



DEPARTMENT OF HISTORY

University of North Carolina at Chapel Hill

News from Hamilton Hall

ANNUAL REVIEW

No. 66 Spring 2017



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Faculty News

CEMIL AYDIN published *The Idea of the Muslim World: A Global Intellectual History* (Harvard University Press, 2017). He also wrote several articles in journals and edited volumes, including “Muslim Asia after Versailles Treaty,” in Urs Matthias Zachmann, ed., *Asia after Versailles: Asian Perspectives on the Paris Peace Conference and the Interwar Order, 1919-33*, (Edinburgh University Press, Fall 2017): 55-76; “‘The Muslim World’ Question during the Interwar Era Global Imaginary, 1924–1945” *New Global Studies Journal* (2016); and “Regionen und Reiche in der Politischen Geschichte des Langen 19 Jahrhunderts, 1750-1924,” in *Geschichte Der Welt, 1750-1870: Wege Zur Modernen Welt* (Beck Publishers, July 2016): 35-253. He gave invited lectures about global history at Harvard University, UCLA, UC-Berkeley, National University of Singapore, Tokyo University, Kyoto University, Haus der Kulturen der Welt-Berlin, Sogang University and Ewha Women’s University. Lastly, Cemil Aydin co-chaired the Carolina Seminar on Transnational and Modern Global History and served in the editorial boards of *Modern Intellectual History*, *ReOrient: Critical Muslim Studies*, and Columbia University Press book series on Transnational and Global Studies. Email: caydin@email.unc.edu.

DANIEL M. COBB released his 24-lecture Great Course on Native Peoples of North America, produced in collaboration with the Teaching Company and the Smithsonian’s National Museum of the American Indian, in November 2016. In January 2017, he accepted appointment as the Fulbright Bicentennial Chair in American Studies in the Department of World Cultures at the University of Helsinki for the 2017-2018 academic year. Email: dcobb@unc.edu

PETER A. COCLANIS published the following essays and articles in 2016-2017: “Muhammad Ali: Champion of the World,” *www.b boxinginsider.com* (June 8, 2016); “Through the Looking-Glass,” *Reviews in American History* 44 (June 2016): 183-190; “King Cotton,” *Technology and Culture* 57 (July 2016): 661-667; “The Not-So-Beautiful Game,” *Slam Online* (August 12, 2016); “Deranged Genius,” *Claremont Review of Books Digital* (September 16, 2016); “The Past as Prologue,” *New York Sports Day* (October 10, 2017); “‘Another Faithful Index’: Inventive Activity and Economic Innovation in Nineteenth-Century South Carolina,” in Robert Brinkmeyer, Jr., ed., *Citizen-Scholar: Essays in Honor of Walter Edgar* (Columbia: University of South Carolina Press, 2016): 139-152, 241-246; “The American Civil War and Its Aftermath,” in David Eltis, Stanley L. Engerman, Seymour Drescher, and David Richardson, eds., *The Cambridge World History of Slavery*, 4 vols. (Cambridge and New York: Cambridge University Press, 2010), Vol. 4 (2017): 513-539; “There is a Simple Way to Improve the World’s Food Systems,” *Aeon* (February 27, 2017); “Approaching the Mekong in a Time of Turbulence,” *Proceedings, International Conference, Environmental Change, Agriculture Sustainability, and Economic Development in the Lower Mekong Basin* (Phnom Penh: Royal University of Phnom Penh, 2017): 203-222; “What the US Might Learn from Singapore,” *World Affairs Journal* (April 26, 2017). In addition, Coclanis wrote seven articles for newspapers: the

Durham Herald-Sun (May 8, 2016); the *Singapore Straits Times* (June 14, 2016; March 28, 2017); the *Raleigh News & Observer* (July 10, 2016; September 6, 2016; February 23, 2017); and the *New York Daily News* (November 7, 2016). He presented papers at a number of scholarly meetings this year, including the annual meeting of the Southern Historical Association (November 2016), the annual meeting of the Social Science History Association (November 2016), the annual meeting of the Southeastern Division of the Association of American Geographers (November 2016), and the annual meeting of the American Historical Association (January 2017). He also commented at a session at the annual meeting of the Organization of American Historians (April 2017). He presented papers at a number of universities: the University of Maryland (May 2016); Duke University (May 2016 and October 2016); Singapore Management University (August 2016); the Royal University of Phnom Penh (March 2017); and Mississippi State University (April 2017). In addition, he presented a paper at the Max Planck Institute for the History of Science in Berlin (July 2016) and lectured in the OAH Distinguished Lecturer series at California Lutheran University (November 2016). Closer to home, he presented a lecture to the Historic Salisbury Foundation (February 2017), gave a talk at a symposium held in October 2016 at UNC's Frank Hawkins Kenan Institute of Private Enterprise, gave two talks for the General Alumni Association (February 2017), and one for Carolina Public Humanities (March 2017). He also did a radio show on the cotton revolution in the American South, broadcast on South Carolina Public Radio (January 2017). He continues to serve on the editorial boards of the *Journal of Interdisciplinary History*, *Enterprise and Society*, and *Southern Cultures*, co-edits a book series for Cambridge University Press, and is now the Economic History Association's representative to the Organization of American Historians. In summer 2016, he was elected Fellow of the Agricultural History Society. He continues to serve as Director of UNC-Chapel Hill's Global Research Institute. Email: coclanis@unc.edu

WILLIAM FERRIS published *The South in Color: A Visual Journal* (University of North Carolina Press, 2016). He also published three articles: "Charles Joyner: A Photographic Homage," in Orville Vernon Burton and Eldred E. Prince, Jr., eds., *Becoming Southern Writers: Essays in Honor of Charles Joyner* (Columbia: University of South Carolina Press, 2016): 253-262; "Mama Dip's: A Celebration of Southern Food and Music," in Randall Kenan, ed., *The Carolina Table: North Carolina Writers on Food* (Eno Publishers, 2016): 62-67; and "Handiwork: A Postscript from *The South in Color*," *Southern Cultures* 22, no. 4 (Winter 2016): 84-95. Photographs from Ferris's book, *The Storied South: Voices of Writers and Artists*, were exhibited at the Levine Museum of the New South (Charlotte) and at the National Humanities Center (Research Triangle). Photographs from *The South in Color* were exhibited at the UNC Center for Study of the American South. Ferris gave readings and talks about *The South in Color* at Lemuria Bookseller (Jackson, MS), Square Books (Oxford, MS), the Cotton Museum (Memphis), Decatur Book Festival (Decatur, GA), Scuppernon Books (Greensboro, NC), Southeastern Independent Booksellers Association (Savannah, GA), Natchez Literary Festival (Natchez, MS), Politics and Prose (Washington, DC), TEDx Presentation (Durham, NC), Nasher Museum (Duke University), National Humanities Center (Research Triangle), Regulator

Bookstore (Durham, NC), Center for Study of Southern Culture (UNC), McIntyre's Books (Pittsboro, NC), Quail Ridge Books (Raleigh, NC), North Carolina Watch with D.G. Martin (UNCTV, Research Triangle Park), Northwestern University Alumni Webinar, Southern Festival of Books (Nashville, TN), Tom Fisher Seminar (Chapel Hill), Chapel Hill Public Library (Chapel Hill, NC), George Washington University (Washington, DC), and a Marshall Ramsey Interview on Mississippi Public Television. In January 2017, Ferris received the Governor's Award for Lifetime Achievement in the Arts from the Mississippi Arts Commission.

KAREN HAGEMANN returned from her research leave in Europe and continued to work as the general editor on the Oxford Handbook *Gender, War and the Western World since 1600* (Oxford University Press, 2018), a collection of 33 essays covering the period from the Thirty Years War to the Wars of Globalization. The manuscript will be submitted at the end of the summer 2017; co-editors are Dirk Bonker, Stefan Dudink and Sonya O. Rose, editorial assistant is Derek Holmgren. The handbook is related to the Digital Humanities Project GWonline Bibliography, Filmography and Webography on “Gender, War and the Western World since 1600” (<http://gwc.unc.edu/welcome>) which was launched on April 21, 2017 with the workshop “What is Digital Humanities?” (<https://gwc2.web.unc.edu/workshops-2/upcoming-events/>). The development of the project was supported by the UNC History Department, UNC ITS Research Computing and the UNC-Chapel Hill Libraries. Project coordinators are currently Aaron Hale-Dorell and Anndal Narayanan. In addition, Hagemann is currently working with co-editors Friederike Brühöfener and Donna Harsch on a book project titled *Gendering Post-1945 German History: Entanglements* to be published by Berghahn Books. The book offers a critical review of the state of the research on post-war German history from a gender perspective. During the last meeting of the American Historical Association in January 2017 her last monograph *Revisiting Prussia's Wars against Napoleon: History, Culture, and Memory* (Cambridge University Press, 2015) was awarded the winner of the Hans Rosenberg Prize for the best book in Central European history in 2015 by the Central European History Society. She also presented her research during the academic year 2016-17 on two conferences, the annual meetings of the “Consortium of the Revolutionary Era, 1750-1850” and the “Society for Military History.” In addition she organized two interdisciplinary seminar series and a workshop in collaboration with others at UNC Chapel Hill: The Carolina Gender, War and Culture Series (<https://gwc2.web.unc.edu/seminar-series/past-events/>) and the North Carolina German Studies Seminar and Workshop Series (NCGS) (<https://ncgsws.web.unc.edu/seminars/past-seminars/>); and on April 6-7, 2017 the NCGS workshop “Burdens and Beginnings: Rebuilding East and West Germany after Nazism” in honor of Konrad H. Jarausch (<https://ncgsws.web.unc.edu/workshops/current-workshops/>), for which her co-organizer Tobias Hof and she got a grant from the German Academic Exchange Service. Email: hagemann@unc.edu

TOBIAS HOF published the edited volume *Empire, Ideology, Mass Violence: The Long 20th Century in Comparative Perspective* (München: UTZ Verlag 2016), also contributing the Introduction and the article “‘Legionaries of Civilization:’ The Italian Military, Fascism and Violence.” In the summer of 2016 he was awarded the Curriculum Development Grant from the Center of European Studies (UNC Chapel Hill) for his seminar Europe and Humanitarian Aid since 1945. Together with Prof. Karen Hagemann he organized the conference *Burdens and Beginnings, 1945-1960* which took place in April 2017. At several conferences and workshops he gave presentations on a variety of topics ranging from new approaches in biographical writing, to fascist narratives of peace, to the media’s role during the Ethiopian famine in the 1980s. In March 2017, he moderated and commented on Prof. Paul Corner’s paper on “Fascism then ... and fascism now? Europe and the wider world”. During the 2016/2017 academic year, Tobias taught seminars on Fascism in Europe (1918-1945), Terrorism in Post-War Europe, Italian History in the 19th and 20th centuries, and on the Spanish Civil War. Email: hof@unc.edu

WAYNE LEE returned to teaching and chairing Peace, War, and Defense after spending a year as the Harold K. Johnson Chair of Military History at the U.S. Army War College in Carlisle, PA. His interactive chapter in the award-winning *West Point History of Warfare* e-text “Early Imperial Encounters—North America, 1500-1754” was officially released. He also published “The Culture of War” as an entry in the *Oxford Bibliographies Online: Military History* and an op-ed on the appointment of H.R. McMaster to the NSC. He has given invited lectures this year at the U.S. Army War College, the Army Capability and Integration Center (ARCIC), and at VMI. Dr. Lee continues to serve as a trustee of the Society of Military History.

LOUISE MCREYNOLDS published two articles: “Nikolai Marr: Reconstructing Ani as the Imperial Ideal,” *Ab Imperio* (May 2016) and “П. И. Ковалевский: Уголовная антропология и Русский национализм,” (P. I. Kovalevskii: Criminal Anthropology and Russian Nationalism) *Новое литературное обозрение* (New Literary Review) (Nr. 144 2/2017). She also presented several papers and invited talks. In September 2016, she read a paper on “Re-curating the Vilnius Museum of Antiquities” at the European Association of Archeologists, held in Vilnius. In October 2016, she gave an invited talk on “Cruising St Petersburg’s Mean Streets,” to honor Crime and Punishment at 150, held in Vancouver. In January 2017, she spoke on “The Vilnius Archaeological Congress of 1893” at the annual meeting of the American Historical Association in Denver. In March 2017, she spoke about “Hit ‘Refresh’ Before ‘Retire’: How Digital Humanities Renewed My Pedagogy and Research,” at the University of Texas at Austin. Lastly, in April, she spoke on “Storymapping the Black Sea” at Columbia University. Email: louisem@email.unc.edu

MICHAEL MCVAUGH published five articles or contributions to edited volumes in 2016-2017: “Pharmacie pratique et théorie médicale à la fin du XIII^e siècle,” *Science et technique au Moyen Âge (XIIe-XVe siècle)*, ed. Joel Chandelier et al. (Saint-Denis: Presses Universitaires de Vincennes, 2017), 305-19; “When Universities First Encountered Surgery,” *Journal of the*

History of Medicine and Allied Sciences 72 (2017): 6-20; "From the Old World to the New: The Circulation of the Blood," in *Summa doctrina et certa experientia: Studi su medicina e filosofia per Chiara Crisciani*, ed. Gabriella Zuccolin; Micrologus Library 79 (Florence: SISMEL, 2017), 409-27 (with Nancy Siraisi); "Arnau de Vilanova at the Summit of Oloron (1287): A Major Inflection Point in the Life of a Medieval Physician," *Journal of Medieval History* 42 (2016), 588-602 (with Theo H.M. Falke); and "On the Individuality of the Medieval Translator," *Medieval Textual Cultures*, ed. Faith Wallis and Robert Wisnovsky (Berlin and Boston: DeGruyter, 2016), 133-143. He delivered the keynote address, "Climate Change, Harvard, and the 'Year without a Summer'," to the nineteenth annual conference of the Southern Association for the History of Medicine and Science, Myrtle Beach, SC, 17 March 2017. And he made two presentations to local audiences: "On the Difficulties of Retrospective Diagnosis," to Health and Humanities Exchange, UNC-CH, 11 November 2016; and "Jonathan Fisher's 1816: The Year without a Summer," to Jonathan Fisher House, Blue Hill, ME, 15-16 July 2016.

FRED NAIDEN published an edited volume with the Oxford University Press titled *Mercury's Wings: Modes of Communication in the Ancient World*. Besides co-editing the volume with colleague Richard Talbert, Naiden contributed two pieces, "Military Communication: The Case of the Classical Battlefield," and an "Introduction" co-authored with Talbert. During the year Naiden gave one talk on military history at Tulane, and three talks on Greek religion: one at the annual convention of the Society for Classical Studies; one at the Jagellonian University in Cracow, Poland, where he was key-note speaker; and one at the University of Virginia, where he led discussion of a section of a newly published inscription. As an invited respondent, he participated in a conference on Greek animal sacrifice at Uppsala, Sweden, and also at the annual graduate student conference at UNC, devoted this year to the subject of "Ancient Borders." He also carried out the work associated with the CFE grant he received 2016.

DONALD J. RALEIGH completed his second year as director of the Center for Slavic, Eurasian, and East European Studies (CSEES). During the summer of 2016, he conducted archival research for his biography of Leonid Ilich Brezhnev in Almaty, Kazakhstan. Raleigh published an article on his new book project on Brezhnev, "'Soviet' Man of Peace: Leonid Il'ich Brezhnev and His Diaries," *Kritika* 17, no. 4 (2016): 837-68, and also continued work on his long-term interest in the Russian Revolution, authoring «Революционное слово как оружие или как язык довел Саратовских большевиков до власти», Ежегодник 2016. Международный научный журнал. Факультет журналистики Московского государственного университета (2017): 236-54. He served as commentator at a session of the Carolina Gender, War, and Culture Series; chaired panels at the Association for Slavic, East European, and Eurasian Studies' annual meeting and the Southern Conference on Slavic Studies; and presented a paper at the former, "I speak frankly because you are my friend": Leonid Ilich Brezhnev's Personal Relationship with Richard M. Nixon." Raleigh likewise gave the keynote lecture "Russia 1917: Why did the Romanov Dynasty Collapse and the Bolsheviks Come to

Power?” at the opening of the exhibition at UNC, “World on Fire in Flames of Blood: Narratives of the Russian Revolution.” Email: djr@email.unc.edu

DANIEL J. SHERMAN was on leave in 2016-17, in the Fall as a Member of the School of Historical Studies, Institute for Advanced Study, Princeton, NJ, and in the Spring as Bernstein Fellow at UNC’s Institute for Arts and Humanities. He published three articles: “L’idée des arts, l’art à idées [Ideas of art and art of ideas]” trans. Sophie Renaut, in. Christophe Charle and Laurent Jeanpierre, eds., *La vie intellectuelle en France XIXe-XXIe siècles*, Editions du Seuil, vol. 2 (2016), 275-300; “Musées et classes dirigeantes: Autour d’un essai fondateur [Museums and Elites: On a Pioneering Essay],” trans. Jean Pietri, with selected and translated portions of C. Duncan and A. Wallach, “The Universal Survey Museum” (1980), in Neil McWilliam et al., eds., *Histoires sociales de l’art: Une anthologie critique*, Les presses du réel, vol. 2 (2016) 277-305; and “The Perils of *Patrimoine*: Art, History, and Narrative in the Immigration History Museum, Paris,” *Oxford Art Journal*, 39, no. 3 (Winter 2016-17): 457-480. He delivered guest lectures on his ongoing research on the history of French archaeology at the University of Vienna Institute for Art History (November 2016) and Princeton University’s Program in International and Regional Studies (December 2016), as well as conference papers at the annual meetings of the American Historical Association (Denver, January 2017) and the Society for French Historical Studies (April 2017). With Donald Reid and James Chappell (History, Duke) he co-organized a workshop on “May 1968 in France: New Approaches and Perspectives” held at the National Humanities Center in February.

SARAH SHIELDS spent the Fall of 2016 as Director of the [UNC London Honors Study Abroad](#) program, exploring the city and surroundings with 21 undergraduates, learning about the work they were doing as interns, and teaching a course on archaeology, the Ottoman Empire, and the Victorians that focused on British Museum holdings. Back home, her Spring First Year Seminar students published their research on Water in the Middle East [online](#). Shields talked about her recent research on the League of Nations and the Middle East at the Center for Life Enrichment in Highlands, North Carolina.

WILLIAM STURKEY taught two new classes in the Department of History’s Course Catalogue during the 2016-2017 academic year: “History 382: The History of the Civil Rights Movement” and “History 384: America in the Sixties.” Along with teaching these and other courses, Sturkey completed a book manuscript titled, *A Way of Life: The Rise and Fall of Jim Crow in the New South* (scheduled for publication with Harvard University Press in the fall of 2018) and contributed blog entries for the historical learning websites *Mississippi History Now* and the *African American Intellectual Historical Society*. Sturkey also participated in a plenary session about the future of Southern History at the 2016 Annual Meeting of the Southern Historical Association and served on the Faculty Advisory Boards of the Center for the Study of the American South and Carolina Public Humanities.

MORGAN PITELKA was promoted to the rank of Professor in the Department of Asian Studies in 2016, and in 2017 will fully join the Department of History with a joint appointment. He continues to SERVE as Director of the Carolina Asia Center. In the spring of 2017 he was a Faculty Fellow at the Institute for Arts and Humanities at UNC. This year his book *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability* (Honolulu: University of Hawaii Press, 2016) won a book prize from the Southeastern Conference of the Association of Asian Studies. He was invited to give lectures in June, 2016, at the Institute for Medieval and Early Modern Studies, Durham University, UK; and at the Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK; in November, 2016, at the University of Washington, Seattle and at the Seattle Asian Art Museum; and in April, 2017, at Wake Forest University in Winston-Salem. He also participated in a panel on material culture in Japanese history at the annual meeting of the Association for Asian Studies in Toronto in March, 2017. He continues to serve on the Board of Trustees and the Editorial Advisory Board of the Journal of Japanese Studies. Email: mpitelka@unc.edu

RICHARD TALBERT had several publications, most notably *Roman Portable Sundials: The Empire in Your Hand* from Oxford University Press, and a book featured in Smithsonian Magazine online (<http://www.smithsonianmag.com/innovation/early-tech-adopters-ancient-rome-had-portable-sundials-180962225>). He published “The Peutinger Map and ‘geographical’ portable sundials” in *Orbis Terrarum* 13, and “Visions of travel and their realization” in *Antiquité Tardive* 24. Two contributions to *Festschriften* by him appeared: for Pietro Janni, “Claudius’ use of a map in the Roman senate,” and for Patrick Gautier Dalché, “A Roman worldview clarified: Reflectance transformation imaging of the ‘pillbox’ sundial in Vienna.” His articles “Madaba Map” and “Theophanes of Hermopolis, Journey” appeared in the new online *Oxford Classical Dictionary*. Discussions commissioned of two books—Mary Beard’s *SPQR: A History of Ancient Rome*, and Scott Johnson’s *Literary Territories: Cartographical Thinking in Late Antiquity*—appeared in *Claremont Review of Books* and *Sehepunkte*, respectively. His proposal to co-direct at Chapel Hill, with Michael Maas (Rice University), a four-week Institute for college and university teachers in summer 2017, *Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad*, was funded by the National Endowment for the Humanities. He gave keynote lectures at the International Workshop *Theory and Practice in Historical Geography and Digital Humanities* organized by the Institute for Medieval Research, Austrian Academy of Sciences, Vienna, and at the annual meeting of the Classical Association of the Pacific Northwest, Portland, OR. He was honored to give the Lorenz Eitner Lecture on Classical Art and Culture in the new David Rumsey Map Center at Stanford University, CA. He also gave invited lectures at the conference *Medieval Graphicacy in a Comparative Perspective* in Oslo, Norway, at the University of Southern Denmark, Odense, at the University of Hamburg, Germany, and at the Institute for the Study of the Ancient World, New York University. Also at NYU, in the Department of Classics, he spoke as the respondent at a workshop where the project *The Roman Senatus Consulta* was presented by colleagues from the Institut für Rechtsgeschichte, Westfälische Wilhelms-Universität, Münster, Germany. He read a paper at

the annual meeting of the Association of Ancient Historians, University of Puget Sound, Tacoma, WA. For OIKOS, the Netherlands National Research School in Classical Studies, he again served as co-adjudicator of its award for an outstanding master's thesis in ancient history and archaeology. He remained the *American Journal of Philology*'s associate editor for ancient history, a co-editor of the UNC Press Series *Studies in the History of Greece and Rome*, and area editor (Geography) for the *Oxford Classical Dictionary*. A highlight of this year stemmed from research for a new project: a week spent in the special collections at the library of the University of Aberdeen, Scotland, to investigate the maps in the Calder Archive, a rich source of materials for the mapping of Ottoman Turkey in the early 20th century. Talbert also continues to be involved with the Ancient World Mapping Center at UNC. Email: talbert@email.unc.edu

KATHERINE TURK published her first book, entitled *Equality on Trial: Gender and Rights in the Modern American Workplace*, in the Politics and Culture in Modern America Series of the University of Pennsylvania Press in May 2016. *Equality on Trial* was awarded the 2017 Mary Jurich Nickliss Prize by the Organization of American Historians as the most original book in women's and gender history. Turk also drafted a peer-reviewed article, "Gender Rights and American Employment," that is forthcoming in *the Oxford Research Encyclopedia of American History*. She has since shifted her focus to two new projects. For the first, a comprehensive history of the National Organization for Women, Turk was awarded a Radcliffe Institute Fellowship (deferred until the 2019-8 academic year); a 2017 National Endowment for the Humanities Summer Stipend; and an appointment as a visiting scholar at the American Bar Foundation for Spring 2018. Turk gave invited talks on issues related to work, policy, and feminism at Monmouth University and the Washington History Seminar. She also co-taught, with Ben Waterhouse, a new course on America in the 1970s. Turk was the faculty co-convenor of the Women's and Gender History field and faculty co-sponsor of the Triangle Working Group on Feminism and History. She also served on the Graduate Certificate Advisory Panel of UNC-CH's Department of Women's and Gender Studies and on the Faculty Advisory Board of UNC-CH's Sexuality Studies Program. Email: kturk@email.unc.edu

BENJAMIN C. WATERHOUSE published *The Land of Enterprise: A Business History of the United States* (Simon and Schuster, 2017). He was also appointed volume editor for *A Cultural History of Business Since 1920* with Bloomsbury Press. With Professor Katherine Turk, he introduced a new co-taught course for UNC undergraduates in the fall of 2016: *America in the 1970s*. Email: waterhou@email.unc.edu

Emeriti News

CHRISTOPHER R. BROWNING published an expanded 25th anniversary edition of *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (New York: HarperCollins, 2017). He also published an article and two books chapters: “From Humanitarian Relief to Holocaust Rescue: Tracy Strong Jr., the Vichy Internment Camps, and the Maison des Roches in Le Chambon-sur-Lignon,” *Holocaust and Genocide Studies* 30/2 (Fall 2016): 211-46; “Martin Luther: Auswärtiges Amt. Ein hemdsärmlicher Aufsteiger,” in Hans-Christian Jasch and Christoph Kreutzmüller, eds., *Die Teilnehmer: Die Männer der Wannsee-Konferenz* (Berlin: Metropol, 2017): 227-46; and “A Reply to Wulf Kansteiner,” in Claudio Fogu, Wulf Kansteiner, and Todd Pressner, *Probing the Ethics of Holocaust Culture* (Cambridge: Harvard University Press, 2016): 104-112. Additionally, Browning wrote two review articles for the New York Review of Books: “Lessons from Hitler’s Ascent” (review of *Volker Ullrich, Hitler: Ascent, 1889-1939*) in NYRB LXIV/7 (April 20, 2017): 10-14; and “The Two Different Ways of Looking At Nazi Murder” (review of Philippe Sands, *East-West Street*, and Christian Gerlach, *The Extermination of the European Jews*) in NYRB LXIII/18 (November 24, 2016): 56-58. Lastly, he gave lectures in Uppsala and Stockholm, Sweden.

GERHARD L. WEINBERG published the “Introduction” to Michael Mueller, *Nazi Spymaster: The Life and Death of Admiral Wilhelm Canaris* (New York: Skyhorse Publishing, 2017), xiii-xiv; the equivalent of a review article on the new edition of Adolf Hitler’s *Mein Kampf* in *Holocaust and Genocide Studies* 31, no. 1 (Spring 2017): 110-115; with Sarah Lennox, “Forty Years of the GSA,” in *German Studies Review* 39, no. 3 (Oct. 2016): 449-46; and the “Foreword” in Spencer C. Tucker, ed., *World War II: The Definitive Encyclopedia and Document Collection, Vol. I* (Santa Barbara, CA: ABC-CLIO, 2016), xxxiii-xxxvi). His book, *A World at Arms: A Global History of World War II*, has now appeared in Korean. Weinberg has continued to speak at all-day seminars of the Public Humanities Program at UNC, gave lectures for the Extension Program of the Naval War College, and spoke to the Carolina Club, Shared Learning of Chapel Hill, and courses at UNC and at Judea Reform Congregation. He gave invited lectures at Methodist University in Fayetteville and at the University of Miami. He gave the annual “Kanof Lecture” at the North Carolina Museum of Art, commented at a session of the annual conference of the Society for Military History, and continued to be extensively involved in the planning and annual international conference of the National World War II Museum. In November 2016, he received the “Lifetime Contribution to the Field Award” of the Holocaust Educational Foundation.

Alumni News

MIKAËLA M. ADAMS published her book, *Who Belongs? Race, Resources, and Tribal Citizenship in the Native South* with Oxford University Press in Fall 2016. Email: mmadams@olemiss.edu

R. GLEN AYERS (MA/1971/Douglass) continues to practice law in San Antonio, Texas. As a member of the American Law Institute, he has also been engaged commenting on the ongoing drafts of revisions to the Restatement projects currently being undertaken by that group. His other activities included talks at local bar associations and updating recent case law.

BRUCE E. BAKER (PhD/2003/Hall) continues as Lecturer in American History at Newcastle University. In April 2017, Louisiana State University Press published *Remembering Reconstruction: Struggles Over the Meaning of America's Most Turbulent Era*, a collection of essays he co-edited with Carole Emberton. Email: bruce.baker@ncl.ac.uk

RANDY M. BROWNE (MA/2009/PhD/2012/SWEET) is Assistant Professor of Black Atlantic History at Xavier University. This year he published his first book, *Surviving Slavery in the British Caribbean* (University of Pennsylvania Press). He also published an article in *Slavery & Abolition* 37, no.1, co-authored with John Sweet, entitled "Florence Hall's 'Memoirs': Finding African Women in the Trans-Atlantic Slave Trade," and contributed an essay on "The Guianas" to *Oxford Bibliographies in Atlantic History*. In the spring and summer of 2016, Browne conducted research at the Cuban National Archives in Havana with the support of a Junior Faculty Research Award from the Ohio Academy of History and a Faculty Development Research Sabbatical Fellowship from Xavier University. At the Association of Caribbean Historians Annual Conference in Havana, Cuba (June 2016), he presented a paper connected to his new book project on slave drivers in Caribbean plantation societies. Email: browner@xavier.edu

JOSH DAVIS is enjoying his third year as an assistant professor at the University of Baltimore. In 2017, he published *From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs* (Columbia University Press), as well as op-eds for *Slate*, the *Washington Post*, and *Jacobin*.

ERIC J. ENGSTROM (PhD/1997/Jarausch) spent much of the past year continuing his archival research for a book about forensic politics and culture in Imperial Berlin. During the year he also presented two scholarly papers. The first was the keynote lecture delivered at the Autumn Seminar of the International Students of History Association (ISHA) in Berlin entitled "Coping with Contingency: Remarks on Historical Work and Working Historians." The second lecture, entitled "'Nach der Art eines modernen Harun al Raschid': Herman Heijermans's 1910 Reports on the Herzberge Mental Asylum in Berlin," was delivered at a conference on "Observing the Everyday: Journalistic Practices and Knowledge Formation in the Modern Era" at the German Historical Institute in Washington DC. He also published two articles: the first, "Emil

Kraepelin's Inaugural Lecture in Dorpat: Contexts and Legacies," appeared in *Trames*, the Journal of the Estonian Academy of Sciences; the second, "Tempering Madness: Emil Kraepelin's Research on Affective Disorders," appeared in the annual journal *OSIRIS* published by The History of Science Society. Email: engstroe@geschichte.hu-berlin.de

EVAN FAULKENBURY defended his dissertation in June 2016 and began a tenure-track position in public history at the State University of New York at Cortland. He co-authored an article for the *Oral History Review* entitled "The Carolina Gay Association, Oral History, and Coming Out at the University of North Carolina" based on his graduate work with undergraduate interns at the Southern Oral History Program. He received a contract from the University of North Carolina Press for his book project, tentatively titled *Poll Power: The Voter Education Project and the Financing of the Civil Rights Movement*. At SUNY Cortland, he has taught an introduction to public history, United States history since 1877, the civil rights movement, and has overseen the history department's public history internships. Email: evan.faulkenbury@cortland.edu

JOHN HEPP was promoted to Professor of History at Wilkes University and received a two-year university-funded grant to work on his next book, which looks at the history of international law. He also continued as co-chair of the Division of Global Cultures. In the Fall, he was tasked with chairing the Department of Electrical Engineering & Physics, and in the Spring and Summer, he co-chaired the Department of Education. He continues to write entries for The Encyclopedia of Greater Philadelphia on transportation and urban space.

JERROLD HIRSCH was one of the "talking heads" in the documentary *Kentucky By Design* recently shown on Kentucky Muse, Kentucky Educational TV. Retirement has also allowed him to work exclusively on several short and long term research projects. Email: jhirsch@truman.edu

WILLIAM P. JONES became Professor of History at the University of Minnesota after more than a decade at the University of Wisconsin Madison. He was also named a Distinguished Lecturer for the Organization of American Historians. Will published essays in *Academe* and the *Milwaukee Journal-Sentinel*, and became a curator for the Labor & Family section of the *Gender Policy Report*. He delivered lectures to the Wisconsin Labor History Society, the American Association of University Professors, Metropolitan State University, the Yale University Art Gallery, the Minnesota Historical Society, and the Iowa Labor History Society, and presented papers at the City University of New York and Harvard University. His lecture was broadcast on *Minnesota Public Radio* and he appeared on *CBS This Morning*. E-mail: wpjones@umn.edu

ANDY KIRKENDALL (PhD/1996/Chasteen) continues to teach at Texas A&M University in College Station. He wrote a piece on "US-Latin American Relations in the Age of Donald Trump," which appeared in *H-Diplo* in February 2017. His chapter on "The Cold War in Latin America and the Caribbean" appeared in *Understanding and Teaching the Cold War*, edited by

Matthew Masur (Madison: University of Wisconsin Press), 252-263. With Jamie Wood, Bryan Vizzini, and Oscar Chamosa, he celebrated the career of their mentor, John Charles Chasteen, at the meeting of the Southeastern Council of Latin American Studies in Chapel Hill in Spring 2017.

ETHAN J. KYTLE was promoted to professor in the Department of History at California State University, Fresno, of which he is also the chair. With coauthor and fellow UNC Ph.D. alumnus Blain Roberts, Ethan wrote two chapters for *The New York Times Disunion: A History of the Civil War* (Oxford University Press, 2016) and op-eds for the *Sacramento Bee* and the *Fresno Bee*. Blain and Ethan presented a paper about the memory of slavery on a panel that also included Steve Estes (UNC Ph.D. 2001) at the Organization of American Historians Annual Meeting in New Orleans. Email: ekytle@csufresno.edu

JENNIFER LYNN is a newly-tenured Associate Professor in the Department of History and Director of the Women's and Gender Studies Center at Montana State University Billings. She is currently working on a chapter, "Entangled Femininities: Representations of Women in the East and West German Illustrated Press of the 1950s," to be published in *Gendering Post-1945 German History: Entanglements*, edited by Friederike Brühöfener, Karen Hageman, and Donna Harsch. This past year, she gave an invited lecture on images of women in the East German Press. She also gave an invited lecture and workshop on the development of women's and gender studies and strategies for creating a women's and gender studies center. She was awarded Creative and Research Endeavor funding to work on her manuscript, *Contested Femininities: Representations of Modern Women in the German Illustrated Press, 1920–1960*, as well as two grants to develop programs and community outreach focusing on the prevention of human trafficking and gender-based violence in Montana. Email: jennifer.lynn1@msubillings.edu

ALAN MCPHERSON (PhD/2001/Hunt) was Professor of International and Area Studies at the University of Oklahoma, but accepted a position as Thomas J. Freaney, Jr. Professor of History and Director of the Center for the Study of Force and Diplomacy (CENFAD) at Temple University to begin in fall 2017. In 2016-17, he published his ninth book, *A Short History of US Military Interventions in Latin America and the Caribbean*, with Wiley-Blackwell. He also published an encyclopedia article on Haiti, three magazine articles, and three op-eds, and made presentations in Norman, OK, Atlanta, Washington, San Diego, and Singapore. Email: mcpheerson@ou.edu

GEORGE E. MUNRO published (under the name Джордж Манро) the Russian-language translation of his history of (title in English) *Petersburg in the Reign of Catherine the Great: the Most Intentional City* (Russkaia Troika SPb, 2016). From January through May he held a Fulbright research grant to Russia to work on a history of the small mining city of Kirovsk in the Murmansk region. A summer grant from Virginia Commonwealth University's Humanities Research Center supported the same project. He served as invited special lecturer on journeys by

train across Siberia, Central Asia, western China, and the Caucasus for Golden Eagle Luxury Trains, as well as serving as an expert on two National Geographic Expeditions across Siberia by train. In November he provided a four-lecture Saturday Seminar for the associates program of the Smithsonian Institution in Washington, DC on the topic of “Russia’s Place in the World.” He also completed his two-year term as the president of the Eighteenth-Century Russia Studies Association. Email: gmunro@vcu.edu

ANNDAL NARAYANAN (PhD/Modern European History/Reid) received second place in the Southern Historical Association's Parker-Schmitt dissertation competition for his dissertation titled “Home from the Djebel: the making of Algerian War veterans in France, 1956-1974,” defended in May 2016. He worked as an Instructor in the History Department, teaching *The World Since 1945* and *Nineteenth Century Britain* in the Fall, and *Twentieth Century Europe* in the Spring, which he also taught as a Visiting Instructor at Duke University. In April 2017, he presented a paper titled “The Battle in the Metropole: Algerian War Veterans’ Activism and the Coup of May 1958,” on a panel he organized at the Society for French Historical Studies conference in Washington, DC. He was also an invited speaker on the history of the National Front on the panel “Liberty, Fraternity, Uncertainty: Interpreting the French Election” at Duke University. He continues his work as Project Coordinator for Professor Karen Hageman’s “GWonline” digital history project, on Gender, War, and the Western World Since 1600, which officially went live (<http://gwnonline.unc.edu>) in April 2017. Email: anndal.narayanan@unc.edu

RICHARDS PLAVNIEKS has published a book with Palgrave-Macmillan slated to be released in September 2017, titled *Nazi Collaborators on Trial during the Cold War: Viktors Arajs and the Latvian Auxiliary Security Police*. He gave a talk on the subject to the Washington, DC, Association of Latvian Fraternities and Sororities in January 2016. He continues to teach courses at Stetson University and the University of Central Florida, where he was recently Visiting Assistant Professor. Email: richards.plavnieks@ucf.edu

JENNIFER RITTERHOUSE published a book tracing Raleigh *News and Observer* editor Jonathan Daniels’s 1937 tour of the South as a way to explore and connect key topics in Southern and U.S. history at the start of the Long Civil Rights Era, *Discovering the South: One Man’s Travels Through a Changing America in the 1930s* (UNC Press, 2017). Since its publication, she has given several talks on the book, and in summer 2016 she also presented a paper for The Santiago Symposium on Southern Autobiography, University of Santiago de Compostela, Spain. Ritterhouse continues to teach and serve as Undergraduate Director for History at George Mason University. She also serves on the Editorial Board of the *Journal of Southern History* and in various leadership roles for the Southern Association for Women Historians. Email: jritterh@gmu.edu.

MICHAEL ROSS published an article entitled “The Supreme Court, Reconstruction, and the Meaning of the Civil War” in the *Journal of Supreme Court History* (November 2016). He also provided a chapter on constitutional issues during the Hayes Administration for an edited volume

entitled *The Presidents and the Constitution: A Living History* (New York University Press, 2016). He delivered invited talks at the Cosmos Club (Washington, DC, December 2016), the District of Columbia Civil War Roundtable (Fort McNair, February 2016), the Frederick County Civil War Roundtable (Frederick, MD, January 2017), the Lawyers' Literary Circle (Rockville, MD, March 2017), and the Virginia Center for Civil War Studies (Virginia Tech, September 2016). Oxford University Press also announced the publication of the paperback edition of his 2014 book, *The Great New Orleans Kidnapping Case: Race, Law, and Justice in the Reconstruction Era*.

DAVID SARTORIUS published "Cuban Counterpoint: Colonialism and Continuity in the Atlantic World" in *New Countries: Capitalism, Revolution, and Nations in the Americas, 1750-1850* (Duke, 2017) and co-edited an online forum on "Sex and the Colonial Archive" for the *Hispanic American Historical Review*. He co-directed the 2016 Tepoztlán Institute for the Transnational History of the Americas, co-organized the conference "Cuba: Questioning Discourses of Normalization" at the University of Maryland in March, and served on the Bryce Wood Book Prize Committee for the Latin American Studies Association. He also gave invited lectures at Princeton University and Duke University. Email: das@umd.edu

DAVID SILKENAT published his second book, *Driven from Home: North Carolina's Civil War Refugee Crisis* (University of Georgia Press, 2016), which was awarded the North Caroliniana Society Book Prize. He was promoted to Senior Lecturer at the University of Edinburgh and elected vice-chair of the Scottish Association for the Study of America. Email: david.silkenat@ed.ac.uk

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green) joined the faculty of the Department of History at Davidson College. Her essay "Witnessing the West: Barbara Longknife and the California Gold Rush" appeared in *The Native South: New Histories and Enduring Legacies*, edited by Greg O'Brien and Tim Garrison and newly published by the University of Nebraska Press. With co-authors Malinda Maynor-Lowery and Joseph Genetin-Pilawa, she wrote the essay on "Native Americans in the Civil War," for the *Essential Civil War Curriculum*, a project of the Virginia Center for Civil War Studies at Virginia Tech. She presented a paper on her current book project entitled "Laundry, Letters, and Loneliness: Barbara Longknife's American West" at the 2017 meeting of the Organization of American Historians and participated in a roundtable on "Indians as Southerners" at the 2016 meeting of the Southern Historical Association. Her email address is rostremlau@davidson.edu

DAVID K. YELTON (PhD/1990/Weinberg) was named Associate Provost for Arts and Sciences at Gardner-Webb University and began serving in that administrative role on August 1, 2016.

KENNETH JOEL ZOGRY (MA/1997/PhD/2008/Leloudis and Matthews) continued his work on a variety of academic and public projects related to UNC history. His book *Print News and Raise Hell: The Daily Tar Heel and the Evolution of a Modern University* was accepted by UNC Press and will be published in Spring 2018. During 2016, he served a one-year appointment as research historian for the UNC History Task Force, and contributed to the Carolina Hall exhibit opened in November. He also continued to serve as historian for the UNC Campus Y, and in April 2017 completed a mobile exhibit on the Y's history, now on display in the 1907 former YMCA building. In addition, he taught History 367 in the classroom in Spring 2016 and continued to teach the online Self-Paced version via the Friday Center. Email: kzogry@email.unc.edu

Undergraduate News

In 2016-17, the History department enjoyed another year of success and innovation in undergraduate education. In terms of numbers, our major and minor remain healthy (387 minors, 492 majors), sustained by student enthusiasm, a diversity of course offerings, and a top-rate faculty committed to teaching undergraduates how to research, write, and think as historians.

The Senior Honors Thesis program, directed by Brett Whalen, included nine outstanding works of original scholarship. **Meredith Miller** won the departmental Frank Ryan prize for her thesis, "When Paris Met Bohemia: Discovering the Czech Nation through its Art, 1900-1938" (advisor, Chad Bryant)

Two of the History students won Chancellor's Prizes related in part to their honors theses research: Meredith Miller was awarded the "Undergraduate Prize in Art History," and **Justine Schnitzler** the "Mary Turner Lane Award" from the Women's and Gender Studies Department, for her thesis "Susan Hill at the Supreme Court: Reproductive Rights Advocacy in the Deep South Remembered" (advisor, John Sweet).



[Senior Honors Thesis class 2017: left to right, Roy Ji; Georgia Brunner; Elizabeth Chase; Meredith Miller; Michael Hensley; Charles Lumsden; Ethan Taylor; and Professor Brett Whalen]

The 2017 theses also included: **Georgia Brunner**, “Trying Trauma and Memory in Post-Genocide Rwanda” (adviser, Lauren Jarvis); **Elizabeth Chase**, “Disease and Distrust: Mandatory Premarital HIV Testing in Illinois” (adviser, Molly Worthen); **Michael Hensley**, “History-writing as a ‘Bulwark against the Passage of Time:’ The Middle Byzantine World through the Eyes of Michael Psello, Anna Komnene, and John Kinnamos” (adviser, Marcus Bull); **Roy Ji**, “Universalism Calling: French Distortion and Invention of the Image of China from Jesuits to Enlightenment Philosophes, circa 1560-1800” (adviser, Lloyd Kramer); **Adrienne Kronovet**, “A General Change: Ulysses S. Grant’s Evolving Relationship with the Jewish Community, 1862-1885” (adviser, William Barney); **Charles Lumsden**, “A Fratricidal Arm: Cuban Agency and the Abrogation of the Platt Amendment” (adviser, Louis Perez); and **Ethan Tyler**, “‘A British Lake’: Kuwait and the 1913 Anglo-Ottoman Convention” (adviser, Sarah Shields)

The department was equally proud to award the 2017 Joshua Meador Prize to **Trey Flowers** for his 398 essay, “A Tale of Two Conventions: US Colonialism and the Fragility of Philippine Democracy.” Flowers’ work of original scholarship examined the role of American influence in

the creation of the 1935 Philippine Constitution, further exploring how political institutions in the Philippines reinforced the socioeconomic inequities established during earlier years of Spanish colonial rule.

Two of our majors were awarded prestigious Robinson Fellowships from Honors Carolina.



Michael Hensley, class of 2017, from Rutherfordton, NC, used his fellowship to fund travel to archaeological sites, museums, and universities across Europe, relating to his studies of religious icons, mosaics, and manuscripts of the Byzantine Empire. He also created a blog to highlight the cultural and religious significance of this “forgotten” empire for Western European civilization.



James Messmer, class of 2018, from Charlotte, NC, traveled to London to carry out research at the British Library, British Museum, Victoria and Albert Museum, and also Aberystwyth University, relating to his studies of apocalyptic thought in early modern England. Jimmy is currently enrolled in the 2017-18 Senior Honors Thesis class.

Over the course of the year, a number of History faculty proposed and received funding for cutting edge, interdisciplinary undergraduate courses that will be offered in future semesters. In her new course “Historical Analysis for the Information Age,” funded by the Carolina Digital Humanities Program, **Flora Cassen** and her students will explore the emergence of a new information environment where everyone is a content creator broadly undermines information credibility while dulling the critical filters of information consumers. **Eren Tasar**, who also received funding from the Carolina Digital Humanities Program, revamped his course “9/11 in World History” (HIST 511) that deals with the political dimensions of religion, nationalism, and class in the post-colonial Islamic world, focusing on Central Asia, Egypt, Iran, and Turkey since World War II. With funding from the Quality Enhancement Plan, **Brett Whalen** will team-teach with Chris Clemens (Physics) “Time and the Medieval Cosmos,” a class that will introduce first-year students to the basic motions of the solar system as viewed from the Earth along with the mechanical and mathematical models used to reproduce them, while exploring the history of medieval and early modern education, theology, and natural philosophy.

During Maymester 2017, **Malinda Maynor Lowery** taught an innovative class funded by the Summer School’s diversity course development program, “Lumbee History (HIST 234).”

Among other learning outcomes, the class collaboratively produced a website “Justice, Sovereignty, Resistance: Indians Take Back Robeson County” that presents materials relating to the 1988 take-over of The Robesonian newspaper office located in Robeson County, North Carolina, by Eddie Hatcher and Timothy Jacobs, two Tuscarora Natives (<https://exhibits.lib.unc.edu/exhibits/show/indians-take-back-robeson>).

Graduate Student News

NICOLE BAUER wrote an article on espionage in eighteenth-century France, “The Fate of Secrets in the Public Sphere: the Comte de Broglie and the Demise of the *Secret du roi*,” for *The Journal of the Western Society for French History*. In May 2016, she was awarded the Peter Filene Creative Teaching Award, and in the fall, she received the Medieval and Early Modern Studies program travel grant. She was also invited to speak and present a paper entitled “Desire, Dread and the Grateful Dead: The Bastille, Its Cadavers and the Revolutionary Gothic Imaginary” at the French History and Culture Seminar at the National Humanities Center in Fall 2016. She served as a member of the Committee on Teaching in UNC’s history department, and as a committee member of the Coordinating Council for Women in History mentorship program, working to match mentors with mentees at every stage of the academic career path. Email: nbauer@live.unc.edu

DANIELA WEINER held a 2016-2017 U.S. Department of Education Foreign Language and Area Studies (FLAS) Academic Year Fellowship in German. She was also awarded a research fellowship by the Georg Eckert Institute for International Textbook Research in Braunschweig, Germany, as well as a Graduate Student Research and Travel Award from the Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill. She presented papers at the 2016 British Association of Holocaust Scholars and at the 2016 Association for Jewish Studies annual conference. Daniela Weiner also participated in the Duke University Council of European Studies’ Society of Fellows as a Research Scholar in the working group “Jews & Muslims: Histories, Diasporas, and the Meaning of the 'European'.”

MISHIO YAMANAKA presented her dissertation research projects at a number of conferences including the Association for the Study of African American Life and History, American Studies Association, and the American Historical Association Annual Conference. She was also awarded a graduate school summer research fellowship, an IAAR graduate student summer research fellowship, and an American Historical Association Council Annual Meeting travel grant. She published “Studying African American History in the United States as a Japanese Student” in *Nanzan Review of American Studies* (November, 2016), and “Archives by the Lake: Life and Libraries in New Orleans,” in *Traces* (April, 2017). Email: yamanaka@live.unc.edu

Report on the Graduate Program 2016-17

Chad Bryant

Associate Professor and Director of Graduate Studies

Three years after accepting the position of Director of Graduate Studies, I am more impressed than ever by our graduate students. Since our last newsletter they have won twenty-three outside fellowships and grants from prestigious organizations such as the Fulbright-Hayes program, the United States Holocaust Memorial Museum, and the Medieval Academy of America. They garner fellowships from the Graduate School and other units within the university. They present papers at major conferences, and they publish in leading journals such as *History and Memory*. Together they form a community that engages in common pursuit of excellence. They are also proud members of an enduring tradition of graduate studies in history at UNC. Since 1926 the History Department has conferred 887 PhD degrees. This spring ten of our own obtained their doctorates, having completed dissertations on a wide range of topics: Roman foreign relations; marriage in post-World War II Germany, and striking black female hospital workers in Charleston, to name just a few. The future looks bright, too, as the department looks to welcome seventeen new admittees to the program this fall, young scholars who will build upon our traditional strengths while drawing upon the expertise of recent hires to forge new traditions in Eurasian and Mediterranean history.

A listing of fellowships, prizes, journal publications, and recently completed dissertations can be found below. This list can only begin to give a sense, however, of what our graduates contribute to the department, the university, and the world beyond academia. Our graduate students remain central to our teaching mission, whether leading their own courses or cooperating with faculty in their roles as Teaching Assistants and Graders. This past year the Committee on Teaching commended Lindsay Holman, Max Lazar, and Elizabeth Hasseler with awards for teaching, and undergraduates continue to offer praise of their own to our graduate student teachers. Our graduate students form the core of numerous intellectual gatherings, including many of the university's Carolina Seminars, speakers' series, and individual lectures. Our students help improve the program through their participation in our Town Hall Meetings. They have mobilized to help others, and to protest injustice and intolerance, during these uncertain times. As I write this, several of our graduate students are preparing to host the department's ninth annual graduate student workshop with King's College, London. In the summer our graduate students will be participating in outreach programs with the National Humanities Center and the Program in Humanities and Human Values.

We also continue to see our graduate students move on to successful careers after graduation both within and beyond academia. Indeed, our program continues to be a pioneer among history departments in the U.S. in professional development. Louise McReynolds and our incoming Director of Graduate Studies, Sarah Shields, recently received a "Re-envisioning the Humanities" grant from the Institute for Arts and Humanities, the Graduate School, and the

National Endowment for the Humanities to integrate digital humanities into our graduate student teacher training program. Our chair, William Fitzhugh Brundage, applied for and received a “Career Diversity” grant from the American Historical Association. This award will build upon a similar AHA grant the Anna Krome-Lukens had recently administered, allowing us to expand our attempts to reach out to alumni while providing further professional development training for our students. (See also our resource guide [here](#), compiled by our own Audra Yoder.) This past year the Graduate Historical Society organized several “Professional Breakfasts” with guests who spoke, among other things, about crafting a successful job application and the dynamic nature of career goals. Thanks to the generous donations of Mark Clein, we continue to support summer internship opportunities and research projects.

Thus, our program continues to thrive and to innovate, despite a lack of funding that puts financial pressures on our students and often puts us at a monetary disadvantage with our peer institutions. It continues to thrive because of our high expectations as well the commitment and good will of our graduate community. Special thanks should be given to the former presidents of the Graduate Historical Society, Erika Huckestein and Allie Locking, as well the other elected officials of the GHS, the Committee on Graduate Studies, and the faculty Executive Committee. Former Director of Graduate Studies Cynthia Radding and former chair Lloyd Kramer, along with innumerable faculty members, laid the foundations for the graduate program that exists today. Fitz Brundage has demonstrated time and again our department’s commitment to the graduate program and its students. A model of integrity as well as one of the campus’s leading scholars, he has exemplified what university leadership can and should be. Graduate Coordinator Joy Jones and other members of staff make daily contributions to the success—and spirit—of our program that are immeasurable.

GRADUATE STUDENTS

A. Enrollment

As of May 2017 there were 115 active graduate students enrolled in the Department

B. Graduate Degrees Awarded 2016-2017:

1. Master of Arts:
Danielle Balderas, Allison Gose, Carol Prince, Kristin Sargeant
2. Doctor of Philosophy:

Dissertator: Brade, Laura

Dissertation title: Coerced Voluntary Migration: Jewish Flight from the Bohemian Lands, 1938-1945

Advisor: Christopher Browning, Chad Bryant

Dissertator: Bryan, Joseph
Dissertation title: Dazzled, Blinded, and Numb: The Body and Society in Eighteenth-Century France
Advisor: Jay Smith

Dissertator: Dixon-McKnight, Otha Jennifer
Dissertation title: "We Shall Not Always Plant While Others Reap": Black Women Hospital Workers and the Charleston Hospital Strike, 1967-1970
Advisor: Jacquelyn Hall

Dissertator: Erlacher, Trevor
Dissertation title: The Apostle of Ukrainian Integral Nationalism: An Intellectual Biography of Dmytro Dontsov, 1883-1973
Advisor: Donald Raleigh

Dissertator: Giblin, Daniel
Dissertation title: Digging for Victory: Mobilization of Civilian Labor for the Battle of Kursk
Advisor: Donald Raleigh

Dissertator: Griffin, Willie
Dissertation title: "Courier of Crisis, Messenger of Hope: Trezzvant W. Anderson and the Black Freedom Struggle for Economic Justice, 1906-1963
Advisor: Jerma Jackson and James Leloudis

Dissertator: Locking, Alexandra
Dissertation title: "A New Senate of Women": Ecclesiastical Reform and the Reimagining of Female Lordship, c. 1050-1125 CE
Advisor: Marcus Bull

Dissertator: McGovern, Rory
Dissertation title: George W. Goethals: Life and Reform in the U. S. Army, 1876-1919
Advisor: Joseph T. Glatthaar

Dissertator: Ruble, Alexandria
Dissertation title: "'Equal but not the Same': The Struggle for 'Gleichberechtigung' and the Reform of Marriage and Family Law in East and West Germany, 1945-1968"
Advisor: Karen Hagemann

Dissertator: Shupeck, Lekha
Dissertation title: Patrocinium Orbis Terrae: Principles of Roman Foreign Relations to the Fall of Carthage
Advisor: Richard Talbert

- C. Admitted to Candidacy for the Ph.D. Degree: Lindsay Ayling, Joseph Block, Robin Buller, Eric Burke, Lindsay Holman, Aubrey Lauersdorf, Max Lazar, Gabriel Moss, Caroline Newhall, Michael Skalski, Alyssa Skarbek, Pearl Young

Publications

Nicole Bauer published an article with the *Journal of the Western Society for French History*.

Laura Brade published, with Ruth Holmes, “Troublesome Saints: Nicholas Winton and the Contested History of Child Rescue in Prague,” *History and Memory* 29/1 (Spring/Summer 2017)

Kirsten Cooper has several forthcoming publications:

“The Danger of Becoming French! Cultivating Fear in the Holy Roman Empire during the Wars of Louis XIV,” in *Representations of Fear in the German-Speaking World*, ed. by Michael Pickering and Thomas Kehoe (forthcoming).

“Power and Politics: Political Sovereignty between Dynasty and Nation” in *A Cultural History of Memory in the Eighteenth Century*, ed. by Patrick Hutton (contracted with Bloomsbury Press).

“Opposing the French Tyrant: Foreign Propaganda, Louis XIV, and the Origins of Fénelon’s Ideal King.” *Jahrbuch für Geschichte und Kultur Westeuropas* (forthcoming).

Brian Drohan (2016 PhD) recently published his book, *Brutality in an Age of Human Rights: Activism and Counterinsurgency at the End of the British Empire*, with Cornell University Press.

Willie Griffin’s “‘News and Views of the Postal Service’: Trezzvant W. Anderson and Black Labor Journalism in the New Deal Era,” has been accepted for publication in *Labor: Studies in Working-Class History of the Americas*.

Erika Huckestein and Mark Reeves published “A Fascist Triangle or a Rotary Wheel: The Sino-Japanese War and the Gendered Internationalisms of Sylvia Pankhurst and Carlos Romulo.” In *Gendering the Trans-Pacific World: Diaspora, Empire, and Race*, ed. Catherine Ceniza Choy and Judy Tzu-Chun Wu (Boston: Brill, 2017).

Prizes, Awards, and Fellowships within Graduate School and the Department

Graduate School Dissertation Completion Fellowships

Joshua Akers, Nicole Bauer, Elizabeth Hassler, and Louis Porter

Graduate School Off-Campus Dissertation research fellowships

Virginia Olmstead

Graduate School Werner Friedrich Fellowship

Robin Buller

Graduate School Summer Research Awards

Lindsay Holman, Daniel Morgan, and Larissa Stiglich

Graduate School Richard Bland Professional Pathways Fellowship

Jennifer Standish

UNC-KCL Workshop

Robert Colby, Erika Huckestein, Mishio Yamanaka; Organizer: Elizabeth Hassler

Clein Internship Awards

Isabell Moore, Gabriel Moss, and Samee Siddiqui

Quinn Dissertation Completion Fellowships

Bret Devereaux and Garrett Wright

FLAS fellowships

Ryan Branagan won an academic-year FLAS to study Arabic.

Kevin Hoeper won a summer and academic-year FLAS to study Czech.

Kenneth Negy won an academic-year FLAS to study German.

Outside Prizes, Awards, and Fellowships

Nicole Bauer received a MEMS travel grant.

Joseph Block received: a Robert L. Platzman Memorial Fellowship from the Special Collections Research Center at the University of Chicago; a Visiting Fellowship from the Rose Library at Emory University, and a Summer Research and Travel Grant from the Carolina Center for Jewish Studies.

Robin Buller received an academic-year research fellowship from the Carolina Center for Jewish Studies.

Kirsten Cooper received:

a Fulbright fellowship for Austria (declined); a DAAD short-term research fellowship; and a Residency Fellowship from the Herzog August Bibliothek in Wolfenbüttel; and a Boren Fellowship.

Elizabeth Hassler received a dissertation research grant from the Medieval Academy of America.

Erika Huckestein received Travel Award, Graduate and Professional Student Federation (GPSF), UNC-CH and a Stern Grant, North American Conference on British Studies.

Max Lazar received a DAAD for an academic year of research in Germany.

Zardas Lee received a Phillips Ambassadors Scholarship from the Carolina Asia Center and a Pre-dissertation Exploration Award from the Center for Global Initiatives, UNC.

Isabell Moore received a Humanities Moment Campaign internship at the National Humanities Center.

Virginia Olmstead received a Fulbright-Hayes Fellowship.

Peter Raleigh received a Helen Maud Cam Dissertation Fellowship from the Medieval Academy of America.

Allison Somogyi received a summer grant from the Carolina Center for Jewish Studies as well a five-month fellowship at the United States Holocaust Memorial Museum.

Daniel Velasquez received Pre-dissertation research grants from the Center for Global Initiatives Pre-Dissertation Award and the Center for the Study of the American South.

Daniela Weiner received a Travel Award from the Carolina Center for Jewish Studies and a Georg Eckert Institute for International Textbook Research in Braunschweig, Germany.

Garrett Wright received a Carl J. Ekberg Research Grant from the Center for French Colonial Studies.

Mishio Yamanaka received a Graduate Student Summer Research Grant from the Institute of African American Research and a Dissertation Year McColl Fellowship from the Center for the Study of the American South.

Graduate Student Officers for 2017-2018 Academic Year:

Co-Presidents: Larissa Stiglich and Peter Raleigh

GPSF Senator: Daniel Morgan

Professional Development Coordinators: Mary Elizabeth Walters and Garrett Wright

MA Mentor: Caroline Nilsen

Diversity Chair: Maya Little

Service Chair: Caroline Newhall

Social Chairs: Sarah Miles and Emma Rothberg

Environmental Coordinator: Eric Becerra

Recent PhDs Employed Beyond the Department

Danielle Balderas has accepted a position as a Research Fellow at the University of Southern California with their Center on Communication Leadership & Policy.

Laura Brade has accepted a tenure-track position at Albion College.

Willie Griffin has accepted a tenure-track position at The Citadel.

Joshua Lynn accepted a position as a Post-Doctorate Associate and Lecturer at Yale University's Center for the Study of Representative Institutions.

Brad Proctor has accepted a tenure-track position at The Evergreen State College

Alex Ruble will be a Fellow with the Research Explorer Program at the Ruhr-Universität Bochum.

REPORT ON GRADUATE STUDENT RECRUITMENT

The History Department has welcomed an impressive group of 17 new graduate students for 2017-2018 .

Asian

Arianne Ekinci

Dalvin Tsay

European

Emma Kessel

Till Knobloch

Tatum Tullis

Global

Rachel Cochran
Morgan Wilson

Military

Jonathan Davis Winkie

Russian, Eurasian & East European

Oskar Czendze
Nurlan Kabdylkhak
Mira Markham

United States

Ian Gutgold
Stark Harbour
Melanie Sheehan
Joshua Sipe

Women & Gender

Patricia Dawson

Ancient World Mapping Center (<http://awmc.unc.edu>)

Yet again this has been an extremely active year at the Center, with the production of multiple commissioned maps, the completion of several projects initiated by the Center itself, and the formation of a new partnership to apply historical mapping technology to the public good.

The level of commissioned work reached an all-time high. Notably, the Center produced three maps for *Brill's Companion to Military Defeat in Ancient Mediterranean Society* (ed. Brian Turner and Jessica Clark), six maps for Damian Fernandez, *An Invisible Class in a Silent Land: Aristocracy and Statehood in Western Iberia*, three maps for Simon Pulleyn's edition of *Odyssey*, Book I, and two maps for James O'Hara's commentary on *Aeneid*, Book VIII. Illustration of Richard Talbert's Eitner lecture at the David Rumsey Map Center called for the delicate task of identifying and marking routes attributed to named travelers on sample sheets of Richard Kiepert's *Karte von Kleinasien*.

The Center continued its longstanding collaboration with the Pleiades Project at New York University, developing partnerships with several individuals and organizations to expand the

focus of the Pleiades gazetteer both spatially (into the Middle and Far East) and temporally (into Late Antiquity and the Middle Ages).

After several years of work by five successive directors of the Center and many others, it has finally been possible to release the magnificent wall map *Asia Minor in the Second Century C.E.* (1:750,000). This is a larger-scale successor to the painstaking map by John Anderson (1903) and to its partial revision by William Calder and George Bean (1958). Offered as a free digital download, the wall map has gained wide interest among archaeologists, cartographers, historians, and scholars of religion; it may also be printed (80 x 50 ins full-size). The Center has now taken the further step of establishing a new series entitled *Maps for Texts*: it is designed to provide accurate, high-quality maps for a variety of ancient writings which merit that enhancement (although probably in most cases this was always lacking). The series has been inaugurated with four maps to accompany Ptolemy's *Table of Important Cities*; two of the four adopt Ptolemy's own projection using a base kindly shared by Alfred Stükelberger and colleagues, who drew it for their 2006 Basel edition of the *Geography*. All four maps are offered as free digital downloads. Next in the series, and close to completion, is an interactive web-map of Hierokles' *Synekdemos*. Further texts due to be mapped in the series include Arrian's *Periplus of the Black Sea*, the geographical books (2–6) of Pliny the Elder's *Natural History*, the *Parthian Stations* of Isidore of Charax, and the papyrus record of the journey of Theophanes.

This year the Center launched a new partnership for scholarship in the public interest, focusing on the role of mapping in protecting cultural heritage from human destruction. Working with the United States Committee for the Blue Shield, the Center expanded and developed “no-strike lists”, inventories of cultural heritage sites (such as schools, libraries and archaeological excavations) in active or potential war zones. USCBS coordinates with the United States and allied militaries to protect these sites from inadvertent or malicious destruction. The hard work of Alexander Griffin, in his senior year the Center's first Cultural Heritage Protection intern, was indispensable to developing this partnership in collaboration with the History Department.

The work of the Center's other staff members has also been excellent – two graduate students (Lindsay Holman and Peter Raleigh), and two undergraduates (Daniel Hawke and Laura Roberson). After two years as assistant in the Center, Daniel is now graduating, and will be much missed. So, too, will former Director Ryan Horne, whose continuing expert assistance during his postdoctoral fellowship has been invaluable; Ryan is moving to a similar position at the University of Pittsburgh. Gabriel Moss, having most successfully completed a second year as Director, is now stepping down in order to return to the classroom. He will be succeeded by Lindsay Holman.

Gabriel Moss

Richard Talbert

North Carolina German Studies Workshop

Burdens And Beginnings: Rebuilding East And West Germany After Nazism

Thursday to Friday, April 6-7, 2017 at the University of North Carolina at Chapel Hill

Until today a controversial debate amongst scholars on how to write the post-war history of the two German states still prevails. New approaches such as the emphasis on the legacy of World War II in both societies, the entangled transnational history of the two German states and the new perspectives of cultural and gender history have cast doubt on the traditional politic-centered male dominated success narratives of Cold War German history between 1945 and 1961. In order to better understand the roads taken and the alternatives missed in attempting to fashion ‘a better Germany’ out of the wreckage of the ‘Third Reich’ the North Carolina German Studies Seminar and Workshop series (<https://ncgsws.web.unc.edu/>), convened a workshop entitled “Burdens and Beginnings: Rebuilding East and West Germany after Nazism” on April 6th and 7th, 2017.

The workshop’s topic set the scene for honoring Konrad H. Jarausch, Lurcy Professor of European Civilization at the UNC History Department, as a colleague, mentor and scholar: he is one of the most eminent internationally renowned historians of postwar German and European history. Karen Hagemann and Tobias Hof, two faculty members of our department, organized the event together with current and former graduate students Peter Gengler, Brittany Lehman and Larisa Stiglich. Sponsors were the UNC History Department, Center for European Studies and College of Arts & Sciences, the Duke History Department, the Center for Contemporary History Potsdam and the German Academic Exchange Service (DAAD).

Jonathan Hartlyn (Senior Associate Dean for Social Sciences and Global Programs of the UNC College of Arts & Sciences) and Simone Lässig (Director of the German Historical Institute Washington D.C.) opened the very well attended workshop, which took place in the Pleasants Family Assembly Room of the UNC Wilson Library. The event brought together former and current Ph.D. students from UNC Chapel Hill and scholars from North Carolina, the United States, Germany and Great Britain to discuss ways in which a comparative or entangled history of the two German states could be written. During two days, a graduate luncheon, four panels with three papers and a commentary each as well as a keynote lecture by Mary Fulbrook (University College London) took a fresh look at the competing efforts in East and West Germany to rebuild their states and societies after 1945. The engaging and insightful papers on a variety of topics offered new perspectives on often neglected issues and were followed by stimulating comments and fruitful discussions. A selection of the best papers will be published in a special issue of the Journal *Central European History*, edited by Karen Hagemann, Tobias Hof and Konrad H. Jarausch.

The workshop was followed on Friday evening by a reception and dinner in honor of Konrad H. at the Carolina Club. The laudation speeches were given by Chris Browning (UNC Chapel Hill), Elizabeth Heineman (University of Iowa) and Hanno Hochmuth (Center for Contemporary History Potsdam). Michel L. Meng (Clemson University) and Adam R. Seipp (Texas A&M) presented to Konrad H. Jarausch the Festschrift “German History in Transatlantic Perspective”, which is published by Berghahn Books in the fall 2017. Last but not least, Karen Hagemann surprised him with a special gift for his 75th birthday: A booklet with greetings from most of the over fifty current and former graduate students, for whom Konrad H. Jarausch was a (co)advisor.

Tobias Hof

In Memoriam



SAMUEL H. BARON, Ph.D., passed away unexpectedly on August 16, 2017 in Chapel Hill. He was 96 years old, and healthy until death. Sam was born in Brooklyn, NY in 1921, and had three sisters Sue, Carol and Dorothy. He came from humble beginnings, raised by his hard-working immigrant father, James, a clothier, and his devoted mother, Dinah, a second-generation immigrant. Sam's parents were from Odessa, Russia and Polish Galicia, respectively.

Sam's father, though he had a 6th grade education himself, valued education and made it possible for his four children to attend college. Sam received his B.S. in botany from Cornell University in 1942. It was during his years there that he discovered his lifelong appreciation for nature and the outdoors. Sam was drafted into the Air Force upon graduation, and later served in the Army. He was, quite possibly, spared his life when he contracted infectious mononucleosis and was evacuated from the front to England, later returning to serve in Germany, Czechoslovakia, France, Austria and Italy.

Sam was part of the initial cohort to attend the Russian Institute at Columbia University, the first academic center of its kind in the United States, in 1946. He received his Ph.D. in Russian history in 1948.

After being the subject of a McCarthy era investigation at the University of Tennessee, Sam taught at several other institutions: for ten years at Grinnell College, seven years at the University of California San Diego and twenty-two years at UNC-Chapel Hill. He retired from UNC as Alumni Distinguished Professor of History, Emeritus in 1986. In 1987, the Samuel Baron Distinguished Professorship was established at UNC. It was last occupied, from 1994-2015, by James Carney, former Executive Vice Chancellor and Provost.

Sam wrote five books, three of which were published by Stanford University Press. He was most well-known for “Plekhanov: The Father of Russian Marxism,” published in 1965. This book was eventually translated into Spanish, Japanese and, most unexpectedly, Russian. Sam also edited several anthologies on Russian history and authored 80 peer-reviewed articles. He traveled to Russia nine times, for a combined total of eighteen months, having received grants from the Guggenheim Foundation and the National Endowment for the Humanities, among many other sources.

During his time at the University of Tennessee-Knoxville, Sam met his wife to be, (Mary) Virginia Baron. Their courtship was marked by hiking in the Great Smoky Mountains and singing together with friends, another lifelong passion. Sam was, in fact, singing along to classical music just hours before he died.

Sam and Virginia had three daughters. The family lived in Finland and Austria during two sabbaticals, while Sam traveled behind the “Iron Curtain” to conduct his research. The family tremendously enjoyed summers on Vinalhaven, a small island off the coast of Maine, for 50 years. There, they had a rustic home, which had no running water or electricity until the 1980s. Sam wrote many of his scholarly works while on the island.

In retirement, Sam and Virginia moved to Carolina Meadows, where he found many stimulating friends, joined a French conversation group, took watercolor painting lessons, organized a “Thoughtful People” speaker series and led sing-alongs. Sam had a full and interesting life, and gave much of himself to others. Over their 60 years of married life, he and Virginia traveled to China, Japan, Mexico, Peru, and throughout Europe and Eastern Europe. A particularly memorable trip, taken in their ’80s, was their visit to the Galapagos Islands on a sailboat, and later in the trip, exploring Machu Picchu.

Sam is survived by his three daughters, Sheila Alvarez of Playa del Rey, CA, Carla Baron of Albuquerque, NM, and Laura Baron of Chapel Hill, NC; his sister Dorothy Marsh; three grandchildren, Christine Alvarez (Matthew Collar), Daniel Alvarez and Diana Baron-Moore; many nieces and nephews, and their offspring. The family eagerly awaits the arrival of a baby in late September, as the circle of life continues.

Sam is pre-deceased by his parents, James and Dinah Baron; sisters Sue (Marvin Rauch), Carol (Jerry Grossberg); brother-in-law, Lee Marsh; wife Virginia; and grandson, Michael Alvarez. Sam will forever be remembered for his exuberance for life, interest in hearing people's stories, passion for reading and learning, enjoyment of all of the arts, cooking, traveling the world and disciplined fitness.

Memorial service at Carolina Meadows in the Fall. In lieu of flowers or gifts, please make a donation to the American Civil Liberties Union, Planned Parenthood, or the Sierra Club, all of whose work Sam supported for many years.



JOHN MILES HEADLEY, age 87, passed away peacefully on September 22, 2017 at his home with his devoted caregiver Joyce M. and family and friends in constant attendance during his final days. Born on October 23, 1929 in New York City to his late parents Peter Sanford Ross Headley and Beatrice Miles Headley, he was preceded in death by his brother Peter Ogden Headley, of Richmond, Virginia. He earned his Bachelor of Arts summa cum laude in History at Princeton University, 1951. He received his Master of Arts in History from Yale University in 1953 and subsequently served with the US Army Signal Corps, 1953-1955. He returned to Yale and was awarded his PhD in History in 1960. He was an Instructor at the University of Massachusetts, Amherst, 1959-1961 and Assistant Professor, University of British Columbia, B.C., 1962-1964. In 1964 he joined the Department of History at the University of North Carolina at Chapel Hill, remaining there until his retirement in 2003 as Distinguished University Professor. Over his career he published widely in the fields of the European Renaissance and Reformation and global history. In November 2011, friends and colleagues honored him with a symposium, "From the Renaissance to the Modern World." His other academic honors included a Guggenheim fellowship (1974). His book *Tommaso Campanella and the Transformation of the World* (1997) won the Marraro Prize from the American Historical Association, the American Catholic Historical Association and the Society for Italian Historical Studies as well as the Phyllis Goodhart Gordan Book Prize from the Renaissance Society of America. His other major books include *The Problem with Multiculturalism. The Uniqueness and Universality of Western Civilization* (2012); *The Europeanization of the World: On the Origins of Human Rights and Democracy* (2008); *Church, empire, and world: the quest for universal order, 1520-1640* (1997); *The Emperor and his Chancellor: A Study of the Imperial Chancellors under Gattinara*

(1983); *Responsio ad Luterum*, vol. V of the *Complete Works of St. Thomas More* (1969); and *Luther's View of Church History* (1963). John is remembered for his dedication to his classes and to his students for generations. The high standards of his teachings and the quality of his scholarship remain an inspiration to them and to many others. He is survived by his two nephews Peter Mitchell Headley and Jonathan Miles Headley of Richmond, Virginia and his niece Elizabeth Headley Pearson of Deltaville, Virginia and eight grandnieces and nephews. The Headley family held a memorial service at Walker's Funeral Home in Chapel Hill on Friday, October 6, 2017. In lieu of flowers donations can be made to the Frank Ryan and John Headley Dissertation Fellowship Fund of the Medieval and Early Modern Studies Program, College of Arts and Sciences, University of North Carolina at Chapel Hill. Online condolences may be sent to the Headley family by visiting www.walkersfuneralservice.com



WILLIAM WARREN ROGERS, August 18, 1929—October 7, 2017. William W. Rogers, Professor of History at Florida State University, 1960-1996, and graduate of the University of North Carolina, PhD, died October 7, 2017 in Tallahassee, Florida.

Reared in Greenville, Alabama, his love of reading and studiousness earned him an academic scholarship to Auburn University. His graduate school studies at Chapel Hill were interrupted by two years military service. Rogers earned a PhD with Dr. Fletcher Green and was one of several Green students who took up a post teaching Southern History at a university in the South.

At Florida State University he won many teaching awards, authored or co-authored over two dozen books, and wrote about 80 articles for scholarly and popular journals. He directed several Master's degree students and PhD students. While he might make suggestions about dissertation topics, he by no means dictated them. Many a dissertation was improved by his editing skills.

His dissertation formed the genesis of his first book, *The One-Gallused Rebellion: Agrarianism in Alabama, 1856-1896*, which was the in the vanguard of the state studies of populism in the South. It emphasized not only the populistss economic programs, but also their commitment to the free ballot and fair count. Reading it again reminds one of the struggle for the reality, not just the rhetoric, of democracy. Much of his published work thereafter focused on Alabama, Georgia, and Florida. This is where his interests lay and where the research materials were close by.