Department of History

University of North Carolina, Chapel Hill

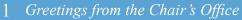


Annual Review

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GREETINGS FROM THE CHAIR'S OFFICE



s HISTORIANS, we know that human developments can be unpredictable, and that change can zig and zag in different directions. We've been reminded of these insights repeatedly during this 2021-2022 academic year. In this second year of the COVID pandemic, faculty, staff, and students continued to adapt to contingency and peril, while maintaining our mission of promoting excellent historical scholarship. This edition of the History Department's *Annual Review* provides an overview and archive of our efforts over the past academic year. The many accomplishments of our department members and esteemed alumni are evidence of the continuing significance of the study of history, even—and in fact, especially—in challenging times. You can also keep up with our current news through our bi-annual newsletter, *The Department Historian*.

The department extends its gratitude to Professor Eren Tasar for editing this *Annual Review* and to Sharon Anderson and her team of undergraduate assistants for putting it together. We also thank the many generous donors whose gifts sustain the intellectual and scholarly work of the department. Please keep us informed about your professional accomplishments so we can share them in future publications!

Lisa Lindsay
Chair Department of History

Chair, Department of History

The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the Annual Review as well as any messages and invitations.

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FACULTY NEWS



CEMIL AYDIN completed a research article on "Rights in Pan-Asian, Pan-Islamic and Pan-African Thought of the Long Nineteenth Century," in Cambridge History of Rights, Vol: 4, ed. Jennifer Pitts and Dan Edelstein (Cambridge University Press, forthcoming in 2022). He also prepared "Lausanne Treaty in the Contested Narratives of the World Politics: From the Clash of Civilization to Nationalism Theory?" The Forgotten Peace? The Lausanne Conference and the New Middle East, 1922-23, Ed. Jonathan Conlin and Ozan Ozavci (forthcoming Gingko

Library, 2022) and "Ottoman Empire's Engagement with European Law of Nations," in *The Cambridge History of International Law: Volume VIII: International Law in the Islamic World*, ed. Umut Özsü and Intisar Rabb (Cambridge University Press, forthcoming 2023). He published his reflections on "Rethinking Nationalism" in History Lab section of *American History Review* (Volume 127, Issue 1, March 2022, p. 341-346). Cemil Aydin presented papers and public lectures in person or over zoom at Marmara University (Istanbul), Hong Kong University, Free University of Berlin, the Graduate Institute of International and Development Studies at Geneva, Center for Studies of Pluralist Societies in New Delhi, London School of Economics, Leeds University, Ankara University, Oxford University, Middle Eastern Studies Association of North America, and the New England Regional World History Association Symposium. He has co-chaired Carolina Seminar on Transnational and Modern Global History and served in the editorial boards of *Verge: Studies in Global Asias, Modern Intellectual History*, and *International Journal of Asian Studies*. He participated in American Historical Association 2022 Annual Meeting as a program committee member. He has been serving as a series editor for Columbia University Press' list on International and Global Studies. Email: caydin@email.unc.edu

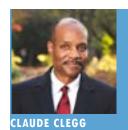


CHAD BRYANT published an urban history entitled <u>Prague: Belonging and the Modern City</u> (Harvard University Press, 2021). He has spoken about the book at Flyleaf Books in Chapel Hill, Cambridge University, the School of Slavonic and East European Studies in London, the University of Kansas at Lawrence, and here at UNC-Chapel Hill. <u>Literary Hub</u> published an excerpt of the book, which has been reviewed in the *Economist*, the *Times Literary Supplement*, and the *Telegraph of India*. Bryant has written about nationalism and the Russian invasion of Ukraine for an online publication, <u>The New Fascism Syllabus</u>. He has

spoken about Ukraine at teach-in organized by Nicole Harry, Alma Huselja, and Pasuth Thotheveensanuk and at a workshop for K-12 teachers organized by the Center for European Studies. With co-authors Kateřina Čapkova and Diana Dumitru, he spoke about political show trials in Communist Czechoslovakia at an event organized by the Foundation for Civic Space and Public Policy in Warsaw, Poland. He commented on two panels at the annual Association for the Study of Eurasian and East European Studies conference. Bryant organized the Czech and Slovak Studies Workshop, held at UNC-Chapel Hill in April 2022, which included keynote addresses by Pieter Judson (European University Institute) and Zuzana Schrieberová (Multicultural Centre, Prague), respectively. He also organized visits to UNC-Chapel Hill by Diana Dumitru (Woodrow Wilson Center, Washington, D.C.) and Emily Greble (Vanderbilt University), both of whom spoke on topics related to Central and Eastern European

CHAD BRYANT (CONTINUED)

history. In Spring 2022, he taught a new course entitled "A History of Lies, Disinformation, and Conspiracy Theories" that will inform a future research project about disinformation campaigns in late nineteenth-century Europe. Email: bryantc@email.unc.edu



CLAUDE CLEGG began a four-year term as chair of the UNC Department of African, African American, and Diaspora Studies in July 2021. His fourth book, *The Black President: Hope and Fury in the Age of Obama*, was published by Johns Hopkins University Press in October 2021. It has been featured in a number of venues including National Public Radio shows, the "Book Breaks" program of the Gilder Lehrman Institute of American History, and several podcasts. Additionally, the book has been reviewed in the *New York Times*, the *Times Literary Supplement*, *Salon*, and other outlets.



PETER A. COCLANIS published the following works in 2021-2022: "The Occupation," Mekong Review 6 (May-June 2021): 18; "Twerking, Chicago Police and the Decline of Police Power," The Spectator (US), June 14, 2021; (with Tilak K. Doshi) "Is the Shrinking Global Population Good News?" The Spectator (US), June 22, 2021; "Is It Fair to Compare Inner-City Crime with the Global South?" The Spectator (US), July 2, 2021; "Singaporeans, You Think You've Got Problems? Think Again," Singapore Straits Times, July 31, 2021, A22; "Nobel Prize a Shoo-In for Singaporean if Applied Economics Were the Focus," Singapore Business

Times, October 14, 2021; "Did Slavery Make America Rich?" in Slavery or Freedom (New York: NAS, 2021), pp. 154-171; "A Brief History of Embarrassing Economic Forecasts," The Spectator (US), October 16, 2021; "Still Stranded: The Southern Economy in 2021," *Triangle Business Journal*, November 19-25, 2021, p. 43; "Property in Man," Claremont Review of Books 22 (Winter 2021/2022): 65-68; (with David L. Carlton) "Resource Dearth: Challenges to Development in the American South," Challenge: The Magazine of Economic Affairs, published online February 16, 2022, forthcoming in print issue; "Enough with the Seventies Comparisons," *The Spectator* (US), March 15, 2022; "Capitalism, Slavery, and Matthew Desmond's Low-Road Contribution to 1619," The *Independent Review* 26 (Spring 2022): 485-511. In addition, he published book reviews in the following scholarly journals: Journal of American History (September 2021); Journal of Interdisciplinary History (Winter 2022); Register of the Kentucky Historical Society (Winter 2021/22); New West Indian Guide/Nieuwe West-Indische Gid (March 2022). The ongoing COVID crisis continued to constrain travel in 2021-2022, but Coclanis presented a paper (with David L. Carlton) in Philadelphia in November 2021 at the annual meeting of the Social Science History Association, and another paper on the origins of capitalism at a conference on that subject held at Ohio University in Athens, Ohio in March 2022. In April 2022 he presented a co-authored paper (via zoom) at a workshop for contributors to the three-volume Cambridge History of Technology project, which workshop was held at the Max Planck Institute for the History of Technology in Berlin. Closer to home, in December 2021 he also gave a talk on "Burma Today" to the Salisbury Travelers Club in Salisbury, NC. He is a member of the editorial boards of Enterprise and Society, the Journal of Interdisciplinary History, and Advances in Agricultural Ethics (PRC), and serves on the editorial board of the History of Technology section of History Compass. He also co-edits (with Mark M. Smith) a book series on the American South for the Cambridge University Press. He is a Distinguished Lecturer for the OAH, a Fellow at the Carolina Population Center, and a member of the Board of



Faculty News

Trustees of Kenan Asia, an NGO based in Bangkok, Thailand. He continues to serve as Director of UNC-Chapel Hill's Global Research Institute. Email: coclanis@unc.edu



KATHLEEN DUVAL is finishing revisions on several projects, including a U.S. history textbook to be published by Norton and a book on Native North America from the eleventh through nineteenth centuries to be published by Random House. She gave her first in-person talk in a long time at the Colonial Americas Workshop at Princeton as well as remote talks for community college professors at the History Matters Conference hosted by San Jacinto College and for K-12 teachers through the New-York Historical Society. Her pre-recorded talk on "Frontiers and U.S. History" will introduce History teachers to the 2022-2023 National

History Day theme. DuVal continues to co-organize the Triangle Early American History Seminar, the Working Group in Feminism and History, and the UNC American Indian and Indigenous Studies Colloquium. She serves on the Council of the Omohundro Institute of American History and Culture and the Editorial Boards of several journals. Watch for her book reviews in the *Wall Street Journal*.



KEVIN W. FOGG has been elected president of the Southeast Conference of the Association for Asian Studies for 2022. With colleagues in Linguistics and Geography, he has won a grant from the Luce Initiative on Southeast Asia for \$900,000 over five years, to increase the level of teaching and research on Southeast Asia at UNC. He spoke virtually at three different conferences in Indonesia, and with Saipul Hamdi of the University of Mataram he has a forthcoming article, "The Indonesian Central Government in Local Conflict Resolution: Lessons from the Reconciliation of Nahdlatul Wathan," in Cornell's journal Indonesia (October 2022).



ERIK GELLMAN was reelected to a second term as National Secretary of the Labor and Working-Class History Association, and he presented and commented in panels at its May 2021 conference. His recent book, Troublemakers: Chicago Freedom Struggles Through the Lens of Art Shay (University of Chicago Press, 2020) won the Union League Club of Chicago's (ULCC) book award. This award was especially significant because five distinguished scholars of Chicago history chose the winner. It provided a great excuse to travel to the city, where he accepted the award in the beautiful ULCC ballroom and Toussaint Losier, a historian at the

University of Massachusetts-Amherst, interviewed him before an audience. *Troublemakers* was also a finalist for the American Journalism Historians Association (AJHA) book award, and he was invited to serve on the awards panel at the AJHA's annual conference. Gellman is currently co-authoring and editing a major collaborative publication: *Organizing Agribusiness from Farm to Factory: A New Commodity and Labor History of America's Most Diverse Union* (under contract with UNC Press). In the Triangle Area, he has continued in his role as co-convener of the new Carolina Seminar on Labor and Working-Class History. He also serves as co-organizer for the next Southern Labor Studies Association (SLSA) conference, which will take place September 9-11, 2022, at UNC. Gellman is looking forward to hosting more than one hundred scholars for this SLSA gathering and cordially invites all friends of the UNC History Department to attend. Email: egellman@unc.edu



KAREN HAGEMANN continued during the academic year 2021-2022 to work with a team of graduate and undergraduate student on the Digital Humanities Project "GWonline Bibliography, Filmography and Webography on Gender and War since 1600", which was launched in April 2017 and has currently nearly 10,000 entries, over 250,000 visitors and more than 287 followers of its Facebook page. GWonline is a collaboration of the UNC Chapel Hill Department of History, the Curriculum in Peace, War and Defense, and UNC ITS Research Computing. The related The Oxford Handbook of Gender, War, and the Western World since

1600 (Oxford University Press), which she co-edited with Stefan Dudink and Sonya O. Rose, is the Winner of the Society for Military History 2022 Distinguished Book Award for Reference. She continued her work on her new monograph Forgotten Soldiers: Women, the Military and War in European History, 1600-2000. In addition, she started to work on a second book project titled Broken Progress: Men, Women, and the Transformation of the East and West German History Profession since 1945, for which she won a German Academic Exchange Service (DAAD) short term research grant for the Summer 2022 to conduct 30 more interviews with East and West German historians born in the 1930 to 1960s. The first round of interviews she already had conducted in the Summer of 2019. Furthermore, she was in 2021-2021 again the main organizer of the interdisciplinary North Carolina German Studies Seminar and Workshop Series (NCGS), including a workshop titled German Historians in North America after 1945: Transatlantic Careers and Scholarly Contributions on March 3-4, 2022. Its revised results will be published with Berghahn Books in a volume edited by Konrad H. Jarausch and Karen Hagemann. For more see the North Carolina German Studies Seminar and Workshop Series. A first intergenerational discussion of the workshop's topic took place during the Online roundtable "German Historians in the United States: Transatlantic Careers and Scholarly Contributions," which was part of the Forty-Fifth Annual Conference of the German Studies Association Meeting from September 30 to October 30, 2021 in Indianapolis, which she organized. In addition, she was invited to participate in several online roundtables and lectures in the last academic year. Email: hagemann@unc.edu.



KONRAD H. JARAUSCH published *Embattled Europe: A Progressive Alternative* (Princeton, 2021) during the last academic year.



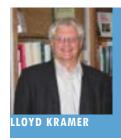
LAUREN JARVIS published an article in the Journal of Southern African Studies, entitled "A Not-So-Zulu Zion: Healing and Belonging in Isaiah Shembe's Nazaretha Church." She also presented a paper based on new research about race and the history of humanitarianism at the African Studies Association annual meeting and contributed to a roundtable discussion on transnational divine healing movements at the American Academy of Religion annual meeting. Over the past year, Jarvis enjoyed serving as a mentor for the Carolina Covenant Program, which provides support for first-generation students at UNC, as well as speaking at several Carolina Public Humanities events.





MICHELLE KING was on a research leave sponsored by a National Endowment for the Humanities Public Scholars Grant in Fall 2021, in support of her book project about Fu Peimei, Taiwan's beloved postwar television cooking instructor and cookbook author. Her edited volume, Culinary Nationalism in Asia (Bloomsbury Academic, 2019), won the Association for the Study of Food and Society's best edited volume award in 2021. In April 2022, she coorganized an international workshop on Chinese Food Futures, with Wendy Jia-chen Fu (Emory University) and Jakob Klein (SOAS University of London). The workshop was supported by

a National Endowment for the Humanities Collaborative Research Grant and included 17 contributors from institutions in 7 countries. Michelle also presented a paper on "Domestic Cookbooks and Female Culinary Authority in Twentieth-Century China" at the workshop. Over the course of the year, she was invited to speak at a workshop at the Freie Universität Berlin on "Anti-Asian Racism in the United States Through the Lens of Food History" and was also invited to speak about her food-related research by the North Carolina Teaching Asia Network and the Charlotte Museum of History.



LLOYD KRAMER received a departmental research and study leave in the Fall semester. He used this opportunity to work in Paris and to complete the manuscript for a forthcoming book, which is tentatively entitled *Traveling to Unknown Places: Nineteenth-Century Journeys Toward French and American Selfhood.* In September he was honored to receive UNC's Thomas Jefferson Award, which is presented annually by UNC Faculty to recognize "that member of the academic community who through personal influence and performance of duty in teaching, writing, and scholarship has best exemplified the ideals and objectives of Thomas

Jefferson, whose complex legacy includes the values of democracy, public service, and the pursuit of knowledge." Kramer's comments at the online presentation ceremony can be found at the <u>UNC Faculty Governance website</u>. In the Spring semester, he returned to his position as Director of Carolina Public Humanities (CPH), which organizes humanities-centered public programs and partnerships with people outside the University—including educators who teach in the public schools. His leadership of CPH events included a four-talk presentation in February for a weekend seminar on "The Age of Atlantic Revolutions;" and in March he chaired a session at the annual meeting of the Society for French Historical Studies in Charlotte—which was (happily) the first in-person meeting of the SFHS since 2019. Email: lkramer@email.unc.edu



WAYNE LEE spent the year as the Colin S. Gray Visiting Professor of Strategic Studies at the School of Advanced Air and Space Studies at Maxwell Air Force Base. There he taught Majors and Lieutenant Colonels (mostly in the USAF) in courses on the theory of strategy and the nature of irregular warfare. He also supervised three M.Phil. theses there while continuing to supervise his graduate students at UNC. He also published "The Logistics of Grass: How Steppe Nomads Invented the Operational Level of War" in *MHQ: The Quarterly Journal of Military History*. He gave several book talks or lectures (including one for the National

Museum of the Army) and published several short pieces in online for as part of the publicity for *The Other Face of Battle: America's Forgotten Wars and the Experience of Combat.*



LISA LINDSAY served as department chair and endeavored to remain active as a historian. While attending to a wide range of administrative matters, she taught courses in African history and mentored Africanist graduate students. Together with colleague John Wood Sweet and UNC Ph.D alumnus Randy M. Browne, she published an article, "Rebecca's Ordeal, from Africa to the Caribbean: Sexual Exploitation, Freedom Struggles, and Black Atlantic Biography," in the journal Slavery & Abolition.

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LOUISE MCREYNOLDS contributed a chapter on "Chekhov and Print Culture," to Chekhov in Context, ed. Yuri Corrigan (Cambridge University press, 2022). Finally released from COVID, she gave an invited talk about "Representing Ruins and the Imperial Imaginary" at New York University's Jordan Center, April 2022, and on "Prehistorical Archeology and the Making of 'Race' In Imperial Russia" at a symposium on "The Curious Case of Race in the Russian Empire (16-19cc)" at the University of Texas, February, 2022. In the profession, she served on the Modern Europe Section of the American Historical Association, and on

the committee to select the USC Book Prize in Literary and Cultural Studies of the Association for Slavic, East European, & Eurasian Studies. Email: louisem@ad.unc.edu



DIRK MOSES wrote on President Biden's Recognition of the Armenian Genocide for the American Institute for Contemporary German Studies, and on the question of German reparations for the Herero and Nama Genocide for <u>E-International Relations</u>. He gave a keynote paper at the <u>Xinjiang Crisis conference</u> hosted by the University of Newcastle. Dirk also wrote a number of pieces in the German press about Holocaust memory, German colonialism, and multiculturalism. US policy and the Palestine question was the subject of two more online publications. With Kornelia Kończal, he edited a special issue of the *Journal of*

Genocide Research on "Patriotic History' and the (Re)Nationalization of Memory." Additionally, he gave many papers and podcast interviews on his new book, *The Problems of Genocide*. Full details at www.dirkmoses.com.



FRED NAIDEN co-edited the 494-page Wiley Companion to Greek Warfare, the first volume devoted exclusively to this subject. Besides co-authoring the "Introduction" with the other senior editor for the volume, Waldemar Heckel, he wrote two chapters, one on "Greek Military Organization" and the other on "Religion and Warfare." He gave talks on Greek military history at the UNC Flager School of Business, at South Dakota State, site for an annual conference on Ancient Warfare, and at the Marine Corps University at Quantico, Va., where he spoke on the grand strategy of the successors of Alexander the Great. Oxford University Press will publish

the proceedings of this conference as the first volume in a series on grand strategy. In the field of Greek law, he published an article, "Animals in Greek and Roman Criminal Law," for *Animals and the Law in Antiquity*, an edited volume in the series, "Brown University Publications on Jewish Studies," the outcome of a conference at Brown in 2018. Another publication in this field was "Aeschylus and the Law," for the *Wiley Companion to Aeschylus*, co-edited by long-time Duke colleague Peter Burian. At "*Nomos Basileus*," a conference that will



FRED NAIDEN (CONTINUED)

lead to a Festschrift for Greek law scholar Edward Harris, the recently retired Professor of Greek History at Durham University in England, he spoke on "The 'Laws of War' Revisited." His 2018 biography of *Alexander the Great, Soldier, Priest, and God* (Oxford), continued to be an "editor's choice" for history at Amazon.com besides becoming the subject of a talk at the UNC Friday Center.



SUSAN PENNYBACKER spoke about the 90th anniversary of the "Scottsboro Boys" case on Pacifica Radio's "Freedom Now!" program, broadcast from Los Angeles. She participated in a panel on graduate students' use of UK-based archives at the annual meeting of the North American Conference on British Studies (NACBS), in Atlanta. She spoke at the celebration of the 50th anniversary of the publication of Prof. Gareth Stedman Jones' Outcast London: a study in the relationship between classes in Victorian society, hosted by the Mile End Institute of Queen Mary University of London, and its partners. She co-convened the Carolina Seminar

on Transnational and Global Modern History, with Prof. Cemil Aydin and History Ph.D candidate, Zardas Shukman Lee, and joined the conveners group of the Triangle Intellectual History Seminar. Pennybacker was the recipient of a WN Reynolds Senior Faculty Research and Scholarly Leave for the Fall term, 2021, and was awarded a fellowship at the School of Historical Studies of the Institute for Advanced Study in Princeton, for the Spring term, 2023.



MORGAN PITELKA published an essay, "The Life and Afterlife of Tokugawa Ieyasu (1543-1616)," in Gary P. Leupp and De-min Tao, eds., The Tokugawa World (Routledge, 2021). His two recent books, Reading Medieval Ruins: Urban Life and Destruction in Sixteenth-Century Japan (Cambridge University Press, 2022) and Letters from Japan's Sixteenth and Seventeenth Centuries: Correspondence from Warlords, Tea Masters, Zen Priests, and Aristocrats, with Reiko Tanimura and Takashi Masuda (University of California, Berkeley, Institute of East Asian Studies, 2021), finally became available in print and ebook format. He gave invited

lectures at the University of Pennsylvania Center for East Asian Studies, Rollins College, the "Medieval Cultural Heritage Around the Globe: Monuments, Literature, and the Arts, Then and Now" conference at Binghamton University, "History of Sociability" conference at Grand Valley State University, the Annual Japan Studies Association conference, and the "Interdisciplinary Edo" conference at the University of Arizona. He moderated a discussion of Edmund de Waal's *The Hare with Amber Eyes* for the Ackland Art Museum's "Art & Lit" series. He took part in the roundtable "Japanese Tradition in the 21st Century" Organized by Dr. Michelle Liu Carriger and the Terasaki Center at UCLA. He taught a K-12 Teacher Development seminar through the USC China Center on ritual and material culture in Japanese history. Six additional public lectures from this year are available online as videos: "The Reception of Korean Ceramics in Japan (1537-1647)," a resource for the Autonomous University of Barcelona's online exhibition "Stories of Clay: Discovering Choson Korean Potters in Tokugawa Japan"; "The Social Life of Raku Teabowls," part of the Alfred University conference "Path of the Teabowl"; "Valuable Vessels I: An Oribe Dish from Japan" for the Ackland Art Museum exhibition "Buddha and Shiva, Lotus and Dragon"; "Tea as Context: Treasuring Ceramics" for Joan B. Mirviss Japanese Fine Art; "The Ceramics of Mino: 500 Years of Beauty and Innovation" for Japan House Los Angeles; and "Japan's Global Relevance in 2022" for

MORGAN PITELKA (CONTINUED)

the Carolina Public Humanities "Humanities in Action" series. Morgan continues to serve as the coeditor of the Journal of Japanese Studies, and he will begin a term as chair of the Japan Foundation's American Advisory Committee. He also continues to serve as chair of the Department of Asian and Middle Eastern Studies.

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DONALD REID published several articles this year, each of which had its origins in thinking about how to answer questions raised in discussions in undergraduate classes. Two are on the work of the resister, concentration camp survivor and Communist turned anti-Communist writer Jorge Semprún: "Holocaust Denial, *Le Vicaire*, and the Absent Presence of Nadine Fresco and Paul Rassinier in Jorge Semprún's *La Montagne blanche*," *French Cultural Studies* 33:2 (May 2022): 1-15; and "Resistance Nostalgia: Jorge Semprún and the Long 1968," *South Central Review* 39:1 (Spring 2022): 64-81. One is on how Comrade Duch, the Khmer Rouge

war criminal, presented himself, and how he was presented by a filmmaker who lost his family to the Khmer Rouge and by an anthropologist whom Duch saved: "Creating Duch: The Projects of Duch, François Bizot and Rithy Panh" in Leslie Barnes and Joseph Mai, eds., *Everything Has a Soul. The Cinema of Rithy Panh* (New Brunswick: Rutgers University Press, 2021), 131-143. Another article is on binge watching for a history class: "First as Tragedy, then as Television Series: Teaching the Presentation of History in *A French Village*," Teaching History 46:1 (Spring 2021): 2-9. **Email: dreid1@email.unc.edu**



DANIEL SHERMAN held a Visiting Fellowship at Trinity College, University of Cambridge, during Lent Term (Winter) 2022, concurrently with a Research and Study Assignment from UNC. He published an article, "Archéologie, musées et collections: questions de mise en scène [Archaeology, museums, and collections: Questions of staging]," in La Belle Époque des collectionneurs d'antiques en Europe, 1850-1914 (Hermann/Louvre Éditions, 2022). In November he gave an invited lecture on his current project on French archaeology in the early twentieth century at Oberlin College; he presented another portion of this project in December

in a Zoom meeting of the New York French History Group. At the annual meeting of the Society for French Historical Studies in Charlotte, N.C. in March he delivered a paper, "Performing Archaeology in the Provinces, ca. 1927" in a Roundtable on "Performing the Disciplines in Early Modern and Modern France," which he coorganized with Alice Conklin of Ohio State University. **Email: dsherman@email.unc.edu.**



ANA M. SILVA CAMPO joined the History Department as an assistant professor in 2021. She published an article titled "Fragile Fortunes: Afro-descended Women, Property Seizures, and the Remaking of Urban Cartagena" in the Colonial Latin American Review (30: 2, May 2021) and another piece on "Civil Lawsuits before the Court of the Inquisition. Judicial Privileges and Local Power in Cartagena de Indias (17th-18th Centuries)" in the Brazilian journal Varia História (37: 74, May-August 2021). She also completed an article



ANA M. SILVA CAMPO (CONTINUED)

on "Impunity for Acts of Peremptory Enslavement: James Madison, the U.S. Congress, and the Saint-Domingue Refugees," co-authored with Andrew Walker, Jane Manners, Jean Hébrard, and Rebecca J. Scott (scheduled for publication in July 2022 in the *William & Mary Quarterly*). She received the 2021 Kimberly S. Hanger Article Prize for the best article in Latin American and Caribbean history for "Through the Gate of the Media Luna: Slavery and the Geographies of Legal Status in Colonial Cartagena de Indias" (*Hispanic American Historical Review 100:* 3, August 2020). The prize is granted annually by the Latin American and Caribbean Section of the Southern Historical Association. She presented papers via Zoom at the 2021 Latin American Studies Association (LASA) Congress, the Premodern Global Cities Interdisciplinary Working Group at Boston College, the Triangle Intellectual History Seminar, and the Triangle Early American History Seminar. She was also invited to give the Fall 2021 Faculty Lecture Series at the Institute for the Study of the Americas at UNC in September of 2021. She taught undergraduate courses on Latin America under colonial rule, Latin American legal history, women and gender in Latin America, and a First Year Seminar on early modern witchcraft and magic. Email: anasilva@unc.edu



WILLIAM STURKEY published a book chapter titled, "The Freedom News: Spatial Considerations of Intellectual Liberation during the Civil Rights Movement" in Expanding the Boundaries of Black Intellectual History (Northwestern University Press, 2021). He also authored a feature article in The Atlantic, titled "The Game is Changing for Historians of Black America," and an op-ed in The Atlantic, titled "The Quiet Courage of Bob Moses." During the 2021-2022 academic year, Dr. Sturkey received two major university awards: the Robert E. Bryan Public Service Award for outstanding engagement and service to the state of

North Carolina and the Tanner Award for excellence in inspirational teaching of undergraduate students. He was also part of a team working through UNC Libraries that received a \$400,000 grant from the Mellon Foundation to continue their work with "On the Books: Jim Crow and Algorithms of Resistance. He participated in a number of academic and public presentations including the Southern Historical Association and lectures delivered at the University of Southern Mississippi and Chowan University as well as the UNC School of Law and the Institute for Arts and Humanities.



EREN TASAR published a volume of cutting edge essays on religion in Central Asia from 1200 to the present: From the Khan's Oven: Studies on the History of Central Asian Religions in Honor of Devin DeWeese, coedited by Eren Tasar, Allen J. Frank, and Jeff Eden (Brill 2021). He contributed a chapter to this volume, entitled "Atheist and Muslim: Islamic Dictionaries from the 1980s and 1990s." He also had an article, "Pious Lives of Soviet Muslims," appear in Routledge Handbook on Islam in Asia, ed. Chiara Formichi (Routledge, 2021). He presented a paper at a workshop organized by the Austrian Academy of Sciences, "Soviet and post-

Soviet Islam: State of the Field and New Directions," held virtually on December 15, 2021. Tasar published book reviews in *Russian Review* and continued to serve as an anonymous reviewer for a variety of journals and presses.



KATHERINE TURK won a Schwab Academic Excellence Award and a New Graduate Course Development Grant to create "Women, Gender and Sexuality: Historiography and Method." She published "The National Organization for Women Statement of Purpose" for the *Teaching Labor's Story* feature of *LABOR Online*, as well as pieces in Slate, franknews, and American National Biography. Turk delivered the annual women's history month lecture at Wofford College in Spartanburg, South Carolina and led a Carolina Public Humanities Lunch with Friends and Strangers session which explored the life and career of feminist activist Mary Jean

Collins. Turk served as a faculty respondent for the Washington, D.C.-Area Labor and Working-Class History Seminar, the UNC Queer Theory Writers' Group, and a "Community Conversations" session on *Beehive: The 60's Musical* concurrent with its run at the Raleigh Little Theater. *The Well* interviewed and profiled Turk about *Climbing the Hill*, her women's history project co-created with undergraduate students and university librarians, for its March 2022 story "Walking Through Women's History at Carolina." For the Spring 2021 meeting of the *Labor and Working Class History Association Annual Conference*, Turk chaired a roundtable on "The Home as an Essential Workplace" and served as a panelist on a roundtable titled "Public Workers on the Front Lines of Democratic Experience." She is a member of the Board of Contributing Editors of *Labor: Studies in Working-Class History*; the faculty co-sponsor of the Triangle Workshop on Labor and Working-Class History; and a member of the Joan Kelly Memorial Prize Committee of the American Historical Association.

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BENJAMIN WATERHOUSE completed his term as Associate Chair of the History Department during the 2021–2022 academic year, in addition to serving as the Director of the Office of Distinguished Scholarships in UNC's Honors College. He additionally served as a trustee of the Business History Conference and a member of its Investment Committee. Next year, he will be a fellow at UNC's Institute for the Arts and Humanities, where he will complete his current book project on the culture and politics of owning your own business in the United States since the 1970s.



BRETT WHALEN completed his final year as the Director of Undergraduate Studies in History, a service position he enjoyed immensely. In the Fall semester 2021, he taught a new First Year Seminar on "Race on the Middle Ages." As part of that class, he participated in the fall IAAR-SLATE faculty learning group. Whalen is currently in the early stages of research on a new book, Medieval Jesus: A Life, intended as a wide-ranging, public-facing study of Jesus Christ's cultural significance during the Middle Ages. In January 2022, he was invited to speak on medieval representations of Jesus at the University of Maine, History Symposium Series.



Faculty Picnic

























DEPARTMENT NEWS A Welcome to New Faculty



The department is delighted to welcome DR. ANA M. SILVA CAMPO to its faculty. Dr. Silva Campo became an assistant professor in 2021 after spending two years in Chapel Hill as a Carolina Postdoctoral Fellow. Previously, she earned a Ph.D. in History at the University of Michigan and a B.A. from Universidad de Los Andes in Bogotá, Colombia. Her research focuses on race, gender and religion in colonial Latin America. Dr. Silva Campo's book manuscript, Travelers of the Half Moon Gate, examines the political economy of slavery in the context of Spanish imperialism in Cartagena de Indias, the main port for the trade in African captives in Spanish South America during the seventeenth century. Dr. Silva Campo is a digital historian and a public scholar: She has been involved in creating and online and museum exhibits about slavery in South America. She offers courses on legal history and gender in colonial Latin America, as well as witchcraft in the early modern world.

The History Department's Work-Studies



Cameron Neale (left to right) & Sheridan Mentch (not pictured)



Honoring Our Retiree, Louise McReynolds

DEPARTMENT NEWS

Honoring Our Retiree

LOUISE MCREYNOLDS

In the Fall of 1975 after attending a start-of-the-academic year event thrown by the Russian and East European Institute at Indiana University to welcome new students and faculty, I was browsing in the stacks of the university library. Leaving me speechless, an incoming MA student sought me out to tell me that I would want to know her, because she was the best of the incoming students. Maybe the best ever. As she strutted off, a hand parted a row of books in the adjacent aisle and a face popped up in the opening. "Hi, I'm Louise," the person said. "I'm not the best one, but I'm the one you're going to have fun with and become friends with."



She was right on two counts: I did have, am having, and will have fun with Louise, and we became fast friends, best friends. But she was also wrong: she was the best one in the incoming cohort, and not only. And that's what I want to talk about now.

During her illustrious career, Louise became internationally recognized as one of the most prominent, original, thought-provoking, and "field-shaping" historians of late Imperial Russia and its empire. She has authored three major monographs (with a fourth on the way), 17 book chapters, and 16 articles; she has edited two volumes, translated another two, and given over 40 conference papers. She has held just about all the most prestigious fellowships and grants.

Her scholarship is distinguished because she asks big questions, writes with flair and clarity, and places Russian developments into broader, comparative perspective. Cutting across the usual boundaries between social, cultural, and political history, her theoretically informed scholarly efforts have focused on charting and interpreting the cultural life of Russia's burgeoning cities following the long overdue emancipation of the serfs in 1861. Viewing Imperial Russia from this vantage point has enabled her to poke holes in the historiographical frame that maintains that Russia had not yet become sufficiently industrialized for a middle class to assert an alternative political vision (to that of the Bolsheviks) based on representative democracy.

For instance, her "tenure" book, *The News Under Russia's Old Regime*, the first history of the urban press and journalism profession in late Imperial Russia, fills an enormous gap in the historiography by opening Jurgen Habermas's public sphere in Russia. Her prize-winning second book, *Russia at Play: Leisure Activities at the End of the Tsarist Era* shows how Russia's popular culture forms diverged from and were similar to parallel developments in the West. Her interdisciplinary examination of leisure activities such as travel, wrestling, and nightclubs reveals that Russians were forging "modern" identities shaped by liberal ideals of individualism and a growing rift between public and private life. Her third book, funded by the John Simon Guggenheim Foundation, *Murder Most Russian*, takes a brilliant revisionist approach in revisiting the vexing questions of why Russians

LOUISE MCREYNOLDS (CONTINUED)

failed to develop a liberal state. Inviting us inside the courtroom to explore how Russians practiced law and the rule-of-law that emerged in the country, she demonstrates how murder can provide an invaluable angle from which to reassess relationships across social groups, between the sexes, and across newly emerging public institutions and autocratic ones.

Her mostly drafted fourth book project, "Excavating Empire: Russian Archeologists and the 'Imperial Imaginary,' 1804-1918," explores the role that the emerging discipline of archeology played in Russia in brokering competing visions of "nationalism" and "imperialism." In it, Louise demonstrates how the artifacts archaeologists recovered, catalogued, and historicized informed intense, even furious, debates over social origins and human behavior. As she convincingly hypothesizes, coming to terms with the fact that the country was multiethnic and multiconfessional, Russian practitioners of the new discipline of archeology imagined a space in which nation and empire "not only co-existed, but balanced each other effectively." The issues she addresses in her chapters underscore the significance of this conversation in determining how Russia as a country and Russians as a nation saw themselves. Constructing a new form of knowledge based in a material culture rather than in abstractions and in their professional ethos at a particular juncture in European and Russian history, the archeologists gave service through their excavations, often unwittingly, to the government's mission of normalizing state expansion since the objects of their investigation could both confirm a shared past and draw attention to ethnic distinction. The research she conducted in Ukraine, in particular, makes it possible for her to explain the overlaps between the national and the imperial in the discourse of Russian archeology as it emerged in the long nineteenth century.

This brief overview of her big book projects makes clear why Louise is recognized as a giant in the field. But she's more than that to me. And here I need to get personal, Louise. I've known you for 47 years—that's longer than many of our junior colleagues have been on this earth. We overlapped for two years at IU; we were colleagues for four years at the University of Hawaii and for 17 years at UNC. You're family. I've always felt incredibly fortunate, lucky, to have as my immediate colleague a best friend with complementary research interests, an equally strong passion for understanding Russia, and a shared admiration for Russian culture. We've been a great team. We see eye-to-eye on the important things, appreciate our differences, respect each other, enjoy each other's company, read each other's half-baked drafts, and, importantly, like the same wines except for the Sauvignon Blancs and Zins. There's something else probably at play here, too. As you like to say, both of us have endured some challenging times, but both of us were born with the happy gene.

Congratulations on your retirement, Louise! I have *no* doubt that you will experience the same "joy of retirement" that I have. What's it like? For me, it's like being on leave. It means doing what I have fun doing. Russia was once at play. Now, Louise, it's your turn.

By Donald Raleigh, Professor Emeritus

Louise McReynolds' Retirement Celebration







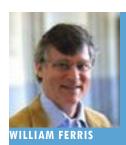


THANK YOU LOUISE!





EMERITI NEWS



VILLIAM FERRIS published an article, "B.B. Was King of the Blues," American Heritage (2021: vol. 66, issue 3). Voices of Mississippi, a musical concert inspired by the box set of Ferris's field recordings, photographs, and films, was performed on September 14, 2021, at the University of Mississippi Ford Center for the Performing Arts; on February 25-26, 2021, in the Appel Room at <u>Jazz at Lincoln Center</u>; on April 6, 2022, in Memorial Hall at the University of North Carolina at Chapel Hill; and on April 8, 2022, at the Savannah Music Festival. Ferris presented two of his documentary films Give My Poor Heart Ease

and Two Black Churches and discussed them afterward with Lance Ledbetter, co-founder of Dust to Digital, at the Savannah Music Festival on April 9, 2022. Ferris gave Zoom presentations on his book I AM A MAN: Photographs of the Civil Rights Movement, 1960-1970 on May 28, 2021; for the Vatican Camp members of The Family Club, San Francisco, CA, July 8, 2021; for the Chapel Hill-Carrboro Sunrise Rotary Club on October 9, 2021; for the Mississippi Book Festival panel on "Civil Rights" on October 12, 2021; and for the Johnny Cash Heritage Festival, Dyess, AR on October 15, 2021. Ferris's book I Am A Man was reviewed in the Mississippi Clarion Ledger and the Washington Independent Review of Books. The Mid-American Arts alliance is circulating the I Am A Man traveling exhibition curated by Ferris that his book accompanies through January, 2027. Ferris gave a Zoom presentation during the exhibition's first venue at the Irving Archives and Museum in Irving, TX, on February 10, 2022. The Exhibit is now on display at the Sand Springs Cultural & Historical Museum in Sand Springs, OK. Ferris was interviewed for the film *The Blues Trail Revisited* on June 10, 2021. David Hoffman interviewed Ferris and featured his documentary films in BB King 1975 Mississippi Delta Blues. The Start Of It. The Heart Of It. On March 25, 2022, Ferris received a proclamation and the keys to the City of Vicksburg from Mayor George Flaggs. That same day the Mississippi Humanities Council awarded Ferris their Cora Norman Award for Lifetime Achievement in the Public Humanities. On April 14, 2022, Ferris delivered the James P. Elder Lecture at Elon University on "Photography and Freedom: The Enduring Legacy of Civil Rights Photographs in the American South: 1960-1970." Email: wferris@unc.edu.



PETER FILENE has published a set of memoir essays, *Personal Histories* (Lulu Press). He has also organized and taught four courses in a series of "Senior Seminars" at Carol Woods retirement center, twice-yearly sessions of courses taught by residents for residents. Topics have ranged from "The 1920s" to "Life in the Universe," "Robert Frost" and "DNA." Thus far, 26 seminars taught by 21 residents to 322 students.



JAQUELYN DOWD HALL spoke about her most recent book, Sisters and Rebels: A Struggle for the Soul of America (Norton, 2020) to the Columbia, SC Area League of Women Voters Book Club and the Seminar on Modern Women at the University of Utah. She commented on a paper at the DC Area Labor and Working-Class History Seminar and spoke on a panel commemorating International Women's Day at Carolina Meadows Retirement Community. She is serving as a consultant for the Benedict College Digital Archives Project.





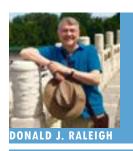
DICK KOHN continues to spread the gospel on civil-military relations in general and civilian control of the military in particular, while working slowly on a volume reprinting some of his essays on the subject, some updated and some new to cover recent events, for Routledge publishers. Once again he served as presidential counselor for the National World War II Museum in New Orleans, accompanying Gerhard Weinberg to its first annual meeting in three years. Twice in the least two years he lectured to a class at the University of Wisconsin—Madison on "How to think about Civil-Military Relations." He also lectured to

the army's staff college at Leavenworth on civil-military relations during the Afghanistan War, and to the Marine Corps staff college at Quantico on officer dissent. He talked to NC Democrats at their 4th congressional district annual convention for the third time in as many years. Among occasional conversations helping reporters cover US civ-mil relations, Ukraine's war with Russia, other military subjects, and the US pullout from Afghanistan, he was interviewed by Christiane Amanpour on the latter for her TV show. He published, with Duke colleague Peter D. Feaver, "Civil-Military Relations in the United States: What Senior Leaders Need to Know (and Usually Don't)," Strategic Studies Quarterly, 15 (Summer 2021): 12-37. He and Feaver consulted with the chiefs of the USAF and US Space Force on how to prepare officers for civil-military interactions, and together have continued to teach the subject to the National Defense University's CAPSTONE course for all new active-duty US generals and admirals, and to the PINNACLE course for selected three-star officers. They've done that some six times annually for ten years and estimate that they've presented the unit on proper civ-mil norms and behaviors to support civilian control to some 2800 flag officers.



MICHAEL MCVAUGH contributed a critical edition of Constantine the African's Latin translation (Viaticum peregrinantis) of an Arabic medical text (with introductory essay) to Gerrit Bos, Fabian Käs, and Michael McVaugh, *Ibn al-Jazzar's Zād al-musāfir wa-qūt al*hādir: Provisions for the Traveller and Nourishment for the Sedentary, Books I-II (Brill, 2022), 657-738. He also published a prefatory introduction to L. Iannacci and A. Zuffrano, Il dossier testamentario di Teodorico Borgognoni, frate domenicano, chirurgo, ippiatra e vescovo: autobiografia di un uomo del Duecento (SISMEL/Edizioni del Galluzzo, 2022),

3-10; "A Puzzle for Peter," in A Secret Book for Peter Murray Jones, edited by L. Kassell and A. Thwaite (Kings College Cambridge, Dec. 2021), 191-4; and "Medieval Paths to Surgical Practice: The Example of Montpellier," in Le Moyen Âge et les sciences, edited by D. Jacquart et A. Paravicini Bagliani (SISMEL/ Edizioni del Galluzzo, 2021), 431-50. In addition, he presented papers (by Zoom) to two international conferences: he spoke on "Etienne Aldebaldi and Gui de Chauliac: Fellow Students at Montpellier?," to the Colloque international sur "Gui de Chauliac et sa *Chirurgia magna*," Université de Montpellier, Montpellier, France, on June 4, 2021; and he gave the conferència de clausura, entitled "The 'Nachlässe' of Arnau de Vilanova," to the IV Trobada Internacional d'estudis sobre Arnau de Vilanova, Barcelona, on November 4, 2021.



DONALD J. RALEIGH was this year's recipient of the <u>Distinguished Contributions</u> to Slavic, East European, and Eurasian Studies Award, presented by the Association for Slavic, East European, and Eurasian Studies at its annual meeting in November 2021. At the conference, he also participated in a featured roundtable, "The State and Future Prospects of Slavic, East European, and Eurasian Studies," and applauded his final Ph.D. student,

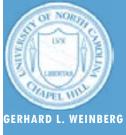
DONALD J. RALEIGH (CONTINUED)

Virginia Carter Olmsted-McGraw, whose 2020 dissertation "Soviet by Design: Fashion, Consumption, and International Competition during Late Socialism, 1948-1982," received the Cohen-Tucker Dissertation Prize, awarded annually for an outstanding doctoral dissertation in Soviet or post-Soviet politics and history. In February 2022, he gave the keynote address at the Southern Conference on Slavic Studies conference, twice postponed owing to Covid, "A Biographer's Dilemmas: The Leonid Ilich Brezhnev I Might Never Know," and a paper, "The Russian Revolution after 100 Years: Perspective on the Centenary." At the meeting, he was honored with the Southern Conference on Slavic Studies Lifetime Achievement Award. In March, he gave a talk at the University of Michigan as part of the celebration of the career of his Ann Arbor colleague Ronald G. Suny, "Ronald G. Suny's Baku Commune." Raleigh published a review article on Stalin: Passage to Revolution by Ronald Suny in the vol. 126, no. 3 (2021) issue of the American Historical Review. The Russian invasion of Ukraine undermined his plans to conduct research in Moscow, prompting him to begin drafting his new book, a biography of Leonid Ilich Brezhnev.



RICHARD TALBERT made it his priority to advance or complete ongoing projects this year. His translation – with Brian Turner (Portland State University, OR) – Pliny the Elder's World: Natural History Books 2-6 proceeded through its production stages, and is forthcoming imminently from Cambridge University Press. His collection World and Hour in Roman Minds: Exploratory Essays was submitted to Oxford University Press, and is in production. The major revision of his Atlas of Classical History – now co-edited with Ancient World Mapping Center director Lindsay Holman and Benet Salway (University

College London, U.K.) – is all but ready at last for delivery to Routledge. Covid's impact convinced Talbert that his searches for maps of Asia Minor/Turkey issued during the late 19th and early 20th centuries should finally be halted, and the work synthesized. This advance has now been achieved with help from the Mapping Center as always, and from Princeton University Library. It is due to host an exhibition (primarily virtual) created by Talbert: Late Ottoman Turkey in Princeton's Forgotten Maps, 1883-1923 (Ottoman, British, German, Greek, Italian, Russian material especially). One study by him focused on the unspoken impact of the two principal cartographers featured, Heinrich Kiepert and his son Richard, is forthcoming in *History of Classical Scholarship*; another on Richard's definitive Karte von Kleinasien (1901-1916) – with particular attention to the explorations underpinning its cartography – is close to completion. Talbert accepted invitations to speak at the Pécs (Hungary) online conference of the Corpus Limitum Imperii Romani, and in person at the Naming the Natives: Indigenous Peoples as Seen by the Rulers of the American Empire and the Roman Empire conference, Rice University, Houston, TX. His research professorship has been renewed for an additional year. For his involvement with the Ancient World Mapping Center – where he continues in charge – see its report. Email: talbert@email.unc.edu



GERHARD L. WEINBERG gave the keynote address at two international conferences commemorating the 80th anniversary of the German invasion of the Soviet Union; one in Israel and one in Estonia. He lectured repeatedly for Carolina Public Humanities and for the University of Toronto. He continues to be a member of the Archives Committee of the German Studies Association and of the Presidential Counselors Committee of the National World War II Museum. Email: gweinber@email.unc.edu



Alumni News 21

ALUMNI

BARBARA ALLEN (BA/1989) published *The Workers' Opposition in the Russian Communist Party: Documents*, 1919-30, edited and translated by her (Brill, September 2021), xvi+944 pp. E-mail: allenb@lasalle.edu

JULIE AULT (Ph.D/2015/Jarausch) published her first book, Saving Nature under Socialism: Transnational Environmentalism in East Germany, 1968-1990, with Cambridge University Press in the "New Studies in European History" series. The book came out in September 2021. Email: julie.ault@utah.edu.

BRUCE E. BAKER (Ph.D/2003/Hall) began a term as Head of Subject for History at Newcastle University in September 2021 and was promoted to Professor of American History and African American Studies. In February 2022, he published "I am not a beggar': Moses Roper, Black Witness and the Lost Opportunity of British Abolitionism" in Slavery and Abolition, co-authored with Fionnghuala Sweeney, and in December 2021, his essay "Whom Was Reconstruction For?" was published in Freedoms Gained and Lost: Reconstruction and Its Meanings 150 Years Later, edited by Adam H. Domby and Simon Lewis. He also presented papers at the "Breaking the Network: Infrastructure and Community (Fractures) in the Long Nineteenth Century" conference in Cork, the Southern Historical Association annual meeting in New Orleans, and the Business History Conference in Mexico City--all from the comfort of his home office. He also presented a paper, in person, at the annual meeting of BrANCH, in Coventry. Email: bruce.baker@newcastle.ac.uk

CHRISTINA CAROLL (Ph.D/2015/Kramer) published her first book, The Politics of Imperial Memory in France, 1850-1900 (Cornell, 2022). She was also approved for tenure and promotion this year (2022) in the History Department at Kalamazoo College. Email: Christina.Carroll@kzoo.edu

ERIC J. ENGSTROM (Ph.D/1997/Jarausch) continued his archival research for a book about forensic governance in Imperial Berlin. He presented a paper on "Intersektionale Experten: Die Jugendgerichtshilfe in Berlin, 1905-1914" at the Department of History, Humboldt University, Berlin. He also published two articles, one on "Forensic Psychiatry: Human Science in the Borderlands Between Crime and Madness" for The Palgrave Handbook of the History of Human Sciences, and a second, together with Kenneth S. Kendler (Virginia Commonwealth) and Stephan Heckers (Vanderbilt), entitled "Manifestations of Insanity': Kraepelin's Final Views on Psychiatric Nosology in their Historical Context" in the journal *Molecular Psychiatry*. And finally, he translated a book manuscript on the history of unitary psychosis scheduled for publication in 2024. Email: engstroe@geschichte.hu-berlin.de

EVAN FAULKENBURY (Ph.D/2016/Leloudis) continued teaching public history and U.S. history at SUNY Cortland as an Associate Professor. He signed a book contract with UNC Press for an essay collection he's coediting about teaching public history in higher education. He has continued as a lead editor for the History@



EVAN FAULKENBURY (CONTINUED)

Work blog of the National Council on Pubic History (NCPH), and he has maintained a monthly column on history and current events for his local newspaper, the Cortland Standard. He served on the editorial board of the Oral History Review, and he participated in a visioning meeting for the new New York State History Conference. Email: evan.faulkenbury@cortland.edu.

JONATHAN HANCOCK (MA/2009/Ph.D/2013/DuVal) became Chair of the History Department at Hendrix College. He gave a remote lecture for the Filson Historical Society about his recently published book, Convulsed States: Earthquakes, Prophecy, and the Remaking of Early America (UNC Press, 2021). The "Age of Jackson" Podcast" features an interview about the book, and he contributed two posts for the UNC Press Blog: "A Volcano in Asheville" and "An Unexpected Mechanism of Native Dispossession." The latter post deals with an episode of disaster relief, land speculation, and territorial pressure on the Quapaw Nation in present-day Little Rock, and he is consulting with the Arkansas Museum of Fine Arts there to commemorate a related treaty line running through the property, where the museum is undergoing a major renovation. His new seminar course, "Race, History, Hendrix," which examines the Dunning School and its legacy at Hendrix College, has prompted a broader campus consideration of the institution's entanglements with the Lost Cause. He also participated in workshops at the Bright Institute at Knox College and the Southern Historical Association's Second Book Writers' Workshop for his new project, a deep time history of Indigenous communities near present-day Charleston, South Carolina. Email: hancockj@hendrix.edu

SHARON A. KOWALSKY (MA 1998/Ph.D 2004) continues to serve as History Department Head and Director of Gender Studies at Texas A&M University-Commerce. She also continues as Senior Editor for Aspasia, the yearbook for women's and gender history in Central, Eastern, and Southeastern Europe. Her book, Deviant Women: Female Crime and Criminology in Revolutionary Russia, 1880-1930 (Northern Illinois University Press, 2009) was translated into Russian and published by Academic Studies Press as Pravonarushitel'nitsy: Zhenskaia prestupnost' i kriminologiia v Rossii (1880-1930), as part of their Contemporary Western Rusistika Series (2021). She serves as Chair of the European History Section of the Southern Historical Association for 2022. She continued as a board member and chair of a prize committee for the Association of Women in Slavic Studies (AWSS), and as the book review editor of Women East-West, the newsletter of the AWSS.

Email: Sharon.Kowalsky@tamuc.edu.

MICHAEL J. KRAMER (Ph.D/2006) published the "Berkeley Folk Music Festival and the Folk Revival on the US West Coast—An Introduction," a curated digital public history website that uses the 30,000-plus artifacts of the Berkeley Folk Music Festival Archive to tell the story of the annual folk music event that took place on the campus of the University of California, Berkeley between 1958 and 1970. The website won the Allen Ellis Digital Research Award in Popular Culture from the Popular Culture Association, which funded the attendance of a student at the annual PCA Conference. The Berkeley digital exhibit is available at sites.northwestern.edu/ <u>bfmf/</u>. The Berkeley Folk Music Festival Project that Kramer directs also received a National Endowment for the Humanities Digital Projects for the Public Discovery Grant to expand upon the introductory digital exhibit with

MICHAEL J. KRAMER (CONTINUED)

a website of multimedia essays about the Festival and its significance to folk revival history and the history of the post-World War II era in the United States more broadly. He published a series of behind-the-scenes essays about the creation of the Berkeley project for the National Council for Public History's History@Work blog. In addition, Kramer's essay "'A Time They Talk About': Bob Dylan and the Counterculture," was included in the essay collection *The World of Bob Dylan*, edited by Sean Latham and published by Cambridge University Press, 2021. To complete the essay, Kramer was among the first scholars to get to conduct research in the new Bob Dylan Archive in Tulsa, Oklahoma. He also published the essay "This Anthem Was Made For You And Me?" at the website Clio and the Contemporary. The article explored the history of Woody Guthrie's song "This Land Is Your Land" and the larger question of alternative versions of national anthems in the United States. He continued his research interest in digital humanities and digital history methods with the essay "What Does A Photograph Sound Like? Digital Image Sonification As Synesthetic AudioVisual Digital Humanities," for a special issue of Digital Humanities Quarterly focused on AudioVisual DH: Challenges and Possibilities. Kramer also published a series of extended book review essays at the Society for US Intellectual History Book Review. He assembled an Organization of American Historians virtual roundtable on Digital Cultural History, delivered a talk about Jerry Garcia at the Winter 1962 Berkeley Folk Music Festival for the Popular Culture Association, and presented a research talk about folklorists Harry Smith and Alan Lomax at the Getty Research Institute in Los Angeles. He received research fellowships from the Getty Research Institute, Music Library Association, Society for American Music, and Kluge Center at the Library of Congress to conduct research for his current book manuscript, This Machine Kills Fascists: Technology and Tradition in the US Folk Music Revival, 1900 to the Present, Or, What the Folk Revival Can Teach Us About the Digital Age. He continues in his appointment as Assistant Professor in the Department of History at SUNY Brockport outside of Rochester, New York. Kramer's website and blog, Culture Rover, can be found at michaelikramer.net. Email: mkramer@brockport.edu.

RÓSA MAGNÚSDÓTTIR (Ph.D/1999/Raleigh) started a new job as Professor of History at the University of Iceland in July 2021 but she maintains an affiliation with Aarhus University in Denmark. She published a 550 page biography of an Icelandic communist couple, Kristinn og Þóra: Rauðir þræðir, in October 2021 and in the Spring of 2022, Oxford University Press issued a paperback version of her book *Enemy Number One: The* United States of America in Soviet Ideology and Propaganda, 1945-1959. She presented her work on biography and her new project on book diplomacy (together with Birgitte Beck Pristed) at various international conferences and finally, she gave numerous interviews in the Icelandic media (and some in the Danish and German media) in relations to the Russian war in Ukraine and spoke at several seminars on the current situation in Russia, often with a focus on propaganda and public opinion. Email: rm@hi.is

WARREN MILTEER JR. (Ph.D/2014/DuVal and Lowery) published his second book, Beyond Slavery's Shadow: Free People of Color in the South (UNC Press, 2021). He published "Voters Elect Representatives. But Often It Is Politician Who Pick Their Voter" in the Washington Post (September 7, 2021). Milteer gave talks for the National Archives, American Civil War Museum, Charlotte Museum of History, North Carolina Maritime Museum at Southport, Filson Historical Society, Kentucky Historical Society, and Hope Plantation.



SONYA RAMSEY became the director of UNC Charlotte's Women's and Gender Studies Program in July 2022. She completed the final editing process on Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership (University of Florida Press, released on June 21, 2022. Ramsey co-edits the History of Education Quarterly book review section and is a member of the North Carolina Historical Review. Ramsey received the Provost 2021 BRIDGES Professional Development Scholarship. She presented papers at the following conferences and locations: the Association for the Study of African American Life and History (ASALH), the National Council for Black Studies, the National Women's Studies Association, and the Oconee County, SC Democratic Party. She gave the keynote presentation at UNC Charlotte's Africana Studies Department's Annual Bertha Maxwell-Roddey Memorial Lecture, and she participated in public conversations with Dr. Jarvis Givens, sponsored by Charlotte's Romare Bearden Branch of ASALH, and with Dr. Corey D. B. Walker, director of the African American Studies Program at Wake Forest University. Ramsey was interviewed by USA Today, NPR, National Public Radio, and she worked as a historical consultant for the After 1954 Apple Podcast by Lemonada Inc. In April, Sonya Ramsey learned of her promotion to full professor, making her the first Black woman full professor in the History Department and the only African American woman full professor in UNC Charlotte's College of Liberal Arts and Sciences. Email: sramse17@uncc.edu

MOLLY P. ROZUM (Ph.D/2001/Lotchin) published Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Plains (University of Nebraska Press and University of Manitoba Press, 2021). The Witness to Yesterday, New Books in the American West, and Heartland History Podcasts have featured Rozum's *Grasslands* Grown. She also published an essay, "Nature Rarely Establishes Sharp Boundaries': Settler Society Agricultural Adaptation in the Great Plains Northwest" in The Greater Plains: Rethinking a Region's Environmental Histories collection (University of Nebraska Press (2021). Rozum won the 2021 Blair and Linda Tremere Faculty Public Service Award at the University of South Dakota for her commitment to presenting woman suffrage history to local audiences and making the South Dakota and Northern Plains woman suffrage story more widely known in the nation. She participated in the "Gender, Landscape, and the West" Webinar Series sponsored by the Huntington-USC Institute on California & the West and appeared at the South Dakota Festival of Books. Rozum continues to serve on the editorial board of South Dakota History, as the chair of the Strategic Planning and Development Committee for the Coalition for Women in Western History, and as a member of the Council of the Northern Great Plains History Conference. Rozum is Associate Professor and Ronald R. Nelson Chair of Great Plains and South Dakota History at The University of South Dakota. Email: molly.rozum@usd.edu.

ADAM R. SEIPP (Ph.D/2005/Jarausch) is Professor of History and Associate Dean of the Graduate and Professional School at Texas A&M University. He published a co-edited volume, The Berlin Airlift and the Making of the Cold War (Texas A&M University Press, 2022) with John Schuessler and Thomas Sullivan, along with two journal articles. The first, co-authored with fellow UNC Ph.D Michael Meng, is "Freed from Sadness and Fear: Politics, COVID-19, and the New Germany," which appeared in German Politics and Society. "Fulda Gap: A Board Game, German Society, and a Battle that Never Happened, 1975-1985," is published in War and Society. He presented his research at several conferences and gave invited lectures at the Air War College, US

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ADAM R. SEIPP (CONTINUED)

Army School of Advanced Military Studies, US Army Futures Command, Hunter College's Center for Jewish Studies, and Tyler Junior College. Seipp also recorded episodes for the War Room, Modern Scholar Podcast, and Military Historians are People Too podcast series.

DAVID SILKENAT (Ph.D/2008/Brundage) published his fourth book, *Scars on the Land: An Environmental History of Slavery in the American South* (OUP, 2022). He was Chair of the Scottish Association for the Study of America for the past four years. Email: david.silkenat@ed.ac.uk

ED SLAVISHAK (Ph.D/2002/ Kasson) published an article in *Technology & Culture* this winter. The article, "Collision Course: Rural Track Crossing Habits and the Railroad in the United States, 1915-32," dabbles in microhistory and mobility studies to analyze train crashes in central Pennsylvania. The research is part of an ongoing book project on everyday life in the early automobile age. He also developed a slate of new courses at Susquehanna University: "Selinsgrove Stories," "Two Turntables and a Microphone," and "American Dream\$." He serves as the recording secretary for the Pennsylvania Historical Association. **Email: slavishak@susqu.edu**

KAREN KRUSE THOMAS (Ph.D/1999/Leloudis) has served as the staff historian of the Johns Hopkins Bloomberg School of Public Health since 2012. During the pandemic, she worked closely with the school's communications team to provide <u>historical context</u> for the COVID-19 Expert Insights site, which achieved national recognition for its coverage. She was interviewed in Le Monde for <u>an article</u> about the school's leadership in the pandemic response. Her book manuscript, currently under contract with Johns Hopkins University Press, is an institutional history of the Bloomberg School that explores the recent history of public health since 1980 from AIDS to COVID-19. Email: kthomas@jhu.edu.

DANIELA R. P. WEINER (Ph.D/2020/Jarausch and Auerbach) is currently a Jim Joseph Postdoctoral Fellow at Stanford University. She published an article, "Teaching about Fascism(s): Depictions of the Relationship between Fascist Italy and Nazi Germany in Italian, East German, and West German Textbooks, 1950-1960" in *Journal of Contemporary History* (published OnlineFirst, December 2021). She also co-organized a September 2021 virtual conference, "Across Borders: Comparative/Transnational Approaches to the History of Jewish Education," which was co-sponsored by the Concentration of Education & Jewish Studies and Taube Center for Jewish Studies at Stanford University.

Email: drweiner@stanford.edu

EDWARD WESTERMANN (Ph.D/2000/Kohn and Weinberg) was named a Regents Professor of History by the Texas A&M University System Board of Regents. During the last year he published *Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany* (Cornell University Press with the US Holocaust Memorial Museum, 2021) and "Reflections on Bauer: Genocide and the "Joy" of Killing," *Yad Vashem Studies* 49:2 (January 2022), 65-78. Additionally, he published an article, "How the Nazis Used Music to Celebrate and Facilitate Murder," with *The Conversation*. He also gave a number of virtual and in-person presentations on his newest book, *Drunk on*



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EDWARD WESTERMANN (CONTINUED)

Genocide, at the USHMM in Washington, DC, the Sydney Jewish Museum, UCLA, the College of Charleston, the Citadel and the keynote for Arizona State University's 2022 Holocaust Educational Foundation Regional Institute. He participated with Christopher Browning, Wendy Lower, and Stefan Kühl as invited panelists for "Considering Holocaust Perpetrators," sponsored by the British Association of Holocaust Studies and The Oxford Research Center in the Humanities (Feb 22) and he gave an invited talk for "Nazism, Neo-Nazism, and Music" sponsored by the YIVO Institute of Jewish Studies, New York City (Nov 21). Finally, he was the recipient of the College of Arts and Sciences Senior Faculty Award for scholarship in August 2021. He also finished his term as a Commissioner on the Texas Holocaust and Genocide Commission in September 2021.

Email: Edward.westermann@tamusa.edu.

ANNE MITCHELL WHISNANT (Ph.D/1997/Hall) finished her third academic year as the Director of the Graduate Liberal Studies Program at Duke University. She also continued working as consulting historian through the small firm, Primary Source History Services, that she co-owns with husband David Whisnant. In the summer of 2021, Anne and David completed a major historic resource study for the National Park Service's Carl Sandburg Home National Historic Site (Flat Rock, NC). Entitled <u>Black Lives and Whitened Stories: From the</u> Lowcountry to the Mountains, the study explores Black history related to what was initially built as the summer home of slave owning Charleston attorney C.G. Memminger, the first Treasurer of the Confederacy. The project was recently recognized with the 2022 Excellence in Consulting (Group) Award from the National Council on Public History. Meanwhile, working with colleagues at Appalachian State University, East Carolina University, and Duke, Anne also completed an updated National Register of Historic Places documentation project for Portsmouth Village, part of the National Park Service's Cape Lookout National Seashore. This project, too, focused on the history of Black life and work at this long-abandoned community that sits at the entrance to Ocracoke Inlet on the North Carolina Outer Banks. Anne was pleased in 2021 to serve as President of the Historical Society of North Carolina. She also gave three major public presentations about her work on National Park Service history and has started a new project about Black history and race in relation to the Blue Ridge Parkway.

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GRADUATE STUDENT NEWS

DAVID DRY won the 2021 Helen Hornbeck Tanner Conference Paper Award from the American Society for Ethnohistory for his paper "Successfully Terminated: The Ottawa Tribe of Oklahoma and Post-Termination Nationhood Through Relationships, 1956-1978." He also received a Writing and Mentoring Fellowship from the journal Native American & Indigenous Studies and co-authored a successful grant application for the Ottawa Tribe of Oklahoma to conduct an Anishinaabemowin language camp.

Email: daviddry@live.unc.edu

JAVIER ETCHEGARAY received the Pre-Dissertation Field Research Award from the Institute for the Study of the Americas to carry out research with digitized sources from the Chilean Archivo Nacional between May and August 2021. He subsequently presented his findings on indigenous communities in colonial Chiloé at the 2021 American Society for Ethnohistory Conference, the 2022 American Historical Association Online Conference, and the 2022 UNC-Chapel Hill History Department Graduate Research Colloquium. He also presented the aforementioned research at the 2022 New and Emerging Studies of the Spanish Colonial Borderlands Workshop organized by the USC-Huntington Early Modern Studies Institute on Borderlands History and at the London leg of the 12th annual UNC-KCL Workshop. He received the Mellon Conference Award from the Institute for the Study of the Americas in order to conduct archival research at the British Library while in London. Javier recently received the Albert J. Beveridge Grant for Research in the History of the Western Hemisphere by part of the American History Association as well as the James R. Scobie Award by part of the Conference on Latin American History for the purposes of conducting archival research in Chile during July of 2022. Throughout the 2021-2022 academic year, Javier served as managing editor for *Traces* - the UNC-Chapel Hill Journal of History, directing the publishing of the ninth and tenth volumes during the Fall of 2021 and Spring of 2022, respectively. Javier drew a series of maps of colonial northern New Spain that will feature in Cynthia Radding's book Bountiful Deserts. Sustaining Indigenous Worlds in Northern New Spain (Tucson: University of Arizona Press, 2022) and an edited volume by Joaquín Rivaya-Martínez titled Indigenous Borderlands of the Americas (University of Oklahoma Press, 2023).

Email: jetcheg@live.unc.edu

ALMA HUSELJA received a Graduate Student Research and Travel Grant from the Carolina Center for Jewish Studies which she used to travel to Varaždin in the Summer of 2021. On the basis of her archival research in Varaždin, she wrote her MA on Aryanization in the town during World War II. This year, she was also awarded the Graduate Student Summer Research Fellowship from the United States Holocaust Memorial Museum to continue her research on Aryanization in the Independent State of Croatia. During the 2021-2022 academic year, she served as a Graduate Studies Committee Representative in the Graduate History Society. Email: ahuselja@email.unc.edu



SARAH K. MILES was a Capper Fellow with the Triangle Intellectual History Seminar. With the support of the UNC Center for European Studies' Jean Monet Center of Excellence EU Summer Research Award, the Society for French Historical Studies' Institut Français d'Amérique Travel Research Award, and a UNC Graduate School Semester Off-Campus Research Award, she was able to travel to France and Quebec to do archival work. She has also been selected as a PEO Scholar for the 2022-2023 academic year. Over the course of 2021-2022, Miles presented at conferences in Canada and the United States, including the Université de Montréal's Colloquium on the Quiet Revolution, the University of Virginia's workshop on the archives of the Algerian War and the Society for French Historical Studies' annual conference. She continues to serve as a co-convener for the virtual community she helped found for scholars of the French empire, "Reading, Researching, and Writing the French Empire.

MORGAN MORALES received the Spies Family Summer Stipend from the Carolina Center for Jewish Studies and the European Holocaust Research Initiative's Conny Kristel Fellowship. The latter will fund six weeks of archival work in Warsaw, Poland at the Jewish Historical Institute. Additionally, she was awarded a Foreign Language Area Studies grant to study Hebrew. She was invited to present at the conference "The Photography of Persecution: Pictures of the Holocaust," at the American University in Paris. She was also invited to present at the opening plenary session of Lessons and Legacies XVI in Ottawa, Ontario, Canada.

JOSE MANUEL MORENO VEGA was a Teaching Fellow at UNC-Chapel Hill during the Fall 2021 semester, when he taught the course History 240, Introduction to Mexico: "A Nation in Four Revolutions." In May 2021, he submitted an article, "Peace Came in the Sign of the Cross: Ritualized Diplomacy Among Natives and Spaniards in the Sonora-Arizona Borderlands, 1694-1836," which was accepted on December 2021 by The Americas: A Quarterly Review of Latin American History and published by Cambridge University Press in Summer 2022. On February 21, 2022, Moreno presented a conference paper, "From Captives to Captors: The Art of Brokering Peace through Bondage and Ransom on the Fringes of Late Colonial Mexico," at the American Historical Association's 135th Annual Meeting, co-sponsored by the Conference on Latin American History. He also presented a conference paper, "Alianzas secretas: revelaciones sobre la incursión a Arizpe en 1786 a través de relatos indígenas," at El Colegio de Sonora's Annual International Colloquium for History, Hermosillo, Mexico, November 4, 2021. Moreover, he presented a conference paper, "Prisioneiros de Guerra ou Estrategistas Perspicazes? Mediação e Expansão Colonial no Norte da Nova Espanha por Meio de Informantes Cativos," at Colóquio Internacional História & Documento: A Pesquisa Histórica no Archivo Geral Das Índias, organized by the University of São Paulo, Brazil, October 21, 2021. In addition, he co-organized and participated in the Discussion Panel titled "Navigating Experiences of Persecution in the Early Modern World," on the Themes of Disruption and Crisis, presented at the University of North Carolina - King's College London 11th Annual Graduate Student Workshop, September 8, 2021. Moreno was awarded the Sequoyah Dissertation Fellowship within the Royster Society of Fellows. This award will support his dissertation writing activities for the academic year 2022-2023. He was also awarded the Medieval

JOSE MANUEL MORENO VEGA (CONTINUED)

and Early Modern Studies Fellowship for Doctoral Students, the Critical Ethnic Studies Collective at Carolina Graduate Working Group Fellowship, and the Faherty Award for Military History. In addition, he was nominated for the 2022 Dissertation Grant offered by the National Institute of Social Sciences. And he received funding from the American Rescue Plan Act. Lastly, Moreno volunteered at the History Minority Mentoring Program, a pilot project aimed to provide guidance to undergraduate history student majors at UNC-CH.

KENNETH ALARCÓN NEGY received a UNC Center for European Studies Ruth Mitchell-Pitts START Fellowship and a UNC Initiative for Minority Excellence Research Travel Grant to complete his dissertation research in Spain over Summer 2021. He presented his research at two international conferences: the Asociación de Historia Contemporánea (AHS) XV Annual Conference held in Córdoba, Spain (September 2021); and the Fourth Convention of the International Association for Comparative Fascist Studies (COMFAS) hosted by the Central European University, currently located in Vienna, Austria, (December 2021). He also served as a Graduate Assistant Organizer for the North Carolina German Studies (NCGS) Seminar & Workshop Series 2021-2022.

MELANIE SHEEHAN received a Henry Belin DuPont Fellowship for research at Hagley Museum and Library in the Summer of 2021 and a UNC Off-Campus Dissertation Research Fellowship for the Fall 2021 semester. Both fellowships had been awarded in 2020 but delayed due to the COVID-19 pandemic. She presented papers at the Labor and Working-Class History Association biannual meeting, at the Business History Conference annual meeting, and at the Carolina Triangle Labor Seminar. She also served as the graduate coordinator for the Carolina Triangle Labor Seminar. She has accepted the Harvard-Newcomen Post-Doctoral Fellowship at Harvard Business School for the 2022-2023 academic year.

PASUTH THOTHAVEESANSUK wrote a chapter, entitled "Prayuth Chan-o-Cha: from the barracks to the ballot box," on the Thai prime minister's rise to power for an edited volume, Dictators and Autocrats: Securing Power across Global Politics, edited by Klaus Larres (Routledge, 2021). In the Fall, he presented his paper "Panda Bear-liners: China's Fluffy and Friendly Diplomacy in Germany" on the panel "Institutional Approaches to East and West Germany" at the annual meeting of the German Studies Association. He also served as a discussant for the Triangle Institute for Security Studies "New Faces" Conference. Together with Alma Huselja and Nicole Harry, he co-organized a teach-in on the Russian Invasion of Ukraine on March 3, 2021.

OLLEGE OF ARTS AND SCIENCES

GRADUATE PROGRAM NEWS

AT A GLANCE

OF OUR STUDENTS...

- AWAY ON GRANTS AND FELLOWSHIPS
- RECEIVED **AMERICAN** RESCUE PLAN ACT GRADUATE DEGREE **COMPLETION** GRANTS
- NEW IN THE CLASS OF 2022

DEGREES AWARDED

- **PHILOSOPHY**
- ADMITTED TO CANDIDACY FOR Ph.D DEGREE

2021-2022 was a recovery year for our graduate program. We took the opportunity of a slower year to reconsider the comprehensive examination and revise our orientation process. Many of our students had been forced to delay their research during 2020-2021, and this year nearly 20 students were away on grants and fellowships. You can see the wide range of awards they received in the following pages. They will need extra time to complete their degrees, and the department decided not to bring in a new class so that we could fund them for an additional two years. In addition, 36 of our students received American Rescue Plan Act Graduate Degree Completion Grants.

We have admitted 14 new students for our class of 2022. They come from five countries, including Australia, Hong Kong, Kazakhstan, Turkey, and the United States. Our new admissions system has taken account of changes in the profession and the evolving interests of our students. We have admitted applicants without regard to geographic fields, and each new student has two advisors. That has led to some fascinating pairings as students seek to understand things like gender and folk medicine in Early Modern Mexico; gunboat diplomacy and the expansion of international legal norms; native peoples of Puerto Rico; the political and environmental history of 19th century Central Asia; the ethics of abortion in 19th and 20th century China; and women and labor movements in the 20th century US.

Two of our graduate students organized a terrific hybrid Prospective Student Weekend to introduce admitted applicants to faculty, students, and the program. Thanks to Morgan Morales and Kaela Thuney for their work to make it a success. Thanks to Emily Taylor and Javier Etchegaray who presented their research at the Department Research Colloquium, and to Cynthia Radding for her comments.

Teaching continues to be an important focus for our graduate students. While some teach their own courses, most serve as Teaching Assistants



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for our large lecture courses, offering our undergraduate students regular contact with historians who are engaged with their own research and able to share the excitement of being a historian. Our undergraduates nominate their TAs for these awards. Three innovative teachers won the History Department Graduate Teaching Awards:

LINDSAY AYLING received the Peter Filene Creative Teaching Award:

Imaginative and energetic teacher Lindsay Ayling has earned the Peter Filene Award for Creative Teaching. To make history come alive in her classes, Ayling constructs exercises that advance her student-centered and inclusive approach. In a structured mock trial of former King Louis XVI, for example, Ayling's students researched and played the parts of real historical figures. That exercise, which offered many ways for students to excel as researchers and debaters, reflects Ayling's investment in helping her students connect with the history she teaches. Students praise Ayling's enthusiasm, "availability and helpfulness," "great patience," and "thoroughness in feedback," including spending significant time aiding students to strengthen their writing. As one student declared, "Ms. Ayling was the most responsive, helpful, and generally best TA I had in my entire undergraduate career."

FREDERICK COCHRAN received the UNC History Department Outstanding Teaching Award:

Creative and adept teacher Frederick Cochran merits an Outstanding Teaching Award. Cochran treats students as partners and even experts in their own learning process as he drives his lesson forward with flexibility and openness. With his relaxed yet confident style, Cochran creates an atmosphere where students are willing to take risks. "He made everyone feel like they could be heard and that their opinions were valid and respected," explains one student, and "helped me not feel afraid to share my answers." Cochran clarifies complex and sensitive topics for his students and switches up teaching techniques to ensure that they are "never bored or idle." Cochran's students praise his "thought-provoking, engaging, caring, and especially relatable" approach as well as his ability to make "history seem 'cool' and worthy of discussion and our time."

MARLON LONDOÑO received the UNC History Department Outstanding Teaching Award:

For his encouraging and lively teaching, Marlon Londoño has earned an Outstanding Teaching Award. Londoño engages his students by creating a welcoming atmosphere. "Marlon never failed to create a classroom environment that felt safe enough to participate in," notes one student. Londoño's teaching is characterized by his responsiveness, patience, and sharp listening skills. He is persistent in helping students discover answers for themselves. Londoño "was able to help provide a morale boost when needed, a lending hand when it came to understanding coursework materials, and overall helped me reignite my passion in history, learning, and helping others," a student explained. To support his students' learning, Londoño incorporates images, figures, and artifacts including a board game. As one of his students declared, "I cannot think of one example where I did not understand a concept after Marlon explained it."

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CRISTIAN WALK received the Tanner Award for Graduate Teaching Assistants

This is a University-wide honor bestowed on central court at the <u>Dean Smith Center during</u> <u>halftime</u>. Congratulations to our outstanding Teaching Assistants!

We continue our long commitment to history beyond classrooms. This year, three of our students are working with Carolina Public Humanities. Alexandra Odom is a Maynard Adams Fellow, part of a select cohort of graduate students working to build relationships with the broader community. Matt Gibson and Craig Gill are part of the Humanities for the Public Good Graduate Fellows program, helping North Carolina institutions collaborate with UNC to build skills. Two of our graduate students explored history work outside the classroom and the archives with the Mark Clein Graduate Summer Internship Award. Craig Gill interned at the UNC Chapel Hill Office of International Student and Scholar Services helping them identify some of the greatest needs that graduate students face at UNC. Nurlan Kabdylkhak participated in the Endangered Archives Program in Kazakhstan helping to preserve a unique collection of books and manuscripts that came to light only two years ago. During the Summer of 2022, Jennifer Standish has a Mark Clein Graduate Summer Internship Award to work with Carolina K-12, a program of UNC Chapel Hill's Carolina Public Humanities, to develop K-12 curricula on United States labor history.

This is my last entry as Director of Graduate Studies. I am grateful to Fitz Brundage for appointing me five years ago, to Chad Bryant for explaining the labyrinthine process of DGS'ing, to Lisa Lindsay for her continuing support and flexibility as we reimagined the History graduate program. My sister, an administrator at a competing university, warned me long ago that one needed to be much more organized than I am to actually do administration. She is quite right, and I could not have pulled this off without the three different Student Services Managers with whom I have worked: Joy Jones, Hannah McMillan, and Diana DeProphetis. Many thanks to David Culcasure and Sharon Anderson who filled in for so many others this year, especially after Diana moved on to HR during admissions and graduate season. The History Department staff has been essential to the smooth functioning of this program.

I have loved this position. Our graduate students are brilliant, insightful, committed, and resilient. They have been active at the forefront of demanding important changes at this institution. It has been a privilege to work with them. They make our teaching more effective, they serve on departmental committees, they advise me on things that need to be changed, they became essential contributors to the department's new Diversity, Equity, and Inclusion committee. They have scrambled to do their own work as historians despite the challenges of closed archives, restricted travel, and, as always, abysmal stipends. We are grateful to all of our donors for helping us provide summer funding, research prizes, teaching awards, and travel to present their research at conferences.

Thank you to these students, to the donors, to the staff, and to the remarkable faculty with whom I've had the privilege to work. I am leaving the program in the very competent (and organized) hands of Eren Tasar and our new SSM Corrinna Corrallo.



MASTER OF ARTS AWARDED

R. Z. Alessi-Friedlander, "'Now We Must': Learning, Reforming, and Modernizing in the Wake of Strategic Failure - The Impact of the Vietnam War on the U.S. Army's Post War Recovery." Advisors: Michael Morgan and Wayne Lee

Benjamin Fortun, "'Under the Glorious Banner of Unity': Fillipina/os and the Building of West Coast Multiracial Unionism." Advisor: Erik Gellman

Nicole Harry, "Non-Scientific Atheism: Changing Propagandistic Rhetoric in Nauka i Religiia in the long 1970s." Advisor: Eren Tasar

Alma Huselja, "Building a Racial State: Aryanization in Wartime Varaždin, Croatia." Advisor: Karen Auerbach

Thomas Scovel, "Making Mission: J. Walter Thompson, the Marine Corps, and the Business of Military Recruiting, 1970-1977." Advisors: Wayne Lee and Joseph Glatthaar

__ DOCTOR OF PHILOSOPHY _____

Luke Grossman, "Generalfeldmarschall Ewald von Kleist: Son and Soldier-the Formative Wilhelmine Years, 1881-1918." Advisor: Konrad Jarausch

Emma Rothberg, "To make a splendid showing: Parading, Gender, and the American City at the Turn of the Century." Advisor: W. Fitzhugh Brundage

Melanie Sheehan, "Opportunities Foregone: US Industrial Unions and the Politics of International Economic Policy, 1949-1983." Advisor: Benjamin Waterhouse

Alyssa Skarbek, "Becoming Zapatista in San Andrés Larráinzar: Conflict and Political Mobilization in Chiapas, 1959-1996" Advisor: Miguel La Serna

Admitted to Candidacy for Doctor of Philosophy

Kylie BroderickLaura CoxDaniella McIvorEmily TaylorGlenn CallihanMatthew GibsonMorgan MoralesKaela ThuneyBenjamin ComshawKatie LairdYusef SezginRobert Williamson



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Fellowships, Grants, and Awards

Lindsay Ayling

Peter Filene Award for Creative Teaching | ARPA Graduate Degree Completion Grant

Baiquni Baiquni

ARPA Graduate Degree Completion Grant

Kylie Broderick

UNC Summer Research Fellowship | Capper Fellowship at the Triangle Intellectual History Seminar | Kings College London Award for Transatlantic Approaches | James K. and Georgia C. Kyser Fellowship in History | ARPA Graduate Degree Completion Grant

Clare Byers

Chateaubriand Fellowship | Georges Lurcy Off-Campus Dissertation Fellowship

Frederick Cochran

Outstanding Teaching Award | ARPA Graduate Degree Completion Grant

Rachel Cochran

Fulbright-Hays Doctoral Dissertation Fellowship (various)

Laura Cox

Fulbright-Hays Doctoral Dissertation Fellowship (South Africa) | ARPA Graduate Degree Completion Grant

Alison Curry

Association for Slavic, East European, and Eurasian Studies Dissertation Research Grant | ARPA Graduate Degree Completion Grant | Graduate Student Language Workshop Grant from Carolina Center for Jewish Studies | Graduate Student Research and Travel Grant from Carolina Center for Jewish Studies

Oskar Czendze

Center for Jewish Studies Fellowship | ARPA Graduate Degree Completion Grant

David Dry

Ford Foundation Fellowship | ARPA Graduate Degree Completion Grant

Arianne Ekinci

Fulbright-Hays Doctoral Dissertation Fellowship (various)

Javier Etchegaray

Albert J. Beveridge Grant for Research in the History of the Western Hemisphere (AHA) | James R. Scobie Award, Conference on Latin American History | Mellon Conference Award from the Institute for the Study of the Americas | Kings College London Award for Transatlantic Approaches | ARPA Graduate Degree Completion Grant

Ben Fortun

ARPA Graduate Degree Completion Grant

Matthew Gibson

Carolina Public Humanities Strategic Collaborations Fellow | ARPA Graduate Degree Completion Grant

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Craig Gill

Southern Pines Housing and Land Trust Community History Fellow | Clein Summer Internship

Nicole Harry

Kings College London Award for Transatlantic Approaches | ARPA Graduate Degree Completion Grant

Susannah Haury

Sallie Markham Michie Prize from the Orange County chapters of the Daughters of the American Revolution and Magna Carta Society.

Kevin Hoeper

Graduate School Dissertation Completion Fellowship

Rosanne Horswill

Omar Bradley Fellowship in Military History, 2022. | United States Military Academy, Faculty Research Funds, 2022.

Maddie James

German Academic Exchange Service (DAAD) Fellowship | ARPA Graduate Degree Completion Grant

Luke Jeske

Stephen F. Cohen-Robert C. Tucker Dissertation Research Fellowship

Nurlan Kabdylkhak

Association for Slavic, East European, and Eurasian Studies Dissertation Research Grant | Clein Summer Internship | ARPA Graduate Degree Completion Grant

Till Knobloch

Berlin Program for German and European Studies Fellowship

Katie Laird

Off-campus Fellowship | ARPA Graduate Degree Completion Grant

Marlon Londoño

Outstanding Teaching Award | ARPA Graduate Degree Completion Grant

Cody Love

Fulbright-Hays Doctoral Dissertation Fellowship (Mexico)

Anna Lukyanova

Sallie Markham Michie Prize from the Orange County chapters of the Daughters of the American Revolution and Magna Carta Society | ARPA Graduate Degree Completion Grant

Mira Markham

Czechoslovak Studies Association Emerging Scholars Prize for "Světlana: Partisans and Power in Post-War Czechoslovakia," which was published in Contemporary European History last January. | Social Science Research Council International Dissertation Research Fellowship

Megan McClory

Kings College London Award for Transatlantic Approaches | Inter-University Center for Japanese Language Studies, Yokohama



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Daniella McIvor

ARPA Graduate Degree Completion Grant

Laurie Medford

Maynard Adams Fellowship for the Public Humanities

Tess Megginson

Jean Monnet Center of Excellence EU summer research award from the Center for European Studies

Sarah Miles

Society for French Historical Studies' IFA Edouard Morot-Sir Research Fellowship | Jean Monnet Center of Excellence EU Summer Research Award through the UNC Center for European Studies. | AIMS Short-Term Research Grant for research in Algeria. | UNC Graduate School's Off-Campus Research Award | Capper Fellow for the 2021-2022 Triangle Intellectual History Seminar | ARPA Graduate Degree Completion Grant

Morgan Morales

ARPA Graduate Degree Completion Grant

Alexandra Odom

Graduate School Impact Award | Maynard Adams Fellowship for the Public Humanities | Kings College London Award for Transatlantic Approaches

Aaron Pattillo-Lunt

ARPA Graduate Degree Completion Grant

Zora Piskacova

Beyond Borders Fellowship

Mark Porlides

ARPA Graduate Degree Completion Grant

Anthony Rossodivito

ARPA Graduate Degree Completion Grant

Emma Rothberg

U.S. Supreme Court Ruth Bader Ginsburg Predoctoral Fellow in Gender Studies | Quinn Fellowship | ARPA Graduate Degree Completion Grant

Donny Santacaterina

Quinn Fellowship

Hooper Schultz

Carolina Pride Alumni Network Fellow | Wilson Special Collections Library 2022 Spring Dissertation Prospectus Fellowship | Archie K. Davis Fellowship | ARPA Graduate Degree Completion Grant

Melanie Sheehan

Harvard Newcomen Postdoctoral Fellowship at Harvard Business School | ARPA Graduate Degree Completion Grant

Quinn Shepherd

Foreign Language and Area Studies Fellowship | ARPA Graduate Degree Completion Grant

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Samee Siddiqui

ARPA Graduate Degree Completion Grant

Jennifer Standish

Clein Summer Internship | ARPA Graduate Degree Completion Grant

Emily Taylor

Fulbright-Hays Doctoral Dissertation Fellowship (Guatemala) | ARPA Graduate Degree Completion Grant

Kaela Thuney

Foreign Language and Area Studies Fellowship | ARPA Graduate Degree Completion Grant

Dalvin Tsay

Fulbright Grant for Dissertation Research in Taiwan

Jose Manuel Moreno Vega

Nominated for the 2022 Dissertation Grant offered by the National Institute of Social Sciences (NISS) | Sequoyah Dissertation Fellowship within the Royster Society of Fellows | Medieval and Early Modern Studies (MEMS) Research Fellowship | Critical Ethnic Studies (CES) Collective at Carolina Graduate Working Group Fellowship ARPA Graduate Degree Completion Grant | Faherty Award for Military History

Cristian Walk

2022 Tanner Award for Excellence in Undergraduate Teaching | ARPA Graduate Degree Completion Grant

Abbey Warchol

Fulbright-Hays Doctoral Dissertation Fellowship (Senegal) | ARPA Graduate Degree Completion Grant

Steven Weber

Société des Professeurs Français et Francophones d'Amérique Jeanne Marandon Scholarship | ARPA Graduate Degree Completion Grant

Ariel Wilks

Sallie Markham Michie Prize from the Orange County chapters of the Daughters of the American Revolution and Magna Carta Society.

Robert Williamson

ARPA Graduate Degree Completion Grant

Morgan Wilson

Fulbright Dissertation Fellowship



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UNDERGRADUATE PROGRAM REPORT

During the academic year 2021-2022, the department's teaching mission persevered, adapted, and thrived in new ways, as we continued to adjust to the ever-changing "new normal" of education in the COVID-era. Teaching in person? Check. Teach with a few students online and the rest in the classroom? Sure, why not. Or maybe more than half the class will be unexpectedly online? Hybrid on-the-fly. Teach a few weeks remotely, and then in person? Sounds like a plan!

Beyond the bustle and curve balls, in the Fall, the department was reminded yet again about the ongoing excellence of our majors when **Kimathi Muiruri** (class of 2021) became <u>Carolina's 54th Rhodes Scholar</u>. During his time in our department, Kimathi was awarded the Frank Ryan prize for the best senior honors thesis, "Their City, Our Terms: The Livelihood and Political Strategies of African Migrant Labourers in Durban, KwaZulu-Natal c. 1874-1906." Independent of the Frank Ryan Prize, Kimathi Muiruri was also awarded the History Department's 2021 Cazel Prize, part of the Chancellor's prize ceremonies.

Second, Samuel Zahn, a Robertson Scholar, was named <u>Carolina's 11th Schwarzman Scholar</u>. This prestigious award will fund <u>his pursuit of a master's degree in global affairs</u> at Beijing's Tsinghua University. During the academic year 2020-2021, Sam served as a student member of the History Undergraduate Studies Committee, helping to shape the undergraduate curriculum and course offerings in our department. In 2021, he was also named a <u>Truman Scholar</u>.

During the Spring semester, the department celebrated a number of prizes and other accomplishments. Allison Holbrooks was the winner of this year's Cazel prize, which recognizes an outstanding graduating senior who has excelled in the study of history, contributed to the life of the History Department, and shown a profound commitment to the values of the historical discipline on and off campus. Among other roles, in the Spring, Allison took on a leadership role as the president of the History Undergraduate Association (HUA). In this position, among other responsibilities, she helped to coordinate events with the Career Mentor Coalition (CMC), the network of former UNC History majors who are acting as mentors for our current majors, whether their career interests lie in finance, law, government, NGOs, teaching or elsewhere.

Thanks go as well to Ash Huggins for her leadership as the president of our Phi Alpha Theta chapter, which continues to recover from the disruptions of the pandemic.

Simon Palmore won this year's Joshua Meador Prize for the best 398 essay, "Tearing Down a Building Won't Stop Them': Memory as Source of Power in Brooklyn, Charlotte," written under the supervision of Professor Marcus Bull. The prize recognizes the achievements of his essay on the deployment of oral history and memory as a means to recuperate the largely forgotten history of race and urban "renewal" in mid-twentieth century Charlotte, NC.

Last but not least, Philip Register was awarded the Frank Ryan prize for the best senior honors thesis, "Fresh Evidence: Re-evaluating Alexander's Battle at the Granicus." In this study (directed by Professor Fred Naiden), Register deals with new archaeological and geological evidence for the location and character of the important initial battle between the army of Alexander the Great and his Persian opponents. Stealth and local knowledge

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prove to be more important than previously thought, according to Register, and imperial plans and bravado to be less important.

Thankfully, as COVID recedes enough to allow student travel again, our majors have begun to study abroad and embark on research trips to libraries and archives. This has enabled History, after a two-year hiatus, to resume some of its grants and awards to support such activities. In the spring 2022, Alex Kendrick won a David Anthony Kusa Award for travel and research at the Folger Library and the Library of Congress related to his senior thesis, "Manhood in the Court of the Queen" (under the supervision of Professor Marcus Bull). In Fall 2021, Boyatt awards for study abroad (during the following spring) were awarded to Abigail Akins (King's College, London), Grace Taylor (Vienna), Dante Olivia (Barcelona), and Emily Orland (Copenhagen). In Spring 2022, funding for study abroad during the following summer went to Sheridan Mentch (Art on the Camino de Santiago), Stephanie Pierson (API Abroad), Hunter Nelson (King's College London), Ajani Mcintosh (UNC International Sport Management in London), Joshua Kasheri (Florence), and Lejla Brka (University of Gothenburg in Fall 2022). Congratulations as well to Christopher Westcott, who was awarded a departmental internship grant to support his internship at the Greensboro History Museum this upcoming summer.

I end this update on a somewhat bittersweet note: after five years of serving as the DUS in History, I am moving on from the position. While I am ready to undertake some new ventures, I will genuinely miss my role as the impresario of undergraduate studies in our department. Whatever the vagaries and challenges of higher education in the present moment, I can honestly say that I have never regretted a moment of the time I invested in thinking about our undergraduate students, including our stellar majors, and the quality of their education. I take great comfort in the fact that I am leaving the undergraduate program in more than capable hands: those of my successor starting next year, Professor Katie Turk. Welcome, Katie!

Brett Whalen DUS, History



Daniel Babb	Graham Hill	Stephanie Pierson	
Emma Curlee	Helen Noone	Griffin Powell	
Grace Godfrev	Dante Olivia	Emma Powell	



UNDERGRADUATE HONORS









Honors Thesis Lunch

Highest Honors:

Phillip Register (advisor Fred Naiden): "Fresh Evidence: Reevaluating Alexander's Battle at the Granicus"

Honors:

Armistead Brundage (advisor Sarah Shields): "Covering Algeria: The American Press and the French Algerian War"

Elina Carpen (advisor Kathleen DuVal): "Nature's Lost Colony: Peace and Power in Roanoke, 1585-1590"

Allison Holbrooks (advisor Lauren Jarvis): "Reimagining Boer Women: British Perceptions of Boer Women in Southern Africa Leading Up to their Internment c. 1795-1902"

Hana Khan (advisor Cemil Aydin): "The Emergence of Black-American Solidarity with Palestine 1890s – 1970s"

Bryanna Ledbetter (advisor Marcus Bull): "Metaphorical Death and Conceptions of the Otherworld in the Twelfth-Century British Isles"

Hunter Nelson (advisor Matt Andrews): "Distant From a Dream: Sports, Detroit, and the Decline of a Model City"

SOUTHERN ORAL HISTORY PROGRAM

The Southern Oral History Program (SOHP), based in the Center for the Study of the American South (CSAS), has deep roots in the History Department, where it was first launched back in 1973. Julia Cherry Spruill Professor Emerita Jacquelyn Dowd Hall was the founding director and ran the program for forty years. Associate Professor Seth Kotch (Ph.D, '09) has served as director of the program since 2020.

The 2021-22 academic year featured the several accomplishments from history department students, including Hooper Schultz, who is instrumental in *The Story of Us* project, collecting oral history interviews and digging into university archives at the Southern Historical Collection. Schultz's research interests include gay liberation and lesbian-feminism, student activism, and queer communities in the American South. His dissertation research focuses on the history of college student gay liberation activists' efforts to pass municipal non-discrimination ordinances in the South from 1970 to 1982. Schultz also created Queerolina with SILS graduate student Cassie Tanks ('22). Schultz is the 2022 recipient of the Jacquelyn Dowd Hall Graduate Summer Research. He will be a field scholar for SOHP (as the Archie Davis fellow) in 2022-23, teaching HIST593, the internship seminar and program for SOHP.



During the Covid-19 pandemic, the SOHP moved from in-person to remote interviews to ensure safety. Graduate field scholars interviews for *The* Polio Project, recording Chapel Hill residents' memories and experiences of the Polio epidemic. Students also spent time deep in the SOHP archive to conduct reparative work on former projects needing processing and interview materials. The SOHP also continued work on Southern Mix: Asian and Asian American Voices in the South, its collaborative partnership with the Asian American Center, Carolina Asia Center, and UNC's Alumni Committee for Racial and Ethnic Diversity.

The undergraduate internship program brought in the largest group of students since the internship's inception in 2012, including Kristin Mikles and Andrew Hill ('22). The 2021-22 cohort worked collaboratively to support work on their own individual projects, which included interviews with some of UNC's Black female tenured professors; Black and indigenous female barbecue pitmasters; and interviews with intergenerational Indian-Americans in North Carolina. Several history students will be joining the new SOHP intern cohort in fall 2022, including Uredo Agada, Hunter Geneau, Abigail Mueller, Stephanie Pierson, and Daughtry Williams.

END OF YEAR CELEBRATION













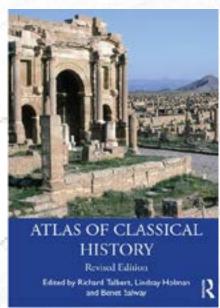




ANCIENT WORLD MAPPING CENTER

Boosted not least by restored access to the Center itself in August after 16 months of remote working, this has been a year of achievement and optimism. Two most challenging major projects are now all but completed, and the availability of two widely used resources offered by the Center should be restored soon. In addition, favorable prospects for securing the Center's future have emerged at last.

Commissioned cartography included one map for Jamie Kreiner's Battles of the Brain (Liveright), another by Paul Cartledge for the Cambridge World History of Genocide, vol. 1, and five for Pliny the Elder's World: Natural History Books 2-6, a translation by Brian Turner (former Center Director) and Richard Talbert, forthcoming imminently from Cambridge University Press. However, by far the largest, most complex commission was 28 maps for a further Cambridge publication, Geographers of the Ancient Greek World edited by Graham Shipley (University of Leicester, U.K.). This is a massive collaborative translation and commentary for which the Center contributed modest emergency funds last year to ensure timely completion of the text. The specifications for its varied cartography proved very demanding, with numerous issues of layout and design to be resolved, but the outcome has been highly approved. Of the 28, only the map (with inset) for Dionysios of Byzantion, Anaplous Bosporou, now awaits completion. Licences which the Center issued for reproduction of its own previously published maps included one for Jessica Peritz's article "The Castrato Remains – or, Galvanizing the Corpse of Musical Style" in the Journal of Musicology, and another for a forthcoming exhibition in the Luxembourg Musée National d'Histoire et d'Art about restoration of the Roman mosaic found at Vichten.



The other most challenging major project now all but completed is the revised Routledge Atlas of Classical History, co-edited by Richard Talbert, Lindsay Holman and Benet Salway (University College London). All 142 full-color maps ranging in size from quarter-page to doublespread and including battleand city-plans – the work of 30 expert contributors worldwide alongside the co-editors - are now ready. Only some (overdue) accompanying texts and recommended readings are awaited [these fortunately arrived early in May; by its end the atlas was not just in the publisher's hands, but also cleared for immediate production]. All four of the Center's assistants gained the opportunity to revise or draft these maps, Hannah Shealy continuing from last year, now joined by Safiatou Bamba, Bryanna Ledbetter and Rachel Sarvey. Bryanna also continued her preparation of gazetteers for completed maps. At the same time Hannah skillfully drafted many of the maps for Geographers of the Ancient Greek World.

With classroom needs further in mind, the Center has initiated a new online Maps for Texts project to equip readers of Livy's Roman history from the

Second Punic War onwards with a 1:750,000 map, building on the recent edition and translation by John Yardley for the Loeb Classical Library; Rachel Sarvey has taken the lead so far. The Center has also welcomed a request from the American Classical League for collaboration in making map materials available to the teachers nationwide that it represents, and in developing more.



Work has resumed to prepare for release – in the Center's Maps for Texts series – Miguel Vargas' map (1:750,000) that plots the spread of Catholic and Donatist bishoprics across North Africa by the early fifth century CE.

The Center has organized Richard Talbert's extensive collection of maps of Asia Minor/Turkey made during the late 19th and early 20th centuries (Ottoman, British, German, Greek, Italian, Russian especially) to form the basis of an exhibition (primarily virtual) Late Ottoman Turkey in Princeton's Forgotten Maps, 1883-1923 to be hosted in Fall 2022 by Princeton University Library (which holds much of this scattered material, but far from all). The pathbreaking synergy of this joint initiative promises to have lasting value. The principal cartographers featured, Heinrich Kiepert and his son Richard, were very preoccupied with classical antiquity, and their longlasting impact has escaped notice outside Turkey. The Center's preparations have notably benefited from Safiatou Bamba's rare ability to read and translate Ottoman Turkish.

There is now good reason to expect that the frustrating dysfunction of two of the Center's major digital resources relied upon worldwide is about to be overcome. Generous efforts by a team at the University of Iowa to provide a fresh basis of support (at least temporarily) for Map Tiles are now at the testing stage; results seem most promising. A web developer in Belgium has likewise devised a replacement support base for Map A on the Peutinger Map site; its test version too appears to operate soundly. Restoration of both these resources will be a huge relief.

Because a viable plan has still to be settled for the Center's future after June 30, 2022 – when Richard Talbert was due to step down – he has agreed to remain in post as part-time research professor for an additional year, encouraged by most supportive discussions with the History Department chair, Senior Associate Dean, and Dean of the College. All three have committed to urging the new Deans (from June 30, 2022) to authorize an immediate search for a faculty member in History who will both teach ancient history and take charge of the Center.

Meantime Lindsay Holman – who graduated Ph.D in August – has been appointed Visiting Assistant Professor of History at Mercyhurst University, Erie, PA, and so is stepping down as Center Director after a remarkable fiveyear term in this increasingly demanding position. It is impossible to express adequate thanks for the outstanding service she has so ably rendered throughout as cartographer, organizer, colleague and mentor. Her departure is a blow, but it should be no surprise that her talents and record attract attention elsewhere. Also to be thanked warmly are this year's assistants Bryanna, Hannah, Safiatou and Rachel, the first three of whom are graduating. For 2022-2023 – envisaged as primarily a year to prepare for transition – Richard Talbert remains in charge, to be assisted by Rachel Sarvey.







Richard Talbert



EST. 2019

DIGITAL HISTORY LAB

The Digital History Lab continues to act as a resource for all things digital within the Department of History. The 2021-2022 academic year was one of transition for the lab. Emma Rothberg's two years on staff ended and we welcomed Madeleine McGrady as a co-director. We also said goodbye to Ash Curry, who served as a federal work-study for the Lab for three years. Cameron Neale (Class of 2025) also joined the team as a work-study. Also new in the 2021-2022 academic year was the welcome addition of a faculty supervisor to the Lab, Professor Ana Maria Silva Campo. Professor Silva Campo brought her own expertise in digital history and encouraged the lab to create a UNC DIGITAL HISTORY LAB defined institutional identity. Amid the transitions the lab continued to offer personalized consultations to faculty, graduate students, and undergraduate classes, developed an institutional mission and guiding values, and continued production of public facing digital content.

DHL staff assisted several faculty members and graduate students implementing digital tools into their teaching. The directors worked with Professors Louise McReynolds, Michelle King, Jerma Jackson, Ana Maria Silva Campo, and Daniel Cobb to help their classes use digital tools for assignments. Professor King's HIST089 students built digital museum exhibits focused on the global history of food. Craig Gill and Madeleine McGrady offered guidance on the best digital tools and also served as judges for the students' final projects. Professor Cobb's AMST341 students turned the on campus D'Arcy McNickle Interpretive Garden into a virtual tour – DHL staff helped the students consider their digital audience and navigate the WordPress platform. Helping faculty

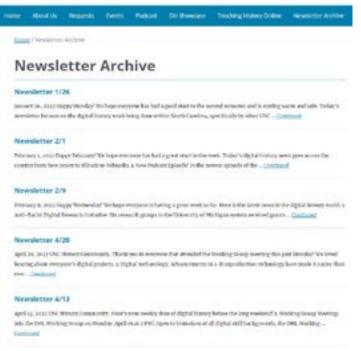
implement digital tools into their classrooms continues to be central to the DHL's mission.

The lab also produced a weekly newsletter for members of the department, highlighting tools and events relevant to digital history. Cameron Neale redesigned the newsletter and worked diligently to curate all the latest digital history news and projects that might interest faculty and students.

The Digital History Lab Working Group reformed in a hybrid model in the Spring of 2022. The Working Group served as a resource and as a workshop for those in the department who share a particular interest in digital research and pedagogy. Making full use of the



Digital Lab's physical space and video conferencing facilities in Pauli Murray 510, the Working Group met to learn new tools and offer feedback and advice for ongoing digital projects. The lab also organized two workshops



focused on digital writing assignments for undergraduate classes, one in each semester. The workshops helped attendees imagine alternative digital projects that could replace or supplement traditional writing assignments in undergraduate level classes.

Madeleine McGrady and Craig Gill, with guidance from Professor Silva Campo, worked to create a defined institutional identity for the lab, including a mission statement and guiding principles. McGrady and Gill surveyed the department's various stakeholders and held discussions with other digital lab directors within the university to understand both what the department needs and how similar institutions achieved long-term success. A well-defined lab identity ensures smooth transitions between co-directors and make clear the lab's role within the department. The mission statement and guiding principles can be found on the Digital History Lab website, which was also redesigned to reflect the lab's identity.

The DHL was co-directed by Emma Rothberg, Craig Gill, and Madeleine McGrady for 2021-2022. Ash Curry was a dedicated and meticulous work-study assistant, and Cameron Neale brought consistent creativity and enthusiasm also as a work-study assistant. Professor Silva Campo was an invaluable addition as a faculty supervisor who helped professionalize the lab's work. Madeleine will continue as director for the 2022-2023 academic year and will be joined by Sarah Miles who will replace Craig Gill as his time with the Lab ends in the

Thank you for reading!

Craig Gill and Madeleine McGrady

Mission Statement:

The Digital History Lab, an organization within the Department of History at the University of North Carolina at Chapel Hill, promotes the use of digital tools for historical teaching, research, and storytelling. We support the Department's commitment to "prolific, cutting-edge research with dedicated, creative teaching and a commitment to diversity and inclusion, 4 through our educational programs and community-boilding initiatives. Our guiding principles ensure that the undergraduates, graduate students, and faculty who study and teach history at UNC Chapel Hill benefit from the latest odvancements in digital technology

Engaging diverse and public audiences with compelling digital storytelling.

Providing expectise and resources to support the department's pedagogical and research objectives.

Connect

Festering community around cutting-edge digital tools for the humanities.



Brenda Joyce Loftin

I hoped that some day I would have To the great benefit of all of us, reveling in her own foibles and person she was.

When described separately, her traits in no way do full justice to her At the same time, Joyce herself stocked first aid kit. Until I needed it respected her so much. one day I had never known we had It was Joyce who replenished eccentricities and enjoyed being a special treat. She stocked and maintained the aquarium that added to the ambience of the main office antipathy for seemingly inoffensive Delivered by Fitz Brundage at for others.

the opportunity to say these words Joyce was incredibly systematic. I misfortune. to Joyce in person, at her retirement have no recall of a misplaced file, an party or even better over a meal. I unsubmitted receipt, or, indeed, of a I am grateful beyond words that I would have enjoyed the opportunity mistake that she made. Inefficiency had the privilege of working closely to tease her mercilessly, to have and disorder offended her. But was with Joyce for as many years as heard her impish laugh, to have Joyce no officious bean counter. She I did. I know that I only knew a sparked that naughty glint she got in always kept the larger end in mind. small portion of the wholeness her eyes when she was having fun, Yes, she might grumble under her of her being. But that which I and to tell her what a lovely, lovely breath when she had to clean up a knew was admirable, funny, kind, problem with an account, but she conscientious, unique, and lovely. unfailingly treated everyone fairly, Joyce possessed a unique personality. professionally, and respectfully.

exceptional character. For example, possessed an aura of exceptional to a greater extent than anyone I have competence and great personal consolation: ever known, she lived the Boy Scout dignity. She expected to be treated motto: Be Prepared. It was fitting fairly and respectfully. Accordingly, And when great souls die, that she had the department toolbox I was always a little sheepish in in her office; it was surprisingly her presence because I am neither well stocked with tools and other highly organized nor systematic. Spaces fill with a kind of soothing essentials. Likewise, she made And it mattered to me that I stood in sure that the department had a well her good graces precisely because I Our senses, restored, never to be the

hand in hand with thoughtfulness. proportion. She recognized her the department candy jar while teased about them. She had very periodically gracing my desk with strong opinions about many things, especially food. You could always vibration." banter with her about her deep different ways, Joyce made manifest family and others were always filled November 27, 2021 not only her gift for details and with hilarious travails and hijinks organization but also her concern that often came at her own expense. Yet she recounted them gleefully,

A few verses from Maya Angelou seem supremely apt in this moment and perhaps offer us, and especially her family, a small measure of

after a period peace blooms, slowly and always irregularly. electric vibration. same, whisper to us. They existed. They existed. such a thing. Her preparedness went Joyce had a wonderful sense of We can be. Be and be better. For they existed.

> Thinking of Jovce, I know, will fill me with that "soothing electric

for several years. In all of these food. Her stories of her travels with Fisher Memorial Funeral Parlor,

Rosalie Radcliffe

earlier this year lost a longtime staff that it presented. member and one of its most colorful characters. On February 18, 2022, Faculty, staff, and students who trips in the United Kingdom. Rosalie I. Radcliffe passed away at passed through the department the age of 83.

Rosalie was a native of Bucks talents and unique personality. Linda Stephenson split a fulltime County, PA, and graduated from She typed dozens of manuscripts, administrative position, which Lancaster Seminary before leaving demonstrated a keen eye for editing, allowed them to work part-time the state to earn a bachelor's and dispensed straightforward and before plunging into retirement. As degree from Elon College in North insightful feedback. Friends and a retiree, she continued to live in Carolina. She lived in Wisconsin colleagues quickly learned only to Glen Lennox Apartments, becoming for several years before once again ask Rosalie for her opinion if they the longest-residing tenant in the hearing the call of North Carolina. truly wanted an honest reply. In venerable complex. There she She moved to Chapel Hill in the addition to her professional duties, added to her postcard collection, early 1970s and joined the staff in friends and colleagues remember faithfully watched Jeopardy, the UNC Sociology Department. A her for three passions. She was enrolled in lifelong learning classes, short time later, she took a position fascinated by Laura Ingalls Wilder, met her history cohort for bimonthly in the History Department, where the writer whose books spawned the lunches, and turned her dry wit and she remained for the rest of her Little House on the Prairie series. critical eye to Washington politics. more than thirty years at UNC. She read widely, even researched She welcomed visitors and was ever She — along with Jane Lindley, the topic in distant archives, and grateful for news about her friends Linda Stephenson, Mary Woodall, volunteered to speak with students and former colleagues in the History and Mattie Hackney — formed about it in local classrooms, Rosalie Department, Rosalie was a proud the core of a stable, impressively was also a devoted follower of and fiercely independent woman all competent, and long-serving staff Jeopardy, and faculty and students her adult life. However, she lived that witnessed the expansion of regularly stopped by her office to be the last year of her life in nursing the department, administrative quizzed on the previous night's final homes, to the end still answering reorganizations, and the university's Jeopardy question. Most of all, she Jeopardy questions and following complicated transition into the was fascinated by the British Royal developments in the British royal digital age. The staff was critical family, initially Queen Elizabeth family. to that transformation. Rosalie II and then most ardently Princess developed a loud and tempestuous Diana. Her office became veritable love-hate relationship with the shrine to all things Diana. Royalty Mark Thompson, History personal computer but nevertheless postcards and other travel relics Department, UNC Pembroke accepted, sometimes begrudgingly, lined Rosalie's office walls and

The UNC History Department the challenges and opportunities bookshelves, much of it kindly supplied by faculty and graduate students returning from research

> during these years might recall With the new millennium, Rosalie the things that reflected Rosalie's eased into retirement. She and

48 In Memoriam

Stephen Bartow Baxter

Distinguished British historian Stephen Baxter passed away peacefully in his sleep on September 15, 2020 at the Forest of Duke in Durham. He came to UNC's History Department in 1958 as an associate professor after teaching at Dartmouth for two years, and became Kenan professor of history in 1975, a rank he held until retiring in 1991. He was the acclaimed author of five books, including his award-winning *William III and the Defense of European Liberty, 1650-1702* (Harcourt, Brace & World, 1966), which was praised as "brilliant" in the *American Historical Review*. "He has enriched our understanding of William's role in English politics with factual fullness, sharp analysis, and firm judgment." He was born in Boston on March 8, 1929 and attended Harvard and Trinity College, Cambridge. He met the love of his life, Ann Sweeney Baxter, whom he married on August 22, 1953. They were inseparable for more than 47 years. Dr. Baxter was awarded the Guggenheim fellowship in 1959-1960 and in 1973-1974.

Charlie Capper

American intellectual historian Charlie Capper passed away on July 1, 2021 in Minneapolis. Capper taught in our department from 1986 to 2001, after which he moved to the Department of History at Boston University, where he served on the faculty until his retirement in 2021. Capper was the author of a massive two-volume biography of the American women's rights advocate Margaret Fuller. The first volume won the Bancroft Prize from the Society of American Historians in 1993. He also co-edited a two volume collection of primary sources, *The American Intellectual Tradition*, which is now in its seventh edition, and was a founding editor of the prestigious journal *Modern Intellectual History*. Capper was known as a gifted educator and valued colleague. Professor Emeritus John Kasson recalled that "Charlie was unique in many ways: wise, funny, penetrating, engaged, yet at times strangely innocent and unworldly. Like so many of his devoted friends, I will miss him greatly."

Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our "margin of excellence" depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowship for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department's intellectual community.

The department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and note in the "memo" section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

Attention: Ronda Manuel UNC Arts & Sciences Foundation 134 East Franklin Street Chapel Hill, NC 27514



To make a secure gift online, please visit history.unc.edu and select the "Give Now" button. For more information about bank drafts, stock gifts, or creating scholarships, fellowships, and professorships in the Department through a gift, pledge, or planned gift please contact Ronda Manuel, Associate Director of Development at the Arts and Sciences Foundation: ronda.manuel@unc.edu or (919) 962-7266.

Gifts to the History Department

Date:

Enclosed is my tax-deductible gift of \$______ payable to The University of North Carolina.

Please allocate my gift to The History Department.

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