



Department of History
University of North Carolina, Chapel Hill

Annual Review

No. 72 | 2023

SUBSCRIBE TO OUR NEWSLETTER

Visit unc.history.edu to subscribe to our e-newsletter, The Department Historian

Pictured on the Cover: Old East, 1938
Courtesy of Library of Congress

GREETINGS FROM THE CHAIR'S OFFICE



LAST SPRING, as our students, staff, and faculty convened in room 569 for our end-of-year reception, celebrating our achievements and reflecting on the year gone by, an interesting thing happened: the UNC-CH History Department felt normal again. It had taken three long years since the onset of the COVID-19 pandemic, but that sense of comradery, collegiality, and community that has always defined UNC History was back on full display. Of course, it had never really left, but simply took other forms—Zoom meetings, hybrid instruction, outdoor gatherings. But as we stood around eating finger food and honoring our exemplary students and staff, one couldn't help but sense that the History Department was going to be okay.

We have many people to thank for this, but one person deserves special mention. Lisa Lindsay, who last spring stepped down after completing her five-year term as department chair, ushered us through these difficult years with the perfect blend of compassion, determination, and creativity. Under her leadership, this department not only endured, but thrived. This annual review is a testament to these achievements in 2022-2023, from our public-facing scholarship and service to our innovation in teaching and learning. This edition of the History Department's Annual Review offers just a glimpse of some the great work being done by our community of engaged historians. For more highlights, we invite you to follow us on Instagram, read our bi-annual newsletter, *The Department Historian*, and follow our Digital History Lab webpage.

The department extends its gratitude to Professor Eren Tasar for editing this Annual Review and to Sam Louie-Meadors, Corrinna Corrallo, and our wonderful team of undergraduate assistants for putting it together. We also thank the many generous donors whose gifts sustain the intellectual and scholarly work of the department. Please keep us informed about your professional accomplishments so we can share them in future publications!

A handwritten signature in black ink, which appears to read "Miguel La Serna".

Miguel La Serna
Chair, Department of History

INSIDE THIS ISSUE

Faculty News	3
Department News	11
Emeriti News	15
Alumni News	17
Graduate Student News	19
Graduate Program News	21
Undergraduate Program Report	27
Southern Oral History Program	30
Ancient World Mapping Center	32
Digital History Lab	34



COLLEGE OF
ARTS AND SCIENCES
History

The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the Annual Review as well as any messages and invitations.

FACULTY NEWS



CEMIL AYDIN

CEMIL AYDIN published a research article on “Pan-Islamic Narratives of the Global Order, 1870-1980,” in *Debating Worlds: Contested Narratives of Global Modernity and World Order*, ed. Daniel Duetney, John Ikenberry and Karoline Postel-Vinay (Oxford University Press, 2023): 80-114. He also published an article on “Lozan Antlaşması’nın Dünya Siyasi Tarihi İçindeki Anlamının Yüzyıllık Serüveni,” (The Century-Long Changes in the Meaning of the Treaty of Lausanne in World Political History), *Toplumsal Tarih Dergisi* (Journal of Social History), Vol.

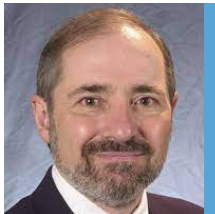
164 (Ankara, 2023): 46-71, and “Triumph of ‘the Decline’ Dynasty? Notions of Universal Monarchy, Caliphate, and World Religions in Comparisons between Sultan Abdulhamid and Emperor Meiji,” in *Crafting History: Essays on the Ottoman World and Beyond in Honor of Cemal Kafadar*, ed. Rachel Goshgarian, Ilham Khuri-Makdisi and Ali Yaycıoğlu (Academic Studies Press, 2023): 626-640. Cemil Aydin presented papers and public lectures in person or over zoom at Samsun University, Aarhus University, London School Economics, Bosphorus University Center for Asian Studies, Ankara Social Science University Graduate School, Harvard University’s Program in Islamic Law, Institute of Islamic Thought in Ankara, University of Göttingen, University of Zurich, King’s College of London and Oxford University’s South Asian Intellectual History Seminar. He cochaired the Carolina Seminar on Transnational and Modern Global History and coordinated the academic year Lecture Series of the Center for Middle Eastern and Islamic Studies of UNC. He served on the editorial boards of *Verge: Studies in Global Asias*, *Modern Intellectual History*, *Journal of Islamic Studies*, and *International Journal of Asian Studies*. He participated in the Middle Eastern Studies Association 2022 Annual Meeting as discussant for two panels. He has been serving as a series editor for Columbia University Press’ list on International and Global Studies, and a member of the editorial board of Central European University Press book series on Global Easts, and University of Toronto Press book series on Islam, Muslim and Critical Thought. **Email: caydin@email.unc.edu**



CHAD BRYANT

CHAD BRYANT was a cowinner of the 2022 Radomír Luža Prize for his most recent book, *Prague: Belonging and the Modern City* (Harvard University Press, 2021). The prize is presented by the Austrian Marshall Plan Center for European Studies at the University of New Orleans, the American Friends of the Documentation Center of Austrian Resistance, and the German Studies Association. Bryant was elected president of the Czechoslovak Studies Association, and he gave invited talks at the Consulate General of the Czech Republic in New York; the Institute for Contemporary History in Prague, Czech Republic; and Leibniz Centre for Contemporary History, Potsdam, Germany. He published “Meaningful Encounters? Egon Erwin Kisch’s ‘Prague Forays’ and our Post-COVID World” in the academic journal *Green Letters*. For the online magazine *Zócalo Public Square*, he published a piece entitled “The Playground that Helped Make Prague Feel Like Home”.

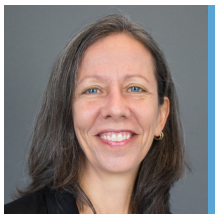
Email: bryantc@email.unc.edu



PETER A. COCLANIS

PETER A. COCLANIS published the following works in 2022-2023: “Agribusiness,” in *A Companion to American Agricultural History*, ed. R. Douglas Hurt (Hoboken, N.J., 2022): 354-370; “The Cultural Pessimism of 1619,” *Law & Liberty*, June 7, 2022 (online); “A Case Study of Rural Freight Transport: Two Regions in North Carolina,” (with Daniel J. Findley et al.) in *Advances in Rural Infrastructure and Mobility*, ed. Amin Akhnouth et al. (Heidelberg and New York, 2022): 287-302; “The Battle Rages On,” *Agricultural History* 96 (August 2022): 445-452; “Measuring Mercantile Concentration in Eighteenth-Century British

America: Charleston, 1735-1775,” (with Tomoko Yagyu) *Historical Methods: A Journal of Quantitative and Interdisciplinary History* 56, no. 1 (2023): 1-17; “The Southern Economy in the Long Twentieth Century,” in *A New History of the American South*, ed. Fitzhugh Brundage (UNC Press, 2023): 464-496, 550-552. He also published book reviews in *Economic History Review* and *North Carolina Historical Review*. He presented a number of scholarly papers over the course of the year, one at the meeting of EURHO (European Rural History Organisation) in Uppsala, Sweden in June 2022, another in Paris in July 2022 at the World Economic History Congress, and another (written with Louis M. Kyriakouides) in Chicago in November 2022 at the annual meeting of the Social Science History Association. Closer to home, in March 2023 he presented a paper at a conference on the future of capitalism, organized and hosted by UNC’s Global Research Institute, and in April 2023 he presented a paper at the Asia Scholar Network conference hosted by UNC’s Carolina Asia Center. In February 2023 he gave a talk for the North Carolina Coalition for Global Competitiveness, based in Raleigh, and in March 2023 he gave a talk on ESG investing at a conference hosted by the Kenan-Flagler Business School. In May 2022 he lectured on global food issues at the World Affairs Forum at Carolina Meadows, and in March 2023 he gave an invited lecture (via zoom) to faculty at the Singapore University of Social Sciences. He is a member of the editorial boards of the *Journal of Interdisciplinary History*, *Advances in Agricultural Ethics* (PRC), and the History of Technology section of *History Compass*. He is on the Advisory Board of the SHARE Consortium and continues to coedit (with Mark M. Smith) a book series on the American South for the Cambridge University Press. He is a juror for the Singapore History Book Prize and chairs the Southern Historical Association’s Bennett Wall Book Prize Committee (2024). He is a Distinguished Lecturer for the Organization of American Historians, a Fellow at the Carolina Population Center, and a member of the Board of Trustees of Kenan Asia, an NGO based in Bangkok, Thailand. He continues to serve as Director of UNC-Chapel Hill’s Global Research Institute. **Email:** coclanis@unc.edu



KATHLEEN DUVAL

KATHLEEN DUVAL joined historians Eric Foner of Columbia and Lisa McGirr of Harvard in coauthoring the new edition of the U.S. history textbook *Give Me Liberty!*, which is widely used in colleges and in high school AP classes. They also coauthored a companion primary documents reader, *Voices of Freedom*. You can hear them discuss their work on the Gilder Lehrman Institute Book Breaks: <https://www.gilderlehrman.org/programs-and-events/book-breaks>. Professor DuVal also published two chapters in edited book collections: “Bernardo de Gálvez: Friend of the American Revolution, Friend of Empire,” coauthored with Spanish diplomat and historian Gonzalo M. Quintero Saravia, in *European Friends of the American Revolution* (University of Virginia Press) and “How Native Nations Survived the Imperial Republic,” in *The Early Imperial Republic: From the American Revolution to the U.S.-Mexican War* (University of Pennsylvania Press). Professor DuVal held several workshops with K-12 history teachers, including one at the New York Historical Society over the summer. **Email:** duval@unc.edu



KEVIN W. FOGG

KEVIN W. FOGG published a piece with an Indonesian collaborator on “The Indonesian Central Government in Local Conflict Resolution: Lessons from the Reconciliation of Nahdlatul Wathan,” in the October 2022 issue of *Indonesia*. He concluded his time as president of the Southeast Conference of the Association for Asian Studies in January 2023, and was elected to the Council of Conferences for the Association for Asian Studies, taking that seat in March 2023. He gave invited lectures at the University of Richmond, University of Wisconsin at Madison, and Fort Liberty. He continues to work as the Associate Director of the Carolina Asia Center, where his team has won major grants in the last year from the US Department of Education, the Luce Foundation, and the STARTALK program. **Email:** kfogg@email.unc.edu



KAREN HAGEMANN

KAREN HAGEMANN continued during the academic year 2022-23 on her new monograph “*Forgotten Soldiers: Women, the Military and War in European History, 1600-2000.*” In addition, she started to work on a second book project titled *Broken Progress: Men, Women, and the Transformation of the East and West German History Profession since 1945*. Furthermore, she was in 2022-23 again the main organizer of the interdisciplinary North Carolina German Studies Seminar and Workshop Series (NCGS) (<https://ncgsws.web.unc.edu/>). Together with Konrad H. Jarausch she finished the manuscript for an edited volume titled “German Migrant

Historians. In North America: Transatlantic Careers and Scholarship after 1945”, which will be published in 2024 by Berghahn Books. In addition, she was invited to participate in several online and in-person roundtables, lectures and conferences in the last academic year. **Email:** hagemann@unc.edu



ANTWAIN K. HUNTER

ANTWAIN K. HUNTER gave a conference presentation entitled “‘The arms are scattered about, frequently falling into the hands of slaves, free negroes, and dissipated white people...’: Slaves and North Carolina’s Illegal Gun Trade, 1816-1858” at the Society for Historians of the Early American Republic (July 2022). In addition to this talk at SHEAR he gave a number of public, guest, and community lectures, which include: Panelist, Phi Alpha Theta event, “Race, Law, & Perception: American Race Relations 160 Years in the Making”, public panel discussion at Wabash College (September 2022); “‘A very inoffensive man, of good moral character, +

sober industrious habits’: Community, Firearms, and Race in the Antebellum South,” public lecture at Wabash College (September 2022); “Black Soldiers in the Civil War: ‘Revolution in Earnest’” guest lecture with Sabrina Thomas’ *Bloods: African American Soldiers in Vietnam* course, Wabash College (September 2023); Research and professional development talk, Sabrina Thomas and Rick Warner’s *Senior History Seminar*, Wabash College (September 2023); Public Humanities event, “Guns and American Society: Then and Now”, public lecture at UNC-Chapel Hill (October 2022); “Slaves’ illegal access to guns in antebellum North Carolina,” virtual public lecture at the Royal Armouries Museum, West Yorkshire, United Kingdom (December 2022); North Carolinians’ Firearm Access, 1841-1861” Africana Studies virtual brown bag, University of North Carolina-Charlotte (January 2023); “Reconstruction After the US Civil War”, guest lecture with TEC Connections Academy, Commonwealth Virtual School [Massachusetts] (February 2023).

ANTWAIN K. HUNTER (CONT'D)

Hunter also served on the following committees in national organizations, for the state of North Carolina, and at UNC: American Historical Association, Committee on Minority Historians (January 2023 [term through January 2025]); Society of Civil War Historians, Mini-Conference Committee (September 2022 to March 2023); Undergraduate Studies Committee, Department of History, UNC- Chapel Hill (August 2022 to present); VITAE hire search committee for 20th Century African-American History hire (February 2023 to April 2023); Member of the Senior Advisory Panel, North Carolina History Center on the Civil War, Emancipation & Reconstruction [Fayetteville, NC] (February 2023 to present).

He is also holding a Research and Writing Fellowship for Public History in North Carolina through Carolina Public Humanities at UNC and the North Carolina Department of Natural and Cultural Resources through which he is doing public facing work with Fort Macon State Park (February 2023 to present). Hunter also attended a competitive workshop, at Duke University's Hart Leadership Program via Kallion, "Study2Practice: Humanities Teaching as Leadership Training" (April 2023). **Email: antwain.hunter@email.unc.edu**



MICHELLE KING

MICHELLE KING was a Faculty Fellow at the UNC Institute for the Arts and Humanities in spring 2023. She presented on "Chinese Foodways and Anti-Asian Racism in the United States" at the University of Liverpool and on "Teaching Chinese Food History in a Pandemic Era" at the Columbia University Weatherhead East Asian Institute. She also gave several public outreach lectures for the Carolina Public Humanities Distinguished Scholar Seminar, the North Carolina Taiwan Professional and Scholarly Society, and the Chapel Hill Public Library. **Email: mtking@email.unc.edu**



LLOYD KRAMER

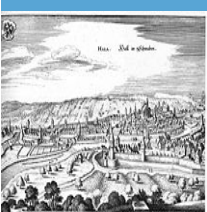
LLOYD KRAMER completed final revisions for his forthcoming book, *Traveling to Unknown Places: Nineteenth-Century Journeys Toward French and American Selfhood*, which the UNC press will publish in 2024. He also continued to develop new forms of statewide outreach through his service as director of Carolina Public Humanities (CPH), which organizes humanities-centered public programs and partnerships with people outside the University—including educators who teach in the public schools and colleagues at Community Colleges.

A generous donor also enabled CPH to launch a new program entitled the "Zietlow Civic Engagement Project" that seeks to enhance public understanding of why and how a democratic society depends on well-informed participation in civic life. This project and other CPH partnerships contribute to a wider emphasis on the importance of humanities-centered knowledge in the protection and expansion of vibrant democracies, which is one of the great challenges for teachers and historians in our current cultural context. Professor Kramer will complete his term as director of CPH in 2024, but he strongly believes that the public humanities will continue to flourish at UNC and across North Carolina over the coming decades. **Email: lkramer@email.unc.edu**



LISA LINDSAY

LISA LINDSAY served as department chair, overseeing a total of six new faculty hires, a range of administrative initiatives, fundraising, and support for undergraduate and graduate programs as well as faculty and staff development. She taught courses on the Atlantic slave trade, mentored Africanist graduate students, and continued to serve on the editorial board of the *Journal of African History*. Lindsay's article with colleague John Sweet and Ph.D alum Randy Browne, "Rebecca's Ordeal, from Africa to the Caribbean: Sexual Exploitation, Freedom Struggles, and Black Atlantic Biography" (*Slavery & Abolition* 2021), was awarded honorable mention for the Forum on Early-Modern Empires and Global Interactions (FEEGI) article prize. In Zoom webinars, she discussed "How the Railway Shaped Nigeria," for a Nigerian NGO called *Legacy 1995* (in October 2022) and *The Great Upheaval: Women and Nation in Postwar Nigeria* by Judith Byfield for the West Africa Transitional Justice Center (in February 2023). In March, she delivered a public lecture at UNC's Sonja Haynes Stone Center called "*Unity: African Women and Resistance in the Atlantic Slave Trade.*" This is the subject of her current major research project, for which she was awarded fellowships from the National Humanities Center and UNC's College of Arts & Sciences. She will be on research leave for the 2023-2024 academic year. **Email:** lalindsa@email.unc.edu



TERENCE MCINTOSH

TERENCE MCINTOSH published the article "The Words of Forgiveness: Luther, *The Keys*, and the Nuremberg Absolution Controversy," *Archiv für Reformationsgeschichte / Archive for Reformation History* 113 (2022): 36-69 (<https://doi.org/10.14315/arg-2022-1130103>). He organized the panel "Religion, Enlightenment, and Politics in the Eighteenth Century" for the forty-sixth annual meeting of the German Studies Association (Houston, TX, 16 September 2022), where he presented the paper "Defending Church Discipline: Lutheran Theologians' Deployment of the Theory of Collegialism during the Early Enlightenment." **Email:** terence_mcintosh@unc.edu



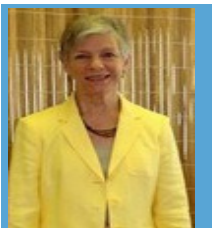
SUSAN PENNYBACKER

SUSAN PENNYBACKER spent the spring term as a Member of the School of Historical Studies of the Institute for Advanced Study in Princeton, where she offered two presentations on her work on political refuge and exile in postwar London. In the autumn, she spoke on this work at "Culture, Thought and Belief in British Political Life since 1800" at Peterhouse College, U. of Cambridge, a *festschrift* conference for Prof. Jonathan Parry, and at "Global Reset? The late 1940s as a moment of worldwide transformation," a workshop in the Department of History, King's College London. She was appointed to the International Advisory Board of *Transactions of the Royal Historical Society* (UK). **Email:** pennybac@email.unc.edu



MORGAN PITELKA

MORGAN PITELKA was appointed to the Bernard L. Herman Distinguished Professorship on July 1, 2022. He gave a number of invited lectures in the past year, including the keynote “Tea Culture and the Politics of Display: From Sengoku Warlords to the Tokugawa Shoguns” at the international Ocha Zanmai Conference in June 2022; the keynote lecture “Teabowl Truths in Chanoyu” for the “The Way of Tea: Tradition and Innovation in a Changing World” Anniversary Celebration, Chado Urasenke Seattle Association, Seattle Asian Art Museum in August 2022; and the annual Genshitsu Sen Annual Tea Lecture at the Huntington Library, “Tea and Politics in Japan’s Age of Unification.” He gave lectures about his research on the history and archaeology of daily life in late medieval Japan at Arizona State University’s Asian Center for Research in October 2022 and at Columbia University’s Donald Keene Center in April 2023. In January of 2023 he spoke to the Connecticut Ceramics Circle on the topic of “Ceramic Truths from Premodern Japan” and in February of 2023 he spoke on “Materiality and Japanese History: Objects, Arguments, and Evidence” for the event “Making Objects Speak: Material Culture in Asian History and Art History” at the University of Wisconsin-Milwaukee. He also spoke at several conferences, presenting his new research in environmental history at a conference at the University of Arizona in May 2022, southeast Asian histories of colonialism for the National Endowment for the Humanities “Contested Territory” Summer Institute for K-12 Educators in July 2022, a conference at Kyoto University in December 2022, leadership and the ethics of care at a virtual meeting of the AAS in February 2023, and reuse of ceramics for a panel on reuse and waste in Japan at the Annual Meeting of the AAS in March 2023. On April 15, he presented the paper “Communities of Practice: Social Relations and the Functions of Art in the Careers of Rengetsu and Nantenbō” at the Symposium “Rengetsu and Nantenbō: Calligraphy and Context,” which he coorganized with Peter Nisbet, Deputy Director for Curatorial Affairs. This symposium was connected to a spring exhibition at the museum, “Lotus Moon and Nandina Staff,” which his undergraduate and graduate students helped to prepare and plan. Morgan continues to serve as the coeditor of the *Journal of Japanese Studies*, as chair of the Japan Foundation’s American Advisory Committee, and as chair of the Department of Asian and Middle Eastern Studies. **Email:** mpitelka@unc.edu



CYNTHIA RADDING

CYNTHIA RADDING published *Bountiful Deserts: Sustaining Indigenous Worlds in Northern New Spain* (University of Arizona Press, 2022). In addition, she has published two co-edited volumes: *Los saberes jesuitas en la primera globalización (siglos XVI-XVIII)*, coedited with Angélica Morales Sarabia and Jaime Marroquín Arredondo, Mexico City: Siglo XXI and Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en las Ciencias y Humanidades, 2021; *Naciones entre fronteras: Hacia una historia de violencia en la región fronteriza Mexico-Estados Unidos (siglos XVIII-XXI)*, coedited with Marcela Terrazas y Bazante, Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2023.

CYNTHIA RADDING (CONT'D)

Radding has helped to coordinate international seminars and public-facing cultural events at UNC Chapel Hill through the coordination of the Instituto for the Study of the Americas, in Mexico City through the Americas Research Network, and at the University of Warsaw, Poland, as part of the five-year interdisciplinary project “Minor Languages, Major Opportunities: Collaborative Research, Community Engagement, and Innovative Educational Tools.” She collaborates with the Yoreme-Mayo Indigenous communities of Sonora, Mexico, through shared research and in support of their projects for strengthening their language and cultural identity and defending their territory. Radding is President-Elect of the American Society for Ethnohistory, 2023-2024.

Email: radding@email.unc.edu



DONALD REID

DONALD REID published “*L’Écriture et le parti: Jorge Semprún’s Lasting Experience of Communism*,” *French Politics, Culture & Society* 40:3 (winter 2022): 51-73; “History at the Roundabout: The Pasts and Presents of the Gilets Jaunes,” *History of the Present* 12:2 (October 2022): 183-206; and “Holocaust Denial, *Le Vicaire*, and the Absent Presence of Nadine Fresco and Paul Rassinier in Jorge Semprún’s *La Montagne blanche*,” *French Cultural Studies* 33:2 (May 2022): 1-15. He also returned to projects past, talking about the mines of Decazeville and the Via Podiensis for The Camino Podcast (<https://soundcloud.com/user-939742370/episode-63-the-via-podiensis-part-3-stolen-relics-and-closed-mines>) and presenting a seminar in France on the Lip social movement and serving on the conseil scientifique organizing a conference to mark the fiftieth anniversary of the year that the watchmakers of Lip begin producing and selling watches and paying their own salaries. **Email:**

dreid1@email.unc.edu



SARAH D. SHIELDS

SARAH SHIELDS published two articles this year, both focused on her ongoing research about the League of Nations and the Middle East. “Flags and Blood: European Jews, Refugee Restrictions, and Rioting in 1929 Palestine,” appeared in Catherine Horel and Bettina Severin-Barboutie, eds., *Population Displacements and Multiple Mobilities in the Late Ottoman Empire*, Brill, 2023, 124-143. “The Mosul Question: Lausanne and After,” part of a big project on the centenary of the League of Nations, was published in *They All Made Peace—What is Peace?: The 1923 Treaty*

of Lausanne and the New Imperial Order, ed. Jonathan Conlin and Ozan Ozavci (Ginko Library, 2023): 209-230. She participated in the SLATE program with her First Year Seminar on Nations, Borders, and Identities. During the fall semester 2023, she will be faculty director of the UNC Honors Study Abroad Program in Cape Town, South Africa. **Email:** sshields@email.unc.edu



EREN TASAR

EREN TASAR published “A Question of Texture: ‘Getting Religion’ in a Bashkir Antireligious Text from the 1950s” in *Anzeiger der philosophisch-historischen Klasse* 157-158 (2023): 25-50. He gave the keynote lecture, entitled “Religion and Communism: What the Future Could Hold” at the Workshop of the Austrian Academy of Sciences, “Secularism and Religion in the USSR: Comparative Perspectives on Islam and the Eastern Orthodox Church,” held in Vienna on July 4-5, 2023. Tasar continued to serve as Director of Graduate Studies and was also Interim Director of the Center for Slavic, Eurasian and East European Studies in Fall 2023. He gave talks and led seminars about Central Asia, the Islamic World, and Russia for public and military audiences. **Email:** etasar@email.unc.edu



KATHERINE TURK

KATHERINE TURK won the 2023 Tanner Award for Excellence in Undergraduate Teaching as well as a William C. Friday Arts and Humanities Research Award from UNC-CH’s Institute for the Arts and Humanities to support her collaboration with UNC-CH undergraduate student Sloan Duvall. She published in *Modern American History* and the *Industrial and Labor Relations Review* and chaired a panel at the Southern Labor Studies Association conference. Turk gave invited lectures at Princeton University and Harvard University, and she co-led the Working Group on Feminism and History and the Triangle Labor and Working-Class History Seminar. **Email:** kturk@email.unc.edu



BENJAMIN WATERHOUSE

BENJAMIN WATERHOUSE was on leave as a Fellow at the Institute for the Arts and Humanities in the fall of 2022 and on a research and writing assignment during the spring of 2023. In late 2022, he published a series of essays on the presidency of Donald Trump for the U.S. presidents web resource curated by the University of Virginia’s Miller Center. During the year, he completed work on his forthcoming book, *One Day I’ll Work for Myself: The Dream and Delusion that Conquered America*, to be published by W.W. Norton in early 2024. He also commenced other long-term research projects on the culture and politics of business. In fall of 2023, he returned to the UNC History department and to his role as Faculty Director of the Office of Distinguished Scholarships. **Email:** waterhou@email.unc.edu



BRETT WHALEN

BRETT WHALEN was on research and study leave, as he continued work on his next book, *Medieval Jesus: Searching for the Son of God in the Middle Ages*. He visited sites in France and Italy as part of his ongoing research into medieval representations of Jesus Christ’s life. In the spring 2023, he was a Borden Fellow at Institute for Arts and Humanities. He also published an article on one of his long-time interests, the twelfth-century apocalyptic thinker Joachim of Fiore: “Joachim of Fiore, Honorius Augustodunensis, and the Liturgical Concordance of History,” in *Recherches de Théologie et Philosophie Médiévales*. **Email:** bwhalen@email.unc.edu

DEPARTMENT NEWS

A Welcome to New Faculty



The department is delighted to welcome **DR. HENRY GRUBER** to its faculty. Dr. Henry Gruber became an assistant professor in 2023 after completing his Ph.D at Harvard University. Previously, he has earned a Ph.D from Harvard University and a B.A. from University of Chicago. Dr. Henry Gruber studies the ancient Mediterranean world, with particular focus on the late Roman economy and the transition from a Classical to post-Classical world. His work is deeply informed by material evidence, and reflects his experience on eleven seasons of archaeological projects in Italy, Israel, and Spain. His current book project, *Wars and Rumors of War: Archaeology, Violence, and the End of Roman Spain*, integrates the archaeological research that comprised his dissertation with an analysis of the particular kind of plundering violence that characterized the fall of the Western Roman Empire. Dr. Gruber has subsidiary interests in ancient pandemics, especially the outbreak of bubonic plague known as the “First Plague” or “Justinianic” Pandemic; so-called “Silver Age” Latin authors like Seneca and Petronius; and social history of women in Late Antiquity, especially as revealed through hagiography. He is an ongoing participant in the Falerii Novi Archaeological Project, in Lazio, Italy.

2022-2023 History Work Study Students



Dustin Duong, Allison Juzaitis, Calvin Mueller,
Cameron Neale, Jacob Schwier, Jade Williams

DEPARTMENT NEWS

A Welcome to New Faculty, Cont.



The department is delighted to welcome **DR. JENNIFER GRAYSON** to its faculty. Jennifer Grayson is delighted to join the department as Assistant Professor of History. She also serves as the Ambassador Eisenstat Fellow in Jewish History at the Carolina Center for Jewish Studies. Dr. Jennifer Grayson researches the social and political history of Arabic-speaking Jewish communities in the medieval Islamic world, primarily through the documents of the Cairo Geniza. She is currently revising her book manuscript, *At the King's Gate: The Jews of Abbasid Baghdad*, which explores the relationship between Jews and the Abbasid state in Baghdad between 750 and 1258. She is also beginning a project exploring the history of childbirth among Jews in medieval Egypt. Before coming to UNC, Dr. Grayson served as the Rabbi Aaron D. Panken Assistant Professor of History at Hebrew Union College-Jewish Institute of Religion. She also held a secondary affiliation as Assistant Professor of History at Xavier University in Cincinnati. Dr. Grayson holds a PhD in History from The Johns Hopkins University (2017); an Mphil in Middle Eastern Studies from the University of Cambridge (2013), where she was a Gates Cambridge Scholar; and an AB in History and Late Antique Cultures from Brown University (2011).

Welcome To The Department!

DEPARTMENT NEWS

Honoring Our Retiree

Harry Watson



Thank You, Prof. Watson

HIS RETIREMENT PROJECT

Before my retirement on July 1, 2023, I started working as senior content adviser to the North Carolina History Center on the Civil War, Reconstruction, & Emancipation, a public education facility (aka museum) to be located in Fayetteville, NC. I continued this work after retirement and Eren Tasar, the Newsletter editor, thought the Department might be interested in knowing more.

The History Center on the Civil War, etc. will attempt to relate the events and convey the personalities that shaped North Carolina history from the 1830s to 1900, with some foreshadowing of what happened after that. That's roughly the period between Nat Turner's Rebellion of 1831 (which took place just over our border with Virginia) and the Wilmington Coup or Massacre of 1900. These two events obviously framed a crucial period in North Carolina history, though it has been widely misunderstood and parts of it have been stubbornly ignored. Now more than ever, it should be obvious to everyone how badly the state and the country need a better understanding of this wonderful and tragic period, and we at the Center are hoping our efforts will contribute to that end. The General Assembly has appropriated some \$65,000,000 for the project and planning is well underway. We plan to open the facility in 2027.

The building will be located in Arsenal Park, Fayetteville, the site of an antebellum US weapons-making factory that was briefly taken over by the Confederacy and then destroyed by the troops of Gen. William T. Sherman in March 1865, as one of the last acts of their famous march through Georgia, South Carolina, and North Carolina. Nothing is left of it today but its stone foundations, but those make the spot a minor but authentic Civil War site. The project has been organized by a group of civic leaders in Fayetteville who want to take better advantage of the site's possibilities. They have formed a private foundation to plan and build the facility and will donate it to the Museum Division of the NC Department of Natural and Cultural Resources when it opens.

When complete, there will be a sequential pathway through the museum that will narrate with words, pictures, and artifacts the stories we wish to tell about our topic. We begin with an authentic portrait of slavery and antebellum white and Black society, proceed through the sectional crisis, and the War itself, concentrating on the state's internal divisions and nearby military action, climaxing with a major Confederate surrender—not at Appomattox Courthouse but at a small farmhouse outside of Durham. We will then try to convey the promise of Reconstruction and its heartbreaking revocation, concluding with the violence that expelled Black citizens from politics between 1900 and the 1965 Voting Rights Act.

My job is to provide historical oversight to the whole project, and particularly to a small group of other historical researchers. I get much-appreciated help from our new, outstanding, and very busy colleague, Dr. Antwain Hunter, as well as from community historians and North Carolina historians from other institutions. We have been feeding as much data and anecdotes to the content designers as they can handle (and more!) and are very excited to see how the project is advancing. We very much hope that members of the Department will take the opportunity to visit when the project is complete. For more information, visit us at <https://nccivilwarcenter.org/>.

Best wishes to everyone,

Harry Watson

EMERITI NEWS



CHRISTOPHER R.
BROWNING

He also published a political essay: "A New Kind of Fascism," *The Atlantic*, July 25, 2023. **Email:** cbrownin@email.unc.edu

CHRISTOPHER R. BROWNING published: "Hitler, Antisemitism, and the Final Solution," *Antisemitism Studies* 7/1 (spring 2023): 80-99; "Eine Generation nach Ordinary Men: Überlegungen zu Forschung und Vermittlung on Täterschaft und Holocaust im 21. Jahrhundert," *Polizei und Holocaust: Täterschaft in historischer Forschung und demokratischer Bildungsarbeit* (Brill/Schöningh, 2023): 6-23; "An American in Germany: Fall 1940," *Journal of Holocaust Research* 37/1 (2023): 88-94; and "Adenauer's Bargain," *The New York Review of Books* LXIX/ 20 (December 22, 2022): 69-70. He also published a political essay: "A New Kind of Fascism," *The Atlantic*, July 25, 2023. **Email:** cbrownin@email.unc.edu



JAQUELYN DOWD HALL

She and Seth Kotch talked about the Southern Oral History Program, which is celebrating its 50th anniversary, on a separate episode of *Southern Reckoning*. She chaired a session on "Recovering the History of Race and Class-Conscious Feminist Activism in the South" at a meeting of the Southern Labor Studies Association organized by UNC faculty and alumni in Chapel Hill in the fall. **Email:** jhall@email.unc.edu

JAQUELYN DOWD HALL received the Christopher Crittenden Memorial Award from the North Carolina Literary and Historical Association in recognition of "significant contributions by an individual or organization to the preservation of North Carolina history." She published "The Grief That Came before the Grief: A Home Archive," in *After Life: A Collective History of Loss and Redemption in Pandemic America*, ed. Rhae Lynn Barnes, Keri Leigh Merritt and Yohuru Williams (Haymarket Books, 2022). She discussed her book, *Sisters and Rebels: A Struggle for the Soul of America*, with Patricia Furnish on the podcast, *Southern Reckoning*, Asheville FM 103. She and Seth Kotch talked about the Southern Oral History Program, which is celebrating its 50th anniversary, on a separate episode of *Southern Reckoning*. She chaired a session on "Recovering the History of Race and Class-Conscious Feminist Activism in the South" at a meeting of the Southern Labor Studies Association organized by UNC faculty and alumni in Chapel Hill in the fall. **Email:** jhall@email.unc.edu



LOUISE MCREYNOLDS

At the annual conference of The Association for Slavic, East European, & Eurasian Studies in Chicago in November 2022 she spoke on "Sports Tropes in Soviet Cinema." **Email:** louisem@ad.unc.edu

LOUISE MCREYNOLDS contributed chapters to books on two different themes: "Archeological ImageColonizes the Caucasus," in *Picturing Russian Empire*, ed. Valerie Kivelson, Sergei Kozlov, and Joan Neuberger (Oxford University Press, 2023): 231-240; and "Chekhov and Print Culture," in *Chekhov in Context*, ed. Yuri Corrigan (Cambridge University Press, 2022): 163-169. She also wrote an article that contributed to *Critical Race Theory in Russia*: "Prehistorical Archaeology, Race Science, and Blackness in Imperial Russia," *Ab Imperio*, 3 (2022): 103-129. At the annual conference of The Association for Slavic, East European, & Eurasian Studies in Chicago in November 2022 she spoke on "Sports Tropes in Soviet Cinema." **Email:** louisem@ad.unc.edu



DONALD J. RALEIGH

He participated in the annual meeting of the Association for Slavic, Eurasian, and East European Studies, chaired a panel, and was honored at one at

DONALD J. RALEIGH published an article based on an unpublished memoir of Soviet leader Konstantin Chernenko that Raleigh uncovered in the former archive of the Communist Party of the Soviet Union, "Placing Capitalism at the Service of Socialism: Konstain Ustinovich Chernenko's Unpublished 'Notes on America'," in *Kritika* 24, no. 1 (2023): 93-120. He also published a review essay, "Pillars of the Soviet Dictatorship at the Local Level," in *Kritika* 23, no. 2 (2022): 379-89. He participated in the annual meeting of the Association for Slavic, Eurasian, and East European Studies, chaired a panel, and was honored at one at

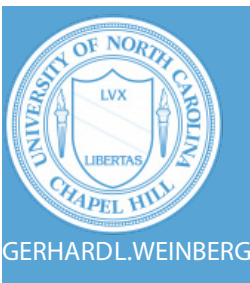
DONALD J. RALEIGH (CONT'D)

the Southern Conference on Slavic Studies, “Feting a Festschrift: Students of Don Raleigh Discuss His Impact on their Scholarship (Roundtable).” Raleigh likewise drafted the first four chapters (of twelve) of his biography of Soviet leader Leonid Ilich Brezhnev (1964-1982). **Email: Djr@email.unc.edu**



RICHARD TALBERT

RICHARD TALBERT is happy to report that three books – each long delayed for one reason or other – were at last all published this year: Pliny the Elder’s World: Natural History Books 2-6, a co-translation with former pupil Brian Turner (Cambridge University Press); World and Hour in Roman Minds: Exploratory Essays (Oxford University Press); and Atlas of Classical History, revised edition coedited with Benet Salway and another former pupil Lindsay Holman (Routledge). The first edition of this atlas, edited by Talbert alone, was published by Croom Helm in 1985. As planned, his joint virtual exhibition with Princeton University Library’s Geospatial and Information Center Late Ottoman Turkey in Princeton’s Forgotten Maps, 1883-1923 was launched in December (<https://arcg.is/PTCOM>): see further the Ancient World Mapping Center report below. Talbert gave a related seminar “Mapping Turkey: An ironic feat of premodern cartography” in Princeton’s Department of Near Eastern Studies. In addition, a related article “The exploration of Asia Minor: Kiepert maps unmentioned by Ronald Syme and Louis Robert” was published in the online journal History of Classical Scholarship vol. 4 (<https://www.hcsjournal.org/ojs/index.php/hcs/article/view/79>). Talbert made a most stimulating visit – after successive postponements because of COVID – to speak at the University of Haifa and Bar Ilan University, Israel, and to discuss colleagues’ ongoing work there. The following month he gladly accepted an invitation to respond to the public lecture “The Jews and global geography” delivered by one of his Haifa hosts, Prof. Eyal Ben-Eliyahu, at Fordham University, New York. In Chapel Hill, Talbert contributed to the Carolina Public Humanities “Dialogues” seminar Republics Then and Now: From Rome to America. His research professorship has been renewed for a further year. For his involvement with the Ancient World Mapping Center – where he continues in charge – see its report. **Email: talbert@email.unc.edu**



GERHARDL.WEINBERG

GERHARD L. WEINBERG was awarded the “Wolfe Chair Holocaust Studies Student Impact Prize” by the University of Toronto Anne Tanenbaum Centre for Jewish Studies On March 15, 2023. He gave a talk over zoom associated with the prize on “Growing Up as a Child in Nazi Germany.” **Email: gweinber@email.unc.edu**

ALUMNI NEWS

BARBARA ALLEN (BA/1989) was promoted to Professor of History at La Salle University in Philadelphia. Her edited book of translations, *The Workers' Opposition in the Russian Communist Party: Documents, 1919-30* was published in a paperback edition by Haymarket Books of Chicago in 2022. She published an essay, "Lenin and the Bolsheviks in 1917" in *The Bloomsbury Handbook of the Russian Revolution*, edited by Geoffrey Swain et al (Bloomsbury, 2023). **Email: allenb@lasalle.edu**

LINDA L. CLARK (Ph.D/1968/Kraehe) published the book *Women and the Politics of Education in Third Republic France* (Oxford University Press, 2023). She also presented a paper titled "Women Educators and Gender during the 1950s: Three Texts and Their Authors" at the Western Society for French History annual meeting, Victoria, B.C. in November 2022 and commented on the session "Constructing Empire at Home and Abroad" at the Society for French Historical Studies annual meeting, Detroit, in March 2023. She is Professor of History, emerita, Millersville University of Pennsylvania. **Email: linda.l.clark@millersville.edu**

ERIC J. ENGSTROM (Ph.D/1997/Jaraus) continued archival research for a book about psychiatric governance in Imperial Berlin. He is currently also preparing a book manuscript for publication in 2025 on the history of unitary psychosis. During 2022-2023 he published a chapter entitled "'Like a Modern Harun al-Rashid': Herman Heijermans's 1910 Reports on the Herzberge Mental Asylum in Berlin" for an edited volume on *Journalists and Knowledge Practices: Histories of Observing the Everyday in the Newspaper Age*. And together with Kenneth S. Kendler (Virginia Commonwealth University) and Astrid Klee (University of Toronto) he coauthored an account of "Irma Weinberg's 1928 Paper 'On the Problem of the Determination of Heredity Prognosis: The Risk in the Cousins of Schizophrenics'" for the journal *Neuropsychiatric Genetics*. Over the course of the year he presented several papers, one on "Intersectional Expertise and the Rise of Juvenile Courts in Wilhelmine Berlin (1900-1917): Civic Engagement, Judicial Process, and Psychiatric Evaluation" at the annual conference of the European Society for the History of the Human Sciences (ESHHS) in Berlin, and another on "Albert Zellers 'Einheitspsychose': Psychiatrische Klassifikation im Umfeld des Württembergischen Pietismus" at a conference on "Pietism in Württemberg in International Perspective (1650-1900)" in Stuttgart. Finally, he delivered a paper via Zoom at the National Institute of Mental Health & Neurosciences (NIMHANS) in Bengaluru, India on "Reassessing Emil Kraepelin (1856-1926): The Evolution and Priorities of a Psychiatric Career." **Email: engstro@geschichte.hu-berlin.de**

EVAN FAULKENBURY (Ph.D/2016/Leloudis) edited and published a book entitled *Teaching Public History* (UNC Press, 2023). He has continued teaching public history and U.S. history at SUNY Cortland as an Associate Professor. He signed a book contract with the University of South Carolina Press for his next project on slavery and memory. He has continued as a lead editor for *History@Work* through the National Council on Public History (NCPH). **Email: evan.faulkenbury@cortland.edu**

ANDY KIRKENDALL (Ph.D/1996/Chasteen) published his third scholarly monograph, *Hemispheric Alliances: Liberal Democrats and Cold War Latin America* (University of North Carolina Press). He has taught at Texas A&M University since 1997.

WARREN MILTEER JR. (Ph.D/2014/DuVal&Lowery) was awarded the Charles S. Sydnor Award for the best book in Southern history from the Southern Historical Association and the Sam Ragan Old North State Award for best work of North Carolina nonfiction from the North Carolina Literary and Historical Association for *Beyond Slavery's Shadow: Free People of Color in the South* (UNC Press, 2021).

MISHIO YAMANAKA (Ph.D/2018/Brundage) is currently an assistant professor at Sophia University, Tokyo, Japan. In 2023, she wrote an article, “A College Town in Black and White: The Color Line and Fumiko Seki’s Days in Chapel Hill, North Carolina, 1955-1957” for the *North Carolina Historical Review* (January 2023). She also published, “The Utilization of GIS in the Field of American History” in the *Historical Studies of the Western World* (March 2023). In addition, she presented a paper titled, “20 seiki shoto no amerika nanbu, mekisiko wangan chiho to nihonjin ijyu: inasaku to jinshukankei” (The Japanese Migration to the Gulf South at the Turn of the Twentieth Century: Rice Farming and Race Relations) at the 56th annual meeting of the Japanese Association for American Studies. **Email:** myamanaka@sophia.ac.jp

GRADUATE STUDENT NEWS

JASON CASTRO presented his project “An insincere defection: tracing the formation of Qing-Ryukyu relation (1644-1653) “不誠懇的投誠：順治年間琉球的「投誠」考” at the third Hawai‘i International Conference on Chinese Studies at the University of Hawai‘i at Manoa on January 4, 2023. He also presented his paper “Ryukyu and the State-authorized Chinese immigrants’ community: the creation of ‘Kumemuran’ and its in-betweenness location in Sino-Ryukyuan relations” at the 2023 Asia Scholar Network Conference at the University of North Carolina at Chapel Hill, organized by the Carolina Asia Center on April 29, 2023. **Email:** castroj@unc.edu

ALISON B. CURRY was awarded the Saul Kagan Fellowship in Advanced Shoah Studies from the Conference on Material Claims Against Germany (Claims Conference) for the academic year 2022-2023 to support research and writing for her dissertation. She was also awarded the Max Weinrich Fellowship in Polish Jewish Studies at the YIVO Institute for Jewish Research to support three months of research at their archive in New York City in Spring 2023. In May 2022, Curry presented her research at the Jewish Historical Institute in Warsaw, Poland at the “Bridging Divides: Rupture and Continuity in Polish Jewish History” conference. She presented further research at Clemson University as part of their October 2022 Research Symposium titled, “Historic Cemeteries in Cultural Contexts, Local to Global.” She also gave the Max Weinrich Fellowship Lecture in Polish Jewish Studies with the YIVO Institute for Jewish Research in April 2023 with a presentation titled, “Between the Living and the Dead: Considering Tradition in the Jewish Cemeteries of Poland, 1918-1945.” Curry’s Kagan Fellowship has also been extended for an additional academic year, 2023-2024. **Email:** curryal@live.unc.edu

NATHAN GILL was hired as an adjunct instructor at Duke University to teach a course on contemporary Latin American history in the spring. He used funding from a Fulbright-Hays DDRA fellowship to carry out archival research in Ecuador in the summer.

ZORA PISKAČOVÁ was awarded the The Beth Holmgren Graduate Student Essay Prize for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies by the Association for Slavic, East European, & Eurasian Studies (ASEEES) in November 2022. She has also received the ASEEES Dissertation Research Grant in May 2023, which allowed her to complete her dissertation research in Prague and Warsaw over the course of eight weeks in Summer 2023.

HOOPER SCHULTZ presented “The Story of Us: LGBTQ+ Archival Projects and Digital Exhibits at the University of North Carolina at Chapel Hill,” at a roundtable at the American Studies Association’s annual meeting, as well as his paper, “The Overwhelming Whiteness of Queer Southern Oral History,” at the Organization of American Historians’ annual meeting, and served as a panelist on “Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling,” at The National Council for Public History Annual Meeting.

HOOPER SCHULTZ (CONT'D)

Hooper received a Wilson Library Pre-Dissertation Research Fellowship, a Jacquelyn Dowd Hall Research Fellowship from the Southern Oral History Program, and a Townsend Family Southern Futures Graduate Fellowship from UNC during the 2022-2023. During the year, Hooper was a teaching fellow as the instructor for the SOHP's oral history seminar, HIST 593, and was funded through the History Department's Archie K. Davis Graduate Fellowship. He also advised an independent study oral history project with a senior undergraduate under the guidance of Dr. Katherine Turk. In the summer of 2022, he worked as a graduate advisor on Duke's Story+ summer undergraduate program in humanities research. This April, the culmination of Hooper's previous oral history work, the Story of Us, premiered with two performances of a script based on the work, in collaboration with Carolina Performing Arts and the Process Series. This year, Hooper joined the board of the Carolina Pride Alumni Network, UNC's LGBTQ+ alumni organization. **Email: hschult1@email.unc.edu**

GRADUATE PROGRAM NEWS

AT A GLANCE

OF OUR STUDENTS...

17 EXTERNAL
GRANTS AND
FELLOWSHIPS
AWARDED

14 NEW IN THE
CLASS OF 2023

DEGREES AWARDED

6 MASTERS OF
ARTS (M.A.)

10 DOCTORS OF
PHILOSOPHY
(Ph.D)

12 ADMITTED TO
CANDIDACY FOR
Ph.D DEGREE

The 2022-2023 academic year was full of accomplishments for our graduate students. It was a recovery year for our graduate program. We admitted 15 new students for our class of 2022. They come from five countries, including China, Germany, Greece, and the United States. Our new admissions system has taken account of changes in the profession and the evolving interests of our students. We have admitted applicants without regard to geographic fields, and each new student has two advisors. The coadvising model has led to novel advising relationships on research topics as diverse as Global Islam in America, disaster management and the history of autism as viewed through the lens of Civil Rights. Two of our graduate students organized a terrific hybrid Prospective Student Weekend to introduce admitted applicants to faculty, students, and the program. Thanks to Oskar Czendze and Morgan Morales for their work to make it a success. Thanks to Nancy Andoh and Alma Huselja who presented their research at the Department Research Colloquium, and to Fitz Brundage for his comments.

Teaching continues to be an important focus for our graduate students. Our graduate students at the forefront of making a world class liberal arts education accessible to our students. While some graduate students teach their own courses, most serve as Teaching Assistants or Graders in large lecture classes. Kylie Broderick, Benjamin Comshaw, Javier Etchegaray, Kevin Hoeper, Kenneth Negy, and Cavender Sutton all taught their own courses in fields ranging from Latin American to European history. Kylie Broderick received the Peter Filene Creative Teaching Award, while Susannah Haury and Aaron Pattillo-Lunt received the UNC History Department Outstanding Teaching Award.

MASTER OF ARTS AWARDED

Nancy Andoh, “Mad Enough to Kill: Understanding the Complexities of Suicide and Akan Cosmology on the Middle Passage.” Advisor: Lisa Lindsay

Frederick Cochran, “‘Again They Broke the Elderberry and Shit at the Grave:’ The Moral Economy of the Late Soviet Funerary Sphere.” Advisors: Eren Tasar and Chad Bryant

Megan McClory, “Points of Peace: Hideyoshi’s Sword and the Hidden Violence of the Great Peace.” Advisor: Morgan Pitelka

Jim Sojourner, “So Far, It Has Not Been Possible: Rubber, Cold War, and the Transformation of China’s Infinite Southern Frontier, from 1949.” Advisor: Michael Tsing

Madeleine McGrady, “Salvaging Citizenship: Key West’s Afro-Bahamians, Caribbean Emancipation, and US Naturalization Law.” Advisor: Fitz Brundage

Cristian Walk, “‘The Eyes of California are on You’: Mexican American Farmworkers, Agribusiness, and the New Deal State in the Ventura County Citrus Strike of 1941.” Advisors: Erik Gellman and Ben Waterhouse

Admitted to Candidacy for Doctor of Philosophy

Laura Cox	Kylie Broderick	Emily Taylor
Matthew Gibson	Glenn Callihan	Kaela Thuney
Katie Laird	Benjamin Comshaw	Robert Williamson

DOCTOR OF PHILOSOPHY AWARDED

Lindsay Ayling, “Fractured Nationalism and the Crisis of French Identity, 1789-1899.” Advisor: Jay M. Smith

Baiquni Baiquni, “Reforming the Unequal International Order: Three Stages of Indonesian World-making visions (1873-1949)”. Advisor: Cemil Aydin

Patricia Dawson, “Our Hearts are Straight! Cherokee Clothing in Early America.” Advisor: Kathleen DuVal

David Dry, “Unnatural Naturalization: the Ottawa Indians and U. S. Citizenship, 1854-1978” Former Advisor: Malinda Maynor Lowery

Craig Gill, “Caddying on the Color Line: Race, Labor, and Leisure on the Twentieth-Century Southern Golf Course.” Advisor: W. Fitzhugh Brundage

Roseanne Horswill, “For Life and Longing: How the People of Eastern Anatolia and Transcaucasia navigated the Interwar, as Witnessed by the 1919 American Military Mission to Armenia” Advisor: Sarah Shields

Zardas Lee, “Transnational Anti-colonialist British of Malaya, 1942-1963.” Advisors: Iqbal Singh Sevea and Cemil Aydin

Kenneth Negy, “The Transmission of Facism: Spanish Understandings of National Socialism, 1931-1939.” Advisor: Konrad H. Jarausch

Donald Santacaterina, “‘Making the Paper Come Alive’: Mass Media and Print Socialism in the People’s Republic of China 1949-1966.” Advisor: Michelle King

Justin Wu, “‘Reviving the May Fourth Spirit: Student Activism, the Diaoyu/Senkaku Islands, and the Geopolitics of Chineseness.’” Advisor: Michael Tsin

Fellowships, Grants, and Awards

Kylie Broderick

Carolina Public Humanities Adams Fellowship | Filene Teaching Assistant Award

Rachel Cochran

American Institute of Pakistan Studies Junior Dissertation Research Fellowship

Alison Curry

Saul Kagan Claims Conference Academic Fellow in Advanced Shoah Studies | YIVO Institute for Jewish Research-Aleksander and Alicia Hertz Memorial Fellowship | Samuel and Flora Weiss Research Fellowship in Polish Jewish Studies

Oskar Czendze

Carolina Center for Jewish Studies and Carolina Public Humanities Uhlman Fellowship

Patricia Dawson

Sallie Markham Michie Award Committee of the Orange County Daughters of the American Revolution and Magna Carta Society

David Dry

Ford Foundation Predoctoral Fellowship

Ben Fortun

Sallie Markham Michie Award Committee of the Orange County Daughters of the American Revolution and Magna Carta Society

Julia Fournier

UNC College of Arts & Sciences Mellon Fellowship

Hannah Fuller

The Center for the Study of the American South Summer Research Grant

Matthew Gibson

Carolina Public Humanities Adams Fellowship

Craig Gill

UNC Chapel Hill Richard Brooke Scholarship

Nicole Harry

Carolina Asia Center Pacific Coast Conference on British Studies Grant | Wilson Center Cold War Archive Research Institute Fellowship | American Council Title VIII Combined Research and Language Training Program Grant - Lithuania

Susannah Haury

Teaching Assistant Award

Alma Huselja

UNC Graduate School Summer Research Fellowship

Luke Jeske

Association for Slavic, East European, & Eurasian Studies Cohen-Tucker Dissertation Research Fellowship | Southern Conference for Slavic Studies Conference Award | University of Illinois Title VIII Summer Research Lab Grant

Nurlan Kabdylkhak

Harriman Institute Research Grant | Association for Slavic, East European, and Eurasian Studies Dissertation Research Grant

Till Knobloch

Freie Universität Berlin Dissertation Fellowship

Katie Laird

UNC Graduate School Werner P. Friederich Off-Campus Dissertation Research Fellowship

Marlon Londoño

U.S. Department of State Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship

Madeleine McGrady

Sallie Markham Michie Award Committee of the Orange County Daughters of the American Revolution and Magna Carta Society

Tess Megginson

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship

Sarah Miles

Yao Ming Endowed Scholar Award

Morgan Morales

Carolina Center for Jewish Studies Dissertation Completion Fellowship

Jose Manuel Moreno Vega

Royster Society of Fellows Dissertation Completion Fellowship

Emily Orland

The Cazel Price for Excellence in History

Aaron Pattillo-Lunt

Teaching Assistant Award

Zora Piskacova

Beyond Borders Fellowship

Mark Porlides

Archaeological Institute of America Conference Travel Grant

Hooper Schultz

UNC Center for the Study of the American South, Southern Oral History Project Archie K. Davis Fellowship

Quinn Shepherd

UNC Romance Studies Paris-3 Exchange Program Award | UNC Romance Studies Paris-3 Exchange Fellowship

Jennifer Standish

Center for Engaged Scholarship Dissertation Fellowship

Mark Thomas-Patterson

Rose Library Short-Term Award Fellowship | Robert A and Barbara Divine Graduate Student Travel Grant

Pasuth Thothaveesansuk

UNC Graduate School Summer Research Fellowship

Kaela Thuney

U.S. Department of State Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship

Abbey Warchol

UNC Graduate School Off-Campus Dissertation Research Fellowship

Ariel Wilks

Massachusetts Historical Society New England Research Fellowship Colloquium Fellowship

Morgan Wilson

Carolina Asia Center Pacific Coast Conference on British Studies Grant

UNDERGRADUATE PROGRAM REPORT

From the Office of the Director of Undergraduate Studies

Our undergraduate program has thrived this year, and we are delighted to support and applaud our students' achievements.

Our department celebrates our undergraduates' scholarship. The 2023 Joshua Meador Prize, which recognizes the best History 398 paper written in 2022, was awarded to Christiana Wayne. She wrote her prize-winning paper, "Billy Graham on the Cold War: Politics and Salvation," in a seminar taught by Molly Worthen. Wayne also won the Frank Ryan Prize for the year's best thesis, awarded by the History Department's Prize Committee, for "A Music of Survival: The Prague Jazz Scene and Dissent in Communist Czechoslovakia," which was advised by Chad Bryant. Thanks to him and to all of the advisors and second readers for guiding our students' impressive projects.

Beyond the History Department, History major Emily Orland was twice honored at the 2023 Chancellor's Awards Ceremony, where she won both the Cazel Prize for Excellence in History and the Mary Turner Lane Award for Excellence in Research in Women's and Gender Studies. Also honored at the ceremony was Seth Thomas Moore, who won the North Caroliniana Society's William S. Powell Award for his paper written in Antwain Hunter's History 398 seminar. Our department has also won two William C. Friday Arts and Humanities Research Awards from UNC's Institute for the Arts and Humanities. The first will support History major Ila Chilberg's work with John Wood Sweet, and the second will support History major Sloan Duvall's work with Katherine Turk.

Four History majors won departmental awards in 2023 to offset the cost of research related to their honors theses: Calvin Mueller won a Summer 2023 Boyatt Award to research the life and career of Kenyan Nobel laureate Wangari Maathai. Stephanie Pierson won the 2023 David Anthony Kusa Award for Research in History and a Fall 2023 Boyatt Award, which will fund research in Santiago, Chile for a project on "Queer Resistance in Pinochet's Chile". Also winning Fall 2023 Boyatt awards were Celeste Covington, who will conduct primary source research at various institutions in London toward her thesis project, "Pharaoh of Knightsbridge: Mohamed Al Fayed and Harrods"; and Andrew Gary, who will bolster his honors thesis project, "An Examination of Federal Interventions in the Former Insurrectionary States," with research at the National Archives and the Library of Congress in Washington D.C.

Our majors develop all kinds of useful skills in History courses. In summer of 2023, the department underwrote three History majors who pursued unpaid internships in related areas. The winners of 2023 History Department Internship Awards were Jingqi Su, who will work with oral history interviews at the Local History Office of Songhai County in China; Sophia Labys, who will intern with the Smithsonian Center for Folklife and Cultural Heritage in Washington, D.C.; and Christopher Westcott, who will serve as a research assistant at UNC Law School.

In the fall of 2023, many of our majors studied abroad and traveled for research with History Department funding. Five students received Fall 2023 Boyatt Awards: Charisma Stevens, for the Freie Universitaet Berlin (European Studies); Whitney Knotts, for Oxford University (St Edmund Hall); Ann Alexander, for the University of Edinburgh; Joshua Dolgoff for IES Abroad: Barcelona (Journalism & Communications); and Jordan Mundy, for a student-initiated program in Italy. History major Micah Morton-James will participate in the UNC Phillips Summer in Taiwan program with Boyatt Award support.

Finally, our undergraduates and faculty have found opportunities to support and learn from each other. UNC's chapter of Phi Alpha Theta, the national history honors society, sponsored a lecture by Chad Bryant, titled "Blogging and Belonging: Prague's Czech-Vietnamese Community and What Social Media Might Have Been," as part of our department's celebration of University Research Week.



Lillian Beaty	Mitchell Kent	Calvin Mueller
Nicole Belcher	Joseph Kim	Jordan Mundy
Carter Bilbro	Sophia Labys	Richard Spencer
Tilden Chamblee	Jennifer Martin	Brendan Sullivan
Samantha Flores	Chase McNeil	William Torres
Jeremiah Higginbotham	Rory Moran	Christopher Westcott

UNDERGRADUATE HONORS

honors

CAROLINA

Highest Honors and Frank Ryan Award Winner:

Christian Wayne (Advisor: Chad Bryant): “A Music of Survival: The Prague Jazz Scene and Dissent in Communist Czechoslovakia”

Highest Honors:

Emily Orland (Advisor: Erik Gellman): “Pacifists and Feminists: The Challenge and Opportunity of Women’s Liberation to the Women in the Antiwar Movement, 1968-1980”

Honors:

Jared Danaher (Advisor: Harry Watson): “As if Hell Boiled Over and Cast Its Sons on Our Shores: Anti-Catholicism and the Politics of North and South Carolina, 1835-1860”

Alex Kendrick (Advisor: Marcus Bull): “All the World’s A Stage: The Earl of Essex and Performative Masculinity”

Grace Taylor (Advisor: Matt Andrews): “Delivering Inequality: U. S. Maternal Health Disparities and Responses through Advocacy and Policy in the 20th Century”

Liam Torres (Advisor: Erik Gellman): “Scarcity Killed the Radio Laws: The Rise and Untimely Demise of the Fairness Doctrine”

SOUTHERN ORAL HISTORY PROGRAM (SOHP)

This year, the SOHP (directed by Seth Kotch, PhD '09) began celebrating our 50th anniversary by ... planning to celebrate our 50th anniversary this Spring. Look out for announcements about the event!

We recently began working on an oral history project in collaboration with the NAACP Legal Defense and Educational Fund, Inc., titled *Sharing Our History, Informing Our Present, Envisioning Our Future*. This \$400,000 partnership is gathering oral histories nationwide from LDF attorneys and clients in landmark civil rights cases since the 1960s. Recent interviewees include former LDF Executive Counsel Theodore Shaw (now at UNC's Center for Civil Rights), James G. Ferguson III, and Harvey Gantt. The interviews will be archived and available for research at LDF's Thurgood Marshall Institute and UNC's Wilson Library. Project planning is being run by American Studies doctoral student Susie Penman.

The SOHP's internship seminar program, HIST 593, has grown from 4 students in Spring 2022 to 17 enrolled in Fall 2023. The SOHP received more than 30 applications for the Spring of 2024. The course is currently taught as oral history ethics and method in the Fall and oral history performance and public history in the Spring. Students learn both how oral histories are made as well as some ways that they can be used to share history with the public. Hooper Schultz, through the support of the support of the History Department's Archie K. Davis Graduate Fellowship, was the SOHP teaching fellow and instructor of HIST 593 for the 2022-2023 school year.

In the spring of 2023, HIST 593 students built a digital public history project showcasing archival oral histories from the SOHP's extensive archives. *Veterans' Voices* was a project made in collaboration with "After the War: Oral Histories, Veterans' Narratives, and Community Collaboration in Public Humanities," a Mellon-funded public digital humanities project currently being piloted by Cassie Tanks, a PhD Student at Northeastern University. SOHP interns showcased several collections, including one made by Dr. Betsy Brinson in the late 1990s and early 2000s, *Military Dissenters: Veterans, Military Families, and the Iraq and Afghan Wars*.

We also continued our work on *Southern Mix*, a collaboration with the Carolina Asia Center, the Asian American Center, and the UNC Alumni Committee for Racial and Ethnic Diversity that since 2017, has collected oral histories of Asians and Asian Americans in the South. This year, we have revamped the project in two major ways. First, we have launched our new website, southernmix.sites.unc.edu. Second, we have created a traveling exhibit featuring 11 community members' photos, quotes, and QR codes linking to their full oral history audio/transcripts—this exhibit is circulating across campus and North Carolina.

Our ongoing activities include processing previously collected oral histories in preparation for archival with Wilson Library and continuing to collect oral histories of community members identified by students, alumni, the Asian American Center, and others. Last but not least, we are engaging in outreach by supporting students to begin their own oral history projects and by giving local workshops—for example, we did a workshop with high

schoolers in Cary to help kickstart their own Asian American oral history project that they hope will contribute to high school curricula in future years. Sophie To, a doctoral student in the Gillings School of Global Public Health, led the SOHP's participation in this project.

As of January 2022, SOHP has launched a new collaboration with Benevolence Farm, a farming and entrepreneurship-focused residential reentry program led by and with formerly incarcerated women in North Carolina, based out of Alamance County. Project leader and American Studies doctoral student Kimber Heinz conducted three oral history interviews with Benevolence staff/former residents as part of our emergent initiative to focus on the experiences and impacts of incarceration in the US South. We look forward to this collaboration continuing and to also hope to expand it to include interviews with people connected to Benevolence's bail fund program, which raises money to get Alamance County-based people out of jail who do not have the means to post bail. One central highlight of the interviews is their exploration of the impacts of incarceration on mothers and families, and the importance of child reunification work with people impacted by the criminal legal system.

Finally, we kept up our brisk pace of trainings and workshops, including at Steele Memorial Library in Mt. Olive, North Carolina Central University, Wayne County Public Library, and Green Hope High School. If your school, community organization, or other group want to learn about how to do oral history, or to get in touch, we're at sohp@unc.edu.



ANCIENT WORLD MAPPING CENTER

The plan was that this should be a transitional year with minimal staff dedicated primarily to completing projects and readying the Center for a new phase. In large measure that goal has been achieved, with a high level of activity throughout the year, and several projects now thankfully finished or almost – in particular, the revised *Atlas of Classical History* co-edited by Richard Talbert, Lindsay Holman and Benet Salway. This underwent its arduous paging and proofing stages during the summer and fall. However, once all components in final form (xiv + 250 pages, 142 full-color maps) were eventually dispatched to printers in the US and Europe just before Christmas, Routledge’s publication of the Atlas soon had to be set back a month (to March 2023), because the US advance copies were found to be all in grayscale; so this flawed print-run had to be replaced by one in color. Altogether the revision provides powerful testimony to how rewardingly scholarship, resources and technology have advanced since the original edition appeared in 1985 (when color printing was out of the question!).

Also completed were all 28 maps made for the major collaborative work *Geographers of the Ancient Greek World*, edited by Graham Shipley; proofs are expected from Cambridge University Press during summer 2023. Around that time, too, the Center should release – in its online *Maps for Texts* series – *Catholic and Donatist Bishoprics in North Africa around the Time of the Conference of Carthage, 411 C.E.* (1:750,000 scale), together with two concisely annotated lists: *Bishoprics Marked on the Map*, and *Bishoprics Missing from the Map for Lack of Evidence*. This exceptionally extensive and complex map stems in the first instance from Serge Lancel’s magisterial analysis in his *Actes de la Conférence de Carthage en 411* vol. IV (1991) and from the *Barrington Atlas*; the map also reflects subsequent scholarship and fresh discoveries, as well as integrating relevant entries in *pleiades*. Begun by Miguel Vargas and Lindsay Holman, the map now approaches completion thanks notably to expert advice given by Profs. Bruce Hitchner (Tufts University, MA) and Anna Leone (University of Durham, U.K.).



ATLAS OF CLASSICAL HISTORY

Revised Edition

Edited by Richard Talbert, Lindsay Holman
and Benet Salway



Intense effort enabled the Center to prepare, organize and deliver to Princeton University Library’s Geospatial and Information Center the several hundred maps and associated materials to be presented in the joint virtual exhibition *Late Ottoman Turkey in Princeton’s Forgotten Maps, 1883-1923*. This was launched in December as planned, with an impressive selection of both scans and original maps displayed at the Library, and an introductory talk there by Richard Talbert, accessible online. Even so, the great quantity of items to be presented in the innovative *StoryMaps* format by the Library’s already stretched staff made it impractical to launch the entire virtual exhibition as a single item. Instead, a division into five successive parts was devised, the first three of which can already be viewed, with the final two to follow during summer 2023. The three present: Kiepert maps; British mapping of Ottoman Turkey; and Greek and Italian mapping of Ottoman Turkey. The final two parts present

mainly Ottoman maps. Earlier, the Center prepared the many figures for Richard Talbert's related article "The exploration of Asia Minor: Kiepert maps unmentioned by Ronald Syme and Louis Robert," published in the online journal *History of Classical Scholarship* vol. 4.

Two commissions were completed during the year: maps for Jeffrey Smith, *The Corinthian War, 395-387 BC: The Twilight of Sparta's Empire* (Pen & Sword), and for Stephen Mitchell, *The Christians of Phrygia from Rome to the Turkish Conquest* (Brill). Two other commissions were nearing completion at year's end: maps for John Donahue and Lee Brice (eds.), *Brill's Companion to Diet and Logistics in Greek and Roman Warfare*, and for Michael Maas and Fay Yarbrough (eds.), *Knowing Indigeneity in Rome and America: Comparative Perspectives in the Imperial Interface* (University of Oklahoma Press). Permissions granted for use of the Center's maps included one to Lauren Curtis for *Imprints of Dance in Greek and Roman Antiquity / Improntas de Danza Antigua* (UAM Ediciones), and another for Magarethe Billerbeck's edition of *Dionysius of Byzantium, Anaplos of the Bosphorus* (Schwabe); for licenses to adapt maps, one to Marcos Moyses for *Emperors and Rhetoricians: Panegyric, Communication, and Power in the Fourth-Century Roman Empire* (University of California Press). Demand for the Center's Wall Maps has remained active, as also for its Asia Minor in the Second Century C.E.

By good fortune, a search for an ancient historian to join the Department of History faculty was at last authorized this year, and Henry Gruber appointed as assistant professor. While enthusiastic about the Center, he is understandably hesitant to commit to involvement with it at once. Richard Talbert will therefore remain in charge for 2023-2024, to be assisted again by Rachel Sarvey, who merits gratitude and praise for her versatile skills, creativity and perseverance. Talbert and Sarvey will now be joined (remotely, part-time) by Dr. Gabriel Moss, former Center director. His return is warmly welcomed. Among other benefits, it will facilitate the recruitment and training of several student assistants once again, and the resumption of a fuller program.

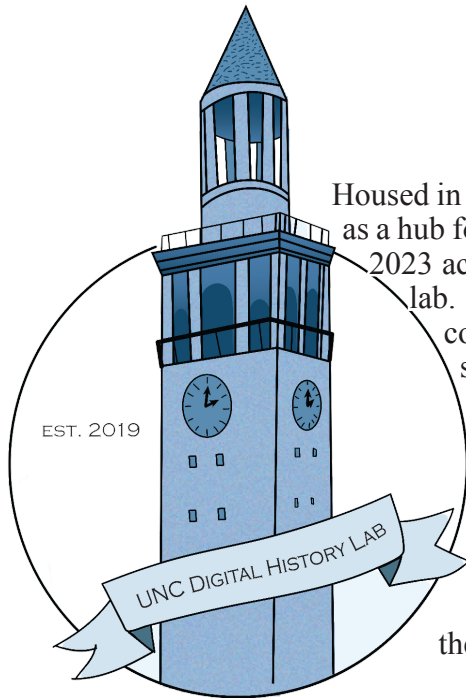
Richard Talbert



Rachel Sarvey



INTERNUM MARE



Housed in the Department of History, the Digital History Lab (DHL) continues to serve as a hub for digital humanities resources within the department and beyond. The 2022-2023 academic year and the Fall 2023 semester have been a time of growth for the lab. Craig Gill's two years on staff ended and we welcomed Sarah Miles as a co-director. Madeleine McGrady facilitated the transition while continuing to serve as co-director. History and Journalism double major Cameron Neale (Class of 2025) continued her work-study lab assistant role and remains the longest-serving member of the DHL team. Dustin Duong, a Journalism student from the Class of 2023, joined the DHL in Fall 2022, contributing his camerawork and sound-mixing expertise for the semester. Most recently, senior History major Micah Morton-James began working with the lab in Fall 2023. Both Micah and Cameron have been integral to new promotional campaigns the DHL has led on behalf of the department and in supporting the lab's expanded programming.

Over the last three semesters, the DHL organized fifteen workshops open to undergraduate and graduate students and faculty in the department. Of these twelve events, eight were digital humanities skills training sessions on topics ranging from digital research tools for archival research, to Geographic Information Systems (GIS), to an introduction to Canvas, the campus's new learning management system. For this final session, Sarah created a comprehensive guide on navigating Canvas that continues to help faculty and graduate student course instructors.

On several occasions, we invited guests from other departments to lead discussions. Last September, we hosted Chelsea Porter from the Office of Digital Accessibility to speak on best practices in designing accessible course webpages and online assignments, and in February, Davis Library's Lorin Brueckner and Matt Jansen led a conversation on the implications of ChatGPT and AI for the classroom. Overall, the DHL is networking more with other digital humanities organizations and departments across campus. We have been attending events hosted by the newly established Digital Humanities Collective and are working on internal grant opportunities that can help expand our institutional and collaborative footprints.

Last academic year, the DHL also increased efforts to engage with undergraduate students. We continued to offer pedagogical consulting for instructors interested in incorporating digital projects or methodologies in their classroom, but we now also work directly with the History Undergraduate Association (HUA) and the

DIGITAL HISTORY LAB

[Home](#) [About Us](#) [Requests](#) [Events](#) [Podcast](#) [DH Showcase](#) [Teaching History Online](#) [Newsletter Archive](#)

[Home](#) / [Newsletter Archive](#)

Newsletter Archive

Newsletter 1/26

January 26, 2022 Happy Monday! We hope everyone has had a good start to the second semester and is staying warm and safe. Today's newsletter focuses on the digital history work being done within North Carolina, specifically by other UNC ... [Continued](#)

Newsletter 2/1

February 1, 2022 Happy February! We hope everyone has had a great start to the week. Today's digital history news goes across the country from New Jersey to Illinois to Nebraska. 1. New Podcast Episode! In the newest episode of the ... [Continued](#)

Newsletter 2/9

February 9, 2022 Happy Wednesday! We hope everyone is having a great week so far. Here is the latest news in the digital history world. 1. Anti-Racist Digital Research Initiative: Six research groups in the University of Michigan system received grants ... [Continued](#)

Newsletter 4/20

April 20, 2022 UNC History Community, Thank you to everyone that attended the Working Group meeting this past Monday! We loved hearing about everyone's digital projects. 1. Digital Archaeology: Advancements in 3-D reproduction technology have made it easier than ever ... [Continued](#)

Newsletter 4/13

April 13, 2022 UNC History Community, Here's your weekly dose of digital history before the long weekend! 1. Working Group Meeting: Join the DHL Working Group on Monday, April 18 at 2 PM! Open to historians of all digital skill backgrounds, the DHL Working ... [Continued](#)

undergraduate Phi Alpha Theta History Honor Society (PAT). In collaboration with the Graduate History Society (GHS), the DHL, HUA, and PAT organized a “Historical Writing” workshop last spring and have hosted two follow-up workshops on the topic this past Fall 2023 semester.

In addition to our event organization and consulting operations, the DHL maintains the departmental website, manages departmental social media platforms, and creates promotional content for the department. During the Fall 2022 semester, we rebranded the DHL’s podcast, “The Past Presented,” and recorded two episodes with department graduate students and faculty who use digital tools in their research and teaching. We also produced a video featuring first-year graduate students speaking about their paths to UNC for prospective graduate students to the program. This past Fall 2023 semester, Micah and Cameron have increased promotional efforts on social media, learning about the historical work students undertook over Summer 2023, producing short videos of departmental events, and interviewing former graduates of the PhD program.

The lab also produced a weekly newsletter for members of the department, highlighting tools and events relevant to digital history. This remains one of our most visible outputs and joins other efforts to bring historical inquiry to the general public by linking students, faculty, and alumni across the humanities. Cameron Neale continued to work diligently to curate all the latest digital history news and projects that might interest faculty and students. To raise undergraduate awareness of course offerings, Micah created Spring 2024 course posters for dissemination in Pauli Murray Hall and over departmental social media platforms.

Finally, this past Fall 2023 semester, the DHL has facilitated a 12-week Geographic Information Systems (GIS) course for historians. Created by Gabe Moss, PhD, a 2021 alum of the program, the course introduced graduate student and faculty participants to the map-making software QGIS and the opportunities it presents for historical research and dissemination. In the future, we aim to offer this course every fall semester and to lead a GIS working group in the spring term for participants creating their own GIS projects.

The DHL was co-directed by Sarah Miles and Madeleine McGrady for 2022-2023 and Fall 2023. Dustin Duong taught the DHL invaluable filmmaking and podcasting skills in Fall 2023 and was instrumental in rebranding the podcast series. Micah Morton-James joined the lab in Fall 2023 and has brought his curiosity, creativity, and experience working in television to his careful work here. Cameron Neale worked in the lab over the past three semesters and continues to bring her enthusiasm, dedication, and connections across campus organizations to the DHL team. Both Cameron and Micah will continue as the lab’s work-study assistants in the Spring 2024, along with Sarah and Madeleine as the graduate student co-directors. Thank you for reading!

Sarah Miles, Madeleine McGrady, Micah Morton-James, and Cameron Neale

Mission Statement:

The Digital History Lab, an organization within the Department of History at the University of North Carolina at Chapel Hill, promotes the use of digital tools for historical teaching, research, and storytelling. We support the Department’s commitment to “prolific, cutting-edge research with dedicated, creative teaching and a commitment to diversity and inclusion,” through our educational programs and community-building initiatives. Our guiding principles ensure that the undergraduates, graduate students, and faculty who study and teach history at UNC-Chapel Hill benefit from the latest advancements in digital technology.

Create

Engaging diverse and public audiences with compelling digital storytelling.

Support

Providing expertise and resources to support the department’s pedagogical and research objectives.

Connect

Fostering community around cutting-edge digital tools for the humanities.

Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowship for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and not in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

Attention: Ronda Manuel
UNC Arts & Sciences Foundation
134 East Franklin Street
Chapel Hill, NC 27514



To make a secure gift online, please visit history.unc.edu and select the “Give Now” button. For more information about the bank draft, stock gifts, or creating scholarships, fellowships, and professorships in the Department through a gift, pledge, or planned gift please contact Ronda Manuel, Associate Director of Development at the Arts and Sciences Foundation: ronda.manuel@unc.edu or (919) 962-7266.

Gifts to the History Department

Date: _____

Enclosed is my tax-deductible gift of \$_____ payable to The University of North Carolina.
Please allocate my gift to The History Department.

Name: _____ Class Year: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____

Email: _____

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
DEPARTMENT OF HISTORY
102 EMERSON DRIVE | CAMPUS BOX 3195
CHAPEL HILL, NC 27599-3195



COLLEGE OF ARTS AND SCIENCES
History

Phone: 919-962-2115

Fax: 919-962-1403

Email: history@unc.edu



www.facebook.com/UNCHistory



[@UNCHistory](https://twitter.com/UNCHistory)



[@UNCHistory](https://www.instagram.com/UNCHistory)