



Department of History
University of North Carolina, Chapel Hill

Annual Review

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Greetings from the Chair's Office



As historians, we may be particularly aware of living through a remarkable epoch in human history. The world came to grips with the COVID-19 pandemic as we, along with many others, worked to maintain our mission of scholarship, education, and public service. In this edition of the Annual Review, we chart the History Department's activities in the academic year 2019-2020, which began "normally" and then became extraordinary. The many accomplishments listed here of our department members and esteemed alumni are remarkable evidence of the importance of the study of history and the resilience of our community in pursuing it.

Professor Ben Waterhouse served as acting chair of the department during 2019-20, and I enthusiastically thank him for his brilliant leadership, including shepherding us through the transition to online teaching. The department also expresses its gratitude to Professors Terence McIntosh and Eren Tasar for editing this Annual Review and to Sharon Anderson and her team of undergraduate assistants for putting it together. We also thank the many generous donors whose gifts sustain the intellectual and scholarly work of the department.

Alumni and friends, please keep us informed about your professional accomplishments so we can share them in future editions of this review!

Lisa Lindsay

Chair, Department of History

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The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the Annual Review as well as any messages and invitations.

Pictured on the Cover: Old Memorial Hall
Folder 0360: Memorial Hall (Old): Exterior, 1890-1929: Scan 14
Courtesy of University of North Carolina Libraries Image Collection, 1799-1999

Faculty News



CEMIL AYDIN completed a book chapter titled “Universalizing International Law: Ottoman Diplomacy during the Long 19th Century” for the edited volume *Struggles for Sovereignty: Non-European Powers in the Age of Empire* (Cambridge University Press, forthcoming 2021). He published an article on the historical debates on secularism in Turkey titled “Osmanlı Hilafetinin Uluslararası Siyasetin Kutsal ve Sekülerin Müphemliği (Ambivalence of sacred and secular in the international politics of the Ottoman Caliphate),” *Cogito*, 94 (Summer 2019) (Yapı and Kredi Yayınları, Istanbul), p: 31-57. He presented papers and public lectures at Dartmouth University, National University of Singapore, Harvard University, University of Leipzig, Princeton University, Zaim University of Istanbul, Georgetown University, and Bilgi University of Istanbul. He has co-chaired the Carolina Seminar on Transnational and Modern Global History and served on the editorial boards of *Modern Intellectual History* and *International Journal of Asian Studies*. He joined the Program Committee of the American Historical Association, (2020-2022) and has been serving as a series editor for Columbia University Press’s list on International and Global Studies. Email: caydin@email.unc.edu



FITZ BRUNDAGE served on the board of editors of the *Journal of the Civil War Era*, and on the executive council of the Southern Historical Association. He delivered talks at the Fabric Workshop and Museum exhibition of Sonya Clark’s *Monumental Cloth* in June; at a conference on torture in Verona, Italy in July, at a symposium on lynching and the press at the University of Minnesota in October; at Evergreen State University and Western Washington State University in October 2019; and as part of a panel on undocumented migrants and American state violence at the American Historical Association annual meeting in January 2020. He published an essay in the catalog for Sonya Clark’s exhibit, “Monumental Cloth, The Flag We Should Know” (MW Editions and The Fabric Workshop and Museum, 2020) and has forthcoming essays in a collection on Southern journalism and Jim Crow and in a collection on historical memory and social movements. He also published a brief commentary, co-written with David Blight and Kevin Levin, in *The Atlantic* on the disposition of “Silent Sam” as well as a piece in the *Washington Post* on the torture of undocumented migrants by federal agents. He is currently working on a book about Civil War prison camps. Email: bbrundage@email.unc.edu



MARCUS BULL organized the annual international conference of the Haskins Society, the third iteration in a five-year tenure of the conference at Chapel Hill; the Haskins Society is among the foremost organizations devoted to the study of medieval European history. In the spring Bull served as Faculty Director of the Honors London program; in this capacity he was confronted with the challenge, first, of helping the forty students on the program to return home when travel restrictions from the UK were suddenly put in place in March, and then of converting the taught components of the program to distance-learning formats for the remainder of the semester. In his

MARCUS BULL (CONTINUED)

research interests, his focus continues to pivot from the Middle Ages to the sixteenth century. In that vein, he participated in two events organized by Carolina Public Humanities: a lecture entitled “The Great Siege of Malta, Then and Now”; and a conversazione on “Brantôme: The Most Interesting Man in the World.”

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PETER A. COCLANIS published the following works in 2019-2020: “Too Much Theory Leads Economists to Bad Predictions,” *Aeon*, May 14, 2019 [reprinted in *The Week* and in Czech in *finmag*]; “Education: Give Late Bloomers a Chance,” *The Straits Times* [Singapore], May 24, 2019; “Why We Urgently Need a Real Alternative to GDP as an Economic Measure,” *The New Statesman*, June 10, 2019; (with Angelo P. Coclanis) “Global Crossroad: Colonial Rangoon as Immigrant City,” *World History Bulletin* 35 (Spring/Summer 2019); “Walmart Shouldn’t Be Selling Dildos,” *The Spectator* (USA), August 16, 2019; “Field Notes: Agricultural History’s New Plot,” *Journal of Interdisciplinary History* 50 (Autumn 2019): 187-212; “Born in the U.S.A.: The Americanness of Industrial Agriculture,” in *Food Fights: How History Matters in Contemporary Food Debates*, ed. Charles C. Ludington and Matthew Morse Booker (Chapel Hill: University of North Carolina Press, 2019), pp. 36-60; “Donald Trump as Artist,” *CounterPunch*, October 16, 2019; (with Thomas Okie, Albert G. Way et al.), “Why Does Agricultural History Matter?” *Agricultural History* 93 (Fall 2019): 682-743; “The Geography of the (Southern Historical) Imagination,” *The Southeastern Geographer* 59 (Winter 2019): 336-339; “The 1619 Project Is the 2019 Project—and the 2020 Project,” *The Spectator* (USA), December 24, 2019; “Not His Kind of Town,” *Challenge: The Magazine of Economic Affairs* 63 (January-February 2020): 52-57; “Waterland,” *Mekong Review* 5 (February-April 2020); “Close to Home,” *New York Sports Day*, February 18, 2020; “What if Jo Jo White’s Shot Counted Against Texas Western in 1966?” *New York Sports Day*, April 10, 2020; “How to Convince the Recalcitrant That This Time Really Is Different,” *CounterPunch*, April 13, 2020; “Men in White: The Singapore Musical,” *New Mandala*, April 21, 2020.

In addition, he published two book reviews in the *Journal of Interdisciplinary History* and one in the *Middle West Review*. He presented papers and lectures in a variety of venues last year, including: a paper at the annual meeting of LAWCHA (Labor and Working-Class History Association), held in Durham in May 2019; a paper at the annual meeting of the Agricultural History Society, held in Washington, D.C. (June 2019); an invited lecture in Singapore at the Singapore Management University (August 2019); the keynote address at a conference on “Ports and People in Commodity History,” hosted by the University of Glasgow (September 2019); a paper in Paris at the biennial meeting of EURHO (European Rural History Organisation) in September 2019; two invited lectures in Japan in December 2019 (one at Tokyo University and the other at Keio University); and a paper on a session at the 2020 annual meeting of the American Historical Association, held in New York City (January 2020). He also did a presentation for Carolina Public Humanities (June 2019) and one for the UNC General Alumni Association (March 2020). He is completing work as Co-PI on a \$238,075

PETER A. COCLANIS (CONTINUED)

grant project sponsored by the North Carolina Department of Transportation is related to economic development in two very poor parts of North Carolina. He remains a trustee of the Business History Conference, and serves on the editorial boards of *Advances in Agricultural Ethics (China)*, the *Journal of Interdisciplinary History*, and *Enterprise and Society*. He also serves on the editorial board of the *History of Technology Section of History Compass*. He is a distinguished lecturer for the OAH, a fellow at the Carolina Population Center, and a member of the board of trustees of a Bangkok-based NGO: Kenan Asia. At the Agricultural History Society's centennial meeting, held in Washington, D.C. in June 2019, he was awarded the Gladys L. Baker Award (for lifetime achievements in the field of agricultural history). He continues to serve as Director of UNC-Chapel Hill's Global Research Institute. Email: coclanis@unc.edu



KATHLEEN DUVAL gave several public talks this year, including at the Chapel Hill Public Library, the Guilford Courthouse National Military Park, and the David and Barbara Pryor Center for Arkansas Oral and Visual History. She gave the Society of the Cincinnati in the State of Virginia Lecture at George Mason University and spoke on the President's Plenary Panel at the annual meeting of the Society for Historians of the Early American Republic, an organization whose past presidents include UNC History Professors Harry Watson and Don Higginbotham. She continues to co-organize the Triangle Early American History Seminar and serve on the UNC Press Board of Governors, the Council of the Omohundro Institute, and the Editorial Boards of several journals, including the *Journal of American History*. She regularly writes book reviews for the *Wall Street Journal*. Email: duval@email.unc.edu



ERIK GELLMAN served as co-chair of the Labor and Working-Class History Association's (LAWCHA) May 2020 conference at Duke University. The conference brought hundreds of scholars from around the world to take part in panels and featured a keynote event with Reverend William Barber II. Gellman has since been elected national secretary of LAWCHA and also serves as the liaison/host of the Southern Labor Studies Association here at UNC. His latest book was published in January. *Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay* (University of Chicago Press, 2020) uses a hybrid methodology of history and photography to reinterpret Chicago's postwar urban history through an analysis of labor, race, culture, social movements, politics, and criminal justice. Though Gellman's scheduled in-person book events were cancelled, he recently held a virtual book talk (hosted by the Newberry Library in Chicago) and has rescheduled other invited talks for the coming academic year. Email: egellman@email.unc.edu



KAREN HAGEMANN published the monograph *Umkämpftes Gedächtnis: Die Antinapoleonischen Kriege in der deutschen Erinnerung* (Schöningh, 2019) [Contested Memory: The Antinapoleonic Wars in German Memory]. *The Oxford Handbook Gender, War and the Western World since 1600* (Oxford University Press, 2020), which she co-edited with Stefan Dudink and Sonya O. Rose, is in print, as is the special issue: “Burdens and Beginnings: Rebuilding East and West Germany after Nazism and War: Comparative and Entangled Perspectives,” in *Central European History*, 53:2 (June 2020) that she co-edited with Tobias Hof and Konrad H. Jarausch. Furthermore, she continued to work with a team of five graduate and undergraduate students on the Digital Humanities Project GOnline Bibliography, Filmography and Webography on “Gender and War since 1600” (<http://gwc.unc.edu/welcome>), which was launched in April 2017 and has currently nearly 140,000 visitors and more than 284 followers of its Facebook page. (<https://www.facebook.com/gwonlineunc/>). GOnline is a collaboration of the UNC Chapel Hill Department of History, the Curriculum in Peace, War and Defense, UNC ITS Research Computing and UNC Library and Information Technology and is sponsored by the history department, PWAD, the College of Arts & Sciences, and the Triangle Institute for Security Studies. Finally, she was in 2019-20 again the main speaker of the interdisciplinary North Carolina German Studies Seminar and Workshop Series (NCGS) (<https://ncgsws.web.unc.edu/>), which she co-organized with Max Lazar and Michael Skalski, both graduate students in Central European history the UNC history department. The NCGS series was started in 2007 by an interdisciplinary and inter-institutional group of scholars in the Research Triangle of North Carolina with the aim to foster interdisciplinary and inter-institutional intellectual exchange among students, scholars, and the wider community at both public and private institutions of higher learning. Email: hagemann@unc.edu.



KONRAD H. JARAUSCH had a research leave in the spring of 2020 in order to finish writing his new book manuscript, called “Embattled Europe: A Progressive Alternative, 1990-2020.” It is a defense of the European model of a peaceful welfare state in contrast to the market driven unilateralism of the Trump administration. He spent the past summer as usual in Berlin and gave lectures in Brussels, Paris, and Heidelberg. Back in Chapel Hill for the fall he gave several public talks on the thirtieth anniversary of the fall of Communism. He was delighted to have Peter Gengler, Lorn Hillaker, Larissa Stiglich, and Daniela Weiner finish their PhDs and to welcome the first Konrad Jarausch Prize winner from Emory, selected for the best graduate student essay in Central European History. Email: jarausch@email.unc.edu



MICHELLE KING published her edited volume, *Culinary Nationalism in Asia* (Bloomsbury Academic, 2019), with contributions from fourteen international food scholars. She wrote the introduction to the volume and one of its chapters, “A Cookbook in Search of a Country: Fu Pei-mei and the Conundrum of Chinese Culinary Nationalism.” In the spring, she was awarded the *Journal of Women’s History* biennial Best Article Prize for 2017 and 2018

MICHELLE KING (CONTINUED)

for her article “Margaret Sanger in Translation: Gender, Class, and Birth Control in 1920s China” (Fall 2017). Last summer she was given a UNC Institute for Arts and Humanities Faculty of Color Development Grant and a History Department Teaching Innovation Grant. In December she presented her work at the Global Chinese Food conference at the University of Michigan. She recently participated in an online public outreach panel on “Rumors, Chinese Diets, and COVID-19: Questions and Answers about Chinese Food and Eating Habits,” sponsored by the history department and the Carolina Asia Center. She is very proud of the nine graduating seniors who completed history honors theses in a class that she led during the tumultuous 2019-2020 academic year. Email: mtking@email.unc.edu



LLOYD KRAMER continued to serve as Director of Carolina Public Humanities (CPH), which organizes humanities-centered public programs and conversations with people outside the University—including educators who teach history in the public schools. Although CPH moved all of its programs to online formats after the pandemic shutdown, he learned that dialogues can still flourish in the zoom room of the virtual humanities. He published a new edition of his textbook, *A History of Europe in the Modern World* (McGraw-Hill, 2020) and gave several public lectures on historical issues. He also served as chair of the UNC Faculty Council (2019-20) and spoke with numerous groups about faculty perspectives and concerns. During a year of constant transitions and upheavals, he gained new insights into the complexities of academic institutions and the political contexts in which public universities must confront always-evolving challenges. Email: lkramer@email.unc.edu



WAYNE LEE enjoyed a research and study leave in the fall of 2019 and used it to research Eurasian archery in Poland, to visit neolithic fortifications in Orkney, and to conduct archival research in Pennsylvania for his ongoing project on Native American expeditionary logistics. In the fall, he published (with Attila Gyucha and Zoltán Rózsa) “The Mongol Campaign in Hungary, 1241-1242: The Archaeology and History of Nomadic Conquest and ‘Massacre’” in *The Journal of Military History*, vol. 83 (2019). He also submitted a book manuscript and two book chapter manuscripts. More on those when they emerge! He was interviewed by *USA Today 2020* about enlistment and public memory in modern American wars, and he was invited to present on “Chinese Artillery Adaptation: The *Folangji*,” to the Chinese Archery Program, Odum, GA, March 2020. Email: wlee@email.unc.edu



LOUISE MCREYNOLDS gave an invited lecture at Melbourne Eurasianist Seminar Series on “‘Nikolai Marr at Ani: Excavating an Empire of Inclusion,’” in August 2019. In addition, she gave two presentations at the annual convention of the Association of Slavic, East European, and Eurasian Studies, San Francisco, November 2019: “The Russian Press as a Historical Source: Opportunities, Challenges, Collections” and “Ukrainophilism in Late Imperial Kiev/Kyiv.” In February she spoke on “How St. Petersburg Became the Cultural Capital of Russia”

LOUISE MCREYNOLDS (CONTINUED)

at the Carolina Public Humanities colloquium on great cities of Eastern Europe. Professionally, she was appointed to the Modern European section of the American Historical Association.

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FRED NAIDEN and his former student, Daniel Raisbeck, now teaching in Bogota, Colombia, co-edited a short volume, *Reflections on Macedonian and Roman Grand Strategy*, published by La Universidad Gran Colombia. He and Raisbeck co-authored the introduction and he also contributed “War Aims of Alexander the Great.” He spoke on “Alejandro y Pizarro” at the Bogota book fair, and gave Alexander lectures at Carol Woods, before a formidable audience of UNC and Duke retirees, and at the much less demanding venue of the annual convention of the American Historical Association. In the field of ancient Greek law, he published “The Crime of Defeat,” in *Kállistos Nómois. Scritti in onore di Alberto Maffi*, the Italian legal scholar, and spoke on Greek law at Cambridge University. In the field of ancient religion, he published “Violent Sacrifice in Greece and Rome” in the first volume of *The Cambridge World History of Violence*, and two entries, “Supplication” and “Sacrifice,” in *The Cambridge Guide to Homer*, and spoke to UNC alumni at the Friday Center, along with colleague Richard Talbert. He also presided over the panel on “Ancient History” at the annual convention of the Society for Classical Studies. *Soldier, Priest, and God: A Life of Alexander the Great* was a finalist for the 2019 prose award granted by the Association of American Publishers. Email: naiden@email.unc.edu



SUSAN D. PENNYBACKER published her presidential plenary address for the North American Conference on British Studies, as an essay entitled “‘Fire By Night, Cloud By Day’: Refuge and Exile in Postwar London” in the *Journal of British Studies* 59 (January 2020): 1–31, (<https://go.unc.edu/Jy8a7>). Pennybacker completed six years of service on the executive committee of NACBS, completing her term as immediate past president at the annual meeting in Vancouver, November 2019, where she served as chair and discussant in a session on “Development and Colonialism at the End of Empire.” She was a co-convenor of the Triangle Global British History Seminar, and (with Prof. Cemil Aydin) of the Carolina Transnational and Global Modern History Seminar. Pennybacker was awarded a fellowship for fall 2020 at UNC’s Institute for Arts and Humanities, and was named the next visiting professor in our departmental exchange with History, King’s College London, for spring 2021. Email: pennybac@email.unc.edu



MORGAN PITELKA contributed a piece on material culture and family histories, titled “Name and Fame: Material Objects as Authority, Security, and Legacy” to the edited volume *What Is a Family? Answers from Early Modern Japan*, coedited by Mary Elizabeth Berry and Marcia Yonemoto (University of California Press, 2019). The volume can be freely downloaded as a PDF. He continues to serve as coeditor of the *Journal of Japanese Studies*.

MORGAN PITELKA (CONTINUED)

In July he began a new role as chair of the Department of Asian Studies after working for six years as the director of the Carolina Asia Center. He was invited to lead a graduate seminar on “Non-Human Actors: Material Culture and Environmental History” in the history department at Northwestern University in the fall. He gave a talk about his recently completed book manuscript, *Reading Medieval Ruins*, at the University of Michigan in the spring. Email: mpitelka@unc.edu.



CYNTHIA RADDING co-edited *The Oxford Handbook of Borderlands of the Iberian World* (Oxford University Press, 2019), an international multi-year project with forty participating authors. Radding organized two panels centered on *Borderlands of the Iberian World* at the American Historical Association 2020 Annual Meeting in Chicago. In addition, she published four peer-reviewed articles and book chapters, and she is a contributing member of three international research seminars dedicated to environmental history, history of science, and the history of Indigenous peoples in the Americas. Radding is President of the Board of The Americas Research Network; in that capacity she coordinated an international multidisciplinary workshop, “Indigenous and Minority Languages: Living History and Opportunities for the Future,” July 1-12, 2019, at UNC-CH with funding from the European Union and support from the Institute for the Study of the Americas and the Center for European Studies. Cynthia Radding was honored with her nomination to the Mexican Academy of History and the award of the Atanasio G. Saravia Prize in the Regional History of Mexico. She gave invited lectures and professional papers to international colloquia at the Universidad Autónoma Nacional de Mexico, in Mexico City, and the Universidad de los Andes, in Colombia. Radding teaches undergraduate and graduate courses for the History Department and the Program of Latin American Studies covering the history of Latin America, environmental history, migration, and human rights. Email: radding@email.unc.edu



DONALD REID published “*Un Village français: Imagining Lives in Occupied France*,” *French Cultural Studies* 30:3 (August 2019): 220-231, and taught a first-year seminar on this television series. Email: dreid1@email.unc.edu



DANIEL SHERMAN held an NEH Fellowship for University Teachers in 2019-20. He published an article, “The (De)Colonized Object: Museums and the Other in France since 1960,” for an edited volume, *Collecting and Empire* (Brepols-Harvey Miller, 2019). Sherman presented a paper at the annual meeting of the Western Society for French History in October 2019 and gave the closing keynote at a conference on Collectors and Collections in the Belle Époque held at the Institut National d’Histoire de l’Art in Paris in November 2019. In January the Triangle

DANIEL SHERMAN (CONTINUED)

French Cultural Studies Seminar discussed a chapter from Sherman's book in progress on French archaeology and the media in the early twentieth century. He continued his service on the Governing Council of the Western Society for French History and on the Awards Committee of the Society for French Historical Studies.

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SARAH SHIELDS continued her research on the League of Nations and the Middle East. She presented “The League of Nations, Non-State Actors, and the Challenges of Intervention” at “A Century of Internationalisms: The Promise and Legacies of the League of Nations” in Lisbon, Portugal in September, and “Taxonomy and Territory: Science, Identity, Borders, and the League of Nations,” at the annual meeting of the Middle East Studies Association in New Orleans in November. She loves teacher training programs, and participated in Dimensions of the Middle East Summer Institute, a joint project of UNC and Duke in June 2019, where she helped K-12 teachers rethink the history of the Middle East by focusing on water issues. Email: sshields@email.unc.edu



WILLIAM STURKEY published the introductory essay, “The Future is Ours,” in a special edition of *Southern Cultures* for which he served as guest editor. He also published a widely read op-ed in *The New York Times* criticizing UNC's decision to donate more than \$2.5 million to a neo-Confederate organization. He reviewed books in the *The Journal of Southern History* and *The Journal of African American History* and delivered talks at Purdue University, Monmouth University, Western Carolina University, the University of Southern Mississippi, Politics & Prose Bookstore, Malaprops Bookstore, and the Mississippi Department of Archives and History. In addition to his normal teaching duties, Professor Sturkey in the fall of 2019 taught a special course, “Race & Memory at UNC,” that was prominently featured in several media outlets, including the *Carolina Review*. Sturkey's most recent book, *Hattiesburg*, received awards from the Organization of American Historians, the Black Caucus of the American Library Association, and Zocalo Public Square. Dr. Sturkey was also just recently awarded tenure with a promotion to associate professor. Email: wsturkey@live.unc.edu



RICHARD TALBERT in the third and final year of phased retirement, gave his last regular in-classroom lecture just before spring break, unaware that he was doing so. Before France's public transport strike and then the pandemic, he traveled widely. He gave the keynote address – “A Lost Sundial Found, and the Role of the Hour in Roman Daily Life” – at the Tronsky memorial conference in St. Petersburg, Russia, now published in *Indo-European Linguistics and Classical Philology* 23. By invitation he contributed to the Fudan-Copenhagen joint workshop “Ancient History from the View of World History: Eurasian Dialogues and Imperial Comparisons” held at Fudan University, Shanghai, China. At the conference of the International Academy of the History of

RICHARD TALBERT (CONTINUED)

Science held in Athens, Greece, his theme was again Roman concern to know the hour. For the conference “Tabula Peutingeriana: Recent Approaches and New Results” at Austria’s National Library, Vienna, he spoke on copyists’ engagement with this map; all its eleven parchments, freshly restored, were shown to the participants, an unprecedented and thrilling privilege. For a month before Christmas he was *directeur d’études* at the Ecole Normale Supérieure, Paris, where he gave a set of seminars together with one at the Sorbonne, all relating primarily to the history of cartography. His research into the mapping of Asia Minor during the late 19th and early 20th centuries progressed substantially with visits to the Royal Geographical Society, London, and to Berlin’s Staatsbibliothek. He also visited the archaeological museum in Frankfurt, Germany, to study a neglected Roman water-clock, and commissioned the first digital images of it. His “Roads in the Roman World: Strategy for the Way Forward” was published by De Gruyter in Anne Kolb (ed.), *Roman Roads: New Evidence – New Perspectives*. His complete translation of Pliny the Elder’s geographical books (Natural History 2–6 and more) undertaken with former pupil Brian Turner (Portland State University, Oregon) was delivered to Cambridge University Press, and a paper about this project published in the journal *Shagi/Steps 6* (School of Advanced Studies in the Humanities, Moscow). *Talbert’s Roman Portable Sundials: The Empire in Your Hand* and his *Challenges of Mapping the Classical World* both appeared in paperback from Oxford University Press and Routledge respectively. At UNC he spoke in the Carolina Public Humanities seminar “Pillars of antiquity: Space and time in Egypt, Greece, and Rome”. After twenty-five successful years, the UNC Press monograph series *Studies in the History of Greece and Rome* for which he took the lead has been brought to a close with his impending retirement and that of its Press editor, Charles Grench. For Talbert’s involvement with the Ancient World Mapping Center – which he will continue to oversee in the short term as research professor – see its report. Email: talbert@email.unc.edu



EREN TASAR published “Islamic Media in Soviet Central Asia” in *Central Asian Affairs*, 6 (2019) and “Mantra: A Review Essay on Islam in Soviet Central Asia” in the *Journal of the Economic and Social History of the Orient*, 63:3 (2020), the first scholarly review article concerning Islam in the USSR. In summer 2019, he gave lectures at the Institute of History of the Academy of Sciences of the Republic of Uzbekistan in Tashkent and at the Center for Life

Enrichment in Highlands, NC. He participated in a panel to mark the opening of the exhibition, *40 Years After: Posters from the Soviet-Afghanistan War*, organized by the Duke Middle East Studies Center, as well as an author-critic forum concerning his *Soviet and Muslim: the Institutionalization of Islam in Central Asia* (Oxford University Press, 2018) at the Annual Meeting of the Central Eurasian Studies Society in Washington, D.C., in November. At UNC, he continued to serve as convenor for the Carolina Seminar on Russia and its Empires and the Central Asia Working Group, which featured presentations by prominent scholars in the fields of Russian and Central Asian Studies such as Allen Frank, Dominique Reill (University of Miami), Theodore Weeks (Southern Illinois University), Richard Wolf (Harvard University) and Tara Zahra (University of Chicago). Email: etasar@email.unc.edu



KATHERINE TURK participated in a panel discussion, “Teaching Women’s Labor History,” at the Labor and Working-Class Studies Association Annual Conference at Duke University in May 2019, and in August she gave a National Parks Service webinar on “How Labor Union Women Changed America” to honor Labor Day. In the spring semester, she worked with the librarians at Wilson Library and the students in HIST 179H: Women in the History of UNC-Chapel Hill to create a student-curated exhibit, website, podcast and walking tour. In March, Turk curated a special issue of the *Journal of American History* from its past articles and wrote an accompanying introduction titled “Not Additive, But Transformative: Women and Gender in the *Journal of American History*.” She also wrote popular pieces for the *Washington Post*, *Public Seminar* and the *Law and Political Economy Blog*. Turk was selected as a faculty fellow for the Institute for Arts and Humanities at UNC-CH for Spring 2021. While there she will complete her book manuscript, *A Dangerous Sisterhood: The Lost History of the National Organization for Women*, which will be published by Farrar, Straus & Giroux. Email: kturk@email.unc.edu



BENJAMIN WATERHOUSE became acting chair of the Department of History in May 2019. During the academic year, he published several pieces of public-facing scholarship in the *Washington Post* and prepared an article for publication in *Jacobin* for June 2020. He also served as trustee and chair of the program committee for the Business History Conference. In spring 2020, he taught a new graduate seminar on “Readings in the Global History of Capitalism.” Email: waterhou@email.unc.edu Twitter: [@bcwaterhouse](https://twitter.com/bcwaterhouse)



HARRY WATSON was the sole author of “Democrats and Whigs: The Second American Party System,” in *The Oxford Handbook of American Political History*, and with John D. Majewski of the University of California at Santa Barbara, coauthored “On the Banks of the James or the Congaree: Antebellum Political Economy,” in *Reinterpreting Southern Histories: Essays in Historiography*, from the Louisiana State University Press. He participated in manuscript workshops at Duke University and the University of Vermont during the summer of 2019 and spoke to the Currituck County Historical Society in January. Throughout the year, he continued serving on the UNC Faculty Council, and at the end of 2019, retired after twenty-five years as editor of *Southern Cultures*, the quarterly journal of the UNC Center for the Study of the American South. Email: hwatson@email.unc.edu



BRETT WHALEN published an essay that reappraises medievalist Ernst Kantorowicz’s classic *The King’s Two Bodies*, titled “Political Theology and the Metamorphoses of The King’s Two Bodies,” in *The American Historical Review*. He recently and gladly committed to another three-year stint as the Director of Undergraduate Studies in History. In the summer of 2020, unexpectedly to say the least, he began work on a new book written for popular audiences, *Black Death: A History of the Medieval Plague for the Age of the Modern Pandemic*.

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The History Department staff coordinated “Spice Girls” costumes for Heel-oween 2019



Don Raleigh’s Retirement Celebration



Department News

Donald J. Raleigh retired from the Department of History effective January 1, 2020. In thirty-two years at UNC, he inspired countless undergraduates and a legion of graduate student advisees, who continue to share his enthusiasm for and expertise in the history of Russia, the Soviet Union, and Eastern Europe.

Professor Raleigh arrived in Chapel Hill in 1988 after serving on the faculty of the Department of History at the University of Hawai'i at Manoa for nearly a decade. In 2004, he was appointed Jay Richard Judson Distinguished Professor in recognition of his outstanding scholarship and service to the university. Don is a major figure in Western scholarship on the Soviet Union; his many publications broke new ground in the use of novel methodologies (notably relying on regional and municipal archives, and conducting oral history interviews), in the writing of local history and social history. Multiple translations of his books and articles into other languages (especially Russian) extended the impact of his intellectual legacy far beyond the field of Russian Studies in the U.S. The extensive list of awards and honors recognizing his scholarship includes an ACLS Fellowship in 1991 and a Guggenheim in 2005-2006.

Widespread appreciation for Don's scholarship among historians of modern Russia, Europe and Eurasia is mirrored here on campus by his status as a respected and much-loved mentor and colleague. The twenty-six graduate students who completed their dissertations under Don's mentorship at UNC represent a new generation of cutting edge scholarship making their mark on the fields of Soviet and Russian history; one might make similar observations about the many more graduate students on whose dissertation committees Don served, and who enrolled in his graduate seminar on Soviet historiography—long a mainstay of the department's graduate curriculum that eventually became something of an institution in its own right. His commitment to excellence in graduate education was recognized by the university in 2016, when it awarded him the Faculty Award for Excellence in Doctoral Mentoring.

Don's passion for the welfare of Russian history extended to his service on campus. He was instrumental in founding UNC's Center for Slavic, Eurasian and East European Studies in 1991, which arguably became the nationally recognized institution it is today during his term as its director (2016-2018). Those of us who have benefited from Don's selflessness and generosity as a mentor, colleague and fellow scholar are happy to express appreciation for his service and scholarship, and gratitude that, while in retirement, he remains active in the campus community and in the department's intellectual life.

Emeriti News



CHRISTOPHER R. BROWNING was honored by the Geschichtsort Villa ten Hompel, the German memorial and museum concerning crimes committed by the police and administration under National Socialism in Münster, which organized a conference held in October 2019 entitled “Facing Police and Holocaust: A Generation after Christopher R. Browning’s *Ordinary Men*. Perspectives of New Police Perpetrator Research and Holocaust Education.” Browning presented the keynote address, “*Ordinary Men* Revisited,” and was honored with a Festschrift, *Beyond “Ordinary Men”: Christopher R. Browning and Holocaust Historiography* (Schöningh, 2019), edited by Thomas Pegelow Kaplan, Jürgen Mätthäus, and Mark W. Hornberg. During the year Browning also published: Christopher R. Browning, Peter Hayes, and Raul Hilberg, *German Railroads, Jewish Souls: The Reichsbahn, Bureaucracy, and the Final Solution* (Berghahn, 2019); “Biographie eines Buches. Die drei Ausgaben von *The Destruction of the European Jews*,” and “Wie Arendt mich zu Hilberg brachte. Persönliche Erringerungen,” *Raul Hilberg und die Holocaust-Historiographie*, Beiträge zur Geschichte des Nationsozialismus 35, edited by Rene Schlott (Wallstein, 2019): 37-46 and 214-17; “H. G. Adler’s Shoah Trilogy,” *A Modernist in Exile: The International Reception of H. G. Adler (1910-1988)*, edited by Lynn L. Wolff (Legenda, 2019): 22-24; and “Giving into Hitler,” (review of Tim Bouverie, *Chamberlain, Hitler, Churchill, and the Road to War*, and P. E. Caquet, *The Bell of Treason: The 1938 Munich Agreement in Czechoslovakia*), in the *New York Review of Books* LXVI/14 (September 28, 2019): 44-5 and 48-9. He was a visiting lecturer at Monash University in Melbourne, Australia, March-April 2019, and at the University of Washington in Seattle, in the winter quarter 2020. In July 2019 he delivered the keynote address, “*The Holocaust in History Revisited*,” at the conference “Refugees, Genocide and Trials in the 20th Century: A Tribute to Michael R. Marrus” at the Van Leer Institute in Jerusalem.



JACQUELYN HALL published *Sisters and Rebels: A Struggle for the Soul of America* (<https://sistersandrebels.com/>) (W. W. Norton, 2019). It won the 2020 PEN America/Jacqueline Bograd Weld Award for Biography (<https://pen.org/pen-bograd-weld-award-biography/>), the 2020 Summersell Prize (<https://go.unc.edu/Xk5s2>) for the best book on the history of the American South, and a 2020 PROSE Award from the Association of American Publishers (<https://go.unc.edu/Sy84K>) for an outstanding work by a trade press. It was a finalist for the Plutarch Award from Biographers International (<https://go.unc.edu/Cj56G>). Until it was cut short by the pandemic, Hall was on a book tour that started with a launch at UNC’s Center for the Study of the American South and took her to Flyleaf Books and Carol Woods in Chapel Hill, the Regulator in Durham, Bookmarks in Winston-Salem, Quail Ridge Books in Raleigh, the Mississippi Book Festival in Jackson, the Decatur Book Festival in Georgia, Brenau College, the Carolina Mountains Literary Festival in Burnsville, Malaprops in Asheville, the University of South Carolina, an author reading event at Joyce Linehan’s home in Boston, Smith College in Northampton, MA, Ithaca College in New York, the W.W. Norton Book Exhibit at the Southern Historical Association meeting in Louisville, and the PEN America Literary Awards at Town Hall in NYC. She spoke about the book

JACQUELYN HALL (CONTINUED)

on WUNC's *The State of Things* and on *Working History*, a podcast on the New Books Network channel. She was the inaugural speaker in the *Pandemic Book Talks* zoom series sponsored by the Labor and Working-Class History Association. She also published "How We Tell about the Civil Rights Movement and Why It Matters," *NASA in the Long Civil Movement*, ed. Brian C. Odom and Stephan P. Waring (University Press of Florida, 2019). She and Bruce Baker coedited, introduced, and published Katharine Du Pre Lumpkin, *Eli Hill: A Novel of Reconstruction* (University of Georgia Press, 2020). In other activities, she served as a humanities advisor on *Trailblazing Women in Ohio Politics* at WBGU-TV; appeared in the documentary, *The Encyclopedia of Southern Cultures, Thirty Years Later*; presented a eulogy for Anne Firor Scott at the Historical Society of North Carolina; chaired a session at the annual meeting of the Labor and Working-Class History Association; and was a panelist on a session entitled "The Southern Oral History Program Diaspora" at the Oral History Association. She is a member of the board of the Labor History Resource Project, a partnership with the Kalmanovitz Initiative at Georgetown University, and of the American Academy of Arts and Sciences Research Triangle Committee.



MICHAEL MCVAUGH co-authored two books in the year just past: (1) The "Regimen Sanitatis" of "Avenzoar": *Stages in the Production of a Medieval Translation*, *Études sur le Judaïsme Médiéval*, vol. 79 (Brill, 2019), with Gerrit Bos and Joseph Shatzmiller; and 2) *Maimonides "On the Regimen of Health"* (The Medical Works of Moses Maimonides, vol. 12 (Brill, 2019), with Gerrit Bos. He also published an article, "Hippocrates at Montpellier," in *Sicut dicit: Editing Ancient and Medieval Commentaries on Authoritative Texts*, ed. Shari Boodts, Pieter De Leemans (†), and Stefan Schorn (Turnhout, 2019), 47-67. And he expressed his growing commitment to local history in Federal New England with a public lecture on "[Jonathan] Fisher and France" delivered at the Jonathan Fisher Memorial, Blue Hill, Maine, on Bastille Day, 14 July 2019.



THEDA PERDUE ghostwrote Ada Deer's autobiography *Making a Difference: My Fight for Native Rights and Social Justice* (University of Oklahoma Press, 2019) and co-authored "The Native South" in *Reinterpreting Southern Histories: Essays in Historiography* (Louisiana State University Press, 2020).



DONALD J. RALEIGH served as guest editor of a special issue of issue of *Russian Studies in History*, 58, no. 1 (2020), for which he wrote the introductory essay, "The Centenary of the Russian Revolution Came and Went: What Next?" He also published in Russian "Workers against Communists: Worker Disturbances in Saratov at the End of the Civil War," in *Русская литература и журналистика в движении времени. Ежегодник 2019. Международный научный журнал* (Москва, 2020): 147-72. In November he attended the annual meeting

DONALD J. RALEIGH (CONTINUED)

the Association for Slavic, East European, and Eurasian Studies, where colleagues from the US, UK, and Moldova and former PhD students organized two panels to honor his scholarship and mentorship, respectively, as he approached his retirement on January 1, 2020. In February he received the UNC Women's Leadership Council Graduate Mentoring Award, followed by a surprise retirement party that the History Department threw, for which he remains forever grateful, one of the last public events he attended before COVID-19 made such events impossible. Indeed, he was scheduled to deliver the keynote address at the Southern Conference on Slavic Studies in March, which had to be postponed until next year, as did a June research trip to Moscow. So far, retirement has seemed to him as being on leave. Now that his last PhD student has defended, he looks forward to completing the research for his biography of L. I. Brezhnev, to traveling, and to exploring some new interests. Email: djr@email.unc.edu



GERHARD L. WEINBERG published the foreword in the Festschrift in honor of the history department's retired Christopher Browning and the articles "Why Was the 20th Century So Violent?," and "Conflicts of the Late 20th Century" in *75th Anniversary D-Day: A Millennials Guide*, edited by Jay Wertz (Monroe Publications, 2019). He received an "American Spirit Award" from the National World War II Museum. He lectured repeatedly for Carolina Public Humanities, gave the keynote address at an international conference on December 1941 at Cambridge University, and gave lectures at Sandhurst Royal Military College, Carolina Meadows, the Pritzker Museum and Library, the Avery County Veterans Day Commemoration, and the National World War II Museum. He continues to be a member of the Archives Committee of the German Studies Association and of the Presidential Counselors Committee of the National World War II Museum. Email: gweinber@email.unc.edu

Alumni News

MIKAËLA M. ADAMS is an associate professor of Native American History at the University of Mississippi. She recently co-authored with Ted Ownby a historiographical review essay, “New Stories for a ‘New South’: Race-Making, Ethnic Diversity, Urbanization, and Gendered Politics,” in *Reinterpreting Southern Histories: Essays in Historiography* edited by Craig Thompson Friend and Lorri Glover (Louisiana University Press, 2020). She also published an article, “‘A Very Serious and Perplexing Epidemic of Grippe’: The Influenza of 1918 at the Haskell Institute,” in the *American Indian Quarterly*. She presented papers at the American Society for Ethnohistory annual meeting, the O.C. Tanner Symposium on “Race, Ethnicity, and Health: Historical and Contemporary Disparities” at Utah State University, and for Davidson College’s Social Distancing Lecture Series (which can be viewed at https://www.youtube.com/watch?v=9qPwik_7qG4&t=2s). In addition, she published a blog post on “Social Distancing in the Age of Assimilation” for the Center for the Study of the American South. Adams developed an online course on “Disease and Medicine in American History,” which she is teaching this summer. She is currently working on her second book project, *Influenza in Indian Country: Indigenous Sickness and Federal Responsibility during the 1918-1920 Pandemic*.
Email: mmadams@olemiss.edu.

BRUCE E. BAKER (PhD/2003/Hall) saw the publication of *Essential Skills for Historians: A Practical Guide to Researching the Past* (Bloomsbury, 2019), co-authored with J. Laurence Hare and Jack Wells, and also *Eli Hill: A Novel of Reconstruction* (University of Georgia, 2020), written by Katharine Du Pre Lumpkin and edited by Baker and Jacquelyn Hall. He has continued to publish work on New Orleans and the cotton trade, including “The Loose Cotton Economy of the New Orleans Waterfront in the Late Nineteenth Century,” in an edited volume, *Capitalism’s Hidden Worlds* (University of Pennsylvania Press, 2019). Along with co-author Elaine S. Frantz, he wrote “Against Synthesis: Diverse Approaches to the History of Reconstruction” for an edited volume, *Reinterpreting Southern Histories: Essays in Historiography* (Louisiana State University, 2019). He was also re-elected to the National Executive Committee of the University and College Union. He was also—finally—promoted to Reader in American History at Newcastle University.
Email: bruce.baker@newcastle.ac.uk

EMILY B. BARAN was appointed interim chair of the History Department at Middle Tennessee State University. She has a forthcoming article, “Billy Graham in the Land of the Soviets: American Evangelicals and their Cold War Mission,” in the *Journal of Cold War Studies*. Email: emily.baran@mtsu.edu

JOYCE M. BOWDEN (MA/1968/Bierck) is currently researching the eight women who founded the first Methodist church in 1858 in Greenwood, South Carolina. She hopes to publish this research in 2021. A narrative and genealogical summary of each founder will make up most of the text. Footnotes, maps, photographs and a source list will accompany the text. Because the Methodist church only permitted women to be church trustees or Sunday school superintendents beginning in the 20th century, an introduction will address how and why these founders were women. Email: jm.bowden@comcast.net.

RANDY M. BROWNE (MA/2009/PhD/2012/Sweet) is Associate Professor of Black Atlantic History at Xavier University, where he has taught since 2012. His book, *Surviving Slavery in the British Caribbean* (University of Pennsylvania Press, 2017), was awarded the 2019 Elsa Goveia Prize from the Association of Caribbean Historians. During the past year, Browne gave an invited lecture about slave drivers and the gender politics of Caribbean plantations to the Carter G. Woodson Institute for African American and African Studies at University of Virginia; chaired panels at the annual conferences of the African American Intellectual History Society, the Association of Caribbean Historians, and Universities Studying Slavery; and participated in a roundtable on “Black Women’s Freedom Claims in Early America” at the African American Intellectual History Society’s annual conference. Browne was awarded a Fletcher Jones Foundation Long-Term Fellowship from the Huntington Library, where he will spend the 2020-21 academic year working on his current book project about slave drivers in the British Caribbean. Email: browner@xavier.edu

CHRIS ENDY co-authored an article in the *Journal of American History* titled “Beyond Big Data: Teaching Introductory U.S. History in the Age of Student Success” (March 2020). Fellow UNC alumnus David Voelker provided a published commentary on the article for the journal. Chris also presented research from this project at the Teaching History Conference at UCLA in May 2019. While teaching at Cal State LA, he runs frequent workshops for secondary school teachers through the UCLA History-Geography Project and the USS Midway Museum Institute for Teachers in San Diego. He is currently learning how to code in R, a statistics language. Email: cendy@calstatela.edu.

ERIC J. ENGSTROM (PhD/1997/Jaraus) continued research for a book about forensic governance in Imperial Berlin. In May 2019 he published the ninth and final volume of the Kraepelin Edition, bringing to a close a twenty year research project dedicated to publishing selected works and correspondence of the German psychiatrist Emil Kraepelin. In October he presented a paper “‘Nach der Art eines modernen Harun al Raschid’: Herman Heijermans’s 1910 Reports on the Herzberge Mental Asylum in Berlin” at the German Studies Association Conference in Portland Oregon. Together with Kenneth Kendler he also published an article on “Dreyfus and the Shift of Melancholia in Kraepelin’s Textbooks from an Involuntal to a Manic-Depressive Illness” in the *Journal of Affective Disorders*. Email: engstroe@geschichte.hu-berlin.de

EVAN FAULKENBURY (PhD/2016/Leloudis) published his first book, *Poll Power: The Voter Education Project and the Movement for the Ballot in the American South* (UNC Press, 2019). He also published an article in *The Public Historian* entitled “‘A Problem of Visibility’: Remembering and Forgetting the Civil War in Cortland, New York.” He gave an invited talk about teaching public history at the University of Houston’s Center for Public History in February 2020. This past year, he joined the Editorial Board for the *Oral History Review* and became a lead editor for the *History@Work* blog of the National Council on Public History. He continues teaching U.S. and public history courses at SUNY Cortland. Email: evan.faulkenbury@cortland.edu.

DAVID GRIER (1991/Weinberg) retired in May 2020 after teaching for twenty-nine years at Erskine College in South Carolina, including two sabbatical years teaching at Sias International University in Xinzheng, Henan Province, China.

JONATHAN HANCOCK spent the 2019-20 academic year on sabbatical after receiving tenure and promotion to Associate Professor of History. He gave a lecture, “The New Madrid Earthquakes and their Aftermath in Quapaw Country, 1811-1833,” at the Central Arkansas Library System’s Butler Center for Arkansas Studies. He received a Mellon Course Development Grant from Hendrix College to create a new course, “Race, History, Hendrix,” which will examine the study of the U.S. Civil War and Reconstruction at Hendrix College over time, beginning with the influence of the Dunning School. His book, *Convulsed States: Earthquakes, Prophecy, and the Remaking of Early America*, is under contract with UNC Press and forthcoming in 2021. Email: hancockkj@hendrix.edu.

J. LAURENCE HARE (PhD/2007/Jarausch) published a new book on undergraduate research methods, *Essential Skills for Historians: A Practical Guide to Researching the Past*, along with co-authors Jack Wells (Emory & Henry College) and fellow UNC History alumnus Bruce E. Baker (Newcastle University). The book, published by Bloomsbury Press, illustrates the links between core academic skills and advanced methods of historical research, while also highlighting the value of historical learning and career possibilities for history majors. Hare also published an article in the *Journal of the History of Ideas* with Fabian Link (University of Frankfurt), “The Idea of Volk and the Origins of völkisch Research, 1800-1930s.” After publication, the editors invited Hare and Link to write a reflection piece on their work, which was published as “Transatlantic Cooperation and the Virtues of Joint Authorship” in the *JHI* blog. The past year also marked the beginning of Hare’s second term as director of the International & Global Studies Program at the University of Arkansas. In this role, he worked to develop Arkansas Global Changemakers, an international education initiative supported by a Study Abroad Capacity Building Grant from the U.S. State Department. This program connects students and social change agents in Arkansas with partners around the world in order to understand the intercultural dynamics at work in solving global challenges at the local level. Although the coronavirus pandemic forced him to postpone a planned study abroad pilot course in Barcelona, Spain, Hare and his colleagues were invited to promote the program at a social business summit in Berlin, Germany organized by Nobel Peace Laureate Muhammad Yunus. Email: lhare@uark.edu.

MICHAEL J. KRAMER (PhD/2006) began an appointment as Assistant Professor in the Department of History at SUNY Brockport, outside Rochester, New York in the fall of 2019, after a year and a half serving as Associate Director of the Digital Liberal Arts program at Middlebury College. In April 2020, he published an open-source video lecture for teachers and students to use during the coronavirus crisis, “The Show Must Go On: R-E-S-P-E-C-T and the Social Movements of the Sixties” at *US History Scene*. In August 2019, he published “Fifty Years Ago a Music Festival Redefined What Was Possible. No It Wasn’t Woodstock,” at the Made By History column of the *Washington Post*. In January 2020, he published “Let’s Abolish Academic Prizes,” *Inside Higher Education*, 2 January 2020. Given the theme of that essay, it would be in poor taste

MICHAEL J. KRAMER (CONTINUED)

to announce any awards even if he had been given one, but he did receive funding to conduct research at the Woody Guthrie Center in Tulsa, Oklahoma in January 2020 and a fellowship at the Getty Scholars Institute for Fall 2020 (postponed until Fall 2021 due to the coronavirus pandemic). He continues to work on the Berkeley Folk Music Festival Project (bfmf.net), a multimodel public history project, and his second book, “This Machine Kills Fascists: What the Folk Music Revival Can Teach Us About the Digital Age.” He also writes for the US Intellectual History website and his own blogs, “Culture Rover” and “Issues in Digital History”. He can be reached at mkramer@brockport.edu and would love to hear from fellow UNC History alum, current students, or faculty any time.

STUART LEIBIGER is Chair of the History Department at La Salle University. He published *The Constitutional Convention of 1787*, ABC-CLIO, 2019. He presented on “The Intellectual Origins of the American Revolution,” at the Seasons of Independence Summer Teacher Institute, Museum of the American Revolution, Philadelphia, Pennsylvania and served as a manuscript reviewer for the University of Virginia Press. Email: leibiger@lasalle.edu.

ALAN MCPHERSON (PhD/2001/Hunt) continued as Thomas J. Freaney, Jr., Professor of History and Director of the Center for the Study of Force and Diplomacy (CENFAD) at Temple University, where he also served as Director of Graduate Studies in 2019-2020. In August 2019 he published his eleventh book, *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet’s Terror State to Justice* (University of North Carolina Press, 2019), and gave over twenty talks and interviews about it, including on C-SPAN and at Harvard, Johns Hopkins, and the London School of Economics. Out of the same research, “Strange Bedfellows at the End of the Cold War: The Letelier Assassination, Human Rights, and National Sovereignty” was published online in *Cold War History*. He also published two chapters: “Self-Interest, Prejudice, and Liberalism: A History of U.S. Empire in the Americas,” in *The Future of U.S. Empire in the Americas: The Trump Administration and Beyond*, edited by Timothy M. Gill (Routledge, 2020) and “Anti-Imperialist Racial Solidarity Before the Cold War: Success and Failure,” in *Latin America and the Global Cold War*, edited by Stella Krepp, Thomas Field, and Vanni Pettinà (University of North Carolina Press, 2020). Finally, he became Associate Editor of the journal *Diplomatic History*, which moved to Temple University.

Email: alan.mcpherson@temple.edu

MARLA MILLER concluded her two-year term as president of the National Council on Public History in March 2020; she notes realizing with pleasure as she drafted her presidential address how very much her historical demeanor has been shaped by her (much-appreciated) UNC faculty and classmates (delivered as a podcast when the March 2020 annual meeting was canceled due to the global pandemic, the talk will appear in *The Public Historian* later this year). In other news, her book *Entangled Lives: Labor, Landscape, and Landscapes of Change in Rural Massachusetts* (Johns Hopkins University Press, 2019), an outgrowth of her 1999 dissertation, appeared in December.

GEORGE MUNRO published his fourth translated volume (with his introduction) of Sergei M. Soloviev's magisterial multi-volume *History of Russia* (29 volumes in the original Russian version; 15 thick volumes in the Soviet edition; 50 volumes in the English translation published by Academic International Press). This volume, the 27th in the series, is entitled *Peter the Great: War Abroad, Reform and Rebellion at Home, 1700-1708*. George earlier translated volumes 31, 39, and 48. He is now putting the finishing touches on his editing of the late David Griffiths' (UNC History faculty, 1968-2007) magnum opus, *No Collusion! Catherine the Great and American Independence*, anticipating publication in late summer 2020 by Slavica Publishers, a branch of Indiana University Press. (The UNC History Department has helped make the publication possible—for which deep appreciation is expressed.) George completed his 49th year on the History faculty of Virginia Commonwealth University this year with no immediate plans to retire, although planned sojourns over the summer to Germany and Russia may not take place. Email: gmunro@vcu.edu

MICHAEL E. O'SULLIVAN was awarded the Waterloo Centre for German Studies Book Prize (<https://go.unc.edu/Ey2e6>) for the best first book published in 2018. The award recognized his book, *Disruptive Power: Catholic Women, Miracles and Politics in Modern Germany, 1918-1965* (University of Toronto Press, 2018). He also published "Religion, Modernity, and Democracy in Central Europe: Toward a Gendered History of Twentieth-Century Catholicism" in *Central European History* (December 2019). Email: michael.osullivan@marist.edu

JENNIFER RITTERHOUSE wrote an essay, "Lucy Randolph Mason: 'Expedient' Suffragist for Economic and Racial Justice in the South," for the *Virginia Magazine of History and Biography*, forthcoming in June 2020. She also co-authored, with Jason Morgan Ward, a historiographical piece, "From the Great Depression to the 'End of Southern History'?", for *Reinterpreting Southern Histories: Essays in Historiography*, edited by Craig Thompson Friend and Lorri Glover (Louisiana State University Press, 2020). Her recent book, *Discovering the South: One Man's Travels Through a Changing America in the 1930s* (University of North Carolina Press, 2017), appeared in paperback. In August 2019, she participated in a roundtable on "Rethinking Regions" at the American Historical Association-Pacific Coast Branch annual meeting. She did an interview on civil rights activist Sarah Patton Boyle for With Good Reason, a radio program sponsored by the Virginia Humanities Council. She also gave an invited lecture on "Race in Virginia" for the Northern Virginia Hebrew Congregation's Distinguished Lecture Series. She recently completed a three-year term on the editorial board of the University of Virginia Press, and she continues to serve as President of the Southern Association for Women Historians (SAWH). Her term will culminate with the organization's 50th anniversary celebration in November. Email: jritterh@gmu.edu

ADAM R. SEIPP continues to serve as Associate Department Head in History at Texas A&M University. During the past year, he has published three journal articles: "'We Have to Pay the Price': German Workers and the US Army, 1945–1989." in *War in History* (November 2019); "'Visionary Battle Scenes': Reading Sir John Hackett's *The Third World War, 1977–85*," in the *Journal of Military History* (October 2019); and "'This Land Remains German': Requisitioning, Society, and the US Army, 1945–1956." In *Central European History*

ADAM R. SEIPP (CONTINUED)

(September 2019). He co-organized a conference marking the anniversary of the Berlin Airlift, which will hopefully soon produce an edited volume. He gave a number of talks and conference papers, including the Max M. Kaplan Endowed Lecture at the Holocaust Museum Houston. In recent months, he has tested the limits of his competence as an educator by helping to home school his two children.

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green) presented papers at the meetings of the Western Historical Association and American Society for Ethnohistory. When COVID-19 prompted Davidson College to pivot to remote instruction, Stremmlau organized a seven-part lecture series featuring historians sharing their research on disease and wellness from ancient Rome to the 1918 flu pandemic. Archived livestreams are available here: <https://ctl.davidson.edu/socialdistance/> Awarded a Mellon Grant, she coordinated a semester-long residency by Courtney Lewis (Cherokee Nation) of the University of South Carolina, a graduate of UNC's Doctoral Program in Anthropology. They co-organized a "Native Foodpreneurs" speaker series and "Resilience Recipes" cooking demo series on Indigenous food sovereignty. Those recordings are available for viewing here: <https://ctl.davidson.edu/foodpreneurs/>. She served on Davidson College's Commission on Race and Slavery. In May 2020, Stremmlau earned tenure and promotion to Associate Professor.

T. KEITH THOMSON (MA/1992/Raleigh) of Black Mountain, NC, was appointed by NC Governor Roy Cooper as a Commissioner on the North Carolina US Census Complete Count Commission in May 2020. He also was elected as a Democratic Presidential Elector for the 2020 Electoral College for the NC 11th Congressional District. Thomson has been a small business owner providing IT services to small businesses, professional offices, and non-profit groups in Western North Carolina since 1995. His daughter, Sarah earned a B.Sci. degree in Electrical Engineering at NC State in May 2020, and his son Michael has served in the United States Coast Guard for seven years. Email: keith@mountainscape.com

LARRY E. TISE (PhD/1975) published three books, all of which appeared in May and June 2019, as follows: *Circa 1903: North Carolina's Outer Banks at the Dawn of Flight* (University of North Carolina Press, 2019), 240pp, 130 halftones. With co-author: *Theodore de Bry—America: The Complete Plates from 1590 to 1602* (Taschen, 2019), 376pp, reproductions of 300 hand-colored engravings. *Hidden Images of the Wright Brothers at Kitty Hawk* (revised and expanded edition; History Press, 2019). In association with the appearance of these books he gave formal lectures on aspects of their themes as follows: Philadelphia Club, 12 July 2019; McNeil Center for Early American Studies, 13 Sept. 2019; May Museum/Farmville Public Library, 23 Sept. 2019; Mariner's Museum, Newport News, Va., 3 October 2019; Museum of Albemarle, Elizabeth City, N.C., 4 October 2019; Science History Institute, Philadelphia, 15 October 2019; Pitt County Historical Society, 17 October 2019; American Philosophical Society, Philadelphia, 23 October 2019; Hope Plantation, Windsor, N. C., 26 October 2019; East Carolina Univ. School of Art, 22 January 2020; ECU Coastal Studies Institute, 23 January 2020. Due to the Covid-19 pandemic his scheduled lectures during the spring of 2020 at the following places were postponed or cancelled: Southeastern Indians Conference, Pembroke, N.C., 20 March 2020;

LARRY E. TISE (CONTINUED)

National Council on Public History, Atlanta, 21 March 2020; Moravian's Neighbors, 1772-1822, Wake Forest University, 16 April 2020; Historical Society of North Carolina, 17 April 2020; Currituck Historical Society, Currituck, N.C., 20 April 2020; Library of Virginia Vorhees Lecture, Richmond, 25 April 2020. Additional lectures before the Washington Map Society and New York Map Society during May 2020 were cancelled as well as his presentation of the 2020 Thomas Harriot Lecture at Oriel College, Oxford University. Prior to the Covid-19 Virus his second participation as distinguished observer at the Mustafa Prizes in Science and Technology in Teheran, Iran, on 9-12 November 2019 had to be cancelled due to new travel restrictions forbidding American travel to Iran for cultural purposes. In place of this trip, he presented a lecture on the origins and early years of the Xi Chapter of his Alpha Tau Omega Fraternity at Duke University on 9 November 2019. Further activities and contact information can be located on his professional website at <https://www.larrytisehistorian.com/>. Email: ltise@attglobal.net

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is Professor of Humanities and History at the University of Wisconsin-Green Bay. He published *The Powhatans and the English in the Seventeenth-Century Chesapeake* (Oxford University Press, 2019) as part of the *Debating American History* series that he co-edits with Joel Sipress. He also published "Beyond Beyond Coverage: Tackling Student Success in the Introductory History Course," *Journal of American History* 106: 4 (March 2020): 1012–1015. Email: voelkerd@uwgb.edu

WYATT WELLS published *Permanent Revolution: Reflections on Capitalism* with the Stanford University Press in early 2020, as well as "Why Strategic Plans are Rarely Strategic—or Effective," in the *Wall Street Journal*, October 25, 2019. Email: wwells@aum.edu.

EDWARD WESTERMANN completed his time as a J.B. and Maurice C. Shapiro Fellow at the US Holocaust Memorial Museum at the end of June 2019. In addition, he continues to serve as a Commissioner on the Texas Holocaust and Genocide Commission. During the last year he published the following: "Tests of Manhood: Alcohol, Sexual Violence, and Killing in the Holocaust," in Björn Krondorfer and Ovidiu Creanga, eds., *The Holocaust and Masculinities: Critical Inquiries into the Presence and Absence of Men* (SUNY Press, 2020), "The X-Men at Auschwitz? Superheroes, Nazis, and the Holocaust," in Phylliss Lassner and Victoria Aarons, eds., *The Palgrave Handbook of Holocaust Literature and Culture* (Palgrave Macmillan, 2020), "Old Nazis, Ordinary Men and New Killers: Synthetic and Divergent Histories of Perpetrators," in Hilary Earl and Simone Gigliotti, eds., *The Wiley-Blackwell Companion to the Holocaust* (John Wiley and Sons, 2020), "Vanguards of Annihilation? The Mid-level Managers of Mass Murder," *Yad Vashem Studies* 47:2 (January 2020), and "'Ordinary Drinkers' and Ordinary 'Males'": Alcohol, Masculinity and Atrocity in the Holocaust." *In Beyond "Ordinary Men": Christopher R. Browning and Holocaust Historiography*, edited by Thomas Pegelow Kaplan, Jürgen Matthäus, and Mark Hornbur (Schöningh, 2019). In January 2020, he served as the co-leader for the 2020 Jack and Anita Hess Faculty Seminar, "Between Enemy Combatant and Racial 'Other': Nazi Persecution of Soviet Prisoners of War," held at the US Holocaust Memorial Museum. He presented two keynote addresses including the University of Colorado-Boulder's Annual Holocaust Remembrance

EDWARD WESTERMANN (CONTINUED)

Lecture, entitled “Hitler’s Ostkrieg and the Indian Wars: Reflections on the Process of Genocide and Conquest in the Nazi East and the U.S. West,” in January 2020 as well as *The 23d Jan L. Tucker Memorial Lecture* to the International Assembly at the National Council of Social Studies in Austin, Texas, entitled “Reflections of a Holocaust Educator: Language, Meanings, and Actions,” in November 2019. He also gave four invited presentations, including “‘The Wild East’ and the ‘Soft West’: Alcohol, Masculinity, and Geographies of Sexual Violence,” *Nazi Germany and Occupied France: Multi-Cultural Perspectives* at the William A. Douglass Center for Basque Studies, University of Nevada, Reno in March 2020, “A European Geography of Sexual Violence? Alcohol, Police Masculinity, and Mass Murder,” *Facing Police and Holocaust: Ein Vierteljahrhundert nach Christopher R. Brownings Ordinary Men*, Villa ten Hompel, Münster, Germany in October 2019, “Settler Colonialism as a Lens for Discussing Genocide,” *Traversing Landscapes of Violence: Nazi Germany and the Canadian Prairies*, University of Winnipeg, Manitoba, Canada, in October 2019, and “The German Killers and their Methods,” *2019 Alfred Lerner Fellows Summer Institute for Teachers*, Columbia University, New York, NY, in June 2019. Finally, his latest book, *Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany*, will be published by Cornell University Press in association with the US Holocaust Museum in March 2021. Email: Edward.westermann@tamusa.edu.

ANNE MITCHELL WHISNANT (PhD/1997) took a new position in August of 2019 as the Director of the Graduate Liberal Studies Program at Duke University (<https://liberalstudies.duke.edu/>). This self-designed, interdisciplinary master’s program, founded in the mid-1980s, has long provided a flexible entry point to advanced liberal arts study for learners of all ages and diverse professional and personal backgrounds. Anne also continued her practice as a consulting public historian, working this year on two National Park Service projects: a historic resources study related to African American history at the Carl Sandburg Home in Flat Rock, NC (in partnership with husband David Whisnant), and a National Register update for Portsmouth Village at the north end of Cape Lookout National Seashore on the North Carolina Outer Banks (in partnership with colleagues at East Carolina University and Appalachian State University). In February, she was elected to a three-year term on the Nominating Committee of the National Council on Public History (NCPH), for whom she also chaired an ad-hoc committee coordinating a new NCPH partnership with the National Park Service. Email: amwhisnant@prisource.com.

Departmental Holiday Gathering



Professors Turk and Waterhouse



Peter Gengler and Professor Raleigh



Professor Naiden



Jennifer and Professor La Serna



Diana and Joyce



Arianne Ekinci, and Professor Turk and Worthen



Peter Ganglar, Mira Markham



Professors Lindsay and Watson



Professors Sturkey and Jackson



Professor Perez and Jennifer



Jose Moreno Vega and Javier Etchegaray



Lucas Kelly



Pasuth Thothaveesansuk, Oskar Czendze, Maddie James, Luke Jeske, Michael Skalski



Daniel Morgan



Dalvin Tsay

Graduate Student News

DAVID DRY published an entry on Ottawa Chief Guy Jennison in *The Encyclopedia of Oklahoma History and Culture* and articles in *Native Oklahoma Magazine* and *Tar Heel Junior Historian Magazine*. Dry received an American Indian Graduate Center Fellowship for the 2019-2020 academic year and won a multimedia award from the North Carolina Society of Historians for his digital project *Cartoon Asheville* (<http://ashevillecartoonist.org/>). For Indigenous Peoples' Day in 2019, Dry organized a panel discussion at Northeastern Oklahoma A&M College in Miami, OK to commemorate the sixtieth anniversary of the termination of three local tribes. The event brought together the current chiefs of three formerly-terminated area tribes to discuss the history and legacy of tribal termination. For the 2019-2020 academic year, Dry was honored to serve as a Co-President of UNC's First Nations Graduate Circle and a Field Scholar at the Southern Oral History Program.

NATHAN GILL received the Graduate School Off-Campus Dissertation Research Fellowship for the Spring semester and a Fulbright-Hays Doctoral Dissertation Abroad Fellowship for the 2020-2021 academic year to conduct archival research in Quito on evolving systems of environmental control and forced labor in the Ecuadorian Andes.

LUCAS KELLEY received the Southern Historical Association's William F. Holmes Award for the best paper delivered at the annual meeting by a graduate student or junior faculty member. He presented conference papers at the annual meetings of the Southern Historical Association and American Historical Association and at the Power of Maps and the Politics of Borders Conference at the American Philosophical Society. Lucas also gave a talk on the political and social significance of the Nash-Edgecombe boundary line at the Phoenix Historical Society, Edgecombe County's African American genealogy society. Email: lucaspk@live.unc.edu

SARAH MILES spent the summer of 2019 as an editorial acquisitions intern at the UNC Press with support from a Clein Summer Internship Award. In addition to a yearlong fellowship for research in France from the Société des Professeurs Français et Francophones d'Amérique (SPFFA), she was awarded the Bourse Félicité-Laflamme-Hoffmann from the Bibliothèque et Archives nationales du Québec which allowed her to travel to Montreal for archival research. In February, Sarah became the Book Reviews editor of the H-Canada network; she also served as an outside reviewer for the *University of Toronto Past Tense* historical journal. Sarah planned to present a paper on borderlands theory and leftist publications in 1960s France at the French Colonial Historical Society conference entitled "The Edge of the Page: Francophone Anticolonial Solidarity and Magazines as Intellectual Borderlands in the 1960s," but it was cancelled due to the pandemic.

MIRA MARKHAM received an International Dissertation Research Fellowship from the Social Sciences Research Council and a Fulbright award to conduct dissertation research in the Czech Republic, as well as a travel grant from the Central European History Society. Her article, "Světlna: Partisans and Power in Postwar

MIRA MARKHAM (CONTINUED)

Czechoslovakia,” received an honorable mention for the *Contemporary European History* 2019 prize, and will be appearing in that journal in 2020. She presented a paper, “Partisan Politics in Eastern Moravia, 1945-1950” at the annual conference of the Association of Slavic, East European, and Eurasian Studies in November 2019.

JOSE MANUEL MORENO VEGA wrote a piece in Spanish on gift-giving practices as a form of diplomacy among Natives and Spaniards during the late colonial period in northern Mexico, “Reciprocidad y generosidad: La carga de sostener la paz con los españoles en la Intendencia de Sonora, 1786-1797,” for an edited volume, *Cambio cultural en territorios de frontera. Programas, procesos y apropiaciones. Siglos XVII-XXI*, (El Colegio de Sonora, Mexico, forthcoming 2020). He presented a conference paper, “Gift Giving: The Burden of Sustaining Peace with the Spaniards,” at the American Historical Association, 134th Annual Meeting, co-sponsored by the Conference on Latin American History, in New York City, on January 5, 2020. He also submitted a conference paper, “Peace Came in the Form of Crosses: Ritualized Diplomatic Practices Among Natives and Spaniards in Sonora, 1679-1836,” at the Second Annual North Carolina Conference on Latin American Studies (NC/CLAS) 2020, organized by the Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University, The Institute for the Study of the Americas, and the Center for Latin American and Caribbean Studies at Duke University, in Charlotte, NC, on March 21, 2020 (conference canceled due to Covid-19). He was awarded the Mellon Dissertation Fellowship for Latin American / Caribbean Research, by the Institute for the Study of the Americas (ISA). This award will support his dissertation writing activities during the summer 2020. He was also awarded the Doris G. Quinn Fellowship for dissertation writing activities during the spring 2021. Email: cuate@live.unc.edu.

KENNETH ALARCÓN NEGY received a UNC Chancellor’s Doctoral Candidacy Award upon becoming ABD. Over the summer of 2019, he presented his research at the International Society for the Study of European Ideas (IESSI) Conference in Zaragoza, Spain, as well as the Association for Spanish and Portuguese Historical Studies (ASPHS) Annual Conference in Barcelona, Spain. He then spent the 2019-2020 academic year in Germany on a Deutscher Akademischer Austauschdienst (DAAD) One-Year Research Fellowship for two months of German language courses, followed by dissertation research in Berlin.

MELANIE SHEEHAN received a UNC Center for Global Initiatives Pre-Dissertation Exploration Award and a Lyndon B. Johnson Presidential Library Foundation Moody Research Grant to complete pre-dissertation research at the International Institute of Social History in Amsterdam and at the Lyndon B. Johnson Presidential Library in Austin, Texas, respectively, in Summer 2019. She presented papers at the “Continuing the Struggle: The International Labor Organization Centenary and the Future of Global Worker Rights” conference at Georgetown University and at meetings of the Labor and Working Class History Association, the Business History Conference, and the Society for Historians of American Foreign Relations. She also participated in the “Business Beyond the Business Cycle: Crises, Resilience and Risk Management” Doctoral Summer School at the Centre for Business History in Scotland, for which she received travel funding from the UNC History Department’s Dickson Fund for Business and Economic History. During the 2019-2020

MELANIE SHEEHAN (CONTINUED)

academic year, she was awarded a Gerald R. Ford Library Foundation Travel Grant, a UNC Off-Campus Dissertation Research Fellowship, a Sam Fishman Travel Award (Walter P. Reuther Library), a Henry Belin DuPont Fellowship (Hagley Museum and Library), and an Arthur M. Schlesinger Fellowship (John F. Kennedy Presidential Library) to complete dissertation research in Summer and Fall 2020.

DANIELA R. P. WEINER served as the Carolina Center for Jewish Studies’s Goodman Dissertation Fellow for academic year 2019-2020. Her article, entitled “American and British Efforts to Democratize Schoolbooks in Occupied Italy and Germany from 1943 to 1949,” was published in the *Journal of Educational Media, Memory and Society*. Weiner presented at three conferences this year: the 2019 German Studies Association annual conference; the 2019 Association for Jewish Studies annual conference; and the 2020 American Historical Association annual conference. Email: daniela.r.p.weiner@gmail.com



Graduate Program Report

This has been an extremely challenging year for our graduate students. Despite the circumstances, as many lost family income, child care, and research opportunities, they did a remarkable job. Even as the libraries closed down, they managed to continue their own research and complete their courses. Their innovative flexibility as teachers allowed the department to complete the spring semester. The department owes them its gratitude.

In fall 2019, we welcomed a new class of 17 students from four countries, who plan to work on varied topics including the history of the book, abortion under the Nazis, resistance movements in Lebanon, environmental history in South America, and labor rights in the US. They are a remarkable group, whose proposed research topics vary widely across centuries, continents, and methodological approaches. In more good news for the graduate program, last year we welcomed Diana DeProphetis to the department as the new Graduate Student Support Specialist.

The History Department has many outstanding graduate student Teaching Assistants. Every year, the Committee on Teaching reads dozens of nominations by their students, watches hours of videos of their teaching, and decides who should receive the annual awards. This year, Justin Wu received the Peter Filene Innovative Teaching Award. Emma Kessel and Donald Santacaterina received the Outstanding Teaching Assistant Awards. Congratulations to all three!

Chad Bryant continued to coordinate our graduate student exchange with King's College in London. Most years, our students go to London in the spring, and their students come to UNC in the fall for a two-day workshop where they present their research. Robin Buller coordinated the fall workshop, whose UNC-KCL Graduate Student Workshop Fellows were Laura Cox, Max Lazar, Daniel Velasquez, and Donald Santacaterina. Daniel Velasquez coordinated the remote spring workshop. UNC-KCL Graduate Student Workshop Fellows included Eric Becerra, Katie Laird, Alyssa Skarbek, and Jennifer Standish.

We are very grateful to the many donors whose contributions have made it possible for the History Department to offer our graduate students summer funding for research and work experience. As part of our effort to encourage students to explore the work of professional historians outside the academy, this year we supported Ben Fortun with a Clein Summer Internship. Ben will be working to help accumulate archival resources on the history of the United Canning, Agriculture, Packing, and Allied Workers of America (UCAPAWA), a project essential for understanding the history of labor more broadly, and of Filipino/a labor communities particularly. The Graduate Program is always grateful to all the generous donors who help us provide research funding and programming. Stipends remain well below the cost the federal government insists is the minimum required to survive in the Chapel Hill area. Your contributions have been even more essential than ever as graduate students face more financial challenges in the current climate.

Thanks very much to Graduate History Society Co-Presidents for the past year, Lucas Kelly and Max Lazar, and to all of the officers who worked hard to make life better for the other graduate students. Welcome to new Co-Presidents Sarah Miles and Emma Rothberg and the incoming officers.

We will miss our graduating cohort very much, and wish them all the best! They have done invaluable work for this department over the years, teaching our students, challenging our assumptions, contributing to our research, and asking important questions. They now join our remarkably accomplished alumni working in a variety of positions, inside the academy and out. Check some of their work on our web page <https://history.unc.edu/graduate-program/>. Please stay in touch!

Sarah Shields, Director of Graduate Studies

Doctor of Philosophy Awarded

Turgay Akbaba, “From the Terrible Turk to the Incredible Turk: Reimagining Turkey as an American Ally, 1919-1960”

Advisor: Cemil Aydin

Jessica Auer, “In the Service of Knowledge: Race, Gender, and Labor in a New South University Community”

Advisors: Katherine Turk and Benjamin Waterhouse

Eric Burke, “Soldiers from Experience: The Emergence of Tactical Culture in Sherman’s Fifteenth Army Corps, 1862-63”

Advisor: Joseph Glatthaar

Robert Colby, “The Continuance of an Unholy Traffic: Slave Trading in the Civil War South”

Advisor: Harry Watson

Kirsten Cooper, “Honest Germans and Perfidious French: National Ideas in Pamphlet Propaganda during the Wars of Louis XIV”

Advisors: Chad Bryant and Jay Smith

Ansev Demirhan, “We Can Defend Our Rights by Our Own Efforts”: Turkish Women and the Global Muslim Woman Question, 1870-1935

Advisors: Cemil Aydin and Sarah Shields

Jeffrey Harris, “The Struggle for the General Will and the Making of the French and Haitian Revolutions”

Advisor: Lloyd Kramer

Dakota Irvin, “Revolving Doors of Power: How Revolutionary Ekaterinburg became Sverdlovsk, 1917-1924”

Advisor: Donald Raleigh

Daniele Lauro, “Displaying Authority: Guns, Political Legitimacy, and Martial Pageantry in Tokugawa Japan, 1600-1868”

Advisor: Morgan Pitelka

Aubrey Lauersdorf, “Apalachee Diplomacy, Politics, and Power: 1528-1688”

Advisor: Kathleen DuVal

Virginia Olmsted McGraw, “Soviet by Design: Fashion, Consumption, and International Competition During Late Socialism, 1948-1982”

Advisor: Donald Raleigh

Gabriel Moss, “Hostile Ground: Terrain Force and Control in the Roman Empire”

Advisor: Richard Talbert

Caroline Newhall, “Under the Rebel Lash: Black Prisoners of War in the Confederate South.”

Advisor: Fitzhugh Brundage

Robert S. Richard, “Panic and Power: The First Great Depression in North Carolina, 1819-1833.”

Advisor: Harry Watson

Allison Rodriguez, “‘Silesia at the Crossroads’: Defining Germans and Poles in Upper Silesia during the First World War and Plebiscite Period”

Advisor: Chad Bryant

Larissa Stiglich, “After Socialism: The Transformation of Everyday Life in Eisenhüttenstadt 1975-2015”

Advisor: Konrad Jarausch

Joshua A. Tait, “Making Conservatism: Conservative Intellectuals and the American Political Tradition”

Advisor: Benjamin Waterhouse

Daniela Weiner, “Teaching a Dark Chapter: Representations of the Holocaust and the Second World War in East German, West German and Italian History Textbooks, 1943-2000”

Advisor: Konrad Jarausch and Karen Auerbach

Garrett Wright, “Paawaariihusu: Travel and the Central Great Plains”

Advisor: Kathleen DuVal

Master of Arts Awarded

Laura Cox, “Transnational Trailblazers: The Alliance between the African National Congress Women’s Section and British Anti-Apartheid Movement Women’s Committee, 1980-1990”

Advisors: Lauren Jarvis and Claude Clegg

Rosanne Horswill, “Swayed By Headlines Or Hardened By Experience? The Influence of American Discourse on The Mission To Armenia”

Advisors: Sarah Shields and Wayne Lee

Maddie James, “Domesticating the German East: Nazi Propaganda and Women’s Roles In The ‘Germanization’ of the Warthegau during World War II”

Advisors: Konrad Jarausch and Karen Auerbach

Luke Jeske, “Twenty-Four Years an Orthodox Pilgrim: Vasilii Grigorovich-Barskii’s Explorations of the Eighteenth Century Orthodox World”

Advisor: Louise McReynolds

Cody Love, “The Indigenous Struggle for Water Rights in Seventeenth Century New Spain”

Advisor: Cynthia Radding

Emmanuel Osayande, “The Transformative Moment: Human Rights Practices, NGOs, and State Power in Authoritarian Lagos”

Advisor: Lisa Lindsay

Spencer Scott, “The Learned Shall Understand: Prophecy, Authority, and the University in the Case of Arnold of Villanova and his Critics”

Advisor: Brett Whalen

Yusuf Sezgin, “Islamic Liberation Theology in South Africa: Farid Esack’s Religio-political Thought”
Advisor: Cemil Aydin

Abbey Warchol, “Care-Taking as Civilizing: Catholic Orphanages and the Mission Civilisatrice in Saint-Louis, Senegal, 1936-1949”
Advisor: Emily Burrill

Admitted to Candidacy for the PhD Degree

Oskar Czendze, Craig Gill, Katherine Hager, Rosanne Horswill, Till Knobloch, Mira Markham, Melanie Sheehan, Jennifer Standish, Morgan Wilson

Fellowships and Appointments

Turgay Akbaba: Truman Library Institute Dissertation Year Fellowship

Eric Becerra: UNC-King’s College Exchange Fellowship

Joseph Block: UNC Jewish Studies Fellowship

Alyssa Bowen: Quinn Dissertation Completion Fellowship

Kylie Broderick: Mellon Foundation Fellowship

Robin Buller: Binational Visiting Fellow Tandem Program in the History of Migration, University of California at Berkeley; Conference on Jewish Material Claims Against Germany; Saul Kagan Claims Conference Fellowship in Advanced Shoah Studies

Clare Byers: Royster Fellowship

Laura Cox: UNC-King’s College Exchange Fellowship; Royster Fellowship

Oskar Czendze: National Endowment for Humanities Graduate Research Fellowship, The Center for Jewish History

Patricia Dawson: Royster Fellowship

David Dry: Southern Oral History Program Field Scholar

Arianne Ekinci: Royster Fellowship

Benjamin Fortun: Druscilla French Fellowship

Nathan Gill: Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship; Graduate School Off-Campus Dissertation Research Fellowship

Allison Gose: Royster Fellowship

Jeffrey Harris: Alison Patrick Memorial Scholarship, George Rudé Society

Kevin Hoeper: Fulbright Fellowship

Maddie James: Foreign Language and Area Studies Fellowship

Luke Jeske: Foreign Language and Area Studies Fellowship

Lucas Kelley: North Caroliniana Society Archie K. Davis Fellowship; Sequoyah Dissertation Fellowship

Katie Laird: UNC-King's College Exchange Fellowship; Foreign Language and Area Studies Fellowship

Max Lazar: UNC-King's College Exchange Fellowship; Quinn Fellowship

Marlon Londoño: Tinker Predissertation Fellowship, Institute for the Study of the Americas

Mira Markham: Foreign Language and Area Studies Fellowship

Dani McIver: Tinker Predissertation Fellowship, Institute for the Study of the Americas

Laurie Medford: Summer Residency, National Humanities Center

Sarah Miles: Society of French and Francophone Professors of America Marandon Fellowship

Daniel Morgan: Quinn Fellowship

Kenneth Negy: German Academic Exchange Service Research Grant

Caroline Wood Newhall: Postdoctoral Fellowship, Center for Civil War Studies, Virginia Technical University

Caroline Nilsen: Royster Dissertation Fellowship

Virginia Olmsted McGraw: Association for Slavic, East European, and Eurasian Studies Cohen-Tucker Dissertation Completion Fellowship

Emmanuel Osayande: Mellon Fellowship

Mark Reeves: New York Public Library Short Term Research Fellowship, and Mellon Fellowship

Donald Santacaterina: Fulbright Hays Doctoral Dissertation Research Abroad Fellowship; UNC-King's College Exchange Fellowship

Alyssa Skarbek: UNC-King's College Exchange Fellowship

Jennifer Standish: UNC-King's College Exchange Fellowship; Southern Oral History Program Field Scholar

Emily Taylor: Foreign Language and Area Studies Fellowship

Dalvin Tsay: Mellon Fellowship

Jose Manuel Moreno Vega: Quinn Dissertation Completion Fellowship; The Institute for the Study of the Americas (ISA) Mellon Dissertation Fellowship for Latin American / Caribbean Research.

Daniel Velasquez: Americas Research Network US-Mexico Transnationalism Fellowship; UNC-King's College Exchange Fellowship

Abbey Warchol: Foreign Language and Area Studies Fellowship

Steven Weber: Lurcy Off-Campus Fellowship

Daniela Weiner: Jack and Anita Hess Faculty Seminar Follow-Up Grant; Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies; UNC Carolina Center for Jewish Studies's Goodman Dissertation Fellowship

Ariel Wilks: Dowd Military History Fellowship

Morgan Wilson: North American Conference on British Studies Predissertation Grant

Awards, Prizes and Distinctions

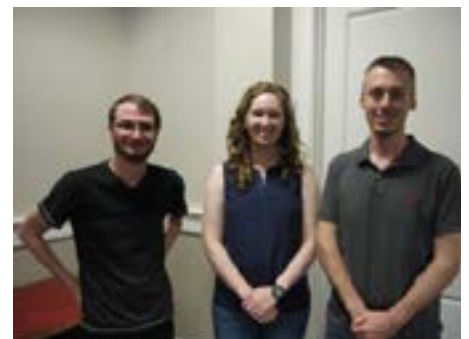
Maddie James, Spies Grant Award, Carolina Center for Jewish Studies

Emma Kessel, TA Teaching Award

Donald Santacaterina, TA Teaching Award

Allison Somogyi, Dean's Distinguished Dissertation Award

Justin Wu, Peter Filene Teaching Award



Undergraduate Program Report

During the fall semester 2019, it was business as usual in the History department undergraduate program: top-notch lectures, amazing seminars, a new cohort of Senior Honors thesis students beginning their ambitious research projects, and more. In addition, the faculty had an especially important task to complete, submitting their courses for approval under the new IDEAs curriculum that starts in fall 2021. In October, the department submitted over seventy syllabi for consideration, a promising sign of just how important history classes will remain in the general education curriculum at Carolina.

Changes were also afoot in the history major. In the fall, Brett Whalen and Matt Andrews oversaw the final stages of revising the history major to include several new thematic concentrations: Politics, Law, and Economy; Religion, Culture, and Intellectual Life; and War, Revolution, and Society. These new areas of study join existing thematic fields in the major, namely Women and Gender; Global; and Ancient/Medieval. The major also continues to include geographical concentrations in the history of Africa, Asia, and Middle East; the United States; Latin America; Europe; Russia, Eurasia, and Eastern Europe. The new major concentrations will officially start in fall 2021.

The department was gratified to offer financial support for undergraduate research and study abroad, including Boyatt funds awarded to Claude Wilson and Linda Cheng in support of their Senior Honors Thesis research; and to Whitney Sprinkle and Baekhanna Lee for their planned study abroad programs in Rome and Florence, respectively.

Some of our award programs, such as the Kusa Prize and spring Boyatt awards, intended to support undergraduate research and study abroad, were temporarily suspended during the spring semester. The department was delighted to award the Frank Ryan Prize for the best Senior Honors Thesis to Linda Cheng for her thesis “Without Identity, Voice, or Society? The Power of Student Perceptions in the 1989 Tiananmen Square Protests,” written under the supervision of Michael Tsin; and the Meador Prize for the best 398 research essay, given this year to Cara Price for her essay “Reds, Whites, and Blacks: Revolutionary Russia in the Black Press, 1910-1922,” written under the supervision of Don Raleigh.

Last but not least, the inaugural Cazel Prize for Excellence in History, part of the Chancellor’s Awards Ceremony, went to Mercer Brady. The Cazel Prize recognizes an outstanding graduating senior who has excelled in the study of history, contributed to the life of the History Department, and shown a profound commitment to the values of the historical discipline. The prize committee decided that Mercer, a Buckley Public Service Scholar, the History Department’s liaison with the Office of Undergraduate Research, and a member of the 2020 Senior Honors Thesis cohort among other activities, fit the bill perfectly.

The department was disappointed, to say the least, that we could not congratulate our graduating majors in person during the annual departmental recognition ceremony in Hamilton Hall. We did make a video offering those congratulations remotely and wishing our majors the best of luck as the move forward with their history degrees in these challenging times.

The video is available at: (<https://go.unc.edu/x3X5L>)

Highest Honors 2020

Linda Cheng, ““Breach of Trust as Fuel for Protest: Tiananmen Demonstrations and the Erosion of State-Society Relations in 1980s China”

Advisor: Michael Tsin

Jake Sherman, “Reigniting the Flame: Nation-Building Through Medal Winning at the 1964 Tokyo Olympics”

Advisor: Morgan Pitelka

Mercer Brady, “Resistance Made in Hollywood: American Movies on Nazi Germany produced between 1939-1945”

Advisor: Karen Hagemann

Honors 2020

Kevin Gauch, “The Destiny of the Slave States? The Southern Debate Over Reopening the Transatlantic Slave Trade, 1853-1861”

Advisor: Harry Watson

Joe Loughran, “Stadiums of Status: Civic Development, Race, and the Business of Sports in Atlanta, Georgia, 1966-2019”

Advisor: Matt Andrews

Claude Wilson, “Echoes of a Mill Mother’s Lament: Legacies of Labor Activism in Gastonia, North Carolina”

Advisor: Benjamin Waterhouse

Thomas Burnett, “Commonsense Science: Adolf Meyer’s New York Psychiatric Reform (1902-1910)”

Advisor: Molly Worthen

Jacob Koehler, “Those Without History: Recaptured Africans, American Free Blacks, and the US-Liberia Connection”

Advisor: Lisa Lindsay and Claude Clegg

Teddy Batchelder, “Changing Course: How JFK Learned from His Early Mistakes and Became a Skillful Crisis Manager”

Advisor: Mike Morgan

Phi Alpha Theta National History Honor Society Inductees

Rebecca E. Wade

Logan C. Jones

Sophie V. Coss

Abigail E. Rogers

Olivia S. Harris

Catherine R. Austin

Flannery J. Fitch

Patrick Grace

Alexandra S. Huggins

Sophia R. Clehorn

Jaime N. Daniels

Zachary H. Morrison

F. Caroline Archer



Digital History Lab Annual Report

The Digital History Lab's first year has been a productive and rewarding one, with the establishment of a new podcast, several successful events and workshops, and regular consultations with faculty and graduate students before and during the switch to remote learning due to COVID-19.

DHL staff assisted several faculty members and graduate students on class projects. The directors worked with students in HIST 273, "Water, Conflict, and Connection in the Middle East" (taught by Dr. Sarah Shields), on the creation of story maps using ArcGIS Online. For Dr. Jerma Jackson's class HIST 385, "African American Women," the DHL helped students create a collaborative digital archive using Sakai's Wiki tool. The lab also produced a weekly newsletter for members of the department, highlighting tools and events relevant to digital history. The challenges of remote instruction due to COVID-19 resulted in many one-on-one consultations for faculty and graduate students as they moved classes to an online format, which ranged from technical assistance to help with creating alternative assignments.

In the fall, the DHL launched its inaugural podcast, "The Lens: Historians and Popular Media" (<https://go.unc.edu/Ws7b3>). Hosted by the lab's directors, "The Lens" features conversations with UNC faculty and graduate students about a wide range of historical films, video games, and television shows. The lab produced eight episodes that highlight how historical analysis can be applied to popular culture, and has more episodes planned for the 2020-2021 academic year.

The Digital History Lab also organized several events for undergraduates, graduate students, and faculty across the university. In the fall, the lab hosted two major workshops on historical GIS and podcasting for historians, which featured presentations on previous applications of these technologies, as well as hands-on workshops. In the spring, the DHL continued its workshop series with an event on public-facing websites for student projects and Adobe Spark. These workshops were co-sponsored by the Davis Library Research Hub and the Media Resources Center. The lab also hosted four Transcribe-A-Thons, during which undergraduate and graduate students contributed to various crowdsourced transcription projects, including African American Civil War Soldiers (<https://www.zooniverse.org/projects/usct/african-american-civil-war-soldiers/>) and Freedom on the Move (<https://www.zooniverse.org/projects/usct/african-american-civil-war-soldiers/>). These events were co-sponsored by the Triangle African American History Colloquium; the Curriculum in Peace, War, and Defense; the Department of History; and the Triangle Early American History Seminar.

This year the DHL launched partnerships with multiple campus and community projects. The lab's directors assisted Dr. John Sweet with the creation of "Historic Chapel Hill", a forthcoming Omeka-powered website that will serve as a repository for information about houses within Chapel Hill's historic districts. The DHL also helped Dr. Katie Turk's students in HIST 179H, "Women at UNC," transform an exhibit they curated for Wilson Library into a virtual walking tour, which will soon be available at: <https://maps.unc.edu>.

Most recently, the lab launched a new blog entitled “Teaching History Online” (<https://go.unc.edu/Zn7b2>). This blog contains posts by educators and students about their experiences during remote instruction in the spring 2020 term. It is designed as a resource for teachers at all levels as they prepare for the potential of online instruction or hybrid education in the fall and beyond. The DHL is also in the process of organizing “Teaching History in the Digital Age,” a conference for university and high school history educators of small classes, to take place in Spring 2021.

Finally, the DHL provided technical and A/V support to the History Department throughout the 2019-2020 year. In addition to maintaining the department website and social media, the DHL filmed and publicized interviews with first-year graduate students (<https://www.youtube.com/watch?v=pHZUomsGKrA&>), course advertisements with faculty members (<https://go.unc.edu/f7XTn>), and a video celebrating graduating history majors (<https://www.youtube.com/watch?v=GULUDLb4FAA&feature=youtu.be>).

The DHL was directed by Garrett Wright and Gabriel Moss in Fall 2019, with Emma Rothberg joining as co-director for the Spring 2020 term. Ashley Curry was an invaluable contributor as an undergraduate research assistant. Emma will continue as director for the 2020-21 academic year, joined by Craig Gill.

Thanks for reading!



Emma Rothberg



Gabriel Moss



Garrett Wright

Southern Oral History Program

The Southern Oral History Program (SOHP), housed in the Center for the Study of the American South (CSAS), has deep roots in the history department, where it was first launched back in 1973. Julia Cherry Spruill Professor Emerita Jacquelyn Dowd Hall was the founding director and ran the program for forty years; Professor Malinda Maynor Lowery directed the program until she became Director of CSAS in 2017. In that year, Rachel F. Seidman, adjunct assistant professor, became SOHP's first full-time director.

The focus of the SOHP's research this year has been on our project "Stories to Save Lives: Health, Illness and Medical Care in the South," which now comprises 175 interviews from twelve counties across North Carolina and Virginia. SOHP staff and students presented work on "Stories to Save Lives" at the 2019 Oral History Association conference and at UNC's Rural Communities conference. Building on the "Stories to Save Lives" project, Seidman taught a new first-year seminar for the Integrated Curriculum initiative, with cardiologist Ross Simpson: History 55, "Preventing Broken Hearts in North Carolina: History and Health Care in the South." Seidman and Simpson are also co-authors of an article currently under peer review about using oral history methods in the prevention of sudden death. Other recent outcomes from the project have included a working group in Warrenton, North Carolina planning to use the interviews for community empowerment and educational purposes, a published collection of interviews from the Galloway Ridge community, and Seidman's recent op-ed on the *History News Network* connecting this work to Covid 19.

The 2019-20 school year stands out for the accomplishments of many history department students. Two graduate students, David Dry and Jennifer Standish, served as field scholars for the program. Dry, along with fellow field scholar Caroline Efird, a PhD candidate in Public Health, wrote an article on the closure of labor and delivery units in Western North Carolina, currently under peer review, titled "'It's Not Just Mother and Child Care': Community Perceptions of Healthcare After Loss of Obstetric Services in Rural Appalachia."

SOHP also celebrates Dry for receiving the prestigious Ford Foundation Predoctoral Fellowship. History graduate student Isabell Moore conducted STSL interviews in Alamance County in summer 2019. Jen Standish led our undergraduate internship program, focusing the students' research on the 2020 centennial of the women's suffrage movement and passage of the 19th amendment. Standish and interns collaborated with members of NC2020, a state-based group organizing for the centennial, to conduct interviews on how women engage with voting rights today. In addition to collecting these important voices, the project helped build K-12 curricula for North Carolina teachers, and a forthcoming article will be published in *Southern Cultures* in fall 2020. Standish also collaborated with Carolina Performing Arts for the public art installation 1971. Several undergraduates majoring in history participated in the SOHP's internship and helped build these projects, including Skyler Singleton, Cate Goodman, Flannery Fitch, and Siani Antoine.

Director Rachel Seidman is departing this summer from SOHP and UNC, as she is moving to Washington, D.C., where her husband, Benjamin Filene, son of longtime history department faculty Peter Filene, is the new Associate Director for Curatorial Affairs at the Smithsonian's National Museum of American History. Dr. Seth Kotch, who received his PhD in history from UNC and is now a member of the American Studies department, will be starting as the SOHP's new director in July.

To keep up with the Southern Oral History Program, follow us @sohporallhistory, and sign up for our monthly newsletter. (<https://go.unc.edu/Pz26Z>)

Ancient World Mapping Center

This year remained an impressively active one throughout for the Center, above all because mapmaking could still continue remotely during the campus lockdown from mid-March onwards. Preparation of the revised edition of the textbook *Atlas of Classical History* saw accelerated progress, and there was expansion of the scope of the working partnership with Rome's Sovrintendenza Capitolina ai Beni Culturali.

A variety of maps were made on commission as usual, not only for monographs and articles, but also for the Ishtar Gate exhibition at the Institute for the Study of the Ancient World, New York University. Commissions included a map of Judaea for Anthony Keddie's *Republican Jesus: How the Right Has Rewritten the Gospels* forthcoming from University of California Press, and one of India and Bactria for Alexander Meeus and Kai Trampedach's volume on Alexander the Great in the Steiner series *Studies in Ancient Monarchies*. The number of requests for acquiring and reproducing the Center's maps showed a marked rise this year. In particular, the seven Wall Maps – which continue to be offered in digital format without charge for non-commercial purposes – have been in high demand from instructors and students at both school and college levels worldwide, most notably in Australia, Denmark, Italy, United Kingdom and US.

Miguel Vargas joined the Center to implement a project envisaged last year for the “Maps for Texts” series and now well advanced by him: a map, with directory, that plots the spread of Catholic and Donatist bishoprics across North Africa as documented in the record of the Carthage ‘conference’ in 411 CE. To date, maps by others for this purpose (notably by Serge Lancel) have all been kept unsatisfyingly small-scale by a print-only format, in grayscale moreover. The Center's map in color on a physical landscape base at 1:750,000 – scale chosen to match that of *Asia Minor* and *Black Sea* in the Maps for Texts series – offers distinct improvement; its extraordinary elongation creates no obstacle for digital production and presentation.

The interactive map in preparation by Gabriel Moss and Ryan Horne to accompany the forthcoming translation of Pliny the Elder's *Natural History* Books 2 to 6 and more by Brian Turner and Richard Talbert is close to completion. Meantime the translation itself of these ‘geographical’ books and passages has been delivered to Cambridge University Press for expert review.

After lengthy discussions, agreement was reached that Lindsay Holman and Benet Salway (University College London) should join Richard Talbert to co-edit the substantially revised edition of the *Atlas of Classical History*. It is to be published by Routledge, with the maps all remade digitally in color, using the Center's Map Tiles as base. Contributors to the original edition are being invited to review the fresh drafts of their maps; at the same time new contributors have been recruited, in most instances for plans of cities that could not be accommodated previously. So much mapmaking has provided exceptional opportunities for student assistants to gain training and experience. Hania Zanib has specialized in drafting city- and battle-plans with precision. Peter Streilein, Tyler Brown and Coleman Cheeley have concentrated on maps of the Near East, Aegean and Roman Empire. Ross Twele has begun to compile the gazetteer.

As Richard Talbert's collection of maps made of Asia Minor (Turkey) during the late 19th and early 20th centuries continues to expand in size and complexity, Ross Twele has also worked towards organizing its presentation online.

A supplement negotiated to the partnership agreement made last year with the Sovrintendenza Capitolina ai Beni Culturali, Roma Capitale authorized a three-week initiative in Rome to proceed during September–October. Within this period a joint Italian–U.S. team made 3D scans of all 823 incised fragments of the Great Marble Map (Forma Urbis) to an accuracy of approximately 0.05 mm; because several of this formidable total were dispersed across Rome, visits to various museums were required (Museo dell'Ara Pacis, for example). The number scanned far exceeded even the most optimistic estimate of what might be achieved in the limited time available. Such success was due not least to the efficiency of the four 3D handheld structured light scanners used – three Creaform Go!SCAN and one Creaform Spark 3D. Derek Miller (Center for Digital Scholarship, IUPUI) brought these scanners and oversaw their operation throughout. Prof. Elizabeth Wolfram Thill (Classical Studies, IUPUI) again took a leading role. She and Dr. Riccardo Montalbano in Rome (partially funded by the Center) have now begun the arduous work of organizing the scans for online presentation in a format that will enable a further agreement with the Sovrintendenza to be reached, one granting public access to this remarkable material. In January Prof. Wolfram Thill outlined the recent progress made by the partnership, as well as future prospects, at the annual meeting of the Archaeological Institute of America in Washington, DC; the stream of questions following her paper attests to the high level of interest generated. A potentially rewarding further goal – which in current conditions must remain on hold – is to scan likewise the neglected mass of uninscribed fragments; their number has been greatly increased by finds from recent tunneling for a new metro line in the area where the Map was displayed.

Once again this year it was the Center's good fortune to have an outstanding workforce: three graduate students – Gabriel Moss, Ross Twele, Miguel Vargas; and four undergraduates – Tyler Brown, Coleman Cheeley, Peter Streilein, Hania Zanib. All three graduating at the year's end – former Director Gabriel Moss (PhD), Tyler Brown and Peter Streilein (both BA) – will be greatly missed.

A further word of sincere appreciation to all, including Director Lindsay Holman, is called for this year because of the pandemic crisis. In mid-March, during the last hour before the sudden closure of Davis library, Lindsay brilliantly reconfigured the Center's machines for remote working. In consequence, everyone gained, and seized, the welcome opportunity to continue working and communicating from home – at a somewhat slower pace, to be sure, and with certain technical limitations, but overall almost as productively as before. Lindsay Holman continues as Director, and Richard Talbert (after his retirement from all other duties) remains in charge as research professor.



Richard Talbert
Lindsay Holman



In Memorium

Joel R. Williamson, renowned for his groundbreaking historical studies of the American South, died November 9, 2019 at Carol Woods Retirement community in Chapel Hill at the age of ninety. He taught History at UNC for forty-three years, retiring as Lineberger Professor of the Humanities.

Joel Rudolph Williamson was born on October 27, 1929, in Anderson County, South Carolina. He served in the U.S. Navy during the Korean War, aboard ship and in Germany, and in the Naval Reserves until 1970. Williamson attended the University of South Carolina, where he earned a Bachelor of Arts in History degree in 1948 and a Master's degree in 1951. He then attended the University of California, Berkeley where he earned a Ph.D. in History in 1964. His dissertation became his first book, *After Slavery: The Negro in South Carolina During Reconstruction, 1861–1877* (Univ. of North Carolina Press, 1965), which has continued to be a vital account of the period.

Professor Williamson taught at UNC from 1960 to 2003. He created an innovative and interdisciplinary undergraduate course, "Introduction to Race Relations", which drew hundreds of undergraduates every semester. He also attracted and mentored excellent graduate students. In 2000, he was honored with a named chair, the Joel R. Williamson Distinguished Professorship, founded by an appreciative undergraduate alumnus.

Williamson was a meticulous, relentless researcher, producing an inspired and insightful series of landmark works on race relations and Southern culture beginning with *After Slavery* and including *New People: Miscegenation and Mulattos in the United States* (1980); *The Crucible of Race: Black-White Relations in the American South since Emancipation* (1984), which received the Francis Parkman Prize, the Robert F. Kennedy Book Award, and the Ralph Emerson Award; *William Faulkner and Southern History* (1993, for which he received the Mayflower Society Cup); and, with Donald L. Shaw, *Elvis Presley: A Southern Life* (2015). *The Crucible of Race* and *William Faulkner* were both finalists for the Pulitzer Prize. In 2012, the Southern Historical Association presented Dr. Williamson with the John Hope Franklin Lifetime Achievement Award in recognition of his long and distinguished career and his significant contributions as scholar and citizen.

Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowship for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and note in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

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