

### A NEWSLETTER OF PEOPLE AND EVENTS DEPARTMENT OF HISTORY

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

### December 2014

### **Greetings from the Chair**



With this newsletter we establish a new departmental tradition. Since the late 1960s (if not earlier) the Department has published an annual newsletter. The annual newsletter was not only an essential historical record of Department events but also a crucial means to sustain the ties that bound together faculty, students, and alumni. The Department will continue to produce an annual review, which will remain the permanent record of faculty, student, staff, and alumni accomplishments and

news. Obituaries of alumni and faculty will also be published in the annual review.

Henceforth we also will produce a bi-annual newsletter. The bi-annual newsletters, published in the fall and spring, will provide timely information about the Department and members of the UNC History community. Our reason for launching the bi-annual newsletter is to take advantage of the possibilities of electronic publishing to share more and more timely news about the Department. Another important goal, especially at a time of fiscal constraints, is to reduce the very substantial expense of producing large numbers of expensive hard copy newsletters.

In this inaugural issue of the Department bi-annual newsletter, we share news about some of our recently retired faculty, our exceptional undergraduates and graduate students, and the newest scholars to join our faculty. By all means please share your thoughts about this innovation. And if you have ideas about some development or news that you would like to see reported in the bi-annual newsletter, drop us a line.

### W. Fitzhugh Brundage Chair, Department of History

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### **GIVE TO UNC HISTORY**

### **Department News**

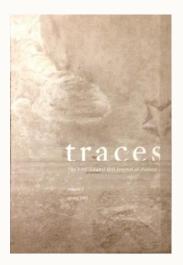
### History Department Boasts Twenty-one 2013—2014 Phi Beta Kappa Initiates

Congratulations to the outstanding history majors who became members of Phi Beta Kappa in Fall 2013 and Spring 2014!

- Erin Elizabeth Brown
- Colleen Elizabeth Fisher
- Richard Meyer Frost
- Haley Ann Gfeller
- Adam Douglas Glasser
- Reid Justus Hamilton
- Richard Turner Henderson
- Erica Morgan Hicks
- Scott Hiers
- Matthew Kerns Humphries
- Aislinn Rose Klos
- William Gray Lindsey

- Scott Parker Nelson
- Anderson Herman Phillips
- Oliver Brennan Rose
- Kristopher Michael Sandifer
- Atar Stav
- Jessica Lynn Stone
- Grace Tatter
- Michael David Welker
- Thomas Ingram Wolf

### Second Issue of Department Student Journal Shares Top Honors



The Department of History is proud to announce that in 2013 its student journal, *Traces: The UNC-Chapel Hill Journal of History*, tied for first prize in the 2013 Gerald D. Nash History Journal Award competition sponsored by Phi Alpha Theta, the National History Honor Society. In 2012, the inaugural issue of *Traces* earned second prize in this competition. Volume two contained a roundtable about the Civil War, articles by undergraduates based on original research and essays by both undergraduates and graduate students, as well as reviews of books, films, and exhibitions by graduate students. The journal's success reflects hard and effective work by many students.

### **Faculty News**

### **Faculty Retirements**

### Jacquelyn Hall reflects on her career at UNC



A pioneer in women's and oral history, she leaves a legacy of advocacy at UNC. <u>Jacquelyn Hall</u>, Julia Cherry Spruill Professor Emerita of American women's history, Southern and labor history, and founding director of the Southern Oral History Program, is leaving the History Department after forty-one years. Read more here.

### Frank Porter Graham Professor of History Chris Browning retires but doesn't plan to slow down

He's booked up with speaking engagements for another two years, but leaving professional teaching now. **Christopher Browning**, Frank Porter Graham Professor Emeritus of History and a specialist in Nazi Germany and the Holocaust, is retiring after his fifteen-year tenure at UNC-Chapel Hill.

Read more <a href="https://example.com/here/beat/40/26/">https://example.com/here/beat/40/26/</a>



### Roger Lotchin retires after forty-eight years in the History Department



He remembers his first glimpse of UNC-Chapel Hill after driving across the country in 1966: a "very small place in a very small town." Now, **Roger Lotchin**, Professor Emeritus specializing in urban American history, is retiring after fortyeight years in the History Department.

Read more here.

# The History Department Welcomes New Faculty



<u>Eren Tasar</u> began as an Assistant Professor in history at UNC in summer 2013. He specializes in Central Asian history, Islam in the Soviet Union, modernization and social institutions. Read more here.

<u>Karen Auerbach</u> joined the department as an assistant professor in December 2013. She is a specialist of nineteenth and twentieth-century Polish Jewish History.

Read more here.





<u>Katherine Turk</u> joined UNC-Chapel Hill in 2014. She specializes in postwar U.S. feminist and labor organizing. Read more here.

### **Accomplishments**

Karen Hagemann receives the Berlin Prize Fellowship



Professor <u>Karen Hagemann</u> has been awarded the Berlin Prize Fellowship for Spring 2015 at the American Academy in Berlin. Unlike many fellowship programs or institutes of advanced study, "the American Academy in Berlin is determinedly non-monastic." "Their fellows become involved in Berlin's cultural, social, and intellectual scene" because the Academy allows them "to pursue their work in a manner that encourages participation in the vibrant life of Berlin and

Germany," according to the Academy's website.

### John F. Kasson's new book featured with Q&A session: "Shirley Temple Up Close"



John F. Kasson outlines the connections between Shirley Temple, FDR, and the Great Depression in his new book, The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America for the Carolina Arts & Sciences magazines.

To read the Q&A please visit <u>Carolina Arts & Sciences</u> College Bookshelf

A Chef's Life Wins 2014 Peabody Award

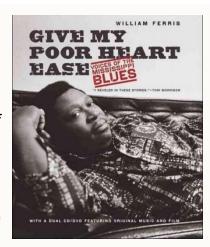


Congratulations to co-producer <u>Malinda Maynor Lowery</u> and everyone involved in the PBS hit show *A Chef's Life*.

### French Translation of *Give My*Poor Heart Ease Honored

The French translation of UNC historian <u>William</u>
Ferris's book, *Give My Poor Heart Ease: Voices of*the Mississippi Blues (UNC Press, 2009), has won
a prestigious prize from Académie Charles Cros in
the world music book category.

<u>Les Voix du Mississippi</u> (Editions Papa Guédé), the French translation, received the *Coup de Coeur de* 



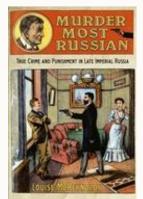
l'Académie Charles Cros Musiques du Monde for Ferris and publisher Benjamin Daussy. The Charles Cros Academy acts as an intermediary between government cultural policymakers and professionals in the music and recording industries. It was named for Charles Cros, one of the pioneers of sound recording.

### Lloyd Kramer Appointed First Faculty Director of Program in Humanities and Human Values



Lloyd Kramer has been appointed the first faculty director of the Program in the Humanities and Human Values (HHV) in the College of Arts and Sciences. His five-year term began July 1, 2014. An outstanding teacher, scholar, administrator and leader, Kramer has been a highly respected member of our faculty since 1986, and has been involved in many HHV events since 1987. In his new role, he will oversee the Program's creative and administrative staff, develop programs and implement collaborations across the University and the state. He will serve as a public face of the program, recruit and work with board members and lead HHV in fundraising efforts.

### Louise McReynolds' Book Receives Honorable Mention for the Heldt Prize



Louise McReynolds's Murder Most Russian: True Crime and Punishment in Late Imperial Russia (Cornell University Press, 2012) received Honorable Mention for the Heldt Prize in the category of Best Book in Slavic/Eastern European/Eurasian Women's Studies. The AWSS Prize Committee hailed her book as an "entertaining read [that] interweaves in an innovative way the history of justice, gender, class, and sensationalism as it masterfully depicts Russian murder with its universal and unique facets."

### **Graduate Student News**

### Recent PhD receives prestigious Nevins prize

<u>Nora Doyle's</u> dissertation, "Bodies at Odds: The Maternal Body as Lived Experience and Cultural Expression in America, 1750-1850," received the 2014 Allan Nevins Prize, awarded annually by the Society of American Historians "for the best-written doctoral dissertation on an American subject." She is the first student at UNC-Chapel Hill to be thus recognized since Steven A. Channing in 1969. Read more <u>here</u>.

### UNC History Graduate wins Historical Society of North Carolina's 2013-14 R. D. W. Connor Award

<u>Warren Milteer</u> won the Historical Society of North Carolina's 2013-14 R. D. W. Connor Award for best article in the North Carolina Historical Review for his

April 2014 article "Life in the Great Dismal Swamp: Free People of Color in Pre-Civil War Gates County, North Carolina." Warren received his PhD from our department last spring under the direction of <u>Kathleen DuVal</u>.

#### Oral Histories of French Veterans

Doctoral candidate Anndal

Narayanan traveled to Brittany to interview French veterans of the Algerian War of Independence.

Even though this was a limited sample of self-selected interviewees, Narayanan was struck by their bitterness at the rejection and indifference they perceived in



society. One objected that the young men of his village who had not served refused to talk to veterans. Another noted that the greatest rejection came from veterans of World War II, who did not consider the young generation to be 'real' veterans. While humble about their military service and life stories, these men were pleased that a young foreign historian was according them a kind of recognition they feel they have scarcely received in their own country.

#### Southern Conference on Slavic Studies

Two of our students were the big winners at the Southern Conference on Slavic Studies! The awards carried a cash prize.

Ray Belanger was recognized for the best undergraduate paper for his "Everywhere and Nowhere: Elite Masculinity in Sixteenth-Century Muscovy." The committee was impressed by the depth of his research, and his ability to contribute to a developing historiography about gender in Medieval Russia.

<u>Aaron Hale-Dorrell</u> was recognized for the best graduate paper for his "Khrushchev's Corn Crusade: The Industrial Ideal and Agricultural Practice in the Era of Post-Stalin Reform, 1953–1964." The committee appreciated the extent to which the author wove Soviet agricultural practices into the global scene.

For a list of our Graduate students' job placements and fellowships, click here.

### **Department Events**

## "The U.S. in World Affairs: The Cold War and Beyond"

Lecture Series with Eminent Scholars

When: January 20th, 2015, 5:30-7:00 PM

Where: Pleasants Family Room, Wilson Library

Speaker: Professor Nathan Stoltzful (University of Florida at Tallahassee)

Title: "Hitler's Management of the Germans: Coercion, Compromise, & the View from Washington"



More Upcoming Events Follow us on Facebook & Twitter!





# GIFTS TO THE HISTORY DEPARTMENT

The History Department is a lively center for historical education and research.

Although we are deeply committed to our mission as a public institution, our "margin of excellence" depends on generous private donations. At the present

time, the department is particularly eager to improve the funding and fellowships for graduate students.

Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department's intellectual community.

### GIVE NOW

To make a secure gift online, please click "Give Now" above.

The Department also receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. Please note in the "memo" section of your check that your gift is intended for the History Department.

Donations should be sent to the following address:

UNC-Arts & Sciences Foundation 134 East Franklin Street CB# 6115 Chapel Hill, NC 27514-6115 Attention: Ronda Manuel

For more information about creating scholarships, fellowships, and professorships in the Department through a gift, pledge, or planned gift please contact Ronda Manuel, Associate Director of Development at the Arts and Sciences Foundation: <a href="mailto:ronda.manuel@unc.edu">ronda.manuel@unc.edu</a> or (919) 962-7266.

### **Special Recognition**

The production of this newsletter could not have been possible without the outstanding editorial assistance provided by Anndal Narayanan and Lorraine Ahearn.



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