



Department of History

University of North Carolina at Chapel Hill

Annual Review

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GREETINGS FROM THE CHAIR



Although historians base our work in large measure on the written record, we are not always efficient archivists ourselves. Thus, it is with great satisfaction that we release this 2017-18 issue of the UNC Department of History's Annual Review in full form and

only shortly after the end of 2018! While our bi-annual newsletter, *The Department Historian*, keeps readers abreast of current news about the department, the Annual Review serves as an almanac of important milestones in the life of the Department during the relevant academic year. With information about faculty accomplishments, graduate and undergraduate degrees and prizes, and significant undertakings by alumni and other esteemed members of our community, it reveals the brilliance and vitality of the study of history at UNC while also serving as the archive of the History Department.

I heartily thank Prof. Terence McIntosh (editor) and Sharon Anderson for their careful and important work on this Annual Review and the generous donors and alumni who help to sustain the vital intellectual life of our department. Please do keep us informed of your news, so that we can share it in future contributions to our written record!

Happy New Year,

Lisa Lindsay



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Faculty News

CEMIL AYDIN



published “Regions and Empires in the Political History of the Long Nineteenth Century” in *An Emerging Modern World, 1750-1870*, ed. Sebastian Conrad and Jürgen Osterhammel (Harvard University Press, 2018), and “Modern Muslim Cosmopolitanism between the Logics of Race and Empire,” in *Cosmopolitanism in Conflict: Imperial Encounters from the Seven Years’ War to the Cold War*, ed. Dina Gusejnova (Palgrave Macmillan, 2017). His book *The Idea of the Muslim World: Global Intellectual History* (Harvard University Press, 2017) was published in Italian translation by Einaudi Publishers as *L’idea di mondo musulmano. Una storia intellettuale globale*. He was invited to give lectures on his research at Northwestern University, Central European University-Budapest, Oxford University, Williams College, Syracuse University, University of Leiden, University of Pittsburgh, Wesleyan University, and Istanbul Şehir University.

MARCUS BULL



saw the publication of his book *Eyewitness and Crusade Narrative: Perception and Narration in Accounts of the Second, Third, and Fourth Crusades* (Boydell and Brewer, 2018), as well as a paper, “Eyewitness and Medieval Historical Narrative,” in *The Medieval Chronicle 11*, ed. Erik Kooper and Sjoerd Levelt (Brill, 2018). In September 2107 he gave the plenary lecture, “The Great Siege of Malta as Narrative Challenge,” to the Seventh Military Orders Conference at St. John’s Gate, Clerkenwell, in London.

EMILY BURRILL



gave an invited talk about her 2016 book *States of Marriage: Gender, Justice, and Rights in Colonial Mali*, marking her acceptance of the Alf Andrew Heggoy book prize from the French Colonial Historical Society in Aix-en-Provence, France, in June 2017. Later that month, she delivered an invited paper at the workshop “Working the Empire/Travailler l’Empire: Gendered Conversations and Circulations in Imperial History” at l’Institut d’Etudes Avancées in Paris. She gave two on her emerging work on masculinity and gun control in 1950s French West Africa for the Duke History Department colloquium and the Southeast Regional African Studies conference. She also commented on new scholarship on marriage rights and practices in African studies at the African Studies Association annual conference.

PETER A. COCLANIS



published the following essays and articles in 2017-2018: “Famine on Campus?” *City Journal*, May 11, 2017; (with Alex Coclanis) “Black Magic: African American Athletes and the Shifting Fortunes of Big 10 Football,” *Middle West Review* 3 (spring 2017): 21-43; “After the Fall,” *Le monde diplomatique*, June 30, 2017; “Why Trump Isn’t a Populist,” *CounterPunch*, August 18, 2017; “Failing to Excite: The Dixie Dynamo in the Global Economy,” *New Voyages to Carolina: Reinterpreting North Carolina History*, ed. Larry E. Tise and Jeffrey J. Crow (Chapel Hill: UNC Press, 2017), pp. 332-353; “Rohingya between Rakhine and a Hard Place,” *Le monde diplomatique*, September 2, 2017; “Madison, Hamilton, and Jefferson: Reinterpreting America’s Founding Fathers,” *Business History Review* 91 (Autumn 2017): 575-587; “‘Innovative Solutions to Modern Agriculture’: Capitalist Farming, Global Competition, and the Devolution of the U.S. Rice Industry,” in *American Capitalism: New Histories*, ed. Sven Beckert and Christine Desan (New York: Columbia University Press, 2018), pp. 303-336; “Why Are People in the South Less Healthy?” *Newsweek*, January 25, 2018; “Chipotle Bell,” *CounterPunch*, February 16, 2018; “Challenging Times Ahead: A Historical Look at the Future of Food and Agriculture,” *Agricultural History of China* 37, No. 1 (2018): 43-56. In addition, he published five op-ed pieces for newspapers: Two in the *Raleigh News & Observer* (September 27, 2017 and December 15, 2017); one in the *Durham Herald-Sun* (November 4, 2017), and two in the *Singapore Straits Times* (November 17, 2017 and March 14, 2018). He gave a variety of talks and lectures in the U.S., a paper in Nanjing, China in October 2017 at a conference sponsored by the Purdue University-Nanjing Agricultural University Joint Center for Chinese Studies, and a public lecture sponsored by the Department of History, Nanjing Agricultural University (October 2017). He also organized and chaired a session sponsored by the Economic History Association at the annual meeting of the OAH in Sacramento in April 2018. He continues to serve on the editorial boards of the *Journal of Interdisciplinary History* and *Enterprise and Society*, and was elected to a three-year term as a Trustee of the Business History Conference. He is a Distinguished Lecturer for the Organization of American Historians, a Fellow at the Carolina Population Center, and a member of the Board of Trustees of a Bangkok-based NGO: The Kenan Institute Asia. He continues to serve as Director of UNC-Chapel Hill’s Global Research Institute. Email: coclanis@unc.edu

KATHLEEN DUVAL



was awarded a Guggenheim Fellowship; you can read about the award and her new book project here: <https://www.gf.org/fellows/all-fellows/kathleen-duval/>.

Professor DuVal co-authored an article with her father, John DuVal, a professor of literary translation at the University of Arkansas, entitled “Writing Translations, Writing History: Colonial American Voices and the Problem of Verticality” in *Early American Literature*. She wrote the afterword for a new volume published by the University Press of Mississippi, *European Empires in the American South: Colonial and Environmental Encounters*. Professor DuVal’s most recent on-line publications included “Chickasaws and the American Revolution” on ageofrevolutions.com and “To Encourage Their Migrations” in a collection of meditations on the Declaration of Independence for the Declaration Resources Project at <https://declaration.fas.harvard.edu/resources/fresh-takes>. The Society of American

KATHLEEN DUVAL (CONTINUED)

Historians elected her as a permanent member, and she joined the editorial boards of the *Journal of American History*, *Journal of the Early Republic*, and *Reviews in American History*. She participated in the scholarly celebrations for the tricentennial of New Orleans, appeared in the History Channel documentary *The Men Who Built America: Frontiersmen*, and continued to publish regularly in the Books section of the *Wall Street Journal*. Closer to home, Professor DuVal served on the UNC Press Board of Governors and the Faculty Advisory Board for the Center for the Study of the American South and coordinated the American Indian and Indigenous Studies Colloquium and the Triangle Early American History Seminar.

JOSEPH T. GLATTHAAR



published *American Military: A Concise History* (Oxford University Press, 2018). Pulitzer-Prize winner Tom Ricks praised this work in the *New York Times* Book Review section.

KAREN HAGEMANN



submitted two book manuscripts for publication in the academic year 2017-18: the *Oxford Handbook of Gender and War since 1600* (Oxford University Press, 2019), co-edited with Stefan Dudink and Sonya O. Rose, and the volume *Gendering Post-1945 German History: Entanglements* (Berghahn Books, 2019), co-edited with Donna Harsch and Friederike Brühöfener. Over the summer 2018 she also finished the work on the German edition of her recent prizewinning English monograph *Revisiting Prussia's Wars against Napoleon: History, Culture, Memory*, which will be published under the title *Umkämpftes Gedächtnis: Die Antinapoleonischen Kriege in der*

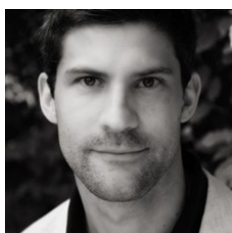
deutschen Erinnerung in 2019 by Schöningh. In addition, the following three articles came out during the year: "Le front patriotique," in *Une histoire de la guerre: Du XIXe à nos jours*, ed. Bruno Cabanes et al. (Paris: Sommaire, 2019), 157-174; "Soldatenfrauen, Krankenschwestern und Etappenhelferinnen: Fraueneinsatz im Ersten Weltkrieg," in *Der Erste Weltkrieg*, ed. Andreas Theier (Zürich: Züricher Universitätsverlag, 2018), 291-318; and with Sarah Summers, "Gender and Academic Culture: Women in the Historical Profession of Germany and the United States since 1945," in *Modern Germany in Transatlantic Perspective*, eds. Michael Meng and Adam R. Seipp (New York: Berghahn Books, 2017), 95-125. She presented at the 17th Berkshire Conference on the History of Women, Genders, and Sexualities (1-4 June 2017, Hofstra University, Hempstead NY); the 41st Annual Conference of the German Studies Association (5-8 October, 2017, Atlanta, GA); and the 123rd Annual Meeting of the American Historical Association (4-7 January 2018, Washington, DC); and was invited to give the Matthews-Weinberg Address of the European History section on the theme "Gender, War, and Memory: Women and the Military in the Age of the World Wars" during the Annual Meeting of the



KAREN HAGEMANN (CONTINUED)

Southern Historical Association (9-12, November 2017, Dallas, TX). Furthermore, she continued to work with a team of graduate and undergraduate students on the Digital Humanities Project GWonline Bibliography, Filmography and Webography on “Gender and War since 1600” (<http://gwc.unc.edu/welcome>) which was launched in April 2017 and has since then more than 58,000 readers. In addition she was the main organizer of the interdisciplinary North Carolina German Studies Seminar and Workshop Series (NCGS) (<https://ncgsws.web.unc.edu/>). Email: hagemann@unc.edu.

TOBIAS HOF



received his *venia legendi* from the Ludwig-Maximilians University Munich with his Habilitationsschrift *Galeazzo Ciano – Eine Studie über Faschismus und Außenpolitik in Italien* (Galeazzo Ciano – A study on Fascism and Foreign Policy in Italy) in February 2018. He wrote an article “From Extremism to Terrorism: The Far Right in Italy and West Germany” for the peer-reviewed journal *Contemporary European History* (2018). In addition his article “Extreme Violence and Military Identity – The Italians on the Balkans (1941-1943)” was published in the peer-reviewed journal *Zeitschrift für Genozidforschung. Strukturen, Folgen, Gegenwart kollektiver Gewalt* (2018). Together with Prof. Klaus Larres he organized the conference “Transnational Terrorism Today: How Do the Transatlantic Allies Deal with Terrorism?” which took place in November 2017. At several conferences and workshops he gave presentations on a variety of topics ranging from Italian fascism and the threat of terrorism to the media’s role during the Ethiopian famine in the 1980s. In December 2018 he participated at the Dialogue Seminar of the Carolina Public Humanities Center on “Italy: Now and Then”. E-mail: hof@unc.edu

KONRAD J. JARAUSCH



published during the past year *Broken Lives: How Ordinary Germans Experienced the Twentieth Century* (Princeton, 2018), 460pp., based on over 80 autobiographies of Germans born during the Weimar Republic. He also published half a dozen articles and book chapters. The high point of the year was the award of the Bronislaw Geremek Prize for the best book on European History by the College of Europe in its Natolin campus in Warsaw. Moreover, he also received a Festschrift for his 75th birthday, edited by Michael Meng and Adam Sepp, *Modern Germany in Transatlantic Perspective* (New York, 2017) during the German Studies Association Conference.

MICHELLE KING



published two articles, “The Julia Child of Chinese Cooking, or the Fu Pei-mei of French Food?: Comparative Contexts of Female Culinary Celebrity,” in *Gastronomica* (February 2018), and “Margaret Sanger in Translation: Gender, Class and Birth Control in 1920s China” in *Journal of Women’s History* (fall 2017). She received a Humanities for the Public Good Initiative Course Development Grant (\$3,000) and a Food for All Steering Committee Microgrant (\$2,500) for her undergraduate honors course on the Cultural History of Chinese Food, which will help support undergraduates conducting oral histories with Chinese restaurateurs in North Carolina. She was invited to share her research at the Modern Taiwan Foodways symposium at the Academia Sinica in Taipei, and returned to give another talk at the Women and Gender History Research Group at the Academia Sinica. She was also invited to speak on ways of thinking historically about Chinese food at the University of Toronto. She served as faculty consultant on teaching Chinese gender history as part of the National Endowment for the Humanities faculty development program at the University of Texas Rio Grande Valley, and at the East West Center at the University of Hawai‘i at Manoa.

LLOYD KRAMER



continued to serve as Director of Carolina Public Humanities (CPH)—an outreach program that links UNC faculty with diverse public audiences, public school teachers, and community colleges throughout North Carolina. He therefore spent much of his time advocating for the “public humanities” and collaborating with people outside the University who share strong commitments to humanistic knowledge and public education. In addition to participating in numerous weekend seminars, reading groups, teacher workshops, and other public events, he helped to organize programs on controversial issues such as the future of Confederate monuments and the conflicts in contemporary American political culture. He presented papers at the annual meetings of the American Historical Association (Washington) and the Consortium on the Revolutionary Era (Philadelphia) and also published an essay on issues that are affecting the study of French history in the United States: “Dancing on a Volcano: The Crisis in French Historical Studies,” *The Journal of the Western Society for French History* 44 (2016): 18-25. [On-line journal, <https://quod.lib.umich.edu/w/ws fh/0642292.0044.003/>] In January 2018, he was honored to receive the “Faculty Service Award” from UNC’s General Alumni Association, which recognizes “outstanding service to the University and the General Alumni Association.” E-mail: lkramer@email.unc.edu

KLAUS LARRES



was pleased to be selected as a Fellow at the Institute of Advanced Study (IAS) in Princeton, New Jersey. Recently he also had a very stimulating time as a visiting professor at Schwarzman College/Tsinghua University in Beijing, China, and at Tongji University in Shanghai. He obtained entirely new professional and intellectual insights when serving as a counselor and senior policy adviser to the ambassador at the German Embassy in Beijing. He was engaged in the analysis of the trilateral political and trade relations among China, the US, and Germany, dealt with the North Korea problem, was involved in the preparations for Chancellor Merkel's state visit to China, and represented the embassy and the Federal Republic of Germany on a number of official occasions. Earlier, in the fall of 2017, Larres had embarked on a stimulating lecturing tour of Asia and Australia. He gave several talks in Hong Kong, Macau, Bali, Beijing, Shanghai, Melbourne, Sydney, and Canberra as well as in London and various locations in the U.S. He also gave numerous TV, radio, and newspaper interviews dealing with contemporary European and U.S. politics and western relations with China. Larres also published seven articles on global affairs and U.S., German, and British foreign policy and relations with China, three of which appeared in peer-reviewed scholarly journals. He also made progress with a number of edited volumes and the monograph he is currently writing. Larres continued to direct the Krasno Events Series at UNC (<https://www.krasnoevents.com>) which once again featured high-quality speakers on a diverse range of topics on global affairs. Among the high profile speakers was General Martin Dempsey, President Obama's Chairman of the Joint Chiefs of Staff. The Krasno events, which take place at Wilson Library, attract a large audience of both students and members of the general public. For further details on Klaus Larres, see his website: <http://www.klauslarres.org>

WAYNE LEE



published some random tidbits like the foreword in *The Specter of Peace: Rethinking Violence and Power in the Colonial Atlantic*, edited by Michael Goode and John Smolenski, and was a co-author on "The Diros Project, 2011-2013: Surface Survey and Site Collection in Diros Bay," in *Neolithic Alepotrypa Cave in the Mani, Greece: In Honor of Dr. G. Papathanassopoulos*, edited by A. Papathanasiou, W. A. Parkinson, D. J. Pullen, M. L. Galaty, and P. Karkanias, but is mostly now fully engaged in a large new project on comparative conquest systems. As a part of that project he gave a paper at a conference held at All Souls College, Oxford University, soon to appear as an anthology titled *A Violent World? A Global History of Early Modern Violence and Its Restraint*. He has also given talks related to that project and others at the Institute for World Politics in Washington D.C., Wabash College, and the U.S. Army War College.

LISA LINDSAY



spent fall 2017 as the faculty director for UNC's honors study abroad program in London, teaching a course on the Atlantic slave trade and shepherding thirty brilliant and delightful students around that wonderful city. While across the Atlantic, she gave talks at the University of Edinburgh and at the conference of the Association for the Worldwide Study of the African Diaspora, which was held in Seville. In spring 2018 she was on sabbatical, conducting research on a new project about African women and the Atlantic slave trade. She presented some of this work at a conference at NYU and also gave talks on her 2017 book, *Atlantic Bonds: A*

Nineteenth Century Odyssey from America to Africa, at the University of Tulsa and Florida International University. She conducted several interviews and wrote blog posts about *Atlantic Bonds* and also published an article about a classic book in African studies, "Male Daughters, Female Husbands at Thirty," in the *Journal of West African History*. Lindsay currently holds a Bowman and Gordon Gray distinguished term professorship, awarded for outstanding undergraduate teaching. In July 2018 she was appointed Chair of the History Department. Email: lalindsa@email.unc.edu

MALINDA MAYNOR-LOWRY



is now the Director of the Center for the Study of the American South at UNC (south.unc.edu) as she remains an Associate Professor in the History department. She has taught courses in American Indian History, including Introduction to Native North America, Eastern Native Americans, and Lumbee History. In September, 2018 UNC Press published her second book, *The Lumbee Indians: An American Struggle*. In the past year she has published several articles, an encyclopedia article, a book chapter, and opinion pieces: "Native Americans in the

Civil War," in *Essential Civil War Curriculum* (co-authored with Rose Stremlau, C. Joseph Genetin-Pilawa); "Ambush," in *Scalawag*; "The Lumbee Tribe of North Carolina," in *Oxford Research Encyclopedia of American History*, "On the Antebellum Fringe: Lumbee Indians, Slavery, and Removal," in *Native South*; "Kinship and Capitalism in the Chickasaw and Choctaw Nations," in *The Native South: New Histories and Enduring Legacies*; "We Are the Original Southerners" in the New York Times; and "Silent Sam Is Not Sacred, The Blood On Him Is," in the *Raleigh News and Observer*. In summer 2017, Go90Zone.com released a "Road to Race Day," an 8 part sports documentary series she co-produced with Markay Media. The series focuses on four NASCAR teams. She also joined the producing team for Markay Media's new southern foodways series, to premiere in 2019. Lowery presented at conferences and symposia at the Native American and Indigenous Studies Association, the National Humanities Center, the Oral History Association, the American Society for Ethnohistory. She has served on committees in the Department of American Studies, the American Indian Center, and UNC's Humanities for the Public Good Initiative.



TERENCE MCINTOSH

published the chapter "August Hermann Franckes Behandlung des Themas Kirchenzucht in seinem *Collegium Pastorale*" in an edited volume, *Hallesches Waisenhaus und Berliner Hof. Beiträge zum Verhältnis von Pietismus und Preußen* (Verlag der Franckeschen Stiftungen Halle, 2017). Friederike Bruechoefener (Ph.D./2014/Hagemann) translated the original text into German. At the annual meetings of the German Studies Association (Atlanta, GA, October 2017) and the Sixteenth Century Society and Conference (Milwaukee, WI, October 2017), he presented the paper "'Luther, Melancthon, and the Specter of Zwinglianism during the Diet of Augsburg in 1530.'" He covered the same subject more fully in a paper, "The Voice of Forgiveness: Evangelical Controversies concerning Penance and Absolution during the Reformation and Beyond," presented at the Triangle Intellectual History Seminar (Research Triangle Park, NC, August 2017). Email: terence_mcintosh@unc.edu

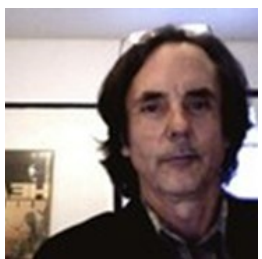
LOUISE MCREYNOLDS



spent the fall semester of 2017 in Odesa and Kyiv, as a recipient of a Fulbright Fellowship for research in Ukraine. Her article "P. I. Kovalevskii: Criminal Anthropology and Great Russian Nationalism" appeared in Riccardo Nicolosi and Anne Hartmann, eds. *Born to Be Criminal: The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches* (Munich: Deutsche Nationalbibliothek, 2017): 63-

84.

FRED NAIDEN



wrote five articles, two on sacrifice, the subject of his second monograph. An "Introduction," with I. C. Rutherford and Sara Hitch, and "'Polis Religion' and Sacrificial Regulation" both appeared in *Sacrifice in the Ancient Greek World*, from Cambridge University Press. A third article, "Tibullus on Poverty and Wealth," appeared in a Harvard University Press book, *Albert's Anthology* (Loeb *Classical Monographs* 17), published in honor of the late Albert Henrichs, Naiden's *Doktorvater*. Two articles appeared in journals: "Πρωτολογία in Homer,"

in *Classical Quarterly*, and "Moses Finley's Communist Party Membership," in the *American Journal of Philology*, a follow-up to his work in the issue of this journal devoted to Finley that he co-edited with colleague Richard Talbert. He spoke on Greek warfare at UNC Greensboro and on Greek law at Tulane, and with Duke colleague Everett Wheeler he organized and spoke at a panel on ancient strategy at the Society for Military History. He was also the keynote speaker at a conference on comparative religion at Changchun, China. His 2012 edited volume, *Greek and Roman Animal Sacrifice: Ancient Victims, Modern Observers*, with Chris Faraone, appeared in paperback from Cambridge Press.

SUSAN DABNEY PENNYBACKER



completed her presidency of the North American Conference on British Studies (NACBS) in November, 2017, and delivered the presidential address at the annual meeting in Denver, “Fire By Night, Cloud By Day: refuge and exile in postwar London,” on her present book project. She continues as Immediate Past President. She served as faculty director of UNC’s Honors Cape Town program in autumn, 2017, and was affiliated to the University of the Western Cape and the University of Cape Town for 2017-18. Her research leave in spring, 2018 was spent in Cape Town and Johannesburg. She spoke on anti-imperialism in the 1930s, at the department’s

co-convened 2017 Summer School “A Century of Communism,” held in Berlin and Potsdam.

Pennybacker continued as an Associate Editor of the *Journal of British Studies*, and as a judge of the “Morris D. Forkosch Prize in British, British imperial, or British Commonwealth history,” awarded by the American Historical Association. She remained a member of the Council of the American Council of Learned Societies (ACLS), and of the editorial board of the series, *Critical, Connected Histories* (Leiden University Press). She was elected to the board of the American Friends of the Institute of Historical Research (U. London).

MORGAN PITELKA



was appointed in July to serve as Coeditor of the *Journal of Japanese Studies*. His essay “Chinese Ceramics and Warrior Sociability in Sixteenth-Century Japan” was published in a multiauthor volume edited by Dora Ching, Louise Cort, and Andrew Watsky, *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan* (Princeton University Press, 2017). He published a chapter titled “Form and Function: Tea Bowls and the Problem of Zen in Chanoyu” in Pamela D.

Winfield’s and Steven Heine’s coedited volume, *Zen and Material Culture* (Oxford University Press, 2017). He also published a review essay, “The Return of Seduction,” in the *Harvard Journal of Asiatic Studies* 77.2 (2017): 153-163. In the summer of 2017, he co-organized a series of linked panels at the International Medieval Congress in Leeds, England, on Palace Cities in the medieval world. He presented a paper at Sophia University in Tokyo and gave a keynote lecture, “Individuals, Objects, and Networks in the History of Japanese Tea Culture,” at the Kyushu National Museum. In the spring of 2018, he served as discussant on a panel at the Association for Asian Studies conference, “Openness in Early-Edo Political Culture.” He also gave a lecture at the University of Southern California, “The Material Culture of Religious Practice in Late Medieval Castle Towns,” and presented a paper titled “Collecting the Global Baroque: Tokugawa Ieyasu and Japan’s European Entanglements” at a symposium at Yale University. In the 2017-2018 year, he was a fellow in the Institute for Arts and Humanities Academic Leadership Program. He continues to serve as the Director of the Carolina Asia Center. Email: mpitelka@unc.edu



DONALD J. RALEIGH



welcomed the start of the 2017-18 academic year as enrichment lecturer on a UNC Alumni Tour, The Grand Danube Passage. Afterward, he worked for a spell in Moscow repositories before traveling to Dnipro (formerly Dnepropetrovsk), Ukraine, where he conducted research in local archives on his biography of Soviet leader Leonid Ilich Brezhnev. During his stint there, he also visited Brezhnev's birthplace in nearby Kamenskoe, where he copied documents on his topic stored in the local history museum. In the fall semester, he gave invited talks on the

100th anniversary of the Russian Revolution at Miami University of Ohio, the University of Tulsa, and California State University, Chico, and a presentation, "My Life with Brezhnev," at Wake Forest University. He likewise participated in events sponsored by the Carolina Public Humanities and World View. Moreover, he published two articles, "«Изъясняться по-большевистски», или как саратовские большевики изображали своих врагов," in *Русская литература и журналистика в движении времени*. Ежегодник 2017 (Moscow University, 2018): 141-69, and "'I Speak Frankly because You Are My friend': Leonid Ilich Brezhnev's Personal Relationship with Richard M. Nixon," in *Soviet and Post-Soviet Review* 45 (2018): 151-82. As director of the Center for Slavic, Eurasian, and East European Studies, he spent much of the year working on the Center's application for the U.S. Department of Education's Title VI program. Once that albatross around his neck was cut free, he "rightsized," moving out of his home on Claymore Road, where he lived for 30 years. Having no time to carry out any research last year, he looks forward to his research and study leave this fall and to his Senior Faculty Research Leave next spring.

DONALD REID



co-edited with Daniel Sherman the special issue of *French Historical Studies* 41:2 (April 2018), which appeared on the fiftieth anniversary of the events of May-June 1968 in France. He also published "Re-mémoration et créativité dans *Le Verfügbar aux Enfers*," *Le Genre humain* 59 (May 2018): 111-124, an essay on cultural creativity among French women imprisoned at the Ravensbrück concentration camp, and *Opening the Gates: The Lip Affair, 1968-1981* (Verso Books, 2018), a history of French workers in the 1968 years.

RACHEL F. SEIDMAN



was appointed Director of the Southern Oral History Program at the Center for the Study of the American South in July, 2017. In January, 2018 she was awarded a Fulbright Scholarship in Finland, where she will be in residence this spring, for her project “Oral History in an Interdisciplinary and International Context.” Seidman and the Southern Oral History Program won a grant from UNC’s Humanities for the Public Good’s Critical Issues Fund for “Stories to Save Lives: Oral Histories of Health, Illness and Medical Care in the South,” the SOHP’s major new research initiative. She presented papers at the Oral History Association and the National Council for Public History conferences this past year, and served as the national conference co-chair of the Oral History Association for 2017. Seidman gave several invited talks including at Sandhills Community College and the Oxford, NC public library, and appears regularly on WUNC’s *The State of Things with Frank Stasio*. Email: Rachel.seidman@unc.edu

DANIEL SHERMAN



co-edited, with Don Reid, a special issue of *French Historical Studies* entitled “May 1968: New Approaches, New Perspectives,” which appeared in April. A French translation of his most recent monograph was published in June as *Le primitivisme en France et les fins d’empires, 1945-1975* by Les Presses du Réel. Sherman gave talks on his current project on archaeology, scandal, and the media in France and North Africa in the early twentieth century at the University of London (keynote address at the conference “Heritage, Decolonisation, and the Field”) in January and at the Institute of French Studies at NYU in April; he also participated in a five-day workshop on the Staging of Science at the Fondation des Treilles in Tourtour, France, in May. He received an NEH Fellowship for a full year’s work on this project, which will begin in fall 2019. Sherman was elected to the Governing Council of the Western Society for French History (2018-20) and to the Awards Committee of the Society for French Historical Studies (2019-21).

SARAH SHIELDS



became Director of Graduate Studies at the beginning of the year and spent much of it learning about our terrific students. She traveled to the UK for a conference on Rethinking Nationalism, Sectarianism, and Ethno-Religious Mobilisation in the Middle East at Oxford, and published an article, “The League of Nations and the Transformation of Representation: Sectarianism, Consociationalism, and the Middle East,” in Simon Jackson and Alanna O’Malley, eds., *The Institution of International Order: From the League of Nations to the United Nations* (Routledge, 2018.) Shields participated in the Carolina Public Humanities program, “Whatever Happened to Global Diplomacy?” and served as a panelist for a StreetSigns Center performance on the Iraq war. She worked with the

SARAH SHIELDS (CONTINUED)

Carolina Center for the Study of the Middle East and Muslim Civilizations on four programs for K-12 teachers: on environmental issues in the Middle East, on the Ottoman Empire and Turkey, on Middle Eastern food, and on teaching about the region through music.

WILLIAM STURKEY



completed his book manuscript, *Hattiesburg: An American City in Black and White*, which will be published by Harvard University Press in 2019. He also published a series of op-eds and blog posts related to the history of Jim Crow and Southern memory. As an historian of the Jim Crow South, he regularly appeared on local news outlets and participated in community forums about the history of Confederate monuments. This engagement was highlighted by Dr. Sturkey's appearance on NBC News with Lester Holt. Professor Sturkey also received an Institute for Arts and Humanities Faculty Fellowship to continue work on his next book project, an examination of Hispanic Vietnam War veterans. He continues to serve on the advisory boards of the Program in the Humanities and the Center for the Study of the American South, as well as on the Faculty Athletics Committee.

RICHARD TALBERT



found his first year in phased retirement to be an active one. With Fred Naiden as co-editor, he published the pathbreaking *Mercury's Wings: Exploring Modes of Communication in the Ancient World* (Oxford U.P.), for which he co-authored the Introduction and contributed "Communicating through maps: The Roman case," one of the 17 chapters each by a different scholar. His essay "War and geographical knowledge" appeared in *The Landmark Julius Caesar*. In *Bryn Mawr Classical Review* he discussed Ségolène Débarre's *Cartographier l'Asie Mineure: L'orientalisme allemand à l'épreuve du terrain (1835-1895)*, a work which

fortuitously lays the foundation for his own book-project in course of development: the mapping of Ottoman Turkey in the early twentieth century, with special reference to Richard Kiepert's *Karte von Kleinasien* and its impact. In search of materials for this project he made productive visits to libraries in Berlin as well as to the Royal Geographical Society, London, the Institut français d'études anatoliennes, Istanbul (IFEA), and the British Institute at Ankara. At UNC, with Michael Maas (Rice University, Houston, TX), he co-directed a four-week summer Institute for 25 college and university teachers on *Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad*, funded by the National Endowment for the Humanities (\$170,000). At the conference *Viae Romanae/Roman Roads: New evidence – new perspectives* (University of Zurich, Switzerland) he gave the keynote address. He accepted invitations to make presentations at the International Congress of History of Science and Technology (Federal University of Rio de Janeiro, Brazil), at the workshop *Anatolian Rivers between East and West: Axes and Frontiers* (IFEA, Istanbul), and at the colloquium



RICHARD TALBERT (CONTINUED)

Climate, Cartography, and Imperialism in Late Antique Eurasia (University of New Mexico, Albuquerque). He lectured at Davidson College, NC, and at SUNY Binghamton, and gave a lecture and seminar at the University of Iowa, Iowa City. He also offered a paper at the Classical Association of Canada annual meeting, Memorial University, St. John's, Newfoundland. At UNC he contributed to the Carolina Club Speaker series, and to the Carolina Public Humanities seminar *Italy: Then and Now*. He completed and delivered for publication by Routledge the book *Challenges of Mapping the Classical World*: it reissues selected writings by him on this theme together with previously unpublished items relating to the decade-long project that resulted in the *Barrington Atlas of the Greek and Roman World*. He also made decisive progress with a translation of the geographical books of Pliny the Elder's *Natural History* (2-6) being prepared jointly with his former pupil Brian Turner (PhD 2010). He completed his 17-year (!) term as *American Journal of Philology*'s associate editor for ancient history, and his three-year term as area editor (geography) for the new digital edition of the *Oxford Classical Dictionary*; he now becomes its advisory editor. He continues as co-editor of the UNC Press series *Studies in the History of Greece and Rome*. For Talbert's involvement with the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu

BENJAMIN C. WATERHOUSE



published *The Land of Enterprise: A Business History of the United States* in the spring of 2017; the paperback version came out in the spring of 2018. He also published an essay, "The Small Business Myth," in *Aeon.co*, in November 2017. He was awarded a research support grant by the Schlesinger Library at Harvard University and an Online Course Development grant from the UNC Summer School. In April 2018, he gave a public talk on "The Populist Paradox: Small Business and American Politics in the Twentieth Century" to the John Locke Foundation of Raleigh, NC. Waterhouse became the Associate Chair of the History Department in the summer of 2018.

HARRY WATSON



published *Building the American Republic, volume I: A Narrative History to 1877* with the University of Chicago Press in January 2018. His "Andrew Jackson's Populism" appeared in a special issue of the *Tennessee Historical Quarterly* in the fall of 2017, marking the 250th anniversary of Jackson's birth. Also in 2017, his article, "The Common Rights of Mankind: Subsistence, Shad, and Commerce in the Early Republican South," was reprinted in James Sabathne and Jason Stacy, eds., *Past Forward: Articles from the Journal of American History; Vol. 1: From Colonial Foundations to the Civil War* (New York: Oxford University Press, 2017). With Marcie Cohen Ferris, he continues to edit *Southern Cultures*, the quarterly journal of the UNC Center for the Study of the American South.

BRETT WHALEN



finished a revised draft of his new book, *The Two Powers: The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century*. This study explores the public face of Popes Gregory IX and Innocent IV's epic-making clashes with the Hohenstaufen ruler Frederick II. It will appear with the University of Pennsylvania Press in spring 2019. He also published an essay, "Joachim of Fiore the Historian and Theorist of Society," in the long-awaited *Brill Companion to Joachim of Fiore*. In addition, Whalen gladly started his new position as the Director of Undergraduate Studies in History and served on a university committee related to the proposed curriculum redesign. He received two small grants from UNC-CH, an Integrated Curriculum Course Development Grant to teach *Time and the Medieval Cosmos* (with Chris Clemens in Physics); and an IAH Honors Collaborative Research Grant with Garland Kennedy (Class of 2018) for his next book project, *Medieval Jesus: The Son of God in the Middle Ages*.

MOLLY WORTHEN



published four opinion essays in *The New York Times* and one essay on the website of *The New Yorker*; her subjects included evangelical politics, academic etiquette, the virtues of memorizing poetry, and the history of Canadian independence. The Teaching Company released her 36-lecture video course, *History of Christianity II: From the Reformation to the Modern Megachurch*, in its Great Courses series. She gave eight invited lectures—mostly about American evangelicals and contemporary politics—at venues ranging from Yale University and the University of Arkansas to the International Conference for the Council for Christian Colleges and Universities and the Faith Angle Forum in Miami Beach. She presented papers at six academic conferences. She also served as a member of the University's committee on General Education curriculum reform, and concluded her term as founding editor of the History department's biannual electronic newsletter.



Emeriti News

CHRISTOPHER BROWNING



published two book chapters: “Contextualizing the Holocaust: Modernization, Modernity, Colonialism, and Genocide,” *Modern Germany in Transatlantic Perspective*, ed. by Michael Meng and Adam R. Seipp (New York: Berghahn, 2017), pp. 73-92; and “Undersecretary Martin Luther: Defender of Foreign Office Prerogatives,” *The Participants: The Men of the Wannsee Conference*, ed. by Hans-Christian Jasch and Christoph Kreutzmüller (New York: Berghahn Books, 2017), pp. 245-65. He also published a review article “‘For Fighting We Were Born,’” for the *New York Review of Books* (April 5, 2018), pp. 24-5. He presented papers at

two international conferences: “Holocaust History and Survivor Testimony,” The Visual History Archive Research Experience, American University of Paris, October 2017; and “The Three Editions of *The Destruction of the European Jews* (1961, 1985, 2003),” Raul Hilberg und die Holocaust Historiographie, Berlin, October 2017. He participated in workshops for the Jewish Foundation for the Righteous (Newark) and the Holocaust Education Foundation (Evanston). He was a visiting scholar at the Visual History Archive of the Shoah Foundation on the campus of the University of Southern California, and lectured at the University of North Colorado and Cal Poly San Luis Obispo.

WILLIAM FERRIS



published two articles: “Margaret Walker Photographs,” *Journal of Ethnic American Literature* (Issue 7, 2017), pp. 147-154, and “Field of Focus: One Southerner’s Exposures,” *American History* (April, 2018), pp. 60-65. Ferris also published *Voices of Mississippi* (<http://www.dust-digital.com/ferris/>), a box set that contains a book with three CDs of his field recordings--blues, sacred music, and storytelling--and a DVD of his documentary films. Ferris lectured at the opening of exhibitions of his color photography, *South in Color*, at the Fisher Galleries (Jackson, MS) and the Margaret Mitchell House, Atlanta History Center (Atlanta, GA). Ferris delivered

talks and lectures at Appalachian State University (Boone, NC), the annual meeting of the American Folklore Society (Minneapolis, MN), University of Guadalajara (Mexico), the Metropolitan Museum of Art (New York, NY), Georgia State University (Dunwoody, GA), Treyburn Country Club Forum (Durham, NC), and at four book signings in Mississippi and North Carolina. Ferris traveled to board meetings for the National Museum of African American Music (Nashville, TN), the Association for Cultural Equity (New York, NY), and the Whiting Foundation (New York, NY).



JOHN KASSON



delivered two lectures at Weber State University in Ogden, Utah, on January 24 and 25, 2018. The first of these, “The Forging of American Technology and Art: Artists and Inventors from the American Revolution to Henry Ford’s Assembly Line,” drew on lithographs, paintings, and Charlie Chaplin’s *Modern Times*. The second lecture, “Trials of Civility in the Nineteenth-Century American City,” included discussion of works by Poe, Melville, and Dreiser, as well as popular urban guidebooks and etiquette manuals. He also met with students to discuss his book *Amusing the Million: Coney Island at the Turn of the Century*. Email: Jfkasson@email.unc.edu.

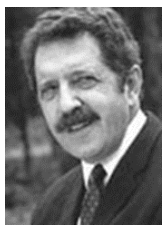
DICK KOHN



continued working on a book of his essays—revisions of those published and a few new—on civil-military relations in the United States. Along with Peter Feaver of Duke’s political science department, he offered perspectives on the subject to the National Defense University’s four CAPSTONE workshops for new generals and admirals (active duty and reserves) and to the two PINNACLE workshops for selected three-star officers. He also gave the concluding talk to a day-long seminar on the historical relationship between American presidents and their top field commanders during the Civil and Cold Wars for the most senior officers on the Joint Staff in

Washington. He also presented a short analysis of civil-military relations to congressional staff in the congressional briefing program of the National History Center, and participated in a roundtable on the military in politics at the Naval Academy, sponsored by the US Naval Institute. At the biennial meeting of the Inter-University Seminar on the Armed Forces and Society, he gave a paper on Morris Janowitz’s *The Professional Soldier* (1960) titled “Janowitz in Historical Perspective,” chaired a session on “Civilian Oversight in Historical Perspective,” and participated in a panel on “Best Military Advice.” Last, he chaired a panel on “Foreign Policy, Military Operations, and Anti-Terrorism” and participated in the final roundtable on “How Can We Deal with the Terrorist Threat” in Klaus Larres’s international conference on “Transnational Terrorism Today.” He spent an inordinate amount of time throughout the year, as part of his research, monitoring President Trump’s relationship with the military, motivated in part by the presence of H.R. McMaster, Dick’s first PhD student at Carolina, as Trump’s National Security Adviser. Dick attended H.R.’s retirement ceremony and celebration at the end of the academic year. These activities led to continued consulting with the military, media, political leaders, and colleagues on civil-military relations, both in the U.S. and, occasionally, abroad. He also continued service on the board of the AHA’s National History Center, the TISS advisory board on the collaborative university Intelligence Community Center for Academic Excellence here in the Triangle, and the Presidential Counselors of the National World War II Museum.

ROGER LOTCHIN



published *Japanese American Relocation in World War II* (Cambridge, Great Britain: London, Cambridge University Press, 2018).

DONALD G. MATHEWS



published *At the Altar of Lynching: Burning Sam Hose in the American South* (Cambridge University Press September 2017.) He also delivered the closing address to the St George Tucker Society in Jackson, MS, in August.

MICHAEL MCVAUGH



published four articles or contributions to edited volumes in 2017-2018: “Early American sunspot drawings from the ‘year without a summer,’” *Space Weather* 15 (2017), 857-60, doi 10:1002/2017SW001647 (with W. F. Denig); “Arnau de Vilanova in Naples,” in Arnaldo da Villanova e la Sicilia, ed. Giuseppe Pantano (Palermo: Officina di Studi Medievali, 2017), 77-87; “Determining a Drug’s Properties: Medieval Experimental Protocols,” *Bulletin of the History of Medicine* 91 (2017), 183-209; and “In a Montpellier Classroom,” in *Professors, Physicians and Practices in the History of Medicine: Essays in Honor of Nancy Siraisi*, ed. Gideon Manning and Cynthia Klestinec (Berlin: Springer, 2017), 29-48. He presented a paper, “Cultural Transmission in the Middle Ages: Dissecting a Medical Translation,” to the Kenan Institute for Ethics, Duke University (Durham, NC), 22 February 2018.

GERHARD L. WEINBERG



published the Foreword to the prize-winning book by Jay Wertz, *The World Turns to War* (Hummelstown PA: Monroe Publications, 2017), the article “From Allied Defeat to Allied Victory; From a Worldwide Holocaust to a Limited One” in Dina Porat and Dan Michman, eds., *The End of 1942: A Turning Point in World War II and in the Comprehension of the Final Solution?* (Jerusalem: Yad Vashem, 2017), and an article “The War in Europe 1939-1945” along with an interview both translated into Turkish

published in the periodical *Derin Tarih*, 2018. He lectured several times for Carolina Public Humanities, the Extension Program of the US Naval War College, and the University of Iowa, and also gave lectures at the National World War II Museum, Middle Tennessee State University, the Pritzker Military Museum and Library, and Sandhills Community College. He continues to serve on the Archives Committee of the German Studies Association and the Presidential Counsellors Committee of the National World War II Museum. Email: gweinber@email.unc.edu.



Alumni News

MICHAËLA M. ADAMS recently received tenure and is now Associate Professor of Native American History at the University of Mississippi. She also won an ACLS fellowship for the academic year of 2018-2019, which she is using to support research for her second book project, tentatively titled, *Influenza in Indian Country: Sickness, Suffering, and Survival during the 1918-1919 Pandemic*. She presented a paper on this new work at the annual meeting of the Organization of American Historians in Sacramento in April, 2018. Email: mmadams@olemiss.edu

TOM BAKER (1998/Kasson) has been appointed Director, Office for Student Research and Creativity, in the Loughheed Center for Applied Learning, State University of New York at Potsdam. In July, 2018, he will be stepping down as chair of the SUNY Potsdam history department, a position he held for five years. He is a recipient of a Larry J. Hackman Research Residency fellowship for 2018-2019.

EMILY BARAN has just received tenure, and is now Associate Professor of History at Middle Tennessee State University. She also won an NEH summer stipend in 2017 for research in Moscow.

BROOKE BAUER (2016) is now an assistant professor at the University of South Carolina, Lancaster.

WAITMAN WADE BEORN (MA/2007/PhD/2011/Browning) is currently a Lecturer at the University of Virginia after having served as the Executive Director of the Virginia Holocaust Museum in Richmond. He is also a consultant for the United States Holocaust Memorial Museum. His prizewinning first book, *Marching Into Darkness: The Wehrmacht and the Holocaust in Belarus* (Harvard University Press, 2014), was published in Polish as *Polowanie na Żydów. Zbrodnie Wermachtu* (2017). His second book, *The Holocaust in Eastern Europe: At the Epicenter of the Final Solution* has been published this year (2018) by Bloomsbury Academic. Waitman also published a chapter in *Geographies of the Holocaust* (Indiana University Press, 2018) and is currently managing several digital history projects relating to the Holocaust. He is currently working on his third book, tentatively entitled *Between the Wires: The Janowska Camp and the Holocaust in Lviv*. An article on this project will be published in *Holocaust and Genocide Studies* this winter, and he was awarded a Summer Stipend by the National Endowment for the Humanities. Waitman has recently published two articles in the *Washington Post* and will participate in the filming of a documentary for the “Faces of Auschwitz” Project this October.



RANDY M. BROWNE, (PhD/2012/Sweet) published his first book last year, *Surviving Slavery in the British Caribbean* (University of Pennsylvania Press). The book won the Ohio Academy of History's Publication Award. Also last year, Browne was tenured and promoted to the rank of Associate Professor at Xavier University, where he has taught since 2012.

JOYCE M. BOWDEN gave talks to the Boston Athenaeum and the Greenwood County (South Carolina) Historical Society on the topic: Connor & McCants Family History. She is currently doing research for her second family history, estimated publication date 2020. The book topic is Tallulah Rebecca Mounce or Mounceaux and Marion Johnston McCants family history. Email: jm.bowden@comcast.net.

JÜRGEN BUCHENAU (MA/1988/Tulchin/PhD/1993/Joseph) has begun his tenth year as chair of the Department of History at UNC Charlotte, where he also directs the Latin American Studies M.A. program. When he is not busy trying to do less with more in a climate of permanent austerity, he continues to work on a book on authoritarian populism in the aftermath of the Mexican Revolution as well as several other projects.

JOHN COX just published *To Kill a People: Genocide in the Twentieth Century* (New York: Oxford University Press, 2017). He has been directing UNC Charlotte's Center for Holocaust, Genocide & Human Rights Studies since 2011. The Center is holding an international conference -- on the theme of genocide-denial -- in April 2019.

CATHERINE DOLLARD (PhD/2000/Jarusch) has been on an administrative path of late: Associate Provost for Academic Affairs, Denison University, July 2017 to present. She took this role after two years heading up Denison's faculty development efforts: Associate Provost for Faculty Affairs, Denison University, July 2015 to June 2017.

NORA DOYLE is assistant professor of history at Salem College in Winston-Salem, North Carolina. She recently published *Maternal Bodies: Redefining Motherhood in Early America* (University of North Carolina Press, 2018). She also has a recent article, "Gertrude Stein and the Domestication of Genius in *The Autobiography of Alice B. Toklas*," *Feminist Studies* 44, no. 1 (2018): 43-69.

ELIZABETH ELLIS (2015) is now an assistant professor at NYU.



ERIC J. ENGSTROM (PhD/1997/Jaraus) continued research for a book about forensic politics and culture in Imperial Berlin. In December he presented a Grand Rounds presentation on “Reassessing Emil Kraepelin (1856-1926): Reflections on an Historical Research Project” in the Department of Psychiatry at Virginia Commonwealth University. He also published several articles, including “Pastoral Psychiatry and Irrenseelsorge: Religious Aspects of the Anti-Psychiatry Debates in Germany in the 1890s” in a collection of essays, *Religion and Madness Around 1900: Between Pathology and Self-Empowerment*; “Criticisms of Kraepelin’s Psychiatric Nosology: 1896-1927” in the *American Journal of Psychiatry*; and “Archiving Psychiatry’s Past: Emil Kraepelin’s Archive and Papers” for a special issue of the *Revue d'Histoire des Sciences* on “Archives des science: médecine et psychiatrie. Un regard épistémologique.” He has also finished work on the ninth and final volume of Emil Kraepelin’s correspondence. Email: Emaengstro@geschichte.hu-berlin.de

JEFFREY ERBIG is now an assistant professor at the University of California Santa Cruz.

EVAN FAULKENBURY (PhD/2016) wrote the article “Monroe is Hell: Voter Purges, Registration Drives, and the Civil Rights Movement in Ouachita Parish, Louisiana” for the journal *Louisiana History* (winter 2018). He also published the essay “Racial Violence, Justice, and the Purpose of Writing History” in *Reviews in American History* (December 2017). He launched a companion website on his forthcoming book about the Voter Education Project (UNC Press, 2019) at www.mappingthevep.evanfaulkenbury.com. He won a Research Travel Award from the Atlanta University Center Robert W. Woodruff Library for his work on the VEP. He presented his scholarship at the annual meetings of the Oral History Association and the Southern Historical Association. Email: evan.faulkenbury@cortland.edu.

JOEY FINK is a Visiting Assistant Professor in the History department at High Point University, teaching courses in twentieth-century U.S. history and women’s/gender history. She’s working on her manuscript, *The Many Norma Raes: Working-Class Women in the Struggle for Economic Justice in 1970s America*. Her public history work has included: consulting on an exhibit on women’s organizations in the Triad for the High Point Museum, appearing in a documentary on Charles Cannon and the Cannon Mills, and teaching graduate seminars in digital history at UNC Greensboro and in oral history at UNC Chapel Hill.

JERRY GERSHENHORN (PhD/2000/Leloudis) is the director of graduate studies in the Department of History at North Carolina Central University. He published *Louis Austin and the Carolina Times: A Life in the Long Black Freedom Struggle* (University of North Carolina Press, 2018). He contributed an essay titled, “Defying Brown, Defying Pearsall: African Americans and the



JERRY GERSHENHORN (CONTINUED) Struggle for Public School Integration in North Carolina, 1954-1971,” in *New Voyages to Carolina: Reinterpreting North Carolina History*, edited by Larry Tise and Jeff Crow (University of North Carolina Press, 2017). He serves on the Executive Board of the North Carolina Literary and Historical Association and on the Board of Directors of the Museum of Durham History. Email: jgershen@nccu.edu

GLEND GILMORE is retiring after 23 years at Yale. A wonderful retirement conference in April drew 150 colleagues, friends, and former graduate students. In the academic year 2018-2019, she will be the Mary Ball Washington Visiting Chair in American History at University College Dublin. She gave the Nathan B. Huggins Lectures at Harvard in April, drawn from a book on North Carolina artist Romare Bearden and four generations of his family. She sends an invitation to UNC historians: “If you are going to be in Ireland during the fall or spring term, email me at glenda.gilmore@yale.edu, and we’ll have a pint.”

STEVEN GREEN (1997) has finished his fifth book, *The Third Disestablishment: Church, State, and American Culture, 1940-1975* (Oxford University Press) which shall be released in December. He also recently wrote chapters in two anthologies -- *The Oxford Handbook on Religion and Public Education* (Oxford UP) and *The Bible and American Culture* (Society for Biblical Literature) -- and the article, "The Mixed Legacy of Magna Carta for American Religious Freedom" in the *Journal of Law and Religion*. He continues in his position as the Fred H. Paulus Professor of Law and Affiliated Professor of History and Religious Studies at Willamette University in Salem, Oregon.

MATT HARPER (2009/Brundage) is assistant professor of history and Africana studies at Mercer University in Macon, Ga. He spent summer 2018 in England conducting archival research for his new project on radical black Protestants, anti-slavery, and anti-colonialism in the Caribbean, U.S., and West Africa. He has an essay coming out in the November 2018 issue of the OAH's magazine *The American Historian*.

JOHN HEPP (MA/1993/Hunt/PhD/1998/Filene) had a very busy two years at Wilkes University. First the good news, he was promoted to professor of history and received a two-year university-funded grant (\$18,000) to work on his next book, which looks at the history of international law. Now the dull news, he continued as co-chair of the Division of Global Cultures and in the fall was tasked with chairing the Department of Electrical Engineering & Physics (no, that's not a misprint!) and in the spring and summer co-chaired the Department of Education. As he is now on a year-long sabbatical working on his book, he is free of administrative duties for the foreseeable future. Ending with some more exciting stuff, he continues to write entries for The Encyclopedia of Greater Philadelphia on



JOHN HEPP (CONTINUED) transportation and urban space (railroad suburbs will be the next out) and wrote five entries for Mitchell Hall, ed., *Opposition to War: An Encyclopedia of United States Peace and Antiwar Movements* (ABC-CLIO, 2018) based on his current project.

JERROLD HIRSH, professor emeritus Truman State University, gave an invited lecture, “‘Losing My Harvard Accent’: How Oklahoma Helped B. A. Botkin Become America’s Folklorist” at the University of Oklahoma-Norman. He is currently working on a biography of B. A. Botkin. Any history department alumni visiting Kirksville, Missouri, the hub of isolation, are welcome to stop by and visit. Email: jhirsch@truman.edu

MATTHEW JACOBS (2002/Hunt) is Associate Professor of International History at the University of Florida. He currently serves as Director of the International Studies Program, an interdisciplinary undergraduate major serving over 270 students, for the College of Liberal Arts and Sciences. He also oversees the *Learning Without Borders* initiative to internationalize the undergraduate experience for students in all colleges and majors at UF.

BETHANY KEENAN is associate professor and chair of the history department at Coe College. She has recently published “‘The US Embassy Has Been Particularly Sensitive about This’: Diplomacy, Antiwar Protests, and the French Ministry of Foreign Affairs during 1968,” *French Historical Studies* (2018) 41 (2): 253-273.

KAREN M. KLETTER (2005/Pfaff) is a professor in the Department of History at Methodist University, Fayetteville, NC. She has just happily turned the position of Department Chair over to another UNC History alum, Patrick O’Neil. Her most recent publications are “The Historical Jew in the Modern Classroom: Problematizing the Creation of Jewish Identity in Medieval England,” in *Jews in Medieval England: Teaching Representations of the Other*, eds. Tison Pugh, and Miriamne Krummel (New York: Palgrave Macmillan, 2017) and “The Christian Reception of Josephus in Late Antiquity and the Middle Ages,” in *A Companion to Josephus in his World*, eds. Honora Howell Chapman and Zuleika Rodgers (London: Wiley-Blackwell, 2016). She is currently co-editor of and contributor to a volume in Brill Publishing’s Companion series, *Josephus in the Medieval West*.

SHARON A. KOWALSKY (MA/1998/PhD/2004) became Interim Department Head of History at Texas A&M University-Commerce in January 2018. She also took on the role of Temporary Managing Editor for *Aspasia*, the yearbook for the history of women in Central, Eastern, and Southeastern Europe. In 2017-18, she published three book reviews, gave a talk on the Equal Rights



SHARON A. KOWALSKY (CONTINUED) Amendment for Constitution Day, presented at the Social Sciences History Association Conference in Montreal, and received an Aleksanteri Institute grant to conduct research at the University of Helsinki, Finland, in summer 2019. She continued to serve her term as President of the Southern Conference on Slavic Studies (SCSS). Email:

Sharon.Kowalsky@tamuc.edu.

MICHAEL KRAMER (2006/Kasson) began a new position in January 2018 as Assistant Professor of the Practice in Digital History/Humanities and Associate Director of the Digital Liberal Arts Initiative at Middlebury College in Vermont. In the fall of 2018, he will become Acting Director. He is at work on a new book, "This Machine Kills Fascists: Technology and Tradition in the US Folk Music Revival," and is collaborating with the Northwestern University Library on a multimodal project (digital archive, website, gallery exhibition, catalogue) about the Berkeley Folk Music Festival (more here: bfmf.net). Recent scholarly essays include: "Glitching History: Using Image Deformance to Rethink Agency and Authenticity in the 1960s American Folk Music Revival," *Current Research in Digital History* 2018; and "'A Foreign Sound to Your Ear': Digital Image Sonification For Historical Interpretation," in *Digital Sound Studies*, eds. Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien (Duke University Press, 2018), 178-214. Essays of cultural criticism and long book reviews include: "Hot Fun in the Summertime: Micro and Macrocosmic Views on the Summer of Love," *The Sixties* 10, 2 (December 2017), 221-241; "Dancing Across the Proscenium—Katherine Profeta, *Dramaturgy in Motion: At Work on Dance and Movement Performance*," *Theater* 47, 1 (2017), 162-170; and "The Responsibility of the Audience: The Intimate Choreography of BodyCartography Project's *Closer*," *Theater* 48, 1 (summer 2018), 3-19. He delivered talks at the Roy Rosenzweig Center for History and New Media at George Mason University's "Current Research in Digital History" conference; "Digital Humanities As Shared Space? Challenges, Innovations and Perspectives" at La Rochelle University in France; and gave the keynote address at Northwestern University's "Revisiting the Summer of Love, Rethinking the Counterculture" conference held in San Francisco. As a teacher, he was awarded the Karl Rosengren Faculty Mentoring Award at Northwestern University in 2017.

ETHAN J. KYTLE (PhD/2004/Capper) is chair of the Department of History at California State University, Fresno. In April 2018, he and Blain Roberts (PhD/2005/Hall) published *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* (The New Press), which was named one of the "17 Refreshing Books to Read This Summer" by *New York Times*. Blain and Ethan participated in a panel at the *Los Angeles Times* Festival of Books, gave two public lectures in Charleston, S.C., and wrote essays and op-eds for the *New York Times*, the *Atlantic*, the *Washington Post*, the *Daily Beast*, and the *Fresno Bee*. Ethan also presented a paper on Nat Fuller's feast at "Freedoms Gained and Lost: Interpreting Reconstruction in the Atlantic World," a conference hosted by the College of Charleston. E-mail: ekytile@csufresno.edu.



BRITTANY LEHMAN is in her third year as visiting professor at the College of Charleston, where she teaches both halves of the world survey as well as upper division classes on human rights and refugee history. Her new book, *Teaching Migrant Children in West Germany and Europe, 1949-1992*, has just been published by Palgrave Macmillan.

TIM LEHMAN (PhD/1988) wrote *Up The Trail: How Texas Cowboys Herded Longhorns and Became an American Icon* (The Johns Hopkins University Press, 2018). He also appeared on a panel called "Fake News: Round 2" at the Billings Public Library. Also on the panel were Billings Gazette Editor Darrell Ehrlick and KTVQ news editor Jon Stepanek. An audience of 100 listened in person and over 4,000 tuned into the event's live streaming on Facebook. Email: lehmant@rocky.edu

LIZ LUNDEEN (PhD/2018/Leloudis) successfully defended her dissertation, "Brick and Mortar: Historically Black Colleges and the Struggle for Equality, 1930-1960" in March 2018. In the 2017-2018 academic year, she continued to serve as an adjunct instructor in the Department of Education at Hendrix College and presented her research on 1930s student activism at state-funded HBCUs at the History of Education Society conference in Little Rock. [She has recently begun work as a consultant for the nonprofit Glenn Pelham Foundation for Debate Education, which supports debate and advocacy training in Atlanta's socioeconomically challenged schools.] Email: lizlundeen@gmail.com.

JENNIFER LYNN received tenure this fall and is now Associate Professor of History and Director of the Women's and Gender Studies Center at Montana State University Billings. In 2018 she won the Tasneem Khaleel Award for Mentoring Young Female Professionals, and the MCIE Award for Support of Students with Disabilities. Her article "Entangled Femininities: Representations of Women in the East and West German Illustrated Press of the 1950s" will be appearing in *Gendering Post-1945 German History: Entanglements*, edited by our own Friederike Brühöfener and Karen Hagemann (and Donna Harsch). She is in Berlin for part of the summer and currently working on a manuscript, *Contested Femininities: Images of the Modern Woman in the German Illustrated Press, 1920 – 1960*.

JOSHUA LYNN (PhD/2016/Watson) completed in June 2018 a two-year appointment as Post-Doctoral Associate at the Yale Center for the Study of Representative Institutions. While there, he organized and led a conference entitled "Andrew Jackson at 250: Revisiting Race, Politics, and Culture in the Age of Jacksonian 'Democracy,'" held on December 1-2, 2017. He and Harry Watson are co-editing pieces from this conference as a Forum feature in the Spring 2019 issue of *Journal of the Early Republic*. Josh also guest-edited the Fall 2017 issue of the *Tennessee Historical Quarterly*, focusing on reevaluations of Jackson and his legacy on the 250th anniversary of his birth. The University of Virginia Press will publish his first book, *Preserving the White Man's Republic: Jacksonian Democracy, Race, and the Transformation of American Conservatism* in 2019. On July 1, 2018, Josh began his appointment as tenure-track assistant professor at Middle Kentucky University.



RÓSA MAGNÚSDÓTTIR (MA/PhD/2006/Raleigh) is Associate Professor of History at Aarhus University in Denmark. Her revised dissertation is coming out with Oxford University Press as *Enemy Number One: The United States of America in Soviet Ideology and Propaganda, 1945-1959*. She is currently writing a biography of an Icelandic married couple, loyal communists with transnational intellectual networks, and starting a new project on Soviet-American intermarriage during the Cold War. Her research focuses on the role of individuals in the Cold War and how the narrative of the Cold War changes when we shift the focus to “ordinary people” and their experiences.

ROBERT MCDONALD (MA/1994/PhD/1998/Higginbotham) is Professor of History at the United States Military Academy in West Point, New York. He enjoys having as colleagues more recent Carolina alumni, some of whom were once his undergraduate students at West Point. In the past year, two of his books have been reissued as paperbacks: *Confounding Father: Thomas Jefferson's Image in His Own Time* (University of Virginia Press, 2016) and *Thomas Jefferson's Military Academy: Founding West Point*, editor (University of Virginia Press, 2004). He has several projects in the pipeline, including an edited volume to be titled *Thomas Jefferson's Lives: Biographers and the Battle for History* and a primary source collection to be titled *The American Revolution: Core Documents*.

ALAN MCPHERSON (PhD/2000/Hunt) is Thomas J. Freaney, Jr., Professor of History and the Director of the Center for the Study of Force and Diplomacy at Temple University in Philadelphia. There he is happy to be finally teaching primarily in his research subfield of U.S. foreign relations and advising Ph.D. students in it. He has now published ten books and is about to submit his eleventh to publishers. He is also the new DGS there starting in July 2018. He writes that he was with another Michael Hunt student at OAH, and together they raised a glass to their mentor.. Email: alan.mcpherson@temple.edu

PAULA MICHAELS (MA/PhD/1997/Raleigh) is an Associate Professor at Monash University (Melbourne, Australia), where she serves as coordinator of the postgraduate program in historical studies. In 2018, she published articles in the *Journal of the History of Medicine and Allied Sciences* and the *Revue d'études comparatives Est-Ouest*. She also co-edited and contributed three chapters to *Paths to Parenthood: Emotions on the Journey through Pregnancy, Childbirth and Early Parenting Experiences* (Palgrave MacMillan). Paula is currently at work on two book projects: a history of traumatic birth in the twentieth century and a study of physicians in the global antinuclear movement. For the latter work she has received the Boston Medical Library Fellowship in the History of Medicine at Countway Library, Harvard University, where she will spend three weeks in December 2018. In 2019, she will become President of the Association of Women in Slavic Studies; the role is currently held by fellow UNC Russianist mafia alum Betsy Jones Hemenway, suggesting that Don Raleigh's plan to take over the profession through his minions has borne fruit.



MARLA MILLER (MA/PhD/1997/Nelson and Hall) directs the Public History program at UMass Amherst. She continues to edit the UMass Press series Public History in Historical Perspective and also serves on the editorial board of *The New England Quarterly*. In spring 2018 she began a two-year term as President of the National Council on Public History, and invites her fellow UNC public historians to join her at the 2019 annual meeting in Hartford, Connecticut, and the 2020 meeting in Atlanta, Georgia.

CECILIA MOORE's book, *The Federal Theatre Project in the American South: The Carolina Playmakers and the Quest for American Drama*, was published by Lexington Books.

KELLY MORROW is a Senior Research Associate at Morgan, Angel, and Associates where she is part of an expert witness team that works with the Department of Justice on environmental cases. She leads teams of researchers in uncovering and analyzing historical documents used in federal litigation and mediation that determine the responsibility for environmental cleanups.

SCOTT NELSON (PhD/1995/Fink) left his chair at William & Mary to become the UGA Athletics Association Professor of History at the University of Georgia. He spent March of 2018 as a visiting scholar at the Ecole des Hautes Etudes en Sciences Sociales in Paris where he drafted three chapters of his forthcoming book, tentatively entitled "From Lincoln to Lenin: Political Fruits of the Cheap Food Revolution." It's mostly about the dissolution of the Russian, Ottoman, and Qing empires which has meant reading more broadly than he is used to and feeling stupid all over again - just like grad school. On the flip side his German and Russian comprehension have greatly improved. He has also finished a chapter on the Bourbon South (1877-1914) for a commissioned, multi-volume history of the South for UNC Press. The article that most irritates his colleagues is a piece on the history of capitalism he wrote called "Who Put Their Capitalism in My Slavery?" It was published in June 2015 by the *Journal of the Civil War Era*. He has heard many kind words about it from grad students and a few filthy words about it from historians he has criticized.

KATHRYN NEWFONT is Associate Professor of History at the University of Kentucky. Her research centers on environmental history of the highland U.S. South, with oral history as a central methodology. She is current president of the Appalachian Studies Association. Together with co-editor Debbie Lee of Washington State University, she recently published an anthology with Oxford University Press, entitled *The Land Speaks: New Voices at the Intersection of Oral and Environmental History*.



JACQUELINE M. OLICH (MA/PhD/Raleigh) currently leads the Office of University Collaborations at RTI International, an independent, mission-driven non-profit research institute, where she develops and manages partnerships with leading regional, national and international academic institutions. Last year, Jacqueline was honored with the 2017 Triangle Business Journal Women in Business Award; she graduated from Leadership North Carolina, an independent, nonpartisan 501(c)(3) nonprofit organization that engages current and emerging leaders from across the state; she led RTI's participation in the NC State University Game-Changing Research Incentive Program (GRIP) initiative; she continued to serve on the Versatile Humanists at Duke Advisory Committee; and she co-authored "North Carolina State University and RTI International Game-Changing Research Incentive Program" with A. Rebar and J. Horowitz. It was published in A. Meerman & T. Kliewe (eds.), *Good Practice Series 2017: Case Studies on University-Industry Engagement* (pp. 1-11).

MEG DEVLIN O'SULLIVAN (2007/Perdue/Green) just received tenure and promotion to Associate Professor in the Departments of History and Women's, Gender, and Sexuality Studies at the State University of New York (SUNY)-New Paltz.

MICHAEL O'SULLIVAN (2006/Jarusch) is Associate Professor of History at Marist College in Poughkeepsie, NY where he has worked since 2007. His book, *Disruptive Power: Catholic Women, Miracles, and Politics in Germany, 1918-1965* (University of Toronto Press), will appear this November.

MAX OWRE is Executive Director of Carolina Public Humanities at UNC-CH.

JENIFER PARKS (2009) is currently associate professor of history at Rocky Mountain College in Billings, MT.

MICHAEL V. PULAUSKAS (2012/Raleigh) was recently promoted to Instructor of History at Middle Tennessee State University. He is part of the co-requisite initiative at MTSU, which identifies students who need additional mentoring and support in reading and provides them with paired reading and history courses.

LAURA MICHELETTI PUACA (PhD/2007Hall) won two research awards this year. Her book, *Searching for Scientific Womanpower: Technocratic Feminism and the Politics of National Security, 1940-1980* (UNC Press, 2014), won the 2017 History of Science Society's Margaret W. Rossiter Prize for best book on the history of women in science. She also won the Disability History



LAURA MICHELETTI PUACA (CONTINUED) Association's 2017 publication award for best article/book chapter for her essay, "The Largest Occupational Group of All the Disabled: Homemakers with Disabilities and Vocational Rehabilitation in Postwar America," in Michael Rembis, ed. *Disabling Domesticity* (New York: Palgrave Macmillan, 2016), 73-102. She is Associate Professor of History and Director of Women's and Gender Studies at Christopher Newport University.

JENNIFER RITTERHOUSE was promoted to Professor of History at George Mason University. Her recent book, *Discovering the South: One Man's Travels Through a Changing America in the 1930s* (UNC Press, 2017), received a Family History Book Award from the North Carolina Society of Historians. She and Jason Morgan Ward co-authored an essay, "From the Great Depression to the 'End of Southern History'?" which will appear in a forthcoming LSU Press volume, *Rewriting Southern History: Historiographical Essays*, edited by Craig Thompson Friend and Lorri Glover. She is currently Second Vice-President of the Southern Association for Women Historians (SAWH) and encourages all members and friends of the SAWH to start planning ahead to attend its 50th anniversary celebration at the Southern Historical Association meeting in 2020. Email: jritterh@gmu.edu

KARL RODABAUGH presented a paper, "Women and Tropical Forestry: Constructing a Narrative Across Time," at the 2018 conference of the International Society of Tropical Foresters, Yale University, School of Forestry & Environmental Studies; presented a mini-course, "What Makes the South the South," ECU's Division of Continuing Studies; gave a presentation, "An Ordinary Founder: Richard Dobbs Spaight," at Tryon Palace in New Bern; and—despite the psychic trauma induced recently by having a great-great niece in his class—continues to teach at ECU – "US History Since 1877."

ALEXANDRA RUBLE (PhD/2017/Hagemann) is now Assistant Professor of European History at Spring Hill College in Mobile, AL. She also works closely with the Gulf Coast Center for Holocaust and Human Rights Education. In the past year, she held a Visiting Assistant Professor position at Kennesaw State University in Kennesaw, GA. She also received the Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture from the American Council on Germany to conduct research for her book manuscript in the summer of 2018. Finally, she has two forthcoming book chapters: "Postwar Paternalism and Modern Mothers: Changing Families in 1950s West Germany," in *A History of the Family in Modern Germany*, edited by Lisa Pine, and "Children, Church, and Rights: East and West German Protests against Family Law Reforms in the 1950s," in *Gendering Post-1945 German History: Entanglements*, edited by Karen Hagemann, Donna Harsch, and Friederike Brühöfener.



DAVID JAVAD SEHAT is spending this year as the 2017-2018 John G. Winant Visiting Professor of American Government at the Rothermere American Institute and Balliol College, Oxford. He delivered the 2018 Winant Lecture on American Government, which can be seen here: <https://podcasts.ox.ac.uk/politics-after-god> and the 2018 Richard Neustadt Lecture on American Politics at University College London. It can be listened to here: <https://soundcloud.com/ucl-arts-social-science/2018-ucl-americas-neustadt-lecture-on-american-politics-david-sehat-on-the-founding-fathers>

ADAM R. SEIPP is Professor of History and Associate Department Head at Texas A&M University. In 2017, he and Michael Meng published *Modern Germany in Transatlantic Perspective*, a collection of essays honoring the career of Konrad Jarausch. Seipp also co-edited (with Andrea Sinn) a special issue of *Holocaust and Genocide Studies* on refugees and edited a special issue of the MLA's *South Central Review* on 1917. He participated in a number of conferences and other events and gave a plenary lecture at the annual meeting of the Association of Holocaust Organizations. He is currently working on a book about the American military presence in Germany from 1945-1995. Email: aseipp@tamu.edu

SARAH SHURTS now associate professor of history at Bergen Community College (NJ), published *Resentment and the Right: French Intellectual Identity Reimagined, 1898-2000* (University of Delaware Press, 2017).

DAVID SILKENAT was elected to a two-year term as chair of the Scottish Association for the Study of America. His third book, *Raising the White Flag: How Surrender Defined the American Civil War*, will be published by UNC Press in 2019.

BRYANT SIMON (1992/Hall) continues to live in Philadelphia and to teach in the History Department at Temple University. Last year, he returned, in a sense, to North Carolina, publishing a book on the state's deadliest industrial accident, the 1991 fire at the Imperial Food Products Plant, where twenty-five workers died behind locked doors. *The Hamlet Fire: A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives* came out with The New Press. He also published with his co-author and editor, Jim Giesen, *Food and Eating in America: A Documentary Reader* (Wiley.) Email: brysimon@temple.edu.



MICHAEL SISTROM (2002/Leuchtenburg) continues as a professor, history department chair, and director of the Quality Enhancement Plan (QEP) at Greensboro College. GC's QEP is "The Informed Citizen: Information Literacy and Critical Thinking in Ethics in an Interconnected Age." Sistrom and others created the QEP in early 2016--before the 2016 election and all that's followed! He also published a chapter on the Mississippi Freedom Labor Union in the edited collection *Reconstructing Southern Labor History* (Univ. Florida Press, 2018). He finished another term on the North Carolina State Highway Historic Marker Commission in 2017. Mike has given radio and TV interviews about Confederate monuments. He's also given talks to three local groups about their county's experience during World War I. In fall 2017, Mike's North Carolina History class helped create a temporary exhibit at the Greensboro Historical Museum on Greensboro during WWI. It will remain open through the end of 2018.

ED SLAVISHAK (2002/Kasson) completed his fifteenth year at Susquehanna University and a three-year stint as the chair of the history department. In June, Johns Hopkins University Press published his second book, *Proving Ground: Expertise and Appalachian Landscapes*. He has begun working on a book project about early automobility in rural America and continues to advise undergraduate students' work on a digital history of central Pennsylvania at omeka.susqu.edu/HIST324/csvhp.

BLAKE SLONECKER (2009/Filene) took over as co-editor and reviews editor at *The Sixties: A Journal of History, Politics and Culture*. In addition, he published an article on "The Counterculture of the 1960s and 1970s" for the Oxford Research Encyclopedia of American History. This summer, he participated in an NEH Summer Institute on "The Native American West: A Case Study of the Columbia Plateau." He is Ted Robertson Chair of Humanities and Associate Professor of History at Heritage University.

KATY SIMPSON SMITH (PhD/2011/DuVal and Hall) is serving as the inaugural Eudora Welty Chair of Southern Literature at Millsaps College in Jackson, Mississippi. Email: katyssmith@gmail.com

CHRISTINA SNYDER (2007) is the McCabe Greer Professor of History at Pennsylvania State University.



JANET SORRENTINO just finished her fifth year as chair of the History Department at Washington College in Chestertown, MD. Her most recent essay, "Observing *ziyara* in two medieval Muslim travel accounts," will appear in *Re-Mapping Early Modern Cultural Translation: Travels to the East and Back Again 1000-1700*, ed. Montserrat Piera, : ARC Humanities Press Studies, 2018.

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green) continues to enjoy being on the faculty of the Department of History at Davidson College. Her essay "Allotment, Jim Crow, and the State: Reconceptualizing the Privatization of Land, the Segregation of Bodies, and Politicization of Sexuality in the Native South" appeared in volume 10 of the journal *Native South*. She also completed a multi-semester collaborative project with students on the history of gender and slavery at Davidson entitled the Mary Lacy Letters <http://his306sp17blog.rosestrelau.com/>. She subsequently was appointed to Davidson College's Commission on Race and Slavery. Strelau presented her research at the annual meeting of the American Society for Ethnohistory and provided comments for panels at the meetings of the Southern Association for Women Historians conference and the Berkshire Conference on the History of Women, Gender, and Sexualities. Email: rostrelau@davidson.edu.

LARRY E. TISE (PhD/1975) completed a five-year effort to stimulate the outlines for a reinterpretation of North Carolina history resulting in a co-edited volume titled *New Voyages to Carolina: Reinterpreting North Carolina's History* published by the University of North Carolina Press in October 2017. In collaboration with his co-editor Jeffrey J. Crow, Tise organized four conferences involving seventy scholars during 2012 and 2013 to address this topic. In an effort to include all regions of the state and a multiplicity of topics, these conferences were hosted by East Carolina University, UNC Chapel Hill with North Carolina Central University, UNC Asheville with Western Carolina University, and UNC Greensboro. The published volume includes essays prepared for the published work by eighteen scholars, including Tise, UNC historian Peter Coclanis, and a number of other UNC doctoral historians. The published book was presented the North Caroliniana Society Book Prize in early 2018 as the most important book on North Carolina history published in 2017. In December 2017 Tise, in his capacity as President of the International Congress of Distinguished Awards, was invited by the Mustafa Science and Technology Foundation of Tehran, Iran, to observe the 2017 presentation of the Mustafa Science and Technology Awards (\$500,000 each) in ceremonies held in Tehran. In addition to preparing a formal evaluation of the Mustafa Awards program, Tise also presented lectures and talks at participating Tehran universities and at the University of Kashan in the central region of Tehran. Email: ltise@attglobal.net

WILLIAM VON NORMAN is the Director of Graduate Studies in the History Department at James Madison University.



DAVID VOELKER recently completed his fifteenth year at the University of Wisconsin-Green Bay. In addition to teaching early American history, he also teaches environmental history and humanities. In the fall of 2017, he published a co-edited collection (with Regan A. R. Gurung) titled *Big Picture Pedagogy: Finding Interdisciplinary Solutions to Common Learning Problems* (Jossey-Bass). He has a chapter titled “Reading SoTL: Exploring Scholarly Conversations,” in *SoTL in Action: Illuminating Critical Moments of Practice*, edited by Nancy L. Chick (Stylus Press, forthcoming Sept. 2018). In 2018-19, he is serving his sixth and final year as co-director of the Wisconsin Teaching Fellows & Scholars program. Email: voelkerd@uwgb.edu.

BROOKE WATTS (2005/Bullard) is the director of the Dornsife Center for Community Engagement at Whitworth University in Spokane, Washington. In 2018, she facilitated a Pen to Paper writing retreat for faculty seeking to publish community-engaged scholarship. In 2017-18, she supported the creation of the Place-Based Justice Network, a learning community of higher education and community groups working to deconstruct systems of oppression through place-based community engagement.

EDWARD B. WESTERMANN (PhD/2000/Kohn and Weinberg) was the recipient of the Texas A&M University-San Antonio Faculty Award for Distinguished Scholarly, Research or Artistic Achievement in 2017. In February 2018 he was inducted into the Texas A&M University System Chancellor’s Academy of Teacher Educators. He co-edited and published a chapter, “Paramilitary Police Auxiliaries and Counterinsurgency Warfare: The Failure of the Direct Approach in the Nazi East, 1941-1944,” in *Expeditionary Police Advising and Militarization: Building Security in a Fractured World* (Solihull, UK: Helion, 2018). He also published “‘Shot While Trying to Escape’: Procedural Legality and State Sanctioned Killing in Nazi Germany,” *Dapim: Studies on the Holocaust* 32:2 (June 2018), 93-111 and co-authored with Björn Krondorfer “Soldiering: Men,” in Andrea Petö, ed., *Gender: War* (New York: Macmillan, 2017), 19-35. In addition, he published “Drunk on Genocide: How the Nazis Celebrated Murdering Jews,” *Aeon Magazine* at aeon.co (Feb 2018). His 2016 article, “Stone Cold Killers or Drunk with Murder? Alcohol and Atrocity in the Holocaust,” published by *Holocaust and Genocide Studies* was nominated for the Israel Gutman article prize as the “Best article on the Holocaust published in 2016.” During the last year, he gave the following invited presentations: “Working Towards the Reichsführer-SS: Policemen’s Initiative in the Occupied East,” at the Fifth International Conference on the Role of the Police in the Holocaust, Guatemala City, Guatemala, 30 May 2018; “Celebrating Mass Murder? Alcohol and Atrocity in the Holocaust,” University of Texas, Schusterman Center for Jewish Studies, Austin, TX, 21 March 2018; “Nazi Killers: Motivations and Methods of Mass Murder,” Temple University, Philadelphia, PA, 13 October 2017; and “Masters of War: Clausewitz, Sun Tzu, and Mao,” at the Naval War College Strategy and War Fleet Seminar Program, Joint Base Carswell, Fort Worth, TX, 12 September 2017. He also presented “‘Auf der Flucht erschossen’ or ‘Shot While Trying to Escape’: Euphemism and Annihilation at the *Conference for the Society of Military History*, Jacksonville, FL, April 2017. Finally, he was selected as the J.B. and



EDWARD B. WESTERMANN (CONTINUED) Maurice C. Shapiro Fellow at the US Holocaust Memorial Museum in Washington, DC, for Spring 2019, where he plans to complete his latest monograph *Drunk with Genocide? Drinking Ritual, Masculinity, and Mass Murder in Nazi Germany* under contract with Cornell University Press. Email: ebwester@tamusa.edu

JAQUELINE WHITT (2008/Kohn) is at the Department of National Security and Strategy at the U.S. Army War College, where she is the producer and editor of "A Better Peace: The WAR ROOM Podcast" (<https://warroom.armywarcollege.edu/category/podcasts/>). It is available for subscription via iTunes and other platforms. She continues to publish articles and chapters on religion and war, the history and practice of strategy, the cultural history of the US military and the integration of women, LGBTQ people, and other minority populations in the US military. She is working on a second monograph and will also be the editor of the US Army War College Guide to Strategy. She was recently elected to be the President of the USAWC Faculty Council and also serves as a trustee for the Society for Military History and as the Associate Executive Director for American Model United Nations.

ANDY WORKMAN (1993/Leuchtenburg) has been appointed Interim President of Roger Williams University after serving six years as Provost and Senior Vice President of that institution.

MISHIO YAMANAKA wrote an article titled “アメリカ史研究とデジタル・ヒストリー,” [American History and Digital History] for the *Rikkyo American Studies* (March 2018). She also received the McColl Dissertation Year Fellowship from the Center for the Study of the American South. She presented a poster, “Interpreting Racial Identities and Resistance to Segregation in the Digital Sphere,” at the Digital Humanities 2017 conference in August 2018. In addition, she delivered three papers: “Mixed Schools and the Separate but Equal Doctrine in New Orleans at the End of Reconstruction” at the annual meeting of the History of Education Society in November 2017; “Agents of Change: Education and Creole Children of Color in Post-Civil War New Orleans” at the annual conference of the American Historical Association in January 2018; and “Fillmore School Students in Late Nineteenth-Century New Orleans: Community Activism and Educational Networks among Creoles of Color” at the annual conference of the Louisiana Historical Association in April 2018. Email: yamanakm@gmail.com

KENNETH JOEL ZOGRY (MA/1997/PhD/2008/Matthews and Leloudis) published his latest book, *Print News and Raise Hell: The Daily Tar Heel and the Evolution of a Modern University*, in February, to coincide with the 125th anniversary of the first edition of the paper. There was a wonderful book launch reception on the actual anniversary (February 23) in the Morehead Lounge of Graham Memorial, with Wilson Library and several alumni loaning rare historical artifacts to display at



KENNETH JOEL ZOGRY (CONTINUED) the event, including a copy of the first issue. Edward Kidder Graham, for whom the building is named, was student editor of the paper in the 1890s, and the DTH offices were located in the building from 1931 to 1968. Sponsors for the event included UNC Press, the Johnston Center for Undergraduate Excellence, the Morehead-Cain Foundation, the School of Media and Journalism, DTH Media, and several prominent DTH alumni. Ken spent several months on tour promoting the book, and it garnered a "#1 New Release in Journalism" banner on Amazon for much of the first month it was out. In conjunction with the publication, he worked with the folks at the North Carolina Collection Gallery to mount an exhibit on the DTH's history, which will be up through the summer. In April he delivered the 2018 Gladys Coates University History Lecture at Wilson Library, giving readings and commentary from the book. Email: kzogry@email.unc.edu.

The Department of History does not want to lose track of you. If your email address should change because you have retired or changed your place of employment, please remember to notify the department's staff of your new address. By doing so, you will be certain not to miss future editions of the *Annual Review* as well as any messages and invitations that the department wants you to receive.



Faculty and Emeriti BBQ



Graduate Student News

ROBIN BULLER was awarded the Graduate Student Fellowship in the spring of 2017 from UNC's Carolina Center for Jewish Studies, which enabled her to spend the 2017-2018 academic year conducting research in European archives. In the spring of 2018, she was awarded the Saul Kagan Fellowship in Advanced Shoah Studies and the American Academy of Jewish Research's Summer Travel Grant, and so will continue doing research abroad during the 2018-2019 academic year. In fall 2017, she presented at the American University of Paris's conference "The Visual History Archive: Research Experience." Over the past year, Buller also worked as a co-host of the New Books Networks' "New Books in Jewish Studies" podcast. Email: rmbuller@live.unc.edu

JOEL HERBERT's article, entitled "'Sacred Trust': Rethinking Late British Decolonization in Indigenous Canada, 1979-83," was accepted for publication in the *Journal of British Studies*. He received the Past and Present Research Grant from the Royal Historical Society. Joel was also awarded a Graduate School Transportation Grant to participate in a workshop on "Cultures of Imperialism" at the 2017 North American Conference on British Studies in Denver. He also received the Clein Internship Award and spent two months in the acquisitions department at UNC Press. He was a teaching and program assistant for Honors Carolina's study abroad program in London in the fall of 2017. He is currently a Graduate Research Assistant at the US Army's Center of Military History in Washington D.C. Email: hebertj@live.unc.edu

MAX LAZAR spent the 2017-2018 academic year as a Guest Researcher at the Fritz-Bauer-Institut in Frankfurt am Main thanks to a dissertation research grant from the German Academic exchange service. In April he gave a presentation at the Goethe-Universität Frankfurt am Main as part of Prof. Dr. Sybille Steinbacher's colloquium for "New Research on the History and Legacy of the Holocaust" and in September he took part in a panel entitled "Antisemitism from Kaiserreich to the Third Reich" at the 42nd annual conference of the German Studies Association.

ROBERT RICHARD spent a lot of time thinking about Andrew Jackson's legacy this year. He wrote an article for the *Tennessee Historical Quarterly* (fall 2017) entitled "The 'Great Depression,' the People's Bank, and Jacksonian Fiscal Populism in North Carolina, 1819-1833," which he also presented as a talk for the conference "Andrew Jackson at 250: Race, Politics, and Culture in the Age of Jacksonian 'Democracy,'" hosted by the MacMillan Center at Yale University in December 2017. Robert also fulfilled a short-term dissertation research fellowship in November at the Library Company of Philadelphia, co-sponsored by the Program in Early American Economy and Society. Email: rsr8609@live.unc.edu.



JOSEPH STIEB's article "U.S. Financial Aid for Iraq under the Engagement Policy, 1988-1990," has been accepted for publication by *The International History Review* in the spring of 2019.

DANIELA WEINER published a piece entitled "Tendentious Texts: Holocaust Representations and Nation-Rebuilding in East German, Italian, and West German Schoolbooks, 1949–1989" in *The Journal of Modern Jewish Studies* (Vol. 17, No. 3). She was awarded a German Historical Institute Washington DC short-term doctoral fellowship for June 2018. Weiner was awarded a Fulbright U.S. Student Grant—Open Study/Research (Germany) for academic year 2018-2019 and also a DAAD Research Grant for Doctoral Candidates and Young Academics and Scientists (One-Year Grant), which she declined in favor of the Fulbright. Weiner presented a paper on comparative textbook reform in postwar occupied Italy and Germany at a joint conference of the German Historical Institute Washington DC and the German-American Institute Nuremberg. She also gave an invited talk at the Georg Eckert Institute for International Textbook Research Fellowship Colloquium on her dissertation project. Additionally, Weiner participated in two summer schools in summer 2017—a transatlantic summer school on "A Century of Communism" at the Centre for Contemporary History Potsdam and the Max and Hilde Kochmann Summer School for PhD students in European-Jewish History and Culture, held at the Centre for German-Jewish Studies at the University of Sussex. Lastly, Weiner served as a Religions & Public Life Graduate Scholar at the Kenan Institute for Ethics at Duke University during the 2016-2017 academic year. E-mail: passanna@live.unc.edu; daniela.r.p.weiner@gmail.com



Program Reports

UNDERGRADUATE PROGRAM

As always, the academic year 2017-18 included an impressive amount of daily achievements by students and faculty in the classroom, exploring history across a vast range of topics, eras, and parts of the world. This newsletter cannot pretend to do justice to all of the creativity and hard work by undergraduates, graduate-student teaching assistants, and faculty across two semesters. One class in particular, however, taught by Professor Karen Hagemann, deserves mention for its production of an innovative final group-project, a website “Towards Emancipation? - Women in Modern European History: A Digital Exhibition & Encyclopedia” (<http://hist259.web.unc.edu/>).

Beyond the regular class offerings, a number of our undergraduates presented their original research at off-campus and on-campus venues. Two senior honors thesis students shared their work at conferences beyond UNC. First, Sophia Rupp attended the biennial Phi Alpha Theta conference at New Orleans in January, presenting a paper “There Are Those Who Drink Our Blood”: The Beilis Case and the Power of Anti-Semitism in Late Imperial Russia.” That same month, Frances Cayton presented at the undergraduate poster session at the American Historical Association in Washington, D.C., related to her project “Radio Free Europe, Poland, and 1956: Impact and Incoherencies in American Psychological Warfare Intervention Efforts.”

**Professor Kathleen Duval
(Senior Honors Thesis
Director) and Lacey
Hunter at the Celebration
of Undergraduate
Research Poster Session,
Student Union**



Two of our senior honors thesis students also shared their work at the annual Celebration of Undergraduate Research here at UNC, including Lacey Hunter, who presented a prize-winning poster related to her thesis “An Expansive Subjecthood in Eighteenth-Century British North America: The Life and Perspectives of Sir Guy Carleton,” and Jimmy Messmer, who joined a panel to speak on his thesis “The Final Judgement: John Bale’s Apocalyptic Justification of English Protestantism.” Denton Ong and Walter Vozzo, who will be part of next year’s honors class in History, also presented research from their 398 “capstone” seminars at the Celebration of Undergraduate Research.



The department was also proud to award a number of prizes and forms of financial support related to undergraduate research. This year's Meador prize went to Maximilian Conley, for his 398 essay "Nationality and Florality: Cherry Blossoms and the Hybridity of Japanese Identity," produced in Professor Lloyd Kramer's seminar on the history of nationalism. In this thoughtful, thoroughly researched, and sophisticated piece of historical research, Conley explores how the Japanese (and others outside Japan) came to link Japan's national identity with cherry trees and cherry blossoms. Ranging from early medieval Japanese poetry to the theoretical framework of Benedict Anderson's "imagined communities," Max traces the modern invocations of cherry trees and blossoms as a symbol of Japanese identity, noting that both Japanese nationalists and Americans connected the cherry trees to the landscape and the fragrance of Japanese history.

The David Anthony Kusa prize was awarded to Daniel Harrel, who will be writing his next year's senior honors thesis "A Tenuous Relationship: Muslim League Support for the British during World War II," under the direction of Professor Iqbal Savea. Daniel will be traveling this summer to carry out research in London at the British Library and National Archives, as part his project that investigates why the All-India Muslim league supported Britain during WWII, even as its leadership asserted Indian—and eventually Pakistani—independence from the British empire.

The department awarded additional funds to Harrel from the Boyatt fund for his research, likewise awarding Boyatt prizes to Oliver Mitchell-Boyask (for research related to his planned 2018-29 thesis, "The Historical Memory of World War One in the United States during the Interwar Period"); to Walter Vozzo (for his planned thesis, "Locating Felix Fabri in Material and Regional Space"); and to Denton Ong (for his planned thesis, "States of Emergency in Twentieth-Century America: A Political History"). The department awarded additional Boyatt prizes to defray the costs of studying abroad to Maximilian P. Conley (in Japan); Jordan Jenkins (Edinburgh); Mitchell Sokol (Poland); Siani Antione (also Poland); Grace McKinley (Ireland); Mercer Brady (Spain); Joseph Holmes (also Spain); Catherine Blake-Harris (Hong Kong).

The History department expresses its deep gratitude to the Meador, Kusa, and Boyatt families for their support of the undergraduate program in History. It also thanks its undergraduate students for their energy, enthusiasm, and historical insights that continue to enliven our intellectual community anew every year.



GRADUATE STUDENT REPORT

Graduate Degrees Awarded, 2017-2018

Master of Arts

Eric Becerra, “A New Guardian: The Values of the American Revolution in Late Eighteenth-Century Spanish Louisiana”

Advisor: Kathleen DuVal

Kevin Hoeper, “Combat and Convergence: Fighting the First World War in an Austro-Hungarian Infantry Regiment”

Advisor: Chad Bryant

Francesca Langer, “On the Utility of Antiquity in Early America”

Advisor: Molly Worthen

Zardan Shuk Man Lee, “Ambivalent Orientalism: Victor Purcell’s Representations of Chinese Subjects in Inter-War British Malaya, Hong Kong, and China”

Advisor: Iqbal Singh Sevea

Lauren Merkel, “The Salience of Sectarianism: Iraqi’s Shi’a in American Perceptions, 1958-1979”

Advisor: Cemil Aydin

Sarah Miles, “Freedom ‘en francias’: The Revolutionary Intellectual and Publication Networks in Québec, France, and Algeria”

Advisor: Lloyd Kramer

Kenneth Negy, “The Nazi Mirror of Opinion: Spanish media Perception of the Third Reich, 1930-1936”

Advisor: Konrad Jarausch

Emma Rothberg, “‘Full Grown, Large and Shapely’: Parades, Free Labor, and Civic Manhood after the Civil War”

Advisor: W. Fitzhugh Brundage

Donald Santacaterina, “The Five Goods Movement: State Discourse over Care in the People’s Daily, 1956-1959”

Advisor: Michelle King

Jennifer Standish, “Grass Roots Organizing Work (GROW): Working-class Coalition Building in the Wake of the Classical Civil Rights Movement”

Advisor: William Sturkey

Samee Siddiqui, “Muhammad Barkatullah: From Intellectual to Revolutionary”

Advisor: Cemil Aydin

Steven Weber, “Rethinking Sovereignty and the State: The American Revolution, the International Press, and the French Political Imagination”

Advisor: Jay Smith



Doctor of Philosophy

Joshua Akers, “Making Sense of Vietnam: American Infantrymen Interpret the Vietnam War Through Mass Culture 1965-1973”

Advisor: W. Fitzhugh Brundage

Nicole Bauer, “In the Kingdom of the Shadows: Secrecy and Transparency in Eighteenth-Century France”

Advisor: Jay Smith

Bret Deveraux, “The Material and Social Costs of Roman Warfare in the Third and Second Centuries B.C.E.”

Advisor: Richard Talbert

Corey Ellithorpe, “Circulating Imperial Ideology: Coins as Propaganda in the Roman World”

Advisor: Richard Talbert

Ann Elizabeth Halbert-Brooks, “An Army of Teachers: Political Education in Cuba, from the Literacy Campaign to Yo Si Puedo”

Advisor: Louis Perez

Elizabeth Hasseler, “Royal Saints and the Writing of History on the Peripheries of Latin Christendom, c. 1000-1200”

Advisor: Marcus Bull

Elizabeth Lundeen, “Brick and Mortar: Historically Black Colleges and the Struggle for Equality, 1930-1960”

Advisor: James Leloudis

Louis Porter, “Cold War International-isms: The USSR in UNESCO, 1945-1967”

Advisor: Donald Raleigh

Mishio Yamanaka, “Against the Rules of Caste: Racial Desegregation, Social Equity, and Creoles of Color in New Orleans, 1862-1919”

Advisor: W. Fitzhugh Brundage

Pearl Young, “Secession as a Moral Imperative: White Southerners and Evangelical Theology”

Advisor: William Barney

Admitted to Candidacy for the PhD Degree

Luke Grossman, Lucas Kelley, Till Knobloch, Zardas Shuk Man Lee, Laurie Medford, Lauren Merkel, Mark Porlides, Daniel Velasquez, Daniela Weiner, Justin Wu



Publications

Robert Colby, “Lee Returns to the Capitol: A Case Study in Reconciliation and Its Limits,” in Paul Quigley and James Hawdon, eds., *Reconciliation After Civil Wars: Global Perspectives* (Routledge, 2018).

Robert Richard, “The ‘Great Depression,’ the People’s Bank, and Jacksonian Fiscal Populism in North Carolina, 1819-1833,” *Tennessee Historical Quarterly* 76, 3 (fall 2017).

Daniela Weiner, “Tendentious Texts: Holocaust Representations and Nation-Rebuilding in East German, Italian, and West German Schoolbooks, 1949-1989,” in *Journal of Modern Jewish Studies*, 17.

Prizes

Fulbright US Student: Daniela Weiner

Graduate Student Essay Prize: Louis Porter

Peter Filene Teaching Award: Gabriel Moss

SOHP Field Scholars: Isabella Moore, Carol Prince, Jennifer Standish

TA Teaching Award: Daniel Morgan, Larissa Stiglich

Fellowships

2017 Association for Slavic, East European, and Eurasian Studies (ASEEES): Louis Porter

Americas Research Network Research Fellowship: Jose Manuel Moreno Vega

Archie Davis Fellowship: Isabella Moore

Archie K. Davis Summer Research Fellowship: Laurie Medford

Association for Jewish Studies Dissertation Completion Fellowship: Allison Somogyi

Center for Global Initiatives Pre-Dissertation Exploration Award: Daniel Velasquez

Center for the Study of the American South Summer Research Grant: Daniel Velasquez

Clein Internship Awards: Joel Herbert, Nurlan Kabdykhak, Laurie Medford, Emma Rothberg

CSAS McColl Dissertation Year Fellowship: Caroline Newhall

CSAS Summer Research Grant: Eric Becerra, Lucas Kelley, Caroline Newhall

DAAD Fellowship: Daniela Weiner

Dean’s Graduate Fellowship: Mark Reeves

Druscilla French Graduate Fellowship: Kirsten Cooper

Federal Foreign Language and Area Studies Fellowship: Ryan Branagan, Rachel Cochran, Arianne Ekinci, Matthew Gibson, Luke Jeske, Maya Little, Mira Markham, Kenneth Negy, Abigail Warchol, Morgan Wilson



Fellowships (Continued)

Fellowship in the Program in Early American Economy and Society at the Library Company of Philadelphia: Robert Richard

Fulbright-Hays Fellowship: Jeffrey Harris, Michael Skalski, Alyssa Skarbek

German Historical Institute Washington D.C. Doctoral Fellowship: Daniela Weiner

Graduate School Dissertation Completion Fellowship: Robert Colby

Graduate School Off-Campus Dissertation Research Fellowship: Lindsay Ayling, Daniel Velasquez

Graduate School Summer Research Fellowship: Caroline Newhall

Kathryn Davis Fellowship for Peace: Samee Siddiqui

Maynard Adams Fellowship for the Public Humanities: Mary Elizabeth Walters

Mellon-CES Dissertation Completion Fellowship: Erika Huckestein

National Humanities Center Triangle University Internship Program: Garrett Wright

Pre-Doctoral Fellowship at the Clements Center for National Security at the University of Texas: Mary Elizabeth Walters

Quinn Dissertation Completion Fellowship: Lorn Hillaker, Daniele Lauro

Research Associate of the U.S. Committee for the Blue Shield: Gabriel Moss

Royster Society of Fellows Dissertation Fellowship: Elizabeth Hasseler, Dakota Irvin

Short-Term research Fellowship from the Nau Civil War Center at the University of Virginia: Caroline Newhall

SOHP Jacquelyn Dowd Hall Summer Graduate Research Fellowship: Joshua Sipe

Tennessee Historical Society's Wills Research Fellowship: Lucas Kelley

Title VIII Fellowship for Summer Language Study: Arianne Ekinci

Thomas S. Kenan II Graduate Fellowship: Aubrey Lauersdorf



End of Year Party



Ancient World Mapping Center

(<http://awmc.unc.edu>)

This year too has been an extremely active one for the Center. Not only did the range of ongoing activities continue to be very productive, but it also expanded, especially in collaboration with external partners.

The Center continued to create a wide variety of commissioned maps, for both publications and a museum exhibit. Among the large commissions were nine maps for Fred Naiden's *Soldier, Priest, and God*, six for Taco Terpstra's *Trade in the Ancient Mediterranean: Private Order and Public Institutions*, five for Lukas De Blois' *Image and Reality of Roman Imperial Power in the Third Century AD: Impact of War*, and four for the antiquities collection of the University Museum, Oxford, MS.

As part of the longstanding collaboration with the Pleiades Project at New York University, Center staff participated in several Pleiades educational workshops. Director Lindsay Holman and Associate Director Gabriel Moss led tutorials on how to utilize Pleiades and mapping applications at the "Pelagios Commons and Pleiades Pedagogy Workshop" organized at the University of Virginia Library, Charlottesville, in November. Both also spoke about the Center's collaboration with Pleiades at the workshop "Turning Spatial with Pleiades: Creating, Teaching and Publishing Maps in Ancient Studies" during the January 2018 Annual Meeting of the Archaeological Institute of America.

Substantial effort was devoted to expanding the *Maps for Texts* series launched last year. As a result, the Center has finally been able to release an interactive map of Hierokles' *Synekdemos* available as an online application. This map follows Ernest Honigmann's edition of Hierokles' text (Brussels, 1939) and serves to supersede his four unwieldy printed outline maps. Using the Center's Map Tiles as its base, the new map marks all cities and regions which may be identified and located with some confidence according to the *Barrington Atlas*. The interactive map application is accompanied by a documented database of all place-names in the *Synekdemos*. At year's end, the Center's map of Theophanes' journeys between Hermopolis and Antioch (as recorded in Rylands papyri) was due for release in summer 2018, and a completed draft of Arrian's *Periplus of the Black Sea* (made at 1:750,000 scale to match the Center's *Asia Minor in the Second Century C.E.*) had been sent out for expert review; its release in fall 2018 can be confidently expected. Meantime Gabriel Moss and Laura Roberson have continued work on the major undertaking of an interactive map for books 2–6 of Pliny the Elder's *Natural History* to accompany the new English translation in preparation by Brian Turner (former Center Director) and Richard Talbert.

This year the Center expanded its partnership (at no cost) with the United States Committee for the Blue Shield. Numerous well-qualified interns (Olwen Blessing, Lacey Hunter, Alexa Kennedy, Ad Lane, Kurt Nelson, Kimberly Oliver, Michael Purello and Kelly Williams) assisted with this project under the direction of Gabriel Moss and Alexander Griffin (Assistant Director of the Cultural Heritage



Protection Project). These interns worked on developing “no-strike lists”, inventories of cultural heritage sites in active or potential war zones, to be utilized by USCBS, which in turn coordinates with the United States and allied militaries to protect these sites from human destruction.

Lindsay Holman and Peter Raleigh assisted with preparation of a new book by Richard Talbert *Challenges of Mapping the Classical World* (Routledge, forthcoming fall 2018), in which the *Barrington Atlas* and the Center feature prominently. Work was also done to assist Talbert’s initiative to study the mapping of Asia Minor during the late nineteenth and early twentieth centuries, by Heinrich and Richard Kiepert in particular. Peter Raleigh produced interactive locator outlines for Heinrich’s *Spezialkarte vom westlichen Kleinasien* and Richard’s *Karte von Kleinasien*, while Leah Hinshaw made a start on the complex challenge of identifying and annotating the changes introduced for each successive edition of Richard’s *Karte*.

The Center is now close to finalizing a three-year partnership agreement with the Sovraintendenza Capitolina ai Beni Culturali, Roma Capitale, Italy, for joint documentation and study of Rome’s *Forma Urbis*, the Severan Marble Map or Plan of Rome; a location in which to display its fragments is being actively developed. Also collaborating in this partnership are Profs. Ryan Shaw (UNC School of Information and Library Science) and Elizabeth Wolfram Thill (Director, Program in Classical Studies, Indiana University–Purdue University, Indianapolis). The Center has already commissioned a key step for advancing this initiative: the creation (upcoming) of a very high-resolution photogrammetric image of the wall on which the Map was originally displayed.

In order to assist planning for Routledge’s revised edition of Richard Talbert’s *Atlas of Classical History* (1985) by co-editors Benet Salway and Hans van Wees (both at University College London), Lauren Taylor drafted several models which demonstrate – among other improvements only made practical by digital cartography – the potential of rethinking the scale and scope of certain maps in the original edition and of adding color. During a visit to the U.K. in April for various purposes, Lindsay Holman was able to discuss these ongoing experiments rewardingly with both co-editors.

Given the success of the conference held by the Center in 2016, plans have been developed for another. It is scheduled for November 2018, and is sponsored jointly with Duke University’s Departments of Classical Studies and of Art and Art History and Visual Studies.

The contributions made by the Center’s expanded workforce this year have been outstanding: two graduate students (Gabriel Moss, Peter Raleigh) and five undergraduates (Dara Baldwin, Leah Hinshaw, Andie Migden, Laura Roberson, Lauren Taylor). After two years as cartographic assistants, Laura and Lauren are both now graduating and will be greatly missed. Having completed a remarkable first year as Director, Lindsay Holman will continue in this position for 2018–2019.

Lindsay Holman

Richard Talbert



In Memoriam

John Miles Headley, October 23, 1929-September 22, 2017



John Miles Headley, age 87, passed away peacefully on September 22, 2017. Born on October 23, 1929 in New York City, he earned his BA *summa cum laude* in History at Princeton University in 1951. He received his MA in History from Yale University in 1953 and subsequently served with the US Army Signal Corps from 1953 to 1955. He returned to Yale and was awarded his PhD in History in 1960. He was an Instructor at the University of Massachusetts Amherst from 1959 to 1961 and an Assistant Professor at the University of British Columbia from 1962 to 1964. In 1964 he joined the

Department of History at the University of North Carolina at Chapel Hill, remaining there until his retirement in 2003 as Distinguished University Professor.

Over his career John published widely in the fields of the European Renaissance and Reformation and global history. In November 2011, friends and colleagues honored him with a symposium, "From the Renaissance to the Modern World." His other academic honors included a Guggenheim fellowship (1974). His book *Tommaso Campanella and the Transformation of the World* (1997) won the Marraro Prize from the American Historical Association, the American Catholic Historical Association, and the Society for Italian Historical Studies as well as the Phyllis Goodhart Gordan Book Prize from the Renaissance Society of America. His other major books include *The Problem with Multiculturalism: The Uniqueness and Universality of Western Civilization* (2012); *The Europeanization of the World: On the Origins of Human Rights and Democracy* (2008); *Church, Empire, and World: The Quest for Universal Order, 1520-1640* (1997); *The Emperor and His Chancellor: A Study of the Imperial Chancellery under Gattinara* (1983); *Responsio ad Lutherum*, vol. V of the *Complete Works of St. Thomas More* (1969); and *Luther's View of Church History* (1963).

John is remembered for his dedication to his classes and to his students for generations. The high standards of his teachings and the quality of his scholarship remain an inspiration to them and to many others. He is survived by his two nephews Peter Mitchell Headley and Jonathan Miles Headley of Richmond, Virginia, his niece Elizabeth Headley Pearson of Deltaville, Virginia, and eight grandnieces and grandnephews.



Michael H. Hunt, December 19, 1942-April 12, 2018



Michael H. Hunt, who passed away on April 12, 2018, was the Everett H. Emerson Professor of History Emeritus at the University of North Carolina at Chapel Hill. A prominent member of the Department of History at UNC-Chapel Hill for almost thirty years, he served in virtually every position of responsibility and on every kind of committee within that department, including a brief term as interim chair. He also helped create the department's global history program. Among many other honors, he was invited to serve as the UNC-Chapel Hill commencement speaker in December 2003 and to deliver the University Day address in 2007.

Born into a military family in 1942, Michael spent parts of his youth abroad in Japan, Turkey, and Vietnam, thus launching his interest in the world beyond the United States. After receiving his BSFS degree from Georgetown University's Walsh School of Foreign Service in 1965, he went on to complete his MA in History at Yale University in 1967 and his PhD in the fields of U.S. Foreign Relations and Chinese History at Yale in 1971. He also spent substantial time in Italy and Iran while finishing his graduate work. He later taught at both Yale University and Colgate University before moving to Chapel Hill to join the Department of History in 1980. He served as president of the Society for Historians of American Foreign Relations in 1989, and he was the Stanley Kaplan Visiting Professor of American Foreign Policy at Williams College in 2008.

Michael's scholarship developed in three overlapping clusters: U.S. involvement in eastern Asia (especially China and Vietnam), twentieth-century U.S. foreign relations, and contemporary global history. He published widely, beginning with early works on nineteenth- and twentieth-century Chinese-American relations and moving in recent years toward the transnational study of contemporary global history. His major works include *The World Transformed: 1945 to the Present* (2nd. ed., 2016); *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam*, co-authored with Steven I. Levine (2012), which *Choice* magazine recognized as an Outstanding Academic Title; *The American Ascendancy: How the United States Gained and Wielded Global Dominance* (2007; Chinese translation 2011), which *Choice* also recognized as an Outstanding Academic Title; *Lyndon Johnson's War: America's Cold War Crusade in Vietnam, 1945-1968* (1996); *The Genesis of Chinese Communist Foreign Policy* (1996); *Ideology and U.S. Foreign Policy* (1987; Chinese translation 1999; Korean translation 2008); *The Making of a Special Relationship: The United States and China to 1914* (1983; Chinese translation 1993), which received the Stuart L. Bernath Memorial Book Award; and *Frontier Defense and the Open Door: Manchuria in Chinese-American Relations, 1895-1911* (1973), which also received the Stuart L. Bernath Memorial Book Award. He received major research grants from the National Endowment for the Humanities (twice), Harvard's Fairbank Center for East Asian Studies, the Woodrow Wilson International Center for Scholars, and the National Program for Advanced Study and Research in China.

After his retirement in 2008, Michael continued to work as a very active research historian and public intellectual. He served as a consultant to university and commercial presses, foundations,



Michael H. Hunt (Continued)

research centers, film projects, the National Endowment for the Humanities, the State Department, and the editors of professional journals. He also served on the editorial boards of *Diplomatic History*, *International History Review*, *Journal of American History*, and *American Diplomacy*.

Michael is survived by his wife Paula S. Hunt and daughters Heather Hunt of Carrboro, North Carolina, and Daniella Hunt of Rome, Italy, his sisters Suzanne Matheson of Denver, Colorado, and Patricia Johnstone of San Antonio, Texas, and close cousins Lee Hunt, Elise Garnica, and Alan Hunt.



The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The Department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and not in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

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134 East Franklin Street
Chapel Hill. NC 27514



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