



Department of History

University of North Carolina, Chapel Hill

Annual Review

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Greetings from the Chair's Office



As historians, we specialize in charting both change and continuity over time. Within the life of this department, the last year has brought a great deal of both. Since May, I have had the pleasure of serving as acting chair as Professor Lisa Lindsay recovers—with great success—from a health challenge. Meanwhile, our faculty and graduate students continue their excellent work as scholars, teachers, and public intellectuals whose perspective and expertise are needed more than ever. You can keep up with our current news through our bi-annual newsletter, *The Department Historian*.

We are pleased to release this *Annual Review* for 2019, which logs important milestones, publications, and transitions from the previous year. Here you will learn about the many accomplishments by members of this department and our esteemed alumni, all of whom further UNC's mission of service to the community, state, and world. The many plaudits detailed in this *Annual Review* serve as a lasting tribute to the importance of the study of history, as well as an archive of the history department itself.

The department extends its gratitude to Professor Terence McIntosh for editing this *Annual Review* and to Sharon Anderson and her team of undergraduate assistants for putting it together. We also thank the many generous donors whose gifts sustain the intellectual and scholarly work of the department.

Please keep us informed about your professional accomplishments so we can share them in future editions of this review!

Benjamin C. Waterhouse
Acting Department Chair

The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the *Annual Review* as well as any messages and invitations.

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Faculty News



CEMIL AYDIN edited a special issue, “Civilizational Narratives in Social Sciences and Humanities,” of *Istanbul University Journal of Sociology* (vol. 38, no. 2, December 2018, pp. 209-440) and wrote the introductory essay. An Italian translation of his writings on the political history of the nineteenth century was published as *Il lungo Ottocento: Una storia politica internazionale* (Piccola Biblioteca Einaudi, 2019). He published an article on the historical memory of the late Ottoman era Caliphate in a leading history journal in Turkish, “Sultan Abdülhamid’in Pan-İslamiz mi Anti-Emperyalist miydi? (Was Sultan Abdulhamid’s Pan-Islamism anti-imperialist?)” *Toplumsal Tarih Dergisi* (Journal of Social History) Türk Tarih Vakfı- Turkish History Foundation, no. 301 (January 2019). He presented papers and public lectures at Yale University, Simon Fraser University, University of Victoria, University of Chicago Center in Paris, Lahore Think Fest, Georgia State University, Northwestern University, Central European University, Oxford University, and Istanbul Bilgi University. He co-chaired the Carolina Seminar on Transnational and Modern Global History and served on the editorial boards of *Modern Intellectual History* and *International Journal of Asian Studies*. He has been serving as an editor for the Columbia University Press series *International and Global Studies*.

Email: caydin@email.unc.edu



MARCUS BULL produced a monograph, *Eyewitness and Crusade Narrative: Perception and Narration in Accounts of the Second, Third and Fourth Crusades* (Boydell, 2018). In addition he wrote the chapter titled “War” in *A Cultural History of Western Empires in the Middle Ages*, edited by Matthew Gabriele (Bloomsbury, 2019). In October he organized the annual international conference of the Haskins Society, the second iteration in a five-year tenure of the conference at Chapel Hill; the Haskins Society is among the foremost organizations devoted to the study of medieval European history. In the spring Bull was on research and study leave, based in London, during which time he delivered a paper on the challenges of understanding historical motivation at the Institute of Historical Research, University of London. While in London, he conducted research on two related topics: the memoirs of Pierre de Bourdeille, abbé de Brantôme (1540-1614); and the Great Siege of Malta (1565). Also in the spring he was appointed to the editorial board of the journal *History*. Email: mgbull@email.unc.edu



PETER A. COCLANIS published the following works in 2018-2019: *Water and Power: Environmental Governance and Strategies for Sustainability in the Lower Mekong Basin*, co-edited with Mart A. Stewart (Springer, 2019); “King Corn,” *Claremont Review of Books Digital*, May 1, 2018; “Aung San Suu Kyi Is a Politician, Not a Monster,” *Foreign Policy*, May 14, 2018; “Campus Politics and the English Language,” *insidehighered.com*, June 5, 2018; “What We Have Lost in the NBA,” *New York Sports Day*, June 5, 2018; “Slavery, Capitalism, and the

PETER A. COCLANIS (CONTINUED)

Problem of Misprision,” *Journal of American Studies* 52 (August 2018); “After the Banquet,” *Reviews in American History* 46 (September 2018): 530-537; “Reflections on the Revolution in Chapel Hill,” *insidehighered.com*, October 16, 2018; “’Tis the Season to Be Censored,” *CounterPunch*, December 21, 2018; “Vannevar Bush: Prophet of High Tech,” *Le monde diplomatique* (English edition), January 10, 2019; (with Fitz Brundage) “Fast Food Region: Cheap, ‘Energy-Dense’ Eats in a Poor, Unhealthy Part of the United States,” *Southern Studies* 25 (fall/winter 2018): 1-17; “Approaching the Mekong in a Time of Turbulence,” in *Water and Power: Environmental Governance and Strategies for Sustainability in the Lower Mekong Basin*, ed. Mart A. Stewart and Peter A. Coclanis (Springer, 2019), pp. 219-234; “Metamorphosis: The Rice Boom, Environmental Transformation, and the Problem of Truncation in Colonial Lower Burma, 1850-1940,” *Agricultural History* 93 (winter 2019): 35-67; “Unforgettable: Nat ‘King’ Cole at 100,” *All About Jazz*, March 17, 2019; “The Gray Lady Is Increasingly Tone-Deaf,” *CounterPunch*, March 22, 2019; (with David L. Carlton) “The Roots of Southern Deindustrialization,” *Challenge: The Magazine of Economic Affairs* 61 (March-April 2019): 418-426; “Turning Rice into Wheat: The U.S. Origins of Large-Scale, Capital-Intensive Rice Production, 1885-1915,” *Rice Today* (spring 2019); “The Village People,” *New York Sports Day*, April 16, 2019; (with Naomi R. Lamoreaux) “Review Roundtable: Olmstead and Rhode’s *Arresting Contagion*,” *Agricultural History* 93 (spring 2019): 385-396. Along with Fitz Brundage, he also edited a special issue of the journal *Southern Studies*.

In addition, he published five op-ed pieces for newspapers: Two in the *Raleigh News & Observer* (July 8, 2018, and December 16, 2018) and three in the *Singapore Straits Times* (June 28, 2018; December 5, 2018; April 9, 2019). He presented a variety of papers and lectures in the U.S. and abroad, including: a paper (with David L. Carlton) at the World Economic History Congress, held at MIT in August 2018; a set of lectures in global history in September 2018 in Lima, Peru, at the Universidad Nacional Mayor de San Marcos (the oldest university in the Western Hemisphere); and a talk at the Fifth International Rice Congress, which was held in October 2018 in Singapore. He is co-principal investigator with an engineering group from NCSU on a grant for \$238,075 from the North Carolina Department of Transportation; the grant is intended to come up with successful transportation and economic development strategies for two very poor regions in North Carolina. He is a trustee of the Business History Conference and serves on the editorial boards of *Advances in Agricultural Ethics* (China), *Enterprise and Society*, and the *Journal of Interdisciplinary History*. He is a distinguished lecturer for the OAH, a fellow at the Carolina Population Center, and a member of the board of trustees of a Bangkok-based NGO: Kenan Asia. He continues to serve as director of UNC-Chapel Hill’s Global Research Institute. Email: coclanis@unc.edu



KATHLEEN DUVAL held a Guggenheim Fellowship this year to research and write her forthcoming book on American Indian history from the eleventh through nineteenth centuries. She published a chapter in *The American Revolution: A World War*, a book published by the Smithsonian Institution to accompany an exhibit on display through July at the National Museum of American History in Washington, D.C. You can see an online version of the

exhibit on the museum's website: <https://americanhistory.si.edu/exhibitions/american-revolution-world-war>.

DuVal wrote the introduction to a roundtable for the online journal H-DIPLO and gave several talks: the keynote address at an early American history conference in Philadelphia, the George Rogers Clark Lecture to the Society of the Cincinnati in Washington, D.C., and a roundtable address at the annual conference of the Omohundro Institute of American History and Culture in Williamsburg, Va. She continues to co-organize the Triangle Early American History Seminar and serve on the UNC Press Board of Governors, the faculty advisory board for the Center for the Study of the American South, the Council of the Omohundro Institute, and the editorial boards of several journals, including the *Journal of American History* and *Reviews in American History*. Watch for her book reviews in the *Wall Street Journal*!



KAREN HAGEMANN published in 2018-19 the volume *Gendering Post-1945 German History: Entanglements* (Berghahn Books, 2019), which she co-edited with Donna Harsch and Friederike Brühöfener. Two books are in print, the monograph *Umkämpftes Gedächtnis: Die Antinapoleonischen Kriege in der deutschen Erinnerung* (Schöningh, 2019) and the *Oxford Handbook Gender and War since 1600* (Oxford University Press, 2019), which she

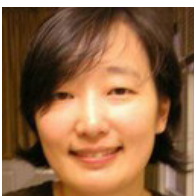
co-edited with Stefan Dudink and Sonya O. Rose. In addition, she co-edited with Simone Lässig the "CEH Discussion Forum: The Vanishing Nineteenth Century in European History? A Comparative Exploration," published in *Central European History* (51, no. 4 [2018]: 611-695) and published "Le front patriotique" in *Une histoire de la guerre: Du XIXe siècle à nos jours*, ed. Bruno Cabanes et al. (Paris: Sommaire, 2019), 157-174; "Soldatenfrauen, Krankenschwestern und Etappenhelferinnen: Fraueneinsatz im Ersten Weltkrieg," in *Der Erste Weltkrieg*, ed. Andreas Theier (Zürich: Züricher Universitätsverlag, 2018), 291-318; "Langsamer Fortschritt: Frauen in der Geschichtswissenschaft," *Zeitgeschichte Online*, 8 March 2019, at: <https://zeitgeschichte-online.de/thema/langsamer-fortschritt-frauen-der-geschichtswissenschaft>. The Palgrave Macmillan series War, Culture and Society, 1750 – 1850, which she edits together with Rafe Blaufarb and Alan Forrest, celebrated in 2019 the publication of its fortieth volume since its start in 2008 (wscseries.web.unc.edu). Furthermore, she continued to work with a team of five graduate and undergraduate students on the digital humanities project GOnline Bibliography, Filmography and Webography: Gender and War since 1600 (<http://gwc.unc.edu/welcome>), which was launched in April 2017 and has had since then more than 86,000 visitors and more than 250 followers of its Facebook page. (<https://www.facebook.com/gwonlineunc/>). GOnline is a collaboration of the UNC-Chapel Hill Department of History, the Curriculum in Peace, War and Defense, UNC ITS Research Computing, and UNC Library and Information Technology and is sponsored by the history department, PWAD, and the College of Arts & Sciences. Finally, she was in 2018-19 again the main organizer and moderator of the interdisciplinary North Carolina German Studies Seminar and Workshop

KAREN HAGEMANN (CONTINUED)

Series (NCGS) (<https://ncgsws.web.unc.edu/>). The NCGS series was started in 2007 by a group of scholars in the Research Triangle of North Carolina with the aim of fostering interdisciplinary and inter-institutional intellectual exchange among students, scholars, and the wider community at both public and private institutions of higher learning. Email: hagemann@unc.edu



KONRAD H. JARAUSCH was happy to look back on five decades of teaching hundreds of undergraduates and dozens of PhDs. During the past year he published *Broken Lives: How Ordinary Germans Experienced the Twentieth Century* with Princeton University Press. Other publications that appeared include *Aus der Asche: Eine neue Geschichte Europas im zwanzigsten Jahrhundert* with the Reclam Verlag as well as *Zerrissene Leben: Das Jahrhundert unserer Mütter und Väter* with the Wissenschaftliche Buchgesellschaft, both of which were introduced at the Frankfurt Book Fair last September.



MICHELLE KING received several teaching grants in the past year, including the Humanities for the Public Good Initiative Course Development Grant, the UNC/Adobe Course Development Grant, and the History Department Teaching Innovation Grant. The first two grants were for her spring 2019 course on the cultural history of Chinese food, in which students were asked to conduct oral history interviews with Chinese restaurateurs in North Carolina. Their final projects are showcased in a class portfolio website, <https://mtking.myportfolio.com/>. The third teaching grant is for developing a new lecture course on global food history. She also organized and participated in two UNC history department public outreach panels providing global historical contexts for contentious contemporary issues. The fall panel was “Monumental Histories,” which dealt with the issue of historical memorialization arising from debates about Silent Sam on campus, and included the participation of Flora Cassen, Dan Sherman, Konrad Jarausch, and Lauren Jarvis. The spring panel was “Walls: Global Histories of Borders and Barriers,” which gave global comparative contexts to debates over the US-Mexico border wall and included the participation of Brett Whalen, Konrad Jarausch, Sarah Shields, and Cynthia Radding.

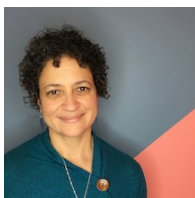


WAYNE LEE wrapped up his final year as chair of the Curriculum in Peace, War, and Defense. He'll be on a research leave in the fall of 2019 working on his current project on conquest in the pre-industrial world. As part of that project he recorded a podcast called "What Do You Do with Force after You Win?" for the War Room Podcast of the U.S. Army War College (<https://warroom.armywarcollege.edu/podcasts/consolidating-victory/>) and he was invited to speak at Oxford's Centre for Global History and the Changing Character of War Centre. In the summer of 2018 he did field work in Kosovo as part of the Regional Archaeological Project in the Peja and Istog Districts (RAPID).



LISA LINDSAY completed her first year as chair of the history department, advocating for students and faculty, developing new initiatives, raising funds, and attending to other matters of interest to our vibrant and active intellectual community. Last November, the African Studies Association awarded its annual best book prize to her book *Atlantic Bonds: A Nineteenth-Century Odyssey from America to Africa* (UNC Press). She gave presentations on that book at the University of South Carolina, Franklin & Marshall College, and New York University and on her new project, on African women and the Atlantic slave trade, at Harvard. A short article, "Lagos: A Place with Open Eyes," was published on *The Metropole* blog of the Urban History Association. With her Africanist colleagues, she continues to develop our new graduate program in African history.

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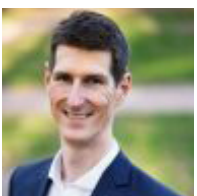
MALINDA MAYNOR LOWERY published her second book, *The Lumbee Indians: An American Struggle*, with UNC Press in September 2018. It is a synthesis covering three hundred years of history based on primary source research and written for a general audience. She was also promoted to Full Professor, effective July 1, 2019. In the past year, she has published essays in the New York Times, the News and Observer, the Oxford American, Public Seminar, and the North Star. She has presented conference papers on Elizabeth Warren and American Indian identity, a response to Jill Lepore's *These Truths*, on Confederate monuments and indigeneity in the South, and other topics for events at historic sites, academic conferences, universities, public libraries, community groups, a genealogy symposium, a K-12 teacher institute, and for over two dozen public radio programs. Her work as director of UNC's Center for the Study of the American South has included participating in dialogues about the campus's confederate monument and bringing timely and critical multidisciplinary conversations to campus, including work on the role of white Southern women in maintaining white supremacy, concussion trauma in NASCAR, the future of humanities funding in the region and the nation, climate change in Central America, and ongoing social and institutional discrimination facing Black students and scholars.

TERENCE MCINTOSH published the book chapter “Das ‘Werck der Christlichen Disciplin’ Herzog Ernsts des Frommen. Inspiration für die Glauchaer Kirchengzucht August Hermann Franckes?” in *Pietismus in Thüringen--Pietismus aus Thüringen. Religiöse Reform im Mitteldeutschland des 17. und 18. Jahrhunderts*, ed. Veronika Albrecht-Birkner and Alexander Schunka (Stuttgart: Franz Steiner Verlag, 2018), 51-69.

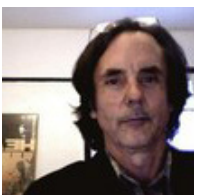
Email: terence_mcintosh@unc.edu



LOUISE MCREYNOLDS gave two presentations at international conferences this year: “Imperial Russia’s Archeologists Recurate Byzantium,” at the International Conference on Classical and Byzantine Studies in Athens, June 2018; and “Excavating Empire: Russian Archeologists and the ‘Imperial Imaginary,’ 1804-1918,” at the Higher School of Economics, St. Petersburg, June, 2018.



MICHAEL MORGAN published *The Final Act: The Helsinki Accords and the Transformation of the Cold War* (Princeton UP, 2018), which examines the origins and consequences of the 1975 Helsinki Final Act, a landmark event in twentieth-century international history and a watershed in the development of human rights. During the fall and spring, he gave invited talks about the book at McGill University, the University of Toronto, Duke University, and the University of Texas at Austin. Email: morgan@unc.edu



FRED NAIDEN gave eight talks in 2018-19. At Barton College, Fairfield University, and the annual convention of the American Society for Oriental Research, he spoke on aspects of Greek religion. He spoke about Alexander the Great at Edmonton, Alberta, and at the annual convention of the Association of Ancient Historians, and about the ancient law of animals at Brown University and Brooklyn College. Pursing his interest in the modern Middle East, he spoke on the politics of Kurdistan at UNC ROTC. His “Introduction” to the Chinese edition of Moses Finley’s *World of Odysseus* appeared from the Peking University Press, and a book chapter, “Religion and Spirituality,” appeared in *The Cultural History of Emotion in Antiquity*, one of Bloomsbury’s Cultural History series. His chief publication this year was *Soldier, Priest, and God: A Life of Alexander the Great*, which appeared from Oxford University Press. A 2017 publication, *Mercury’s Wings: Modes of Communication in the Ancient World*, co-edited by Naiden and his colleague Richard Talbert, was named a *Choice Academic Selection* for last year, the second time a book of Naiden’s has received this honor.

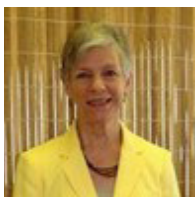


SUSAN PENNYBACKER contributed “A Cold War Geography: South African Anti-Apartheid Refuge and Exile in London, 1945-94” to Nathaniel Carpenter and Benjamin Lawrance, eds., *Africans in Exile, Mobility, Law and Identity* (Indiana University Press, 2018). She completed a research and study leave in South Africa during spring 2018 as a visitor to the Departments of History of the University of the Western Cape and the

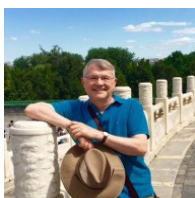
University of Cape Town. Pennybacker delivered the Seventh Annual Appalachian Lecture in British History at Appalachian State University in Boone, NC, and offered invited papers to the Pacific Conference on British Studies (U. California, Merced) and the Triangle Intellectual History Seminar (Carolina Seminars), each related to her present book project: “Fire by Night, Cloud by Day; Refuge and Exile in Postwar London.” She spoke in a roundtable on transnational histories at the North American Conference on British Studies (NACBS, Providence), served as an invited mentor in a workshop convened by the *African Studies Review* at the joint meeting of the African Anthropological Association and the African Studies Association (Johannesburg), and was a participant in a U. Copenhagen workshop on the anti-apartheid struggle. Pennybacker continued her executive role as immediate past president of NACBS, completed her term on the Morris K. Forkosch Prize committee in British, imperial and Commonwealth history for the American Historical Association, and continued as an associate editor of the *Journal of British Studies* and an editorial board member of *Critical, Connected Histories* (Leiden University Press). She co-convened the conference “Global Brexit and the Lost Futures of European Empires” at UNC-CH with Prof. Cemil Aydin, assisted by PhD student Mark Reeves. They received awards from the Erasmus+ Programme of the European Union and Title VI funds from the US Dept. of Education, through the UNC Center for European Studies, a Jean Monnet Center of Excellence.



MORGAN PITELKA published *Japanese Art: Critical and Primary Sources*, a four-volume collection of materials for the study of Japanese visual and material culture (Bloomsbury, 2018). He continued to serve as director of the Carolina Asia Center and as coeditor of *The Journal of Japanese Studies*. He led the writing of a successful grant proposal to the Department of Education’s Title VI program for the Asia Center to continue to receive funding as a Pan-Asia National Resource Center with FLAS (\$2,000,000, 2018-2022). He also applied to the Toshiba International Foundation to fund a conference on medieval palace cities, held in Budapest, Hungary, in March of 2019 in collaboration with the Sainsbury Institute and the Japan Foundation-Budapest. At the conference, which included twenty-one scholars from the U.S., Europe, Syria, and Japan, he presented a paper, “From Castle Towns to Palace Cities: Kyoto, Ichijôdani, and Azuchi in 16th-Century Japan.” At the Association for Asian Studies annual meeting in 2019, he served as discussant for the panel “Exhibiting the Samurai,” and he co-organized a meeting of the Gender Equality in Asian Studies Group on the ramifications of the #MeToo movement for Asian studies. Lastly, in the summer of 2018, he served as co-director of the NEH Summer Institute for Teachers, “Contested Territory: America’s Involvement in Southeast Asia, 1945-1975,” held at the National Humanities Center. Email: mpitelka@unc.edu



CYNTHIA RADDING Gussenhoven Distinguished Professor of Latin American Studies and Professor of History, received the Award for Lifetime Achievement and Contributions to History of Northwest Mexico by the XIII Semana de Historia Económica del Norte de Mexico Seminar at the Universidad de Sonora, Hermosillo, Sonora, Mexico, September 3, 2018. She held the John Carter Brown Library Research Fellowship May-August 2018, and the Fulbright Senior Scholar Fellowship, Mexico, 2017-2018. Radding published the article “Historias fronterizas en los ciclos de globalización” in “Mexamerica,” special issue, *Revista de la Universidad de México*, nueva época, no. 836 (2018). She presented papers based on her original research to the Latin American Studies Association International Congress in Barcelona, Spain, May 23-26, 2018; John Carter Brown Library, July 11, 2018, “Indigenous Landscapes and Reading Nature into Colonial Boundaries”; American Society for Ethnohistory October 11-14, 2018 Annual Meeting, Oaxaca, Mexico; XV Reunión Internacional de Historiadores de México, Universidad de Guadalajara, Guadalajara, Jalisco, Mexico, October 17-20, 2018; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas International Seminar “Fronteras Indígenas de América,” January 25, 2019, “Reading Cultural Landscapes through Interdisciplinary Perspectives”; Rocky Mountain Conference on Latin American Studies Annual Conference April 3-6, 2019, Santa Fe, New Mexico, “Land, Community, and Cultural Resilience in the Mayo River Valley, Northwestern Mexico.” In addition, she participated in the panel organized by the history department on “Walls: Global Histories of Borders and Barriers” with an illustrated presentation on “Borders, Borderlands, and Journeys for Survival: The U.S.-Mexico Border Wall.”

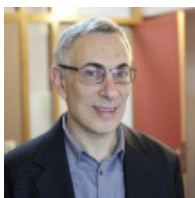


DONALD J. RALEIGH ended in August 2018 a three-year stint serving as director of the Center for Slavic, Eurasian, and East European Studies at Carolina and, after living at 1608 Claymore Road for thirty years, rightsized into an Epcon community for the 55+ crowd. On leave this year, he conducted research on his biography of Soviet leader Leonid Ilich Brezhnev at the National Archives in London and at the Russian State Archive of

Contemporary History in Moscow. He published an article, “Антибольшевистские волнения в Саратове и Саратовской губернии в конце Гражданской войны (по материалам печати и архивов),” (Antibolshevik unrest in Saratov and in Saratov Province at the end of the Civil War: Based on materials from the local press and archives),” in *Русская литература и журналистика в движении времени. Ежегодник 2018. Международный научный журнал. Факультет журналистики Московского государственного университета имени М. В. Ломоносова* (Russian literature and journalism across time. 2018 yearbook: An international scholarly journal of the faculty of journalism at Moscow University) (2018): 157-91, attended the national meeting of the Association for Slavic, East European, and Eurasian Studies (ASEEES), gave three talks on contemporary Russia to community audiences, and served on the selection committees for fellowships and travel awards offered by American Councils and ASEES.



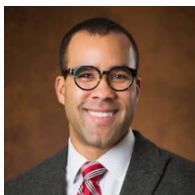
RACHEL F. SEIDMAN spent January-May 2019 as a Fulbright Scholar at the University of Turku in Finland. In addition to teaching a class on the history of the U.S women's movement, she gave presentations about her forthcoming book, *Speaking of Feminism: Today's Activists on the Past, Present and Future of the U.S. Women's Movement* (UNC Press, September 2019), and about the Southern Oral History Program's new research initiative Stories to Save Lives: Health, Illness and Medical Care in the South to over twenty audiences in Finland, Norway, Ireland, and Austria. Over the last year Seidman also presented papers at the Oral History Association conference in Montreal and at the International Oral History Association conference in Jyväskylä, Finland



DANIEL SHERMAN presented a paper at a four-day seminar, "Staging of Science," at the Fondation des Treilles, Tourtour, France, in May 2018 and gave an invited talk at the Global France Seminar at M.I.T. in April 2019. His most recent book appeared in French translation in June 2018 under the title *Le primitivisme en France et les fins d'empires, 1945-1975* (Les Presses du Réel). He began a three-year term as a member of the governing council of the Western Society for French History in the fall and another as member of the Awards Committee of the Society for French Historical Studies in the spring. In April 2019 he served as an external reviewer of the School of Art and Design at the University of Illinois at Urbana-Champaign. Email: dsherman@email.unc.edu



SARAH SHIELDS continues to publish and speak about her project on the League of Nations and the Middle East. "The League of Nations and the Transformation of Representation: Sectarianism, Consociationalism, and the Middle East" was published in Simon Jackson and Alanna O'Malley, eds. *The Institution of International Order: From the League of Nations to the United Nations*. She presented on the topic in Istanbul ("Rethinking Nationalism and Ethnic Identities in the Middle East"), Lausanne ("Displacement, Race, and 'Protection': European Jews, Refugee Restrictions, and Conflict in Postwar Palestine"), and Washington, DC ("Protection and Expulsion: 'Greeks,' 'Turks,' and the League of Nations"). In addition, Shields participated in a workshop for educators on World War I at the North Carolina Museum of History and spoke with public audiences in Raleigh, Highlands, and Chapel Hill. She was inducted into the UNC Frank Porter Graham Graduate and Professional Student Honor Society.



WILLIAM STURKEY published his book *Hattiesburg: An American City in Black and White* with Harvard University Press. He also published an article titled "Race and Reconciliation on the Gulf & Ship Island Railroad" in *Southern Cultures*. Sturkey presented at academic conferences in Indianapolis and Montpelier, France, and served on the Program Committee of the 2019 Southern Historical Association Annual Conference. He also received

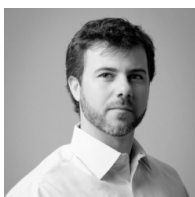
WILLIAM STURKEY (CONTINUED)

a variety of research grants from the Institute for Arts and Humanities, the Carolina Asia Center, the Provost's office, and was part of a group that received over \$80,000 from the Andrew Mellon Foundation to study and catalogue the history of North Carolina Jim Crow laws.



RICHARD TALBERT had a second year in phased retirement even more active than the first. Routledge published *Challenges of Mapping the Classical World*, a handsome collection of fourteen items by him written over the past thirty years, including substantial unpublished material about the conceptualization and development of the project that resulted in the *Barrington Atlas*. A contribution by him appeared in *Reflections on Macedonian and Roman Grand Strategy*, co-edited by Fred Naiden and Daniel Raisbeck (Bogota: Universidad La Gran Colombia). His major study *The Senate of Imperial Rome* was issued in Chinese translation by East China Normal University Press, and his chapter on senate and *equites* during the early Principate for the *Cambridge Ancient History* appeared in the 2018 Russian translation of its volume ten. He made two visits to China, one to deliver a keynote address on mapping at the conference “Hellenistic Legacies on the Silk Road” at Nankai University, Tianjin, and the other, organized by the Guangqi International Center for Scholars, to deliver lectures and seminars at Nankai University again as well as at Shanghai Normal University, Duke Kunshan University, Fudan University (Shanghai), Hebei University (Baoding), and Peking University and the Chinese Academy of Social Sciences in Beijing. He delivered the keynote address at the conference “Pliny the Elder and His Time: Politics, Ideology, Knowledge” in Moscow – a welcome opportunity in light of his project (with Brian Turner) to produce an English translation of Pliny’s geographical books; this work is now approaching completion. He accepted invitations to organize one panel, “Mapping the Edge of Empire,” (with Boris Rankov) at the 24th International *Limes* Congress, Viminacium (Serbia), and another, “Mapping the Classical World Since 1869: Past and Future Directions,” at the sesquicentennial meeting of the Society for Classical Studies, San Diego, CA. He gave a paper on German maps of Asia Minor and their Ottoman adaptation in the early twentieth century at the International Society for the History of the Map symposium, Portland, ME. His ongoing project relating to this topic was boosted by the emergence – beyond all expectation – of revealing finds during visits to the Bayerische Staatsbibliothek, Munich, and the ELIA/MIET archive, Athens. At UNC Talbert contributed to two Carolina Public Humanities series, The Decline of Great Empires and Warfare, Society, and the Military. For his involvement with the Ancient World Mapping Center, see its report.

Email: talbert@email.unc.edu



BENJAMIN C. WATERHOUSE published the entry “Lobbying and Business Associations” in the *Oxford Research Encyclopedia of American History*. He received a Teaching Innovation Award from the UNC history department to develop a course in the history of computing. Writing for the public, he published “President Trump’s Feud with Charles Koch Shows the Conservative Coalition Is Cracking Up” in the *Washington Post*, along with several book reviews. He was elected a trustee of the Business History Conference and selected to chair the Program Committee for that association’s 2020 annual meeting in Charlotte, NC.



BRETT EDWARD WHALEN gladly greeted the publication of his new book, *The Two Powers: The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century* (University of Pennsylvania Press, 2019), which reappraises the epoch-making clashes between two popes, Gregory IX and Innocent IV, and the Hohenstaufen emperor, Frederick II. He also published an essay on the theme of “Resistance” in Bloomsbury’s *A Cultural History of Western Empires in the Middle Ages*, edited by Matthew Gabriele. While continuing to serve as the history department’s director of undergraduate studies and the departmental liaison for Office of Undergraduate Research, he taught a new interdisciplinary first-year seminar with Chris Clements (Physics), “Time and the Medieval Cosmos.” He gave a number of talks on and off campus, including “A Fourth-Century Strategy: Walls, Barbarians, and Roman Emperors,” at the UNC colloquium on “Walls: Global Histories of Borders and Barriers”; “The Black Death and the Medieval Blame Game,” at the Carolina Public Humanities’ Adventures in Ideas Seminar; “Joachim of Fiore and the Apocalyptic Revival of the Twelfth Century,” at the UC-Colorado Spring’s symposium “Through a Glass Darkly”; and “Scripture and History from Genesis to Revelation,” a five-part lecture series delivered at the Church of the Holy Family in Chapel Hill. In the summer of 2019, he plans to take the initial steps towards a new book, *Medieval Jesus*.



The history department thanks its undergraduate work-study students in 2018-2019—Alexis Lewis, Andres Otero, Melanie Beam, and John Spence (not pictured)—for their work in supporting the faculty and staff.

Department News

The History Department Welcomes New Faculty



ERIK S. GELLMAN joined the department as an associate professor in July 2018. He specializes in urban and labor and working-class histories, as well as social movements in modern America. Gellman grew up in Buffalo, New York, the son of a Danish immigrant mother and Jewish American father (UNC-Chapel Hill Class of 1969). He received a B.A. from Bates College and an MA and PhD in history from Northwestern University. Previous to relocating to Chapel Hill, Gellman taught at Roosevelt University in Chicago, receiving tenure there in 2012.

Gellman's first book, *Death Blow to Jim Crow: The National Negro Congress and the Rise of Militant Civil Rights* (University of North Carolina Press, 2012), examines how African American protest campaigns in the 1930s and 1940s drew from and recast labor unionism, political parties, and the New Deal coalition. By excavating the aspirations and accomplishments of the National Negro Congress (NNC), *Death Blow to Jim Crow* departs from previous scholarship by treating this era as much more than a prelude to the postwar civil rights movement. Ultimately, the book reinterprets the interwar period as years of significant black activism that reshaped American politics.

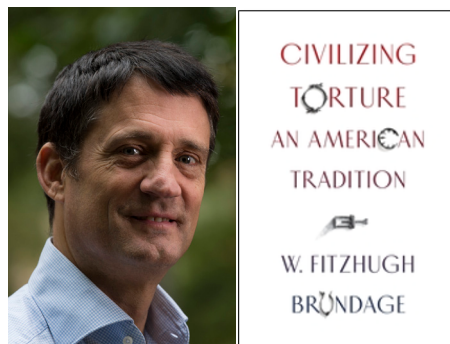
While Gellman developed his study of the NNC, he also became interested in the fusion of religious and labor ideologies in that era. With fellow historian Jarod Roll, he coauthored a book on the African American preacher and activist Owen Whitfield and his white counterpart Claude Williams. A key intervention in *The Gospel of the Working Class: Labor's Southern Prophets in New Deal America* (University of Illinois Press, 2011) is to connect rural and urban American history in the New Deal and World War II years. The book follows a "cast of characters" who traversed farms and factories to preach to and organize the migrants who poured into cities in search of industrial jobs.

Gellman's current book project is drawn from his recent articles on postwar Chicago civil rights and Black Power and his role as curator of a 2015 gallery show of photographer Art Shay's previously unseen images. *Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay* (University of Chicago Press, forthcoming December 2019) fuses photography and historical narrative to explain how racial and economic inequality gave rise to a pitched struggle to define the terms of democracy in the postwar American city. *Troublemakers* will feature 250 never-before-published images and six chapters that will illuminate new contingencies and major developments in modern United States urban history. The book is grounded in archival and secondary research that complicates—and even upends—the morality tales and popular memory of postwar freedom struggles.

In his first year at UNC, Gellman taught classes that ranged from a first-year seminar called “Rebuilding the American South: Work and Identity in Modern History” to an upper-level course on “The Worker in American Life” and a graduate seminar on urban history. He also co-chaired the Labor and Working-Class Studies Association conference that took place in Durham in May 2019. He is currently spearheading a collaborative project titled “Organizing Agribusiness from Farm to Factory: A New Commodity and Labor History of America’s Most Diverse Labor Union.” On a personal note, after living for almost twenty years in Chicago, he has adjusted well to Chapel Hill, especially admiring the warmer weather and walkability to campus.

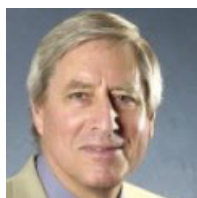


Congratulations to Bill Ferris, whose box set, *Voices of Mississippi*, won two 2019 Grammy Awards.



Congratulations to Fitz Brundage, whose book *Civilizing Torture: An American Tradition* was nominated as a finalist for the 2019 Pulitzer Prize in History.

Emeriti News



CHRISTOPHER BROWNING published a political essay, “The Suffocation of Democracy,” in *The New York Review of Books* LXV/16 (October 25, 2018). He was a visiting professor at Monash University in Melbourne, Australia, in March/April 2019. He lectured at Carnegie-Mellon University (hosted by Ricky Law, PhD/2012/Browning and Fletcher), the University of Texas Rio Grande (hosted by Friederike Bruehoefener, PhD/2014/Hagemann), Sonoma State University, and Oregon State University, as well as Anahuac University, the Iberoamerican University, the National Autonomous University of Mexico, and the Museum of Memory and Tolerance in Mexico City.



WILLIAM FERRIS published the “Foreword” to *Charley Patton: Voice of the Mississippi Delta*, ed. Robert Sacre (Jackson, MS: University Press of Mississippi, 2018), pp. vii-xi, and “Visions and Voices in the American South” in *Southbound: Photographs of and about the New South*, ed. Mark Sloan and Mark Long (Charleston, SC: Halsey Institute of Contemporary Art 2018), pp. 365-370. Ferris also published *I am a man: Photographies et luttes pour les droits civiques dans le sud des États-Unis, 1960-1970* (Paris: Hazan, 2018). Ferris lectured at a screening of his films at the Plaza Theater in Atlanta. He delivered the keynote lecture “Photography and Freedom: The Enduring Legacy of Civil Rights Photographs in the American South—1960-1970” at the symposium “Mémoires du mouvement des droits civiques/Memories of the Civil Rights Movement” at the University of Montpellier in Montpellier, France. He lectured on the history of blues at MADE IN in Toulouse, France. Ferris also lectured at the Mississippi Book Festival (Jackson, MS), Galloway Ridge (Chapel Hill, NC), Smithsonian American Art Museum (Washington, DC), Sir Walter Cabinet (Raleigh, NC), Virginia Festival of the Book (Charlottesville, VA), Anthology Film Archives (New York, NY), North Carolina State University Osher Lifelong Learning Institute (Raleigh, NC), UNC Friday Center (Chapel Hill, NC), Regulator Book Store (Durham, NC), McIntyre’s Books (Farrington, NC), Lemuria Books (Jackson, MS), Lorelei Books (Vicksburg, MS), and The Cedars (Chapel Hill, NC). Photographs from Ferris’s most recent book *The South in Color* were featured in the *Through the Lens* exhibition (Durham, NC), *Across County Lines: Contemporary Photography from the Piedmont* exhibition at Duke University’s Nasher Museum (Durham, NC), and in the *Do Good Fund* exhibition at the Margaret Mitchell Home (Atlanta, GA). Ferris’s *Voices of Mississippi* (<https://www.dust-digital.com/>) received two Grammy Awards for Best Historical Album and Best Liner Notes. Ferris also received the William F. Little Distinguished Service Award from the UNC College of Arts and Sciences. Ferris curated the exhibition *I am a man: Photographies et luttes pour les droits civiques dans le sud des États-Unis, 1960-1970*, which opened at the Pavillon Populaire in Montpellier, France, in October 2017. At the Ford Foundation Center for Social Justice, Ferris attended the first meeting of the board of the National Trust for Historic Preservation’s African American Cultural Heritage Action Fund, on which he serves, for their Cultural Preservation Leadership Summit.



PETER FILENE published *Striving Fathers, Troubled Sons: From John Adams to James Baldwin*. It dramatizes the history of manhood-making through the intimate stories of seven families: the Adamses, Rockefellers, Wilsons, Steffenses, Wyeths, Kazins (Alfred, his father, and his son Michael), and James Baldwin and his two fathers. The last chapter surveys fatherhood in our own era. The book is available on Amazon. Filene also continues to exhibit his photographs as a member of FRANK Gallery, Chapel Hill. Email: filene@live.unc.edu



JACQUELYN DOWD HALL published “The Good Fight,” in *Mothers and Strangers: Essays on Motherhood from the New South*, ed. Samia Serageldin and Lee Smith (Chapel Hill: UNC Press, 2019) and *Sisters and Rebels: A Struggle for the Soul of America* (New York: W.W. Norton, 2019) <https://sistersandrebels.com/>.



MICHAEL MCVAUGH published an edition of Arnald of Villanova’s *Speculum medicine*, comprising vol. XIII in the series Arnaldi de Villanova Opera Medica Omnia (Barcelona: University of Barcelona-Fundacio Noguera, 2019); the series by now numbers sixteen parts. During 2018-2019 he also published three articles in refereed journals or collections: “Galen in the Medieval Universities, 1200-1400,” in *Brill’s Companion to the Reception of Galen*, ed. Petros Bouras-Vaillianatos and Barbara Zipser (Leiden-Boston: Brill, 2019), 381-392; “A Miscellany? Or the Evolution of a Mind? MS Munich CLM 534,” *Micrologus* 27 (2019), 71-86; and “Reading Averroes,” in *Convivencia and Medieval Spain: Essays in Honor of Thomas F. Glick*, ed. Mark T. Abate (Palgrave, 2019), 409-421. He made two presentations to a seminar entitled “Arabic Medicine Conquers Latin Europe, 1050-1300: Methods and Motives” and held at the Kenan Institute for Ethics, Duke University, 1-2 November 2018: (1) “The Translations of Gerard of Cremona: Did Something Go Wrong?” and (2) “Giovanni da Capua: A Hebrew Translator at the Papal Court.” And he gave a historical lecture to a local audience, “Jonathan Fisher Confronts the Second Great Awakening,” Blue Hill Public Library, Blue Hill, ME, 22 July 2018.

GERHARD L. WEINBERG published pieces entitled “Why the 20th Century Was So Violent” and “Conflicts of the Late 20th Century” in Jay Wertz, ed., *D-Day 75th Anniversary: A Millennials Guide*. He continued to lecture for the US Naval War College Extension Program, the National World War II Museum in New Orleans, and the Pritzker Military Museum and Library in Chicago. He provided several weekend lecture series for Carolina Public Humanities and spoke at Appalachian State University as well as the Robert Jackson Center and the Jefferson Education Center in Erie, Pennsylvania. His keynote address on “The Holocaust Seventy-Five Years after It Ended” at an international conference at Western Galilee College in Acre, Israel, is to be published with a translation into Hebrew by Yad Vashem in Jerusalem. He continues to be a member of the Archives Committee of the German Studies Association.

Alumni News

BRUCE E. BAKER (PhD/2003/Hall) delivered the 2019 Charles L. Wood Lecture in Agricultural History at Texas Tech University in February. He also appeared on a Turkish television program in October 2018, talking about whether Confederate monuments should be removed. At the beginning of 2018, he finished an eight-year term as editor of *American Nineteenth Century History*, and he was elected to the University and College Union's National Executive Committee in February 2019. Although he wrote and copyedited and proofread much, none of it will appear in print until next year. Email: bruce.baker@newcastle.ac.uk

EMILY B. BARAN was awarded tenure at Middle Tennessee State University in August 2018. She co-edited a 2019 special issue of *Soviet and Post-Soviet Review* on the effects of Russia's 2002 anti-extremism law. She also contributed an article to this issue, "From Sectarians to Extremists: The Language of Marginalization in Soviet and Post-Soviet Society." In addition, she published an article in *Canadian Slavonic Papers*, "It Takes a Village: Collectivization in the Postwar Ukrainian Borderlands." Email: emily.baran@mtsu.edu

LEE L. BRICE (Talbert) was named Gertrude Smith Professor at the American School of Classical Studies in Athens for summer 2018 and co-directed with Georgia Tsouvala (Illinois State U) a summer seminar on warfare and culture in Greece. He won a Senior Fellowship at the Australian Center for Ancient Numismatics for fall 2018, during which he gave a series of talks on numismatics and worked on the coins of ancient Corinth and was named Gale Lecturer at Macquarie University in Sydney, Australia, for 2018. He was invited to give a series of talks on both Greek coins and on the Roman army at Auckland, Victoria, Canterbury, and Otago universities in New Zealand as distinguished visiting lecturer at Auckland University in Auckland, NZ. At the January national meeting of the Archaeological Institute of America, Lee co-chaired a session with Beth Greene (Western Ontario U) on "Women and the Roman Army" and gave a paper, "Agrippina and the Roman Army." In April at the meeting of the Association of Ancient Historians he co-presented a paper with Jennifer Roberts (CUNY), "Data-mining Conference Programs." He remains senior editor of the historiographical journal *Research Perspectives in Ancient History* and has recently been named to the editorial board of the *Journal of Military History*. He is series editor for Warfare in the Ancient Mediterranean World for Brill and is book review editor of *Res Militares* for the Society for Ancient Military Historians. Email: ll-brice@wiu.edu

RANDY M. BROWNE (MA/2009/PhD/2012/Sweet) completed his first year as associate professor of black Atlantic and African diaspora history at Xavier University, where he has taught since 2012. His first book, *Surviving Slavery in the British Caribbean* (University of Pennsylvania Press, 2017), won the 2018 Ohio Academy of History's Publication Award. In addition to doing several interviews and blog posts about *Surviving Slavery*, he began work on a new project about slave drivers in Caribbean plantation societies. He gave talks based on this work at New York University, the University of Virginia, the Kentucky Early America Seminar, and at the annual meetings of the North American Conference on British Studies and the Association of Caribbean Historians. Email: browner@xavier.edu

CHRISTOPHER CAMERON published an edited collection, *New Perspectives on the Black Intellectual Tradition*, with Keisha Blain and Ashley Farmer (Northwestern UP, 2018). He won a Franklin Grant from the American Philosophical Society for his new book project *Liberal Religion and Race in America*. He gave an invited talk on his book *To Plead Our Own Cause* at Princeton University and was a keynote speaker at the Society of Early Americanists Conference, both in March 2019. He also published a chapter entitled “‘The Entire Thing Was a Fraud’: Christianity, Freethought, and African American Culture,” in Raymond Haberski Jr. and Andrew Hartman, eds., *American Labyrinth: Intellectual History for Complicated Times* (Cornell University Press, 2018). Cameron’s second monograph, *Black Freethinkers: A History of African American Secularism*, was accepted for publication by Northwestern University Press and will appear in September 2019.

CHRISTINA CARROLL (2015) is the Marlene Crandell Francis Assistant Professor of History at Kalamazoo College. She published two recent articles, “Republican Imperialisms: Narrating the History of ‘Empire’ in France, 1885-1900” in *French Politics, Culture, and Society* (December 2018) and “Imperial Ideologies in the Second Empire: The Mexican Expedition and the ‘Royaume Arabe’” in *French Historical Studies* (February 2019). Email: ccarroll@kzoo.edu

MARY BETH BASILE CHOPAS is a lecturer at Harvard Law School and gave an invited talk in December at the John D. Calandra Italian American Institute at Queens College/CUNY in New York City on her monograph, *Searching for Subversives: The Story of Italian Internment in Wartime America* (UNC Press, 2017). She also spoke on her book to an audience of state judges at the Massachusetts Court of Appeals in Boston in January. Email: mchopas@law.harvard.edu

MARK CLODFELTER (1987/Leutze) directed National War College’s core course, “Statecraft I: Strategy Design and Implementation—A Historical Perspective,” which analyzes the use of the diplomatic, informational, military, and economic instruments of power in selected case studies spanning the Peloponnesian War through Vietnam and is taken by all 208 NWC students in sixteen seminars, for eight weeks in October and November 2018. In November 2018, he led a staff ride for all NWC students to the Gettysburg battlefield. In December 2018, he lectured to six hundred Air Command and Staff College students and fifty faculty members on “The Air Wars in Vietnam.” In February 2019, he wrote the speech “Jomini’s Influence on American Military Thought” for Defense Intelligence Agency Director Lieutenant General Robert Ashley, who delivered it at the Swiss embassy on April 30, 2019, the 150th anniversary of the death of the Swiss military theorist. Throughout 2018 and 2019, Dr. Clodfelter coordinated with General Michael P. C. Carns, USAF (Ret.), on efforts to restore the retired rank of Major General John D. Lavelle, USAF (Ret.) posthumously to four stars; those efforts are based on the 2016 publication of Clodfelter’s monograph, *Violating Reality: The Lavelle Affair, Nixon, and the Parsing of the Truth*, which continues to be used as a reading at war colleges across the United States. Dr. Clodfelter will retire from National War College at the end of June 2019 after twenty-two years of teaching there. He and his wife Donna will then move to Chapel Hill, where they will cheer on their beloved Tar Heels in person. Email: clod@mindspring.com

JENNIFER DIXON-MCKNIGHT is an assistant professor of African American history at Winthrop University. During the 2018-2019 academic year, she presented her research on the 1969 Charleston hospital workers' campaign at the Southeastern American Studies Association Conference and the South Carolina Humanities Festival. She was also invited to give talks at Queens University, Central Piedmont Community College, and Sun City Carolina Lakes Lifelong Learning on economics and racial discrimination, Black migration, and her own research, respectively. Email: dmcknightoj@winthrop.edu

ALFRED EMILE CORNEBISE (PhD/1965) wrote a book, *Soldier Extraordinaire. The Life and Career of Brig. Gen. Frank "Pinkie" Dorn (1901-1981)* (Fort Leavenworth, Kansas: Combat Studies Institute Press, 2019). This book is available on a free PDF download. Email: acornebi@aol.com

ERIC J. ENGSTROM (PhD/1997/Jarausch) continued research for a book about forensic politics and culture in Imperial Berlin. In July he presented the paper "Appropriating Psychiatric Legacies: Historiographic Reflections on Wilhelm Griesinger (1817-1868)" at the conference "Faith in Reform: Anniversaries, Memory and the Asylum in International Historical Perspective" at Queen Mary University in London. In November he chaired a session at the conference "Body and Mind: Self-Help in 1920s/30s U.S. Mass Cultures" at the Humboldt University in Berlin. He also published an article on "Race, Alcohol and General Paralysis: Emil Kraepelin's Comparative Psychiatry and His Trips to Java (1904) and North America (1925)" in *History of Psychiatry* (September 2018). He was also back in the classroom teaching a course in the Department of History at the Humboldt University in Berlin entitled "Mad and Bad in Imperial Berlin." Email: engstroe@geschichte.hu-berlin.de

JEFF ERBIG began an appointment as an assistant professor of Latin American and Latino studies at the University of California, Santa Cruz, where he received a New Faculty Research Grant to begin research on prison colonies in the early modern world. He co-authored an article with Sergio Latini of the Universidad de Buenos Aires, "Across Archival Limits: Colonial Records, Changing Ethnonyms, and Geographies of Knowledge," which appeared in the April 2019 issue of *Ethnohistory*. Erbig gave an invited talk at the Huntington Library and University of Southern California, presented at the American Historical Association's and the American Association of Geographers' annual conferences, and participated in the Río de la Plata Annual Seminar. E-mail: erbig@ucsc.edu

EVAN FAULKENBURY (PhD/2016/Leloudis) is an assistant professor of history at the State University of New York College at Cortland. He finished his first book, entitled *Poll Power: The Voter Education Project and the Movement for the Ballot in the American South* (UNC Press), to be published later in 2019. At SUNY Cortland, he is working to establish an oral history archive. He presented his research at the annual conferences of the Oral History Association and the National Council on Public History. Email: evan.faulkenbury@cortland.edu.

RICHARD E. FRANKEL wrote a book, *States of Exclusion: A New Wave of Fascism* (New York, 2018), on the ways in which German history can help us better understand the dangers that confront liberal democracy in Donald Trump's America. It is available at richardefrankel.com. His article, "'No Jews, Dogs, or Consumptives': Comparing Anti-Jewish Discrimination in Late-Nineteenth-Century Germany and the United States," appeared in the edited volume *Nineteenth-Century Anti-Semitism in International Perspective* (Vandenhoeck & Ruprecht, 2019). He wrote another article, "The Deeper the Roots, the Deadlier the Antisemitism? Comparing Images of Jewish Financial Control in Modern Germany and the United States," which appeared in the edited volume *The Medieval Roots of Antisemitism: Continuities and Discontinuities from the Middle Ages to the Present Day* (Routledge, 2018). Frankel was also awarded the Richard G. Neiheisel Professorship in European History at the University of Louisiana, Lafayette. Email: frankel@louisiana.edu

JERRY GERSHENHORN (PhD/2000/Leloudis) is the director of graduate studies in the Department of History at North Carolina Central University. His book, *Louis Austin and the Carolina Times: A Life in the Long Black Freedom Struggle* (UNC Press), received the 2018 Ragan Old North State Award for Nonfiction from the North Carolina Literary and Historical Association. He read a paper titled "Black Colleges and the Development of African Studies in the United States, 1922-1960" at the annual meeting of the African Studies Association in Atlanta in November 2018. He co-curated a museum exhibition titled *Louis Austin and the Carolina Times*, which appeared at the Museum of Durham History from December 2018 to March 2019. This year he is serving as president of the Historical Society of North Carolina. He also serves on the Executive Board of the North Carolina Literary and Historical Association and on the Board of Directors of the Museum of Durham History. Email: jgershen@nccu.edu

STEVEN K. GREEN (MA/1987/PhD/1997) completed *The Third Disestablishment: Church, State, and American Culture, 1940-1975*, his fourth book with Oxford University Press. He also published two articles and a book chapter during the academic year: "The Irrelevance of Church-State Separation in the Twenty-First Century," *Syracuse Law Review* 69 (2019): 999-1040; "The Path Not Taken: Reinhold Niebuhr, John Courtney Murray, and the Proposition of Church-State Separation," *Oxford Journal of Law and Religion* 7 (2019): 1-20; and "Public Funding of Private Religious Schools" in *The Oxford Handbook on Religion and American Education* (Oxford University Press, 2018). He gave scholarly presentations at the American Academy of Religion and the Minnesota Historical Society. He teaches at Willamette University College of Law and in the history and religious studies departments. Email: sgreen@willamette.edu

BARBARA HAHN published "Conflicting Commemorations: Past and Present in Confederate Memorialization" in *Management and Organizational History* (fall 2018), in the special issue "War and Peace in Organizational Memory." She also participated in the *Journal of American History* "Interchange: Corruption Has a History," which appeared in March 2019. She spoke at several conferences, including the World Economic History Congress in Boston and the Society for the History of Technology, and gave an invited talk, "Expansion of Domestic Handloom Weaving during Industrialization," at Caltech. She spent a summer

BARBARA HAHN (CONTINUED)

residency at the National Humanities Center and, as her stint as associate editor of *Technology and Culture* will come to an end this year, she took on the job of section editor in the history of technology for *History Compass*. She continued her collaboration, “Moving Crops and the Scales of History,” at the Max-Planck-Institut für Wissenschaftsgeschichte in Berlin. Email: b.hahn@alumni.unc.edu

JOHN HALL remains on leave from the University of Wisconsin-Madison, where he holds the Ambrose-Hesseltine Chair in U.S. Military History and co-chairs the War in Society and Culture Program. He’s presently assigned as a historian for the Joint Chiefs of Staff, writing short issue papers for the chairman of the Joint Chiefs and the director of the Joint Staff while working on a longer, classified history of the joint campaign against terrorism and violent extremism. In the past year he published “Vicissitudes of Race and Virtue in the Borderlands of Jacksonian America: The U.S. Army and the Removal of the Southeastern Indians,” in *The Use of Forces in Domestic Affairs: Lessons from the Past, Current Issues and Future Developments*, ed. Carmen Sorina Rîjnoveanu and Jakob Brink Rasmussen (Bucharest: Military Publishing House, 2018), 83-92, which is derived from his forthcoming book project. Highlights from his speaking engagements over the past year include “Action Jackson, Federal Filibustering, and the Apogee of Settler Colonialism” (annual meeting of the Society for Historians of the Early American Republic, Cleveland, OH) and “The Chains of Alliance: Euro-Indian Cooperation and Conflict from Contact to the Revolution” (OAH Distinguished Lecture, Dell and Audrey Thompson Distinguished Lecture in American Revolution Studies, Siena College, Loudonville, NY). He completed the second year of his vice presidency of the Society for Military History and assumed the presidency at its annual meeting. Email: jwhall3@wisc.edu

JONATHAN HANCOCK received tenure and promotion to associate professor of history at Hendrix College. He was awarded a sabbatical project grant from Hendrix to spend the 2019-20 academic year completing a book manuscript based on his dissertation and beginning archival research for a new project about the history of Indigenous communities near Charleston, South Carolina. As coordinator of the W.C. Buthman Endowed Visiting Scholar Program and a faculty member in the Engaged Citizen Program at Hendrix, he organized the visits of David C. Kang (University of Southern California) on U.S.-North Korea relations and Andrew Denson (Western Carolina University) on public memory of the Native American past. He also joined the inaugural cohort of Knox College’s Bright Institute, a three-year program for early Americanists working at liberal arts colleges. Bright Institute members receive research funding and meet each summer at Knox College for writing and pedagogy workshops. Email: hancockj@hendrix.edu

MATT HARPER (2009/Brundage) earned tenure and was promoted to associate professor of history and Africana studies at Mercer University. He received support for summer archival research in the U.K. for his new project on black missionaries and anti-slavery in the Atlantic world.

ELIZABETH HASSELER (PhD/2018) has accepted a tenure-track position as assistant professor of history at Texas A&M University-San Antonio to begin in fall 2019.

KIMBERLY HILL received an advance contract for her first book, tentatively titled *Feeding Body and Spirit: Industrial Education in the Missionary Careers of Alonzo and Althea Brown Edmiston*. She submitted the manuscript for review in April. The School of Arts and Humanities at the University of Texas at Dallas awarded her the Victor Worsford Teaching Award, and she received an Instructional Improvement Award grant from the U.T.D. Center for Teaching and Learning. Hill presented parts of her religious history and African American studies research at Alabama State University as well as during the following conferences: the African American Intellectual History Society, the Alabama Historical Association, the American Academy of Religion, the American Society of Church History, the Conference on Faith and History, and the Yale-Edinburgh Group for the Study of the Missionary Movement. She is researching Y.W.C.A. history this summer with funding from the Genice Rabe travel award. Email: kimberly.hill@utdallas.edu

PATRICK HUBER (PhD/2000/Hall) published *A&R Pioneers: Architects of American Roots Music on Record* (Vanderbilt University Press and the Country Music Foundation Press, 2018), which he co-authored with Dr. Brian Ward of Northumbria University. It recently won the Belmont Book Award for the best book on country music in 2018 from Belmont University. This past November, Huber and Ward presented a public talk about the book at the Country Music Hall of Fame and Museum in Nashville. Email: huberp@mst.edu

CAROL SUE HUMPHREY recently had her chapter “Newspapers to 1820” published in volume 5 of *The Oxford History of Popular Print Culture: US Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray. In October 2018, she was also recognized and thanked for her twenty years of service as the administrative secretary for the American Journalism Historians Association at their annual convention in Salt Lake City, Utah. Email: carol.humphrey@okbu.edu

BETHANY S. KEENAN (PhD/2009/Kramer and Reid) published “‘The US Embassy Has Been Particularly Sensitive about This’: Diplomacy, Antiwar Protests, and the French Foreign Embassy during 1968” in the special May ’68 issue of *French Historical Studies* co-edited by Don Reid and Daniel Sherman. She then switched focus to work on Franco-American humanitarian efforts in WWI, presenting “‘Before the War, Life Was Much Brighter and Happier Than Today’: Letters from French War Orphans, 1915-1922” at the 2018 Western Society for French History Annual Conference in Portland, Maine. She has been accepted to present on gender and humanitarianism in French orphan support efforts at the international conference “Integrating Gender into Humanitarianism” in Angers, France, in June 2019. She serves as department chair at Coe College and with fellow UNC alum Julia Osman and Sarah Shurts is co-editor of the *Journal of the Western Society for French History*.

RICKY W. LAW (MA/2006/PhD/2012/Browning and Fletcher) is now associate professor of history at Carnegie Mellon University. He published his book, *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936*, with Cambridge University Press in spring 2019. Email: ricky.w.law@gmail.com. Twitter: @rickywlaw

TIM LEHMAN (PhD/1988) wrote *Up the Trail: How Texas Cowboys Herded Longhorns and Became an American Icon* (The Johns Hopkins University Press, 2018). He also wrote an invited “Foreword” for the republication of Lewis Atherton’s *The Cattle Kings* (Indiana University Press, 2019) and gave a lecture at the Montana History Society’s Annual Conference titled “The Wolves of Fergus County: Predators, Power, and Profits in Central Montana.” He was interviewed for “Texas Matters,” Texas Public Radio, and the podcast *Historically Thinking*, Episode 101: “Yippie-Ki-Yi-Yay.” Email: lehmant@rocky.edu

LIZ LUNDEEN serves as the director of strategic planning for the Glenn Pelham Foundation for Debate Education, a nonprofit that supports debate education in underresourced schools. She has been developing a program to take the organization’s critical thinking and productive disagreement workshops to the workplace and community. In April, Liz received a Graduate Education Advancement Board Impact Award from the UNC Graduate School for “exceptional research with direct benefits to North Carolina.” Email: lizlundeen@gmail.com

RÓSA MAGNÚSDÓTTIR (MA/2001/PhD/2006/Don Raleigh) wrote an article in a theme issue in *Werkstatt Geschichte* on work and leisure, entitled “Living Socialism: An Icelandic Couple and the Fluidity between Paid Work, Voluntary Work, and Leisure” (2018). Her monograph *Enemy Number One: The United States in Soviet Ideology and Propaganda, 1945-1959* was published with Oxford University Press (2019) and she co-edited (with Óscar J. Martín García) an edited volume entitled *Machineries of Persuasion: European Soft Power and Public Diplomacy during the Cold War* (DeGruyter, 2019). She participated in several international conferences and gave invited talks in the United States, Russia, Denmark, Iceland, and Germany. Email: slarm@cas.au.d

KATHERINE TUCKER MCGINNIS (2001/Bullard) gave an invited lecture, “Milanese Dancers in European Courts of the Sixteenth Century,” at the Cesare Negri Convegno in Milan in September. Email: kttmcginn@live.unc.edu

ALAN MCPHERSON (PhD/2001/Hunt) continued as Freaney Professor of History and director of the Center for the Study of Force and Diplomacy at Temple University, where he also served as director of graduate studies in 2018-2019. He published an op-ed for the *History News Network* on Venezuela and was interviewed on television and other media a dozen times about Venezuela and the “migrant caravan” in Mexico. He published a piece about U2’s activism in a Portuguese newspaper, *Expresso*, in September 2018, and a magazine article on anti-Castro terrorism in *Americas Quarterly*, also in fall 2018. His “U.S. Interventions and Occupations in Latin America” was published in *The Oxford Research Encyclopedia of Latin American History* in March 2019. He also published a scholarly journal article, “Caribbean Taliban: Cuban-American Terrorism in the 1970s,” in the March-April 2019 issue of *Terrorism and Political Violence*. He gave talks in Philadelphia, Charlottesville, Salamanca, the Netherlands, and Oaxaca. Finally, he finished his eleventh book, due in September 2019 from the University of North Carolina Press: *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet’s Terror State to Justice*. Email: alan.mcperson@temple.edu

JOSHUA NADEL published *Futbolera: A History of Women and Sports in Latin America*, co-authored with Brenda Elsey (University of Texas, 2019). Elsey and Nadel also published “La lucha histórica de las mujeres en el fútbol” in the Chilean political and cultural magazine *The Clinic* (November, 2018). He gave invited presentations on the connection between women’s sport, gender, and feminism at the Primer Encontro da Rede de Pesquisa sobre Futebol e Mulheres na América Latina in São Paulo and at New York University’s Institute for Public Knowledge. In addition, he gave the keynote address at California State University Fresno’s Graduate History Conference. Last spring, Nadel presented “The Boom and Bust of Mexican Women’s Football, 1968-1977” and commented on the panel “Imaginaciones Deportivas: Medios, Narrativas, y Representaciones del Fútbol y Ciclimso Latinoamericanos” at the Latin American Studies Association meeting in Barcelona. He continues to teach at North Carolina Central University, where he also obtained funding for a digital humanities lab. Email: jnadel@nccu.edu

P. BRADLEY NUTTING (1972/Lefler), despite retirement from Framingham State University in 2009, continues to advise history majors in the Continuing Education division. He also teaches mini-courses for senior citizens in the Life-Long Learning Program co-sponsored by FSU and the Framingham Public Library. It is an ideal situation--no blue books and appreciative “students” who actually clap! Email: pnutting@framingham.edu

JULIE L. REED (PhD/2011/Perdue and Green) joined the history department at Penn State University in the spring of 2019. She received a Spencer Education Foundation Research Award to continue working on her second book project. With an interdisciplinary team, she co-authored two articles. The first, “Talking Stones: Cherokee Syllabary in Manitou Cave, Alabama,” appeared in *Antiquity* (April 2019). The second, “The Red Bird River Shelter (15cy52) Revisited: The Archaeology of Cherokee Syllabary and of Sequoyah in Kentucky,” was published in *American Antiquity* (April 2019). As a result of the first article, the team conducted interviews with *The Smithsonian Magazine*, CNN, *Atlas Obscura*, and *Science Magazine*. In May, she participated in the annual William and Mary Quarterly & USC–Huntington Early Modern Studies Institute Workshop entitled “Archaeology, History, and the Problem Of ‘Early America.’” In the fall, Reed wrote an op-ed for the *New York Daily News* contextualizing Elizabeth Warren’s use of a DNA test to verify her ancestry. She also joined an all Native American panel at the AHA for the late-breaking session “Rapid Response History: Native American Identities, Racial Slurs, and Elizabeth Warren.” She commented on papers on the Native South at the Annual Society of Ethnohistory Conference in Oaxaca. Email: jlr6454@psu.edu

KARL RODABAUGH (PhD/1981/Tindall and Williamson) contributed the chapter “An Ordinary Founder: Richard Dobbs Spaight Sr.” in Jeff Broadwater and Troy Kickler, eds., *North Carolina’s Revolutionary Founders* (UNC Press, 2019) and prepared “Forestry Education: A Brief Bibliography” for the Forest History Society. Email: rodabaughk@ecu.edu

DAVID SARTORIUS published “Paper Trails” in a special issue of *English Language Notes* titled “Latinx Lives in Hemispheric Context,” as well as “Finding Order, Inspiration, and José Martí in the *Libros de pasaportes*” in *Hemisphere*. He presented his research at the Latin American Studies Association meeting in Barcelona and at the American Historical Association meeting in Chicago, where he also spoke on a presidential panel on loyalism in the Age of Revolutions. He gave an invited lecture at the University of California-San Diego and co-organized a symposium at Yale, “The Here and Now of Dispossession.” During the academic year he participated in the Folger Shakespeare Library Colloquium “Finance, Race, and Gender in the Early Modern World.” He continues to co-edit the journal *Social Text*. Email: das@umd.edu

DAVID SILKENAT published his third book, *Raising the White Flag: How Surrender Defined the American Civil War* (UNC Press). He is serving a two-year term as chair of the Scottish Association for the Study of America and was named to the editorial boards of *American Nineteenth Century History* and *Journal of the Civil War Era*. Email: david.silkenat@ed.ac.uk

CHRISTINA SNYDER (PhD/2007) is the McCabe Greer Professor of History at Penn State University. In 2018, her book *Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson* won the Francis Parkman Prize and the History of Education Society Outstanding Book Award. She also published an essay, “Native American Slavery in Global Context,” in *What Is a Slave Society? The Practice of Slavery in Global Perspective* (Cambridge University Press). Snyder gave several talks, including the Littleton-Franklin Lectures at Auburn University and the Nelson Memorial Lectures at the University of North Alabama. Over the past year, Snyder joined the editorial boards of the *Journal of the Early Republic* and *Reviews in American History*. She co-edits, with Thomas G. Andrews, Ari Kelman, Amy Lonetree, and Mary Mendoza, the Many Wests book series with the University of Nebraska Press. Snyder will spend the 2019-2020 academic year at the National Humanities Center as the John Hope Franklin Fellow.

JANET SORRENTINO (PhD/1999/ Richard W. Pfaff) is associate professor of history at Washington College, Chestertown, MD. She is entering her seventh year as chair of the department. Her essay “Observing *Ziyara* in Two Medieval Muslim Travel Accounts” was published in *Remapping Travel Narratives (1000-1700): To the East and Back Again*, ed. Montserrat Piera (Amsterdam: ARC Humanities Press, 2018). In May, 2018, she read her paper “The Muslim Rahmanid State as Literary Frontier for William of Gellone and Bernard of Septimania” at the Medieval Congress, Kalamazoo, MI.

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green) enjoyed visiting the University Western Ontario to give an invited talk entitled “From Trauma to Resilience: Cherokee Children in the Long-Removal Era” and the University of South Carolina-Lancaster to share her paper entitled “‘To Keep the Indians in Awe’: The Conundrum of Cherokee Violence during the California Gold Rush.” She also shared some of her new research on the intersections among family history, Cherokee history, and the history of slavery at the annual meeting of the American Society of Ethnohistory. She provided comments on a panel on Native women’s

ROSE STREMLAU (CONTINUED)

history at the meeting of the Southern Association for Women's Historians. Stremlau continues to work on her second book manuscript *Barbara Hildebrand Longknife: A Cherokee Life in the Age of American Empire*, now under contract with UNC Press. Faculty at Davidson College, she serves on the college's Commission on Race and Slavery and proudly mentored student Laney O'Shea in her production of a historical documentary on the founding of Planned Parenthood in Charlotte. To see *The Red Phone Project* or use it in your classes, go here: <http://redphoneproject.rosestremlau.com/blog/>

EDWARD B. WESTERMANN co-edited *Expeditionary Police Advising and Militarization: Building Security in a Fractured World* (Helion, 2018) and *Air Force Advising and Assistance: Developing Airpower in Client States* (Helion, 2018). He also published "'Shot While Trying to Escape': Procedural Legality and State-Sanctioned Killing in Nazi Germany" in *Dapim: Studies on the Holocaust* (June 2018), "Drinking Rituals, Masculinity, and Mass Murder in Nazi Germany" in *Central European History* (September 2018), and he coauthored "Expeditionary Police Advising: Some Causes of Failure," *Small Wars and Insurgencies* (March 2019). He gave the following invited presentations: "Working towards the Reichsführer-SS: Policemen's Initiative in the Occupied East" at the Fifth International Conference on the Role of the Police in the Holocaust, Guatemala City, Guatemala, 30 May 2018; "The German Killers and Their Methods," 2018, Alfred Lerner Fellows Summer Institute for Teachers, Columbia University, 26 June 2018; "Drunk on Genocide? Alcohol and Atrocity in the Holocaust," 2018 Jose de la Luz Saenz Veterans Lecture Series, South Texas College, 14 November 2018; "Drunk on Genocide? Alcohol and Atrocity in the Holocaust," Kutztown University, 26 March 2019; and "Drunk on Genocide? Drinking Rituals, Masculinity, and Mass Murder in Nazi Germany," University of Maryland, 24 April 2019. He was selected as one of nineteen international fellows at the 2nd Biennial Genocide Studies and Prevention Summer Institute held at Keene State College, NH, in June 2018. He was nominated by the lieutenant governor and appointed to the Texas Holocaust and Genocide Commission in January 2019. Finally, he was a J.B. and Maurice C. Shapiro Fellow at the US Holocaust Memorial Museum in Washington, DC, for the spring semester 2019, where he was completing his latest monograph, *Drunk with Genocide? Drinking Ritual, Masculinity, and Mass Murder in Nazi Germany*, under contract with Cornell University Press. Email: ebwester@tamusa.edu

JESSICA WILKERSON published her first book, *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice* (Illinois Press, 2019). She also tried her hand at creative non-fiction with the essay "Living with Dolly Parton" in *Longreads*. With a team of collaborators at the University of Mississippi, where she is an assistant professor of history and southern studies, she is helping to found the Invisible Histories Project-Mississippi, a satellite of a regional LGBTQ history, archiving, and preservation project. IHP-Mississippi was included on a Mellon Foundation grant and will be receiving consultation from the Invisible Histories Project staff and \$10,000 annually for two years. Wilkerson was an invited speaker at the Newberry Library Seminar to celebrate the 40th anniversary of Illinois Press's Working Class in American History series, and she gave book talks at the University of Kentucky, Auburn University, the East Tennessee

JESSICA WILKERSON (CONTINUED)

Historical Society, and the UNC/Duke Working Group in Feminism and History. She serves as the secretary for the Southern Labor Studies Association and is on the board of the Labor and Working-Class History Association. Email: jcwilker@olemiss.edu

MISHIO YAMANAKA (PhD/2018/Brundage) is currently assistant professor at the International Institute of American Studies, Doshisha University, Kyoto, Japan. In 2018, she wrote an article titled, “African American Women and Desegregated Streetcars: Gender and Race Relations in Postbellum New Orleans,” for the *Nanzan Review of American Studies* (December 2018). In addition, she gave guest lectures about the American South and digital humanities at Rikkyo University in Tokyo. Email: myamanak@mail.doshisha.ac.jp

DAVID YELTON (PhD/1990/Weinberg), associate provost for arts and sciences and professor of history at Gardner-Webb University in Boiling Springs, NC, published “Older German Officers and National Socialist Activism: Evidence from the German Volkssturm,” in the *Journal of Military History* (Nr. 2, April 2019): 523-56.



The department's staff and work-study students got into the “Heeloween” spirit with coordinating costumes for Halloween 2018!

Departmental Holiday Gathering



Graduate Student News

ERIC BURKE published an essay on the influence of regimental cultures on the operational performance of the U.S. Army at the battle of Arkansas Post, which was featured on the cover of the June 2019 edition of *Civil War Times*. He also gave an invited lecture at the Chickamauga and Chattanooga National Military Park on the ways in which the experiences of the Fifteenth Army Corps during the Vicksburg campaign influenced its behavior during the 1863 battles for Chattanooga. In May, he delivered a paper on the operational contributions of freedmen to the success of the Vicksburg campaign at the annual meeting of the Society for Military History in Columbus, Ohio. Email: emburke@live.unc.edu

OSKAR CZENDZE co-authored a book chapter with Jason Francisco (Emory University) titled “Old Homes Made New: American Jews Travelling to Eastern Europe from 1920 to the Present,” for *Memory, Migration and Travel*, ed. Sabine Marschall (Routledge, 2018). With Maren Röger (University of Augsburg), he co-authored an article on the Polish-German experience and memory of the Habsburg province Bukovina based on oral-history interviews, “Rekonstruktionen eines Erinnerungsraums: Bukowina und ‘Bukowinismus’ in den Lebensgeschichten deutscher und polnischer Umsiedler,” (Reconstructions of a *lieu de mémoire*: Bukovina and ‘Bukovinism’ in the narratives of German and Polish resettlers) in *Zeitschrift für Ostmitteleuropa-Forschung/Journal of East Central European Studies* 68.1 (2019). In the spring he was awarded the Graduate Student Summer Stipend from the Carolina Center for Jewish Studies to study Yiddish and conduct archival research at the YIVO Institute for Jewish Research in New York. He also received the Transportation Grant from the Graduate School to attend the Max and Hilde Kochmann Summer School for PhD Students in European-Jewish History and Culture at the Centre for German-Jewish Studies (University of Sussex, UK) in July. In March he presented a paper entitled “Galician Jews Back Home: Regional Identity in Interwar Poland” at the 57th Southern Conference on Slavic Studies in Mobile, AL. In the spring semester he co-founded with Till Knobloch the European History Seminar for Graduate Students in the history department.

PATRICIA DAWSON received the Sallie Markham Michie Prize from the Daughters of the American Revolution in the fall semester. She also published the entry “American Indian Clothing” in *World of Antebellum America: A Daily Life Encyclopedia*. In the spring semester, she received a grant from the Phillips Fund for Native American Research from the American Philosophical Society.

DAVID DRY launched a public history project entitled *Cartoon Asheville* (<http://ashevillescartoonist.org/>) that archives over six thousand editorial cartoons by Willis “Billy” Borne, editorial cartoonist for the *Asheville Citizen* newspaper (1907-1928). Dry also published an op-ed for *Indian Country Today* on depictions of American Indians in public monuments and wrote a reference article for *NCpedia* on Willis “Billy” Borne. Dry received the Carl Albert Congressional Research and Studies Center Visiting Scholar Research Grant, enabling him to travel to the University of Oklahoma over the winter break, and he conducted research into congressional correspondence with members of the Ottawa Tribe of Oklahoma during tribal termination and

DAVID DRY (CONTINUED)

the campaign to restore federal recognition. Finally, Dry completed an audiovisual presentation of historic interviews with Ottawa tribal members entitled “Ottawa Voices: Stories from the Past” (<https://youtu.be/rMP7EbQugcA>) that debuted at the 2019 annual Ottawa Tribe of Oklahoma General Council Meeting.

NATHAN GILL was named a research associate at the Universidad San Francisco in Quito, Ecuador, in the fall. He presented a paper on the concept of well-being in colonial Ecuador in a panel, “Well-Being and Its Application in Historical and Contemporary Academic Research from Interdisciplinary and Cross-Cultural Perspectives,” at the North Carolina Conference on Latin American Studies in February.

LUCAS KELLEY published a newspaper editorial about the contemporary significance of his dissertation research in the *Knoxville New-Sentinel* and a short piece on the history of Centre College during the Civil War in the *Centrepiece*. He was awarded the Sequoyah Dissertation Fellowship for the Royster Society of Fellows from the UNC Graduate School, as well as an Archie K. Davis Fellowship from the North Carolina Society and a Summer Research Fellowship from the Graduate School. He had the opportunity to present papers at the 2018 British American Nineteenth Century Historians Conference at Cambridge, UK, in October and at the James K. Polk and His Time Conference at the University of Tennessee at Knoxville in April 2019. He also served as a panelist at the 2018 National Humanities Conference in New Orleans, LA. Kelley also took part in a number of activities throughout the year as a Maynard Adams Fellow for the Public Humanities.

Email: lucaspk@live.unc.edu

MAX LAZAR was awarded the Carolina Center for Jewish Studies’ Christopher Browning Holocaust Research and Travel Grant as well as additional summer research grants from the Central European History Society and the American Academy for Jewish Research. He presented papers related to his dissertation research at the annual meeting of the German Studies Association, the German Jewish Studies Workshop at the University of Notre Dame, the UNC-KCL Workshop on Transatlantic Approaches to History, and the German Historical Institute’s Transatlantic Doctoral Workshop in German History. Email: maxlazar@live.unc.edu

SARAH MILES completed all requirements to become a PhD candidate this year. She served her third year as co-editor of *Traces: The UNC Journal of History*, whose seventh volume is out now with UNC Press, won a Distinguished Teaching Award from the UNC Department of History, and presented her research at a conference at McMaster University in Canada. In May, she was awarded the Bourse Jeanne Marandon from the Société des Professeurs Français et Francophones d’Amérique (SPFFA), which will fund a year of research in France and Quebec for the 2019-2020 academic year.

KENNETH ALARCON NEGY received a UNC CGI Pre-Dissertation Exploration Award to conduct preliminary research in Spain during the summer of 2018. For the same summer, he was also awarded a Foreign Language and Area Studies (FLAS) Summer Fellowship to take intensive German language courses in Berlin and Freiburg. He received a FLAS Academic Year Fellowship to study German at UNC during the

KENNETH ALARCON NEGY (CONTINUED)

2018-2019 academic year. Most recently, he was awarded a Deutscher Akademischer Austauschdienst (DAAD) One-Year Research Fellowship for two months of intensive German language coursework and seven months of dissertation research in Germany, beginning in August 2019 and ending in April 2020.

VIRGINIA OLMSTED MCGRAW received the Cohen-Tucker Dissertation Completion Fellowship for the academic year 2019-2020. She also received the Southern Conference on Slavic Studies Best Graduate Student Paper Award for Chapter 2 of her dissertation, “The Foundations of Soviet Fashion: The Ministry of Light Industry and the All-Union House of Design, 1948-1953.” She presented her dissertation research at the Carolina Seminar on Russia and Its Empires in November 2018 and at the annual conference for the Association of Slavic, East European, and Eurasian Studies in December 2018.

ROBERT RICHARD published “Bank War in Lower Canada: The Rebellion and the Market Revolution,” in the edited volume *Revolutions across Borders: Jacksonian America and the Canadian Rebellion* (McGill-Queen’s University Press, 2019). The essay examines the impact of North American economic development and Jacksonian political conflict in the United States on the ill-fated Canadian Rebellion of 1837. Richard also presented papers based on his dissertation research on the Panic of 1819 at the July 2018 meeting of the Society for Historians of the Early American Republic in Cleveland and the April 2019 meeting of the Organization of American Historians in Philadelphia. Email: rsr8609@live.unc.edu

MELANIE SHEEHAN was the recipient of the Dwight D. Eisenhower Presidential Library Foundation Travel Grant, the Harry S. Truman Presidential Library Institute Research Grant, the Dorothy Foehr Huck Research Travel Award (Penn State University), and the Hagley Museum and Library Exploratory Grant. She gave a talk entitled “‘Harmonisation Upward’: The United Steelworkers and International Labor Standards in the Developing World, 1949-1959” as part of Penn State University’s Travel Research Awards Brown Bag Talks Series.

DANIELA WEINER served as a Fulbright Graduate Fellow at the Georg Eckert Institute for International Textbook Research for the academic year 2018-2019 and was awarded the Goodman Dissertation Fellowship from the Carolina Center for Jewish Studies for the academic year 2019-2020. She also presented three papers this year: at a joint conference by the University of York and the Institute of Contemporary History, Czech Academy of Sciences, “Remembering across the Iron Curtain in the Cold War Era. The Emergence of Holocaust Memory”; at the 2018 Association for Jewish Studies annual conference; and at an international workshop, “Comparing the Cultural History of Fascist Italy and Nazi Germany,” at the Free University Berlin. Weiner also gave an invited talk on her research at a German Historical Institute Washington DC colloquium in June 2018. E-mail: passanna@live.unc.edu; daniela.r.p.weiner@gmail.com

Graduate Program Report

History graduate students have been active across campus this year. In addition to serving as teaching assistants, observing as apprentice teachers, and conducting their own courses as teaching fellows, our graduate students have been working with the Southern Oral History Program, the Ancient World Mapping Center, and the UNC History Task Force. They continue to win prizes for their work, to collect grants and fellowships for their research, and to organize the broader campus toward better understanding UNC's history and creating a more just future for our community.

Emma Rothberg and Sarah Miles, the Graduate History Society's professional development coordinators, organized two graduate research colloquia to showcase student research. In November, Donny Santacaterina spoke about his project, "Newspaper Reading Groups: Entertainment and Orthodoxy in Early PRC Media Systems," and Till Knobloch presented on his, "The Great Illusion: Hitler, Chamberlain, and the Question of British Neutrality." Dr. Michelle King generously provided comments for this event. In March, in coordination with visiting student weekend, we had our second graduate research colloquium, in which Mira Markham and Craig Gill presented portions of their MA research. Mira discussed the activities of the anti-Communist resistance network Světlana in Czechoslovakia after WWII, and Craig examined the role of southern golf resorts as tourist fantasylands for wealthy white northerners. We had commentary at this event from Dr. W. Fitzhugh Brundage.

The UNC graduate program remains devoted to training historians who can research important topics, write compelling stories, and teach the next generation. Along with the AHA, we recognize that historians can work both inside and outside the academy. This year, Larissa Stiglich has served as career diversity fellow, [blogging weekly](#) about career opportunities for historians and resources on campus and in the community. Dr. Robyn Schroeder, the director of the Humanities for the Public Good initiative at UNC, spoke about career diversity and development as part of a successful graduate career. In January, we held an event on alt-ac internships and careers, which featured an array of speakers, including Amy Blackburn (UNC Career Development), Dr. Max Owre (Carolina Public Humanities and UNC History), and Lucas Kelley (UNC history graduate student). Finally, in March, we held an event on early career development for first and second year history graduate students. We had commentary from Drs. Ben Waterhouse and Karen Auerbach as well as from Larissa Stiglich.

With the generous support of Mark Clein '81, we continue to offer summer funding to graduate students seeking internships as professional historians outside the classroom. This year, Clein Summer Internship Fellows include Alexandra Odom, who will conduct much of the research for a documentary film about the history of segregation in the Chapel Hill schools; Ian Gutgold, who will help the National Civil Rights Museum in Memphis catalogue and describe photographic collections while also developing new exhibits; and Sarah Miles, whose internship with UNC Press will not only assist their efforts, but give her an inside look at publishing as she continues her own research on the history of the industry.

The annual UNC-King's College London history graduate student workshop is the crown jewel of the collaborative relationship between our two departments. Last fall, Robin Buller, Aubrey Lauersdorf, and Larissa Stiglich hosted their counterparts from KCL for a workshop entitled "Protest, Revolt, and Revolution," which was organized by their colleague Erika Huckestein. This past May, Laura Cox, Max Lazar, Donald Santacaterina, and Daniel Velasquez participated in the London leg of the workshop, entitled "Movement, Borders, Boundaries." Robin Buller performed the duties of UNC organizer. The UNC-KCL workshop will celebrate its ten-year anniversary in 2020, first in London and then in Chapel Hill. Details will be available on the departmental website. Coordinator Chad Bryant writes that all are welcome to attend, where you can meet current and past workshop participants while learning more about the exciting work we do with our colleagues at KCL.

With the growing importance of digital humanities, the department has created a digital history lab next to the graduate lounge, where our students can develop new skills to enhance their research and its presentation.

This year we welcome seventeen new students, who arrived in August 2019. This diverse cohort represents four countries (US, Thailand, the Czech Republic, and Chile), and the students' topics are as varied as abortion under the Third Reich, political ramifications of the history of Chile's environment, inequality and identity among American workers in the twentieth century, and the history of a Czech-Polish border town in the 1930s.

We have been very fortunate to have recruited graduate students over the years who are bright, curious, and accomplished. They have been publishing articles, winning awards, raking in grants, and traveling the globe to present their research. They contribute to this department as interlocutors for the faculty, as teachers for the students, and as colleagues and mentors to each other. The Department of History benefits enormously from the hard work, diligent scholarship, and committed teaching of our graduate students, but our program still confronts several vital challenges. Our graduate students receive from the Graduate School the standard stipend of \$15,700, which has hardly changed during the past two decades. This level of funding is significantly lower than stipends at our peer institutions, requiring many of our students to work additional jobs and, in some cases, to apply for Medicaid and food stamps for their children. Although the department has been able to increase summer research grants in recent years, largely because of generous donations from private supporters, funding remains a persistent problem. In addition, the political atmosphere on campus contributes to a difficult work environment. Many of our graduate students are involved in social justice and anti-racist activism, and we applaud their commitment to their principles and to bringing the skills of historical analysis to public quests for justice. Unfortunately, many of them face added stresses from these activities, including in some cases threats of physical violence and even false arrest.

The graduate program has benefitted enormously this year from the competence, engagement, and creativity of our student services coordinator, Hannah McMillan. After this productive stint, she is moving on to teach social studies to non-traditional students in Wake County. We are more than sad to see her leave, more than grateful for her work, and more than delighted with the work she will be doing now. Best of luck, and many, many thanks Hannah!

The new and improved [web site](#) for the graduate program has space for alumni and current student news. Please check to see what your friends and colleagues have been doing, and send news to the director of graduate studies: publications, awards, accomplishments, blog addresses, podcasts, etc. We also have a [LinkedIn site](#). Please join and share your advice, job openings, and connections with our current students.

Master of Arts Awarded

Arianne Ekinici, “Legible Citizens: Writing Uyghur Women into the Chinese Nation”

Advisor: Michael Tsin

Ian Gutgold, “‘To Do the Next Needed Thing’: The Jeanes Teachers, Pragmaticism and Black Education in the Segregated South”

Advisor: W. Fitzhugh Brundage

Stark Harbour, “From Poverty to Prosperity: The Path of Education among the Mississippi Choctaw”

Advisor: Malinda Maynor-Lowery

Nurlan Kabdylkhak, “Russian Empire-Building and the Kazakh Kinship System: The Chala-Qazaqs of the Kazakh Steppe”

Advisor: Eren Tasar

Emma Kessel, “‘Without Difference, Distinction, or Separation’: Agotes, Discrimination, and Belonging in Navarre, 1519-1730”

Advisor: Flora Cassen

Mira Markham, “Světlna: Rural Political Culture and Resistance In Postwar Czechoslovakia”

Advisor: Chad Bryant

Alexandra Odom, “Black Love in Ebony Magazine”

Advisor: Claude Clegg

Melanie Sheehan, “A Failed Fight for Worker-Conscious Globalization: The CIO Response to the Private Investment Imperative in US International Development Policy, 1949-1954”

Advisor: Benjamin Waterhouse

R. Joshua Sipe, “Evolving Jim Crow: An Analysis of the Consolidation Movement on the Virginia Peninsula, 1940-1958”

Advisor: James Leloudis

Dalvin Tsay, “Before Disability: Confucian Somatic Integrity, Shenbao, and Ideas of Impairment in Late Qing China, 1876 – 1903”

Advisor: Michelle King

J. Davis Winkie, “Thin Red Lines: Early Cold War Censorship of Hollywood War Movies”

Advisor: Joseph Glatthaar

Doctor of Philosophy Awarded

Justin Blanton, “Becoming Chiquitano: Crafting Identities in the Broader Paraguayan River Basin”

Advisor: Cynthia Radding

Angelica Castillo, “Charrería, Nationalism, and Manly Relevance in Modern Mexico”

Advisor: John Chasteen: Kathryn Burns

Maikel Farinas Borrego, “Envisioning Capitalist Alternatives: Business Leaders and the Politics of Influence in Cuba, 1920-1940”

Advisor: Louis Pérez

Samuel Finesurrey, “Cuba’s Anglo-American Colony in Times of Revolution (1952-1961)”

Advisor: Louis Pérez

Peter Gengler, “Constructing and Leveraging ‘Flight and Expulsion’: Expellee Memory Politics and Victimhood Narratives in the Federal Republic of Germany, 1944-1970”

Advisor: Konrad Jarausch

Joel Hebert, “The Sun Never Sets: Rethinking the Politics of Late British Decolonization, 1968 to the Present”

Advisor: Susan Pennybacker

Lorn Hillaker, “Promising a Better Germany: Competing Cultural Diplomacies between West and East Germany, 1949-1973”

Advisor: Konrad Jarausch

Erika Huckestein, “Confronting the Fascist Menace: The Politics of British Women’s Activism at Home and Abroad, 1918-1945”

Advisor: Susan Pennybacker

Rachel Levandoski, “‘The Touchstone of Insanity’: Perceptions of the Psychological Trauma of War within the United States from 1861 to 1918”

Advisor: Wayne Lee

Peter Raleigh, “Narrative, History, and Kingship in Angevin England”

Advisor: Marcus Bull

Allison Somogyi, “The Bitter End: Jewish Life and Survival in Budapest under the Arrow Cross Regime, October 1944 – February 1945”

Advisor: Chad Bryant

Joseph Stieb, “The Regime Change Consensus: Iraq in American Politics, 1990-2003”

Advisor: Wayne Lee

Mary Elizabeth Walters, “Unexpected Humanitarians: Albania, the U.S. Military, and Aid Organizations during the 1999 Kosovo Refugee Crisis”

Advisor: Wayne Lee

Admitted to Candidacy for the PhD Degree

Eric Becerra, Patricia Dawson, Nathan Gill, Allison Gose, Kevin Hoeper, Francesca Langer, Anna Lukyanova, Sarah Miles, Isabell Moore, Jose Moreno Vega, Kenneth Negy, Anthony Rossodivito, Emma Rothberg, Donald Santacaterina, Samee Siddiqui, Tatum Tullis, Steven Weber

Prizes

Dorothy Foehr Huck Research Travel Award, Pennsylvania State University: Melanie Sheehan

Dwight D. Eisenhower Presidential Library Foundation Travel Grant: Melanie Sheehan

Fulbright Award, Czech Republic: Kevin Hoeper

Hagley Library and Museum Exploratory Research Grant: Melanie Sheehan

Harry S. Truman Presidential Library Institute Research Grant: Melanie Sheehan

Inamori International Center for Ethics and Excellence Thesis Prize: J. Davis Winkie

Peter Filene Teaching Award: Mark Reeves

SOHP Field Scholars: David Dry, Isabell Moore, Jennifer Standish

Southeastern Regional Seminar in African Studies, Graduate Paper Prize: Mark Reeves

TA Teaching Award: Robert Colby, Sarah Miles

Fellowships

Association for Jewish Studies Dissertation Completion Fellowship: Allison Somogyi

Carolina Center for Jewish Studies, Christopher Browning Holocaust Research Grant: Max Lazar, Allison Somogyi

Carolina Center for Jewish Studies, Goodman Dissertation Fellowship: Daniela Weiner

Carolina Center for Jewish Studies, Graduate Student Research and Travel Grant: Allison Somogyi

Carolina Center for Jewish Studies, Summer Stipend: Oscar Czendze

Clein Summer Internship Awards: Ian Gutgold, Sarah Miles, Alexandra Odom

Cohen-Tucker Dissertation Completion Fellowship: Virginia Olmsted-McGraw

DAAD Research Grant: Kevin Hoeper, Kenneth Negy

Digital Humanities Award: Alison Curry

Dowd Military History Award: Ariel Wilks

Druscilla French Fellowship: Benjamin Fortun

Florence Tan Moeson Fellowship: Samee Siddiqui

Foreign Language and Area Studies (FLAS) Fellowship: Rachel Cochran, Arianne Ekinici, Katie Laird, Cody Love, Mira Markham, Kenneth Negy, Emily Taylor, Abigail Warchol

Fulbright Fellowship: Kevin Hoeper

Humanities Professional Pathway Fellowship: Arianne Ekinici

Initiative for Minority Excellence Award: Benjamin Fortun, Javier Etchegaray Garcia

Kagan Fellowship: Robin Buller

Lieutenant Colonel Lily H. Gridley Memorial Master's Thesis Fellow: J. Davis Winkie

Lurcy Off-Campus Fellowship: Steven Weber

Marandon Grant: Sarah Miles

Mellon Fellowship: Kylie Broderick

Mellon Dissertation Fellowship, UNC Institute for the Study of the Americas: Maikel Farinas Borrego

Military Fellow, US Army Center for Military History: Joel Hebert

National Humanities Center Digital Fellowship: Emma Rothberg

Omar Bradley Fellowship for Military History: Rosanne Horswill

Quinn Fellowship: Max Lazar, Daniel Morgan

Richard Bland Fellowship: Alexandra Odom

Roshan Fellowship: Rachel Cochran

Royster Dissertation Fellowship: Caroline Nilsen

Royster Society of Fellows: Clare Byers

Sequoyah Dissertation Fellowship: Lucas Kelley

Stephens Family Fund Graduate Student Grant: Alyssa Skarbek

Tau Epsilon Phil Fellowship from Carolina Center for Jewish Studies: Joseph Block

Tinker Pre-Dissertation Fellowship: Cody Love

Truman Library Dissertation Fellowship: Turgay Akbaba

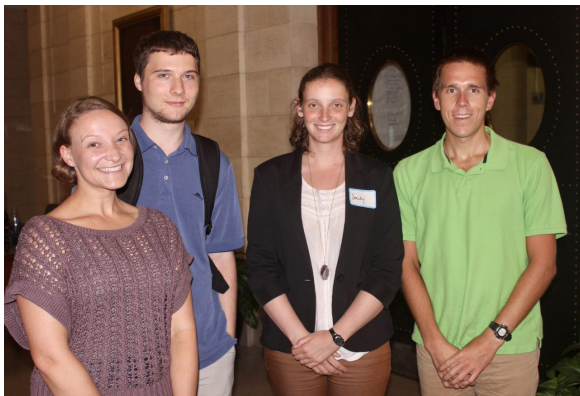
UNC Center for Global Initiatives Pre-dissertation Exploration Award: Kenneth Alarcon Negy

UNC Graduate School, Off-Campus Dissertation Research Fellowship: Robert Colby, Maikel Farinas Borrego, Kevin Hooper

UNC Graduate School Summer Research Fellowship: Lucas Kelley, Mark Porlides, Donald Santacaterina

UNC-King's College Exchange Fellowship: Robin Buller, Laura Cox, Aubrey Lauersdorf, Max Lazar, Donald Santacaterina, Larissa Stiglich, Daniel Velasquez

USC-Yale Postdoctoral Research Fellowship: Allison Somogyi Sequoyah Dissertation Fellowship: Lucas Kelley



Undergraduate Program Report

During the spring semester, in addition to offering a wide-ranging set of engaging classes in the discipline of history, our department was proud to award various kinds of funding for undergraduate research, travel, and internships through existing and new initiatives.

Working in conjunction with the Study Abroad Office, the department awarded Boyatt Prizes to Payton Millikin for the UNC Life Writing in Ireland program; to Meredith Hinshaw, also for UNC Life Writing in Ireland; to Keely Curry, for the UNC Science in Dublin program; to Jennifer Lao for the fall 2019 semester at the University of Melbourne; to Daniel Ogunbamowo for the fall at the University of Hong Kong; and to Katie Patton for the fall at the University of Aberdeen. Two students received funding from the new 398 Capstone Research Award program: Klaus Mayr for travel to Puerto Rico related to his project “Exploring the Socioecological Legacy of the U.S. Military Presence in Vieques” and Edward Batchelder for travel to the Kennedy Library in Boston related to his project “The Inside History of the 1961 Berlin Crisis.”

This spring the department launched a new competition for stipends to defray the expenses associated with unpaid summer internships by our majors. The first round of winners included Catherine Blake-Harris for her internship at the US Embassy, Madrid; Sarah Cheeley at the U.S. DA’s Office, Western District, Charlotte, NC; Mercer Brady at the congressional office of N.C. Congressman Ted Budd; Kimberly Oliver at the Stagville State Historic Site, Durham, NC; and Aaron Sugerman at the Transatlantic Forum for Education and Diplomacy in London, England.



The department honors the history majors, minors, and graduate students who received their degrees in the spring of 2019.

As always, the department was especially gratified to award three of its long-standing prizes, the Kusa Award, Meador Prize, and Frank Ryan Prize. The Kusa award for travel and research by an incoming senior honors thesis student went to Kevin Gauch for travel to Tulane University and Louisiana State University related to his upcoming senior honors project, “The Debate over Reopening the Transatlantic Slave Trade, 1853-61” (directed by Harry Watson). The Meador Prize for the best 398 capstone essay went to Kimberly Oliver for her work “Watching from the Windows: Women’s Suffrage and Institutional Support at Birth Carolina’s State Normal and Industrial College” (advised by William Sturkey). Last but not least, the Frank Ryan Chancellor’s Award for the best senior honors thesis went to Max Conley (co-advised by Morgan Pitelka and Miles Fletcher), “The World Whole: An Environmental History of Japanese Space Power.” The history department congratulates all its prize and award winners.



Max Conley receiving the Frank Ryan Chancellor’s Award



Kimberly Oliver (center right) with adviser William Sturkey (right) and the Meadors (left and left center)

In addition to supporting students directly, this year the department also awarded three “teaching innovation” grants to faculty planning new and attractive undergraduate courses outside their typical areas of teaching expertise. These awards went to Ben Waterhouse for his proposed class “The History of the Computer,” to Michelle King for “Global Food History,” and to Lauren Jarvis for “Globalization since 1500,” which focuses on key commodities that have shaped processes of globalization in the modern era.

Southern Oral History Program

The Southern Oral History Program (SOHP), housed in the Center for the Study of the American South (CSAS), has deep roots in the history department, where it was first launched back in 1973. Julia Cherry Spruill Professor Emerita Jacquelyn Dowd Hall was the founding director and ran the program for forty years; Professor Malinda Maynor Lowery directed the program until she became Director of CSAS in 2017. In that year, Rachel F. Seidman, adjunct assistant professor, became SOHP's first full-time director.

The 2018-19 academic year featured the accomplishments of many history department students. Two graduate students, Isabell Moore and Jennifer Standish, served as field scholars for the program. Moore was supported by the Archie Davis Fellowship and, among other duties, collected interviews with LGBTQ community members focused on issues of health access. Standish helped create important new materials for K-12 classrooms and supported the undergraduate internship program, developing a new research project aligning with the 2020 centennial of the women's suffrage movement and the passing of the Nineteenth Amendment. Standish and the interns collaborated with members of NC2020, a state-based group organizing for the centennial, to conduct interviews on how women intersect with voting rights today. Interns include history majors and minors Jona Bocari, Michael Leydendecker, and Elly Thompson. In addition to collecting these important voices, the project will help build K-12 curriculums for North Carolina teachers. In April we awarded the 2019 Jacquelyn Dowd Hall Graduate Summer Research Fellowship to David Dry, who will also serve as a field scholar in the coming year. His research examines the twentieth-century history of the Ottawa Tribe of Oklahoma and how tribal termination and restoration, and the campaigns to achieve them, reflected, altered, and challenged Ottawa identity and tribal sovereignty. Part of his research will trace the shifting discourses surrounding Ottawa identity and its relationship to federal recognition. Over the summer, David will travel to Ottawa County, Oklahoma, to conduct oral history interviews in an attempt to answer questions around the social impact of these events.

Through their association with SOHP, many undergraduates have had chances to present at professional conferences. In October 2018 a group of former SOHP interns presented their research at the Oral History Association conference in Montreal. This was an exciting opportunity for these undergraduate students to share and discuss their original research on Native American activism at UNC. Those with history minors or majors included Blake Hite, Emma Miller, and Kimberly Oliver. In the summer of 2018, former intern Cason Whitcomb presented her work at the meeting of the International Oral History Association in Jyväskylä, Finland.

Under Seidman's direction, the Southern Oral History Program has launched a major new research initiative called Stories to Save Lives: Health, Illness and Medical Care in the South. A 2017 FIRE grant funded a collaboration with Dr. Ross Simpson, a cardiologist in UNC's School of Medicine who runs the SUDDEN project, studying sudden death in North Carolina. Building on that initiative, Seidman gathered an advisory board of experts from the Schools of Medicine, Nursing, Public Health, and the College, as well as community

experts and students; together they designed a research guide and launched the first summer of field research in 2018. With support from the Humanities for the Public Good's Critical Issues grant and from CSAS, over the past year the program has collected more than one hundred life-history interviews in five different communities that explore how health care has changed over time; how stories passed down through communities and families shape people's current health care decisions; what people view as the major health care challenges in their area; and what both providers and patients view as the most important changes that need to happen to improve care and reduce disparities. Graduate students, program manager Sara Wood, and Seidman have given many presentations about the work, including at the Oral History Association conference, Samson Community College, and in communities around the state. The project continues with a new summer of field research that launched this May. The goal is to collect 250 interviews over three years, host listening sessions in communities to spark further conversation, and publish a collection of essays about the interdisciplinary uses of these interviews and how they could help foster new thinking in medical education, policy, and practice.

Seidman travelled to Finland on a Fulbright Fellowship for January-May 2019, where, in addition to teaching a course at the University of Turku called Voices of Women's Activism in the United States, she undertook an inquiry project about the practice of medical humanities research in that country, seeking to learn new approaches, questions, and methods that could serve SOHP and the Stories to Save Lives project. She presented on SOHP's work to a wide variety of audiences in Finland, Norway, and Ireland. While she was abroad, the SOHP was ably managed by Sara Wood with support from acting part-time director Hannah Gill, director of the Latino Migration Project and the New Roots oral history project.

To keep up with the Southern Oral History Program, please visit our webpage (sohp.org), "like" us on Facebook, follow us on Twitter @sohporalhistory, sign up for our monthly newsletter, and check out our podcast, Press Record!



SOHP interns presenting at the
Oral History Association Conference in Montreal

Annual Faculty and Emeriti Barbecue



Ancient World Mapping Center

This has been a very productive year for the Center in a notable variety of ways. Two especially satisfying highlights were a conference co-organized with departments at Duke University and the implementation of a working partnership with Rome's Sovrintendenza Capitolina ai Beni Culturali.

Maps were produced on commission for publication in articles and monographs across an unusually wide range this year. The six maps for Jamie Kreiner's *Legions of Pigs: Ecology and Ethics in the Early Medieval West* (Yale University Press) extended the Center's regular timeframe to 1000 C.E., and its spatial frame to Scandinavia and Iceland. The frame was also tested by the map of premodern south India produced for Leah Comeau's *Material Devotion in a South Indian Poetic World*. Challenging in other respects were six maps for two volumes on ancient warfare and sieges edited by Jeremy Armstrong, one map and two city plans for John Friend's *The Athenian Ephebeia in the Fourth Century B.C.* and two maps for a biography of Theodosius I by Mark Hebblewhite.

Special effort was made to complete three static maps in the *Maps for Texts* series, all released online between June and December 2018. The most taxing of these, and the largest (85 x 50 ins), is *The Black Sea Described by Arrian around 130 C.E.*, produced at 1:750,000 scale to match the Center's Wall Map *Asia Minor in the Second Century C.E.*, together with a directory of places marked. Because of the focused geographic coverage, a far more generous scale (1:100,000) was feasible for the map *Dionysius of Byzantium, Anapλους of the Bosphorus*. By its very nature, the map tracing Theophanes' *Journeys between Hermopolis and Antioch* in the early fourth century C.E. (detailed in Rylands Papyri) is more schematic. As the next addition to the series, the Center is considering a map that plots the spread of Catholic and Donatist bishoprics across North Africa as documented by the record of the Carthage "conference" in 411 C.E. Gabriel Moss and Ryan Horne have continued their work on an interactive map to accompany the forthcoming translation of Pliny the Elder's *Natural History*, Books 2 to 6, by Brian Turner and Richard Talbert.

Work for a revision of the latter's *Atlas of Classical History* increased in volume and variety. Kimberly Oliver and Peter Streilein both drafted maps of regions of the Roman Empire, while Hania Zanib developed city and battle plans. With Lindsay Holman's mentorship all three students gained impressive mastery of cartographic skills. Their results demonstrate how rewardingly the pre-digital maps of the Atlas can now be enhanced.

Richard Talbert's book *Challenges of Mapping the Classical World* was published by Routledge. Preparatory work for his study of the mapping of Asia Minor during the late nineteenth and early twentieth centuries continued. Leah Hinshaw completed the formidable task of identifying and annotating the changes of many kinds introduced for each edition (up to four) of all twenty-four sheets of Richard Kiepert's *Karte von Kleinasien*. Peter Raleigh made good progress in matching those sheets with the bewildering mass of derivative maps produced by the British, Greek, Italian, and Ottoman military authorities.

When the work accomplished for the United States Committee for the Blue Shield reached a suitable stopping point in the fall, the decision was taken to halt there because this heavy commitment could no longer be sustained satisfactorily along with other initiatives. The Center maintained its ongoing collaboration with the Pleiades Project at New York University (pleiades.stoa.org); both Lindsay Holman and Gabriel Moss continue to serve on the project's editorial board.

Stock of the Center's seven *Wall Maps for the Ancient World* is exhausted, and the publisher Routledge reluctantly decided against reprinting because the cost for such large sheets has become prohibitive. With the rights consequently reverting to the Center, it has made all seven available online, after minor revision to one, *The World of the New Testament and the Journeys of Paul*.

The weekend conference "Digital Cartography: New Maps, Ancient History" – coorganized with Duke's Departments of Classical Studies and of Art, Art History and Visual Studies – fulfilled the hope of attracting graduate students and junior faculty at multiple institutions (US, Canada, Czech Republic) to discuss the integration of GIS technology and cartography into their research and their teaching. Lively, thought-provoking interchange developed about the ethical and practical implications of using this technology in the field.

The academic and technological contexts from which the Center sprang originally, and within which it functions today, featured prominently in the wide-ranging panel "Mapping the Classical World since 1869: Past and Future Directions," which Richard Talbert was invited to organize for the Society for Classical Studies 2019 sesquicentennial meeting in San Diego, CA. He, together with Lindsay Holman and former Director Tom Elliott, was among the speakers; the texts of all the panel papers may be read on the Center's website. For the Archaeological Institute of America at this jointly held meeting Lindsay Holman and Richard Talbert also contributed "Maps for Texts: An Expanding Ancient World Mapping Center Resource" at the poster session.

At UNC the tour of the Center and overview of its initiatives that Lindsay Holman was asked to offer participants in "Raleigh 400: A Conference on Sir Walter Raleigh Four Hundred Years After His Death" (September 2018) gained an enthusiastic reception. In April 2019, for a digital humanities round table at Radboud University (Nijmegen, Netherlands), she delivered an invited paper exploring the applications and limitations of using digital cartography for the study of the ancient world with particular reference to the Center's *Maps for Texts*.

Under the terms of the partnership agreement made with the Sovrintendenza Capitolina ai Beni Culturali, Roma Capitale, the Center commissioned a Queen's University (Ontario, Canada) team headed by Prof. George Bevan to create the first-ever ultra high-resolution photogrammetric image of the wall in Rome on which the Great Marble Map (*Forma Urbis*) was mounted in the Severan period. Despite the intervention of successive obstacles great and small (by no means all foreseeable), this remarkable fundamental step towards transforming productive study of the map was successfully accomplished. The collaboration of Prof. Elizabeth Wolfram Thill (Indiana University–Purdue University, Indianapolis) for the purpose was invaluable (see further

her paper for the “Mapping the Classical World since 1869” panel mentioned above). Thereafter the quality of the wall image soon demonstrated how essential it is also to create 3-D images of corresponding quality for each of the approximately 1,200 surviving map fragments. As a further dimension of their partnership, the Center anticipates securing the Sovrintendenza’s authorization to commission this major advance, which should again involve Elizabeth Wolfram Thill as well as expert IUPUI colleagues.

This year the Center’s workforce of two graduate students (Gabriel Moss, Peter Raleigh) and four undergraduates (Leah Hinshaw, Kimberly Oliver, Peter Streilein, Hania Zanib) performed so ably that the three departures on graduation now imminent cause severe and much regretted loss – Peter Raleigh (PhD), Leah Hinshaw and Kimberly Oliver (both BA). Fortunately, Lindsay Holman will continue as director for 2019-2020.

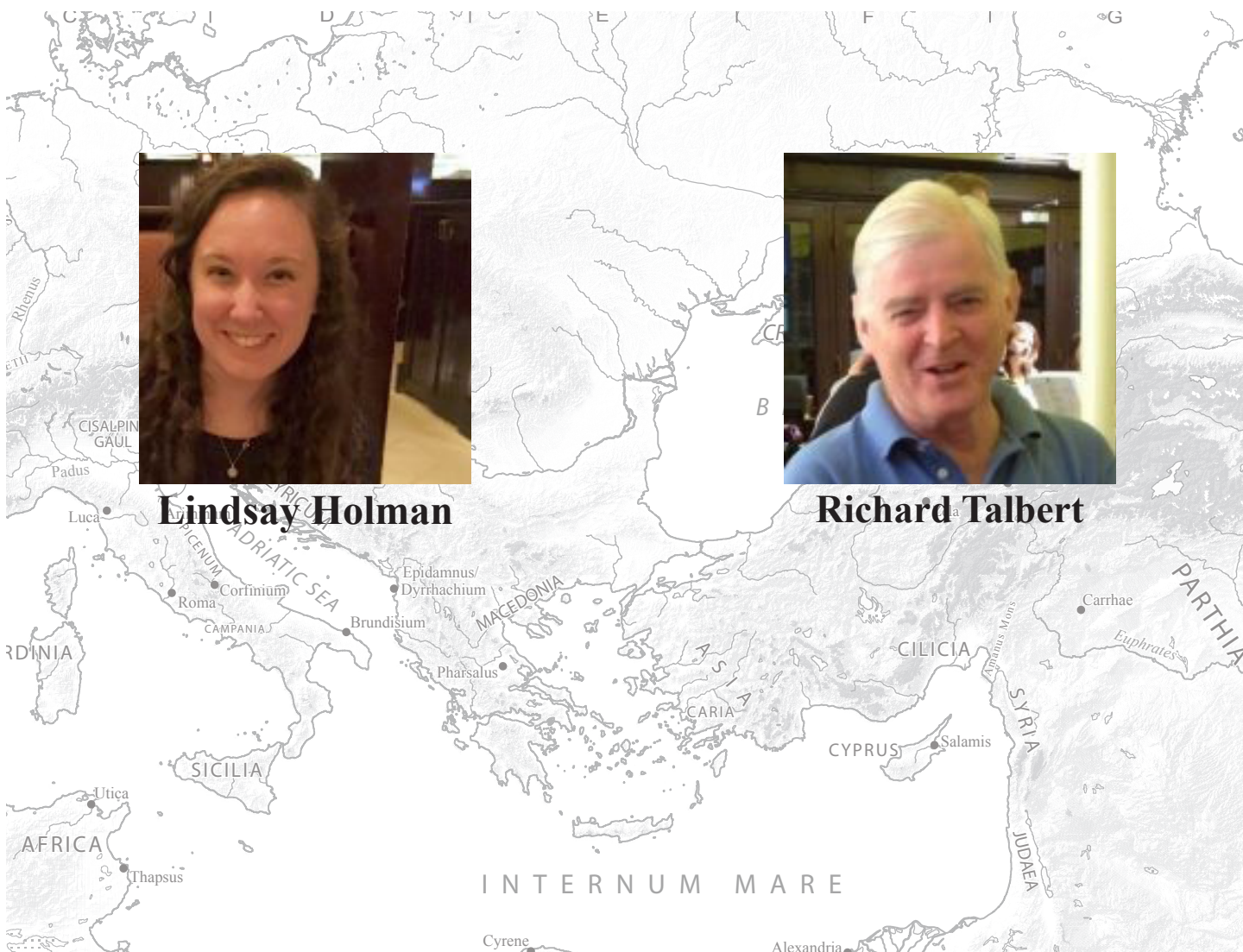
<http://awmc.unc.edu>



Lindsay Holman



Richard Talbert



End of Year Celebration



Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowship for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and not in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

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UNC Arts & Sciences Foundation
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Chapel Hill, NC 27514



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