**Sarah K. Miles**

Curriculum Vitae, January 2023

University of North Carolina at Chapel Hill

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Education

Ph.D. Candidate in History, University of North Carolina at Chapel Hill (expected May 2023)

M.A. History, University of North Carolina at Chapel Hill (Lloyd Kramer, director), May 2018

B.A. History, Summa cum laude, University of Oklahoma, May 2016

Publications

“’Le ciment qui unira […] les peuples’: la Révolution tranquille et la conception transnationale de la réforme agraire au Québec,” in *Révolution tranquille l’ici et l’ailleurs*, edited by Stéphane Savard and Jean-Philippe Carlos. Montréal : Septentrion, 2023.

“Selling Revolution: Advertisements, Marketing, and Network-Building amongst the Radical Left Press in 1970s France,” *French Politics, Culture and Society* (Accepted, Forthcoming)

 “To Cross the Ocean: René Depestre, anticolonial writing, and global francophone radicalism,” *Journal of Caribbean History,* vol. 51, no. 1 (Summer 2020): 55-81.

“For a Global Liberation: International Anti-Colonialism and the Construction of Quebecois National Identity in *Parti Pris*, 1963-1968,” University of Toronto *Past Tense Graduate Review of History, University of Toronto* (Spring 2018)

 “Lowering Expectations: The Evolution of UN Peacekeeping and Recommendations for the Future,” University of Oklahoma *Journal of Global Affairs* (Spring 2016)

Awards and Honors

2022-2023 Yao Ming Scholar, PEO Scholar Award, 2022-2023

2022 UNC Graduate School, Semester Off-Campus Research Award (Spring)

2021-2022 Capper Fellow, Triangle Intellectual History Seminar, 2021-2022

2021 Jean Monnet Center of Excellence EU Summer Research Award, UNC Center for European Studies

2021 AIMS Short-Term Research Grant (Deferred)

2021 Society for French Historical Studies, Institut Français d’Amérique Travel Research Award

2021-2022 Camargo Core Program Fellowship, Finalist

2019-2020 SPFFA Bourse Jeanne Marandon

2019 Bibliothèque et Archives Nationale du Québec Bourse Félicité LaFlamme-Hoffman

2019 Clein Summer Internship Award

2019 UNC History Department Outstanding Teaching Award

2019 UNC Mowry-Clein Dissertation Research Fellowship

2017 University of Toronto Past Tense Essay Prize

2016-2017 Doctoral Merit Assistantship, University of North Carolina, Chapel Hill

2016 Phi Beta Kappa Honors Society, University of Oklahoma Chapter

2015 Horace C. Peterson Memorial Scholarship, University of Oklahoma

2015 University of Oklahoma Libraries Undergraduate Research Award

2015 UN at 70 Symposium Competition, University of Oklahoma

2015 Eric R. England Award, University of Oklahoma Department of History

2015 Hart England Award, University of Oklahoma Department of History

2013-2016 National Merit Scholar, University of Oklahoma

Public-Facing Work

“Books and Bombs : Franco-Algerian Collaboration and the Reconstruction of the Bibliothèque Nationale d’Algérie,” *Tocqueville 21* Online (February 16, 2023). [https://tocqueville21.com/tribunes/bombs-and-books-franco-algerian-collaboration-and- the-reconstruction-of-the-bibliotheque-nationale-dalgerie/](https://tocqueville21.com/tribunes/bombs-and-books-franco-algerian-collaboration-and-%09the-reconstruction-of-the-bibliotheque-nationale-dalgerie/).

“L’extrême gauche durant la Révolution tranquille,” Mini-série – Les Révolutions tranquilles au Québec et au Canada, CRIDAQ, [https://cridaq.uqam.ca/mini-serie-les-revolutions- tranquilles-au-quebec-et-au-canada/](https://cridaq.uqam.ca/mini-serie-les-revolutions-%09tranquilles-au-quebec-et-au-canada/)

“North Africa’s Politics of Language – the Algerian Media,” *The North African*, July 6, 2022 <https://thenafrican.com/politics-of-language-the-algerian-media/>

“(Un)Becoming French: Quebecois Radicals and the French Left in the 1960s,” *Indiana University HGSA Paul Lucas Twitter Conference*, March 12, 2021
 <https://twitter.com/Miles_SarahK/status/1370397628391886854>

“Violence, Memory, and the October Crisis,” UNC Digital History Lab, *The Lens* Podcast (Episode 9)
 <https://digitalhistorylab.unc.edu/2020/12/violence-memory-and-the-october-crisis/>

“Why Choose French History Topics?” Rude-SFHS Auckland Salon Session, *Society for French Historical Studies* (Roundtable Participant), Summer 2020 Digital Conference

“The Merchant of Revolution,” *The French History Podcast* Guest Episode, September 28, 2019
 [https://www.thefrenchhistorypodcast.com/podcast/the-merchant-of-revolution-with- sarah-k-miles/](https://www.thefrenchhistorypodcast.com/podcast/the-merchant-of-revolution-with-%09sarah-k-miles/)

“Watching May Unfurl in Quebec,” *Tocqueville 21 Blog,* July 23, 2018
 <https://tocqueville21.com/focus/watching-may-unfurl-in-quebec/>

Reviews

Fadi Bardawil, *Revolution and Disenchantment* (Duke Press, 2020). *Journal of Global Intellectual History,* August 2020.

Employment and Teaching Experience

2022-Present Digital History Lab, Co-Director, UNC-CH

2018-Present Freelance Translator, WordBank

2020, 2021 Graduate Teaching Fellow, UNC-CH – Courses: The World Since 1945, Empires & Cultures in the Modern World

2019 Acquisitions Editorial Assistant Intern, University of North Carolina Press

2017-2019, 2021 Graduate Student Instructor, UNC-CH – Courses: The World Since 1945, Modern Africa, The Global Cold War, The Trans-Atlantic Slave Trade

2017 Writing Assistant, UNC-CH, Department of History

2016-2019 Editor-in-Chief, *Traces: The UNC Journal of History*, UNC-CH

2016 Intern, Journal of the Early American Republic,University of Oklahoma,

2015-2016 Student Editor, OU Historical Journal, University of Oklahoma

2014-2016 Writing Assistant, Honors College Writing Center, University of Oklahoma

Conferences & Academic Presentations

“Roundtable: Twentieth Century Books: Reading Culture and Print Media as Methodology in Modern France and the French Empire,” Society for French Historical Studies, March 17- 19, 2023.

“French Agronomy and Global Injustice: Réné Dumont, Third Worldism, and Technocratic Expertise as Resistance,” Society for French Historical Studies, March 17-19, 2023.

“’Il y a des livres qui libèrent’: Albert Memmi and Revolutionary Anticolonialism in *Parti Pris*,” Western Society for French History, November 3-6, 2022.

“The Quest for Global Solidarity: Engaged Editors, Revolutionary Writers, and Activist Readers, 1963-1969,” Reading, Researching, and Writing the French Empire Workshop, September 10, 2022.

“Roundtable: Decolonization at the Margins of Empire,” Society for French Historical Studies, March 24-26, 2022.

“Writing a New Algeria: Militant Publishing, Government Censorship and Franco-Algerian Collaboration during and after the Algerian War,” Questioning the Archives of Algerian Independence, University of Virginia, March 24-25, 2022.

“’Le ciment qui unira…les peuples’: Transnational Imaginaries of Agricultural Reform in Québec’s Quiet Revolution,” Colloque Révolution Tranquille, Université du Québec à Montréal and CRIDAQ, November 11-12, 2021.

“Felquistes on the Front Page: The 1970 October Crisis in the French Leftist Press,” *UNC-KCL Graduate Student Workshop*, September 7-8, 2021

“’Liberté est un mot noir’: Quebecois nationalism and imagined blackness from Vallières to the 1980 Referendum,” *Between Postwar and Present Day: Canada 1970-2000*, University of Toronto, May 6-9, 2021

“Decolonization after the Colony: French-Algerian Anticolonial Exchange in the ‘Long Run’,”
 *UNC-Bristol Global Histories of Decolonization Workshop*, University of North Carolina Chapel Hill and Bristol University, April 13, 2021

“Selling Revolution: Advertisements, Marketing, and Network-Building amongst the Radical Left Press in 1970s France,” North Carolina National Humanities Center, *French History and Culture Seminar*, November 2020

“Des mots d’ailleurs: la gauche indépendantiste au Québec et la quête pour une légitimité internationale,” *Rethinking October/Repenser Octobre,* L. R. Wilson Institute for Canadian History. Digital Conference. October 6-7, 2020

 “The Edge of the Page: Francophone Anticolonial Solidarity and Magazines as Intellectual Borderlands in the 1960s,” *Society for French Historical Studies,* Summer 2020 Digital Conference

 “Patrick Straram: A Microhistory of Global Radicalism, 1954-1970,” *McMaster University Historiographical Innovation Conference*, November 9-10, 2018

“Watching May Unfurl: France’s ’68 and Radical Separatists in Quebec,” *American University Paris and Tocqueville 21,* June 9, 2018

“For a Global Liberation: International Anti-Colonialism and the Construction of Quebecois National Identity in *Parti Pris*, 1963-1968,” *University of Toronto Annual Graduate History Symposium,* Spring 2017

“Henry IV: The Power of Faith in Politics,” *Phi Alpha Theta/Oklahoma Association of Historical Professionals Conference*, Spring 2015

“Lowering Expectations: The Evolution of UN Peacekeeping and Recommendations for the Future,” *University of Oklahoma, College of International and Area Studies*, Global Awareness Student Symposium, Spring 2016

Service & Public Affairs

Host, New Books Network – French Studies, Spring 2023-Present

Workshop Organizer, “Media Literacy & Print Culture,” National Women’s History Museum, K-12 Educator Workshop Series, February 23 & March 2, 2023.

Moderator: “Roundtable: Experiments in Digital Pedagogies: Lessons from the COVID Pandemic,” Society for French Historical Studies, November 3-6, 2022.

External Appointee, University Public Service Awards Committee, UNC-CH 2022-2023

GPSG Appointee, Center for Faculty Excellence Advisory Board, UNC-CH 2022-2023

Co-Convener, *Reading, Writing, and Researching the French Empire Working Group*, Fall 2020-2022

Book Reviews Editor, H-Canada, February 2020-Present

President, *Graduate History Society,* UNC-CH, Spring 2020-Spring 2021

Graduate Student Representative, *Graduate Studies Committee,* UNC-CH, Fall 2020-Spring 2021

Graduate Worker Steward, *UE150 Workers Union*, Fall 2018-Spring 2019

Outside Reviewer, *Past Tense Historical Journal,* University of Toronto, Fall 2019, 2020

Professional Development Coordinator, *Graduate History Society,* UNC-CH, Spring 2018- Spring 2019

National History Day in North Carolina, Spring 2017, 2018, 2019

Social Coordinator, *Graduate History Society,* UNC-CH, Spring 2017-Spring 2018

OU Honors College Inclusivity Committee, Fall 2015-Spring 2016

OU History Department Student Advisory Committee, Fall 2014

Languages:

French: Native speaker and 4 years of formal language training

German: Competent in writing, reading, and speaking

Spanish: Basic Comprehension