

Javier Etchegaray

414 Pauli Murray (ex-Hamilton) Hall, University of North Carolina, Chapel Hill

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Education

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| University of North Carolina, Chapel Hill
Ph.D. Candidate, History
Advisor: Cynthia Radding | 2019- |
| San Francisco State University
M.A., History
M.A. Thesis: "Cataloging the Nation: Explorations and the Incorporation of North Patagonia into the Chilean National Ordering, 1856-1902" written under the supervision of Dr. Christopher Chekuri | 2016-2018 |
| University of California, Berkeley
Received credit for two graduate-level history courses: "History of the Atlantic World" with Dr. Elena Schneider and "Historiography of Modern Mexico" with Dr. Margaret Chowning | 2016-2017 |
| University of California, Santa Barbara
Education Abroad Program (EAP)
Received credit for graduate and undergraduate-level courses in History | 2013-2014 |
| Pontificia Universidad Católica de Chile
B.A., Double Major in History and Cultural Administration | 2010-2014 |

Publications

["Desde los principios de aquella misión, y tiempo inmemorial: the indios de la compañía as an alternative path towards Indigenous community formation in Chiloé, 1626-1767"](#)

Colonial Latin American Review, vol. 33, Issue 1 (2024), 28-55

"Towards a Historiography of the 1973 Nationalization of Chilean Copper"

Ex Post Facto, vol. 26 (2017), 9-33

Presentations

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| Approaching Indigenous Autonomy in Eighteenth-Century Chiloé through the Lens of Social Ecology
Graduate Research Colloquium, UNC History Department | 2022 |
| Approaching Eighteenth-Century Conflicts over the Encomienda in Chiloé through the Lens of Social Ecology and Environmental History
Conference on Latin American History (CLAH) Annual Meeting
American History Association (AHA) Conference | 2022 |

**“En el desamparo de los Bosques y de las distancias”:
The Social Ecology of the Chiloé Archipelago during the
Eighteenth Century as seen through Jesuit Archives** 2021
American Society for Ethnohistory (ASE) Conference

**“La Odiosa Esclavitud and la Deseada Libertad: The Language of
Slave Litigation and the Evolving Landscape in Chile, 1802-1823”** 2018
32nd Annual CSU Student Research Competition, CSU Sacramento
Presented in the Graduate Letters & Humanities Category

Professional Development

UNC-KCL Workshop on Transatlantic Historical Approaches 2022-2023
University of North Carolina, Chapel Hill & King’s College London

New and Emerging Studies of the Spanish Colonial Borderlands Workshop 2022
The Huntington Library, San Marino, California

Awards and Fellowships

Donald Gilman Research Grant 2023
Program in Medieval and Early Modern Studies (MEMS), UNC-Chapel Hill

Digital Dissertation Fellowship 2023
Digital Innovation Lab, UNC-Chapel Hill

James R. Scobie Award 2022
Conference on Latin American History (CLAH)

Albert J. Beveridge Grant for Research in the History of the Western Hemisphere 2022
American History Association (AHA)

Mellon Conference Award 2022
Institute for the Study of the Americas (ISA), UNC-Chapel Hill

Pre-dissertation Field Research Award 2021
Institute for the Study of the Americas (ISA), UNC-Chapel Hill

Initiative for Minority Excellence (IME) Scholar 2019-
The Graduate School, UNC-Chapel Hill

Distinguished Achievement Award for Academic Excellence 2018
College of Liberal & Creative Arts, San Francisco State University

**Winner of the SFSU Level of the 2018 CSU Research Competition
Graduate Humanities and Letters Category** 2018
For “*La Odiosa Esclavitud and la Deseada Libertad: The Language of
Slave Litigation and the Evolving Landscape in Chile, 1802-1823*”

Continuing Graduate Fellowship 2017-2018
History Department, San Francisco State University

Graduate Winner of the Joseph Mullins Prize in History 2017
For "Towards a Historiography of the 1973 Nationalization of Chilean Copper"

Member of Phi Alpha Theta Honor Society 2017-
Commissioned Cartography

Radding, Cynthia. 2024. "The Yoreme Creation of Itom Ania in Northwestern Mexico: Histories of Cultural Landscapes," in *Living with Nature, Cherishing Language. Indigenous Knowledges in the Americas Through History*, edited by Justyna Olko and Cynthia Radding, 125-152. Palgrave Macmillan

Radding, Cynthia. 2023. "Reading Cultural Landscapes through Interdisciplinary Perspectives. The Yoreme and Neighboring Peoples in Northwestern New Spain," in *Indigenous Borderlands. Native Agency, Resilience, and Power in the Americas*, edited by Joaquín Rivaya-Martínez, 35-53. Norman: University of Oklahoma Press, 2023

Radding, Cynthia. 2022. *Bountiful Deserts. Sustaining Indigenous Worlds in Northern New Spain*. Tucson: University of Arizona Press

Relevant Experience

Latin American Film Library Manager 2023-
Institute for the Study of the Americas
University of North Carolina, Chapel Hill

Teaching Fellow Spring 2023
History Department, University of North Carolina, Chapel Hill
HIST 142 (Latin America Under Colonial Rule)

Graduate Research Consultant Spring 2023
History Department, University of North Carolina, Chapel Hill
HIST315H (Nation-Building in Latin America)

Instructor of Record Fall 2022
History Department, University of North Carolina, Chapel Hill
HIST 204 (Global Environmental Histories)

Graduate Research Consultant Fall 2022
History Department, University of North Carolina, Chapel Hill
HIST 273 (Water, Conflict, and Connection in the Middle East)

Associate Editor 2022-
A Contracorriente: una revista de estudios latinoamericanos
North Carolina State University

Managing Editor	2021-2023
<i>Traces, the UNC-Chapel Hill Journal of History</i>	
History Department, University of North Carolina, Chapel Hill	

Teaching Assistant	2019-2022
History Department, University of North Carolina, Chapel Hill	
3 Sections of IDST 190 (Humans and the Cosmos)	
3 Sections of HIST 585 (Race and Basketball)	
3 Sections of AMST 110/HIST 110 (Native North America)	
3 sections of HIST 124 (Latin America under Colonial Rule)	
3 sections of HIST 240 (Introduction to Mexican History)	
3 sections of HIST 220 (The Olympic Games – A Global History)	
3 sections of HIST 120 (Sport and American History)	

Managing Editor	2017-2018
<i>Ex Post Facto</i>	
History Department, San Francisco State University	

Grading Assistant	2016
History Department, San Francisco State University	
2 sections of HIST 121, 1 section of HIST 111, and 1 section of HIST 114	

Teaching Assistant	2015
Theology Department, Pontificia Universidad Católica de Chile	
2 sections of “Early History of the Catholic Church”	

Work Experience

F.A.R.M.S. Apprentice	2018-2019
Blue Hill at Stone Barns	
Pocantico Hills, NY	

Art Preparator	2016-2018
Associated Students Art Gallery, San Francisco State University	
San Francisco, CA	

Languages

Spanish (native), English (native)
