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seminar & workshop series

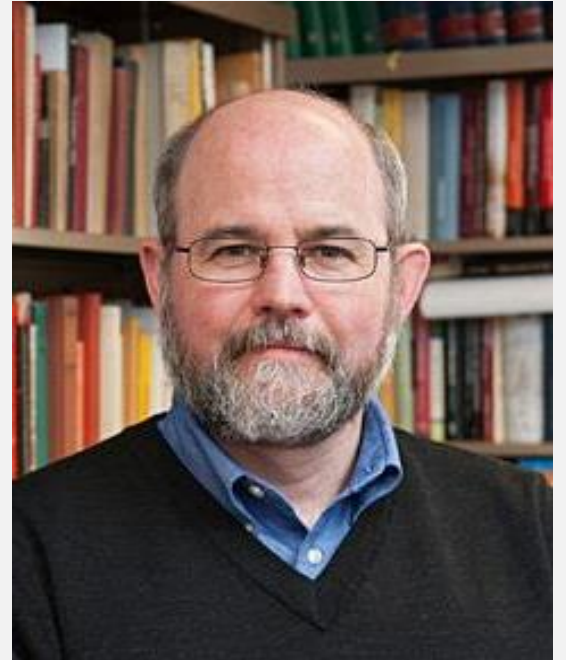
Co-Conveners: Duke University Department of History and Department of German Studies; UNC Chapel Hill Department of History and Department of German & Slavic Languages

Friday, 23 September 2022

2:00–4:00 pm | Zoom Seminar

JAMES M. BROPHY

Francis H. Squire Professor of History and
European Studies Director at the
University of Delaware, Department of History



Print Circuits and Political Dissent: Publishers in Central Europe, 1800-1870

Publishers were brokers of political communication. They presided over transnational markets of knowledge, translated new texts, launched journals and newspapers, and devised hybrid formats for consuming news. Generating broad readerships for political print, producers promoted political literacy and refashioned citizenship ideals. They furthermore drew on a long tradition of circumventing censorship to vend forbidden literature. Based on the careers of dozens of major and minor publishers over two generations, this talk casts publishers not only as merchants of print but also as political actors and intellectual midwives. Their successes and failures tell us much about nineteenth-century pathways to political modernity.

JAMES M. BROPHY is Francis H. Squire Professor of History at the University of Delaware. He specializes in modern European history, particularly the social and political history of nineteenth-century Germany. He has recently published: *Popular Culture and the Public Sphere in the Rhineland, 1800–1850* (2007) as well as co-edited *Perspectives from the Past: Sources in Western Civilization* (7th ed., 2020) and the forthcoming *Vormärzliche Verleger zwischen Zensur, Buchmarkt und Lesepublikum* (2023).

Moderator: **KAREN HAGEMANN** | James G. Kenan Distinguished Professor of History
University of North Carolina at Chapel Hill, Department of History

Comment: **JAKOB NORBERG** | Professor of German and Chair
Duke University, Department of German Studies

More information on the NCGS website: <https://ncgsws.web.unc.edu/>

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