

ERIK S. GELLMAN
Curriculum Vitae

May 2023

Department of History, CB #3195
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3195

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EDUCATION

Northwestern University, Evanston, IL
Ph.D., United States History
June 2006

Northwestern University, Evanston, IL
M.A., United States History
June 2000

Bates College, Lewiston, ME
B.A., Magna Cum Laude, History
June 1997

PROFESSIONAL EXPERIENCE

The University of North Carolina at Chapel Hill, July 2023-
Professor of History

The University of North Carolina at Chapel Hill, 2018-2023
Associate Professor of History

Roosevelt University, Chicago, IL, 2012-18
Associate Professor of History

Roosevelt University, Chicago, IL 2006-2012
Assistant Professor of History

HONORS

Book award (for *Troublemakers*), Union League Club of Chicago, Outstanding Book on
the History of Chicago, 2021.

Finalist, book award (for *Troublemakers*), American Journalism Historians Association,
2021

Research and Study Assignment leave, UNC-CH, Spring 2021

Publication Grant, Office of Research Development, University of North Carolina, Chapel Hill, 2018-2019.
Public Scholar Grant, National Endowment for the Humanities, 2016-2017

Excellence in Teaching Award, Department of History and Philosophy, Roosevelt University, April 2015
Academic Director, Terra Foundation for American Art, “The Visual Arts of the Black Chicago Renaissance,” Professional and Curriculum Program, July 2015
Samuel Ostrowsky Award for Outstanding Faculty Scholarship, Roosevelt University, May 2015
Faculty Research Leave, Roosevelt University, Spring 2014
Summer Institute Fellowship, “African-American Freedom Struggles and Civil Rights,” National Endowment for the Humanities, Du Bois Institute, Harvard University, 2013
H.L. Mitchell Award, biannual prize for most distinguished book concerning history of the southern working class (for *Gospel of the Working Class*), The Southern Historical Association, November 2012
Samuel Ostrowsky Award for Outstanding Faculty Scholarship, Roosevelt University, May 2012
Academic Director, National Endowment for the Humanities, Landmarks of American History and Culture Grant, “Renaissance in the Black Metropolis,” Summer 2012
Road Scholar, Illinois Humanities Council Speakers Bureau, terms 2011-2012 and 2012-2013
Engaged Faculty Fellow, Mansfield Institute for Social Justice, 2008-2011
Newberry Library Undergraduate Seminar Faculty Fellowship, Winter-Spring 2010
McCormick-Tribune Transformational-Learning Grant, Fall 2007 and Spring 2011
Faculty Research Leave, Roosevelt University, Fall 2008
Summer Research Fellowship, Roosevelt University, 2007
Harold Perkins Prize for best doctoral dissertation, Northwestern University, 2006

BIBLIOGRAPHY

Books

Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay. Chicago: University of Chicago Press, January 2020. 258 pps.

Death Blow to Jim Crow: The National Negro Congress and the Rise of Militant Civil Rights, University of North Carolina Press, John Hope Franklin series, 2012 (paperback 2014). 354 pps.

The Gospel of the Working Class: Labor’s Southern Prophets in New Deal America, coauthor Jarod Roll, University of Illinois Press, Working-Class in American History series, 2011 (paperback and hardcover). 258 pps.

Refereed Articles and Book Chapters (*numbers correspond to documents in Gellman Publications folder*)

- (1) “The Great Depression,” co-author Margaret Rung, *Oxford Research Encyclopedia of American History*, April 2018, 12,000 words, online.
- (2) “Black Freedom Struggles and Ecumenical Activism in 1960s Chicago” chapter 9 in Chris Cantwell, Heath Carter, and Janine Drake, editors, *Between the Pew and the Picket Line: Christianity and the Working Class in Industrial America* (University of Illinois Press, 2016).
- (3) “The Spirit and Strategy of the United Front: Randolph and the National Negro Congress, 1936-1940,” chapter 6 in Andrew Kersten and Clarence Lang, editors, *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph* (NYU Press, 2015).
- (4) “In the Driver’s Seat: Chicago’s Bus Drivers and Labor Insurgency in the Era of Black Power,” *Labor: Studies in Working-Class History of the Americas* 11:3 (Fall 2014).
- (5) “Charles White and the Laboring of the African American Artistic Renaissance,” in Darlene Clark Hine, editor, *The Black Chicago Renaissance* (University of Illinois Press, 2012).
- (6) “‘The Stone Wall Behind’: Chicago’s Coalition for United Community Action and Labor’s Overseers, 1968-1973,” in Trevor Griffey and David Goldberg, editors, *Black Power at Work: Community Control, Affirmative Action, and the Construction Industry* (Cornell University Press, 2010): 112-133.
- (7) “Owen Whitfield and the Gospel of the Working Class in New Deal America, 1936-1946,” co-author with Jarod Roll, *Journal of Southern History*, LXXII (May 2006): 303-348.
- (8) “‘Carthage Must Be Destroyed’: Race, City Politics and the Campaign to Integrate Chicago Transportation Employment, 1929-1943,” *Labor: Studies in Working-Class History of the Americas*, 2 (Summer 2005): 81-114.

Exhibitions

Curator, “Activists and Icons: The Photographs of Steve Schapiro,” Illinois Holocaust Museum, Skokie, Illinois, October 7, 2018-October 7, 2019.

Curator, “Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay,” Gage Gallery exhibition, Chicago, September-December 2015.

Co-Curator, "The Working-Class Eye of Milton Rogovin," Gage Gallery exhibition and events series, Chicago, January-June 2011.

Refereed Unpublished Presentations

"Forging Freedomways: The Life and Legacy of Esther Cooper-Jackson," Labor and Working-Class Studies Association conference plenary, Rutgers University, New Jersey, May 19, 2023.

"Art as a Weapon: The Black Chicago Renaissance and its Legacy," DuPage County Social Studies Conference, Chicago, Illinois, March 4, 2022.

"Finding Black Resistance in the Archives – Exploring Chicago's Black Labor and Working-Class History," roundtable, Labor and Working-Class History Conference, Virtual, May 2021.

"Setting the Stage for Restructuring: Government, Organized Labor, and Finance Capital's Responses to the Prospect of American Industrial Decline," chair and comment, Labor and Working-Class History Conference, Virtual, May 2021.

Association for the Study of African-American Life and History and Black Metropolis Research Consortium, Indianapolis, October 5-6, 2018.

"Rethinking Activism and Protest in 1960s and 1970s Chicago," roundtable, Urban History Association conference, Columbia, South Carolina, October 19, 2018.

"Biography as Lens: The Donald Reconsidered," Organizing Agribusiness from Farm to Factory 43rd Annual Porter Fortune, Jr. History Symposium, Oxford, University of Mississippi, March 1-2, 2018.

"Chicago as a Model for Public History: Initiatives and Collaborations," American Library Association conference, Chicago, June 24, 2017.

"Reflections on the Southern Negro Youth Congress: Columbia 1946," Behold the Land symposium, Center for Civil Rights History and Research, University of South Carolina, October 20, 2016.

"Alternatives to the Plantation: Independent Black Politics in 1960s Chicago," Organization of American Historians conference, Providence, Rhode Island, April 10, 2016.

Roundtable on Christianity in the Working Class in Industrial America, North American Labor History conference, Detroit, Michigan, October 24, 2015.

- “Unwieldy Acronym, Ambitious Vision: UCAPAWA's Farm to Factory Organizing in 1930s-1940s America,” Labor and Working-Class History conference, Georgetown University, Washington, DC, May 30, 2015.
- Roundtable on “Farm to Factory: Organizing Agribusiness Workers Across Color and Geographical Lines in 1930s-1940s America,” Association for the Study of African-American Life and History conference, Memphis, September 26, 2014.
- “Repertoires of Black Cultural Nationalism before Black Power,” Commentator, Organization of American Historians conference, Atlanta, Saturday, April 12, 2014.
- Book roundtable on *The Gospel of the Working Class*, North American Labor History conference, Detroit, October 26, 2013.
- “Racism and Reaction,” commentator and chair, Labor and Working-Class History Association conference, New York City, June 6, 2013.
- “The Skirts Held Down the Fort: Black Female Leadership and the National Negro Congress,” State of the Field: Black Women’s Activism During the Depression and War Era, Association for the Study of African-American Life and History conference, Pittsburgh, September 28, 2012.
- “In the Driver’s Seat: Civil Rights, Black Power and Transit in Chicago, 1933-1970,” Organization of American Historians conference, Milwaukee, April 22, 2012.
- “Faith in Black Power: Chicago’s Urban Training Center for Christian Mission, 1966-1970,” American Historical Association conference, Chicago, January 5-8, 2012.
- “Old Wine in New Bottles: The Battle over Historical Memory of the South Tenant Farmers’ Union,” Southern Labor Studies and LAWCHA conference, Atlanta, April 8, 2011.
- “Hard Hitting Songs for Hard-Hit People: Songs and Narrative from the Great Depression and Beyond,” commentator, OAH and LAWCHA conference, Washington, April 9, 2010.
- “Armed Arbiters and Scrupulous Pioneers’: The Chicago NAACP's Quest for Status, Welfare, and Dignity, 1933-1957,” invited paper, The NAACP: A Centenary Appraisal Conference, University of Sussex, UK, September 24-5, 2009.
- “In the Driver's Seat: Black Power Unionism and Chicago's Bus Drivers,” Newberry Seminar in Labor History, Chicago, March 13, 2009.
- “Slavery, Freedom and Legacy,” Margaret Garner community conversation panelist, Du Sable Museum of African American History and Drake Center, October 18, 2008.

“New Unions and the Struggle for Democracy,” and “Black Politics” session 3 and 6 of “Destination Freedom: Black Chicago, 1934-1954,” NEH Faculty Humanities Program with the Chicago Metro History Education Center and the Carter G. Woodson Public Library, October 4, 2008, and May 13, 2009.

“Filipino and Mexican Migratory Workers,” moderator and commentator, PNLHA and LAWCHA conference, Simon Fraser University, Vancouver, Canada, June 7, 2008.

“Rebuilding a Chicago Civil Rights Movement: the Coalition for United Community Action and the Confrontation with the Construction Industry,” Illinois Sociological and Political Science Association Conference, University of Illinois at Chicago, October 27, 2007.

“Religion Applied to the Rural and Urban Labor Divide: Black Migrant Workers and Interracial Unionism, 1940-1948,” Southern Labor Studies/LAWCHA conference, Duke University, May 19, 2007.

“‘Burn Baby Burn to Build Baby Build’: The Coalition for United Community Action, Construction Jobs, and Street Gangs, 1968-1970,” conference paper for the Southwest Labor Studies Association Conference, UC Santa Barbara, May 2005.

“Is it Labor or Working-Class History?,” research presentation at Midwest Labor and Working-Class History Colloquium, University of Illinois at Chicago, April 17–18, 2004.

“A Radical Past for a Progressive Future: Black Culture and the National Negro Congress,” American Historical Association Conference Annual Meeting, Washington, D.C., January 2004.

Other Non-Refereed Work: Publications

Review of *Art for the People's Sake: Artists and Community in Black Chicago, 1965-1975* (Duke University Press, 2019), by Rebecca Zorach, *African Arts*, 56:1 (Spring 2023): 95-96.

Review of *The Scholar and the Struggle: Lawrence Reddick's Crusade for Black History and Black Power* (Chapel Hill: University of North Carolina Press, 2020), by David A. Varel, *North Carolina Historical Review*, XCVIII:4 (October 2021): 457-459.

Review of *Workers on Arrival: Black Labor and the Making of America* (University of California Press, 2019), by Joe William Trotter, Jr., *Journal of Social History* 54:2 (Winter 2020): 708-9.

Review of *The Color Line to the Assembly Line: Managing Race in the Ford Empire* (University

- of California Press, 2018), by Elizabeth Esch, *The American Historical Review* 125:3 (June 2020): 997-8.
- Review of *Rights Delayed: The American State and the Defeat of Progressive Unions, 193-1950* (Oxford University Press, 2016), by Charles W. Romney, *Journal of American Studies* 53:2 (2019): 1-2.
- Review of *The Rise and Fall of The Southern Tenant Farmers Union in Arkansas* (University of Tennessee Press, 2018), by James D. Ross, Jr., *The Arkansas Historical Quarterly* 77:4 (Winter 2018): 394-5.
- Review of *New Negro Politics in the Jim Crow South* (University of Georgia Press, 2016), by Claudrena Harold, *Black Scholar* 48:1 (Jan. 2018):80-2.
- Review of *Whose Harlem Is This, Anyway? Community Politics and Grassroots Activism during the New Deal Era* (New York University Press, 2015), by Shannon King, *Labor: Studies in Working-Class History* 14:2 (2017): 125-6.
- “Introduction” to forum on *In Struggle for the Soul of the Postwar South: White Evangelical Protestants and Operation Dixie*, by Ken and Elizabeth Fones-Wolf, *Labor: Studies in Working-Class History* 14:1 (2017): 65-7.
- Review of *The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North* (University of Kentucky Press, 2015), edited by Mary Lou Finley, Bernard Lafayette, James R. Ralph, and Pam Smith, *The Journal of American History* 104:1 (June 2016): 270.
- Review of *Ain't Got No Home: America's Great Migrations and the Making of an Interracial Left* (University of North Carolina Press, 20214), by Erin Royston Battat, *Journal of American Ethnic History* 35:4 (Summer 2016): 134-6.
- Review of *The Path to the Greater, Freer, Truer World: Southern Civil Rights and Anticolonialism, 1937-1955* (University Press of Florida), by Lindsey Swindall, *American Historical Review* 120:2 (April 2015): 652-3.
- Review of *First Son: The Biography of Richard M. Daley* (University of Chicago Press, 2013), by Keith Koeneman, *The Historian* (June 2015): 340-1.
- Review of *Life and Labor in the New New South* (University Press of Florida, 2012), by Robert H. Zieger, *The Florida Historical Quarterly* 93:1 (Summer 2014): 105-108.
- Review of *Protesting Affirmative Action: The Struggle over Equality after the Civil Rights Revolution* (Johns Hopkins University Press, 2012), *Labor: Studies in Working-Class History of the Americas* 10:3 (2013): 111-114.

“Officers Sans Army,” Review of *An Army of Lions: The Civil Rights Struggle Before the NAACP* (Pennsylvania University Press, 2012), by Shawn Alexander, *Reviews in American History* 41:2 (June 2013): 277-81.

Introduction to the 2010 Newberry Library Book Symposium Miriam Pawel's *The Union of Their Dreams: Power, Hope, and Struggle in Cesar Chavez's Farm Worker Movement*, in *Labor: Studies in Working-Class History* 9:1 (March 2012): 29-31.

Review of *The Color of Law: Ernie Goodman, Detroit, and the Struggle for Labor and Civil Rights*, (Wayne State University Press, 2010, *Labor: Studies in Working-Class History of the Americas* 9:3 (2012): 91-93.

Review of “*The Most Segregated City in America*”: *City Planning and Civil Rights in Birmingham, 1920-1980*, (University of Virginia Press, 2005), by Charles E. Connerly, *Urban Affairs Review* (July 2007): 905-7.

Other Non-Refereed Work: Invited Talks

"Behold the Land: the Southern Negro Youth Congress and South Carolina," Modjeska Simkins School for Human Rights, April 23, 2023.

“AJHA Book of the Year Award” panel, American Journalism Historians Association annual conference, October 9, 2021.

Discussion of the Southern Negro Youth Congress, Modjeska Simkins School, Columbia, South Carolina, April 26, 2021, and April 2022.

Invited speaker, "Troublemakers" book talk, Nelson Algren Museum, Gary, Indiana, July 21, 2021.

Invited presentation, "Urban Spaces and Democratic Protest in Postwar Chicago: Historicizing the Street Photography of Art Shay," Chicago Urban History seminar, October 29, 2020.

Discussion and live podcast recording of *Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay*, live podcast, Deerfield Public Library, September 2020. (<https://deerfieldlibrary.org/2020/09/podcast-erik-gellmans-new-book-on-art-shay-and-chicago-protest-history/>)

Invited presentation, "Through the Lens of Art Shay: Suburban Civility and Deerfield's Integration 'Crisis,' 1959-1967," Deerfield Public Library, Deerfield, Illinois, April 13, 2019.

Keynote speaker for opening of Steve Schapiro "Activists and Icons" exhibit, Illinois Holocaust Museum, Skokie, Illinois, October 7, 2018.

Invited speaker and discussant for “Charles White: A Retrospective,” Black and Brown Art Summer Institute, Chicago Metro History Fair, Chicago Art Institute, July 20, 2018.

Invited speaker, “The Activism of Art: Black Cultural Production and Protest Politics in Chicago,” 1935-1960, Heller Foundation seminar series, Newberry Library, April 11, 2018.

Invited presentation, “Art Shay’s Windy City Justice,” Nelson Algren Museum, Gary, Indiana, March 25, 2018.

Invited presentation, “Northern Organizing and Cultural Resistance,” Schomburg Center for Research in Black Culture, New York Public Library, October 6, 2016.

Commentator, "Miles of Smiles, Years of Struggle," South Side Projections, Chicago, September 8, 2016.

Invited presentation, “Rethinking Black Freedom Studies from the Jim Crow North to the Jim Crow West,” NEH Summer Seminar for University Professors, Harlem, New York, June 2015.

Invited speaker, “Children at Work: The History of Child Labor in the U.S.,” to accompany Lewis Hine photography exhibit, Elmhurst Historical Museum, February 12, 2015.

Invited speaker, "Labor Rights are Civil Rights: Chicagoans' Struggles for Economic Justice in the Late 1960s," annual Labor Day Lecture, Monmouth College, September 1, 2014.

Invited Discussant, Screening of “Slavery by Another Name,” part of NEH “Created Equal” film series, Oak Park Public Library, March 2, 2014.

“Introducing the Black Chicago Renaissance,” invited talk for teacher professional development day, Westmont and adjacent school districts, Oak Brook, Illinois, February 15, 2013.

Invited Presentation, “The Forgotten Civil Rights Movement of the 1930s,” Elmhurst Historical Museum, September 12, 2013.

“Labor Prophets in New Deal Arkansas and America,” invited talk by Department of History and African American Studies, University of Arkansas, Fayetteville, October 22, 2012.

“Struggles of the Unemployed: Past and Present,” invited talk by Chicago Alliance against Racial and Political Repression, St. Martin’s Episcopal Church, Chicago, April 2, 2011.

Invited presentation, "African Americans Encounter Africans: Race and American Black Identity, 1865-1965," Newberry Teachers' Consortium Seminar, Newberry Library, February 9, 2011.

"Forgotten Chicago" panel, A Century of May Days: International Conference on Labor and Social Struggles, DePaul University, April 30, 2010.

"The Panthers and Beyond: The Wider Historical Vision of Black Power in Chicago," Sulzer Regional Library, Chicago Public Library, February 6, 2010 (and presented several times for Chicago Public library branches, including Green Hills, February 20, 2013).

Faculty Presenter, "Labor, Culture, and Resistance," Connecting with American History Project, Newberry Library and Chicago Public Schools, June 19, 2007.

Commentator, Newberry Seminar in Labor History, Chicago, February 15, 2008, January 19, 2007, and February 21, 2003.

Faculty presenter, Black Chicago History Symposium, symposium for high school teachers, Humanities Center, DePaul University, February 2007.

Faculty Member, Teaching American History Institute, Evanston Township High School and Northwestern University, Department of Education Grant Project, Summer Institute 2005-2006.

Other Non-Refereed Work: Media Appearances

"Writers' Strike Brings Hollywood to a Halt," WFNY CBS News 2, Greensboro, May 2, 2023.

Mary Mungai, "Teach-in to Educate Students about Labor Unions this Friday," *Daily Tar Heel*, April 11, 2023.

Laura Hautala, "Amazon's Union Vote: What's at Stake in the Alabama Warehouse Election," *CNET*, April 4, 2021.

Campbell George, "Book Review: Troublemakers," *MUSÉE: Vanguard of Photography Culture* magazine, February 2020.

Interview for New Books Network podcast by James West, August 13, 2020, (<https://newbooksnetwork.com/erik-gellman-troublemakers-chicago-freedom-struggles-through-the-lens-of-art-shay-chicago-up-2020>)

Tom Wawzenek, "Review: Troublemakers Chronicles the Power of Social Activism in Chicago," *Third Coast Review*, July 13, 2020.

Tara Betts, "Separation of History and Mythology: A Review of Erik Gellman's Troublemakers: Chicago Freedom Struggles Through the Lens of Art Shay," *New City*, February 24, 2020.

Bill Shapiro, "'Troublemakers' Uses Art Shay's Lens to Reframe Civil Rights in Chicago," *Chicago Tribune*, January 16, 2020.

"Troublemakers," *Chicago Magazine*, print and online, January 15, 2020.

Carly Berlin, "20,000 AT&T Workers in the South Went on Strike -- and Won," *Scalawag Magazine*, <https://scalawagmagazine.org/2019/09/att-strike/>, September 9, 2019.

Shawn Gude, "When Fighting Racism Meant Fighting Economic Exploitation: An Interview with Erik Gellman," *Jacobin*, <https://www.jacobinmag.com/2019/03/national-negro-congress-jim-crow-gellman>, March 25, 2019.

Amy Leavitt, "Art Shay's New Show Captures the 'Troublemakers' Who Made History," *Chicago Reader*, November 4, 2015.

Amy Leavitt, "Art Shay: the Man with the Golden Lens," *Chicago Reader*, January 29, 2015.

"Contract Buyers in Chicago," WTTW (PBS) television segment, August 2014.

Don Terry, "Banking and Futures Industry Protests Planned," *New York Times*, October 9, 2011, A31.

Jodi Wilgorin, "Age 97, and Still at War with the Old Daley Machine," *New York Times*, May 31, 2005, A14.

Other Work: Publications in Progress

Organizing Agribusiness from Farm to Factory: A New Commodity and Labor History of America's Most Diverse Union, with Jarod Roll, Max Krochmal and Sarah McNamara, under contract with UNC Press, forthcoming 2024.

Revisiting the Black Metropolis: New Histories of Black Chicago, with co-editors Simon Balto and Marcia Walker-McWilliams, Black Metropolis Research Consortium, and Mellon Foundation, under contract with University of Illinois Press, forthcoming 2024.

Jazzland: An Urban and Labor History of an American Sound, in early research stage.

TEACHING ACTIVITIES

Courses Taught at the University of North Carolina at Chapel Hill

2018-2019

FYS 89: Rebuilding the American South: Work and Identity in Modern History, Fall (24 students)

HIST 128: American History Since 1865, Fall (105 students)

HIST/MNGT 365: The Worker in American Life, Spring (44 students)

HIST 863: Readings in Urban History, Spring (7 students)

2019-2020

HIST/FYS 59: Rebuilding the American South: Work and Identity in Modern History, Fall (23 students)

HIST 128: American History Since 1865, Spring (124 students)

HIST 352H: Honors Seminar: The Great Depression, Spring (22 Students)

HIST 890: Social Movements in the Americas, Fall (10 students)

2020-2021

HIST 128: American History Since 1865, Fall (94 students)

HIST 728: 20th Century American Field Seminar, Fall (17 students)

2021-2022

HIST/FYS 59: Rebuilding the American South: Work and Identity in Modern History, Spring (21 students)

HIST 128: American History Since 1865, Spring (89 students)

HIST/MNGT 365: The Worker in American Life, Fall (42 students)

HIST 864: Topics in History: 19th and 20th Century American Labor History, Fall (13 students)

2022-2023

HIST/MNGT 365: The Worker in American Life, Fall (89 students)

HIST 893: Readings in Urban History, Fall (13 students)

HIST 128: American History Since 1865, Spring (133 students)

HIST 900: Crafting a Historical Project, Spring (10 students)

Courses Taught at Roosevelt University

HIST 106-20: The United States to 1865

HIST 107-10: The United States since 1865

SOCJ/HIST 201: Introduction to Social Justice Studies

HIST/AFS 228-01: African-American History, 1619-1877

HIST/AFS 229-01: African-American History, 1877-present

HIST/AFS 233-01: America's Civil Rights Movement

HIST/AFS 280-10: African Americans and Jews in the 20th Century

HIST/WGS 280-20: History of Metro Chicago

HIST 326/426-10: 1960s America
HIST/WGS/SOCJ 327/427-20: Working Men and Women in American History
HIST 333/433-10: Civil War and Reconstruction
HIST 337/447-01: History of US Reform Movements
HIST/AFS 364-99 (Honors): The "White City" and the "Black Metropolis": Power and Race in Chicago, 1886-1987
HIST/AFS 365/465: Black Chicago: History and Culture
HIST 436-10: Graduate Readings Course in African American History
HIST 450-10: Making Sense of America in the 1970s
NLUS: Newberry Library Undergraduate Seminar Faculty Fellowship to team-teach the course: "Islands: Missionaries, Migration, Labor in the Atlantic World and on the Pacific Rim."

Advising Activities

Primary Advisor to doctoral students Ben Fortun, Cristian Walk (co-advisor: Benjamin Waterhouse) and Hannah Fuller (co-advisor: Katherine Turk)
Dissertation committee member, Emma Rothberg (2022), Nathan Dollar (Sociology, 2022), Melanie Sheehan (2022), Jennifer Standish, Hooper Schultz, James Woodall (MA, Duke), Alyssa Russell (Duke), Khalil Dalton (American Studies), Todd Lu (Sociology)
Undergraduate honors thesis advisor: Emily Orland (2022-2023), Liam Torres (2022-2023), and Dexter Dexter (2023-2024)
Field Examiner, Labor and Working-Class History, Ben Fortun (ABD 2022), Cristian Walk (MA, 2022), Will Raby (2021), Jennifer Standish (2020),
Field Examiner, 20th Century American History, Hooper Schultz, 2021
Independent Study/Research Field advisor, James Woodall (Duke, 2022), Alyssa Russell (Duke, 2020)

GRANTS

Publication grant, Office of Research and Development, UNC-CH, 2018-2019, PI (\$5000)
National Endowment for the Humanities, Public Scholars, 2016-2017, FZ-250499-16, PI (\$37,800)
Terra Foundation, Chicago Metro History Center, Visual Arts of the Black Chicago Renaissance, Academic Director (\$30,000)
National Endowment for the Humanities, Landmarks in American History, Chicago Metro History Education Center, Summer 2012, Academic Director (\$176,592)

PROFESSIONAL SERVICE

Editorial Committee, *Labor: Studies in Working Class History* (Duke Press), 2023-
National Secretary, Labor and Working-Class History Association, 2020-2022, reelected 2022-2024
Co-Chair, Planning Committee for the Southern Labor Studies Association conference, Chapel Hill, North Carolina, September 2022
McColl Dissertation Completion Fellowship Committee, Center for the Study of the South, UNC, 2023

Center for Engaged Scholarship Fellowship Committee, Oakland, California, 2023
 Alice Kessler-Harris dissertation prospectus award committee, 2022-2023
 Union League Club of Chicago, book award committee, 2022-2023
 H.L. Mitchell Book Award Committee, Southern Historical Association, 2021-2022
 External Evaluator, National Endowment for the Humanities, Public Scholars, 2022
 Principal Convener, Carolina Seminar in Labor and Working-Class History, 2020-
 Engagement the Human Past Subcommittee, IDEAs in Action Curriculum, UNC-CH,
 2020
 Consultant, "Flight Paths," National Endowment for the Humanities Digital History
 grant, 2017-2020
 Co-Chair, Planning Committee for Labor and Working-Class Studies Association
 conference, Duke University, Durham, North Carolina, May 2019
 Faculty Fellow, Center for Urban and Regional Studies (CURS), 2019-
 External Evaluator, National Endowment for the Humanities, Public Scholars, 2019
 Member, Undergraduate Studies Committee, Department of History, UNC-CH, 2018-2020
 Member, Diversity and Inclusion Committee, Department of History, UNC-CH, 2020-
 Co-Convener, U.S. History, Department of History, UNC-CH, 2019-2020
 Author, Executive Summary, Report on Arts & Sciences Faculty and Staff Survey on
 Silent Sam, Commissioned by Chancellor, Fall 2018
 Vice-Chair, Black Metropolis Research Consortium, 2015-2018
 Contributing Editor, *Labor: Studies of the Working Class in the Americas* (published by
 Duke University press), 2015-2018 term and 2018-2021 term
 Associate Director, St. Clair Drake Center for African and African American Studies,
 Roosevelt University, 2012-2018
 Co-Convener, Newberry Library Labor History Seminar, 2010-2018
 Board member, Labor and Working-Class History Association, 2009-2013
 Co-Chair, Local Planning Committee for 2009 conference at Roosevelt University,
 Labor and Working-Class Studies Association, 2007
 Steering Board Member, Chicago Consortium for Working-Class Studies, 2007-2014
 Steering Committee Member, Chicago Workers' Rights Board, Jobs with Justice,
 2007-2016
 Campus Climate Committee and Faculty Cultural Competency Subcommittee, Roosevelt
 University, 2015-2018
 Senator, College of Arts & Sciences, representing Department of History, Roosevelt
 University, 2010-2014, 2015-2016
 Associate Director, St. Clair Drake Center for African and African American Studies,
 Roosevelt University, 2012-2017
 Advisory Board Member, Pipeline Project, Mansfield Institute for Social Justice and
 Transformation, Roosevelt University, 2010-2013, and 2015- 2016

Manuscript Reviews:

Books: Columbia University Press, New York University Press, University of Chicago Press, University of Kentucky Press, University of North Carolina Press, University Press of Mississippi.

Articles: *American Journal of Legal History*, *History: Journal of the Historical Association*, *Journal of Illinois History*, *Journal of Southern History*, *Journal of Urban History*, *Labor: Studies in Working-Class History of the Americas*, *Pacific Historical Review*.

Blurbs for Published Books: Cambridge University Press, University of Chicago Press, University of Illinois Press, Southern Illinois University Press, University of Mississippi Press