

Jacquelyn Dowd Hall

EDUCATION:

Columbia University, New York, N.Y., M.A., 1967, Ph.D. *with distinction*, 1974; Bancroft Dissertation Award.
Rhodes College, Memphis, Tenn., B.A. *cum laude*, Phi Beta Kappa, 1965.
Pauls Valley (Oklahoma) High School, Valedictorian, 1961.

ACADEMIC AND ADMINISTRATIVE POSITIONS:

Julia Cherry Spruill Professor of History, University of North Carolina at Chapel Hill, 1989–2014 (Instructor to Professor, 1973-1987; Spruill Professor Emerita, 2014-present).
Founding Director, Southern Oral History Program, University of North Carolina at Chapel Hill, 1973–2011.
Director, Duke University-University of North Carolina Center for Research on Women, 1991-1994.
Instructor, Columbia University, 1971.
Assistant to the Research Director, Southern Regional Council, Atlanta, GA, 1970-71.

VISITING PROFESSORSHIPS:

Mark W. Clark Distinguished Visiting Professor of History, The Citadel, Spring 2015.
Visiting Stone Professor, Shelby Cullom Davis Center for Historical Studies, Princeton University, 2006 (declined).
Sherman Fairchild Distinguished Visiting Scholar, California Institute of Technology, 1995.
Ford Foundation Professor, Center for the Study of Southern Culture, University of Mississippi, Fall 1987.

PRESIDENCIES OF PROFESSIONAL ORGANIZATIONS:

President, Organization of American Historians, 2003–2004.
President, Southern Historical Association, 2001–2002.
Founding President, Labor and Working-Class History Association, 1999–2001.
Nominated for the Presidency, American Studies Association, 1994, 1997, and 1998 (declined).
Nominated for the Presidency, Southern Association of Women Historians, 1997 (declined).

PUBLICATIONS:

Books:

Sisters and Rebels: A Struggle for the Soul of America (W.W. Norton, 2019).
Like a Family: The Making of a Southern Cotton Mill World (UNC Press, 1987; paperback, W. W. Norton, 1989). Coauthors James Leloudis, Robert Korstad, Mary Murphy, LuAnn Jones, and Christopher B. Daly. Reissued with an afterward by the authors and a foreword by Michael Frisch, Chapel Hill, 2000.
Revolt Against Chivalry: Jessie Daniel Ames and the Women's Campaign Against Lynching (Columbia University Press, 1979, paperback, 1983). Reissued with a new introduction and epilogue, 1993.

Edited Works:

Katharine Du Pre Lumpkin, *Eli Hill: A Novel of Reconstruction* (Athens: University of Georgia Press, 2020). Coedited and introduced with Bruce Baker.

Articles in Scholarly Journals:

- “The Long Civil Rights Movement and the Political Uses of the Past,” *Journal of American History* 91 (March 2005): 1233-263. Reprinted in *Best Articles in American History, 2007*, ed. Jacqueline Jones (New York, 2007). Chosen by a panel of eight historians from 300 scholarly and popular journals.
- “History and Memory in the Work of Alessandro Portelli: A Conversation Among Historians about *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*,” Special Section of *Oral History Review*, 32 (Winter/Spring 2005): 1-3.
- “Women Writers, the ‘Southern Front,’ and the Dialectical Imagination,” *Journal of Southern History* 69 (Feb. 2003): 3-38.
- “Last Words,” contribution to Round Table on Self and Subject, *Journal of American History* 89 (June 2002): 30–36.
- “‘To Widen the Reach of Our Love’: Autobiography, History, and Desire,” *Feminist Studies* 26 (Spring 2000): 231–47.
- “The Prong of Love,” *Southern Cultures* 5 (Spring 1999): 44–48.
- “‘You Must Remember This’: Autobiography as Social Critique,” *Journal of American History* 85 (September 1998): 439–65. Reprinted in *The New South: New Histories*, ed. J. William Harris, (London, 2007).
- “Open Secrets: Memory, Imagination, and the Refashioning of Southern Identity,” *American Quarterly* 50 (March 1998): 110–24. Reprinted in *Unequal Sisters: A Multicultural Reader*, ed. Ellen Dubois and Vicki Ruiz (New York, 2000, 2007, 2008).
- “A Later Comment”; contribution to “What We See and Can’t See in the Past: A Round Table,” *Journal of American History* 83 (March 1997): 1268–70.
- “Broadus Mitchell,” *Radical History Review* 45 (Fall 1989): 31-38. Reprinted as “Broadus Mitchell: Economic Historian of the South,” *Reading Southern History: Essays on Interpreters and Interpretations*, ed. Glenn Feldman (Tuscaloosa, 2001), 25–31.
- “Partial Truths,” *Signs: Journal of Women in Culture and Society* 14 (Summer 1989): 900–911.
- “Cotton Mill People: Work, Community and Protest in the Textile South, 1880–1940,” *American Historical Review* 91 (April 1986): 245–86. Coauthors Robert Korstad and James Leloudis. Reprinted in *Major Problems in the History of the American South*, ed. Paul D. Escott and David R. Goldfield (Lexington, Mass., 1990); *Major Problems in the Gilded Age and the Progressive Era*, ed. Leon Fink (Lexington, Mass., 1992); *Taking Sides: Clashing Views on Controversial Issues in American History*, Vol. II, ed. Larry Madaras and James M. SoRelle (Guilford, Conn., 2001).
- “Disorderly Women: Gender and Labor Militancy in the Appalachian South,” *Journal of American History* 73 (September 1986): 354–82. Reprinted in *Women’s America: Refocusing the Past*, ed. Linda K. Kerber and Jane DeHart Mathews (1982, 1987, 1991, 1995, 2000, 2009, 2011, 2015); *Unequal Sisters: A Multicultural Reader*, ed. Ellen Dubois and Vicki Ruiz (1990, 1994); *Gender in American History from 1890*, ed. Barbara Melosh (1993); *Half Sisters of History: Southern Women and the American Past*, ed. Catherine Clinton (1994); *Major Problems in American Women’s History*, ed. Mary Beth Norton and Ruth M. Alexander (1996).

“Second Thoughts: On Writing a Feminist Biography,” *Feminist Studies* 13 (Spring 1987): 19–37.

Preface, “Women’s History Goes to Trial: EEOC v. Sears Roebuck and Company,” *Signs: Journal of Women in Culture and Society* 11 (Summer 1986): 751–53.

Book Chapters:

"How We Tell About the Civil Rights Movement and Why It Matters," *NASA in the Long Civil Movement*, ed. Brian C. Odom and Stephan P. Waring (Gainesville: University Press of Florida, 2019), ix-xiv.

"The Good Fight," *Mothers and Strangers: Essays on Motherhood from the New South*, ed. Samia Serageldin and Lee Smith (Chapel Hill: UNC Press, 2019), 120-26.

Die Lange Bürgerrechtsbewegung und die politisch Instrumentalisierung von Geschichte," *Von Selma Bis Ferguson: Rasse und Rassismus in den USA*, ed. Michael Butter, Astrid Fanke, and Horst Tonn (Bielefeld, 2016), 15-46.

“Case Study: The Southern Oral History Program,” *The Oxford Handbook of Oral History*, ed. Donald A. Ritchie (New York, 2010), 409-16. Coauthor Kathryn Nasstrom.

“Reflections,” *Jumpin’ Jim Crow: Race and Politics in the New South*, ed. Jane Dailey, Glenda Gilmore, and Bryant Simon (Princeton, 2000), 34–07.

“Afterward: Reverberations,” *Remembering: Oral History Performance*, ed. Della Pollock (New York, 2005), 187-98.

“Mobilizing Memory: Broadening Our View of the Civil-Rights Movement,” *Chronicle of Higher Education*, July 27, 2001, pp. B7–B11.

“O. Delight Smith: A Labor Organizer’s Odyssey,” in *Forgotten Heroes from America’s Past: Inspiring Portraits from Our Leading Historians*, ed. Susan Ware (New York, 1998), 185–93.

“O. Delight Smith’s Progressive Era: Labor, Feminism and Reform in the Urban South,” in *Visible Women: New Essays on American Activism*, ed. Nancy Hewitt and Suzanne Lebsock (Urbana, 1993), 166–98.

“Partial Truths,” in *Southern Women: Histories and Identities*, ed. Virginia Bernhard et al. (Columbia, MO, 1992).

“Lives through Time: Second Thoughts on Jessie Daniel Ames,” *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*, ed. Sara Alpern et al. (Urbana, 1992).

“Private Eyes, Public Women: Class and Sex in the Urban South, Atlanta, 1913–1915,” in *Work Engendered: Toward a New History of American Labor*, ed. Ava Baron (Ithaca, 1991), 243–72. Reprinted in *Looking for America: The Visual Production of Nation and People*, ed. Ardis Cameron (Malden, MA, 2005).

“History, Story, and Performance: The Making and Remaking of a Southern Cotton Mill World,” in *Reconstructing American Literary and Historical Studies*, ed. Günter H. Lenz, Hartmut Keil, and Sabine Bröck-Sallah (New York, 1990), 324–44. Coauthor Della Pollock.

"A Bond of Common Womanhood: Building an Interracial Community in the Jim Crow South," in *Women, Families, and Communities: Readings in American History*, ed. Nancy A. Hewitt (Glenview, Ill, 1990), 99-114.

“Women in the South,” in *Interpreting Southern History: Historiographical Essays in Honor of Sanford W. Higginbotham*, ed. John B. Boles and Evelyn T. Nolen (Baton Rouge, 1987), 454–509. Coauthor Anne Firor Scott.

“‘The Mind That Burns in Each Body’: Women, Rape, and Racial Violence,” in *Powers of Desire: The Politics of Sexuality*, ed. Ann Snitow et al (New York, 1983), 328–49. Reprinted in *Race, Class, and Gender: An Anthology*, ed. Margaret L. Andersen and Patricia Hill Collins (Belmont, Calif., 1992); *Southern Exposure*, 12 (November/December 1984).

“‘A Truly Subversive Affair’: Women Against Lynching in the Twentieth-Century South,” in *Women of America: A History*, ed. Carol Berkin and Mary Beth Norton (Boston, 1979), 360–88.

BOOK AND ARTICLE PRIZES:

For *Sisters and Rebels: A Struggle for the Soul of America*, 2020:

PEN/Jacqueline Bograd Weld Award for Biography, PEN America (distinguished biography of exceptional literary, narrative, and artistic merit, based on scrupulous research).

Summersell Prize, Frances S. Summersell Center for the Study of the South at the University of Alabama (best book on the history of the American South).

Charles S. Sydnor Award, the Southern Historical Association (co-winner, best book in southern history).

Julia Cherry Spruill Prize, Southern Association of Women Historians (co-winner, best book in southern women’s history).

Willie Lee Rose Prize, Southern Association of Women Historians (co-winner, best book on any topic in southern history written by a woman).

Prose Award, the Association of American Publishers (outstanding work by a trade publisher).

Bell Award, Georgia Historical Society (best book on Georgia history).

Oral History Association Book Award, Honorable Mention

Plutarch Award Finalist, Biographers International (best biography of 2019).

For “The Long Civil Rights Movement and the Political Uses of the Past,” 2005:

Best Articles in American History, 2007 (New York: Palgrave Macmillan, 2007), ed. Jacqueline Jones for the Organization of American Historians.

For “‘You Must Remember This,’” 1999:

A. Elizabeth Taylor Prize, Southern Association of Women Historians (best article in the field of southern women’s history).

Article Award, Oral History Association, Honorable Mention (best article using oral history to make a significant contribution to scholarship or advance understanding of theory or methodology).

For *Like a Family*, 1988:

Albert J. Beveridge Award, American Historical Association (best work in English on the history of the Americas).

Merle Curti Social History Award, Organization of American Historians, co-winner (best book in social history published in 1986-87).

Philip Taft Labor History Prize, Cornell University, School of Industrial and Labor Relations (outstanding contribution to American labor history).

John Hope Franklin Prize, Honorable Mention (American Studies Association) (exemplary interdisciplinary scholarship).

Merit Award of Recognition, North Carolina Society of Historians, (special contribution to the preservation of North Carolina History).

For “Disorderly Women,” 1987:

Annual Article Prize, Berkshire Conference of Women Historians (best article on any historical subject written by an American woman).

Binkley-Stephenson Award, Organization of American Historians (best scholarly article published in the *Journal of American History*).

For *Revolt Against Chivalry*, 1980:

Francis B. Simkins Award, Southern Historical Association (best first book in Southern history), 1980.

Lillian Smith Award, Southern Regional Council (for writing that carries on Smith's legacy of elucidating the condition of racial and social inequity and proposing a vision of justice and human understanding), 1980.

Bancroft Dissertation Award, Columbia University, 1974 best dissertation in American history, diplomacy, or international affairs).

OTHER HONORS:

Recognition of Extraordinary Contributions to the Organization, Southern Association of Women Historians, 2017.

Jacquelyn Hall Summer Research Fellowship, Southern Oral History Program, endowed 2017, awarded annually.

Award for Distinguished Service to Labor and Working-Class History, Labor and Working-Class History Association, 2015.

Stephen E. Ambrose Oral History Award, Rutgers University Living History Society, 2015.

Mary Turner Lane Award for outstanding contributions to the lives of women at UNC-Chapel Hill from the Association of Women Faculty and Professionals, 2013.

Elected Fellow, American Academy of Arts and Sciences, 2011-present.

Distinguished Alumni Award, Rhodes College, 2000–2001.

Cornelia Phillips Spencer Award, Chapel Hill Historical Society for extraordinary achievement by a woman who has lived in Chapel Hill, 2001.

National Humanities Medal, awarded by President William Jefferson Clinton (“for her extraordinary contributions to the study of modern American history. As a scholar, teacher, author, and director of the University of North Carolina’s Southern Oral History Program, she assembled an unprecedented collection of first-person narratives and raised public awareness of the importance of oral history to cultural understanding”), 1999.

Distinguished Teaching Award for Post-Baccalaureate Instruction, 1997 (University of North Carolina at Chapel Hill).

Elected Fellow, Society of American Historians, 1990-present (for “literary distinction in the writing of history and biography”); Executive Board, 1997-2002.

Jacquelyn Dowd Hall Prize, Southern Association of Women Historians (for the two best graduate papers presented at the triennial Southern Conference on Women’s History), 1994-present.

FELLOWSHIPS AND GRANTS:

Institute for the Arts and Humanities Faculty Fellowship, UNC-CH, Spring 1998, Fall 2004.

Radcliffe Institute for Advanced Study Fellowship, Harvard University, 2003–2004.

Intellectual Life Outside the Classroom Grant, Office of Distinguished Scholarships and Intellectual Life, UNC-CH, 2000–2001.
 Schwab Fellows Opportunities Fund Grant, Institute for the Arts and Humanities, to create Faculty Outreach Group, UNC-CH 1998-99.
 John Simon Guggenheim Fellowship, 1997–98.
 National Humanities Center Fellowship, 1996–97.
 Residency, Bellagio Study and Conference Center, Fall 1996.
 American Philosophical Society Research Grant, 1995.
 Spencer Foundation Small Research Grant, 1995.
 Institute for Research in Social Science Faculty Summer Research Stipend (UNC), 1982, 1990, 1993, 2000.
 Center for Advanced Study in the Behavioral Sciences Fellowship, 1990-1991.
 Lyndhurst Prize, 1989 (Lyndhurst Foundation: in recognition of creative and significant work).
 Woodrow Wilson International Center for Scholars, Spring 1985.
 American Council of Learned Societies Fellowship, Fall 1984.
 Rockefeller Foundation Fellowship, 1984-85 (declined).
 Appalachian Studies Fellowship, 1982.
 National Endowment for the Humanities Fellowship, 1980–1981.
 National Endowment for the Humanities, General Research Division, 1978–80
 Bunting Institute of Radcliffe College Fellowship, 1980-1981 (declined).
 Columbia University Faculty Fellow, 1966–1970.

IN PERSON AND VIRTUAL BOOK TALKS AND PODCASTS ON *SISTERS AND REBELS*

“Family Ties in the Deep South, Salon, with Carol Berkin, [Center for Women’s History](#), New York Historical Society Museum and Library, October 9, 2020.
 Interview with [Julie Rose](#), [Top of Mind](#), August 13, 2020.
 Virtual Book Club Series: Race and Injustice, National Humanities Center, July 15, 2020.
 Pandemic Book Talk, [Labor and Working Class History Association](#), May 21, 2020.
[Working History Podcast](#), with Beth English, producer and host. Sponsored by the [Southern Labor Studies Association](#), January 2020.
[Carol Woods Retirement Community](#) Speaker Series, Chapel Hill, NC, November 21, 2019.
 Distinguished Speaker in the Humanities, [Ithaca College](#), Ithaca, NY, October 30, 2019.
 Lecture, Program for the Study of Women and Gender, the American Studies Program, and the Archives Concentration, Alumnae Center Hall, [Smith College](#), Northampton, MA, October 24, 2019.
 Author Reading, Home of Joyce Linehan, Boston, MA, October 22, 2019.
 Book talk and signing co-sponsored by University of South Carolina Libraries and the University South Caroliniana Society, [University of South Carolina](#), Columbia, SC, October 3, 2019.
[Friends of the Library](#), with [Marjorie Spruill](#), College of Charleston, Charleston, SC, October 2, 2019.
[Malaprops Bookstore/Cafe](#), Asheville, NC, September 8, 2019.
[Carolina Mountains Literary Festival](#), Burnsville, NC, September 5-7, 2019.
[Reading, Book Signing, and Reception](#), [Brenau University Archives](#), Trustee Library, Gainesville, GA, September 4, 2019.

Decatur Book Festival, Decatur Library, Presented by WABE, with Robin Morris, Decatur, GA, August 31, 2019,

[“The Civil War and the South,”](#) Mississippi Book Festival, Jackson, Mississippi, August 17, 2019.

[Community and Scholars Series](#), with Nancy MacLean, [The Regulator](#), Durham, NC, June 20, 2019.

[Quail Ridge Books Event](#), Raleigh, NC, June 11, 2019.

[Lecture Night in Camel City](#) at [Bookmarks Independent Book Store and Literary Nonprofit](#), Winston-Salem, NC, co-sponsored by Women’s, Gender, and Sexuality Studies at Wake Forest University, June 8, 2019.

[Flyleaf Books](#), Chapel Hill, NC, June 6, 2019.

Book launch, [Center for the Study of the American South](#), Chapel Hill, NC, May 24, 2019.

“A True Story of Bravery and Betrayal,” [The State of Things](#), with Frank Stasio, WUNC, May 21, 2019.

ENDOWED AND KEYNOTE LECTURES:

“The Challenge of Writing about Dissident Women in the Shadow of the Long Cold War,” Anne Firor Scott Lecture, Duke University, March 30, 2016.

“How We Tell About the Civil Rights Movement and Why It Matters Today,” Gilder-Jordan Lecture in Southern History, University of Mississippi, Sept. 24, 2014.

“Southern Women on the Left,” Merle Curti Lectures, University of Wisconsin, April 29-May 1, 2013.

“Left of the New Deal: Radical Women and the Struggle to Put Race and the South at the Center of Reform,” and “Misread and Betrayed: Left Feminism in the Shadow of the Long Cold War,” Littlefield Lectures in Southern History, University of Texas, February 28 and March 1, 2013.

Discussant, “State of the Field: The Long Civil Rights Movement: Applications and New Directions,” Organization of American Historians, April 20, 2012, Milwaukee, Wisconsin.

“Longer, Broader, Deeper: Rethinking the Civil Rights Movement and the Resistance to It,” Stallworth Lecture, University of South Alabama, Nov. 9, 2011, and Queens University, Belfast, Ireland, May 11, 2011.

“Longer, Broader, Deeper: Rethinking the Civil Rights Movement and the Resistance To It,” Queens University, Belfast, Ireland, May 11, 2011.

“‘FBI Eyes’: The Challenge of Writing About Women on the Left,” Third Annual Margaret Morrison Distinguished Lecture in Women’s History, Department of History and the College of Humanities and Social Sciences, Carnegie Mellon University, Pittsburgh, PA, March 25, 2009. Also delivered at the Margaret Morrison Alumnae Luncheon, Margaret Morrison Alumnae Office.

“FBI Eyes: The Scandal of Biography, the Ordeal of the Prodigal Daughter, and the Challenge of Writing about Southern Women on the Left,” Porter L. Fortune, Jr. History Symposium “Writing Women’s History: A Tribute to Anne Firor Scott,” University of Mississippi Department of History and The Center for the Study of Southern Culture, March 19, 2008.

- “Writing the History of Left Feminism in the Shadow of the Long Cold War,” Women in the Historical Profession Luncheon, Organization of American Historians, Washington, DC, April 20, 2006.
- Keynote, “‘The Ceaseless Quest for Truth’: The Southern Historical Collection and the Making and Remaking of the Southern Past,” Exhibit Opening 75th Anniversary of the Southern Historical Collection, Chapel Hill, NC, Jan. 13, 2005.
- “Remembering Desegregation,” Gilliland Symposium and Organization of American Historians Distinguished Lecture, Rhodes College, April 2, 2003.
- “Representing Southern Women Workers: True Fictions from the South,” “Anita S. Goodstein Lecture in Women’s History and Organization of American Historians Distinguished Lecture, University of the South, March 4, 2002.
- Keynote, “Crossings: Oral History in the Classroom, the Community and Beyond,” Listening for a Change: An Exploration of Significant Transitions in North Carolina History Since World War II,” Statewide Institute for Public School Teachers, sponsored by the Southern Oral History Program and the North Carolina Humanities Council, June 23–30, 2001.
- Keynote, “You Must Remember This,” Porter L. Fortune Jr. History Symposium, University of Mississippi, Oxford, Miss., October 1, 1997.
- “Katharine DuPre Lumpkin and the Minds of the Modern South,” Walter Lynwood Fleming Lectures in Southern History, Louisiana State University, Baton Rouge, La., April 20–21, 1994.
- “Women’s History,” Distinguished Scholar Lecture, Consortium for the Advancement of Public Education, Wilmington, N.C., April 30, 1993.
- Keynote, “Sex, Lies, and Subjectivity: The Personal and the Political in Working-Class Women’s Lives,” Conference on “Reworking Labor History: Race, Gender and Class,” State Historical Society of Wisconsin and University of Wisconsin History Department, Madison, Wisc., April 10, 1992.
- “Sex, Lies, and Southern History,” Somers Memorial Lecture, Southern Labor History Studies Conference, Georgia State University, Atlanta, Ga., October 10, 1991.
- Keynote, “Making and Remaking a Southern Cotton Mill World,” South Carolina Historical Association, Spartanburg, S.C., March 4, 1989.
- Keynote, “Partial Truths,” Southern Association of Women Historians Conference, Converse College, Spartanburg, S.C., June 10, 1988. Revised version presented at Women’s Studies Curriculum Development Project, Duke-UNC Center for Research on Women, Oct. 7, 1988.
- “Disorderly Women,” Sarah Doyle Women and Work Lecture Series, Brown University, Feb. 28, 1985.
- “Women as Shapers of Methodist Attitudes Toward Race Relations,” Ezra Squier Tipple Lectures, The Theological School, Drew University, Madison, N.J., Feb. 13, 1986.

CIVIC ENGAGEMENT AND MULTIMEDIA CONTRIBUTIONS:

- “On the Rebel Southern Daughter Who Fought to Expose White Supremacy: Jacquelyn Dowd Hall Revisits Katharine Du Pre Lumpkin’s *The Making of a Southerner*,” [Literary Hub](#), May 22, 2019.
- “[The Encyclopedia of Southern Cultures, Thirty Year Later](#),” documentary produced by Southern Studies, University of Mississippi.

- Founding Board Member, Scholars for North Carolina's Future, 2012-2017.
- "Founder of UNC Southern Oral History Program Reflects on Four Decades of Work," *The State of Things*, WUNC, October 20, 2014. See also interviews on Sept. 7, 2004, July 4, 1999.
- Panelist, "[Moral Mondays: Scholars Speak Out on North Carolina's New Social Movement](#)," Scholars for North Carolina's Future, UNC-CH, Sept. 19, 2013. Jacquelyn Hall appears around the 22:30 mark.
- "[Protesting the Worst Voter ID Law](#)," KPFK 90.7 FM Los Angeles (with William Chafe), July 31, 2013.
- "[Moral Mondays: Modern Day Civil Disobedience in the State Capitol](#)," *The State of Things*, WUNC, May 22, 2013.
- "[A Positive History Worth Preserving](#)," (with William Chafe) *Raleigh News and Observer* (May 8, 2013).
- Consultant and speaker, "[The Durrs of Montgomery](#)," Alabama Public Television, 2011-12.
- "[Good to Great](#)" video podcast with Chancellor James Moeser, UNC-Chapel Hill, November 2, 2012.
- Panelist, "[Southern Politics and the 1912 Election](#)," UNC School of Journalism and Mass Communications, Democratic National Convention, Charlotte, NC, Sept. 2, 2012.
- "Jobless Benefits Would Be Big Blow," *Greensboro News-Record*, June 4, 2012 (news-record.com/content/2012/06/04/article/jobless_benefits_cuts_would_be_big_blow).
- "[Legacies of the Civil Rights Movement](#)," Gilder Lehrman Institute of American History online videos series posing "Essential Questions About American History to leading historians, March 21, 2012.
- "Hall Engages Students with Oral Histories," Spotlight feature on UNC-Chapel Hill website, Fall, 2011.
- "History, Democracy, and Citizenship: The Debate Over History's Role in Teaching Citizenship and Patriotism," "Talking History," a weekly broadcast/internet radio program produced by the Organization of American Historians, aired on Voice of America, WNYE New York, KUOW Seattle, and other stations, March 25, 2005.
- "The 'Ceaseless Quest for Truth': The Southern Historical Collection and the Making and Remaking of the Southern Past," D.G. Martin Show, WCHL Radio, Jan. 13, 2005.
- "Teaching U.S. History," with David Boaz of the Cato Institute, "Talk to America," an international, call-in program on "Voice of America," August 3, 2004.
- Contributor, "Beyond Black, White, and Brown: A Forum," ed. Eric Foner and Randall Kennedy, *The Nation*, May 3, 2004, pp. 22-23 (issue received ABA Silver Gavel Award for 2005).
- "Conversations with Joy Cardin," an hour-long, call-in program on Wisconsin Public Radio, March 29, 2004.
- "Don't Know Much About History? Here's Why," *Boston Globe*, March 20, 2004, A15.
- "Don't Know Much About History," *Organization of American Historians Newsletter* 32 (February 2004): 1, 10.
- "Part-time Employment Hurts the Entire Profession," *Organization of American Historians Newsletter* 31 (August 2003): 3, 14.
- "Vitalizing a Profession," *Organization of American Historians Newsletter* 31 (May 2003): 1, 14.
- "The Oral History of Desegregation and the Inner Life of Schools," A Multi-Media Presentation of Student Work, Sponsored by the Southern Oral History Program and the Department

- of Communications Studies and funded by the Office of Distinguished Scholarships and Intellectual Life and the Johnston Center for Undergraduate Excellence, April 21, 2001.
- Contribution to "'Breakthrough Books' in Oral History," *Linguafranca: The Review of Academic Life*, Barnes & Noble.com, May 2000.
- Guest Appearance on "North Carolina People," Hosted by William Friday, WUNC-TV, November 15, 1999 and 1975.
- Interview on the Southern Oral History Program and the National Humanities Medal, "All Things Considered," National Public Radio, September 29, 1999.
- Commentator, "Nothing to Fear," ABC TV Documentary Series, "The Century," by Peter Jennings, April 8, 1999.
- Guest Appearance on "North Carolina Now," WUNC-TV, June 29, 1998.
- Interview with Leda Hartman, on "The Southern Oral History Program: Listening for a Change," WUNC-FM, June 29, 1998.
- Narrator, "From the Back Alley to the Clinic: Women Talk About Unwanted Pregnancy," Radio Documentary, Planned Parenthood, Fall 1986.
- Narrator (with Dan Carter, John Hope Franklin, Leon Litwack, and George B. Tindall), "The American South Comes of Age," South Carolina Educational Television, 1984.
- Guest Editor, "Generations: Women in the South," a special issue of the quarterly journal, *Southern Exposure* 4 (Winter 1977).