

THE NEWSLETTER

DEPARTMENT OF HISTORY



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History Department Faculty and Staff
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CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in Birmingham, Alabama. The event is scheduled for Friday, November 17, 2006, from 5:30 to 7:00 p.m. in the Birmingham Ballroom 1, which is located on the first floor of the Sheraton Birmingham Hotel, off the main lobby. We look forward to seeing you there.



GREETINGS FROM THE CHAIR

History Departments build their identities upon deep structural continuities that connect the work of each year and the labor of each generation of historians—teaching, conducting research, writing books, advising students. Although we now draw on technologies, resources and historical themes that our predecessors could not have imagined, we still face questions that would be familiar to every previous generation: how do we actually know what happened in the past, how do we convey what we know to students or a wider public, and how do we provoke others to ask their own analytical questions about the incredibly diverse history of people and cultures?

The faculty and students of the UNC History Department have devoted another productive year to the pursuit of such questions. We have not found the final answers, of course, but the processes of inquiry and historical reflection have generated stimulating classes, imaginative publications, and wide-ranging contacts with a public that extends far beyond the University. The significance of this work cannot be accurately measured in numbers, yet the quantitative measurements alone suggest the Department's dynamism: the publication of nine new books, three edited books and more than 60 scholarly articles, essays, and chapters in edited collections; faculty presentations at more than 100 conferences and public events; a distinguished teaching award for one of our colleagues (Professor **Kathryn Burns**) and the election of another (Professor **Christopher Browning**) to the American Academy of Arts and Sciences; and the receipt of highly competitive grants and fellowships from prominent foundations and centers for advanced research.

The faculty, graduate students, and undergraduates of the UNC History Department, in short, remain extremely busy and productive in every sphere of academic life. Our future growth and creativity, however, requires the revitalizing perspectives and energy of new faculty colleagues, five of whom are joining us in 2006. These new appointments will help us expand and renew our programs in fields such as East Asian, African, and Russian History as well as US History, so I would like to provide a brief summary of the expertise that these new colleagues bring to UNC.

Professor **Dani Botsman** is a specialist in 19th-century Japanese History who received his PhD at Princeton and has taught at Harvard since 1999. His work has focused on the issue of law and punishment, a theme that appears prominently in his book *Punishment and Power in the Making of Modern Japan* (Princeton, 2005).

Professor **Crystal Feimster** works on the history of women and race in the late 19th-century American South. She completed her PhD at Princeton in 2000 and spent a post-doctoral year at Yale before joining the faculty at Boston College, where she has taught since 2001. She is currently working on a book manuscript entitled *Southern Horrors: Women and the Politics of Rape and Lynching in the American South*, which will be published by Harvard University Press.

Professor **Christopher Lee** works in the field of modern African History, with a particular emphasis on southern Africa and Malawi. He received his PhD at Stanford and later served as a lecturer in the History Department there and at Harvard. He held a post-doctoral fellowship during this past year at Dalhousie University, where he worked on a book that examines the politics of race and ethnicity in colonial Nyasaland [Malawi] during the period between 1915 and 1939.

Professor **Wayne Lee** comes to our department with a joint appointment in the interdisciplinary Curriculum in Peace, War, and Defense. He specializes in early American history, with an additional interest in the comparative military history of Native Americans, early modern Europeans, and ancient Greeks. He received his PhD at Duke in 1999 and has taught for the last six years at the University of Louisville. His publications include a book on eighteenth-century America, *Crowds and Soldiers in Revolutionary North Carolina: the Culture of Violence in Riot and War* (University Press of Florida, 2001).

Professor **Louise McReynolds** works on the history of late imperial Russia. She completed her PhD at the University of Chicago and taught for more than twenty years at the University of Hawaii, Manoa. Her publications include a recent book, *Russia at Play: Leisure Activities at the End of the Tsarist Era* (Cornell University Press, 2006); and she joins our Department after a year at the Institute for Advanced Study in Princeton.

We were also pleased to make an appointment this year in the field of Chinese History, but our new colleague, **Michelle King**, will not come to Chapel Hill until 2007 (she is completing a PhD at the University of California, Berkeley). And we have benefited over the past year from the presence of two outstanding post-doctoral fellows: **Shaun Lopez** (modern Middle Eastern History, PhD, University of Michigan) and **Adrienne Lentz-Smith** (Modern African American History, PhD, Yale University). Another talented post-doctoral fellow, **JoAnna Poblete-Cross** (Modern American and Transnational Labor History, PhD, UCLA), has come to the Department this fall.

Among the many Departmental events and activities that might be highlighted in this report, I would like to emphasize the success of the second annual African American History lecture in February, which featured Professor Robin D. G. Kelley of Columbia University speaking on "The Education of Thelonious Monk."

The Department also initiated a lively, interactive faculty lunch colloquium at which we discuss the current work of our colleagues; we expanded our plans for new Departmental exchange programs with Kings College in London and the National University of Singapore (which includes a new joint degree program for undergraduates); we re-established the UNC chapter of the national History undergraduate Honor Society, Phi Alpha Theta; and we developed a recently funded plan to collaborate with UNC's School of Education in reviving the Department's program of seminars for High School History teachers, the Project for Historical Education. We expect all of these initiatives to develop and expand in the coming year.

As always, the Department also marked a number of milestones in the careers of our faculty and staff. Professor **John Wood Sweet** (early American History) was promoted to the rank of Associate Professor with tenure. Professor **Richard Pfaff** (medieval

English History) entered retirement after a festive celebration of his long UNC career (see the section on this event after the news of the faculty). And three other long-serving, valuable members of the Department entered into “phased retirement” in July 2006: **Don Higginbotham**, **Michael Hunt**, and **Jim McCoy**. Each of these colleagues will continue to teach during one semester of the academic year, so they will be part of Departmental life—but in a changing role. And we bid a regretful farewell to **Pamela Fesmire**, a much-admired member of our staff who moved on to another position in the University after more than twenty years in the Department.

Although the diverse accomplishments of our faculty and graduate students are described in later pages of the *Newsletter*, I want to recognize those colleagues who received prestigious fellowships for one or two semesters in the 2006-07 academic year: **Christopher Browning** and **Sarah Shields** (National Humanities Center); **Kathryn Burns** and **Sarah Shields** (National Endowment for the Humanities); **Konrad Jarausch** (Wissenschaftszentrum Fellowship, Berlin) Lisa Lindsay (American Council of Learned Societies); **Theda Perdue** (John Simon Guggenheim Foundation and Woodrow Wilson Center for International Scholars); **Yasmin Saikia** (Harry Frank Guggenheim Foundation); **Jerma Jackson**, **Don Reid**, and **John Wood Sweet** (Institute for the Arts and Humanities, UNC-CH); **Kathleen DuVal**, **Jerma Jackson**, **Lisa Lindsay**, **Terrence McIntosh**, and **John Wood Sweet** (Spray-Randleigh Fellowships, UNC-CH). It should also be noted that The Ancient World Mapping Center, which is directed by **Richard Talbert**, received a prestigious grant of almost \$400,000 from the National Endowment for the Humanities to develop an on-line “workspace” that will provide digital access to a wide range of information and commentaries on ancient geography; and the Southern Oral History Program, which is directed by Jacquelyn Hall, received a grant of more than \$ 500,000 from the Institute for Museum and Library Services to digitize many of the interview it has recorded over the past 30 years.

The Department continued to rely on the excellent leadership of our Associate Chair and Director of Undergraduate Studies, Professor **Miles Fletcher**, our Director of Graduate Studies, Professor **Fitz Brundage**, and our Administrative Manager, **Nadine Kinsey**; and **Rhonda Whitfield** designed the attractive new layout for the *Newsletter* you are now reading. Equally important, however, the Department continues to depend on the remarkable generosity of our alumni and friends, who give us the resources we need to sustain and develop our many programs for faculty and students. These generous donors are listed later in this *Newsletter*, and I thank every one of you for the support that enables us to pursue our ambitious visions for historical education and scholarship.

Lloyd Kramer, Chair



Dani Botsman



Crystal Feimster



Christopher Lee



Wayne Lee



Louise McReynolds

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING was a fellow of the Institute for the Arts and Humanities in the fall semester of 2005. Next year he will be a fellow at the National Humanities Center in the Research Triangle, where he plans to complete his manuscript on the Starachowice factory slave labor camps. This spring he was elected to the American Academy of Arts & Sciences. He published chapters in two books: “Mid-Level Managers and Ordinary Men as Holocaust Perpetrators,” for the Italian multi-volume history of the Holocaust, *Storia della Shoah. La crisi dell’Europa lo sterminio degli ebrei e la memoria dell’XX secolo*, ed. by Marina Cattaruzza, Marcello Flores, Simon Levis Sullam, and Enzo Traverso (Torino: UTET, 2005); and “‘Alleviation’ and ‘Compliance’: The Survival Strategies of the Jewish Leadership in the Wierzbnik Ghetto and Starachowice Factory Slave Labor Camps,” *Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath*, ed. by Jonathan Petropoulos and John Roth (New York: Berghahn, 2005). He delivered the Kintore Lecture at the University of Edinburgh, spoke on the plenary panel at the annual meeting of the AHA on “Holocaust History and Survivor Testimony,” and took part in a roundtable on the BBC documentary on “Auschwitz and the Nazi State” at the German Studies Association. He also gave lectures at UCLA, Washington University, the University of Erfurt, Kean University, Chapman University, Brookdale Community College, UNC-Ashville, Meredith College, the Houston Holocaust Memorial Museum, and the Pittsburgh Jewish Community Center. Email: cbrowning@email.unc.edu

CHAD BRYANT spent the fall semester in the Czech Republic completing research on his first book project. *A World Undone: Czechs and Germans under Nazi Rule*, which will be published by Harvard University Press, is scheduled for release in March 2007. In the past year Bryant has published three articles on themes related to this project: “The Language of Resistance? Czech Jokes and Joke-telling under Nazi Occupation, 1943-1945,” *Journal of Contemporary History* 41 (January 2006); “The Thick Line at 1945: Czech and German Histories of the Nazi Occupation and the Postwar Expulsion/Transfer,” *National Council for*

Eurasian and East European Research Working Papers (Fall 2005); and “‘Czechness’ Then and Now,” *Migrace Online/Migration Online* (August 2005). (“Czechness Then and Now” can be viewed at http://www.migrationonline.cz/article_f.shtml?x=736925). Last summer he served as commentator for a panel entitled “Gender and Ethnic Classification in Nazi Europe” at the Berkshire Conference of the History of Women. In the fall he presented his work at the annual meeting of the German Studies Association and at a conference on European cities during World War II organized by the City Archive of Prague. More recently, he participated in a University of Minnesota workshop entitled “National Politics and Population Migrations in Central and Eastern Europe.” Bryant now plans to write a history of trains and train travel in the Habsburg monarchy. He has received curriculum development grants from the Center for European Studies and the Undergraduate Curriculum on International Studies to support research for this project. He can be reached at: bryantc@email.unc.edu

MELISSA MERIAM BULLARD guest edited a symposium for the *Journal of the History of Ideas* (vol. 66, 2005) entitled “Salvatore Camporeale, Lorenzo Valla, Humanism, and Theology,” and wrote the leading piece on “Valla, Camporeale, and the *Querelle* between Rhetoric and Philosophy.” She also delivered a paper on “Hammering Away at the Pope: Nofri Tornabuoni, Medici Henchman and Collaborator,” at the fifteenth Biennial New College Conference on Medieval and Renaissance Studies, and chaired a panel and gave the introductory remarks at the Plenary Session on the Renaissance of Women at the Renaissance Society of America meetings in San Francisco. At UNC she gave one of the departmental faculty research colloquia on a new project on Luther Wyman, commerce and culture and the Renaissance in Brooklyn. She also served as chair of the Medieval Studies curriculum and faculty advisory board, among other duties during the year arranged 8 lecture presentations by faculty and visiting scholars. She piloted the proposal for a new major in medieval and early modern studies which will be presented to the Administrative Boards of the university. She completed a three-year term on the Chancellor’s Advisory Committee. This summer she heads north on an N.E.H. fellowship to Mystic Seaport Connecticut to study maritime cultures at the Munson Institute. Email: mbullard@email.unc.edu

KATHRYN BURNS wrote a piece on Spanish-Andean colonialism and changing racial usages, “Unfixing Race,” for an edited volume, *Re-reading the Renaissance* (University of Chicago, 2007). She also wrote an article, “Dentro de la ciudad letrada: la escritura pública en el Perú colonial,” for the Lima journal *Histórica* (July 2005). In the spring she was awarded the James M. Johnston Teaching Excellence Award for undergraduate teaching. She gave invited lectures about writing and power in colonial Latin America at Brown University, the University of Southern California, and the Radcliffe Institute for Advanced Study, and commented on new Andean studies scholarship presented at the Latin American Studies Association Congress in San Juan, Puerto Rico. With Meg Greer of Duke’s Romance Studies Department, she taught a new graduate seminar, “The Transatlantic Picaresque, 1550-1810,” in spring 2006. Burns and Greer also co-chaired the UNC-Duke Latin American Consortium Working Group in Transatlantic Studies, organizing the visits of Professors Sherwin Bryant (Northwestern U) and Katie Harris (UC-Davis) on early modern topics. Email: kjburns@email.unc.edu

JOHN CHASTEEN visited Atlanta’s Area Faculty Latin American Studies Luncheon Seminar, which read and discussed his recent book, *National Rhythms, African Roots*, at a November 2005 meeting. While in Atlanta, Chasteen delivered invited lectures at Emory and Georgia State University. In March 2006, he attended the Latin American Studies Association meeting in San Juan, Puerto Rico, to chair one panel (“Texts at Work: Nation-Building in Nineteenth-Century Latin America”) and deliver a paper (“Anything Goes: Carnival and Race-Mixing in Latin American History”) at a second panel. The following week he traveled to Montevideo, Uruguay, as part of a UNC-system-wide initiative to establish academic exchange programs with a consortium of Uruguayan universities. In addition, W.W. Norton published a second edition of his text *Born in Blood and Fire: A Concise History of Latin America*, announcing in the blurb that the first edition had been adopted at more than 450 colleges and universities. And, last but not least, Chasteen was named Daniel W. Patterson Distinguished Term Professor for a period of five years. Email: chasten@email.unc.edu

PETER A. COCLANIS published the following articles this year: (with Angelo P. Coclanis) “Jazz Funeral: A Living Tradition,” *Southern Cultures* (Summer 2005); “Global Perspectives on the Early Economic History of South Carolina,” *South Carolina Historical Magazine* (Spring/Summer 2005); (with David L. Carlton) “Southern Textiles in Global Context,” in *Global Perspectives on Industrial Transformation in the American South*, eds. Susanna Delfino and Michele Gillespie (University of Missouri Press, 2005); “Welcome to the World,” *International Educator* (July/August 2005); “Down Highway 52: Globalization, Higher Education, and the Economic Future of the American South,” *The Journal of the Historical Society* (Fall 2005). He also published two op-ed pieces in *The News & Observer* (Raleigh, N.C.), and op-ed pieces in the *Winston-Salem Journal* and the [Singapore] *Straits Times*, as well as four book reviews. In addition, he contributed to the time series on rice prices in the *Historical Statistics of the United States: Millennial Edition*, 5 vols, eds. Richard Sutch, et al. (Cambridge University Press, 2006). Over the past year, he presented papers at a variety of conferences and symposia, including one in Singapore at a plenary session of the “Asian Horizons: Cities, States, and Societies” conference hosted by the National University of Singapore (NUS) in August 2005. He spent fall 2005 in Singapore as Raffles Professor of Southeast Asian History at NUS, and in October delivered a formal public lecture entitled “Time’s Arrow, Time’s Cycle: Globalization in Southeast Asia over *la Longue Durée*,” which lecture formed the basis of a short book that will be published by the Institute of Southeast Asian Studies in Singapore in summer 2006. He also delivered a paper in Portland, Oregon at the annual meeting of the Social Science History Association (November 2005) and at a conference entitled “Navigating the Global American South,” hosted by UNC-Chapel Hill in March 2006.

Coclanis was the recipient of the South Carolina Historical Society's 2006 Malcolm C. Clark Award for the best article published in the *South Carolina Historical Magazine* in 2005. He serves on the editorial boards of a number of journals--*Southern Cultures*, the *Journal of Interdisciplinary History*, *Reviews in American History*, *Agricultural History*, and *Enterprise and Society*—chaired the program committee for The Historical Society's biennial conference (2006), is 2d vice president of the Southern Industrialization Project (SIP), and is a member of the Southern Historical Association's Bennett Wall Book Prize Committee for 2006. In fall 2005 he was part of external evaluation teams reviewing Southeast Asian Studies at the National University of Singapore, and the Division of Humanities and Social Sciences at the California Institute of Technology. While in Asia last fall he spent time in Vietnam and Thailand, and made a trip to Dubai to work on a paper with an academic colleague there. He continues as UNC's Associate Provost for International Affairs. Email: coclanis@unc.edu

KATHLEEN DUVAL published her first book, *The Native Ground: Indians and Colonists in the Heart of the Continent*. It is part of the Early American Studies Series from the University of Pennsylvania Press. She also published an article entitled "Debating Identity, Sovereignty, and Civilization: The Arkansas Valley after the Louisiana Purchase" in the *Journal of the Early Republic* and signed a contract with Rowman and Littlefield Press for a classroom reader on colonial North America. She gave papers at the annual meetings of the American Historical Association in Philadelphia and the American Society for Ethno history in Santa Fe. Closer to home, she served as a Carolina Summer Reading Program Discussion Leader and on campus committees for the Latina/o Studies Minor and Medieval and Early Modern Studies. She commented on a panel at the Triangle History Graduate Student Conference in Raleigh, where many of our graduate students presented their work, and talked about American Indian history to two very hyper ninth-grade classes at Culbreth Middle School in Chapel Hill. Email: duval@email.unc.edu

BILL FERRIS wrote the preface to the *Encyclopedia of Appalachia* (Knoxville, TN: University of Tennessee Press) and the foreword for two books: *Paul Green's Plant Book: An Alphabet of Flowers and Folklore* (Botanical Garden Foundation, Inc.) and Charles R. Mack's *Talking With the Turners: Conversations with Southern Folklore Potters* (Columbia, SC: University of South Carolina Press). Bill also wrote the liner notes for outsider blues musician Loren Connors's "Night Through: Singles and Collected Works, 1976-2004" (Family Vineyard Records), and published his interview with Harold Burson in *Southern Cultures* (UNC Press), the journal of the Center for the Study of the American South, where he serves as Senior Associate Director. Bill advised sixteen students (4 PhDs, 9 MAs, 3 undergraduate theses); served on nine university committees, including the Chancellor's Honorary Degree Advisory Board, the Institute for the Arts and Humanities Faculty Advisory Committee, and UNC Libraries' William R. Ferris Collection Digitization Project; and took part in six academic conferences and symposia, including panels at the Southern Foodways Alliance, the Navigating the Global American South Conference, and the 40th Anniversary Celebration conference of the National Endowment for the Humanities. Bill traveled to five Southern states and across North Carolina giving seventeen public lectures to alumni and student groups and civic organizations about the American South. In February, he was awarded the prestigious Richard Wright Literary Excellence Award at a public ceremony in Natchez, MS. Email: wferris@unc.edu

PETER FILENE, as a spinoff from his recently published *Joy of Teaching: A Practical Guidebook for New College Instructors*, gave a keynote address and facilitated two workshops for faculty at Illinois College. He also led faculty-development workshops at New York University and the University of Mississippi. Email: filene@email.unc.edu

KAREN HAGEMANN, who came in July 2006 to the History Department, has edited together with Jennifer Davy and Ute Kätzel a German book entitled *Frieden – Gewalt – Geschlecht. Friedens- und Konfliktforschung als Geschlechterforschung* (Peace – Violence – Gender: Gendering Peace and Conflict Research)(Essen 2005: Klartext Verlag). Moreover she published an article in the *German Studies Review* 24 (February 2006), No. 1 entitled "‘Be Proud and Firm, Citizens of Austria!’ Patriotism and Masculinity in Texts of the 'Political Romantics' Written During Austria's Anti-Napoleonic Wars," and the book chapter "Aus Liebe zum Vaterland: Liebe und Hass im frühen deutschen Nationalismus" (Love and Hate in the Discourse of Early German Nationalism), in an anthology edited by Birgit Aschmann, *Gefühl und Kalkül. Der Einfluss von Emotionen auf die Politik des 19. und 20. Jahrhunderts* (Cologne, 2005). Articles for the journals *Nation and Nationalism*, *Social Politics*, and the *Journal of Women's History*, which she wrote during the last year, were accepted. Moreover she finished the manuscript of the book *Gendering Modern German History. Rewritings of the 'Mainstream' (19th-20th-Centuries)*, which she edited with Jean Quataert. It will be published with Berghahn Publishers (Oxford and New York, 2006). She participated with papers in several conferences (13th Berkshire Conference on Women's History, 29th Annual Conference of the German Studies Association, 120th Annual Meeting of the American Historical Association, 36th Annual Meeting Consortium on the Revolutionary Era, 1750-1850) and organized three workshops (Nov. 2005, Berlin: "The Experiences and Memories of War in European Comparison: (Trans)national and Interdisciplinary Approaches;" Feb., 2006, London: "War Experiences and Identities: The Revolutionary and Napoleonic Wars in Contemporary Perception;" March 2006, Potsdam: "Welfare State Regimes, Public Education and Child Care. Theoretical Concepts for a Comparison of East and West.") These workshops were part of the two international research projects, which she is directing: 1) "Nations, Borders, Identities: The Revolutionary and Napoleonic Wars in European Experience and Memory," funded by the British Arts and Humanities Research Council and the German Research Foundation; 2) "State - Children - Family: The Politics of Public Education and Child Care in Postwar Europe - An East-West Comparison", funded by the Volkswagen Foundation. At the department she initiated with Chad Bryant the new workshop series "Gender, Politics and Culture in Europe and beyond" and initiated with Dirk Bonker (Duke) the New Research Triangle Seminar Series, "History of the Military, War, and Society" Email: hagemann@unc.edu

JACQUELYN HALL published two essays: "Afterward: Reverberations," in *Remembering: Oral History Performance*, ed. Della Pollock (New York, 2005), and, with coauthor Crystal N. Feimster, "Antilynching Movement," in *Black Women in America: An Historical Encyclopedia*, ed. Darlene Clark Hine (New York, 2005). She presented the annual lecture of the Women in the Historical Profession at the 2006 meeting of the Organization of American Historians (OAH) on "Writing the History of Left Feminism in the Shadow of the Long Cold War." She also chaired panels at the 2006 OAH annual meeting and at the Southern Intellectual History Circle Conference at the Radcliffe Institute for Advanced Study at Harvard. She commented on a paper at a conference on "The End of Southern History? Integrating the Modern South and Nation" at Emory University and was a panelist on "Back to the Source: The Research Behind Timothy Tyson's *Blood Done Sign My Name*," an event organized by the Southern Archival Sources Graduate Advisory Board. She was a speaker and seminar leader for "History Connect!," a Summer Institute for the Durham County Public Schools and a consultant on the Rhythm of the Factory Exhibit at Wake County's Historic Oak View Park. She joined advisory committees for the Schlesinger Library, the American Radioworks Documentary on School Desegregation, and a documentary film on "Private Violence: The Anti-Battering Movement in America." She continued to serve on the OAH's executive board. Within the department, she served as co-convenor of the Women's and Gender History Field. She also continues to direct the Southern Oral History Program (see separate entry on its activities) and sits on the advisory board of the Center for the Study of the American South. Email: jhall@email.unc.edu

BARBARA HARRIS has a forthcoming article, "Aristocratic and Gentry Women, 1460-1640," *History Compass*, 4, forthcoming 2006, 1-19. This is a refereed internet journal and the first time she has published in this form. She is enjoying moving with the times at this stage in her career. As of January 1, she is the Vice-President of the North American Conference of British Studies. Barbara will serve in this position for two years and then become President for two years. Finally, she has received a short-term fellowship at the Huntington Library for March, 2007, when she will be on leave. Barbara will be using the Esdaile Papers, which the Huntington owns, in connection with her current project, "The Fabric of Piety: Aristocratic Women and Building in Churches, 1450-1550. Email: bharris@email.unc.edu

MICHAEL HUNT ended the academic year with two major moves. One was the decision to begin phased retirement and thus become more of a free-lance historian while continuing to teach half time at UNC. The other was the completion of a book setting the currently troubled U.S. international position in broad historical perspective. *The American Ascendancy* should appear next spring from UNC Press. Email: mhhunt@email.unc.edu

KONRAD H. JARAUSCH continued his transatlantic existence during the past year, splitting his time between UNC and the Zentrum für Zeithistorische Forschung in Potsdam/Germany. He published *Zerbrochener Spiegel. Deutsche Geschichten im 20. Jahrhundert*, co-written with Michael Geyer, with the Deutsche Verlagsanstalt in Munich as well as *Demokratiewunder. Transatlantische Mittler und die kulturelle Öffnung Westdeutschlands*, co-edited with Arnd Bauerkämper and Markus Payk, with Vandenhoeck und Ruprecht in Göttingen. His book *Die Umkehr. Deutsche Wandlungen 1945-1995*, Munich 2004, received the prize for the best book in contemporary history, awarded by clio-online for the previous year. Email: jarausch@email.unc.edu

JOHN KASSON delivered lectures and papers on his current project at several conferences and universities during the past year. On June 1, 2005, he spoke on "The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America" at the School of American Studies in Doshisha University, Kyoto, Japan. On November 24, 2005, he gave a revised and expanded version of that lecture to the university community at large at the University of Ulster, Colerain campus in Northern Ireland. While at the University of Ulster, he also spoke on "Coney Island and the Birth of Modern Mass Culture." On September 17, 2005, he presented the paper, "Behind Shirley Temple's Smile: Children and Emotional Labor," at "The State of Cultural History: A Conference in Honor of Lawrence Levine," at George Mason University in Arlington, Virginia. On November 4, 2005, he gave a more abbreviated version of the same paper at the American Studies Association's annual meeting in Washington, D. C. Under his direction, students in John's American history honors class co-curated an exhibition of prints and photographs on "Childhood in America" at the Ackland Art Museum that opened on November 30, 2005. On the Sunday afternoon following the opening, they presented their research on individual objects in the exhibition at a public forum in the museum. Email: jfkasson@email.unc.edu

RICHARD H. KOHN finished 14 years as chair of Peace, War, and Defense (PWAD) this past year, replaced by Joe Glatthaar, who joined the Carolina Faculty this year as Alan Stephenson Distinguished Professor. The Curriculum, which has grown to some 191 majors in all four classes (as of May 2006, before graduating 46 the same month), has begun several new initiatives: the hiring of Wayne Lee, to cover two PWAD courses including the Introduction to National and International Security which has had an enrollment over 100 the last three years (Wayne, a military historians with all three degrees from Duke, joined the History Department this fall); adjunct professorships for 8 faculty who work closely with the PWAD; and the planning of an extensive collaboration with the War Studies Department at King's College, University of London--PWAD is one of eight Arts & Sciences units beginning cooperative arrangements with King's. Dick was the first faculty exchange visitor, spending spring break in London. We are also planning two new joint graduate degrees with King's, one in military history and one in Security Studies, which will mean a Master's degree for the Curriculum for the first time. Next year Dick will be the General Omar N. Bradley Chair of Strategic Leadership at the US Army War College and Dickinson College, commuting to Carlisle, PA weekly and teaching seminars in presidential war leadership and civil-military relations. Dick continued his work on those subjects during the

year, spending an inordinate amount of time educating through answering queries from the media on those subjects, usually in relation to events in the news, particularly the campaigns in Iraq and Afghanistan, the war on terrorism, and civil-military relations. One notable result was a discussion on the possibility of a coup-d'etat in the United States (all but impossible) with three other scholars in the April 2006 issue of *Harper's Magazine*. Dick also lectured on various national security subjects at civilian and military universities and too local audiences. In June 2006 he will lead a two-week seminar on war powers and the Constitution the Institute for Constitutional Studies at George Washington University. Email: rhkohn@unc.edu

LLOYD KRAMER continued to serve as chair of the History Department. In addition to managing various administrative tasks, he was able to participate in several conferences during this past year. He presented a paper on "The French Revolution and the Emergence of Modern Nationalism" at Senshu University in Tokyo as part of an international conference on the "The Twenty-First Century Looks at the French Revolution" [June 2005], which was later published in Japanese translation; and in April he served as a commentator on panels at the annual meeting of the Society for French Historical Studies (University of Illinois, Urbana) and at a conference on "National Scholarship and Transnational Experience," which was expertly organized in Chapel Hill by UNC graduate student Laurence Hare with the support of the Alexander Von Humboldt Foundation. Kramer also completed the new, tenth edition of a textbook (co-authored with R. R. Palmer and Joel Colton), *A History of the Modern World*, which has recently been published by McGraw-Hill. Email: lkramer@unc.edu

CHRISTOPHER LEE spent the year as an Izaak Walton Killam Fellow in the Department of History at Dalhousie University in Halifax, Nova Scotia, Canada. After teaching in the fall, he spent four months doing research in South Africa, Zimbabwe, Malawi, and London with the support of a grant from the Killam Trust as well as a Franklin Research Grant from the American Philosophical Society. He was also invited to present papers at Emory and Cambridge Universities, in addition to participating on a panel at the 2005 African Studies Association Meeting in Washington, DC. He has had five journal publications come out since May 2005, including: "The Uses of the Comparative Imagination: South African History and World History in the Political Consciousness and Strategy of the South African Left, 1943-1959," *Radical History Review*, Issue 92 (Spring 2005): 31-61; "Subaltern Studies and African Studies," *History Compass*, Vol. 3 (2005): 1-13; "Bandung and Beyond: Rethinking Afro-Asian Connections During the Twentieth Century," *African Affairs*, Vol. 104, No. 417 (October 2005): 683-684; "The 'Native' Undefined: Colonial Categories, Anglo-African Status, and the Politics of Kinship in British East and Central Africa, 1929-1938," *Journal of African History*, Vol. 46, Issue 3 (2005): 455-478; and "Arendt's Lesson: The Challenge and Need for Teaching Empire in the Present," *Radical History Review*, Issue 95 (Spring 2006): 129-144. He also contributed to an edited volume, a chapter entitled "'Only he who has no friends cannot say good-bye': Alex La Guma's *A Soviet Journey* (1978) and the Contingent History of Covert Travel to the USSR in South African Politics," in *Africa in Russia, Russia in Africa: Three Hundred Years of Encounters*, edited by Maxim Matusевич (Trenton, NJ: Africa World Press, 2006). Finally, he co-edited a collection of essays with Christopher Saunders (University of Cape Town) and Andrew Offenburger (Yale) entitled *South Africa and the United States Compared* (Cape Town: Safundi, 2005). He looks very forward to joining the Department this fall.

LISA LINDSAY published "A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria" in the *Journal of Women's History* (Summer 2005). In September, she gave a talk entitled "A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora," at the University of Florida's African Studies Center, and in February she presented "The Rise and Fall of the 'Male Breadwinner' in 20th Century West Africa," as the Dorothy Lambert Whisnant Lecture on Women's History at Clemson University. She spent the spring of 2006 on research leave as part of a Ryskamp fellowship from the American Council of Learned Societies. She may be reached at lalindsa@email.unc.edu

ROGER LOTCHIN gave the presidential address to the Urban History Association in Philadelphia, January 6, 2006; he was the subject of a three hour interview by KTEH, Silicon Valley Public Broadcasting/PBS for a program "Saving San Francisco Bay;" and he chaired a session on higher education at the Pope Center's annual meeting on higher education in October at the Sheraton Hotel in the Research Triangle Park. He published "The Triumphant Partnership: California Cities and the Winning of World War II," *Southern California Quarterly*, vol. 88: no. 1 (Spring 2006), pp. 71-96 and "Turning the Good War Bad: Historians' Counterattack on the Greatest Generation," *Historically Speaking: the Bulletin of the Historical Society*, vol. VII: no. 1 (Sept.-Oct. 2005), pp.8-10. Email: rlotchin@email.unc.edu

W. JAMES MCCOY continues to serve as Faculty Assistant to the Dean of the Summer School, as Director/Professor of the UNC Summer School Abroad program in Greece (now in its twenty-sixth year), and a faculty mentor to the Johnston Scholars. Email: wjmccoy@unc.edu

TERENCE MCINTOSH delivered a lecture, "Pietismus, religiöses Amt und soziale Disziplin. Die Drangsal Christoph Matthäus Seidels," in July 2005 to the Interdisziplinäres Zentrum für Pietismusforschung der Martin-Luther-Universität Halle-Wittenberg. In January 2006 he concluded his term as chair of the American Historical Association's Committee on Minority Historians. Email: terence_mcintosh@unc.edu

MICHAEL MCVAUGH oversaw the publication of a new volume (XV/1) in the *Arnaldi de Villanova Opera Medica Omnia*: the *De reprobatione maleficiorum*, edited by Sebastia Giralt. He published two articles: (1) "Arnau de Vilanova and the Pathology of Cognition," in *Corpo e anima, sensi interni e intelletto dai secoli XIII-XIV ai post-cartesiani e spinoziani*, ed. G.

Federici Vescovini, V. Sorge, and C. Vinti (Turnhout: Brepols, 2005), 119-38; and (2) "Chemical Medicine in the Medical Writings of Arnau de Vilanova," Arxiu de Textos Catalans Antics 23/24 (2004-2005), 239-64 (published separately as Actes de la II Trobada Internacional d'Estudis sobre Arnau de Vilanova). He also contributed an article, "La medicina i els metges a la baixa edat mitjana," to La Ciència en la Història dels Països Catalans, I: Dels Àrabs al Renaixement, ed. Joan Vernet and Ramon Parés (Barcelona: Institut d'Estudis Catalans, 2004), pp. 363-70. He delivered the annual McGovern Lecture in the History of Medicine at Green College, Oxford (England), "Medieval Surgery--One Could Have Done Worse," on 27 October 2005; and another invited lecture "An Ailment Not to be Treated": The Rationality of Pre-Modern Surgery," to the New York Academy of Medicine, New York City, NY, 29 November 2005. He also presented two conference papers: (1) "What Good Was Anatomy to a Medieval Surgeon?" to "From Natural Philosophy to Science: Medicine, Alchemy, Magic and the Study of Living Beings: 1200-1700," Nijmegen (Netherlands), 2 September 2005; and (2) "Surgery as Science," to "Blades and Blood: Surgery and Anatomy in the Middle Ages and Beyond," Fourth Annual Seminar on Medieval Science and Medicine, University of New Mexico, Albuquerque, NM, 18 November 2005. Email: mcvaugh@email.unc.edu

LOUIS A. PEREZ, JR. published the third updated edition of Cuba Between Reform and Revolution (New York: Oxford University Press, 2005). Continues to serve as "Envisioning Cuba" Series Editor at the University of North Carolina Press. He is the Editor of the journal Cuban Studies. Professional service includes membership on the Advisory Boards of: Encyclopedia Latina: History Culture, Society (Grolier, 2005); The Latin Americanist; Latin Americanist Research Resources Project; Cuba Research Forum, University of Nottingham, Nottingham, UK. He served on the American Historical Association, 2007 Program Committee and Peer Reviewer for 2005-2006 ACLS Fellowship Program. Email: perez@email.unc.edu

DONALD RALEIGH was the recipient of a John Simon Guggenheim Fellowship. He spent the 2005-06 academic year working on his oral history project, *Soviet Baby Boomers: A History of the Class of '67*. The leave enabled him to complete the interviewing phase of the project, to process the transcribed interviews, and to draft the first two chapters of what he expects to be an eight-chapter study, which he is targeting at a trade audience. In April, Indiana University Press published his *Russia's Sputnik Generation: Soviet Baby Boomers Talk about Their Lives*. Designed for classroom use, the volume comprises eight interviews that Raleigh translated, edited, and annotated. In addition, he published two articles in Russia, one in a journal issued by the Russian Academy of Sciences, *Dialogue with Time: Intellectual History Review*, the other in a regional journal, *Problems of Slavic Studies*. He spent a month conducting research in Russia, and made two week-long trips to Chisinau, Moldova, to consult with colleagues at Ion Creanga State Pedagogical University who are redesigning their university's undergraduate and graduate degrees in history to comply more with US and European models. During the year, he participated in the annual meetings of the American Association for the Advancement of Slavic Studies and of the Southern Conference on Slavic Studies, and continues to serve on the editorial boards of *Slavic Review*, the *Journal of Social History*, and *Russian Studies in History*, and as the American Historical Association's representative to the American Association for the Advancement of Slavic Studies. Email: djr@email.unc.edu

DONALD REID published several articles this year, including "French Singularity, the Resistance and the Vichy Syndrome: Lucie Aubrac to the Rescue," European History Quarterly 36 (April 2006): 200-220; "Dealing with Academic Conflicts in the Classroom: Teaching *I, Rigoberta Menchú* As a Case Study," Teaching History 31:1 (Spring 2006): 19-29; "Re-viewing *The Battle of Algiers* With Germaine Tillion," History Workshop Journal 60 (Autumn 2005): 93-115; and "Pursuing the Communist Syndrome: Opening the Black Book of the New Anti-Communism in France," International History Review 27 (June 2005): 295-318. Email: dreid1@email.unc.edu

JOHN E. SEMONCHE in May 2005 delivered three lectures that were videotaped as modules under the U.S. Department of Education Teaching American History Grant, Learn More - Teach More, administered by the North Carolina School of Science and Mathematics. The subjects were "The Debate Over the Constitution: Federalists vs. Antifederalists," "Secession from the Union, 1860-1861: The Causes and Rationale," and "Japanese Internment and its Aftermath." These lectures were made available to secondary school teachers and can be viewed at <http://www.dlt.ncssm.edu/lmtm>. On September 19, 2005, Semonche spoke on the history of Supreme Court appointments as part of a panel on the confirmation process held in the UNC School of Law in celebration of Constitution Day. In somewhat modified form, his comments appeared in the *News & Observer* under the headline "The Senate and the Nominees," on September 28, 2005. Semonche was also interviewed by Bloomberg Radio on the same subject on October 10, 2005. He is on leave this fall semester to complete a book on censorship. Email: semche@email.unc.edu

SARAH SHIELDS presented two papers this fall on her continuing research on northern Iraq, one at the University of Pennsylvania and one at the University of Michigan. She spoke at churches, schools, and public libraries in Raleigh, Greensboro, Graham, Barco, and Avon on the history of Iraq (sponsored by Carolina Speakers and the NC Humanities Council Speakers Bureau), participated in public panels about current Middle East issues in Chapel Hill, and spoke about nationalism, identity and the Middle East on NPR affiliate programs based in Boston, Chapel Hill and Atlanta. She was delighted to have the opportunity to speak at three of the Triangle Universities this year, UNC, Duke and NCSU. She was lucky enough to receive a Humanities Fellowship from the Provost's office to support research during the summer of 2005, a fellowship from the National Endowment for the Humanities, and a Fellowship to spend the 2006-2007 academic year at the National Humanities Center. Email: sshields@email.unc.edu

RICHARD TALBERT was surprised and pleased to see part of a map from his *Barrington Atlas of the Greek and Roman World* gain the elusive distinction of forming the cover page for the *Times Literary Supplement* on October 7, 2005. He himself had the distinction of being elected a Corresponding Member of the German Archaeological Institute (D.A.I.) on the proposal of the Kommission für Alte Geschichte und Epigraphik. With Mary Boatwright and Daniel Gargola (PhD/1988/Boren) he published *A Brief History of the Romans* (Oxford University Press, New York, 2006). In *Caesarodunum* 2005 he published “‘Ubique fines’: boundaries within the Roman empire,” and to *Althistorisch-Epigraphische Studien* 2005 (dedicated to Prof. Ekkehard Weber of Vienna) he contributed “Rome’s Marble Plan and Peutinger’s Map: continuity in cartographic design.” His discussion “A future for ancient history in the undergraduate curriculum? The case of the University of North Carolina” appeared in the *Occasional Papers* 2005 of the American Philological Association’s Committee on Ancient History. Three illustrated presentations by him – on the Dura Shield, the Marble Plan of Rome, and the Peutinger Map – form part of *The Map Book*, a magnificent volume edited by Peter Barber at the British Museum (2005). Talbert was honored by an invitation to Japan for a week in the fall as Dean’s Distinguished Visitor at Keio University, where he observed classes and lectured; he also conducted a seminar at the University of Tokyo. In the fall, too, he was co-organizer (with Richard Unger) and keynote speaker for the 35th Medieval Workshop at the University of British Columbia, Vancouver, Canada, on the theme “Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods”. In the spring he was co-organizer (with Kurt Raaflaub) and keynote speaker for a lecture series and conference at Brown University, Providence, RI, “Geography, Ethnography, and Perspectives of the World in Ancient Civilizations”. At the 2006 annual meeting of the American Philological Association in Montréal, Québec, Canada, he chaired the session “Figuring Roman emperors”, and delivered a paper to the Forum for Classics, Libraries, and Scholarly Communication. On the invitation of the Archaeological Institute of America, he was Manton lecturer in Houston, TX, and at the University of Texas, Austin. He represented UNC’s College of Arts and Sciences at the 2006 National Humanities Advocacy Day in Washington, DC. With Michael Maas, he was awarded \$122,848 to conduct a five-week National Endowment for the Humanities seminar for college and university faculty at the American Academy in Rome, Italy, in June-July 2006, entitled “Trajan’s Column: Narratives of War, Civilization and Commemoration in the Roman Empire”. He was also awarded \$389,883 over two years by the National Endowment for the Humanities (Preservation and Access Division) for the project “Pleiades: an Online Workspace for Ancient Geography” – on which see further the Ancient World Mapping Center report below. He has been invited to serve as Peer Reviewer for the European Science Foundation, and as organizer of the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography at the Newberry Library, Chicago. This 2007 series – devoted to the civilizations of classical antiquity and the ancient Near East – has the special good fortune to coincide with the opening of a major map exhibition at the nearby Field Museum of Natural History. Talbert continues as the *American Journal of Philology*’s associate editor for ancient history, as co-editor for the *Oxford Companion to World Exploration* (now due to appear in two volumes in 2007), and as co-editor of the UNC Press series *Studies in the History of Greece and Rome*. The year 2006 is an *annus mirabilis* for the series, with four new volumes due to appear. Last but far from least, a memorable experience of this academic year was the opportunity to view at the Palazzo Bricherasio, Turin, Italy, and to study with fellow-expert Kai Brodersen (Mannheim), the remarkable new ‘Artemidorus map’ drawn on papyrus and made public for the first time. Email: talbert@email.unc.edu

MICHAEL TSIN co-authored the second edition of the world history text *Worlds Together, Worlds Apart: A History of the Modern World from the Mongol Empire to the Present*, to be published by Norton in 2007. He participated in the Roundtable on “Historians of China as World History Authors” at the annual meeting of the Association for Asian Studies held in San Francisco, April 6-9, 2006, and presented a paper titled “Civic Culture and Urban Associations in Nineteenth- and Twentieth-Century China” at a conference on “Towards the Twentieth Century in Asia: Comparative Perspectives on Politics, Economy and Society in China and India” held at Duke University, May 19-22, 2005. He also served as chair and discussant for a panel on “Religion, Politics, and Nation-Building in Twentieth-Century China” at the annual meeting of the American Historical Association held in Philadelphia, January 5-8, 2006; and was an invited speaker at the 19th Annual Camden Conference on “China on the World Stage” held in Camden, Maine, February, 24-26, 2006, delivering a lecture on “China Transformed? Historical Perspectives on Chinese Society at the Dawn of a New Century.” Email: tsin@email.unc.edu

HARRY WATSON continues as Director the Center for the Study of the American South. This spring he completed fund raising for the restoration and expansion of a new headquarters for the Center, which is located at 410 E. Franklin Street, and will be known as the Love House and Hutchins Forum. Construction began in April, and the building should be complete in February 2007. With Professor Larry Griffin of Sociology and History, he also continues to co-edit *Southern Cultures*, the Center’s quarterly journal. A second, revised and expanded edition of his *Liberty and Power: The Politics of Jacksonian America* (1990) also appeared this spring. In December he was a featured speaker at the “Best of the State” conference at Asheville’s Grove Park Inn; in April he delivered the 2006 Gladys Coates University Lecture on the topic “William Richardson Davie and the People’s University: Ironies and Paradoxes.” Email: hwatson@email.unc.edu

BRETT WHALEN presented three papers: one, here at UNC for the Medieval Studies Brown-bag lunch series entitled “The Papacy and the Frontiers of the West on the Eve of the First Crusade” (1/25/06); two, a paper titled “Gods Will or Not? Bohemond’s Campaign against the Byzantine Empire (1105-1107)” at The Crusades: Medieval Worlds in Conflict, St. Louis University (2/18/06); and three, Brett was invited to deliver a commentary on a panel entitled “Power in Medieval Political Thought and Theology” at the Sewanee Medieval Colloquium, University of the South (4/7/06). He received two grants: a small research grant from the University Research Council (\$1000) that he will apply toward summer 2006 research in Paris and a course

development grant (\$3000) from the Christianity and Culture Minor. The grant will contribute toward the development of a new course on gender, politics and theology in the Middle Ages. He also directed a successfully defended senior honors thesis by Brad Phillis entitled "Sheperding Lions: Pastoral Care and the First Crusade". Email: bwhalen@email.unc.edu

The History Department honored Professors Stanley Chonacki and Richard Pfaff at a retirement party on May 11, 2006. The party took place at the Carolina Club and included the following remarks by Department chair Lloyd Kramer, who celebrated the long and distinguished careers of both colleagues.



Professor Stanley Chojnacki
Remarks at the Retirement Party in His Honor

By Lloyd Kramer
Chair, UNC History Department

It is a pleasure to recognize and express my appreciation to an outstanding colleague, Professor Stanley Chojnacki, who retired last year after a distinguished 38-year career as a teacher and scholar of Renaissance European History. We might have honored Stan earlier, but with his characteristic modesty and good sense he suggested that we wait until we could honor at least two retirements in one party. So we are celebrating his long career today. Stan received his Ph.D. at the University of California, Berkeley in 1968 and began his academic career as an assistant professor at Michigan State University. He taught at Michigan State until 1994, rising through the ranks to become a full professor. But in 1994 he came to Chapel Hill to join our History department as a professor of early modern European history, and he made excellent contributions to both our undergraduate and graduate programs for more than eleven years. His courses on the history of Western Civilization, the history of Renaissance-era Italy, and the history of women and marriage in the early modern era were all rigorous, popular, and highly successful classes.

Stan's historical research focuses on women, marriage, and gender relations in Renaissance Italy, with particular attention to the history of Venice. He was in fact one of the pathbreaking scholars in this field, and a number of his early articles on kinship and the family helped to shape the emerging work on Renaissance women's history in the 1970s and 1980s. He has published more than twenty important articles in leading journals such as the *Renaissance Quarterly*, the *American Historical Review*, the *Journal of Interdisciplinary History*, and the *Journal of Family History*. Stan has been a master at producing imaginative, carefully researched scholarly essays, but he also brought together many of his main research themes in a well-received book entitled *Women and Men in Renaissance Venice* (Johns Hopkins University Press, 2000). His innovative research has been supported by prestigious fellowships from the John Simon Guggenheim foundation, the National Endowment for the Humanities, the National Humanities Center, the American Council of Learned Societies, and the Institute for Advanced Study. He has also spoken widely at national and international conferences, and he remains an active, creative scholar even in his retirement. He has also continued to cultivate the pleasures of a fine Italian dinner as well as fine Italian wines. In short, Stan understands the arts of both good living and good scholarship.

On behalf of the faculty, staff and students in the History Department I want to thank Stan Chojnacki for his many of years of outstanding service to our department, our university, and the wider community of professional historians. We wish him well as he moves forward in the retirement phase of his energetic career and life. Thank you, Stan, for all you've done to make the UNC History Department a better place for historical scholarship, teaching, and collegial exchanges in Hamilton Hall.



Professor Richard W. Pfaff

Remarks at the Retirement Party in His Honor

By Lloyd Kramer
Chair, UNC History Department

Professor Richard Pfaff completed his final year of phased retirement this spring after a distinguished UNC career that has introduced generations of students to the complexities and pleasures of medieval English and European history. Dick completed his undergraduate education at Harvard and went on to study at Oxford with the support of a Rhodes Scholarship. He received a doctorate at Oxford and later studied theology before becoming an assistant professor in UNC's History Department in 1967. Rising quickly through the ranks, he was promoted to full professor in 1975. In addition to the Rhodes scholarship, his academic research has been supported with fellowships and grants from the National Endowment for the Humanities, the National Humanities Center, and the Royal Historical Society; and he has been awarded Kenan fellowships and a research fellowship at the Institute for the Arts and Humanities here at UNC. Among many other honors and visiting appointments, Dick received a Doctor of Divinity at Oxford in 1995.

His research and writing have focused on the history of medieval England, with particular attention to church liturgy. He has published important articles and several books, including *New Liturgical Feasts in Later Medieval England* (1970) and a collection of essays entitled *Liturgical Calendars, Saints, and Services in Medieval England* (1998). Dick has also written on the history of modern English scholarship in the fields of biblical and antiquarian studies, most notably in a major biography of a prominent modern scholar, which was entitled *Montague Rhodes James* (1980). He has often presented papers at academic conferences, lectured for UNC's Program for the Humanities and Human Values, and spoken at churches in North Carolina and around the United States. His many contributions to the field of medieval historical studies include more than 125 book reviews in American and European journals.

His international scholarly career, however, has never prevented him from participating actively in the life of our own University. Dick has served on virtually every kind of departmental and university committee, so it would be impossible to name all of them here. It should nevertheless be noted that he has served as a long-time member of the College's Medieval Studies Committee, as UNC's Institutional Representative for the Rhodes Scholarship Program (1976-89), as Chair of the University's Honorary Degrees and Special Awards Committee (1993-4), as a two-term member of the Executive Committee of the Faculty Council (1997-2003), and as Secretary of the Faculty (1984-89). During his term as Secretary of the Faculty, Dick crafted eloquent, brief biographies for the recipients of honorary degrees, and he regularly represented the faculty at important events such as Commencement and University Day.

Dick has also contributed exceptional service to the UNC library. Always a passionate advocate for the scholarly value and intellectual pleasures of a world-class library, Dick has served as chair of the Library's Administrative Board, as the History Department's liaison with the library, and as an active friend of the library in countless meetings with university administrators. Finally, I should note Dick's contributions to the UNC athletic program, which he carefully reviewed when he served as chair of the task force that evaluated the Department of Athletics for the University's SACS review in 1995.

In short, from the library to the locker room to the Rhodes Scholar program Dick Pfaff has been an exceptionally energetic and long-serving member of our faculty whose insights and rigorous academic standards will be missed by his colleagues in the history department, by his students and by many others throughout the University. We deeply appreciate his outstanding service to UNC-Chapel Hill, and we know that he will remain a busy scholar and friend as he enters this next phase of his active life and career. Thank you, Dick, for all that you have done during your 39 eventful years in Chapel Hill!

DEPARTMENT MEMBERS CELEBRATE THE 2005-06 ACADEMIC YEAR

THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF



Yasmin Saikia &
Brett Whalen



Christopher Browning



Terence McIntosh &
Emerti Professor Sam Baron



Chad Bryant



Rosalie Radcliffe &
Richard Soloway

THE ANNUAL END-OF-THE YEAR PARTY



William Ferris, Pam Fesmire
& Patrick Brock



Aidan Smith &
Philipp Stelzel



Lloyd Kramer, faculty &
graduate students



Julia Osman &
Eric Steinhart



Melissa Bullard &
John Semonche

EMERITI FACULTY

LAWRENCE KESSLER led a UNC Alumni Tour to Southeast Asia in January-February (the best time in terms of weather, although it was still very hot and humid). The two-week tour visited Thailand's ancient capital of Ayutthaya (14th-18th centuries) and modern Bangkok (capital since the 18th century); Siem Reap in Cambodia, site of the famous Angkor complex of temples dating to the 12th century but also of one of the infamous "Killing Fields" during the Khmer Rouge regime in the 1970s; and Hanoi and Ho Chi Minh City (formerly Saigon) in Vietnam, witnessing the tremendous economic growth in the country that began in the 1980s when its communist leaders decided to employ capitalist methods and open up to the West. Last fall, Kessler led two workshops on Chinese history in Chapel Hill and Wilmington for secondary school teachers.

GERHARD L. WEINBERG published a new book in 2004-05, *Visions of Victory: The Hopes of Eight World War II Leaders* and new editions of two other books, *A World at Arms: A Global History of World War II* and *Hitler's Foreign Policy 1933-1938: The Road to World War II*. This year there are no books to report. Three papers presented at earlier conferences have now appeared: "Who Won World War II and How?" in Steven Weingartner (ed.), *From Total War to Total Victory: How the War Was (Really) Won*, pp. 61-77; "A Commentary on 'Gray Zones' in Raul Hilberg's Work," in Jonathan Petropoulos and John K. Roth (eds.), *Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath*, pp. 70-80; and "Total War: The Global Dimensions of Conflict" in Roger Chickering et. al. (eds.), *A World at Total War: Global Conflict and the Politics of Destruction, 1937-1945*, pp. 19-31. A current project is a planned book entitled *The World War II Chronicle*.

At the celebration of the 50th anniversary of the European Section of the Southern Historical Association Dr. Weinberg offered his thoughts on the status of European history fifty years hence (anyone interested can learn what is in store for Europeanists from the Section's website). Presentations at conferences in Israel and Poland will eventually appear in print. He continues to lecture for the Naval War College and its extension program as well as the West Point summer seminar on military history, Northwestern University's summer seminar on the Holocaust and Jewish Civilization, and the US Holocaust Memorial Museum's Mandel program for teachers. Since the Congress extended the Nazi War Crimes Disclosure and Imperial Japanese Records Law for two years, his duties as chair of the Historical Advisory Panel of the Interagency Working Group that implements the law also continues. Lectures at Dartmouth, Auburn University at Montgomery, Hampden-Sydney College, Middle Tennessee State University, and for this University's speakers program help to keep him, if not the audiences, awake.

Email: gweinber@email.unc.edu

ALUMNI NEWS

G. MATTHEW ADKINS (PhD/2002/Smith) taught early modern European history as visiting assistant professor at Miami University of Ohio during the academic year 2005-2006. He accepted a position as assistant professor of French history and history of science at Mississippi State University; however he is also exploring non-academic career opportunities. He published a review in *H-France* and presented conference papers at Cambridge University in the United Kingdom and at the University of Illinois. He continues revision of his book manuscript, *The Politics of the Disillusioned: Science and Liberal Consciousness in the French Enlightenment*, which he hopes will be published sometime before his death. Email: adkinsgm@muohio.edu

STEPHEN M. APPELL (MA/1969/Pulley) continues in his retirement job as Assistant Director/Complaint Investigator at the Equity and Diversity Resource Center, University of Wisconsin-Madison where he is responsible for investigations of discrimination filed by any of the nearly 60,000 students and staff at the University as well as anyone who comes wandering on to the campus. In May 2005 he went on a week-long bus tour of Wisconsin as part of the Wisconsin Idea Seminar. He learned several things: there is a lot of north in Wisconsin; don't stand near the business end of a cow; and, Howard Fuller (now at Marquette) isn't all the fond of being reminded of the old days in Durham. Email: SAppell@vc.wisc.edu

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) completed his Ph.D. in May 2005 and recently won the annual R.D.W. Connor Award given by the Historical Society of North Carolina for the best article appearing in the *North Carolina Historical Review*. His colloquy with educator Bill Ayers on activism and education will appear in the forthcoming *Teach Freedom: The African American Tradition of Education for Liberation*. He currently runs the Sunflower County Freedom Project in Mississippi, but he soon will be leaving to chair a campaign to build a national public service academy modeled on the military academies. He needs your help! Email: chrismyersasch@gmail.com

TED AUTHOLZ (MA/1972/Cecil) was promoted to First Vice President – Investments at UBS Financial Services. Ted also achieved the “President’s Club” recognition level, reserved for the top ten percent of UBS Financial Advisors. Ted recently completed his sixth year at UBS. Email: Theodore.Altholz@UBS.com

R. GLEN AYERS (MA/1971/Douglas) is practicing law in San Antonio, Texas. The State Bar of Texas will publish the *State Bar Desk Book on Bankruptcy* this fall; he is the general editor and a contributor. During the past year he has spoken and written extensively on various topics related to the recent amendments to the Bankruptcy Code. Email gayers@langleybanack.com

BRUCE E. BAKER (PhD/2003/Hall) completed his second year as lecturer in United States history at Royal Holloway, University of London, after surviving (and even enjoying) a "spring" term at the University of Wisconsin-Superior in 2004. Last fall, he presented papers to seminars at the University of Reading and at Cambridge University and the annual meeting of the Association of British American Nineteenth Century Historians as well as presenting a paper on an 1880s labor organizer at the Southern Historical Association meeting in Atlanta. The manuscript for his first book, *What Reconstruction Meant: Social Memory of Reconstruction in South Carolina, 1890-1957*, is in the hands of the University of Virginia Press, and he is now at work on a book on lynching in the Carolinas. On that topic, “Lynch Law Reversed: The Rape of Lula Sherman, the Lynching of Manse Waldrop, and the Debate Over Lynching in the 1880s” appeared in the September 2005 issue of *American Nineteenth Century History*. In a strange twist of publishing synchronicity, all four of the encyclopedias to which he has contributed items since 1995 (on North Carolina, South Carolina, Reconstruction, and southern writers) are to see the light of day this year. Living right next to Windsor Great Park, Baker is developing a fascination with watching polo that is completely at odds with his interests in labor history. As Bill Monroe sang, "Y'all come" -- and bring grits. Email: bruce.baker@rhul.ac.uk

LANCE BETROS (MA/1986/PhD/1988/Higginbotham) became the head of the Department of History at the US Military Academy, West Point, NY, on 1 July 2005. He remains on active duty as a colonel in the US Army. Email: lance.betros@usma.edu

MATTHEW S.R. BEWIG (MA/1986/Barney) is a doctoral candidate in U.S. history at the University of Florida. His dissertation project is a social historical study of the landmark Supreme Court case of *Lochner v. New York*. He has recently published an article in the *New York University Journal of Law & Liberty*, as well as reviews in *Ohio Valley History* and the *Law and Politics Book Review*. He has seven articles in the forthcoming *Encyclopedia of US Labor and Working Class History*, edited by Eric Arnesen and published by Routledge, and a forthcoming review in *International Labor and Working Class History*. For the past year, he was President of the History Graduate Society at the University of Florida. Email: mbewig@history.ufl.edu

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil) is the Ruth Davis Horton Professor of History at Wingate University. In November 2005, he had the pleasure in Atlanta of honoring one of the founding fathers of the European History Section of the SHA with a paper entitled “Enno Kraehe: Metternich, Microhistory, and Milchrahmstrudel.” Email: billinrg@wingate.edu

KENT BLASER (PhD/1977/Ryan) teaches history at Wayne State College. He was elected to a three year term on the board of the Nebraska Humanities Council in fall 2005, has begun work on a history of Wayne State College for its upcoming 100 year anniversary, and is fondly anticipating retiring in the near future. Email: keblase1@wsc.edu

H. TYLER BLETHEN (MA/1969/Baxter/PhD/1972/Baxter) received the 2005 Appalachian Writers Association Book of the Year in Nonfiction award and the 2005 Western North Carolina Historical Association's Thomas Wolfe Literary Award for his book *High Mountains Rising: Appalachia in Time and Place* (University of Illinois Press, 2004). Email: blethen@wcu.edu

MICHELE ANDREA BOWEN-BROWN (MA/1994/McNeil) has just completed her third novel, *Holy Ghost Corner* (Time Warner Book Group, September 2006). She is a full-time author and has also written *Church Folk* (Time Warner Book Group, 2001) and *Second Sunday* (Time Warner Book Group, 2003). Both books have made the number one spot on the *Essence Magazine's Bestseller's List*. Her novels are funny tales of life and culture in the twentieth and twenty-first century African American Church. She lives in Durham, NC with her husband, Harold R. Brown and their three daughters, Laura (18, who will be a freshman at Hampton University, Fall 2006), Sydney (10), and Janina (8). She is an active member of St. Joseph's AME Church in Durham, and a soloist in the Inspirational Singers Choir. She is currently writing her fourth novel and working on an anthology with two other authors. Email: mabbrown6@hotmail.com
Website: www.micheleandreaowen.com

JÜRGEN BUCHENAU (MA/1988/Tulchin/PhD/1993/Joseph) is Associate Professor of History and Director of Latin American Studies at UNC Charlotte. His research interests are the international history of Mexico with particular emphasis on the study of political culture, national identity, and immigration. The past year witnessed the publication of his edited volume of foreign writing on Mexico, *Mexico OtherWise: Modern Mexico in the Eyes of Foreign Observers* (Albuquerque: University of New Mexico Press, 2005) as well as a chapter entitled "Blonde and Blue-Eyed in Mexico City" in Nancy Reagin, Molly O'Donnell, and Renate Bridenthal, *The Heimat Abroad: The Boundaries of Germanness* (University of Michigan Press, 2005). He finished up a term on the Executive Council of the Southern Historical Association as the representative of the Latin American and Caribbean Section. Jürgen is currently serving as co-editor of the *SECOLAS Annals* as well as a Contributing Editor to the *Handbook of Latin American Studies* and on the editorial board of the *Journal of Urban History*. He can be reached at jbuchena@email.uncc.edu.

HEIKE BUNGERT (MA/1990/Weinberg) in the fall of 2005 taught North American History and Migration History at the International University Bremen and is back to teaching at the University of Bremen. She published an article on the representation of history in movies about Geronimo in the German-language journal *Zeitschrift fuer Anglistik und Amerikanistik* and gave a paper in the Wittenberg conference "The Merits of Memory". She continues to work on ethnicity formation among German Americans and is starting on a new project comparing university reforms in the United States and Germany in the 1950s to 1970s. In September 2005, she received a five-year Heisenberg grant by the German Research Foundation (DFG). She was elected to the Board of Directors of the German Association for American Studies and an Advisory Board member of H-GAGCS. Email: heike.bungert@uni-koeln.de

GAVIN JAMES CAMPBELL (MA/1994/Mathews/PhD/1999/Mathews and John Kasson) hasn't done much of interest in the last year, but he puts this notice in the newsletter and wastes trees in hopes that former colleagues will stay in touch. He published two papers in the last year: "'Buried Alive in the Blues': Janis Joplin and the Souls of White Folk," in *How Far is America From Here: Selected Proceedings of the First World Congress of the International American Studies Association*, and "'A Music Characteristic of Our Racial Psychology': John Powell and the Challenge of American Music, 1900-1925," in the March 2006 issue of *Doshisha American Studies*, as well as reviews in *Journal of Southern History*, *American Historical Review*, *Journal of Popular Music Studies*, *Journal of American History*, and *Register of the Kentucky Historical Society*. He also presented "Studying About That Good Old Way: Country Music and the Southern Past," at the Organization of American Historians in 2006, and in 2005 a keynote address at the Regional American Studies Seminar in Gyeongju, South Korea, as well as talks at Keimyung University and Kyungpook National University in Daegu, which were sponsored by the generous support of the US embassy in Seoul and by the American Studies Association of Korea. He taught courses on Southern women, American movies, the imagined South, and African American history. He also became associate dean in the Graduate School of American Studies, and in that capacity has completed arrangements to begin in April 2007 a student exchange program between Doshisha University's Graduate School of American Studies and UNC-CH's College of Arts and Sciences. He can be reached by email at gcampbel@mail.doshisha.ac.jp

WALTER E. CAMPBELL (PhD/1991/Hall-Lotchin) recently completed a three-year span as Historian for the Duke University Medical Center. The center will publish his book, *Foundations for Excellence: 75 Years of Duke Medicine*, in summer 2006. He was also the guest speaker at a joint meeting of the UNC Bullitt History of Medicine Club and the Duke Trent History of Medicine Society, presenting a paper titled "'Whatever Duke Has, North Carolina Must Have': Psychiatry in North Carolina, 1930-1953." Currently, he is executive producer of a documentary being produced by Memory Lane Productions, Inc., in collaboration with the Center for the Study of the American South at UNC-Chapel Hill, on Horace Carter, a graduate of UNC's school of journalism, who won a Pulitzer Prize in 1953 for his anti-Klan editorials. Email: cmpbll@acpub.duke.edu

KATHERINE D. CANN (MA/1970/Pulley) has been appointed interim chair of the Department of Social Sciences at Spartanburg Methodist College. She has received an NEH grant to participate in a workshop on “Rutherford B. Hayes and the Gilded Age” sponsored by the Rutherford Hayes Presidential Center in Fremont, Ohio. Her current research is a history of Spartanburg Methodist College. Email: cannkd@smcsc.edu

MARVIN L. CANN (PhD/1967/Tindall) retired from the history faculty of Lander University in May 2005. He currently teaches as an adjunct faculty member at Spartanburg Methodist College and offers a graduate course on South Carolina history at Converse College. He also finds great satisfaction as a volunteer Guardian ad Litem in the Spartanburg County Family Court System. Email: cannm@bellsouth.net

STEVEN A. CHANNING (PhD/1968/Joel Williamson) continues his work as a documentary film writer and producer, through his company Video Dialog Inc. in Durham, NC. His most recent broadcast was *February One: The Story of the Greensboro Four*, which aired nationally on PBS in 2004-5 and is being distributed through California Newsreel. He is completing a new film on the history of the pioneering 1960’s antipoverty program The North Carolina Fund, and enjoying working with historians Jim Leloudis and Bob Korstad who are featured in the film. Steve is currently developing a film called *Down Home*, on the history of Jewish life in North Carolina; also in production is a documentary on the history of Durham, which will focus on race but not on lacrosse! He has been involved in creating a nonprofit called the Southern Documentary Fund to help sponsor and encourage filmmaking about North Carolina and the South. Those interested can check this out at www.southerndocumentaryfund.org Email: schanning@nc.rr.com

EVERLYN M. CHERPAK (PhD/1973/Bierck) published “Timothy Murphy’s Civil War: The Letters of a Bounty Soldier and Sailor, 1864-1865” in *Southern Studies: An Interdisciplinary Journal of the South* Spring/Summer 2006 and a manuscript register of the papers of Dr. Andrew E. Gibson, who held the Emory Land Chair of Maritime Affairs at the Naval War College. She presented a paper entitled “Women Travelers to Brazil, 1835-1890: A Paradise Imagined” at the Nineteenth Century Studies Association Conference in March. Lectures on the WAVES in World War II Oral History Project were given at Laurelmead in Providence, RI in February and at the Hampton Roads Naval Museum, Norfolk, VA in March. In January, she was named co-chair of the Women’s Studies Interest Group of the Academic and College Research Libraries of New England. Email: evelyn.cherpak@nwc.navy.mil

BARRY CLENDENIN (PhD/1975/Baxter) is Deputy Associate Director for Health at the Office of Management and Budget (OMB) in Washington, D.C. He has worked in that capacity since 1994 and has been at OMB since 1977. Email: BarryC2@verizon.net and Barry_T._Clendenin@omb.eop.gov

MARK CLODFELTER (PhD/1987/Leutze) taught courses on military strategy, the Vietnam War, and air power at the National War College, plus he served on two faculty search committees and the College’s curriculum committee. In May 2005, he led a group of students on a field studies trip to Vietnam and Thailand. During the 2005-2006 academic year, he prepared another group of students for a similar visit. He spoke on “American Air Power from Vietnam to Iraqi Freedom” at West Point’s summer military history seminar series in June, 2005. His book review of *To Destroy a City: Strategic Bombing and its Human Consequences in World War II* appeared in the Spring 2006 issue of the *Journal of Cold War Studies*, and his article, “Air Power vs. Asymmetric Enemies: A Framework for Evaluating Effectiveness,” appeared in the Spring 2006 French edition of *Air and Space Power Journal*. In March 2006, he was interviewed by Fox News and the Voice of America on the topic, “civil wars.” In April 2006, the University of Nebraska Press published a paperback edition of his book, *The Limits of Air Power: The American Bombing of North Vietnam*. Mark can be reached via email at clodfelterm@ndu.edu, and will eagerly support Roy Williams and the basketball Heels in the 2006-2007 season.

JOHN W. COON (MA/1968/Patton) interrupted his 2004 retirement from the Social Security Administration to serve as a SSA Public Affairs Specialist from July through December 2005. He coordinated SSA public information in North Alabama related to the new Medicare prescription drug program. He continues as a Rotarian, as an American Red Cross volunteer, as a book reviewer for the *Decatur (Alabama) Daily* newspaper, and as an active United Methodist. Email: JJCOON31@aol.com

JON GREGORY CRAWFORD (PhD/1975/Baxter) is Director of International Education at Roanoke College in Salem, Virginia and senior lecturer in the Department of History. In 2005 he published his second book in the Irish Legal History Series, *A Star Chamber Court in Ireland: the court of castle chamber, 1571-1641* (Dublin: Four Courts Press). This is the first book-length study of the court and incorporates the entry book of orders and decrees and other sources in an appendix of legal records. In October 2005, he was awarded a Fulbright Fellowship for International Education Administrators and took part in a seminar in Germany lasting three weeks. The seminar traveled from Berlin into Poland, Erfurt, Wiesbaden, Heidelberg and Mainz. He is also the Associate Book Review editor of the *Sixteenth Century Journal* and has published numerous reviews in that journal. Email: Crawford@roanoke.edu

MIRIAM WATSON CUNDIFF (MA/1988/Reid) received a Certificate in Translation from the Translation and Interpretation Program at Georgia State University in May 2005. She was also named the French student of the year for 2005. Miriam (Mimi) is currently self-employed as a freelance translator, translating documents from French to English. She is married to Richard

Cundiff and is the mother of two children.

CHRIS DALY (MA/1982/Fink) is teaching journalism and the history of journalism at Boston University. The University of Massachusetts Press will publish his forthcoming book, *Covering America: A Narrative History of U.S. Journalism, 1704-2004* sometime next year. He presented a paper in March at the New York regional conference of the American Journalism Historians Association on a theory of periodization. Email: cdaly@bu.edu

W. CALVIN DICKINSON (PhD/1967/Baxter) is retired from teaching British history at Tennessee Technological University; now he is employed full-time writing history. His three books last academic year were Rural Life and Culture of the Upper Cumberland, University of Kentucky Press; Tennessee: "State of the Nation", Thomson; E is for Elvis, Rutledge Hill Press. Email: cdickinson@tntech.edu

BILL DOLBEE (MA/1983/Hunt) is Dean of Faculty and Assistant Head of School at Lake Forest Academy, a college preparatory school just north of Chicago. He continues to coach football and teaches one section of Advanced Placement U.S. History. He is looking forward to traveling to Boulder, Colorado in July to participate in *Great Plains: America's Crossroads*, a summer seminar for teachers sponsored by the Gilder Lehrman Institute. His son Sam is an undergraduate at UNC. Email: bdolbee@lfanet.org

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) is happily retired and has moved from New Orleans to Auburn, Alabama, where he serves on the advisory boards of the Auburn University library, the Jules Collins Smith Museum of Art, and the Alabama Historical Association. In February 2006 he inaugurated the Auburn University Sesquicentennial Lecture Series with a talk on "Auburn in the Civil War Era." Email: draughon@cox.net

WAYNE DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published "Ritual, Community and War: Local Flag Presentation Ceremonies and Disunity in the Early Confederacy," in the *Journal of Social History* 38 (2006): 1105-22. He also received a fellowship from the Virginia Foundation for the Humanities which will enable him to spend winter and spring 2007 in Charlottesville writing the first few chapters of a book on Nat Turner and the Southampton Insurrection—a project that is supported by recently received research grants from the Virginia Historical Society, the North Caroliniana Society, and the Taft Memorial Fund at the University of Cincinnati where Durrill teaches. Email: durrillwk@email.uc.edu

SUSAN BEAM EGGERS (MA/1990/Brooks) has published "Reinventing the Enemy: The Villains of Glinka's Opera *Ivan Susanin* on the Soviet Stage," in *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*, edited by Kevin M. F. Platt and David Brandenberger, The University of Wisconsin Press, 2006. This spring she tutored high school homeschoolers in world history enrichment classes. She is the co-founder of Hickory Forge, a company which makes handcrafted wrought iron furniture and accessories. Email: eggersds@juno.com

CHRISTOPHER ENDY (MA/1996/Hunt/PhD/2000/Hunt) teaches U.S. international relations history at California State University, Los Angeles, where he received tenure in August 2005. Bidding adieu to the study of American tourism in France, he has begun research on a new book examining how the global expansion of American business, from the late nineteenth century through the 1970s, provoked debates over moral relativism and corporate responsibility. He serves as a Coordinating Editor at the interdisciplinary journal, *Annals of Tourism Research*, and is a member of the Gilbert Chinard Prize Committee for the Society for French Historical Studies. He published reviews in the *Journal of American History*, the *American Historical Review*, and *H-France*. He lives in Long Beach with Cora Granata, who patiently corrects his novice German grammar. Email: cendy@calstatela.edu

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work at the Institute for the History of Medicine at the Humboldt University in Berlin and at the Max-Planck-Institute for Psychiatry in Munich. He continues work on a multi-volume edition of the works of the German psychiatrist Emil Kraepelin and will see volume 6 published this year under the title "Kraepelin in Munich, 1903-1914". He also published articles on "The Economy of Clinical Inscription: On Diagnostic and Nosological Writing-Practices" in Cornelius Borck's and Armin Schdfer's "Psychographs" and on "The Directions of Psychiatric Research" in the journal *History of Psychiatry*. He presented two papers, one on "Academic Psychiatry in Germany" at the Anglo-Dutch Wellcome Symposium in Utrecht, Holland, and another on "Forensic Psychiatry in Germany" at a workshop in Edinburgh. He also translated Ian Hacking's article "Canguilhem Amid the Cyborgs" into German for a collection of essays on "Ma_ und Eigensinn: Studien im Anschlu_ an Georges Canguilhem". Finally, he taught two graduate seminars, one on Ernst Gombrich and another on Richard Rorty. Email address: eric.engstrom@charite.de

ROSEMARY N. ESTES (PhD/2005/Higginbotham) finally finished her study of Charleston's Sons of Liberty. Having identified carpenter Daniel Cannon as leader of that group, she has begun a biography of that worthy Revolutionary artisan. Now retired, she continues part-time work at the Museum of Early Southern Decorative Arts in Winston-Salem.

GARY R. FREEZE (MA/PhD/Tindall). Is Professor of history and coordinator of the American Studies curriculum, Catawba College. He published a civic narrative, *She Is Not Yet Finished: A History of Newton, North Carolina*, to commemorate the

city's sesquicentennial. Excerpts of the research were the basis for a musical, "The Heart of Catawba," performed during the community's celebration. He contributed "Traditional Agrarian Discourse" to *We The People: Conversations on Identity, Culture, and History in North Carolina*, the program for a North Carolina Humanities Council conference in Chapel Hill. He was writer and narrator of a televised series on Rowan County history for the local public-access cable channel and served as chair of the trustees of the Rowan County Public Library. Completed third consecutive year as chair of the Catawba College Faculty Senate and was reelected to a fourth term. He was chosen Teacher of the Year by Catawba students for the fifth time since 1995. He also provided Civil War commentary for a nationwide Lippard family reunion; the family spent a weekend retracing the steps of ancestors during the Maryland campaign of 1862, culminating at the Dunker Church at Antietam, where Freeze's great-great grandfather was shot in the hip.

JERRY GERSHENHORN (PhD/2000/Leloudis) was promoted to associate professor, with tenure, at North Carolina Central University (NCCU). In April, he discussed his book *Melville J. Herskovits and the Racial Politics of Knowledge*, as a panelist during the David W. Bishop Lecture Series at NCCU. In February, he delivered a lecture called "'Can't Get the Money': The Marginalization of African Studies Programs at Black Colleges, 1942-1960" as part of NCCU's Black History Month program. In October, he read a paper entitled "Earlie Thorpe and the Struggle for Black History" at the annual conference of the Association for the Study of African American Life and History, in Buffalo, New York. He also served on a panel called "Reflections On a Teacher, Scholar and Community Advocate," at the 14th Annual Earlie E. Thorpe Lecture Series at Historic Stagville, a North Carolina state historic site in Durham, in October. "Double V in North Carolina: The *Carolina Times* and the Struggle for Racial Equality During World War II" will be published this October in *Journalism History*.
Email: jgershen@nccu.edu

CORA GRANATA (PhD/2001/Jaraus) is Assistant Professor of post-1945 Central European History at California State University, Fullerton, where she is also Director of European Studies and Associate Director of the Center for Oral and Public History. She published an article in the *German Studies Review* and is co-editing a forthcoming book, *The Human Tradition in Modern Europe* (Rowman and Littlefield). She presented papers at the International Council for Central and East European Studies (Berlin, July 2005) and the Southern California German Studies Workshop (USC, November 2005). She also served as a panel commentator for the Berkshire Conference on the History of Women (Claremont, June 2005) and chaired a panel at the German Studies Association Annual Meeting (Milwaukee, October 2005). She lives in Long Beach with Chris Endy. In her spare time, she teaches German to a very slow student. Email: cgranata@fullerton.edu

CINDY HAHAMOVITCH (MA/1986/Nelson/PhD/1992/Fink) is Associate Professor and Director of Graduate Studies in History at The College of William & Mary. She served on the Editorial Committee for /Labor: Working Class History of the Americas, /on the George Pozzetta Prize Committee, and as webmaster for the Labor and Working Class History Association. She presented papers at the European Social Science History Conference in Amsterdam and at a conference called "Middle Passages: The Oceanic Voyage as Social Process," in Perth, Australia. She also spoke at two Capitol hill symposia on guestworker programs, and published a review in the *American Historical Review*. Email: cxhaha@wm.edu

TOM HANCHETT (PhD/1993/Lotchin) had a banner year as staff historian at the Levine Museum of the New South (www.museumofthenewsouth.org) in Charlotte. His exhibit on the roots of Brown v Board of Education, "COURAGE: The Carolina Story That Changed America," was named best in the U.S. by the American Association of Museums and won the top awards from AASLH and the South East Museums Conference. The U.S. Consulate in South Africa brought material from COURAGE to the Apartheid Museum in Johannesburg and helped arrange for Tom and his family to visit. In January, Tom and colleagues met First Lady Laura Bush at the White House when the Levine Museum was honored as one of America's outstanding museums in community engagement. Tom also curated "PURSES, PLATFORMS AND POWER: Women Changing Charlotte in the 1970s," the first community-wide study of the impact of the women's movement in that pivotal decade, and "JOHN NOLEN: NEIGHBORHOOD-MAKER," a traveling exhibit on suburban planning history. He gave papers at the Southern Foodways Alliance and American Association of Museums annual conferences, and published "Harry Golden: Food, Race and Laughter" in SOUTHERN CULTURES. Email: Hanchett@mindspring.com

ROBERT M. HATHAWAY (PhD/1976/Wells) continues as director of the Asia Program at the Woodrow Wilson International Center for Scholars in Washington, DC. During the past year, he has published articles in [Arms Control Today](#), [DefenseNews](#), and [Education Scenario International](#) (Pakistan). Recent edited Wilson Center reports include [George W. Bush and East Asia: A First Term Assessment](#) and [Education Reform in Pakistan](#). He spoke at conferences in India, Japan, and Australia, and gave invited presentations in Philadelphia and at the Naval War College. He was especially gratified to be asked to speak on Asia's rising powers to a large group of UNC students in Chapel Hill this spring. His current research focuses on US-India-Pakistan relations, US-China relations, and the Korean peninsula. Email: Robert.Hathaway@wilsoncenter.org

ELIZABETH HEMENWAY (PhD/1999/Raleigh) spent the 2005-2006 academic year on leave from her position at Xavier University of Louisiana to complete a book entitled "Family, Change, and Continuity: Constructing Narratives of Revolution in Russia, 1905-1930." She was supported by a research grant from the National Endowment for the Humanities. She also saw an essay "Mothers of Communists: Women Revolutionaries and the Construction of a Soviet Identity" published in the collection *Gender and National Identity in Twentieth-Century Russian Culture* (Northern Illinois University Press, 2006). She has been

active in the Association for Women in Slavic Studies, until recently serving as editor of the group's newsletter, *Women East-West*. When her home and workplace were flooded after Hurricane Katrina, she relocated to the Boston suburbs and was welcomed into the scholarly community at the Radcliffe Institute, where she has slowly regathered her work. She returns to New Orleans in July 2006 and will resume teaching at Xavier in January 2007. Email: bhemenwa@gmail.com

ELIZABETH HORST (MA/1994/Jarusch) remains a Foreign Service Officer, currently serving in as the Political/Economic Section Chief in Dushanbe, Tajikistan. She covers infrastructure and energy development, democracy and civil society issues, NGO activities and the gamut of unpredictable events in a post-Soviet country. Her next assignment will be in Moscow starting Summer 2007. Email: horstek@state.gov

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach at Oklahoma Baptist University. She wrote the section on the American Revolution and co-authored the section on the War of 1812 in [The Greenwood Library of American War Reporting](#), published by Greenwood Press. She wrote a review of Robert Martin's [The Free And Open Press: The Founding of American Democratic Press Liberty, 1640-1800](#) for the JHISTORY list-serv. She continues to grade US History Advanced Placement Exams in June and to serve as the secretary for the American Journalism Historians Association. Email: carol.humphrey@okbu.edu

JEFF JONES (MA/1992/Raleigh/PhD/2000/Raleigh) is teaching Russian/Soviet and World history at the University of North Carolina at Greensboro, where he was nominated for a teaching award last semester. He published an article, "Every family has its freaks': Perceptions of Collaboration in Occupied Soviet Russia, 1943-1948," in the Winter 2005 edition of *Slavic Review*. He was a discussant for a panel, "Growing up 'Soviet': Childhood and Youth in the USSR During and After WWII," at the national American Association for the Advancement of Slavic Studies in Salt Lake City in December. And he presented a paper, "National Identity & 'Family Rhetoric' in the 'Reconstruction' of Soviet Russia, 1943-1948," at the regional Southern Slavic Conference in Columbia, SC, in March. He has also completed a manuscript entitled "*In my opinion this is all a fraud!*" *Everyday Life and the "Reconstruction" of Soviet Russia*, which hopefully will be forthcoming soon. His daughter Lena starts at UNC-G as a freshman in the fall, and his daughter Ellie turned four in April. Email: jwjones@uncg.edu

LU ANN JONES (MA/1983/PhD/1996/Hall) published "'Work Was My Pleasure': An Oral History of Nellie Stancil Langley" in [Work, Family, and Faith: Rural Southern Women in the Twentieth Century](#), ed. by Melissa Walker and Rebecca Sharpless (Columbia: University of Missouri Press, 2006). She received a summer grant from the Humanities Institute at the University of South Florida and a Smithsonian Institution Senior Postdoctoral Fellowship. Email: lajones@cas.usf.edu

CLAIRE KIRCH (MA/1991/Harris) is the Midwest Correspondent for [Publishers Weekly](#), a leading book publishing industry trade magazine based in New York. As such, Kirch has been interviewed this past year in regional and national media -- including Minn. Public Radio and the Associated Press -- about issues facing the book publishing industry, both on a regional, as well as a national level. Kirch also led a grassroots campaign this spring to select a poet laureate for the city of Duluth, Minn., in response to Governor Tim Pawlenty's veto of a bill naming a poet laureate for the state, because he feared it would lead to calls to name a state mime or a state potter. This effort was covered by regional and national media, and Kirch was quoted in the St. Paul Pioneer Press, USA Today, and other print media. Email: clairekirch@aol.com

ANDY KIRKENDALL (MA/1991/PhD/1996/Chasteen) teaches the history of Latin America and US-Latin American relations at Texas A&M University in College Station. He finished a draft of his book on Paulo Freire and the politics of mass literacy campaigns during the Cold War and presented a paper on the topic at UNESCO's 60th-anniversary conference in November in Paris. He also presented a paper related to a book he is writing on the US and democracy in Latin America at the meeting of the Society for Historians of American Foreign Relations in College Park, Maryland. He is an associate editor of the second edition of the [Encyclopedia of Latin American History and Culture](#). E-mail: andykirk@tamu.edu

LESTER C. LAMON (PhD/1971/Tindall) is retiring after 35 years as Professor of History at Indiana University South Bend. His publishing and teaching career was interrupted by 20 years of administrative service as Dean of the College of Liberal Arts and Sciences, Vice Chancellor for Academic Affairs, and Interim Chancellor. Since returning to the classroom in 2000, he has directed 6 masters theses, made presentations at the AHA and SHA, and founded and directed the Civil Rights Heritage Center. He will be Visiting Professor at the University of Ulster, Northern Ireland in the Fall 2006 before retiring full time. Email: llamon@iusb.edu

KAREN TRAHAN LEATHEM (MA/1983/Fink/PhD1994/Hall and Williamson) is a historian at the Louisiana State Museum in New Orleans and has been preoccupied with the well-being of New Orleans since August 29. She urges all UNC history alumni and faculty to do what they can to aid in New Orleans's recovery. During the past year and a half, she worked on two major exhibitions, *Grounds for Greatness: Louisiana and the Nation* and *The Louisiana Experience: Discovering the Soul of America*, which opened on February 1 at the new Louisiana State Museum-Baton Rouge. Last fall, the University of Georgia Press published *The American South in the Twentieth Century*, a volume of essays she coedited with her former colleagues at the Atlanta History Center. Email: kleathem@crt.state.la.us

JERE H. LINK (MA/1985/Pletsch/PhD/1988/Jarausch) still teaches European history at The Westminster Schools (since 1992). After stepping down as department chair last year, Link is still involved in the funded Guest Speaker Series that invites historians to explain to high schoolers their research findings (this year's speaker was Deborah Lipstadt). In addition to teaching the gamut of European history, Link undertook to teach German Honors VI this year. He sponsors the Culinary Society, Academic Quiz Team and Debate. This last year was marked by two honors. First, Westminster was honored by the College Board of Princeton for having the highest exam scores in the world on the AP European History exam (Link has run that discipline for 14 years). Also, the Research and Education Association (REA) has asked Link to revise its AP European History review manual (negotiations pending).

RALPH E. LUKER (MA/1969/Miller/PhD/1973/Miller) is editing *The Papers of Vernon Johns* and is the founder and manager of CLIPATRIA: A Group Blog, <http://hnn.us/blogs/2.html>. His article, "Murder and Biblical Memory: The Legend of Vernon Johns," *Virginia Magazine of History and Biography*, CXII (Spring 2005): 372-418, was chosen by the Organization of American Historians for inclusion in Joyce Appleby, ed., *The Best American History Essays, 2006* (New York: Palgrave/MacMillan, 2006). In January, he was on a panel about history blogging at the AHA convention in Philadelphia; and, in April, he chaired a panel on historical memory at the OAH convention in Washington, DC. With David Beito and Robert David Johnson, he published three articles on academic freedom: "Consulting All Sides on 'Speech Codes,'" *OAH Newsletter*, XXXIII (May 2005): 11, and *History News Network*, 9 May 2005; "A Time to Choose for the AHA in Philadelphia: Speech Codes and the Academic Bill of Rights," *History News Network*, 26 December 2005; and "The AHA's Double Standard on Academic Freedom," *Perspectives*, XLIV (March 2006): 46-48. In addition, he published three articles on other matters of professional interest: "Were There Blog Enough and Time," *Perspectives*, XLIII (May 2005): 29-32; "An Open Letter to the OAH's Vicki Ruiz and Lee Formwalt," *History News Network*, 1 August 2005; and "Historians as Expert Witnesses," *History News Network*, 13 March 2006. Email: ralphluker@mindspring.com

JAMES W. MARCUM (PhD/1970/Foust) moderated a session on "Catherine the Great and Empire" at the American Association for the Advancement of Slavic Studies national conference in Salt Lake City in November. His book, *After the Information Age: A Dynamic Learning Manifesto* was published by Peter Lang in April as a volume in their *Counterpoints* series in postmodern education. He is University Librarian at Fairleigh Dickinson University in New Jersey. Email: marcum@fdu.edu

BENJAMIN FRANKLIN MARTIN (PhD/1974/Cecil) is professor of history at Louisiana State University. He is the 2006 winner of the Roselyn Boneno Prize for Distinguished Undergraduate Teaching in the Department of History, voted by the members of the Phi Alpha Theta chapter. His fifth book, *France in 1938*, was published by LSU Press in 2005 and was named a History Book Club Selection; a paperback edition will appear in August 2006. He contributed four entries to Bill Marshall, ed., *France and the Americas: Culture, Politics, History*, 3 vols., Oxford, England: ABC-Clio, 2005. He also published reviews in *The Journal of Interdisciplinary History and Business History Review*. He is a frequent book reviewer for the *Baton Rouge Sunday Advocate Magazine*: 20 in 2005, 265 since 1995. Email: bmarti9@lsu.edu

KATHERINE TUCKER MCGINNIS (MA/1992/PhD/2001/Bullard) spent the summer of 2005 in the archives of Mantua, Ferrara, and Parma, in order to expand the geographic scope of her study of sixteenth-century Italian dancing masters. She reviewed Jennifer Nevile's *The Eloquent Body: Dance and Humanist Culture in Fifteenth-Century Italy* for the online journal, *The Medieval Review*. Her "Your Most Humble Subject, Cesare Negri Milanese" will be in a forthcoming volume of undergraduate readings in dance history, edited by Dr. Nevile. Email: ktmcginn@email.unc.edu

ROBERT C. McMATH, JR. (PhD/1972/Tindall) has left Atlanta after thirty-three years at Georgia Tech to become Dean of the Honors College and Professor of History at the University of Arkansas. He and Linda moved to Fayetteville in July 2005. He is teaching some and working on projects related to various forms of populism. He has an essay on the People's Party forthcoming in the *Encyclopedia of U. S. Labor and Working Class History*, and in February 2006 he delivered the Julian Stanley Distinguished Lecture at the University of West Georgia on "Religion and American Higher Education in a Age of Culture Wars." Email: bcmcmath@uark.edu

ALAN MCPHERSON (PhD/2001/Hunt) teaches U.S. foreign relations history at Howard University. In early 2006 he published his second and third books, *Intimate Ties, Bitter Struggles: The United States and Latin America since 1945* (Potomac Books) and an edited volume titled *Anti-Americanism in Latin America and the Caribbean* (Berghahn Books). His first book, *Yankee No!*, also came out in paperback with Harvard Press. He also published a chapter, "Americanism against American Empire," in UNC Press's *Americanism: New Perspectives on the History of an Ideal*, edited by Michael Kazin and Joseph McCartin, and book reviews in *The Historian*, *The Americas*, *Reviews in American History*, the *Hispanic American Historical Review*, and the *Journal of American History*. He worked on panels or workshops at the Society for Historians of American Foreign Relations meeting in College Park, the Latin American Studies Association meeting in Puerto Rico, and the European Consortium for Political Research meeting in Cyprus, and he was an invited speaker at Long Island University, Ohio State University's Mershon Center, and the Foreign Service Institute in Virginia. In fall 2006 he will be a Fulbright fellow in the Dominican Republic. Email: almcpherson@howard.edu

FRANK C. MEVERS (PhD/1972/Higginbotham) has spent much of his twenty-seventh year as New Hampshire State Archivist overseeing enlargement of the archives facility from 19,000 square feet to 57,000. He attended the NAGARA/COSA national conference at Richmond in July and took part in a panel presentation at the New England Archivists conference at Boston College in March. He completed his tenth year as secretary on the board of directors of the New Hampshire Political Library. Email: fmevers@sos.state.nh.us

PAULA A. MICHAELS (MA/1991/Raleigh/PhD/1997/Raleigh) is Associate Professor of History at the University of Iowa. She divides her time between her home in Carrboro with her husband and five-year-old son, and her job in Iowa City. She is currently at work on a book about the history of psychoprophylaxis, known in the US at the Lamaze Method of childbirth. The study analyzes the method from its origins in the USSR in the late 1940s, to its spread to France in the 1950s, to its development in the US in the 1960s. The project has been funded by a Faculty Scholar Award from the University of Iowa. This grant gives Michaels one semester of research leave and a travel stipend for each of three years (2005-08). In 2005-06, the first semester of this grant was supplemented by awards from the Schlesinger Library (Radcliffe Institute for Advanced Study, Harvard University), the International Research and Exchanges Board [IREX], and the National Council for Eurasian and East European Research [NCEEER]. IREX and NCEEER funding supported a month-long research trip this spring to Ukraine, where psychoprophylaxis was first developed. Michaels presented conferences papers this year in Halle, Germany and Famagusta, Turkish Republic of North Cyprus. Her article "Mikhail Kalatozov's *The Red Tent: A Case Study in International Coproduction across the Iron Curtain*," was accepted for publication in the *Historical Journal of Film, Radio, and Television* and will appear in August. Michaels's article "Kazakh Hospitality in Ethnohistorical Perspective," a chapter in the edited collection *Everyday Life in Central Asia* (Indiana University Press, forthcoming 2007) went to press. She also published book reviews in the journals *Social History of Medicine* and *Canadian Journal of History/Annales canadiennes d'histoire*, reviewed manuscripts for two presses, and serves this year on the Heldt Prize Committee of the Association of Women in Slavic Studies. Michaels will once again be a UNC student, this time studying first-year French at the summer school before delving into the French stage of her current research project Email: paula-michaels@uiowa.edu

MARLA R. MILLER (PhD/1997/Hall and Nelson) continues to direct the Public History program at UMass-Amherst. Her book, *The Needle's Eye: Women and Work in the Age of Revolution*, is due out from UMass-Amherst Press in August 2006, and a related article, "The Last Mantuamaker: Craft Tradition and Commercial Change in Boston, 1760-1840," will appear in a fall issue of *Early American Studies*. This year she concludes her term on the editorial board of *The Public Historian*, and has been elected to the board of the National Council on Public History. In April she joined UNC classmate Anne Whisnant on a panel at the OAH/NCPH meeting in Washington that explored strategies to improve graduate placement beyond the academy. A particular highlight of the year past has been teaching women's history to students at The Care Center in Holyoke, Massachusetts, founded to serve pregnant and parenting teens, by contributing to the Bard College Clemente Course in the Humanities, an innovative effort to provide college-level instruction to women between the ages of 17 and 45 who are looking for ways to restart their education. Email: mmiller@history.umass.edu

DAVID T. MORGAN (MA/1964/Lefler/PhD/1968/Lefler). In September 2005 his book entitled MURDER ALONG THE CAPE FEAR: A NORTH CAROLINA TOWN IN THE TWENTIETH CENTURY was published by Mercer University Press. Now in the ninth year of his retirement, he continues to enjoy writing and playing tennis. E-mail: dtm1937@bellsouth.net

STEPHEN PEMBERTON (MA/1997/PhD/2001/Wailoo) is Assistant Professor in the Federated History Department of New Jersey Institute of Technology and Rutgers University, Newark. His first book, *The Troubled Dream of Genetic Medicine: Ethnicity and Innovation in Tay-Sachs, Cystic Fibrosis, and Sickle Cell Disease*, was published by Johns Hopkins University Press in April 2006. Stephen co-authored this book with Keith Wailoo, Professor of History at Rutgers-New Brunswick. Their collaboration extends back to their time together in the UNC History Department and the Department of Social Medicine in the Medical School. Stephen and his wife, historian Samantha Kelly, were also blessed with the birth of a son, Hugh William Kelly Pemberton, on March 2nd. Email welcome: stephen.pemberton@njit.edu

JONATHAN SCOTT PERRY (MA/1994/Talbert/PhD/1999/Talbert) has published a book entitled *The Roman Collegia: The Modern Evolution of an Ancient Concept*, Mnemosyne Supplement 277, Leiden: Brill Academic Publishers, 2006. For academic year 2006-7, he will be Sessional Assistant Professor of Ancient History in the Department of History at York University in Toronto. Email: perryjonat@gmail.com

SCOTT PHILYAW (PhD/1995/Higginbotham) is the new director of the Mountain Heritage Center at Western Carolina University where he will continue teaching part-time. He won the 2006 University of North Carolina Board of Governors Award for Excellence in Teaching, WCU's Paul A. Reid Distinguished Service Award, and the Integration of Learning Award. Email: philyaw@email.wcu.edu

ARNOLD H. PULDA (PhD/1975/Ryan) is director of instructional technology for the Worcester (MA) Public Schools. Prior to that he taught social studies in high school. He has presented seminars on using the internet in education for the Library of Congress, the New Media Classroom, and other organizations. He recently attended a Gilder-Lehrmann seminar at Cambridge University, UK. He presented a paper on women's history on the internet at the convention of the Organization of American

Historians. Arnold publishes widely in the internet press on topics relevant to technology and teaching. He likes to skydive and ride a motorcycle. His website is www.doctorgus.net. His email is doctorgus@charter.net

KRISTOFER RAY (PhD/2003/Watson) has helped edit four volumes of *The Papers of Thomas Jefferson: Retirement Series*, and has been teaching at the University of Virginia. In July 2005 he delivered a paper at the Society for Historians of the Early American Republic Conference in Philadelphia, and his revised dissertation has recently come under contract at the University of Tennessee Press. In August 2006 he will leave the Jefferson Papers to accept a tenure track position at Ashland University in Ohio. Far more importantly: in June 2005 his daughter Vivian welcomed her little sister Blythe into the fold!
Email: kray@monticello.org

RONDALL R. RICE (PhD/2002/Kohn) completed a short two-year tour at the U.S. Air Force Academy. He was promoted to lieutenant colonel and also earned an academic promotion to Associate Professor of History. He has been selected to become the Associate Dean of the Joint Military Intelligence College at Bolling AFB, D.C. beginning July 2006.
Email: TarheelRRR@adelphia.net

JENNIFER RITTERHOUSE (MA/1994/PhD/1999/Hall/Lebsock) was awarded tenure and promotion at Utah State University, where she has taught since 2000. Her book, *Growing Up Jim Crow: How Black and White Southern Children Learned Race*, was published by UNC Press in May 2006. She also completed an article, "The Etiquette of Race Relations in the Jim Crow South," which will appear in *Manners in Southern History from the 1860s to the 1960s*, edited by Ted Ownby, forthcoming from the University Press of Mississippi. Also forthcoming is an essay on racial etiquette in *The New Encyclopedia of Southern Culture*, which will be published by UNC. In the last year, Jennifer has commented on conference panels, served on committees for professional organizations, written book reviews, and presented a workshop on the civil rights movement for high school teachers in Logan, Utah. She can be reached at ritterhouse@hass.usu.edu

JOHN HERBERT (JACK) ROPER (MA/1973/J Williamson/PhD/1977/J Williamson) is Richardson Professor of History at Emory & Henry College in Emory, VA. He read a paper on Benjamin Elijah Mays and Communism, 3 November 2005, SHA, Atlanta; he read a paper on Civil War surgical care in Southwestern Virginia, 24 March 2006, Society of Civil War Surgeons, Chattanooga, TN. William Carrington Finch Award for Career Service; the Tom Larner Outstanding Faculty Award, Circle K International; he also received the CASE and the Carnegie Virginia Professor of the Year, AY 2005-2006. He was advisor and assistant, Venture Crew BSA 79 and BSA Troop 117, Meadowview, VA; coordinator of National History Day- VA, District Two and sponsor of both the Cardinal Key honorary service for women and the Blue Key honorary service for men. Email: jhroper@ehc.edu

MICHAEL A. ROSS (PhD/1999/Barney/Coclanis) is Associate Professor of History at Loyola University New Orleans. During the past year, his book *Justice of Shattered Dreams: Samuel Freeman Miller and the Supreme Court during the Civil War Era* (LSU Press, 2003) won the 2005 Association of Jesuit Colleges and Universities Alpha Sigma Nu Book Award for History which is awarded once every three years. He published an article entitled "Robert E. Lee's Death and the Obstruction of Reconstruction in New Orleans," *Civil War History* 51(June 2005): 135-150. He also delivered invited lectures at Kutztown State University and the Orange County Regional History Center (Orlando, FL), and published book reviews in *Journal of Southern History*, *Louisiana History*, *New Orleans Times-Picayune*, and *Western Historical Quarterly*. Email: maross1@loyno.edu

JACQUELYN (JACKIE) HARMON SAYLOR (MA/1971, Modern European History – Major, Russian History – Minor/Pegg) practices at The Saylor Law Firm LLP, Atlanta, Georgia where she is AV Rated by Martindale-Hubble and a member of The Bar Register of Preeminent Lawyers in Trusts & Estates, Wills & Probate and Business Law. She was a guest lecturer at the University of Georgia Women's Studies Department where she spoke on Leadership and Woman & The Law and the Judiciary in Georgia. Jackie taught a class entitled "Dialogue on The American Jury" for the Atlanta Bar May Day Program at Therrell High School. She was an invited Participant in the Roundtable Discussion, Women's Leadership Forum, Women's Bureau, U. S. Department of Labor with the Director and Regional Administrator of the Bureau and the Chair of the Georgia Commission on Women, Georgia State Capitol. She was elected Treasurer of The Atlanta Bar Association (ABA) and served on the ABA Board of Directors and as Co-Chair of the Pro Bono Committee of the ABA. She also served on the Board of Directors of the Women in Profession (WIP) Section of the ABA and was the editor and author of many articles for *WIP LASH*, the official publication of the WIP Section. She served on the Editorial Boards of *The Atlanta Lawyer*, the official magazine of the ABA and *The Mortmain*, the official newsletter of the Estate Planning and Probate Section of the ABA. She wrote an article for the latter entitled, "Financing The Estate Tax in an Illiquid Estate," May 2005. She has also written articles on Presiding Justice Carol W. Hunstein, September 2005, and Judge Yvette Miller, August 2005, as well as numerous articles on Pro Bono activities for *The Atlanta Lawyer*. Additionally, she wrote an article in *The Information Exchange*, the Official Publication for the Solo Practitioner / Small Firm (SP/SF) Section of the ABA called "SP/SF Pro Bono Projects 2004-2005." She is an Advisory Board Member of Women on Board of the Atlanta Women's Foundation and a Board Member of the Georgia Women of the Year Committee, Inc. She is a Charter Life Member of the Atlanta Bar Foundation. Email: jsaylorlaw@aol.com

JOHANNA SCHOEN (MA/1989/Fink/Ph.D/1996/Hall) morphed in the past year from assistant to associate professor of history at the University of Iowa. Her book, *Choice&Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare*

(UNC Press 2006) failed to capture any prizes but has climbed to an astonishing amazon.com sales level of 425,566 and offers a better investment than the *Cat in the Hat*, 7006 words per dollar as compared with 185 words per dollar for the Dr. Seuss classic. [It does, however, sport a higher density index than *The DaVinci Code* and is unlikely to be made into a major Hollywood production.] Still chagrined about the eugenic sterilizations discussed in *Choice&Coercion*, the North Carolina legislature is currently slated to vote on a reparations bill [\$20,000 per sterilization victim] and is preparing a historical exhibit on the topic. Schoen is continuing her work on the history of abortion since legalization. This past spring, she was able to garner a kick-ass grant which will give her three semesters off during the following three years to finish her work organizing the Takey Crist papers for the Duke University Women's archive and figure out what she might have to say on the topic. When she doesn't stir up trouble about reproductive politics, she is still an avid runner and admirer of her now 14-year old son's animations. Email: Johanna-schoen@uiowa.edu

ADAM R. SEIPP (BA/1998/MA/2001/Kohn/PhD/2005/Jarausch) is learning that there is academic life beyond Chapel Hill and that barbeque can be made out of something other than pork as an Assistant Professor at Texas A&M University. His article "Scapegoats for a Lost War: Demobilisation, the Kapp Putsch, and the Politics of the Streets in Munich, 1919-1920" appeared in *War and Society* (May 2006) and his essay "Beyond the 'Seminal Catastrophe': Re-imagining the First World War" will appear in the *Journal of Contemporary History* (October 2006). He has given papers at academic conferences in Durham, NC and Northampton, England. His current research is sponsored by grants from the International Olympic Committee, TAMU's Office of the Vice President for Research and College of Liberal Arts, and the Glasscock Center for Humanities Research. Email: aseipp@tamu.edu

GLENN SHARFMAN (MA/1985/Jarausch/PhD/1989/Jarausch) is the Vice President and Dean of Academic Affairs Manchester College (www.manchester.edu). Glenn is also a Professor of History and teaches as often as he can. Glenn, Susie and their 12 year-old triplets live in North Manchester, IN and can be reached at grsharfman@manchester.edu

JANE SHERWIN (MA/1974/Taylor/all but dissertation/Scott/1977) during the past year continued work on *The Farm Where You Live* project to explore the farming history of Belmont, Massachusetts. She received two more grants, including one from the Massachusetts Foundation for the Humanities, to support collection of oral narratives about Belmont market gardening, and given several slide and lecture presentations to the community, including the high school. One of these last was taped and broadcast on the local cable channel. In addition, she has begun a corporate writing practice, WordDrive Communications (worddrivecommunications.com), building on years of writing for marketing and sales at Blue Cross Blue Shield of Massachusetts. Email: J.Sherwin@verizon.net

MICHAEL SISTROM (MA/PhD/2002/Leuchtenburg) was recently promoted to Associate Professor at Greensboro College, where he serves as Department Chair and Coordinator of Social Studies Licensure. Mike also received the 2005-06 Virginia Clarke Gray Award for Exemplary Teaching and was elected to membership in the Historical Society of North Carolina. In addition to a teaching a 4x4 load, serving on several college committees, and working on an NEH Landmark grant with two local historic sites, he is trying to blow some dust off his manuscript on the Mississippi Freedom Democrats. Email: sistromm@gborocollege.edu

DANIELLE SLOOTJES (MA/2000/Talbert/PhD/2004/Talbert) is a post doc researcher in the Department of History at the Radboud University Nijmegen (Netherlands), where she is working on the project *Local elites in a period of transition. Local aristocracies, their position of power and their relations with the imperial administration in the Roman Empire, AD 180-284*. In April of 2006 Brill (Leiden/Boston) published her book *The Governor and his Subjects in the Later Roman Empire*. The core of this book was written as her PhD on late roman provincial administration. She gave talks at several academic meetings, both in the Netherlands and in Germany. She also spent a month of research at the Westfälische Wilhelms-Universität in Münster (Germany), where they have an excellent collection of Latin and Greek inscriptions. In the summer of 2005 she accompanied a group of students from the Classics Department on a trip to Greece, where they visited many of the important archaeological sites and museums. In the fall she taught a class on Greek and Roman religion. She wrote reviews for *Classical World*, the *Journal of Ecclesiastical History* and *Mnemosyne*. Email: d.slootjes@let.ru.nl

DOUGLAS STEEPLES (MA/1957/Green/PhD/1961/Sitterson) continues to enjoy retirement. In addition to the usual dozen or so book reviews a year, he continues to work on a two volume history of the Ochungra (Wisconsin Winnebago) and an even more demanding project converting their oral language to a written one. He has just completed four years as Pipe Major of the Mercer University Pipes and Drums and is relieved to be Quartermaster of the band, now. In addition, he has become a "standard patient" where he is a subject for student practica as they learn how to apply their book learning, and he continues to substitute teach at two outstanding private academies in Macon, GA, Mt. de Sales and Stratford. Email: steeplesmcn@aol.com

MICHAEL STURMA (MA/1975/Cell) is chair of the History Programme at Murdoch University in Western Australia. His book *Death at a Distance: The Loss of the Legendary USS Harder* was recently published by Naval Institute Press. Still on the topic of World War II submarines, he published 'Democracy in a Drum: Social Relations on American Submarines during the Second World War,' *War and Society*, vol. 24, no. 2, (November 2005), pp. 23-34. Email: M.Sturma@murdoch.edu.au

BRYAN THRIFT (MA/1990/Bullard) teaches American, World, and African history at Tougaloo College in Jackson, Mississippi. He was nominated for the 2006 President's Outstanding Junior Faculty Award. Bryan is currently revising his dissertation *Jesse Helms, the New Right and American Freedom*, a study of Jesse Helms' crucial role in the southernization of American public life and the shift to a conservative consensus. This summer, he will write, "Jesse Helms: Cultural politics and Economic Policy," a paper accepted for the 2007 Organization of American Historians Annual Meeting. His wife Rebecca Hardin-Thrift is a professor of creative writing and drama at Tougaloo. They live in Jackson with their cats: Sally, Lucy and Minnie. Email: bthrift@jam.rr.com

TIM THURBER (MA/1991/Leuchtenburg/PhD/1996/Leuchtenburg) is teaching American history at Virginia Commonwealth University. He chaired one session and commented on a panel at the Social Science History Association convention. He served as chair of the OAH Committee on Teaching and was named book review editor of H-1960s, an online site. He published reviews in H-1960s online, *History: Reviews of New Books*, and the *OAH Magazine of History*. The College of Humanities and Sciences at VCU awarded him a grant to foster student engagement in large introductory classes. He conducted a workshop on teaching the post-World War II struggle for racial equality for the Virginia Teachers' Institute at the Virginia Historical Society. Email: tnthurber@vcu.edu

MICHAEL TROTTI (MA/1993/Fink/PhD/1999/Kasson) was awarded tenure and promotion to Associate Professor at Ithaca College this year. Not without a story or two to tell (he bruised his hubris). His article "Murder Made Real: the Visual Revolution of the Halftone" in the *Virginia Magazine of History and Biography* won the 2005 biannual article prize for the best article in the journal literature (for the years 2003-2004) by a "new" scholar, a prize awarded by the Society for Historians of the Gilded Age and Progressive Era. He also published "Jim Crow Justice, the Richmond Planet, and the Murder of Lucy Pollard" in an edited volume titled *Murder on Trial, 1620-2002* (SUNY Press, 2005). But teaching is what he mostly does: so far, since 1999, he has taught more than 1100 students in forty-eight sections of eleven separate course preparations. Not that he totaled that up for his tenure file or anything. Revisions continue on the book manuscript. Email: mtrotti@ithaca.edu; Website: <http://faculty.ithaca.edu/mtrotti>

CAROLE WATTERSON TROXLER (MA/1966/Baxter/PhD/1974/Baxter) is Professor Emerita of History at Elon University. Since retiring she has completed *Farming Dissenters: Regulators, Alamance, and Some Continuities of Land and Religion in the North Carolina Piedmont*, forthcoming from North Carolina Office of Archives and History. In July 2005 she presented a paper, "Loyalist Mobilization in the Carolina Backcountry in the Summer of 1780" to a symposium on Huck's Defeat and the Revolution in the South Carolina Backcountry, May-July, 1780. Several of her articles are featured in the new Country Harbour Exhibit of the Loyalist Trail in Guysborough County, Nova Scotia. She is a 2006 recipient of an Archie K. Davis Fellowship from the North Caroliniana Society to assist research for a biography of Sallie W. Stockard. Her happiest recent achievement is the planting and current survival of 2,000 yellow poplar trees at her family home in West Georgia. She and George Troxler (PhD 1970, Lefler), still live in the woods near Elon, where George is Dean of Cultural and Special Programs at Elon University. Email: troxlerc@elon.edu

SPENCER C. TUCKER (MA/1962/Pegg/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is editing a series of books on decisive twentieth-century battles for Indiana University Press and is senior fellow in military history for ABC-CLIO Publishing, editing a series of multi-volume encyclopedias in U.S. military history. He invites those interested in writing for the project to get in touch with him. In October 2005 his book, *Stephen Decatur: "A Life Most Bold and Daring,"* received the Theodore and Franklin D. Roosevelt Award for the outstanding book in naval history in 2004. Last fall he published *The Encyclopedia of World War I: A Political, Social, and Military History*, a five-volume work for which he was general editor. It has won the Outstanding Reference Source award by the Reference and User Services Association (RUSA) of the American Library Association, one of four books so cited for 2006. His book, *A Naval History of the Civil War*, is scheduled for publication this fall by the Naval Institute Press. Email: tucker@lexfirst.net

JOHN H. H. TURNER III (MA/1988/Weinberg) is the Director for Business Executives for National Security-Georgia Business Force in Atlanta, Georgia. This nonprofit, nonpartisan organization is working to facilitate collaboration between government and the business community for homeland security issues. He still serves as a Colonel in the Army Reserve and commands the 1st Simulation Exercise Group in the 87th Division. In 2005 he earned a Masters of Strategic Studies from the US Army War College. Email: jturner@bens.org.

LOUIS MORTON WADDELL (PhD/1971/Baxter) On October 21, 2005, Louis addressed a panel of the Pennsylvania Historical Association (PHA) at its annual meeting in Pittsburgh's William Penn Hotel, on "Fortifications and Empires, 1750 to 1800." He was elected to the council of the PHA. On February 3, 2006, he presented a paper at the biennial conference of the Forum on European Expansion and Global Interaction (FEEGI), at the Huntington Library, San Marino, CA. He spoke on "Fortifications and Imperialism, 1740 to 1805." His latest revision of "Pennsylvania: Past and Present" appears in Volume 117 of *The Pennsylvania Manual*. Email: lwaddell@state.pa.us

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is Assistant Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. At the 2005 meeting of the Society for Historians of the Early American Republic, he

presented a paper entitled "Charles Brockden Brown and the Problem of Republican Government," as part of a panel that he organized on "Anxious Democrats," which was chaired by Harry Watson. He commented on a panel on "U.S. Intellectual History" at the Oct. 2005 Northern Great Plains History Conference. In February 2006, he published via H-SHEAR a review essay on Patrick Carey's *Orestes A. Brownson: American Religious Weathervane* (Eerdmans, 2004). He received a grant from his institution for a project entitled "Documenting American History: Editing Sources for the Classroom." (See www.historytools.org for a collection of primary sources edited by Voelker and his student research assistants.) He won the Spring 2006 "Creative Approaches to Teaching Award" from the UWGB Instructional Development Council for a teaching exercise entitled "Six Degrees of the Civil War." Email: voelkerd@uwgb.edu

ARNE WESTAD (PhD/1990/Hunt) won the Brancroft Prize for his book, "*The Global Cold War: Third World Interventions and the Making of Our Times*" (Cambridge University Press). Westad now teaches at LSE.

EDWARD B. WESTERMANN (PhD/2000/Kohn/Weinberg) has left the School of Advanced Air and Space Studies in Montgomery, Alabama to take a position as a Senior Military Professor at the United States Air Force Academy in Colorado Springs, Colorado in the wake of his promotion to Colonel. The University Press of Kansas reprinted his first book, *Flak: German Anti-Aircraft Defenses, 1914-1945* in September 2005. His biography was selected for inclusion in Marquis "Who's Who in America" for 2006. He is currently working on a monograph dealing with the United States Air Force's air advisory effort in South Vietnam between 1961 and 1965. Email: Edward.Westermann@MAXWELL.AF.MIL

BRUCE WHEELER (MA/1963/Lefler) formally retired in July 2005 but keeps busy. His monograph KNOXVILLE, TENNESSEE: A MOUNTAIN CITY IN THE NEW SOUTH was published by the Univ. of Tennessee Press in November 2005. The sixth edition of his co-authored (with Susan Becker) text supplement DISCOVERING THE AMERICAN PAST, 2 vols. (Houghton Mifflin) appeared early in 2006. He contributed to the just-released ENCYCLOPEDIA OF APPALACHIA (Univ. of Tennessee Press, 2006) and one chapter to the forthcoming book on James Agee. He lives with his wife Judy (of 45 years) on a mountain top in East Tennessee. Email: wwheeler@utk.edu

ANNE MITCHELL WHISNANT (PhD/1997/Hall) continued her work in 2005-06 as a program administrator at Duke University's John Hope Franklin Humanities Institute in Durham, where she was promoted in late 2005 to Assistant Director for Communications and Programs. At the Franklin Center she organized numerous talks, workshops, and other programs and continued her efforts to open discussions of career options for humanities Ph.D.s by facilitating Duke's adoption of the national "WRK4US" email listserv that highlights nonacademic career paths for people with graduate training in the humanities and social sciences. Additionally, she presented a workshop on nonacademic careers in the UNC History Department's fall series on preparation for the job market. In the spring of 2006, she delivered a presentation on improving history graduate career placement programs in a workshop organized with fellow UNC History Ph.D. Marla Miller (Hall, 1997) and a colleague working for the federal government at the Organization of American Historians meeting in Washington, DC.

In July of 2006 Anne will take up a new administrative post as Director of Research, Communications, and Programs for the Office of Faculty Governance at UNC-CH. This exciting transition comes at a time when her book, *Super-Scenic Motorway: A Blue Ridge Parkway History*, is nearly ready to appear from UNC Press (publication date is October 2006). Anne's book web site may be seen at <http://www.superscenic.com>. Anne continued to serve this year on the Blue Ridge Parkway Foundation's Council of Advisors, whom she is assisting with planning for the Parkway 75th anniversary. She also gave public talks about the Parkway in Chapel Hill and West Jefferson, North Carolina, and in the spring published an op-ed about the current Parkway funding crisis in the *Raleigh News & Observer* and the *Richmond Times-Dispatch*.

Anne and her husband David Whisnant, also started their long-planned history research consulting business in 2006, working through the Organization of American Historians to secure a contract with the National Park Service to write the administrative history of the Hernando DeSoto National Memorial in Bradenton, Florida. Anne and David's business, Primary Source History Services, may be visited on the web at <http://www.prisource.com>. Email: amwhisnant@mindspring.com

WALTER L. WILLIAMS (MA/1972/PhD/1974/Klingberg and Williamson) published his tenth book, TWO SPIRITS (Lethe Press, 2006) on the Navajo Indians in the Civil War era. He received the "Gandhi King Ikeda Award for Contributions to Human Rights," from the Gandhi Institute for Reconciliation. This award was presented on March 24, 2006 in the words of the presentation to Professor Williams, for: "Your distinguished commitment and leadership promoting diversity and human rights, especially in pioneering scholarship and for extraordinary efforts to ensure that gay, lesbian, bisexual and transgender people, notably on the American college campus, enjoy equality and rights guaranteed to all in our nation. You have wonderfully embodied the noble virtues of the individuals for which this award was named." His acceptance speech, as well as other essays written by him, can be read online at livefully.info click on "Walter L. Williams' Life of Activism for Human Rights"

Walter Williams served as expert witness for many legal cases in United States Immigration Courts, testifying about anti-gay persecution in Indonesia and Malaysia. In each case where he testified, the gay or lesbian immigrant was awarded asylum in the United States. He is currently on sabbatical from the University of Southern California, where he is professor of anthropology, history, and gender studies. He plans to spend the 2006-2007 academic year in Thailand, doing research on the history of social acceptance of gay, lesbian, bisexual, and transgender people in Thai Buddhist thought. He can be reached by email at walterlw@usc.edu

TRACY WILSON (MA/1991/Soloway) has been promoted to Executive Editor at Holt, Rinehart and Winston in Waltham, Massachusetts. After serving as Senior Editor on *American Anthem* (2005), she now turns her attention to a new world history program for the high school market. She is also pleased to announce her June 2006 marriage to Tim Wells, a talented furniture craftsman and artist originally from England. It has been a very good year, indeed! Email: tcwilson@rcn.com

GRADUATE STUDENT PROFESSIONAL NEWS

MICHAEL ALLSEP presented a paper on the political influence of military veterans at the annual meeting of the Society for Military History at Kansas State University in Manhattan, KS, presented a paper on biography as a methodological tool at Method and Meaning: A Workshop in Historical Approach and Interpretation at Duke University in Durham, NC, and was a Graduate Inquisitor at the Triangle Institute for Security Studies' 2005 New Faces Conference at Duke University in Durham, NC. He also received the Faherty Military History Research Grant, a North Carolina Native American Incentive Grant and the Society for Military History Russell F. Weigley Award. He was awarded a fellowship to the 2005 West Point Summer Seminar in Military History and to Columbia University's Saltzman Institute of War and Peace Studies 2006 Summer Workshop on Analysis of Military Operations and Strategy (SWAMOS). He is also co-organizer of the UNC-Duke Seminar on History of the Military, War and Society, administrative assistant to the *Institut Français de Washington*, and was a graduate assistant for the 2005 New Directions in American Indian Research Conference at the University of North Carolina at Chapel Hill. He has also continued to teach his course on National and International Security (PWAD 50) for the Peace, War and Defense Curriculum at the University of North Carolina at Chapel Hill while teaching his course on Warfare in the Twentieth Century (HIST 118B) as a Visiting Assistant Professor at Duke University in Durham, NC. Email: allsep@mac.com

EMILY BARON has received a summer FLAS fellowship from Duke University for their Duke in Russia language program. Email: baran@email.unc.edu

DAVID CARLSON, ABD in Latin American history, presented papers based on his dissertation research. In September 2005 he was invited to deliver " 'Cooperation Earnestly Sought': A Micro-history of the Battle of Guantánamo Bay, Cuba, 1898" at the Sixth Annual Triangle Institute for Security Studies New Faces Conference, at Duke University's Thomas Center. In February 2006 he gave " 'How We Got Guantánamo' Revisited: Cuban-U.S. American Collaboration in 1898 at Guantánamo Bay" as part of the panel "Caribbean Politics: Diplomacy and Militarism" at the XXVI Annual ILASSA Student Conference on Latin America at the University of Texas-Austin Teresa Lozano Long Institute of Latin American Studies, February 9-11, 2006.

The very next weekend, David returned to Austin, where he lent a hand as a volunteer at the February 17-19 Historians Against the War Conference, "Empire, Resistance, and the War in Iraq: a Conference for Historians and Activists." In late February David also volunteered at archaeological fieldwork at the Palo Alto and Resaca de la Palma Mexican War battlefields near Brownsville in south Texas. In mid-March he presented the paper " 'Black Arm and Cuban Heart': War and the Erosion of Slavery in Guantánamo, 1871-1878" on the panel entitled "Negotiating Cubanidad: New Approaches to Cuban National Identity" at the LASA 2006 Congress of the Latin American Studies Association in San Juan, Puerto Rico. In a troubling pattern, which should concern scholars on questions of academic freedom irrespective of disciplinary boundaries or field of study, both of the latter conferences had absences of Latin American scholars who had been invited to attend. In the former case of the ILASSA Conference, Sofia Montenegro, a Nicaraguan feminist scholar who was to have delivered the opening address, had her visa revoked by the U.S. State Department, apparently due to security concerns due to her involvement in the overthrow of the U.S.-backed Somoza dictatorship in the 1970s and current membership in the FSLN political party. In the latter case of the LASA Congress, all fifty-five Cuban scholars had their visas denied, apparently under new ideologically motivated interpretations of pre-existing security regulations. This unfortunate incident marked the second such blanket denial of a Cuban delegation in 27 international LASA gatherings, the first at Las Vegas in 2004, and now San Juan in 2006. In response, it would seem that future LASA meetings might be convened outside the territorial limits of the United States. Aside from diligently working on his dissertation, David is finishing his requirements to become a Texas Master Naturalist, and has been working with other volunteers on a reforestation project at the NABA International Butterfly Garden, which will form part of a future wildlife corridor along the Rio Grande. E-mail: dcarlson@email.unc.edu

JAMES G. FERGUSON, JR. presented a paper "Is it the Real Thing"? Lidwina of Schiedam, Chocolate Eclairs, and GM Cornbread," at the Oxford Symposium on Food and Cookery, September 2005. Email: jgfergus@email.unc.edu

KATHRYN GOFORTH presented a paper entitled " 'A Flaming Fire Abroad': Malcolm X and the Politics of French National Identity" at the Race, Roots, and Resistance: Revisiting the Legacies of Black Power Conference at the University of Illinois at Urbana-Champaign. The paper is based on her MA research and is also part of research for her dissertation project on global views of the American Black Power movement. Email: kgoforth@email.unc.edu

ELIZABETH GRITTER'S first publication, "Forty Years after the War on Poverty: Interview with Photographer Billy E. Barnes" appeared in the Winter 2005 issue of *Southern Cultures*, and it was followed by the publication of her interview of Julian Bond in the Spring 2006 issue of the journal. She processed and deposited her oral histories of Bond and Barnes, which are housed in the Southern Oral History Program (SOHP) archive at the Southern Historical Collection (SHC) of UNC-Chapel Hill.

Elizabeth signed a contract to do a biographical profile of Memphis civil rights leader Maxine Smith for the *African American National Biography*, which is a joint project of Oxford University Press and the W. E. B. Du Bois Institute at Harvard University; her submission is currently under review. She presented a paper on her master's thesis research and evolving dissertation ideas for the Departmental Research Colloquium of the UNC-Chapel Hill History Department; it explored black electoral mobilization as a civil rights strategy in the urban South in the post-war era. She also will present her research at the upcoming Oral History Association meeting in the fall of 2006; her panel proposal on community strategies for civil rights activism was accepted by the conference organizers. Her involvement continued with the Long Civil Rights Movement of the SOHP, which included a trip to Louisville where she conducted seven oral histories on school desegregation. Elizabeth was honored to accept an invitation to serve on the graduate student committee of the Southern Association for Women Historians as well as a nomination to be one of two graduate student representatives on the SAWH Executive Council. She also was happy to be one of 150 scholars invited to submit a paper proposal for an international, interdisciplinary conference commemorating the Little Rock school desegregation crisis of 1957, which is set to take place in that city in September 2007. Finally, she processed and deposited her twenty-nine oral histories of political and civil rights figures in Memphis, which are housed both in the SOHP archive and the Everett R. Cook Oral History Collection of the Memphis-Shelby County Public Library and Information Center. Email: egritter@email.unc.edu.

NICK GANSON presented a paper entitled "Feeding 'Needy' Children: Soviet Red Cross Relief Efforts during the Soviet Famine of 1946-1947" at the American Association for the Advancement of Slavic Studies (AAASS) conference in Salt Lake City in November and another, in March, entitled "Resistance by Mistake? Popular Actions and Official Perceptions during the Soviet Famine of 1946-1947," at the Southern Conference for Slavic Studies in Columbia, South Carolina. His Russian-language article—"Childhood Mortality and Government Policies in the USSR during the Postwar Famine"—was accepted for publication by "Nauka" and will appear in *Sotsial'naia istoriia—2005 (Social History—2005)*. In November, Nick received the AAASS Graduate Student Essay Prize for his paper entitled "Exploring the Causes of Child Mortality during the Soviet Famine of 1946-47." He was also awarded a Social Science Research Council (SSRC) Eurasia Program Dissertation Write-up Fellowship for the 2005-06 academic year. Email: ganson@email.unc.edu

MATT HARPER received a summer research grant in May 2005 from UNC's Center for the Study of the American South and an Off-Campus Research Grant from the Graduate School for Fall 2005. In November, he presented a paper at the Southern Historical Association 71st Annual Meeting in Atlanta. He was awarded by the Graduate School with a Graduate Education Achievement Board Achievement Award for his research on North Carolina. Of late, Matt has been active coordinating events for the newly-formed African American History Workshop. Email: mjharper@email.unc.edu

KIMBERLY HILL defended her dissertation proposal for advisor Fitzhugh Brundage and the members of her committee on December 13, 2005. She also presented a paper titled "Integrating the Race Woman: Approaches to Ministry among African Methodist Episcopal Women in the 1870s" at the American Academy of Religion Conference last November in Philadelphia. Her general description of a three-speaker panel analyzing the use of oral history to research civil rights activism in Birmingham was accepted by the Oral History Association. She will speak at this conference in October with fellow student Willoughby Anderson. Kim's future conference talks also will include a panel on the effect of American racial ideology on American missionaries at the 2007 American Historical Association. In the meantime, she continues to research for the Southern Oral History Program. Email: hill.kim@gmail.com

S. MARINA JONES presented her paper "'Ain't I a German?' Afro-German Autobiographical Voices since 1945" at the African Diaspora Conference 2006, "Centering the Periphery: Globalization and Identity in the African Diaspora" in Charlotte, NC, in April 2006. Email: smarinaj@emal.unc.edu

RICKY LAW won the graduate paper prize given annually by the Southeast Conference, Association for Asian Studies, for his paper, "A Mosaic under a Kaleidoscope: Germany in the Japanese Press, 1919-1933." He has just received word that his paper is among four selected by the Association for Asian Studies from papers submitted by the nine regional conferences to be presented on a special panel at the national meeting of the AAS next spring in Boston. Email: rl@email.unc.edu

MICHAEL MULVEY presented a paper at this year's North Carolina Graduate History Conference at NC State. The Council for European Studies at Columbia University has chosen Michael for a 2006 Fellowship under the sponsorship of the Andrew W. Mellon Foundation. He will use it to conduct pre-dissertation archival research in France. Michael will present the fruits of his research at the 2008 CES conference to be held in Chicago. Email: Mulvey@email.unc.edu

KATIE OTIS was named one of eight fellows in Contemporary History, Public Policy, and American Politics at the University of Virginia's Miller Center on Public Affairs. She received a Summer Research Grant from UNC's Center for the Study of the American South and presented papers at the 2006 meeting of the Organization of American Historians and the Allen Morris Conference on the History of Florida and the Atlantic World. Email: kotis@email.unc.edu

JENIFER PARKS received a Fulbright-Hays Dissertation Research Abroad Grant to travel to Moscow, Russia as well as a grant from the Olympic Studies Centre of the International Olympic Committee (IOC) to visit the IOC archives in Lausanne, Switzerland. Both grants will allow her to conduct research on her dissertation entitled "Red Sport, Red Tape: Sports

Bureaucracy, the Olympic Games, and Political Practices in the Soviet Union, 1952-1980." A revised version of her MA thesis on the Soviet Union's entrance into the Olympic Games was accepted for publication in the forthcoming volume East Plays West: Essays on Sport and the Cold War, and she presented a paper on the same topic at the Southern Conference on Slavic Studies' annual meeting in March. Email: parksjl@email.unc.edu

DAVID SEHAT received the Dolores Zohrab Liebmann Fellowship, a nationally competitive, three-year fellowship awarded to graduate students in the natural sciences, social sciences, and the humanities. In addition, he presented three papers: "The Tragedy and Troubles of Booker T. Washington" at the UNC History Departmental Research Colloquium on December 2, "Woman's Suffrage and Free Love, or Could Nineteenth-Century Women be Individuals?" at the North Carolina Graduate History Research Conference in Raleigh, NC on March 22, and "The Colonized Consciousness of Booker T. Washington" at the UNC Interdisciplinary Graduate Conference in Chapel Hill on April 22. Email: dsehat@email.unc.edu

CHRISTINA SNYDER received a Sequoyah Fellowship within the Royster Society of Fellows from the Graduate School for 2006/07. She also received a Phillips Grant from the American Philosophical Society and a Wills Research Fellowship from the Tennessee Historical Society. She currently has an article under review and another essay, "The Lady of Cofitachequi: Gender and Chiefly Power among Native Southerners" was accepted for an anthology entitled *South Carolina Women: Their Lives and Times*. Ms. Snyder also represented a portion of her dissertation research at UNC Pembroke's 2006 Southeast Indian Studies Conference. Another paper, "Rethinking the Southeastern Borderlands: Creek Sovereignty in the Late Eighteenth Century," has been accepted for the Filson Institute's 2007 *Borderlands Conference*. Email: cnsnyder@email.unc.edu

PHILIPP STELZEL received two fellowships, from the *German Historical Institute*, Washington, DC, for dissertation research in Washington and Madison, Wisconsin (four months) and from the *Institut für Europäische Geschichte*, Mainz, Germany, for dissertation research in Germany (eight months). He presented a paper at the conference "National Scholarship and Transnational Experience: Politics, Identity, and Objectivity in the Humanities and Social Sciences" at the Institute for Arts and Humanities, University of North Carolina, Chapel Hill, in April 2006, and he reviewed two books for H-German. Email: stelzel@email.unc.edu

ROSE STREMLAU has received a tenure track job in Native American history at UNC-P, and her dissertation won an award from the Oklahoma Historical Society for Outstanding Dissertation on Oklahoma History for 2005. Email: stremlau@email.unc.edu

KERRY TAYLOR presented papers at the Southwest Labor Studies Association/Labor and Working Class History Association conference in May; the Fund for Labor Culture and History meeting in Chapel Hill in September; and the Institute of Historical Research in London this past January. He also completed work on an article on the Poor People's Campaign for publication in the forthcoming Encyclopedia of U.S. Labor and Working Class History. Last fall at Duke he taught an oral history class with a thematic focus on U.S. political culture. kerryt@email.unc.edu

TIM WILLIAMS presented a paper at the North Carolina Graduate Student History Conference at NCSU in Raleigh, North Carolina, in February 2006. In April 2006 he received a 2006 Student Undergraduate Teaching Award in recognition of undergraduate instruction. Email: tjw@email.unc.edu.

GRADUATE STUDENTS

A. Enrollment

As of May 2006 there were 137 active graduate students enrolled in the Department as compared to 128 in 2005, 152 in the 2004, and 144 in the 2003.

B. Graduate Degrees Awarded, August 2005-May 2006

1. Master of Arts

Emily Baran (BA, Macalester Coll)
Dana Brinson (BA, West Virginia)
Jacob Burt (BA, Wooster)
Enver Casimir (BA, Harvard)
Joshua Davis (BA, UN. Of Penn.)
Elizabeth Gritter (BA, American Un.)
Seth Kotch (BA, Columbia Un.)
James Leslie (BA, Truman State),
Kelly Morrow (BA, Wisconsin-Mad)
Michael Mulvey (BA, Un. Of Vermont)
Julia Osman (BA, William & Mary)
Robert Policelli (BA, Washington & Lee)
Blake Slonecker (BA, Gonzaga Un.)
Elizabeth Smith (BA, Rhodes Coll.)

Eric Steinhart (BA, St. Olaf Coll.)
Sarah Vierra (BA, Willamette Un.)
Dwana Waugh (BA, Ran-Macon)

2. *Doctor of Philosophy*

John Cox (BA, ASU, MA Brandeis) "Circles of Resistance: Intersections of Jewish, Youth, and Leftist Resistance Under the Third Reich, 1933-1945" [Dr. Konrad Jarausch]
Rosemary Estes (BA UNC-G, MA UNC-G) "Charlestown's Sons of Liberty: A Closer Look" [Dr. R. Don Higginbotham]
Brooke Eittle (BA Johns Hop., MA UNC-CH) "History as Dialogue: Innovations to Florentine Historiography in the Age of Crisis, 1494-1530" [Dr. Melissa Bullard]
Nicholas Ganson (BA, Coll of Holy Cross, MA Boston Coll) "Famine of Victors: Soviet Society and State during the Postwar Famine, 1946-1947" [Dr. Donald Raleigh]
Cheryl Golden, (BA Univ. Houston, MA Univ. Houston) "The Role of Poison in Roman Society" [Dr. Richard Talbert]
Karen Kletter (BA Hunter Coll, MA Columbia Univ) "The Uses of Josephus: Jewish Tradition in Medieval Christian History" [Dr. Richard Pfaff]
Jongnam Na (BA Korea Milt. Acad., MA UNC-CH) "Making the Cold War Soldiers: Americanization of the South Korean Army, 1945-1955" [Dr. Michael Hunt]
Michael O'Sullivan (BA Canisias Un., MA UNC-CH) "Persevering Piety and Declining Devotion: Popular Catholicism, Secularization, and Everyday Life in Western Germany, 1918-1965" [Dr. Konrad Jarausch]
Brian Puacca (BA Indiana Un., MA UNC-CH) "Learning Democracy: Education Reform in Postwar West Germany, 1945-1965" [Dr. Konrad Jarausch]
Erik Riker-Coleman (BA Wooster Coll., MA UNC-CH) "Positions of Importance and Responsibility': U.S. Four-Star Military Leaders in a Changing World, 1968-2000" [Dr. Richard Kohn]
Kathleen Blain Roberts (BA Princeton Un, MA UNC-CH) "Pretty Women: Female Beauty in the Jim Crow South" [Dr. Jacquelyn Hall]
Adam Seipp (BA UNC-CH, MA UNC-CH) "Between Peace and Order: Demobilization, Urban Protest, and International Politics in Europe, 1917-21" [Dr. Konrad Jarausch]
Rosemarie Stremlau (BA Un. Of Ill., MA UNC-CH) "Cherokee Families: Cultural Resilience During the Allotment Era" [Dr. Jacquelyn Hall]
Myra Struckmeyer (BA Univ W. FL, M. Phil. Cambridge) "Female Hospitallers in the Twelfth and Thirteenth Centuries" [Dr. Michael McVaugh]
Mark Swartzburg (BA Colgate Un, MA UNC-CH) "The Call for America: German-American Relations and the European Crisis, 1921-1924" [Dr. Konrad Jarausch]
William Van Norman (BA Arizona St., MA UNC-CH) "Shade Grown Slavery: Life and labor on Cuban Coffee Plantations, 1790-1845" [Dr. Louis Perez, Jr.]
Joshua Westgard (BA W. Michigan Univ. MA Univ. Notre Dame) "Dissemination and Reception of Bede's *Historia ecclesiastica gentis Anglorum* in German, c. 731-1500; The Manuscript Evidence" [Dr. Richard Pfaff]
William Wisser (BA Coll. NJ, MA Univ. NH) "Rhetoric and Riot de Janeiro, 1827-1831" [Dr. John Chasteen]

C. *Admitted to Candidacy for the Ph.D. Degree:*

Emily Baran, Dana Brinson, Jacob Burt, Enver Casimir,
Joshua Davis, Elizabeth Gritter, Seth, James Leslie, Kelly Morrow, Michael Mulvey, Julia Osman, Robert Policelli, Blake Slonecker, Elizabeth Smith, Eric Steinhart, Sarah Vierra, Dwana Waugh

D. *Fellowships and Appointments:*

1. Fellows and Scholars:

- a. The George E. Mowry Award:
Willoghby Anderson, Ian Crowe, Matt Harper, Bethany Keenan, Lizabeth Lotz, Christina Snyder
- b. The Doris G. Quinn Award:
Pamela Lach, Kathleen Nawyn, Montgomery Wolf
- c. Outstanding Teaching Assistant Awards:
Marko Dumančić, Jacqueline Whitt

2. *Apprentice Teachers:*

Sarah Summers, Allison Rodriguez, Georgina Gajewski, Cliff Haley, Robert Nathan, David Palmer, Jeffery Richey

3. *Teaching Assistants:*

Michael Beck, Anner Berler, Dana Brinson, Jacob Burt, Enver Casimir, Jayendra Chhana, Ian Crowe, Joshua Davis, Scott Dearth, Marko Dumančić, Annika Frieberg, Georgina Gajewski, Lupe Carcia, Thomas Goldstein, Kathryn Goforth, Hilary Green, Christina Hansen, John Hare, Kimberly Hill, Michael Huner, Gregory Kaliss,

Seth Kotch, Pamela Lach, James Leslie, Kelly Morrow, Michael Mulvey, Jongnam Na, Joshua Nadel, Robert Nathan, Natasha Noujoks, Kelly Nawyn, Patric O'neil, Julie Osman, Jenifer Parks, Michael Paulauskas, Robin Payne, Benjamin Pearson, Robert Policelli, Laura Premak, David Silkenat, Blake Slonecker, Aidan Smith, Elizabeth Smith, Michael Smith, Christina Snyder, Devyn Spence, Philipp Stelzel, Eric Steinhart, Glebb Tsipursky, Brian Turner, Sarah Vierra, Dwan Waugh, Joshua Westgard, Jacquelin Whitt, Timothy Williams, L. Maren Wood

4. *Teaching Fellows:*

Matt Andrews, Rosemarie Strelau, Josh Westgard, William Wisser

5. *Research Assistants and Special Assignments:*

Lizabeth Lotz, Rosalie Genova,

6. *Teaching Technology Coordinator:*

Joshua Westgard

GRADUATE HISTORY SOCIETY OFFICERS

2005-2006

Co-Presidents: Dana Brinson and Jenifer Parks

Social Chairs: Kelly Morrow and Mike Paulauskas

Graduate Studies Committee Representative: Barbara Hahn/ Gregory Kaliss

Graduate and Professional Student Federation Representative: Julia Osman

Diversity Representative: Michael Huner

Speakers Committee: Liz Smith and Natasha Naujoks

Funding Representative: Jake Burt

GRADUATE PLACEMENT REPORT

This year the long-heralded end of the difficult job market in academic History almost seemed at hand. UNC job seeker William Van Norman got his picture in *Chronicle of Higher Education* to exemplify the large numbers of interviews enjoyed by students in hot fields. Yet the same article commented on the unevenness and incompleteness of the trend. In the end, Bill accepted a job offer from an institution that had the opportunity to test his mettle during his one-year adjunct position there. Obviously, the teaching skills of our newly minted Ph.D.s will continue to come in handy on the job market.

This year, we can boast the following placements, tenure-track assistant professorships in all cases but one:

- Matthew Andrews (Filene), United States History (visiting faculty position) at Guilford College in North Carolina
- Todd Berryman (Jarausch), European and Middle Eastern History at Hendrix College in Arkansas
- John Cox (Jarausch), European History at Florida Gulf Coast University
- Shuhua Fan (Hunt), Modern Asian History at Marshall University in West Virginia
- Lupe García (Pérez), Latin American History at the University of Central Florida
- Barbara Hahn (Coclanis), History of the U.S. South at Texas Tech University
- Sharon Kowalsky (Raleigh), Modern European History at Texas A&M University, Commerce
- Michael O'Sullivan (Jarausch/Browning), European History, Western Traditions, and World Civilization at Emory and Henry College in Virginia
- Jonathan Phillips (Kohn), Military History and U.S. South at Old Dominion University in Virginia
- Rose Marie Strelau (Perdue), Native American History at the University of North Carolina at Pembroke
- Bill Van Norman (Pérez), Latin American History at James Madison University in Virginia

John Chasteen, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

During the past year the graduate program has been the beneficiary of two welcome developments. First, Violent Lentz took over as Graduate Coordinator and has done an outstanding job. She has made enormous strides in modernizing the operations of her office. We are now launching a root-and-branch overhaul of the graduate program portion of the department's website. Our goal is to create a user-friendly, intuitive, and comprehensive resource for applicants, incoming students, and current students. Second, as part of a college-wide initiative, graduate student stipends will be raised to a minimum of \$7000.00 per semester. Although there is still considerable room for improvement, this substantial increase in graduate stipends brings our department closer to the level of our competitors.

Fitz Brundage, Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

From an exceptionally strong pool of approximately 375 applicants, we have admitted 24 students whose interests extend from transnational "green" politics and women in south Asia to racial identity in colonial North America. As in the past, we faced stiff competition from elite to recruit these students. This year we tried a new recruitment tactic of inviting all admitted students to campus on either of two weekends. Thanks to the hospitality of our current graduate students, we were able to recruit most of the prospective students who visited the campus. The incoming class is composed of 9 women and 15 men, 1 of whom is an international student. In addition to these 24 students, we also will be enrolling Shai Tamari (School of Oriental and African Studies, London, MA), our second Rotary International Fellow.

Americanists

Chris Cameron (Keene State, BA)
Jennifer Donnally (U. Of Kansas, BA)
Robert Ferguson (Western Carolina, MA)
Rachel Martin (Middle Tenn. State, MA)
Cecelia Moore (NC State, MA)
Julie Reed (U. Of South Florida, MA)
Katherine Smith (Mt. Holyoke, BA)

Europeanists

Matthew Grutchfield (Portland State U. MA)
Alexander Jacobs (U. Of Alaska, BA)
Matthew Lubin (U. Of Chicago, MA)
Jennifer Lynn (Montana State, BA)
Richards Plavieks (Stetson, BA)
Michael Uchirin (U. Of Central Florida, BA)
James Williamson (U. Of Georgia, BA)

Ancient History

Lance Lagroue (Southern Methodist, BA)

Global

Alam Asiya (U. Of Illinois - Chicago, MA)
Edward Geist (William & Mary, BA)
Stephen Milder (Harvard, BA)

Latin American

Jeff Erbig (Messiah College, BA)
Elliott Spencer (Grinnell, BA)

Russian

Adrienne Nolan (U. Of Alaska, BA)

Military

Jason Gibson (U. Of Chicago, BA)
Courtney Short (Webster U. MA)
James Terry (UNC, BA)

Fitz Brundage, Director of Graduate Studies



ANCIENT WORLD MAPPING CENTER

This has been a year of successful transition for the Center, set in motion above all by the award of full funding (\$389,883) by the National Endowment for the Humanities Preservation and Access Division (Research and Development) for a two-year project to create *Pleiades: an Online Workspace for Ancient Geography*. Built atop the open-source Plone Content Management System, and web-hosted by the Stoa Consortium at the University of Kentucky, Pleiades is designed to provide eventual on-line access to all information about Greek and Roman geography assembled by the Classical Atlas Project for the *Barrington Atlas of the Greek and Roman World*. At the same time Pleiades enables large-scale collaboration in order to maintain and diversify this dataset. Through an innovative combination of internet technology, open-content approaches (resembling those used by Wikipedia) and rigorous academic editorial review, Pleiades empowers anyone — from established experts to informed students of antiquity — to contribute new knowledge and insights, descriptive essays, bibliographic updates, geographic coordinates, and more. After approval by an international Steering Committee of established experts, these contributions become a permanent, author-attributed part of future publications and data services at the Center. More broadly, Pleiades is intended to serve as a model for the many other fields in the humanities and social sciences that face the problem of keeping immense bodies of fundamental reference materials current. For further information, visit <http://www.unc.edu/awmc/>

Richard Talbert serves as Principal Investigator for the Pleiades project as well as Acting Director of the Center. Tom Elliott has relinquished this directorship in order to take a full-time leading role in the development of Pleiades. A highly qualified Software Applications Analyst, Sean Gillies, has been hired to work alongside him. The Center Director's position is to be filled as soon as practicable, subject as always to funding.

The work of the Center in general, and of Pleiades in particular, formed the subject of a special feature by Barrymore Scherer in *The Wall Street Journal* on March 1, timed to coincide with National Humanities Day 2006. Graham Shepherd and David O'Brien have continued to contribute to preparation of Richard Talbert's Peutinger Map database, which is now nearing completion after overcoming multiple complexities and obstacles. Last but not least, the Center's website and the maps available there receive as heavy worldwide use as ever, resulting in warm expressions of appreciation from all sides.

Richard Talbert, Director



SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES

SOHP PUSHES “LONG CIVIL RIGHTS MOVEMENT” INITIATIVE, WINS LARGE TECHNOLOGY GRANT

The Southern Oral History Program has enjoyed a very productive year. We expanded our “Long Civil Rights Movement: The South Since the 1960s” initiative and teamed with UNC Library to win a \$505,000 grant to support digitization and web delivery of SOHP Collection interviews. Current and prospective graduate students continue to express strong interest in working with the SOHP, and demand for our outreach programming is greater than ever. Meanwhile, construction having begun on the Love House renovation, we look forward to joining our Center for the American South colleagues in new quarters late next spring.

In the March 2005 *Journal of American History*, Jacquelyn Hall set out much of the rationale for the “Long Civil Rights Movement” initiative, which is designed to document the emergence of new social justice issues from the civil rights crucible and to examine the individual choices, organized efforts, legal decisions, and public policies that have both encouraged and undermined the dream of a just and inclusive South. Earlier, we conducted more than 100 interviews on race and public schooling in Charlotte, Birmingham, Louisville, and other communities. During spring-summer 2006, we are returning to these locales to complete another 100 interviews focused on economic justice struggles. Additionally, in cooperation with the New Haven Oral History Project and Yale University, we are conducting fifty interviews in New Orleans, where Hurricane Katrina dramatically revealed the inequalities that continue to plague the region. Looking ahead to spring-summer 2007, we will complete the initiative's third and final research phase by conducting 100 interviews on gender, sexuality, and the struggle for women's rights and gay liberation in the South. Our “LCRM” research team currently includes post-doctoral visiting scholar

Sarah Thuesen, associate director Joe Mosnier, and graduate students David Cline, Elizabeth Gritter, Kim Hill, Aidan Smith and Dwana Waugh.

Separately, the SOHP achieved a significant long-term goal by securing a major grant to share SOHP Collection interviews via the web. In October 2005, the SOHP and UNC Library's Documenting the American South group won \$505,232 from the Institute for Museum and Library Services to digitize and publish online 500 interviews conducted by the SOHP over the past 33 years. We will develop new technologies for synchronizing sound and text, allowing users for the first time to search large numbers of oral history interviews by theme; access interviews at the point of their interest; and, with a few clicks of the mouse, hear the spoken word, read the related transcript text, and learn from additional historical commentary. The project restores the human voice to the heart of oral history research and fulfills the democratic promise of oral history by providing convenient, free access for all. While numerous scholars have used our interviews and many books have drawn upon them, we anticipate that more and more students, K-12 teachers, radio documentarians, and history lovers of all kinds will now use our materials. Joe Mosnier leads the SOHP's digitization efforts, ably assisted by graduate student Seth Kotch. Natasha Smith, who directs the Documenting the American South unit, is principal investigator. A prototype version of the new digital approach, focusing on environmental history themes, is now online at docsouth.unc.edu/sohp/.

The SOHP continues to push forward with other research and public service. SOHP outreach coordinator Beth Millwood directed ongoing "University History" series research, including advising the Carolina Population Center on a new oral history project. She also prepared 25 interviews from the recently completed Albert Coates Institute of Government oral history project for deposit, and North Carolina Collection curator Bob Anthony will soon transfer these materials to a scholar authoring a new Coates biography. Millwood also led our consulting and workshop efforts, teaching an oral history short course at the Friday Center, and, with Joe Mosnier and graduate student Katie Otis, conducted workshops for the Barrier Islands Center (VA), the Orange County Regional History Center (FL), the Carl Sandburg Home National Historic Site, and community groups in Durham, Chapel Hill, and New Hill (NC). Millwood and Mosnier also appeared numerous times in UNC classrooms to discuss oral history. Jacquelyn Hall presented the SOHP's work at Carol Woods Retirement Center, led a summer institute for the Durham County public schools, and consulted on various oral history related projects. Elizabeth Gritter published two interview excerpts in the ongoing, SOHP-inspired "Southern Voices" feature in *Southern Cultures*.

SOHP members, current and former, will be a major presence at the Oral History Association's 2006 annual meeting in Little Rock. In view of the strength of SOHP proposals, the OHA program committee has fixed post-1960s social justice struggle as the theme of one full conference day, capped by a special plenary featuring Jacquelyn Hall and other scholars.

The SOHP continued to benefit from the Center for the Study of the American South's generous support, and we thank director Harry Watson, senior associate director Bill Ferris, administrative officer Barbara Call, and coordinator of special projects Ayse Erginer for their many contributions. Harry and Bill deserve special praise for successfully fundraising to allow renovation of the Love House. We also send special thanks to Dr. Robert Conrad, who established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents and who continues his very generous annual support of the SOPH.

The SOHP Collection, now nearly 3,700 interviews strong, remains the most heavily used portion of the Southern Historical Collection (SHC) at Wilson Library, and we continue to work closely with SHC staff, including new archivist Jackie Dean, who oversees the SOHP Collection, and graduate assistant Angela McClendon. We invite you to keep abreast of our activities via our website, www.sohp.org. Let us hear from you.

JOSHUA MEADOR PRIZE

The Joshua Meador prize is awarded each year to the author of the most outstanding History 90 paper. The winner is recognized at the department's annual end of the year reception. This year's recipient, Jacob R. Karabell wrote the paper entitled "The Jewish Reverend: Allard Lowenstein's Multifaceted Religious Identity" for Peter Filene's History 90 Seminar, "Biography as History." Jacob R. Karabell is pictured below with the parents of Joshua Meador, David and Liz Meador, and Miles Fletcher.



THE 2006 TEACHING AWARD FOR GRADUATE TEACHING ASSISTANTS

Every year the Committee on Teaching has the wonderfully difficult job of awarding two Teaching Assistants a \$1,000 award for outstanding teaching. This time around, a record number of students nominated more than forty TA's. The winners are Marko Dumancic, an advisee of Don Raleigh in Russian history, and Jackie Whitt, an advisee of Dick Kohn in military history.

Marko is such an accomplished teacher that his reputation has spread beyond his own students. "I never had Marko," one undergraduate remarked, "but I've heard of him. My friends say he's awesome." Jackie combines intellectual creativity, humor, and compassion. "She helped me understand the complex issues from class," one student wrote, "and shed light on issues I hadn't considered before."

The department is proud of all our TA's and grateful to them for enhancing our undergraduate program.



Marko Dumancic



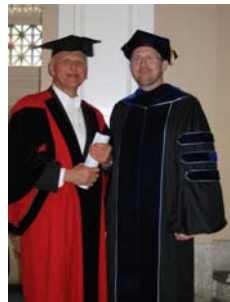
Peter Filene, presented
the TA Teaching Awards



Jackie Whitt

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 14, the History Department held its second annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. The students and their guests filled the 600 seats of Hill Hall Auditorium. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS, 2005-2006

HIGHEST HONORS 2005-2006

- L. Cuttino Alexander. "Heroic Youth: Remembering the Siege of Leningrad" Dr. Donald Raleigh and Dr. Sharon Kowalsky.
- Michael Burrows. "A Province Forgotten, A Society Divided: Tito and Communism's Failure in Kosovo, 1945-1966" Dr. Chad Bryant.
- Hilary Roxanne Godette-Cooper. "Cross-dressing Confederates and Unsexed Unionists: Women Soldiers in Disguise as Men in the American Civil War" Dr. Jacquelyn Hall.
- Diana Chung Lin. "Contested Memories and the Production of History from the Chinese Great Proletarian Cultural Revolution (1966-1976)" Dr. Michael Tsin.
- Laurel Wamsley. "Poetry for the Nation: Allen Ginsberg, Robert Lowell, and the Politics of Literary Fame in the 1960s" Dr. John Kasson.
- Mary Kathryn Werden. "Never Forgotten: The History of the Memory of the 1944 Warsaw Uprising from 1945 to 2005" Dr. Don Reid.

HONORS 2005-2006

- Jessica Ann Fitts. "Hilton's War: A Modern Interpretation of the Peasants' Rebellion of 1381 and the Transition from Feudalism to Capitalism" Dr. Melissa Bullard.
- Rebecca O'Connor. "No Garden of Eden in the Garden State: White Repression and the 1967 Newark Race Riot" Dr. Heather Williams.
- Bradley Phillis. "Shepherding Lions: Pastoral Care and the First Crusade" Dr. Brett Whalen.
- Kathrine Seyfried. "Jehosephat's Exclamation: Masculinity and Witchcraft in Puritan New England" Dr. Kathleen DuVal.
- Daniel Jacob Topal. "A Japanese Reading of American Thinking: Origins of Article IX of the Japanese Constitution" Dr. Miles Fletcher.
- Merritt Moore Townsend. "Resisting Conformity: Václav Havel and the Evolution of the Intellectual Dissidence Movement in Czechoslovakia after 1968" Dr. Chad Bryant.
- Robert Blair Vocci. "The Education of Milton Eisenhower: U.S. Relations with Latin American Dictators, 1953-1959" Dr. Michael Hunt.

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. More than \$66,000. has been raised. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or email: michele_fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals more than \$137,000. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Office of Development, UNC, 600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100. For enquiries, telephone 919-962-3437.

DEPARTMENTAL WEBSITE

The redesigned and updated History Department website may now be visited at <http://www.unc.edu/depts/history/>. This site includes information about graduate and undergraduate programs, faculty research and teaching,, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.



South Building

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Editor's Note: The editor of the Newsletter" invites alumni to send obituary notices and expresses his gratitude to those who have sent such notices in the past. I hope that you will continue to do so in the future. Thanks again for your help.

The Department of History at the University of North Carolina has launched an occasional electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

historynews@unc.edu



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