

Department of History

University of North Carolina, Chapel Hill



Annual Review

No. 70 | 2021

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Pictured on the Cover: Old Well

Folder 0391: Old Well (New), 1990-1997; Scan 60

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Greetings from the Chair's Office



The 2020-21 academic year may well be the most unusual and challenging in our lifetimes. (Indeed, we hope there will not be any worse!) After less than a week of in-person instruction, UNC moved all of its operations online, where they largely remained. With perseverance and ingenuity, members of the faculty, staff, and students adapted their scholarship, instruction, and public outreach to safeguard physical security while maintaining academic excellence.

This edition of the History Department's *Annual Review* provides an overview and archive of those efforts. The many accomplishments of our department members and esteemed alumni are remarkable evidence of the continuing significance of the study of history. You can also keep up with our current news through our bi-annual newsletter, *The Department Historian*.

The department extends its gratitude to Professor Eren Tasar for editing this *Annual Review* and to Sharon Anderson and her team of undergraduate assistants for putting it together. We also thank the many generous donors whose gifts sustain the intellectual and scholarly work of the department. Please keep us informed about your professional accomplishments so we can share them in future publications!

Lisa Lindsay

Chair, Department of History

The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the *Annual Review* as well as any messages and invitations.

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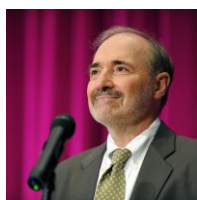
Faculty News



CEMIL AYDIN completed an article on “Geopolitics of Nationalist Thought in Post-Ottoman Middle East” for a special issue on Nationalism’s Entangled Histories in the *American Historical Review* (forthcoming 2022). He also prepared a chapter on “Modern Muslim Narratives of the Global Order” for an edited volume titled *Talking Worlds: Contested Narratives of Global Modernity and World Order*, edited by John Ikenberry and Karoline Postel-Vinay (forthcoming Oxford University Press, 2022). He presented papers and public lectures, all via Zoom, at Lehigh University, Villanova University, Aligarh Muslim University of India, Florida International University and Central European University. He co-chaired the Carolina Seminar on Transnational and Modern Global History and served in the editorial boards of *Verge: Studies in Global Asias*, *Modern Intellectual History* and *International Journal of Asian Studies*. He served on the Program Committee of the American Historical Association to prepare for the 2022 Annual Meeting. He has been serving as a series editor for Columbia University Press’ list on International and Global Studies. Email: caydin@email.unc.edu



CHAD BRYANT enjoyed the publication of his latest book, *Prague: Belonging and the Modern City* (Harvard University Press, 2021), which is a history of the Czech capital organized around the stories of five marginalized individuals who, over the last two centuries, forged their own notions of belonging in a city they called home. In the past year, he has been invited to speak (virtually) at the Jewish Studies Seminar in Prague and at the University of Chicago. He participated in a conference about the poetics of walking hosted by Mid-Sweden University and has spoken about his work at other venues as well, such as the annual American Association for Slavic and East European Studies conference. Along with Kateřina Čapková (Institute for Contemporary History, Czech Republic) and Diana Dumitru (State Pedagogical University Ion Creanga, Moldova), Bryant is embarking on a study of the Stalinist-era political trials in Czechoslovakia. Their book is under contract with Oxford University Press and has been supported by an American Council of Learned Societies collaboration fellowship. He recently received an Arts and Humanities Research Grant from the Office of Vice Chancellor for Research and Institute for the Arts and Humanities for this project as well. Email: bryantc@email.unc.edu.



PETER A. COCLANIS published the following works in 2020-2021: “Cognitive Capitalism: A Refreshing Take on RTP,” *Triangle Business Journal* 36 (May 22, 2020): 27; “More Pricks Than Kicks: The Southern Economy in the Long Twentieth Century,” *Study the South*, University of Mississippi, Center for the Study of Southern Culture, May 2020 [<https://go.unc.edu/coclanis-umiss>]; “Hiding in Plain Sight: Contextualising Singapore’s Godowns Today,” *The Business Times* [Singapore], June 5, 2020, p. 21; “Unravelling Donald Trump,” *CounterPunch*, June 11, 2020 [<https://go.unc.edu/coclanis-conterpunch>]; “QS University Rankings: Quite Subjective?” [Singapore] *Straits Times*, June 27, 2020, A27; “Everything That Rises Must Converge: Asian

PETER A. COCLANIS (CONTINUED)

American Producers, and Technological Change in the U.S. Rice Industry,” *Études rurales* 205 (Janvier-Juin 2020): 66-87; (with Tilak K. Doshi) “The Irony of Sages of the West Offering Stakeholder Capitalism to Asia,” *South China Morning Post* [Hong Kong], November 9, 2020, B4; “Overseas Partnerships: A Case Study in Building Sustainability,” *NAFSA Blog*, November 12, 2020 [<https://go.unc.edu/coclanis-nafsa>]; “Riots and Wrong,” *The Spectator* (U.S.), December 2020, pp. 34-40; “The CTU is Doing What Unions Do,” *Crain’s Chicago Business*, February 1, 2021 [<https://go.unc.edu/coclanis-chicago>]; “Southeast Asia: Global Rock Star in Waiting,” *E-International Relations*, March 18, 2021 [<https://go.unc.edu/coclanis-seasia>]. In June 2020 a lengthy grant report entitled “Rural Freight Transport Needs” (for which grant Coclanis was Co-PI) was completed for the North Carolina Department of Transportation [<https://go.unc.edu/coclanis-ncdot>]. In addition, Coclanis published two book reviews, one in the *Journal of Interdisciplinary History* (Spring 2020) and one in *Comparative Literature Studies* (No. 4, 2020).

The COVID crisis constrained travel in 2020-2021, but Coclanis presented a paper (via Zoom) entitled “Capitalism, Slavery, and Matthew Desmond’s Low-Road History” on September 16, 2020 at a conference entitled “Slavery or Freedom? The Conception of America,” and on October 16, 2020 collaborated with Fitz Brundage on a talk via Zoom entitled “Fast Food, Industrial Agriculture, and Public Health in the U.S. South.” This talk was sponsored by Texas A&M University-Texarkana. Later that month (October 22, 2020) he participated in a webinar on transportation and development in eastern North Carolina sponsored by the NC Department of Transportation and the NCEast Alliance, and on January 15, 2021 he gave a talk via Zoom on the economy of the antebellum South, as part of the World Affairs Forum series at Carolina Meadows. In March 2021 Coclanis completed a three-year term as Trustee of the Business History Conference, but remains on the editorial boards of *Advances in Agricultural Ethics* (PRC), the *Journal of Interdisciplinary History*, and *Enterprise and Society*. He also serves on the editorial board of the History of Technology section of *History Compass*. He continues to serve as co-editor (with Mark M. Smith of the University of South Carolina) of a book series for Cambridge University Press: Cambridge Studies on the American South. He is a Distinguished Lecturer for the OAH, a Fellow at the Carolina Population Center, and a member of the Board of Trustees of Kenan Asia, an NGO based in Bangkok. He continues to serve as Director of UNC’s Global Research Institute. Email: coclanis@unc.edu



KATHLEEN DUVAL gave a variety of talks over Zoom to scholarly and public audiences this year, including the American Revolution Roundtable of Philadelphia, the Metropolitan Club of the City of Washington, the National Humanities Center, the Washington History Seminar, and the Colonial History Lecture Series at the Newberry Library. She spoke with UNC Ph.D. alums Max Owre in the Carolina Public Humanities

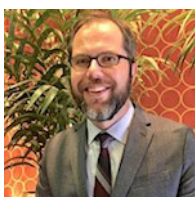
Lunch with Friends and Strangers series and Julie Reed (Penn State) about nineteenth-century Native politics on the podcast Ben Franklin’s World. Professor DuVal continues to be a frequent book reviewer for the *Wall*

KATHLEEN DUVAL (CONTINUED)

Street Journal. She taught over 400 UNC undergraduates remotely in 2020-21 and looks forward to being back in the classroom with students in the Fall. Email: duval@email.unc.edu



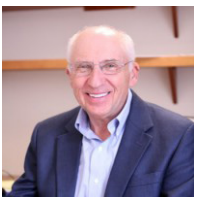
KEVIN W. FOGG published an article on “Indonesian Socialism of the 1950’s: From Ideology to Rhetoric” in a special issue of *Third World Quarterly* (42, issue 3, 2021). He also co-authored with Syahrul Hidayat a piece entitled “Faces of the ‘Konstituante’: Data on Some of the Political Elite of Early Independent Indonesia,” in the inaugural issue of the *Indonesian Journal of Political Research* (2020). He lectured (virtually) on his last book on the Indonesian Revolution at the Indonesian Institute of Sciences, Mizan, and the State Islamic University of North Sumatra. He gave an invited lecture in Harvard University’s Southeast Asia Series on his next project about mass Islamic organizations. He also spoke about his work on Indonesian Islamic socialism for Peking University and the University of Oregon. Back at UNC, he served as the local arrangements chair for the Southeast Conference of the Association for Asian Studies in January 2021. Email: kfogg@email.unc.edu



ERIK GELLMAN gave talks and interviews in the Spring and Fall on his recently published book, *Troublemakers: Chicago Freedom Struggles Through the Lens of Art Shay* (University of Chicago Press, 2021). Highlights included an interview on the “New Books Network” podcast, virtual lectures for the Chicago History Museum and Newberry Library, a podcast with the Deerfield Public Library, and a keynote for the Du Page County high schools’ social science conference. He assumed the role of National Secretary for the Labor and Working-Class History Association and will present and comment on several panels for its upcoming May 2021 conference. In the Triangle Area, he initiated a new Carolina Seminar on Labor and Working-Class History, co-convened with Professors Nancy MacLean (Duke), David Zonderman (NC State), and Katherine Turk (UNC). Thanks to a Research and Study Assignment leave during the Spring semester of 2021, he is finishing the writing and editing of two major collaborative publication projects: *Organizing Agribusiness from Farm to Factory: A New Commodity and Labor History of America’s Most Diverse Union* (under contract with UNC Press) and *Revisiting the Black Metropolis: New Histories of Black Chicago* (under contract with University of Illinois Press and in collaboration with the Black Metropolis Research Consortium). He has never looked forward to getting back in the classroom with greater enthusiasm than for the forthcoming Fall semester. Email: egellman@unc.edu



KAREN HAGEMANN was during the academic year 2020-21 on leave, partly funded by a UNC Chapel Hill Senior Faculty Research and Scholarly Leave, to work on her new monograph *Forgotten Soldiers: Women, the Military and War in European History, 1600-2000*. She published in Fall 2020 [*The Oxford Handbook of Gender, War, and the Western World since 1600*](#) (Oxford University Press), which she co-edited with Stefan Dudink and Sonya O. Rose. For the handbook she wrote the general introduction, co-authored four large overview chapters and composed four thematic chapters. Related to the handbook is the Digital Humanities Project [*GWonline Bibliography, Filmography and Webography on Gender and War since 1600*](#) (<http://gwc.unc.edu/welcome>), which was launched in April 2017 and has currently nearly 10.000 entries, over 180,000 visitors and more than 287 followers of its [Facebook page](#). (<https://www.facebook.com/gwonlineunc/>). During the 2020-21 academic year she continued to work with a team of one graduate and two undergraduate students on this project, which collects and organizes secondary literature, women's autobiographies, films and websites with primary documents on the subject of gender, military and war to make them available to the public. The newest addition is [*GWonline Learning & Teaching*](#) (https://gwnline.unc.edu/Learning_and_Teaching), which provides students, high school teachers and college instructors with suggestions of selected material (literature, websites with maps, timelines and primary sources, autobiographies, films) for the studying and teaching of major conflicts in modern global history. GWonline is a collaboration of the UNC Chapel Hill Department of History, the Curriculum in Peace, War and Defense, and UNC ITS Research Computing. Furthermore, she was in 2021-21 again the main speaker of the interdisciplinary [*North Carolina German Studies Seminar and Workshop Series*](#) (NCGS) (<https://ncgsws.web.unc.edu/>), which she co-organized with Max Lazar and Michael Skalski, both graduate students in Central European history in the UNC History department. The NCGS series was started in 2007 by an interdisciplinary and inter-institutional group of scholars in the Research Triangle of North Carolina to foster interdisciplinary and inter-institutional intellectual exchange among students, scholars, and the wider community at both public and private institutions of higher learning. Finally, she was the historical advisor and script editor of the ZDF (public German television) documentary "Terra X: Ein Moment in der Geschichte: Die Völkerschlacht bei Leipzig, 1813" (Terra X: A Moment in History: The Battle of the Nations near Leipzig, 1813) (42 min.), screened for the first time on December 20, 2020.
Email: hagemann@unc.edu.



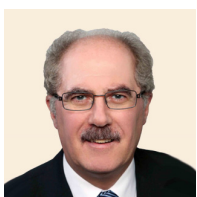
KONRAD H. JARAUSCH was pleased to see that the special issue of *Central European History* on "Burdens and Beginnings" after 1945 has finally come out which he co-edited with Karen Hagemann and Tobias Hof. The essay collection on *Cold War Berlin: Confrontations, Cultures and Identities* (I. B. Tauris, 2021) has been published as well. It was co-edited with Stefanie Eisenhuth and Scott Krause.



MICHELLE KING was on research leave for 2020-21, having been awarded a National Endowment for the Humanities Public Scholars Grant to work on her book about Fu Pei-mei, Taiwan's beloved postwar television cooking instructor and cookbook author. This past year, she edited a special issue of *Global Food History* 6:2 (Summer 2020), on Chinese culinary regionalism, which included her article "What is 'Chinese' Food? Historicizing the Concept of Culinary Regionalism." She also wrote "Say No to Bat Fried Rice: Changing the Narrative of Coronavirus and Chinese Food," in *Food and Foodways* 28:3 (Fall 2020). The article was inspired by her participation in May 2020 on a public panel on "[RUMOR, CHINESE DIETS, AND COVID-19: QUESTIONS AND ANSWERS ABOUT CHINESE FOOD AND EATING HABITS](#)," organized by her Ph.D student, Donny Santacaterina, and sponsored by the Carolina Asia Center. A transcript of the panel was later published in *Gastronomica: The Journal of Critical Food Studies* 21:1 (Spring 2021), and in February 2021 she spoke on the [Meant to Be Eaten podcast](#), Heritage Radio Network for an update on anti-Asian violence and Chinese restaurants. In April 2021, Michelle hosted (with Wendy Jia-chen Fu and Jakob Klein) an international virtual conference on Modern Chinese Foodways ([modernchinesefoodways.com](#)), featuring papers from 20 scholars in Chinese history and anthropology, from institutions in 9 countries. This conference, part of a planned two-part series, was made possible by a National Endowment for the Humanities Collaborative Research Grant and a Chiang Ching-kuo Foundation Conference Planning Grant. She was invited to speak about her research at Emory University, as well as speaking about Chinese food topics for various public audiences, including the National Consortium for Teaching about Asia, South Arts, and the Durham-Chapel Hill Dietetic Association.



LLOYD KRAMER continued to serve as Director of Carolina Public Humanities (CPH), which organizes humanities-centered public programs and conversations with people outside the University—including educators who teach history in the public schools. All CPH programs were offered as Zoom webinars and conversations. The desire for humanistic knowledge and perspectives remained strong throughout the pandemic, however, and he offered numerous webinar presentations. In July he gave a paper entitled "Interpreting a Symbol of Progress and Regression: French Views of America's Revolution and Early Republic, 1780-1790" (via Zoom) at a New Zealand-based meeting of the Society for French Historical Studies. He also published "The Enduring Public Struggle to Construct, Control and Challenge Historical Memories," in *History and Theory*, 60 (March 2021): 150-162; a short analysis of "Lafayette's Lifelong Actions and His Legacy for Our Time," in the *Gazette of the American Friends of Lafayette*, Number 93 (November 2020), 7-11; and other historically-focused pieces for newspapers, websites, and H-France.



KLAUS LARRES also found the last academic year highly unusual and challenging. But the transition to online teaching went more smoothly than expected. Klaus Larres also continued with the Krasno Global Events Series. There were 14 online events with frequently over almost 200 viewers for each event. Many events were panel discussions with 3 or 4

KLAUS LARRES (CONTINUED)

speakers. In total there were 44 different speakers, including former Australian Foreign Minister Bob Carr and many experts on geopolitical developments, public health issues, US, European and Chinese foreign policy, the Cold War, transatlantic relations etc. (the events are all available on the Krasno events YOU TUBE CHANNEL: www.youtube.com/KrasnoUNC). Many new viewers joined the Krasno Events mailing list.

Apart from introducing and moderating the Krasno Global Events series Klaus Larres also gave quite a few online public lectures himself, including to the Indian Institute of Technology in Mumbai, to the University of Macau and to institutions in Abu Dhabi, UAE, Kuala Lumpur, Malaysia, and a number of Chinese universities and think tanks. He also published a number of academic peer-reviewed articles as well as a large number of popular policy articles, many for *The Conversation*. Klaus Larres also gave more than 42 TV interviews, in particular on the foreign policy of the Trump and Biden administrations and on European political issues and the US-China-Europe rivalry. Klaus also prepared a monograph for publication with Yale UP, which is coming out in late 2021 and several edited and co-edited books (also coming out in 2021 and in 2022). Thus, these were busy days. For further details, see Klaus Larres' website: www.klauslarres.org.



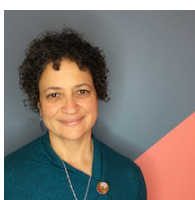
WAYNE LEE published his co-authored book *The Other Face of Battle: America's Forgotten Wars and the Experience of Combat* (Oxford University Press, Spring 2021). A number of excerpts or teaser essays appeared in assorted media outlets at the same time. He also published a second edition of *Warfare and Culture in World History* with three new chapters and a new introduction (NYU). In addition he published a book chapter titled, "Conquer, Extract, and Perhaps Govern: Organic Economies, Logistics, and Violence in the Preindustrial World," appeared in *A Global History of Early Modern Violence and its Restraint*, edited by Erica Charters, Marie Houllemare and Peter H. Wilson (Manchester University Press, 2020). He gave the keynote address to the 26th Annual James A Barnes Graduate Student History Conference, Temple University. He will be teaching as visiting faculty at the School of Advanced Air and Space Studies at Maxwell Air Force Base in AY 2021/22.



LISA LINDSAY returned from leave to the department chair's office shortly after the beginning of the COVID pandemic. Working mostly remotely (like the entire department), she attended to routine and extraordinary administrative matters, taught courses on African history and the Atlantic slave trade, and participated as a fellow of the Institute for Arts and Humanities' year-long Academic Leadership Program. Her article about suffering a brain aneurysm, "Memory Fieldwork: How a Historian Grappled with Brain Injury," was published by *Southern Cultures* online in May 2020. In June, she participated in a Carolina Public Humanities program (via Zoom) entitled "Lunch with Friends & Strangers: Dr. Lisa Lindsay & James Churchill Vaughan –Finding Real African Roots." In February, she presented a paper (again, via Zoom) to the McNeil Center for Early American

LISA LINDSAY (CONTINUED)

Studies Seminar, entitled “Rebecca’s Ordeal from Africa to the Caribbean: Sexual Exploitation, Freedom Struggles, and Black Atlantic Biography,” which she co-authored with UNC Ph.D alumnus Randy M. Browne and her UNC History colleague John Wood Sweet. (That article is forthcoming in *Slavery and Abolition*.) With Gregory Mann, she co-edited a special issue of the journal *History in Africa* in honor of Frederick Cooper, the recipient of the African Studies Association’s Distinguished Africanist Award (for which Lindsay co-wrote the nomination); her contribution, “Slavery, Absorption, and Gender: Frederick Cooper and the Power of Comparison,” appeared in the same issue. Email: lalindsa@email.unc.edu



MALINDA MAYNOR LOWERY will end her tenure in UNC’s History Department on June 30, 2021. She will be the Cahoon Family Professor in American History at Emory University beginning in Fall 2021. There she will carry forward her scholarly interests in Indigenous history, Southern Studies, and filmmaking as she contributes to the establishment of an Indigenous Studies program. In May and June 2020, she contributed to the Roadmap for Racial Equity, a document created by BIPOC faculty to call attention to structural racism at UNC and to propose solutions that improve professional opportunities for faculty on campus. The Roadmap in part inspired the History Department’s Working Group on Diversity, Equity, and Inclusion, which issued a preliminary report on such concerns in the History Department in Spring 2021. She completed her fourth year as Director of the Center for the Study of the American South. In the past year, she has worked with the Graduate School and the NC Collaboratory to create a pilot program that trains data-savvy graduate students in humanities skills; convened faculty and graduate student research in the environmental humanities (thanks to a Mellon Foundation grant); convened the James Cates Remembrance Coalition to conduct a critical oral histories research project on the death of James Cates on UNC’s campus in 1970; executive produced a podcast series for Southern Futures, a campus-wide initiative housed at the Center that she co-directs; and mentored an ACLS postdoctoral fellow and a graduate student teaching one of the College’s COVID Investigations courses. In October 2020 she hosted a webinar with Nikole Hannah-Jones, Topher Sanders, and Ron Nixon, founders of the Ida B. Wells Society at the Hussman School of Journalism, discussing the impact of Ida B. Wells on history and journalism today; the Center’s featured spring webinar included artists Lauren Frances Adams, Jason Patterson, and Michelle Lanier, who virtually unveiled a new permanent art installation at the Center that addresses the complicated legacy of Cornelia Philips Spencer. The Center continues to publish *Southern Cultures Quarterly* and support the Southern Oral History Program, while supporting the Critical Ethnic Studies collective and in the last year, almost three dozen graduate students with academic-year and summer research awards, funded by donors to Southern Futures and the Center. Lowery gave numerous talks for university audiences and the general public and interviews for journalists from Politico, the Washington Post, the New York Times, WUNC, the News and Observer, and others. She co-chairs the Organization of American Historians’ program committee for the 2022 Annual Meeting and served on the planning committee for the American Society for Ethnohistory’s 2021 Annual Meeting. She is co-organizing a symposium in 2021-2022 on Campuses and Colonialism, hosted by Southern Methodist University. She published essays in the *Washington Post* and *Ecotone* magazine, as well as a memorial for friend, colleague and UNC faculty member

MALINDA MAYNOR-LOWRY (CONTINUED)

Jenny Tone-Pah-Hote, who passed away in August 2020. Currently she is producing, directing, and editing a media experience on humor for the Smithsonian's National Museum of American History new permanent exhibit, "Entertaining America."



TERENCE MCINTOSH published the article "Luther, Melanchthon, and the Specter of Zwingli during the Diet of Augsburg in 1530," *Archiv für Reformationsgeschichte / Archive for Reformation History* 111 (2020): 78-108 (<https://doi.org/10.14315/arg-2020-1110105>). Email: terence_mcintosh@unc.edu



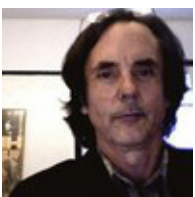
LOUISE MCREYNOLDS published an article, "Excavating Byzantium: Russia's Archeologists and 'Translatio Imperii'," *Kritika*, 21:4 (Fall 2020): 763-790. She gave two invited lectures: "Visualizing Russian Archeology: Reproductions and the Imperial Imagination" at Princeton University, November 2020; and "Sherlok Kholms in Russia: Or How Political Ideologies are Deduced from Popular Culture," at Manchester Municipal

University, January 2021. McReynolds spent the academic year as a Fellow at the Institute for Advanced Studies. Email: louisem@email.unc.edu



DIRK MOSES published two books: a coedited anthology, *Decolonization, Self-Determination, and the Rise of Global Human Rights Politics* (Cambridge University Press, June 2020), and a monograph, *The Problems of Genocide: Permanent Security and the Language of Transgression* (Cambridge University Press, February 2021). He gave many presentations on the monograph to universities and podcasts in the US and Europe, a lecture

for Carolina Public Humanities on "Genocide, Colonialism, & the Contested Past," a keynote for NIOD (Amsterdam) on Holocaust and Genocide Studies today, a talk on "Fascism Today?" for the Duke Human Rights Center at the Franklin Humanities Institute, a conference paper at the German Studies Association, and book launch talks at Penn State and Harvard. He continues to edit the *Journal of Genocide Research*. www.dirkmoses.com



FRED NAIDEN wrote "The Self-Definition of Alexander the Great," in *Greek Epigraphy and Religion: Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy*. He also wrote three papers on sacrifice, "The Monetisation of Sacrifice," a chapter in *Pilgrimage and Economy in the Ancient Mediterranean*, and "Sacrifice, Impiety, and Murder" and "Greek Sacrifice According to the Marmarini Inscription," both in *Animal Sacrifice in Ancient Greece: Proceedings of the Second International*

FRED NAIDEN (CONTINUED)

Workshops in Cracow, 10-13.2.2017. The second of these three papers is an adaptation of his keynote address at the workshop. In another field of interest, Ancient Greek law, he wrote “Law, Legitimacy, and Religion in the Greek Poleis,” in *The Oxford Handbook of Ancient Greek Law*, which has appeared on-line and is due for publication in print in 2023. He served as a respondent at “I Sentieri di Dike,” a conference on Greek law held at the University of Milan. *Soldier, Priest, and God: A Life of Alexander the Great* appeared in paperback and became a “Pick” by the Editors for history at Amazon.com.



SUSAN PENNYBACKER was a fellow of the Institute of Arts and Humanities (IAH) in Fall 2020. She served as a remote discussant in panels at the “Culture, Things and Empire” seminar in the United Kingdom; the UNC-Bristol University (UK) graduate students’ Decolonization Workshop; and, the end-of-year conference of the Religions and Public Life working group on immigration of the Kenan Institute for Ethics, at Duke University.

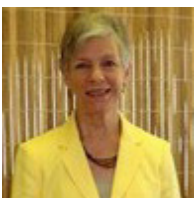
Pennybacker contributed to the annual meeting of the North American Conference on British Studies (NACBS), served as an Associate Editor of the *Journal of British Studies*, and served on the Board of the American Friends of the Institute for Historical Research (IHR) of the School of Advanced Study, University of London. She was awarded a Senior Faculty Research and Scholarly Leave for Fall 2021.

Email: pennybac@email.unc.edu



MORGAN PITELKA published a new monograph this year: *Reading Medieval Ruins from Sixteenth-Century Japan: A Material History of Urban Life and Destruction* (Cambridge University Press, 2021). He also published a coauthored book: *Letters from Japan’s Sixteenth and Seventeenth Centuries: Correspondence from Warlords, Tea Masters, Zen Priests, and Aristocrats*, with Reiko Tanimura and Takashi Masuda (University of California, Berkeley, Institute of East Asian Studies, 2021).

He continues to serve as coeditor of the *Journal of Japanese Studies*. This was his second year serving as chair of the Department of Asian and Middle Eastern Studies; in that capacity he organized the 2020-2021 speaker series, “Blackness in Asian and Middle Eastern Studies.” He gave talks at the University of Arizona’s East Asian Studies Colloquium and the University of Pennsylvania’s Center for East Asian Studies. He also served as a discussant for the conference held by Kyushu University and Yale University, “Beyond the Southern Barbarians: Repositioning Japan in the First Global Age.” He serves as a member of the American Advisory Committee of the Japan Foundation. Email: mpitelka@unc.edu.



CYNTHIA RADDING was honored with her admission to the Academia Mexicana de Historia as an International Correspondent and by the Atanasio G. Saravia Award in recognition of her contributions to the regional history of Mexico. Her publications this year included “Naturaleza, cultura y defensa de la tierra en la provincia de Ostimuri,” in *Caminos y vertientes del septentrión mexicano. Homenaje a Ignacio del Río*, edited by

CYNTHIA RADDING (CONTINUED)

Patricia Osante, José Enrique Covarrubias Velasco, Javier Manríquez, Juan Domingo Vidargas del Moral, Nancy Leyva. Mexico City and La Paz (UNAM y Universidad Autónoma de Baja California Sur, 2020): 189-208; “Territorios indígenas en los valles fluviales y los montes del noroeste novohispano,” in *Historia ambiental en el norte de México*, edited by Juana Elizabeth Sala Hernández and Margil de Jesús Canizales Romo. Zacatecas (Universidad Autónoma de Zacatecas, San Luis Potosí, SLP: El Colegio de San Luis, 2020): 55-70. She participated in three virtual forums dedicated to the 2019 publication of her co-edited volume *The Oxford Handbook of the Borderlands of the Iberian World* (Oxford University Press, 2019) organized by the Latin American Studies Association, The Americas Research Network, and El Colegio de Jalisco. In addition, she gave a keynote address to the virtual UNC/KCL 2020 Workshop on “Publishing for the Humanities in the Digital Age.” Radding served on the program committee for the American Society for Ethnohistory, whose annual meeting scheduled to take place in Durham, NC was converted to a virtual event in November 2020, where she moderated with Kathleen Duval an international session on Collaborative Research with Indigenous Communities. Radding created a new undergraduate course, History 204: “Global Environmental Histories: People, Climate, and Landscapes,” that kept students’ active engagement even in the Zoom format, including on-line visits to Wilson Library special collections and class discussions with a number of the authors whose work the students read. Email: radding@email.unc.edu



DONALD REID published *L’Affaire Lip, 1968-1981* (Presses Universitaires de Rennes, 2020). Email: dreid1@email.unc.edu



DANIEL SHERMAN published an article, “Staging Archaeology: Empire as Reality Effect at the *fêtes de Carthage*, 1906-07,” in *Classical Receptions Journal* (online advance publication January 2021). He served as a member of the Governing Council of the Western Society for French History and as chair of the Awards Committee of the Society for French Historical Studies. In Fall 2021 he taught a new graduate seminar related to his current research and entitled “Art, History, and Archaeology.” Email: dsherman@email.unc.edu.



SARAH SHIELDS is grateful for the Fall 2020 research and study leave that allowed her to continue writing her book on the League of Nations and the Middle East. With travel impossible, she was even more grateful than ever to the terrific librarians at UNC who managed to acquire almost everything requested. When she returned for the spring semester, she continued in her role as the Director of Graduate Studies. Shields participated in an online forum on teaching the Middle East (sponsored by the Arab Studies Institute), and offered a webinar for the

SARAH SHIELDS (CONTINUED)

Humanities in Class webinar series offered by the National Humanities Center. More than 460 teachers and others from 47 states attended the session on water issues in the Middle East. Email: sshields@email.unc.edu



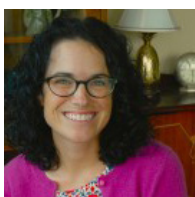
WILLIAM STURKEY published articles and op-eds in the *Washington Post*, *The Atlantic*, and the *Hattiesburg American*. He also published a book chapter, titled “The Mississippi Poor People’s Corporation: Clothing Manufacture and Consumer Capitalism in Defense of Black Voting Rights, 1965-1974,” *Clothing and Fashion in Southern History*, edited by Ted Ownby and Becca Walton (University Press of Mississippi, 2020). Sturkey was awarded the 2020 UNC Hettleman Prize for Scholarly and Artistic Achievement by Young Faculty. He also delivered fifteen lectures over Zoom to a wide variety of audiences. He continues to work on his upcoming biography of Vietnam War hero Roy Benavidez that will be published by Basic Books in 2023.

Email: wsturkey@email.unc.edu



EREN TASAR contributed to a roundtable forum about his book, *Soviet and Muslim: the Institutionalization of Islam in Central Asia* (Oxford University Press, 2017) published in *Central Asian Affairs* 7(2020): 357-375. He had a book review appear in *Russian Review* and continued to serve as an anonymous reviewer for a variety of university presses and publications. He was appointed to the Committee for the Study of Islam in Eurasia, a new initiative of the Austrian Academy of Sciences funded by the Volkswagen Foundation under the directorship of Dr. Paolo Sartori. He presented papers, over Zoom, stemming from his current project on Soviet Central Asian atheism to the Carolina Seminar on Russia and its Empires, and to the Colloquium on Russia and Central Asia at Albert-Ludwigs-Universität Freiburg. On campus, he continued to serve as convenor of the Carolina Seminar on Russia and its Empires and the Central Asia Working Group, while learning much that was new in his work with a team of gifted graduate and undergraduate writers on the biannual departmental newsletter.

Email: etasar@email.unc.edu



KATHERINE TURK wrote “Volunteering and Generosity Are No Substitutes for Government Programs” for the *Washington Post* (online) and “Mrs. America Needs a Prequel” for *Mrs. America Roundtable: Historians Respond* for the Women at the Center program of the New York Public Library. She also contributed a section entitled “1982: Contesting Equal Rights” to the *#suffragesyllabus*, a component of the Harvard Radcliffe Institute’s Long 19th Amendment Project. She also continued to work with the students from her Spring 2020 course, HIST 179H: Women in the History of UNC-Chapel Hill. With support from the UNC History Department’s Digital History Lab, she and the students finished their digital campus tour and podcast on the history of women on our campus. Turk was a panelist in two roundtable discussions: one at the Organization of American Historians conference titled “100 Years of Women and Politics Since the 19th Amendment,” and another at the Labor

KATHERINE TURK (CONTINUED)

and Working Class History Association conference on “Public Workers on the Front Lines of Democratic Experience.” She also chaired a roundtable at the Labor and Working Class History Association conference on “The Home as an Essential Workplace.” In the Spring semester, she was the Hyde Faculty Fellow at UNC’s Institute for the Arts and Humanities Email: kturk@email.unc.edu.



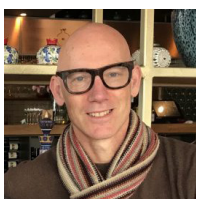
BENJAMIN WATERHOUSE concluded his one-year stint at Acting Chair of the History Department and returned to his role of Associate Chair. He published several reviews in *The Washington Post* and two longer articles: “The Business Roundtable and the Politics of U.S. Manufacturing Decline in the Global 1970s” in *Business History* (January 2021) and “The Political Wing of American Capital,” *Jacobin* (April 2021). He also signed an advance contract with W.W. Norton for his forthcoming book, *On Our Own: America’s Road to the DIY Economy*. He continues to serve as a trustee of the Business History Conference. waterhou@email.unc.edu



BRETT WHALEN unexpectedly wrote and self-published a short book comparing the fourteenth-century bubonic plague to the coronavirus outbreak, *Remembering the Black Death: Lessons from the Medieval Plague for the Modern Pandemic* (Amazon, 2020). Following on the heels of this publication, he gave several (remote) public lectures on the subject of the Black Death and its contemporary relevance, including for Carolina Public Humanities, for Honors Carolina, at Georgia State University, at UNC-Greensboro, and for the UNC-CH Medical School. In addition, Whalen published an article in *The American Historical Review*, “Political Theology and the Metamorphoses of *The King’s Two Bodies*,” part of a series that reappraises well known scholarly works. He gave another remote talk on “The Apocalypse and the Medieval Cosmos” at UT-Knoxville in March 2021. Last but not least, he was promoted to full professor. Email: bwhalen@email.unc.edu

Department News

The Department Welcomes New Faculty



A. DIRK MOSES joined the department in July 2020 as the new Frank Porter Graham Distinguished Professor of Global Human Rights History. A native of Brisbane, Australia, he completed his B.A. at the University of Queensland in 1987 and M.Phil at the University of St. Andrews, Scotland, in 1989, before moving to the US to continue his graduate education with a M.A. from Notre Dame (1994) and then Ph.D from UC Berkeley in 2000. That year he took up an assistant professorship at the University of Sydney where he taught until coming to UNC, interrupted with a five-year stint at the European University Institute in Florence, Italy, as Professor for Global and Colonial History from 2011 to 2016.

His first book, *German Intellectuals and the Nazi Past*, (Cambridge University Press, 2007) reconstructed five decades of West German debate about the legacies of Nazi rule and the Holocaust to demonstrate how contemporary German political culture was the outcome of struggles between rival factions within a hitherto ignored generation of intellectuals, the first cohort of postwar university students rather than the vaunted student generation of 1968.

His second monograph, *The Problems of Genocide: Permanent Security and the Language of Transgression* (Cambridge University Press, 2021), is a history of the concept of genocide and its function in international relations and domestic politics. The book challenges the conventional wisdom that the genocide concept illuminates mass atrocity crimes by observing that its status as the “crime of crimes” can screen out such crimes.

He is currently conducting research for two books. *The Diplomacy of Genocide* is a study of the global debates about postcolonial secessionist civil wars in Africa and South Asia since 1960. It explores how decolonization and Holocaust memory became entwined in discussions about these allegations by belligerents, journalists, and activists in many countries. The other project is *Genocide and the Terror of History*, an examination of the political uses and effects of fears and fantasies of national or civilizational destruction. The book argues that group leaders and memory entrepreneurs propagate such fears to cultivate collective solidarity either to resist assimilation or to found and consolidate states. By “terrorizing” those they purport to represent with stories of long-term group suffering and imminent destruction, they proffer apocalyptic political visions with often-catastrophic consequences.

The Department Honors Its Retirees



KATHRYN BURNS

Kathryn Burns' scholarship represents a remarkable contribution to the field of Latin America, resting as it does on deeply researched and insightful books and articles on colonial women, religious institutions, and the inner workings of the archive. Her work is centered on Cuzco, Peru – the Inca capital and a central node of the Spanish empire in South America – but the inspiration of her scholarship has radiated across the continent.

Colonial Habits and the various articles and book chapters that Burns published through her research on the women who inhabited the cloistered convents in Cuzco and sustained their material and religious life created new points of departure for historians working on topics of gender, religion, and the complexity of Iberian colonial societies and economies. The conceptual framework she developed for “spiritual economy” encapsulates the central economic role that female religious orders played in urban commerce, real estate, and credit. Just as significantly, her research in these archives revealed the social origins and family lineages of the professing nuns who, over generations, populated the convents and turned over their dowries to the religious orders, yet through the institution, maintained their families' interests in the regional economy.

The notarial archives became not only her source of an immense corpus of primary materials for reconstructing the inner workings of Cuzco society, but also the subject of her research. *Into the Archive: Writing and Power in Colonial Peru* has rightfully influenced discussions around the “archival turn” and methodology in many fields of our profession. In this beautifully written book she introduces colleagues and students alike to the power relations among notaries and their copyists as well as reminding us all of the outsized influence that notaries and escribanos wielded in Iberian colonial society and before the institutions of empire. She first picked up on the clues to these power relations through the physical appearance of the documents and their binding, showing that notarial affidavits that should have been written in the moment of a social transaction were, in fact, copied into the books at a later date. And, humorously, she elaborated on the copyists' doodling in the margins of the sheets they were made to copy out laboriously, possibly by candlelight late into the night. *Into the Archive* and the articles she published in the course of completing the book, stand with Natalie Zemon Davis's *Fictions in the Archive* and Arlette Defarge's *Le gout d'archives* (*The lure of the archives*) to help us and our students think more creatively about how we approach the laboratories of our craft and, in this digital age, build archives of texts and nontextual materials.

In closing, let me mention the topic that has interested Kathryn for a long time and that she has begun to research – the notion of resgate of difficult translation, somewhere between “ransom” or “retrieval,” as it applies to enslavement in the early modern Iberian empires and the racialized connotations of its employment. I think we will see her creativity around this theme in the months and years to come.

I hope most sincerely that this tribute marks less a “good bye” than a “welcome” to a new chapter in Kathryn’s life.

Cynthia Radding

Gussenhoven Distinguished Professor of Latin American Studies; Professor of History



GENNA RAE MCNEIL

On June 30, 2021, Professor Genna Rae McNeil retired from the Department of History after more than thirty years of service across two separate tenures. She first arrived at UNC Chapel Hill in 1974, a year before completing her Ph.D in history at the University of Chicago.

The following year, she joined the UNC faculty and remained until 1979, when Professor McNeil left Chapel Hill for visiting professorships at Brooklyn College and Hunter College before becoming chairperson of the Department of History at Howard University. In 1990, more than ten years after leaving UNC, McNeil returned to the University as Professor of History.

McNeil’s pioneering career is packed with impressive accomplishments. Her most famous publication, *Groundwork: Charles Hamilton Houston and the Struggle for Civil Rights*, is a classic in American legal history and was the recipient of the American Bar Association’s 1984 Silver Gavel Award recognizing “outstanding work that fosters the American public’s understanding of law and the legal system.” *Groundwork* chronicles the early development of the Howard University Law School and the NAACP Legal Defense Fund that trained a generation of groundbreaking Black attorneys and in the 1930s undertook a decades-long crusade against racial segregation in American public schools. Professor McNeil was the lead coauthor of *Witness: Two Hundred Years of African-American Faith and Practice at the Abyssinian Baptist Church of Harlem, New York*, an institutional study of one of the most important Black churches in the United States. She remains at work on a major book project about the famous 1975 Joan Little case. McNeil has also written more than three dozen articles and chapters published in a variety of venues, including legal briefs filed in federal court cases. During her storied career, McNeil has received fellowships and awards from the American Association of University Women, Institute for Social Science Research Fellowship, Schomburg Center for Research in Black Studies, Woodrow Wilson International Center for Scholars, Gilder-Lehrman Institute, UNC Institute for Arts & Humanities, and the UNC Order of the Golden Fleece, among others. For decades, she has also been a steward of African American History, serving on the editorial board of the *Journal of African American History*, mentoring countless numbers of graduate students and young faculty, and founding the now university-wide African American History Month Lecture at UNC Chapel Hill.

Professor McNeil carries all the accolades of an extraordinary career, but perhaps her most important accomplishments have come as a teacher, role model, and mentor for thousands of UNC students, staff, and faculty. Operating in an era of slogans and flashy catchphrases, Professor McNeil is an old-school teacher and mentor who believes in the hard, careful processes of individualized relationships with students. When she

returned to Chapel Hill in 1991, she told a reporter from the Daily Tar Heel that she was dedicated to meeting with students outside of class because, “I want them to know that I am concerned for them as individuals... My hope is that the students whom I teach will think critically about the traditions, the themes, the trends, in history and then choose to make history themselves.” Professor McNeil’s legacy lives on not only in the impressive academic record of her curriculum vitae and scholarly-based activism but in the number of young minds shaped and hearts touched as a longtime deacon of the Black faculty at UNC Chapel Hill. Professor McNeil is a legend and a one-of-a-kind. She will be missed dearly, but we congratulate her on her retirement, wish her well, and look forward to her forthcoming book.

William Sturkey
Associate Professor



RICHARD TALBERT

When Richard Talbert came to the History Department as Kenan Eminent Professor, he had already established himself as a leading historian of ancient Greece and Rome, and during 30 years of service to UNC he added numerous new achievements, the *Barrington Atlas of the Ancient World*, which has become--and will long remain--a fundamental reference work, the Ancient World Mapping Center, which continues the work of the Atlas in digital form, and numerous monographs and edited volumes on cartography. He has trained many students who hold tenured or tenure-track positions and has been a mainstay of the Department’s undergraduate field of Ancient and Medieval History. He remains very much associated with the Department as Research Professor.

The grandson of a shipyard worker, Richard was educated not far from the sea, but some ways from any shipyard, in Canterbury, England, where he attended the same college, that English word for secondary school, as Somerset Maugham and Christopher Marlowe. This school is sometimes said to be the oldest in the world, but fate would take its revenge on a talented young linguist, and send him from there to what is merely “the other place,” as the English call it, Cambridge, where he would study under the only American Jewish ex-Communist on the faculty. That was Moses Finley, born Moses Israel Finkelstein, a victim of the McCarthy Period who had become, when the young Talbert knew him, one of a trio of leading ancient historians, all of them Jews, one of whom, Ernst Badian, taught me at Harvard. The third was Arnaldo Momigliano. I mention this bit of prosopography, a subfield of ancient history that Badian loved, and Finley ignored, to suggest that Richard’s distinguished career has been a blend of the linguistic and other skills English schools could teach him and the iconoclastic breadth of view that Finley imparted to his students not by way of instruction, but by way of example. Like Finley, Richard became an eminent ancient historian through a kind of cultural adaptation that involved crossing the Atlantic and emerging the stronger for the adventure.

First, the English side of Richard's work, which emerged in his first two books, a monograph on a Greek historical figure, Timoleon, important in the history of Greek Sicily, and next in his prize-winning study of the Roman Imperial Senate, and then in his third major work—but not his third book, since he had written some translations of Plutarch meanwhile—the chef d'oeuvre, the *Barrington Atlas of the Ancient World*. A lately deceased English scholar, Peter Rhodes, who was Badian's successor at Durham University in England, summarized this aspect of Richard's career when I attended the festschrift conference for Rhodes, which was held on the island of Rhodes in the Aegean Sea, inspiring the conference title, "Rhodes on Rhodes." Everyone was drunk on retsina, and somehow or other someone mentioned my Roman colleague, as an American might put it—for in America, Greek and Roman historians often come in pairs, since there are seldom more than two ancient historians on one faculty—and Peter nodded, and said, "There's maps and there's chaps, and Richard's got 'em both." Both, yes, and more, including not just the literary skill to translate Plutarch, but also the literary and pedagogical skill to co-author and, so to say, to orchestrate, a widely-used college textbook on Roman history.

As Talbert evolved away from biography towards institutional history, he grasped that the dimensions of ancient social space were not Marxist or even modern, but needed to be understood in the light of ancient needs and limitations. These spaces were socially shaped, and shaped the societies around them. The Roman Empire did not have a frontier in the same sense as a modern state, and ancient maps of the Empire were informative without being accurate. His interest in the malleability of space led to studies of the relation between space and time and between space and communications. With this change in themes came a change in formats. His numerous books in this period were short monographs and edited volumes, the latter displaying his skills as an editor. He and I co-edited one of these, and of the co-editors I have worked with, who include two leading Greek scholars, he was the most meticulous, and the most adept at improving a scholar's writing without depriving it of individuality.

Richard was, of course, a spectacularly successful teacher. I learned from his example, especially from watching him help dissertation-writers revise. Bad writers attained coherence, coherent writers attained fluency, and fluent, gifted writers write so much better than I had in graduate school that I was taken aback, and formed the habit of putting aside my own work for ninety after I was sure I had finished it, and then tried to read it with eyes somewhat like Richard's. Meanwhile his graduate students continued to have unusual success getting work and tenure. This is one more reason that this encomium for Richard should also include an element of social and political protest—an element that was an important part of Moses Finley's success. The failure to replace Richard was in one respect unavoidable. The cliché that was fondly applied to Peter Rhodes, and perhaps unfondly to Badian, might also be applied to him, and by this I mean that "they don't make them like that any more."

Fred Naiden
Professor of History

One of many Faculty Learning Committees via Zoom



(From left to right, top row to bottom): Lisa Lindsay, Sharon Anderson, William Sturkey, Kevin Fogg, Lloyd Kramer, Miguel La Serna, Benjamin Waterhouse, John Kasson, John Sweet, Joy Kasson, Ana Silva, Daniel Sherman, William Ferris, Cynthia Radding, Karen Auerbach, Chad Bryant, Dirk Moses, Sarah Shields, and Erik Gellman

Emeriti News



CHRISTOPHER BROWNING published: “The Elusive Holocaust Perpetrator,” in *The Brains That Pull the Triggers: Syndrome E*, edited by Itzhak Fried, Alain Berthoz, and Gretty M. Mirdal (Odile Jacob, 2021): 53-71; and a review article, “Who Resisted the Nazis?” (review of Olivier Wieviorka, *The Resistance in Western Europe*; Ronald C. Rosbottom, *Sudden Courage: Youth in France Confront the Germans*; Gordon Thomas and Greg Lewis, *Defying Hitler: The Germans Who Resisted Nazi Rule*; and Freya and Helmuth James von Moltke, *Last Letters: The Prison Correspondence*), *New York Review of Books* LXVII/11 (July 2, 2020): 24-26.



WILLIAM FERRIS published the English translation of his book *I AM A MAN: Photographs of the Civil Rights Movement, 1960-1970* (University Press of Mississippi, February 2021) (<https://www.upress.state.ms.us/Books/I/I-AM-A-MAN>). The book accompanies a photography exhibition that is on display this year at the Mississippi Civil Rights Museum (<http://mcrm.mdah.ms.gov/i-am-man-exhibit>). Mid-America Arts Alliance will circulate the exhibition (<https://eusa.org/exhibition/i-am-a-man/>) to venues around the nation from 2022-2027. Ferris’s other publications include: “Voices of the Mississippi Blues”, *forumforinter-americanresearch (fiar)* Vol. 13.1 (March 2020): 36-55 (<https://go.unc.edu/ferris-finalpdf>); “Remarks on Mississippi Blues Trail Marker Unveiling for William R. Ferris, Southwest Corner of Washington and Grove Streets, Vicksburg, Mississippi, May 28, 2019”, *Valley Voices: A Literary Review* 20:1 (Spring 2020): 124-125; and “Foreword” to Ron Stanford, “Notes From the Big Dance”, *Humanities: The Magazine of the National Endowment for the Humanities* 41:2 (Spring 2020): 19.

Ferris spoke about his book on four Zoom programs at (1) Flyleaf Books, (Conversation with Lyneise Williams), February 25, 2021 (<https://www.crowdcast.io/e/ferris-2021>), (2) Mississippi Civil Rights Museum, (“Bearing Witness, Part I,” Conversation with Pamela Junior), January 30, 2021 (<https://go.unc.edu/mscivilrightsmuseum>), (3) Mississippi Civil Rights Museum, (“Bearing Witness, Part II” Conversation with Pamela Junior and Katie Blount), February 27, 2021 (<https://go.unc.edu/mscivilrightsmuseum-2>), and (4) Thacker Mountain Radio Hour Interview with Jim Dees (Square Books, Oxford, March 22, 2021) (<https://go.unc.edu/thackermtn>).

Ferris gave other Zoom presentations at (1) Mississippi Arts + Entertainment Experience Museum--lecture on his book *The South in Color* accompanied by a powerpoint of his color photographs (June 20, 2020; (2) at his Ernest Gaines Memorial Presentation accompanied by a Powerpoint of his photographs and sound recordings that he shared on a program with Keith Clark (George Mason University), John Lowe (University of Georgia), and Darrell Bourque and Marcia Gaudet (University of Louisiana at Lafayette)—October 31, 2020; (3) at a lecture on “Southern Music” accompanied by a Powerpoint of his photographs and field recordings for University Woman’s Club Program on March 18, 2021, <https://go.unc.edu/ferris-zoomrec> | Passcode: eDwz0.

WE]; (4) during a conversation with Brian Foster about his book *I Don't Like the Blues: Race, Place, and the Backbeat of Black Life* (UNC Press, 2021) (<https://uncpress.org/book/9781469660424/i-dont-like-the-blues/>) on January 27, 2021, at Square Books, Oxford (<https://go.unc.edu/ferris-foster>)

Ferris was interviewed by Zoom by Thom Zimny for his Documentary film on the life and music of Willie Nelson—February 8, 2021; by Heather Duncan for her *Inside Appalachia* radio show/podcast Folkways Reporting project on ballads about Tom Dooley and Otto Wood—March 9, 2021; by Emily and Dan Gutstein for their film on the song “Li'l Liza Jane” November 23, 2020; by Harry Shapiro for his biography of musician John Campbell—Nov. 20, 2020; by Cecily and Larry Lancit for their film on blues—August 10, 2020; by British Podcaster Rob Lane about Ferris's work with music—July 18, 2020--<https://go.unc.edu/ferris-lane>; by Andrew Cohen (Carleton University, Ottawa) for his book on Medger Evers and Guynes Street June 21, 2020; by Pat Williams about *I AM A MAN* March 30, 2021, WDBO FM Orlando, Florida; and by Kate Medley for her film on southern photographer William Eggleston—March 30, 2021.

Lawrence Toppman published a profile of Ferris, “Personal Preservation: Keeper of Culture Bill Ferris's Storied Career Reveals Depths of Deep South” in *Davidson Journal*, March 12, 2021 (<https://go.unc.edu/ferris-topman>).

Ferris serves on advisory boards for the Jackson State University Margaret Walker Center (<https://www.jsu.edu/margaretwalkercenter/>); Rust College Presidential Advisory Committee (<https://www.rustcollege.edu/>); and the National Trust for Historic Preservation African American Cultural Heritage Action Fund (<https://go.unc.edu/ferris-aachaf>). Email: wferris@unc.edu



JACQUELYN HALL welcomed the appearance of *Sisters and Rebels: A Struggle for the Soul of America* (W. W. Norton, 2019) in paperback in November 2020. The book was named co-winner of the Charles S. Sydnor Award, Southern Historical Association (best book in southern history), the Julia Cherry Spruill Prize, Southern Association of Women Historians (best book in southern women's history), the Willie Lee Rose Prize, Southern Association of Women Historians (best book on any topic in southern history written by a woman), and the Bell Award, Georgia Historical Society (best book in Georgia history). She gave the following talks about the book: “Sisters and Rebels: A Struggle for the Soul of America,” Monday Luncheon Group, Columbia, SC; “From the Lost Cause to the Civil Rights Movement: A True Story of Bravery and Betrayal,” Russell Lecture, Alfred University, Alfred, New York; “Sisters and Rebels: A Struggle for the Soul of America,” Boston Athenaeum; “Sisters and Rebels,” American Philosophical Society, Philadelphia, PA; “Who Makes History? A Conversation with Janice P. Nimura moderated by Susan Craine” Tucson Festival of Books; “From Revolt Against Chivalry to Sisters and Rebels: A Life in Southern and Women's History,” Summersell Prize Webinar, University of Alabama, Tuscaloosa, AL; “Family Ties in the Deep South,” Salon with Carol Berkin, Center for Women's History, New York Historical Society Museum and Library; Interview with Julie Rose, Top of Mind,

JACQUELYN HALL (CONTINUED)

BYU Radio; Virtual Book Club Series: Race and Injustice, National Humanities Center, Research Triangle, North Carolina. She and Bruce E. Baker discussed their publication of Katharine Du Pre Lumpkin's *Eli Hill: A novel of Reconstruction* in the "Meet the Author" series sponsored by the Georgia Writers Museum, Eatonton, GA. She delivered a keynote address entitled "Writing a Way Home: A Life in Southern and Women's History" at the 50th anniversary celebration of the Southern Association for Women Historians, held during the annual meeting of the Southern Historical Association, Memphis, TN. At that meeting she joined a panel on "Radical Women/Queering Southern History." She also participated in a panel entitled "Do You Hear Sexism? Interrogating Gender in Politics" at the annual meeting of the Oral History Association, Baltimore, MD.



MICHAEL MCVAUGH published four articles or contributions to edited volumes in the year just past: "Twelfth-Century Latin Medicine in Hebrew Garb: Doeg the Edomite as a Cultural Intermediary," *Medieval Encounters* 26 (2020): 226-84 (with G. Freudenthal and K. Mesler); "Teodorico Borgognoni: From Surgeon's Son to Surgical Author," in *Teoria e pratica medica nel basso Medioevo*. Teodorico Borgognoni vescovo, chirurgo, ippiatra, edited by F. Roversi Monaco (Sismel, 2019): 65-74; "Averroes comes to Montpellier," in *De l'homme, de la nature et du monde: Mélanges d'histoires des sciences médiévales offerts à Danielle Jacquart*, edited by N. Weill-Parot et al., (Droz, 2019): 212-36; and "Tabula tantum: The History of a Genre that Failed," in *Écritures médicales: Discours et genres, de la tradition antique à l'époque moderne*, edited by L. Moulinier-Brogi and M. Nicoud (CIHAM-Editions, 2019): 133-53.



DONALD J. RALEIGH had planned to return to Moscow this past year to complete the archival phase of his work on a biography he is researching of Soviet leader L. I. Brezhnev. But the COVID pandemic kept him at home. As a result, he spent a quiet year taking notes on archival documents he had photocopied in Russia and Ukraine before the onslaught of the pandemic. He also drafted an article on an unpublished memoir he discovered in the Communist Party Archives authored by Soviet leader Konstantin Chernenko; wrote two review essays; gave several public talks via Zoom; served on several editorial boards and prize committees; and saw his final Ph.D student through the defense of her dissertation. The no. 8 issue of *Traces: the UNC Chapel Hill Journal of History* published last Fall includes three essays his undergraduates crafted in the writing seminar he taught during his last semester of teaching (Fall 2019), as well as his "Introduction: The Russian Revolution Goes Global." Email: djr@email.unc.edu



RICHARD TALBERT naturally found the distressing circumstances of this homebound year restrictive in many respects, but in others rewarding opportunities emerged nonetheless. It was a disappointment that the teaching he was invited to undertake during the spring (including a course on travel of all topics) as Edward F. Arnold Visiting Professor at Whitman College, WA, had to be done by Zoom only; also that planned visits to speak in Costa Rica and Israel became impossible. On the other hand, time could at last be found to prepare a second volume of collected essays, this one for Oxford University Press, entitled *World and Hour in Roman Minds*, due for publication early in 2022. Expected to appear then too, from Cambridge University Press, is *Pliny the Elder's World*, a translation of *Natural History Books 2 to 6* and more, made jointly with Brian Turner (Portland State University, OR). An essay "Roman concern to know the hour in broader historical context" appeared in the 2020 Festschrift *Homo Omnium Horarum* honoring Alexander Podossinov (Academia Pozharskiana, Moscow). Tributes to deceased former pupil Garrett Fagan and to Belfast colleague John Salmon were published in *People and Institutions of the Roman Empire*, edited by A. Gatzke et al. (Brill, 2020) and *Council of University Classical Departments Bulletin 49* respectively. More happily, Talbert composed for *HinT* (Nijmegen) a profectio speech to mark former pupil Daniëlle Sloodjes' move to the chair of ancient history at the University of Amsterdam. His contributions—*Expositio Totius Mundi et Gentium*, *Hanno*, *Isidoros*, all translated with commentary—to Graham Shipley's major initiative *Geographers of the Ancient Greek World* were delivered. At UNC, on Zoom, Talbert spoke in the Carolina Public Humanities seminar *The Power and Allure of Dictators*, and joined colleagues Mary Boatwright (Duke) and Ted Lendon (UVirginia) to debate "Why did the Roman Empire last so long?" in a Krasno Global Event. He also served on the committee to review Martin Brinkley's Deanship of the Law School. Last but not least, the stress of downsizing his book collection has been alleviated by the enthusiasm of Appalachian State and UNC Wilmington libraries for accepting much of it to reinforce their resources in the ancient field; two former pupils now teach at UNCW. For Talbert's involvement with the Ancient World Mapping Center—where he has continued in charge—see its report. Email: talbert@email.unc.edu

GERHARD L. WEINBERG saw his keynote address at a 2019 International Holocaust Conference published in English and Hebrew by Yad Vashem in Jerusalem as *Search and Research* No. 30, "The Holocaust, Seventy-five Years after it Ended: A Panoramic View of Achievements and Challenges in Research and Interpretation." He lectured repeatedly for Carolina Public Humanities, the University of Toronto, and the National World War II Museum. He continues to serve on the Archives Committee of the German Studies Association and the Presidential Counselors Committee of the National World War II Museum. Email: gweinber@email.unc.edu

Alumni News

WILLOUGHBY ANDERSON (Ph.D/2009/Hall) was commissioned by the United States Court of Appeals in Chicago to write its recent history. The court published her *History of the Seventh Circuit 1941 to 1980* in April 2021. Email: willoughbyanderson@gmail.com.

BRUCE E. BAKER (Ph.D/2003/Hall) published “Fires On Shipboard: Sandbars, Salvage Fraud, and the Cotton Trade in New Orleans in the 1870s” in the August 2020 issue of the *Journal of Southern History*, as well as a piece in the *Irish Journal of American Studies* in the same month co-authored with Fionnghuala Sweeney, “Moses Roper, the First Fugitive Slave Lecturer in Ireland, 1838.” In April 2021, Louisiana State University Press published a volume of essays co-edited with Jeff Forret under the title *Southern Scoundrels: Grifters and Graft in the Nineteenth Century*, which included an essay by Baker on “Das Kapital on Tchoupitoulas Street: The Marketing of Stolen Goods and the Reserve Army of Labor in Reconstruction-Era New Orleans.” In February, Baker joined with Jacquelyn Dowd Hall to give a talk for the Georgia Writers Museum about Katharine Du Pre Lumpkin’s novel *Eli Hill*. Email: bruce.baker@newcastle.ac.uk

DEVYN SPENCE BENSON (Ph.D/2009/Perez) edited and introduced the English translation of *Afrocubanas: History, Thought, and Cultural Practices* (Rowman & Littlefield International Press, 2020). She also wrote a chapter titled “Contemporary Afrocubana Feminisms: Race, Gender, and Sexuality in Havana,” for *Caribbean Migrations: The Legacies of Colonialism* edited by Anke Birkenmaier (Rutgers University Press, 2020) and the foreword “Shattering Silences of Black Cuban Exile: A Foreword,” to Ricardo E. González Zayas’s *Black Pedro Pan* (alexlib.com, 2020). Benson was awarded a \$50,000 Russell Sage Foundation Research Grant (Race, Ethnicity, and Immigration category) for a year-long project on Black Cubans in the United States.

She gave two invited lectures this year (both virtually of course): *Black Consciousness in Cuba: How Caribbean Encounters Created Space for Radical Black Political Thought* for the Charles C. Griffin Lecture sponsored by the Department of History at Vassar College in April and *Black Consciousness in Cuba: The Untold Revolution* as a part of the Cuban Studies Distinguished Lecture Series at the University of Miami in February. Benson also served as the 2020-2021 President of the Caribbean Studies Regional Committee for the Conference on Latin American History (CLAH) organization. Email: debenson@davidson.edu

BARRY CLENDENIN (Ph.D/1975/Baxter) continues as an affiliate faculty member at George Mason University’s Schar School of Policy and Government in Arlington, Virginia. He serves on the Editorial Board for the journal *World Medical and Health Policy*. He previously worked in the U.S. Office of Management and Budget in the Executive Office of the President between 1977 and 2008. During the past year, he coedited the 2020 “OMB Insider’s Guide” for the White House Transition Project and the “Joint Statement on Proposed Staff Reclassifications in the Office of Management and Budget.” Email: BarryC2@verizon.net

ERIC J. ENGSTROM (Ph.D/1997/Jaraus) continued his research, in spite of library and archive closures due to Covid-19, for a book about forensic governance in Imperial Berlin. In September he was appointed section-editor, responsible for the history of psychiatry, for a new *Handbook of the History of Human Sciences* to be published with Palgrave Macmillan. He also published “The Green Minna: Transporting Police Detainees in Imperial Berlin” in a volume entitled *Boxes: A Field Guide*, edited by Susanne Bauer, Maria Rentetzi, and Martina Schlünder with Mattering Press. Finally, he began work on another book project aimed at publishing a lost manuscript about the history of unitary psychosis by the German psychiatrist Gerhart Zeller. Email: engstroee@geschichte.hu-berlin.de

JOHN W. HALL remained on a leave of absence from the University of Wisconsin-Madison while serving on active military duty as a colonel in the U.S. Army Reserve. In September, he completed a three-year assignment in the Pentagon’s Joint History and Research Office, in which he undertook special history projects for the Chairman of the Joint Chiefs of Staff and the Director of the Joint Staff. He is presently serving as historian and speechwriter for the commander of U.S. Central Command at MacDill Air Force Base in Tampa, FL. He will remain in this position through the 2021-22 academic year and return to Madison for the 2022-23 academic year. This past May, he completed his two-year term as the president of the Society for Military History. He recently completed a chapter on the era between the War for Independence and the U.S. Civil War for *The Oxford Handbook to American Military History*, which Oxford University Press will publish in 2022.

JONATHAN HANCOCK (Ph.D/2013/DuVal) published a book, *Convulsed States: Earthquakes, Prophecy, and the Remaking of Early America* (UNC Press, 2021). He also began teaching a project-based course, “Race, History, Hendrix,” which examines the influence and legacy of Hendrix College-affiliated historians from the Dunning School.

SHARON A KOWALSKY (MA/1998/Ph.D/2004) continues to serve as History Department Head and Director of Gender Studies at Texas A&M University-Commerce. She also continues as Senior Editor for *Aspasia*, the yearbook for women’s and gender history in Central, Eastern, and Southeastern Europe. She was guest editor for an issue of the journal *Russian Studies in History* on “Justice in Revolutionary Russia.” She took on the role of Vice-Chair of the European History Section of the Southern Historical Association, and continued her appointments to prize committees for the Coordinating Council of Women in History (CCWH) and the Association of Women in Slavic Studies (AWSS), and as the book review editor of *Women East-West*, the newsletter of the AWSS. Email: Sharon.Kowalsky@tamuc.edu.

PAULA MICHAELS (Ph.D/1997/Raleigh) published her co-edited book, *Gender and Trauma since 1900* (Bloomsbury 2021), for which she contributed a co-authored introduction and a single-authored chapter on traumatic birth in the USSR. In November 2020, she presented a paper (virtually) on emotional entanglements and Soviet medical internationalists at the annual meeting of the Association for Slavic, East European and Eurasian Studies. In May 2021, she received the good news that she had been awarded a fellowship from American Councils to conduct three months of further research on this project in Moscow next year. Michaels

PAULA MICHAELS (CONTINUED)

continues in her role as head of the Department of History at Monash University (Melbourne, Australia), where she earned the 2020 Faculty of Arts Award for Excellence in Honours Supervision. Having completed her two-year term as President of the Association of Women in Slavic Studies in 2020, she remains active on the board as Past-President. Email: paula.michaels@monash.edu

MARLA MILLER published two short pieces, in *History@Work* and the *Massachusetts Review* (with Sarah A. Leavitt) on public history and the southern border wall, and otherwise advanced new research interests in African American women's history. In Summer 2021, she began work as PI on a grant from the National Park Service Under-Documented Communities grant to update National Register of Historic Places documentation for Hadley, Massachusetts' Porter-Phelps-Huntington house to better encompass the Black, indigenous, and immigrant labor at the site; she also led the grant-funded initiative *Documenting Black Lives in the Connecticut Valley*, which supported local history organizations as they work to better document and interpret histories of enslavement and freedom in the region. In Summer 2021 she concluded nineteen years of service as director of the UMass Amherst Public History Program, and is looking forward to expanding her own practice as a public historian in the coming years.

WARREN MILTEER, JR. (Ph.D/2014/DuVal and Lowery) published *North Carolina's Free People of Color, 1715-1885* (LSU Press, 2020). He gave an invited lecture about free people of color in North Carolina for the Smithsonian National Museum of African American History and Culture. His second academic book, *Beyond Slavery's Shadow: Free People of Color in the South*, is forthcoming Fall 2021 (UNC Press). Email: wemiltee@uncg.edu.

JENIFER PARKS (MA/2004/Ph.D/2009/Raleigh) was recently promoted to Professor at Rocky Mountain College in Billings, MT. Parks also co-edited a special issue of the *International Journal of the History of Sport on Sport in Eastern Europe*, co-authoring the introduction to the volume, entitled "'Revising' the Sporting Map of Eastern Europe" (April 2021).

MICHAEL PAULAUSKAS (MA/2006/Ph.D/2012/Raleigh) received the Outstanding Teaching in General Education Award for 2019-2020 from Middle Tennessee State University. It is awarded annually to one faculty member at the university who demonstrates exemplary teaching in general education classes. He is a Senior Instructor in the Department of History at MTSU. Email: michael.paulauskas@mtsu.edu.

SONYA RAMSEY (MA/1993/Ph.D/2000) received a final contract to publish her book manuscript, tentatively titled *After the Marches: Bertha Maxwell-Roddey, a Modern-Day Race Woman in the Desegregated South* from the University Press of Florida in Spring 2022. She currently serves as co-book editor of the book reviews section of the *History of Education Quarterly* journal and is a member of the editorial board of the Organization of American Historians' *The American Historian* magazine. She was also hired to be the incoming director of UNC Charlotte's Women's and Gender Studies Program. She presented papers and

SONYA RAMSEY (CONTINUED)

gave talks at the following conferences and locations including, the Association for the Study of African American Life and History, the American Association of Colleges for Teacher Education, the Organization of American Historians, the Charlotte Mecklenburg Public Library, the Lucy Craft Laney Museum for African American History, the Center for African American Studies, the University of South Carolina, Upstate, and the North Carolina Association of Historians. Ramsey was appointed a Hooks Academic Research Fellow by the Benjamin L. Hooks Institute for Social Change, University of Memphis. She received a Capitalism Studies Research Grant from UNC Charlotte's Capitalism Studies Program to support her project that examines the work experiences and lives of African American women industrial workers in the Carolinas, from desegregation to deindustrialization, 1960s-2000s. Ramsey was also nominated by one of her mentees to receive the 2020 Zenobia Lawrence Hikes Mentorship Award, sponsored by the Faculty Women of Color in the Academy Conference, Virginia Tech University and her UNC History Department colleagues named its new undergraduate history award, the Gregory Mixon/Sonya Ramsey/Black Lives Matter Scholarship in her honor as the first Black woman member promoted to the rank of Associate Professor. Email: sramse17@unc.edu

CLAIRE A. SANDERS (J.D. 1986; MA/1991/Ph.D/1996/Reid) completed her second year as the inaugural Provost Faculty Fellow and Academic Affairs DEI Advocate at Texas Christian University (TCU). In this role, she shepherded the first significant revision of the TCU Core Curriculum, the addition of a 3-credit hour DEI Essential Competency (DEI EC) requirement. In January, she coordinated a DEI Essential Competency Pedagogy Workshop for faculty interested in teaching this new component of the TCU Core Curriculum. She also served as the Provost's representative on the search committee responsible of identifying candidates and finalists for the position of Dean of the College of Science and Engineering.

JOEL SIPRESS (Ph.D/1993/Barney) was awarded the University of Wisconsin-Superior's Excellence in Scholarship/Creativity Award for 2020 for his work as co-editor of Oxford University Press's *Debating American History* series of undergraduate history texts and as author of individual volumes in the series. Three additional series volumes were published in the Summer of 2020, including *Fire in the Streets: The Social Crisis of the 1960s* authored by Sipress. Email: jsipress@uwsuper.edu

EDWARD WESTERMANN (Ph.D/2000/Kohn and Weinberg) was named a Regents Professor of History by the Texas A&M University System Board of Regents in November 2020. During the last year he published the following: *Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany* (Cornell University Press with the US Holocaust Memorial Museum, 2021), "La Shoah à 'coups' d'eau de vie: Alcool, mangeailles et rituels festifs sur les sites de massacres," *La Revue d'Histoire de la Shoah* 213:1 (2021): 45-64, "Words and Wars of Conquest: The Rhetoric of Annihilation in the American West and the Nazi East," in *German and United States Colonialism in a Connected World: Entangled Empires*, edited by Janne Lahti (Palgrave Macmillan, 2021): 277-300, "Using Primary Sources for Blended Learning in the Holocaust Classroom" in "Unusual Approaches to Teaching the Holocaust," *Australian Journal of Jewish Studies* XXXIII (2020/published 2021): 80-117, and "Icarus Meets Mars: A Case for Teaching Airpower History in Academe," in *Educating Air Forces: Global Perspectives on Airpower Learning*, edited by Randall Wakelam and David Varey (The University Press of

EDWARD WESTERMANN (CONTINUED)

Kentucky, 2020): 222-231. Additionally, he published an article, “How the Nazis Used Music to Celebrate and Facilitate Murder,” with *The Conversation* in March 2021. He also gave a number of virtual presentations on his newest book, *Drunk on Genocide: Alcohol and Atrocity in Nazi Germany*, at the Yahad-In Unum Autumn Online Conference Program, Paris, France (December 2, 2020), the Wiener Holocaust Library of London (April 7, 2021), the Holocaust Museum of Houston Speaker’s Program (March 23, 2021), and at The Voice/Vision Holocaust Survivors Oral History Archive and the University of Michigan-Dearborn (April 14, 2021). He continues his work as a Commissioner on the Texas Holocaust and Genocide Commission.
Email: Edward.westermann@tamusa.edu.

Graduate Student News

OSKAR CZENDZE gave a public talk entitled “A Shtetl In New York? Jews from Eastern Europe and the American Immigrant Experience” organized by Carolina Public Humanities and co-sponsored by Wake Technical Community College and the Carolina Center for Jewish Studies in Spring 2021. In the academic year 2020-21, he received the year-long Dr. Sophie Bookhalter Graduate Research Fellowship from the Center for Jewish History in New York, the ASEEES Dissertation Research Grant, a Research Grant from the Botstiber Institute for Austrian-American Studies, a Graduate Student Research Grant from the American Academy for Jewish Research, and a Summer Writing Grant as well as the Frances Carol Eizenstat Graduate Student Research Grant from the Carolina Center for Jewish Studies at UNC Chapel Hill. In Spring 2021, Oskar Czendze was awarded the Peter Filene Creative Teaching Award from the History Department. In addition, with Till Knobloch he co-organized and expanded the History Department’s European History Seminar for Graduate Students into a collaborative seminar with King’s College London and Charles University in Prague.

Email: oskar.czendze@unc.edu

DAVID DRY received a three-year Ford Predoctoral Fellowship and a 2020 Cobell Graduate Summer Research Fellowship. As an extension of his prior work as a Field Scholar at the Southern Oral History Program, he co-authored the article “Loss of Obstetric Services in Rural Appalachia: A Qualitative Study of Community Perceptions” for the *Journal of Appalachian Health* (Spring 2020). Email: daviddry@live.unc.edu

LUKE JESKE received his master’s degree in May 2020 and achieved Ph.D candidacy status in May 2021. Between these two major milestones, Luke studied the Turkish language with funding provided by the FLAS fellowship program. He also received the prestigious Cohen-Tucker Dissertation Research Fellowship from the Association for Slavic, East European, and Eurasian Studies (ASEEES). This generous grant will fund his long-term dissertation research in the Russian archives next year. He had the good fortune of presenting his work at the Graduate Organization for the Study of Europe and Central Asia 18th Annual Conference at the University of Pittsburgh (February 12-13, 2021), Loyola University Chicago’s History Graduate Student Conference (February 20-21, 2021), UNC-KCL-CUNI Transatlantic European History Seminar (April 7, 2021), and Travel Work Graduate Working Group at UNC (April 22, 2021). Additionally, he served as a writer for the UNC History Department Newsletter and was the Residency Coordinator for the Graduate History Society.

Email: ljeske@live.unc.edu

SARAH MILES was a History Department Teaching Fellow in Fall 2020. She served as co-president of the Graduate History Society and serves as the Book Review editor for H-Canada. Along with Jessica Pearson of Macalester, she co-founded a virtual professional workshop (“Reading, Researching, and Writing the French Empire”) which discusses participants’ research in French imperial history. Over the course of the year, she presented work at the George Rude-Society for French History Studies Conference, the NHC French History and Culture Seminar, MacMaster University and L. R. Wilson Institute “Rethinking October” Conference, and UNC-Bristol “Global Histories of Decolonization” Workshop. She published an article tracing the political development of Haitian intellectual René Depestre through his publications in the *Journal of Caribbean History*

SARAH MILES (CONTINUED)

entitled “To Cross the Ocean: René Depestre, anticolonial writing, and global francophone radicalism.”

Email: skmiles@live.unc.edu

JOSE M. MORENO wrote a piece on Spanish-Apache diplomacy based on Native reciprocal gift-giving practices, “Reciprocidad y generocidad: La carga de sostener la paz con los españoles en la Intendencia de Sonora, 1786-1797,” for an edited volume in Mexico, *Cambio cultural en territorios de frontera: Programas, procesos y apropiaciones. Siglos XVII-XXI* (El Colegio de Sonora, 2020). In summer 2020, he was awarded the Mellon Dissertation Fellowship for Latin American / Caribbean Research, a writing grant from The Institute for the Study of the Americas (ISA). In Spring 2021, he was awarded the Doris G. Quinn Foundation Award for dissertation writing. On October 16, 2020, he presented a summary of his second chapter on diplomacy through cultural parallels and hybridity, “Peace Came in the Sign of the Cross: Ritualized Diplomatic Practices Among Natives and Spaniards in Northwestern Mexico, 1528-1836,” at UNC’s Fall 2020 History Department Research Colloquium. GHS Professional Development organized the event. On March 18, 2021, he presented a paper on diplomacy through captive-taking and redemption practices, “From Captives to Captors: The Art of Brokering Peace through Bondage and Ransom in the Fringes of Late Colonial Mexico,” at the International Conference in History organized by Universidad Pablo de Olavide in Seville, Spain, titled “Permanent Seminar: Iberian Worlds and Early Globalization.” Email: jmoreno@unc.edu.

KENNETH ALARCÓN NEGY published a conference presentation, “The Struggle for the Spanish Identity in Press Coverage of the Third Reich, 1930-1936” in *Aftershocks: Globalism and the Future of Democracy* (Universidad de Zaragoza, March 2021). In the Spring, he taught his own course at the university level for the first time (Fascist Challenge in Europe, 1918-1945). He also began serving on the North Carolina German Studies (NCGS) Seminar & Workshop Series Steering Committee. Most recently, he was awarded a Center for European Studies (CES) Ruth Mitchell-Pitts START Fellowship to conduct dissertation research in Spain over the summer (2021). Email: kennethalarconnegy@email.unc.edu

AARON PATTILLO-LUNT wrote an article for the journal *Religions* on how editors and contributors to *Christianity Today* argued for a new sexual ethic in the 1960s and early 1970s: “Surviving the ‘Sexplosion’: Christianity Today and Evangelical Sexual Ethics in the Long 1960s.” Email: apattillolunt@email.unc.edu

ZORA PISKAČOVÁ received the Central European History Society Travel and Research Grant as well as the year-long Beyond Borders Ph.D. Fellowship from the Zeit-Stiftung Ebelin und Gerd Bucerius. Email: zora.piskacova@email.unc.edu

HOOPER SCHULTZ participated in a roundtable titled “Listening to Our Place: Towards a Democratic History of Mississippi,” at the Oral History Association’s annual conference, and facilitated a panel titled “Writing Queer History” at the inaugural Glitterary Festival, a queer literary festival held at the University of Mississippi. Hooper received a Southern Futures award from the Center for the Study of the American South,

HOOPER SCHULTZ (CONTINUED)

joining a cohort of graduate students across the College of Arts and Sciences reimagining the American South. Through the Southern Oral History Program, he worked with the Durham Public Schools System, designing and facilitating a series of six workshops on doing oral history for middle school students. In partnership with the SOHP, Carolina Pride Alumni Network (CPAN) and Wilson Library, Hooper worked as lead field scholar on the *Story of Us*, a new LGBTQ+ history project of the University of North Carolina at Chapel Hill. This year, Hooper joined the planning board of Queer History South, a conference dedicated to LGBTQ archiving and history in the American South. Email: hschult1@email.unc.edu

EMILY TAYLOR won multiple grants this year, including the Tinker Pre-Dissertation Award from ISA, the Graduate Student Fellowship also from ISA, a FLAS fellowship to study K'iche' Maya in summer 2020 from Duke CLACS, as well as a Scobie Pre-Dissertation Research Award from the Conference on Latin American History. In collaboration with UNC graduate student Dani McIvor, she also co-coordinated a working group on Gender and Sexuality in Latin America and the Caribbean, which was funded by the UNC-Duke Consortium on Latin American Studies. The group organized virtual visits from Dr. Katherine Marino (UCLA), Dr. Virginia Garrard (UT-Austin), and Dr. Lorraine Bayard de Volo (UC-Boulder) as well as authors Margaret Randall and Cristina Rivera Garza. She looks forward to chairing the panel "Centering Women's Activism in Twentieth-Century Cuba, Guatemala, and Chile" at the AHA in New Orleans in January 2022. Email: emitayl@live.unc.edu

Graduate Program Report

The History Department is deeply indebted to our graduate students this year. Despite very challenging conditions, these remarkable scholars were invaluable in organizing, facilitating, and assisting faculty as we all tried to figure out how to hold classes remotely. They served on departmental committees, identifying top candidates in our job search, improving the graduate program, and offering essential contributions as members of the department's working group on diversity, equity and inclusion. They were forced to rely on new and creative approaches to their own research as fellowships were postponed, archives were closed, and travel was prohibited.

In the Fall, we welcomed a new class of 17 students, and an additional two will arrive this year after borders reopen. These students, despite never meeting in person, have become invaluable, offering the department their ideas and insights as we work to change the program. Welcome to all the new members of this community! In order to support all of our current students, the History Department decided not to admit a new class for Fall 2021. This decision allowed us, in this year of distress and uncertainty, to promise additional funding to our graduate students. The pause also gave us the opportunity to redesign aspects of our graduate program. Co-advising, for example, will become the norm, just one adjustment that promises to lead to more transnational, intellectually creative scholarship from our graduate students. We look forward to accepting applications this Fall, and to admitting students in Fall 2022.

Chad Bryant picked up the reins again this Fall to reprise his role as DGS while Sarah Shields was on Research and Study Leave. Thanks very much to Chad for kicking off a year that—we hope—will be like no other!

While unable to travel, our graduate students did continue to take part in conferences and workshops at home and around the world. Laura Cox and Donald Santacaterina moved the Departmental Research Colloquium online, which continued to serve as a platform for our students to showcase their work. Our annual UNC-King College London Workshop took place over Zoom as well. Last Fall, UNC-KCL Graduate Student Workshop Fellows Eric Becerra, Katie Laird, Alyssa Skarbek, and Jennifer Standish took part, and another cohort will participate virtually in the September 2021 event. The indefatigable Daniel Velásquez, who also served as editor-in-chief of *Traces* and was the graduate student representative on a departmental job search, co-organized both of these events with his counterpart at Kings College London. In 2022, the workshop will return to its regular format in which our students go to London in the Spring, and their students come to UNC in the Fall for a two-day workshop where they present their research.

We are very grateful to the many donors whose contributions have made it possible for the History Department to offer our graduate students summer funding for research and work experience. As part of our effort to encourage students to explore the work of professional historians outside the academy, this year we will support two students with a Clein Summer Internship. Craig Gill will be working with UNC International Student and Scholar Services to analyze the lived experiences of graduate students on campus. Nurlan Kabdykhak will assist with the new Endangered Archives Program in Kazakhstan. We are grateful for the donations that have allowed us to provide some research funding and support for our students, who continue to struggle with the woeful state of graduate student support at UNC Chapel Hill. Stipends continue well

below the cost the federal government insists is the minimum required to survive in the Chapel Hill area. Your contributions have been even more essential than ever as graduate students face more financial challenges in the current climate.

Carolina undergraduate students again made their appreciation for their Teaching Assistants clear in their evaluations and their nominations for TA awards. The Committee on Teaching sifted through widespread evidence of remarkable teaching (for which both faculty and undergraduates are so grateful) to award three awards this year.

Clare Byers received an Outstanding Teaching Award for her collaborative pedagogy and the unmistakable impact she has had on her students. Byer's students emphasize her methodological creativity, which made online education fun and helped them make it through a difficult semester. Nearly all her nominations mention that she engages with their analysis and makes them feel comfortable sharing their thoughts—no easy feat on Zoom. In Clare's teaching video, the strength of her relationship with her students—as well as her own mastery of the material—is evident. She shows enthusiasm for the subject matter and helps students tie their ideas to primary sources in order to draw conclusions.

Oskar Czendze received the Peter Filene Creative Teaching Award for his innovating and energizing pedagogy. Oskar creates an environment that allows students to engage with both the materials and each other. In his teaching video, students role-play different characters in order to analyze the Cold War in 1970s Latin America, bringing together themes such as nationalism, political economy, geopolitics, authoritarianism, and historical memory. Through this exercise, they gain insight into the decision-making of the main actors, and develop a better understanding of an immensely complex topic. Oskar's students clearly love his teaching method and appreciate his efforts to make the best of a difficult time. As one student puts it, "Oskar had the best set up of any recitation I've been a part of in my four years at Carolina."

Quinn Shepherd received an Outstanding Teaching Award for her inspiring pedagogy and deep commitment to her students. Quinn's nominations and teaching video testify to her strong pedagogical practices, relaxed yet engaging rapport with students, and innovative methods. Her student reviews express appreciation for her bright and engaged style, noting that "She contains a whole-hearted enthusiasm for the material that lights up our discussions." Another writes that "Quinn always made class a fun and engaging environment where we were free to express our thoughts." Quinn's "electric" presence in the classroom and love of teaching resonate with her students and create an engaging and fruitful learning environment.

We will miss our graduating cohort very much, and wish them all the best! They have done outstanding work for this department over the years, teaching our students, challenging our assumptions, contributing to our research, and asking important questions. They now join our remarkably accomplished alumni working in a variety of positions, inside the academy and out. We celebrated their accomplishments with a virtual recognition ceremony, with Professor Emerita Jacquelyn Hall as featured speaker. You can hear the speech

(<https://youtu.be/IQJgQ0aFh5M>) reflecting on being a historian and the changes in the UNC History Department over the past decade, or listen in to the accolades as each advisor recognized her/his own students in the full ceremony (<https://youtu.be/9BVPk02ccIo>).

We have collected their awards during their time at UNC, available online (<https://go.unc.edu/grad-may2021>). We hope they stay in touch!

Sarah Shields, Director of Graduate Studies

Master of Arts Awarded

Glenn Callihan, *Calvinist Cologne: The Presbyterian-Synodal Network and the Struggle for Toleration, 1566-1600*.

Advisor: Jay Smith

Matthew Gibson, *Expanding the State: Disarmament in the British Mandate of Iraq*.

Advisor: Sarah Shields

Stark Harbour, *From Poverty to Prosperity: The Path of Education among the Mississippi Choctaw*.

Advisor: Malinda Maynor Lowery

Kara Irvin, *Visions of Empire: Third Reich Colonialism and the "Islam Question."*

Advisor: Eren Tasar

Emil Maya Little, *Han, Hui, and Black Oppression And Renewal: Intellectual Histories To Challenge Racist Narratives Of Regression*.

Advisor: Malinda Maynor Lowery

Marlon Londoño, *Battlefield Colombia: Honor and Justice in the Thousand Days' War, 1899-1902*.

Advisors: Joseph Glatthaar and Miguel La Serna

Yusuf Enes Sezgin, *Islamic Liberation Theology in South Africa: Farid Esack's Religio-Political Thought*.

Advisor: Cemil Aydin

Emily Taylor, *"Fui Líder Estudiantil:" Political Violence and Activist Memory in Guatemala*.

Advisor: Miguel La Serna

Pasuth Thothaveesansuk, *Willy Brandt and China: Ostpolitik and West German Relations with Beijing, 1968-1972*.

Advisor: Klaus Larres

Kaela Thuney, *“These Atrocious Practices”: Confinement, Abolition, and Subjecthood in Sierra Leone and Senegal, 1830-32*.

Advisors: Emily Burrill and Lauren Jarvis

Robert Williamson, *A Versatile Steel Skin: The Representations and Roles of Armor in Late Fourteenth-Century Texts and Images*.

Advisors: Brett Whalen and Marcus Bull

Doctor of Philosophy Awarded

Turgay Akbaba, *From the Terrible Turk to the Incredible Turk: Reimagining Turkey as an American Ally, 1919-1960*.

Advisor: Cemil Aydin

Alyssa Bowen, *Chile in Our Hearts: The Chile Solidarity Movement of Spain and the Rise of (Neo)Liberal Democracy, 1973-1998*.

Advisers: Miguel La Serna and Klaus Larres

Robin Buller, *Ottoman Jews in Paris: Sephardi Migration, Community, and Identity, 1918-1939*.

Advisors: Karen Auerbach and Don Reid

Brian Fennessy, *Reconstructed Rebels: The Ex-Confederate Allies of Congressional Reconstruction*.

Advisor: Harry Watson

Lucas Kelley, *“It is Right to Mark Our Boundaries on the Map”: Native Sovereignty and American Empire in the Tennessee and Cumberland Valleys, 1770-1820*.

Advisor: Harry Watson

Aubrey Lauersdorf, *Apalachee Diplomacy, Politics, and Power, 1528-1678*.

Advisor: Kathleen Duval

Max Lazar, *Jerusalem on the Main: Jewish Integration in Frankfurt, 1914-1938*.

Advisors: Konrad Jarausch and Karen Auerbach

Daniel Morgan, *Historiographical Narratives of Violence, Sacrality, and Community in Eleventh- and Twelfth-Century Italy: Genoa, Pisa, and the Mezzogiorno, c.1080-c.1170.*

Advisors: Marcus Bull and Brett Whalen

Virginia Olmsted McGraw, *Soviet by Design: Fashion, Consumption, and International Competition, 1948-1982.*

Advisor: Don Raleigh

Mark Reeves, *Lost Horizons: Anticolonial Internationalism, 1930-1945.*

Advisor: Susan Pennybacker

Daniela Weiner, *Teaching a Dark Chapter: Representations of the Holocaust and the Second World War in East German, West German, and Italian History Textbooks, 1943-2000.*

Advisors: Karen Auerbach and Konrad Jarausch

Admitted to Candidacy for the Ph.D Degree

Baiquni Baiquni, Clare Byers, Rachel Cochran, Alison Curry, David Dry, Ian Gutgold, Kara Irvin, Maddie James, Luke Jeske, Cody Love, Nurlan Kabdylkhak, Zora Piskačová, Spencer Scott, Cavender Sutton, Dalvin Tsay, Abbey Warchol

Fellowships and Appointments

Alyssa Bowen, Doris G. Quinn Fellowship

Robin Buller, AJS Dissertation Completion Fellowship

Rachel Cochran, Fulbright-Hays Fellowship

David Dry, Ford Foundation Predoctoral Fellowship, Graduate Tuition Incentive Scholarship Fellowship

Nathan Gill, Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, Graduate Tuition Incentive Scholarship

Luke Jeske, U.S. Department of Education Foreign Language and Area Studies Fellowship

Max Lazar, Goodman Dissertation Fellowship

Mira Markham, Fulbright-IIE Fellowship, Graduate Tuition Incentive Scholarship

Jose Moreno Vega, Doris G. Quinn Fellowship

Emma Rothberg, Ruth Bader Ginsburg Predoctoral Fellow, National Women's History Museum

Donald Santacaterina, Maynard Adams Fellowship

Alyssa Skarbek, Ross and Charlotte Johnson Family Dissertation Fellowship, Royster Dissertation Completion Fellowship

Jennifer Standish, Summer Research Fellowship

Kaela Thuney, U.S. Department of Education Foreign Language and Area Studies Fellowship

Dalvin Tsay, Mellon Foundation Fellowship

Ariel Wilks, Dowd Military History Graduate Fellowship

Awards, Prizes, and Distinctions

Kylie Broderick, UNC Humanities Professional Pathway Summer Award

Clare Byers, Outstanding Teaching Award

Oskar Czendze – Peter Filene Creative Teaching Award

Craig Gill, Clein Summer Internship Award

Nurlan Kabdykhak, Clein Summer Internship Award

Till Knobloch, Faherty Award

Jessica Locklear, Initiative for Minority Excellence Top-Up Award, Southern Oral History Program Field Scholar

Alexandra Odom, UNC Graduate Education Advancement Board Impact Award

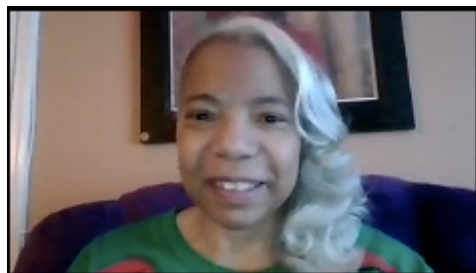
Hooper Schultz, Southern Futures Award, Southern Oral History Program Field Scholar

Yusuf Sezgin, Global History Award

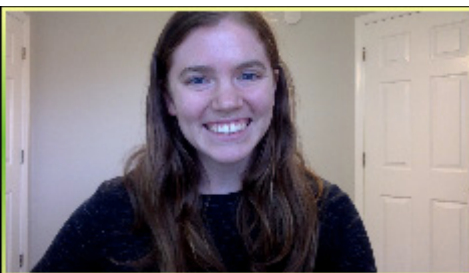
Quinn Shepherd, Outstanding Teaching Award

Cristian Walk, Initiative for Minority Excellence Top-Up Award

Staff Holiday Zoom



Joyce Loftin



Rachael Clark



Sharon Anderson



Diana deProphetis

Jennifer Parker

Department Work-Study Students



2020-2021 Work-Study Students (from top-left, clockwise):
Andres Otero, Joshua O'Brien, Karen Joya Cabera, Melanie Beam

Undergraduate News

On one hand, it was business as usual in the History Department undergraduate program, teaching classes, carrying out research, and recognizing the excellence of our History majors. Special congratulations go to Kimathi Muiruri, awarded the Frank Ryan prize for the best senior honors thesis, “Their City, Our Terms: The Livelihood and Political Strategies of African Migrant Labourers in Durban, KwaZulu-Natal c. 1874-1906.” In this study, Muiruri explores strategies of self-expression and group organization amongst younger African laborers vis-a-vis both their own networks and the structures of British rule. The prize committee observed that “his writing is beautiful, his use of primary sources is smart and compelling, and he navigated a crowded historiography to offer something new and important.”

Independently from the Frank Ryan Prize, Kimathi Muiruri was also awarded the History Department’s Cazel Prize, part of the Chancellor’s prize ceremonies. The Cazel prize recognizes an outstanding graduating senior who has excelled in the study of history, contributed to the life of the History department, and shown a profound commitment to the values of the historical discipline on and off campus. For just one example of Kimathi’s activities beyond the classroom, see his short commentary in the Wall Street Journal that made a historically based, cogently written argument for reparations to African Americans. (<https://go.unc.edu/kimathi-wsj>).

The department was equally pleased to award this year’s Joshua Meador prize for the best 398 “capstone” seminar essay. The winner was Sean Nguyen for his essay “A Forgotten Legacy: The Origins of Asian American Student Activism at the University of North Carolina,” written under the supervision of Professor William Sturkey. In this timely piece of historical research, Sean explores the attempt of Asian American UNC students to start an Asian Center on campus in the 1990s, demonstrating how a growing minority population at a Southern university fought for more inclusive cultural programs. (Not coincidentally, UNC opened the doors to its new Asian American Center this year.)

History also welcomed a new cohort of inductees into Phi Alpha Theta: Allison Holbrooks, Hunter Hetfeld, Caroline Henderson, Samuel Timmons, Julianne Gates, Diego Barrientos, Grace Taylor, Taylor Williams, John Reynolds, Colton Wood, Scott Grant, Katherine Leonard, Sean Thomas, Lauren Taylor, Olivia Bornkessel, Adam Tatum, Justin Evangelisto, Henry Johnson, Ashley Masi, and Barry Klug. Our congratulations go to them all.

On the other hand, faculty and students continued to adjust and innovate as they faced the ongoing demands of remote teaching. For one stellar example of how faculty and students adapted to remote teaching, consider Professor Katie Turk’s research-intensive honors class, Climbing the Hill, which explored the history of women, sex, and gender right here on campus. The class originally planned to present its research outcomes in the form of a physical exhibition in the Wilson Library. COVID-19 disrupted those plans. Undeterred, Professor Turk and her students, with the help of the Special Collections staff and Digital History Lab, transformed their exhibition into a digital space: <https://go.unc.edu/womenatunc>

The class also prepared a digital map giving a virtual tour of campus sites related to women's history (<https://go.unc.edu/womens-history-map>) and created a series of podcasts related to their research findings (<https://go.unc.edu/anchor-climbingthehill>).

Professor Turk and her students offer just one especially impressive example of how the undergraduate program in History has not just survived the coronavirus pandemic but thrived under its challenging circumstances. Nevertheless, faculty and students agree: There is no replacing face-to-face contact in the classroom. Here's to hoping that 2021-22 finds us all back in the classroom, safe, healthy, and ready to pursue our historical studies.

Undergraduate Program Report

Highest Honors 2021

Kimathi Muiruri, *Their City, Our Terms: The Livelihood and Political Strategies of African Migrant Labourers in Durban, KwaZulu-Natal c. 1874-1906*

Advisor: Lauren Jarvis

Jona Bocari, *A Resistance Twice Betrayed: Gender and Memory in the Autobiographical Accounts of Italian Partisans*

Advisor: Konrad Jarausch

Patrick Clinch, *The Greatest Humbug: P. T. Barnum and the Racial Politics of Nineteenth-Century Human Exhibits*

Advisor: Fitz Brundage

Honors 2021

Kasha Seltzer, *More Than Just Another Sting: Public Distrust and the Social, Political, and Institutional Consequences of ABSCAM*

Advisor: Benjamin Waterhouse

Flannery Fitch, *Wild Rose and Crazy Bet: A Comparison of the Diaries of Rose Greenhow and Elizabeth Van Lew, Female Spies in the American Civil War*

Advisor: William Barney

Josh Howard, *"In the World, But Not of It": Evangelism and Identity in the Orthodox Church in America during the Twentieth Century*

Advisor: Molly Worthen

Phi Alpha Theta National History Honor Society Inductees

Allison Holbrooks	Scott Grant Hetfeld
Hunter Hetfeld	Katherine Leonard
Caroline Henderson	Sean Thomas
Samuel Timmons	Lauren Taylor
Julianne Gates	Olivia Bornkessel
Diego Barrientos	Adam Tatum
Grace Taylor	Justin Evangelisto
Taylor Williams	Henry Johnson
John Reynolds	Ashley Masi
Colton Wood	Barry Klug



Digital History Lab

The Digital History Lab's second year has been a productive and rewarding one. With a staff of four—Craig Gill, Emma Rothberg, Dr. Gabriel Moss, and Ash Curry (Class of 2022)—the DHL has continued one podcast and started another, offered tutorials and workshops, and conducted regular consultations with faculty and graduate students as we continue to deal with the implications of teaching in the time of COVID-19.

In Summer 2020, the lab created and edited the blog, *Teaching History Online* (<https://digitalhistorylab.unc.edu/tho/>). This blog contains posts by educators and students about their experiences during remote instruction in the Spring 2020 term. It is designed as a resource for teachers at all levels as they continue to be ready for the online or hybrid instruction in the Fall and beyond.

DHL staff assisted several faculty members and graduate students implementing digital tools into their teaching. The directors worked with students and Professor Katherine Turk in HIST 179H, "Women in the History of UNC Chapel Hill," on the creation of a map (<https://go.unc.edu/womens-history-map>) and podcast (<https://go.unc.edu/anchor-climbingthehill>) to accompany their digital exhibition, "Climbing the Hill: Women in the History of UNC." The DHL also continued their support of Dr. John Sweet's "Historic Chapel Hill" project, and collaborated with Dr. Daniel Cobb and his undergraduate research team on a story-map, "More Than a Trip," documenting the travels of Native American author D'Arcy McNickle.

The lab also produced a weekly newsletter for members of the department, highlighting tools and events relevant to digital history. The continued challenges of remote instruction due to COVID-19 resulted in many one-on-one consultations for faculty and graduate students, which ranged from technical assistance to help with creating alternative assignments.

The DHL continued and finished its work on its inaugural podcast, *The Lens: Historians and Popular Media* (<https://digitalhistorylab.unc.edu/podcast/>). The lab produced four more episodes of *The Lens*. The DHL has also launched and recorded its first episode of a new podcast, "The Cutting Room Floor," which allows historians to share engaging, entertaining, or even puzzling stories found during research that did not make the cut for larger projects. Episodes are produced with professional recording quality and an immersive audio experience. At least three episodes are already scheduled to be recorded in Fall 2021.

The DHL also redesigned the History Department Website (<https://history.unc.edu/>). Emma Rothberg and Craig Gill worked in consultation with faculty to make sure all pages were accurate, inviting, and accessible. Part of this website update project was the creation of a History of the Department timeline, (<https://history.unc.edu/history-of-the-department/>) by Joshua Michael O'Brien (Class of 2022) with editorial help and supervision from Craig Gill and Emma Rothberg. The DHL also created a website for the Carolina Triangle Labor Seminar.

The Digital History Lab organized several events for undergraduates, graduate students, and faculty across the university in the 2020-21 academic year. Over Summer 2020, Gabriel Moss held two short, introductory courses to GIS. In these hands-on, online workshops each participant produced an original mapping project and shared it with other participants. In total, the courses taught fifteen current and recently graduated Graduate Students in multiple departments the fundamentals of Google Earth, QGIS, and ArcGIS Online. Everyone who participated was greatly supportive and enthusiastic about the class, and plans are underway for continued courses in historical GIS in the next academic year.

In Fall 2020, the lab also hosted two major workshops. The first, in coordination with Wilson Library staff, discussed the classroom and personal uses of Omeka, a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections. The second was led by Craig Gill and focused on Zotero as a research resource and a bibliography database. These workshops focused on exposing faculty and students to new technologies and ways to use them in their teaching and research. Both workshops provided easy-to-follow tutorials and recordings were made available to those who could not attend the live webinar.

The DHL started its Working Group in Fall 2020. Meeting roughly every two weeks, the Working Group was both a resource and a workshop for those in the department who are interested in learning more about and collaborating on digital humanities projects. The DHL Working Group had consistent attendance by both faculty and graduate student members. Meetings in the Fall consisted of short technology tutorials, while meetings in the Spring focused on sharing and getting feedback on personal digital humanities projects. The Working Group plans to continue meeting periodically over the summer.

Finally, the DHL has major plans for Fall 2021. We plan to host a workshop on “Podcasting for the Classroom,” which will be led by Ash Curry. The DHL will continue to record and produce episodes of “The Cutting Room Floor” as well as hold workshops and Transcribe-A-Thons as COVID-19 protocols allow. The DHL has also begun plans for a Triangle public and digital history website that will showcase the work being done by faculty, students, and community partners. As a first step, the DHL will create a blog page on our website (<https://digitalhistorylab.unc.edu/>) where UNC History students and faculty can share and discuss completed and ongoing digital projects.

The DHL was co-directed by Emma Rothberg, Craig Gill for 2020-2021. Ash Curry was an invaluable contributor as an undergraduate research assistant and podcast guru. Gabriel Moss was an indispensable consultant to the lab. Emma and Craig will continue as directors for the 2021-22 academic year.

Thanks for reading!

Emma Rothberg and Craig Gill

Ancient World Mapping Center

(<http://awmc.unc.edu>)

The year will be remembered for an exceptional mix of developments: on the one hand, impressive productivity achieved remotely in the face of Covid's continuing impact; on the other, the emergence of serious obstacles beyond the Center's control that impair its effectiveness. To be sure, these were only to be expected sooner or later, and can even be regarded as a tribute to the Center's success. Nonetheless they pose tough challenges to overcome.

The quantity and range of commissioned mapping undertaken for monographs and articles proved very high. Requests fulfilled included one map and two plans for Mary Boatwright's *Imperial Women of Rome: Power, Gender, Context* (Oxford University Press), four maps for Mark Thatcher's *The Politics of Identity in Greek Sicily and Southern Italy* (also Oxford UP), two for Judith Barringer's *Olympia: A Cultural History* (Princeton UP), three for Fred Naiden and co-editors, *A Companion to Greek Warfare* (Wiley Blackwell), as well as one or two maps each for Hilary Becker, Edmund Thomas, and Everett Wheeler.

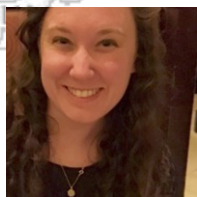
There was equally strong demand for acquiring and reproducing the Center's own maps (still free of charge for non-commercial use). Notably, Stanislav Doležal was licensed to reproduce several Roman Empire maps in his *Konstantin: Cesta k moci* (Jihočeská univerzita v Českých Budějovicích). The many requests for *Asia Minor in the Second Century C.E.* came from users in Germany, Scotland, South Africa, Turkey and US. The seven *Wall Maps* were sought by educators and students at all levels in Australia, Brazil, Netherlands, United Kingdom and US for display in classrooms or use in presentations. Requests were also met for incorporating data into educational and commercial projects. In particular, the Center partnered with Barnard College's Empirical Reasoning Center to provide shapefiles for students taking its course "Society and Environment in the Ancient World." These shapefiles were used in QGIS workshops to create maps of the ancient landscape. Roman roads data was supplied to Roman Podkolzine for integration into his Time Travel Rome mobile app (<https://www.timetravelrome.com/>).

There has been intensive effort to prepare revised maps and plans, along with accompanying texts, for the *Atlas of Classical History* in its new form co-edited by Richard Talbert, Lindsay Holman and Benet Salway (University College London), with the involvement of contributors old and new. Drafting was again ably undertaken by Coleman Cheeley, joined this year by Hannah Shealy and Faith Virago; Bryanna Ledbetter prepared gazetteers for completed maps. To illustrate progress, Holman and Talbert offered a presentation "Ancient History Course Maps Transformed by Advances in Cartography" for the poster session of the Archaeological Institute of America (virtual) annual meeting; viewers reacted very positively, and shared helpful observations. The goal now is to deliver all materials to Routledge ready for production by December 2021.

Miguel Vargas completed the project he began last year to create a map (1:750,000 scale), with directory, that plots the spread of Catholic and Donatist bishoprics across North Africa by the early fifth century CE. This

To overcome serious unforeseen delay arising from Covid, the Center granted modest emergency funds to the University of Leicester, U.K., enabling Prof. Graham Shipley to complete and deliver to Cambridge University Press – by Fall 2020, as planned – his pathbreaking, long-awaited *Geographers of the Ancient Greek World*, 35 texts translated by 14 scholars, with commentary. Because of Covid's onset Shipley was suddenly recalled to the classroom early, and could not then expect to resume the final stage of editing before 2022. His work is of exceptional value for a clearer understanding of the ancient landscape.

Special thanks are due to all—and to Director Lindsay Holman in particular—for maintaining the Center’s momentum undaunted throughout a year when no physical access to it was possible. Bryanna, Hannah and Faith—who is graduating, as is Coleman—have never set foot there. They, and Miguel, have all performed excellently from remote locations, and those not returning will be truly missed. Thanks are owed to the History Department for temporarily assigning the Center an office which could be used for some meetings and for storing materials.



In Memoriam

ROGER MUDD (1928-2021) earned his M.A. in History at the University of North Carolina in 1953. Carlyle Sitterson was the advisor for his thesis on “The Press and the Brain Trust, 1932-1934.” While at Carolina, Mudd also studied with Fletcher Green.

Mudd made generous gifts to the History Department, and in the Department’s 2005 Newsletter, he wrote with his characteristic humor: “I’ve finally retired after more than 50 years of teaching at Darlington School, Rome, Georgia, Princeton University and Washington & Lee University and reporting at the Richmond, Virginia News Leader, WTOP-TV, Washington, D.C., CBS News, NBC News, the MacNeil-Lehrer Newshour and The History Channel. I’m now thumping away on a memoir and surprisingly have not forgotten how to footnote.” Mudd made good use of his UNC training in history as a journalist for CBS, NBC, and PBS, as a host for documentaries on the History Channel, and as a visiting professor at Princeton and his alma mater, Washington & Lee.

A highlight of Mudd’s career as a journalist was his CBS interview with Senator Edward Kennedy on November 4, 1979, which effectively ended Kennedy’s presidential campaign. His opening question, “Why do you want to be president?” surprised Kennedy, who struggled to find an answer, and the interview continued to unravel for the rest of the hour.

Mudd was married to Emma Jeanne (“E.J”) Spears, a sculptor and painter, as well as a talented poet and prose writer who published in the New York Times. She raised four sons and was a fierce defender of her husband’s career as a journalist.

Roger and E.J. Mudd were close friends with Eudora Welty, who stayed at their home in McLean, Virginia, when she was in the Washington area. With their characteristic sense of humor, the Mudds erected a sign outside their guest room that read “Eudora’s Room.”

The Mudds shared memorable visits with Welty at her home in Jackson, Mississippi. Mudd loved to relate the story of a dinner that Welty hosted for them in her home with her old friend, Charlotte Capers. While the Mudds and Capers drank Maker’s Mark bourbon and ate sun-dried tomatoes on crackers in the living room, Welty prepared her crab casserole in the kitchen. Suddenly, they heard a crash from the kitchen, and Roger asked Capers, “What was that?”

Capers replied, “That was dinner!”

Roger quickly walked to the kitchen and cleaned up the casserole and its broken Pyrex dish with a broom, mop, and dishpan. Undaunted by the accident, they dined on Maker’s Mark, the remains of the appetizers, and lots of stories and laughter.

Two weeks after the Mudds returned home, they received a handwritten postcard from Welty with a smiling Cheshire cat on one side and on the other side a recipe for “Eudora’s Crab Dish” that read:

“Ingredients: Crabmeat, green pepper, onion, celery, mayonnaise, and spices. Preparation: Remove from oven, immediately invert and allow to reach kitchen floor. Test and see if thoroughly shattered. If Roger Mudd is dinner guest, he will quickly appear and take care of everything. Serves 0.”

Roger Mudd’s eloquent voice delivered public history and a deep appreciation of literary and cultural worlds into the homes and hearts of millions of Americans. He was a beloved presence in our life, and a truly distinguished alumnus of Carolina’s History Department.

William Ferris
Joel R. Williamson Eminent Professor of History Emeritus

Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowship for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and not in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

Attention: Ronda Manuel
UNC Arts & Sciences Foundation
134 East Franklin Street
Chapel Hill, NC 27514



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History

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