

# THE NEWSLETTER

## DEPARTMENT OF HISTORY

University of North Carolina at Chapel Hill



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### GREETINGS FROM THE CHAIR

The evolution of history departments—like the wider development of human history itself—is an ongoing process of change across time; and, as always, the UNC History Department has steadily evolved over this past year. We worked in a context of political upheavals, which included new educational priorities in the statewide UNC system as well as legislative proposals for more reductions in the UNC budget; and we were affected by internal University upheavals, which included a long-unfolding athletic/academic scandal and the appointments of both a new chancellor and provost. Drawing on a famous generalization about historical realities, it might well be said that we make our own history in Chapel Hill, but not under conditions that we have chosen for ourselves.

Despite the always-changing context in which we work, there are enduring continuities in our Department's commitment to historical education and our distinguished departmental achievements. Our faculty continue to publish outstanding books and articles, our classes draw large, diverse enrollments, our graduate programs attract hundreds of talented applicants, our current graduate students constantly win competitive awards for their research and teaching, and our History major regularly attracts many of the best undergraduates in UNC's College of Arts and Sciences.

These continuities provide a strong foundation for new initiatives and new responses to our changing contexts. In this past year, for example, we explored how historians can expand their engagement with public audiences and communities by pursuing imaginative historical work in non-academic institutions and by extending their research or teaching into the rapidly developing "digital humanities." The UNC-CH History Department, in short, continues to change *and* to uphold its traditional high standards as new generations of faculty and students gradually transform our departmental community.

This Newsletter provides much information about the accomplishments of our faculty, students, and alumni over this past academic year. The descriptions of our many departmental activities show why historical studies remain a dynamic component of the liberal arts curriculum at public universities—even when some people dismiss the humanities and social sciences as a cultural luxury that does not help students find jobs in our technologically advanced global economy. As this Newsletter clearly demonstrates, however, historians bring essential skills and perspectives to contemporary education, social issues, and economic changes; and I encourage you to follow our Department's evolving engagement with public issues by visiting our departmental web site (<http://history.unc.edu/>) for regular updates on historians and historical projects at Carolina.

Among the numerous recognitions and awards that our faculty received this year, I want especially to note several competitive fellowships that are supporting the innovative work of UNC historians. **Brett Whalen** has received a Kingdon Fellowship for a semester at the Institute for Research in the Humanities at the University of Wisconsin, Madison, and he will continue his research in medieval European history with the assistance of a Chapman Family Teaching Award at UNC's Institute for the Arts and Humanities (IAH). **Kathleen DuVal** and **Benjamin Waterhouse** also received fellowships at the IAH, where they will advance their new projects on American history; and **Sarah Shields** is expanding her work on modern Middle Eastern history with the generous support of a Bowman Gray fellowship that honors excellence in undergraduate teaching.

**Jacquelyn Hall** received the 2013 Mary Turner Lane Award, an annual UNC recognition of colleagues who have made "outstanding contributions to the lives of women students, faculty, staff, and administrators at Carolina" (a fitting award for Jacquelyn's distinguished teaching and advising over a long UNC career); and **Malinda Maynor Lowery's** influential research and writing on American Indian history was honored with UNC's "Philip and Ruth Hettleman Award for Artistic and Scholarly Achievement." Malinda has also become

*Continued on page 2*

### Carolina Alumni Receptions

Please join us for a reception at the annual meeting of the Southern Historical Association in St. Louis, MO. We are co-sponsoring the event with the Duke University History Department on Friday, November 1st, 2013 from 5:30p.m. to 7:30p.m. in Mills Studio 3 of the Hyatt Regency St. Louis at the Arch. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke reception at the American Historical Association meeting in Washington, D.C. in January 2014. More information on the AHA event will be available later in the fall.



## GREETINGS FROM THE CHAIR, CONT.

the director of the Southern Oral History Program (SOHP), so she is now leading and expanding the innovative projects that Jacquelyn developed during her long directorship of the SOHP.

The History Department's undergraduate journal, *Traces: the UNC-Chapel Hill Journal of History* was recognized by Phi Alpha Theta as the "second-best" undergraduate history journal in the United States; and **Fielder Valone** (History, class of 2011), who published some of his research on the Holocaust in the first issue of *Traces*, received the American Historical Association's Raymond J. Cunningham Award for the "best article published in an undergraduate History journal." Another recent History major, **Hillary Hollowood '13**, was the recipient of a prestigious Gilder Lehrman History Scholars award for her research on Civil-War era North Carolina; and **Sarah Ransohoff '12** received the Elie Wiesel Foundation's Ethics Essay Award for her comparative historical analysis of slavery and modern energy dependence on oil. The strong commitment to undergraduate teaching among faculty such as **Christopher Browning** (Valone's

adviser) and **Joe Glatthaar** (adviser for both Hollowood and Ransohoff) can be seen in the national recognitions that our History majors have received. Meanwhile, the undergraduate editors of *Traces* are preparing new issues of the journal and benefitting from the insights of a graduate editor, **Mark W. Hornburg**, and faculty adviser, **Miles Fletcher**.

The Department again provided support for notable events during African American History Month in February. Professor Tera Hunter of Princeton University (and our former faculty colleague at UNC) presented a well-attended public lecture entitled "'Bound as Fast in Wedlock as a Slave Can Be': African American Marriage, Slavery, and Freedom," which helped to generate later discussions of the social legacy of slavery in American society. Professor Hunter's visit took place immediately after the national conference of the Triangle African American History Colloquium, an event that is organized each year by a team of graduate students (led this year by **Brandon Byrd** and **Liz Lundeen**). The conference focused in 2013 on the theme of "Interpreting Black Politics" and featured a keynote address by Professor Angela Dillard of the University of Michigan.

We also co-sponsored a number of other conferences and public lectures, including graduate and faculty workshops with colleagues in our partner History Department at King's College London (facilitated by our faculty liaison, **Chad Bryant**), a series of lectures on "The US in World Affairs: The Cold War and Beyond," (organized by **Klaus Larres**), several workshops on "Gender, War, and Culture" (organized by **Karen Hagemann**), and visiting speakers who gave presentations for the Program in Sexuality Studies (organized by **John Sweet**), lectured on American Indian history, or led special seminars in fields ranging from Eastern European/ Russian history to modern Latin America. These events all enriched departmental conversations that also took place in our monthly faculty lunch seminars and graduate research colloquia.

The Department launched a new initiative in 2012-13 to expand our discussion of "Historians and their Publics." We hosted helpful visits by AHA executive director James Grossman and NYU historian Thomas Bender, both of whom talked about the imaginative methods that academic historians are now using to communicate with non-academic audiences through new media, web-based technologies, and various public institutions. We also organized a panel discussion/workshop that introduced faculty and graduate students to the professional trajectories of several visiting historians: Dr. Emily Greenwald (researcher at a historical consulting company), Dr. Mike Snyder (historian at the US Foreign Service), and Dr. Dwight Pitcaithley (former chief historian for the National Park Service). Each panelist offered personal perspectives on how professional historians can bring their skills and knowledge into careers outside academia, thereby contributing historical insights to an often ahistorical public culture.

A comprehensive survey of 300 historians who have received a Ph.D. in our Department since 1990 showed that almost 40% of these alumni currently hold non-tenure line professional positions in secondary schools, colleges, academic administration, the military, museums, archives, libraries, and other institutions. Responding to the information in this report (which was carefully compiled by one of our recent Ph.D. recipients, **Maren Wood**), the Department began looking for new ways to help our Ph.D. candidates prepare for professional historical work outside academia. We used a much-appreciated gift from one of our generous friends, Mark Klein, to launch a new summer internship program for graduate students who want to work in museums, non-profit organizations, government agencies, and other institutions that need the research and teaching skills of professional historians. The first four internships were awarded for the summer of 2013, and we are planning for the further development of this new program in coming years.

The diverse placements and aspirations for History Ph.D. candidates are part of a changing professional world for historians, but we have also continued to appoint new colleagues to teaching positions in the Department. **Eren Tasar** has joined our faculty to teach courses on Central Asian history and to help expand our programs in Russian history, Asian history, and global history. Dr. Tasar completed his Ph.D. at Harvard and later held a post-doctoral fellowship at Washington University in St. Louis and a teaching position at IUPUI, Indianapolis. He is now completing a book on Soviet-Muslim relations in Central Asia, with particular attention to the period after 1940. His work on the history of Kyrgyzstan, Uzbekistan, and Tajikistan offers new insights into the Soviet state's religious policies as well as the vitality of Islamic societies in modern Central Asia.

We have also made a new appointment in the field of modern Jewish history. **Karen Auerbach** is joining the Department in January 2014 as an assistant professor and as the Stuart E. Eizenstat Fellow (generous donations to UNC's Center for Jewish Studies helped to establish this new position). Dr. Auerbach received her Ph.D. at Brandeis, but she has taught in recent years at Monash University in

## GREETINGS FROM THE CHAIR, CONT.

Melbourne, Australia. Her research focuses on the history of Jewish communities in Poland, and her excellent first book, *The House at Ujazdowskie 16: Jewish Families in Warsaw after the Holocaust*, was recently published by Indiana University Press. She will be teaching new courses on modern Jewish history and also contributing to our programs in eastern European and Holocaust history.

We expanded our connections with other UNC historians over this past year as colleagues in different departments established new affiliations with History. Professor **Daniel Sherman**, a historian in the Art Department and formerly an adjunct professor in History, has now entered into a “joint appointment” that strengthens his involvement with our fields of modern French and European history. Professor **Walter Rucker** in the Department of African, African American, and Diaspora Studies has become an adjunct associate professor of History, thus bringing to our Department additional expertise in the history of the African Diaspora and early modern Caribbean societies. Professors Sherman and Rucker will broaden our course offerings for undergraduate History majors and for graduate students who seek more training in their particular research fields.

Our departmental community has also gained new expertise through two recent post-doctoral appointments. **William Sturkey** has come to UNC after completing a Ph.D. at Ohio State University in modern African American history. He has also held a post-doctoral fellowship at Penn State University, where he worked on a book project that he is now completing at Chapel Hill—a history of the long struggle for African American civil rights in Mississippi. Dr. Sturkey adds valuable research and analytical perspectives to our Department’s ongoing study of African American history in the American South. Meanwhile, the Department’s expanding emphasis on digital history has led to the appointment of another post-doctoral fellow, **Marten Düring**, who will also be affiliated with the innovative “Carolina Digital Humanities Initiative.” Dr. Düring comes to us from Germany, where he received his Ph.D. at the University of Mainz and used digital research methods to examine social networks that facilitated the survival of Jews during the Holocaust. He will continue to develop this research at UNC and also teach new courses on the uses of digital methods in historical research; and he will be advising both faculty and graduate students on how to integrate the “digital humanities” into their scholarship and teaching.

Most of our departmental transitions offer new opportunities for the future, but there are also losses that remind us of the Department’s earlier history. Our former Department chair, Professor **Gillian Cell**, died on September 7, 2012. Gillian was the first woman to hold a tenure track position in the History Department (beginning in 1965), and she went on to become the first (and only) woman to serve as chair of the Department (1983-85) and the first woman to serve as Dean of UNC’s College of Arts and Sciences. She received her PhD at the University of Liverpool and wrote two books on early British colonial expansion. She later turned to academic administration, and her administrative abilities carried her eventually to the position of provost at the College of William and Mary (1993-2003). After her retirement to Chapel Hill Gillian became the Chair of the External Advisory Board for UNC’s Program in the Humanities and Human Values, and the activities of the Humanities Program helped her maintain close connections with many of her former colleagues at the University. She was definitely a UNC “trailblazer” whose intellectual rigor and institutional support for women had a lasting influence in the Department and the College of Arts and Sciences. An obituary for Professor Cell can be found later in this Newsletter.

Other departmental transitions have included a number of changes in the Department’s administrative staff and faculty leadership. Several talented members of the staff recently moved on to other administrative positions (**Violet Anderson**, **LaTissa Davis**) or retired after many years of exceptional service (**Wanda Wallace**), but the Department has been able to appoint excellent people such as **Joy Jones** (graduate program coordinator), **Diana Chase** (undergraduate program coordinator), and **Rachel Olsen** (interim assistant to the chair) to the positions these former staff members had skillfully managed. **Ketura Parker** is now our hard-working representative at the Arts and Sciences Foundation, where plans for a new UNC fundraising campaign are emerging; and **Adam Kent** continues to provide well-informed administrative management of departmental affairs.

There have also been changes in the Department’s faculty administrative team. The recent Associate Chair, **Jay Smith**, and the recent Director of Undergraduate Studies, **Kathleen DuVal**, both completed outstanding three-year terms and passed their administrative knowledge on to their interim successors, **Terrence McIntosh** and **Miles Fletcher**, who will soon give way to other colleagues in these positions, **Louise McReynolds** and **Lisa Lindsay**. The Director of Graduate Studies, **Cynthia Radding**, remains in this key position and works creatively to sustain departmental support for graduate students in times of stagnant or declining state budgets. The Department has been extremely fortunate to have such competent, hard-working colleagues in all of its administrative positions.

Finally, I should note that I completed my second term as Department chair in the 2012-13 academic year, so this is my last “Greeting from the Chair.” I am very pleased that **Fitz Brundage** has become the new chair; he is well prepared to lead our Department after serving several years ago as an interim chair and after serving earlier as a Department chair at the University of Florida. He will have the kinds of opportunities I have had to work with our remarkable faculty, students, and staff and also to meet the many friends and alumni who help to make the UNC History Department such a dynamic community. This very active community has added enormously to my own “education” over these past nine years, partly because I have learned from people who were at UNC in earlier times and partly because I have learned constantly from the many new colleagues who joined the Department during the years when I was chair.

I conclude by thanking **LaTissa Davis**, **Rachel Olsen**, and **Bill Barney** (editor) for their careful work on this Newsletter. And I especially thank the generous donors and alumni who have helped to build and sustain the vital intellectual life of the UNC History Department.

*Lloyd Kramer, Department Chair, 2004-2009, 2010-2013*



## FACULTY NEWS

**CEMIL AYDIN** wrote a piece on Pan-nationalism for *The Oxford Handbook of History of Nationalism*, edited by John Breuilly, (Cambridge University Press, 2013). He also published “Japanese Pan-Asianism through the Mirror of Pan-Islamism” in *Turbulent Decade: Japan’s Challenge to the International System of the 1930s* (edited by Toshihiro Minohara and Kimura Masato, for the University of Toronto Press, 2013). He was invited to present papers on “Justice in Historical Memory” for Istanbul World Forum in October 2012, and visited Singapore to present a paper on “The Question of Muslim world in Asian Regionalisms.” Cemil Aydin was elected to the Nomination Committee of the Middle Eastern Studies Association and he serves in the editorial committee of *MERIP* (Middle East Research and Information Project) and *The Asia Pacific Journal: Japan Focus*. Email: [caydin@email.unc.edu](mailto:caydin@email.unc.edu).

**CHRISTOPHER BROWNING** wrote the “Introduction” for the US Holocaust Memorial Museum’s 2-volume encyclopedia on *Ghettos in Occupied Eastern Europe*, part of a larger encyclopedia project on Nazi sites of internment. He published: “Sajmiste as a European Site of Remembrance,” *Philosophy and Society* (Belgrade) XIII/4 (2012), pp. 99-105; “Shoah, guerre e modernite: Contestualizzare la Shoah,” *Passato e Presente*, XXX, Nr. 86 (2012), pp. 15-27; and “Musicology, Biography, and National Socialism: The Case of Hans Heinrich Eggebrecht. An American Historian’s Perspective,” *German Studies Review* 35/2 (May 2012), pp. 310-318. He also published a review article for the *New York Review of Books*. He gave presentations at conferences in Belgrade, Vienna, and Capetown, as well as at the World War II Museum in New Orleans, the Fortunoff Archive at Yale University, and the National Humanities Center. He lectured at McMasters University, the University of Calgary, and the University of South Florida at St. Petersburg, and commented on panel presentations at the Holocaust Education Foundation’s Lessons & Legacies Conference in Evanston. Email: [cbrownin@email.unc.edu](mailto:cbrownin@email.unc.edu).

**W. FITZHUGH BRUNDAGE** continued to expand the “Commemorative Landscapes of North Carolina,” digital archives that went “live” late last spring. The site now contains a wealth of data and primary sources related to more than 250 sites of commemoration in the state. By the end of next academic year that number should total more than 400 sites scattered across the state. “CommLands” is the product of undergraduate and graduate research collaboration, and incorporates a robust K-12 component. To date, the site has been attracting hundreds of visitors each month from around the globe. Please visit it at: <http://docsouth.unc.edu/commland/>. Otherwise, in addition to teaching, his principal commitment has been to making progress on “The American Tradition of Torture,” his book length manuscript on the history of torture in the United States from the age of European contact to the contemporary “war on terror.” During the year he participated in two teachers’ institutes hosted by the North Carolina Center for the Advancement of Teaching, and gave talks at UNC-G, the Triangle Early American History Seminar, the Southern Historical Association, Harvard University, UNC-W, and UNC-CH. His service commitments included chairing a faculty search committee and the Advisory Board of the Library, as well as serving on the Nominating Committee of the Southern Historical Association. Email: [brundage@email.unc.edu](mailto:brundage@email.unc.edu).

**CHAD BRYANT** published two articles (“Zap’s Prague: The City, the Nation, and Czech Elites before 1848,” *Urban History* and “A Tale of One City: Topographies of Prague before 1848,” *Bohemia*) that drew from his current book project, *Prague Encounters: A Central European City and Its Inhabitants*, which is under contract with Harvard University Press. In the spring of 2013 Bryant’s first book, *Prague in Black: Nazi Rule and Czech Nationalism*, appeared in Czech translation and received a positive review in one of the Czech Republic’s most respected magazines, *Respekt*. Bryant has, with Paul Readman (King’s College, London) and Cynthia Radding (UNC), co-edited a volume, *Borderlands in World History*, that Palgrave Macmillan will publish in 2014. That volume includes works first presented at a London conference that Bryant co-organized as part of his work as the History Department’s liaison with King’s College, London. He is currently joining Readman and Radding in organizing a follow-up conference entitled “Modern Walks: Human Locomotion during the Long Nineteenth Century,” which will take place in Chapel Hill in September, 2013. Bryant completed his term as vice-president of the Czechoslovak Studies Association and remains a member of the Academic Council for the East European Studies section of the Woodrow Wilson International Center for Scholars. He co-organizes, with Hana Pichová, the Czech Studies Series, and hosted Muriel Blaive, who spoke about childbirth practices in the United States and Communist Czechoslovakia at UNC last fall. In the spring of 2014 Bryant and Pichová will host the second Czech Studies Workshop at UNC, an event that brings together young scholars from a wide range of disciplines to discuss the latest work in our field. Email: [bryante@email.unc.edu](mailto:bryante@email.unc.edu).

**MELISSA BULLARD** published “William Roscoe’s Renaissance in America,” in *Roscoe and Italy*, ed. Stella Fletcher, Ashgate Press, 2012, pp. 217-40. The chapter forms part of her on-going research on the Transatlantic Renaissance. Prof. Bullard was on leave in the fall semester 2012, funded by a Reynolds faculty leave. She returned to the classroom in January, also to chair the committee tasked with hiring a modern Jewish historian. The search reached a successful conclusion, and Prof. Karen Auerbach of Monash University in Australia will be joining the department in January 2014. Email: [bullard@email.unc.edu](mailto:bullard@email.unc.edu).

**PETER A. COCLANIS** published the following pieces this year: “Global South,” and (with David L. Carlton) “1938 Report on Economic Conditions of the South,” in *The New Encyclopedia of Southern Culture*, Volume 20: *Social Class*, ed. Larry Griffin and Peggy G. Hargis (UNC Press, 2012); “Why Don’t Ya Hear Me Cryin’?” *The Griot: The Journal of African American Studies* (Spring 2012); “In Carnegie’s Life, A Parable of Capitalism,” *bloomberg.com*, August 10, 2012; “Some Possible Consequences for High-School Sports of Changing Governmental Housing Policies,” *Black Sports: The Magazine* 9 (September 2012); “The Answer to Europe’s Woes: Americans,” *Prospect* [U.K.], September 10, 2012; (with Louis M. Kyriakouides) “The M-Factor in Southern History,” in *Ambiguous Anniversary: The Bicentennial of the International Slave Trade Bans*, ed. David T. Gleeson and Simon Keith (University of South Carolina Press, 2012); (with Robert Miles and Niklaus Steiner) “International Internships: Establishing Better Rules for the Game,” *International Educator* 21 (November-December 2012); “It Withers Quicker than the Rose (with apologies to A.E. Housman),” *Black*

*Sports: The Magazine, Forum* (February 2013); “Asia’s Next Tigers? Burma, the Philippines, and Sri Lanka,” *World Affairs* 175 (March-April 2013); “Rethinking the Economic History of Early Modern India,” *Technology and Culture* 54 (April 2013). Along with Daniel P. Gitterman, he wrote two policy reports released by UNC-Chapel Hill’s Global Research Institute: *Recession and Recovery in North Carolina: A Data Snapshot, 2007-12* (August 2012) and *Moving Beyond Plato Versus Plumbing: Individualized Education and Career Passways for all North Carolinians* (September 2012). He also published two essays on basketball for *SLAM Online* (January 30, 2013 and March 27, 2013), a humor piece in *Insert Eyeball*, November 28, 2012, and (with Angelo Coclanis) a photograph in the *Chapel Hill News* (September 9, 2012). He published a number of pieces in newspapers this year, including the *Wall Street Journal* (September 15-16, 2012), the *New York Daily News* (August 13, 2012) the *Singapore Straits Times* (January 21, 2013 and April 5, 2013), the *Raleigh News & Observer* (May 2, 2012; June 25, 2012; January 22, 2013) and the *Durham Herald-Sun* (July 24, 2012 and February 22, 2013). With Daniel P. Gitterman, he also co-authored two pieces for the *Raleigh News & Observer* (September 3, 2012 and November 11, 2012). He published nine book reviews this year, three in academic journals (*Environmental History*, the *Arkansas Historical Quarterly*, and the *Journal of Interdisciplinary History*) and six in the *Raleigh News & Observer/Charlotte Observer*. He presented papers at North Carolina State University (May 2012), Harvard University (August 2012), Arkansas State University (October 2012), the University of Sussex in the U.K. (October 2012), UNC-Greensboro (March 2013), the University of Pennsylvania (March 2013), and Vance-Granville Community College (April 2013), and participated in a forum in Charlotte for journalists covering the 2012 Democratic Party convention, which was televised on C-SPAN. In April 2013 he participated in a forum on the work of Samuel Huntington held at the Alexander Hamilton Institute in Clinton, New York, and also gave talks to a half dozen groups in the Triangle area. He edits the *Journal of the Historical Society*, and is a member of the editorial boards of *Enterprise and Society*, the *Journal of Interdisciplinary History*, and *Southern Cultures*. He served on the program committees for the 2013 meeting of the Economic History Association and the 2014 meeting of the American Historical Association, and is the Economic History Association’s representative to the American Historical Association (2013-2015). He is a Distinguished Lecturer for the OAH, and 2nd Vice President of SIP/OSSECS. He continues to serve on the Singapore Ministry of Education’s International Expert Panel, is a Fellow at the Carolina Population Center, and is a member of the Board of Trustees of a Bangkok-based NGO: the Kenan Institute Asia. In March 2013 he served as an external reviewer of the History Department at the University of Iowa. He continues to serve as Director of UNC-Chapel Hill’s Global Research Institute, and, as usual, did a good bit of traveling this year, including visits to Singapore (three times), Indonesia, Sri Lanka, Thailand, Laos, Myanmar, Canada, France, and the U.K. Email: [coclanis@unc.edu](mailto:coclanis@unc.edu).

**KATHLEEN DUVAL** continued to serve as the History Department’s Director of Undergraduate Studies, a College of Arts and Sciences Abbey Fellow, a member of the UNC Press Board of Governors, an OAH Distinguished Lecturer, and the organizer of the Triangle Early American History Seminar (TEAHS), which meets monthly in RTP. This spring, she began a term on the Faculty Advisory Board for UNC’s Center for the Study of the American South. She is on the program committee for three upcoming conferences and on the Board of Editors of the *Journal of the Early Republic* and the *Arkansas Historical Quarterly* and the Faculty Advisory Board for *Traces*, UNC’s Undergraduate History Journal. This year, Professor DuVal led workshops for middle school and high school teachers at the National Humanities Center and the Teaching American History Program in Little Rock. She spoke on her new book project, about the American Revolution on the Gulf Coast, at the Huntington Library and gave the final commentary at the Porter L. Fortune, Jr., History Symposium on “European Empires in the American South” at the University of Mississippi. Two of her articles were collected in volumes of influential scholarship on borderlands published by Routledge and Wadsworth. She has received a faculty fellowship from UNC’s Institute for Arts and Humanities, where she will spend next fall semester. Email: [duval@email.unc.edu](mailto:duval@email.unc.edu).

**WILLIAM FERRIS** published an introduction to Tom Piazza’s *The Southern Journey of Alan Lomax: Words, Photographs, and Music* (Library Of Congress in association with W.W. Norton & Co., 2012). He also published two articles in academic journals. “Seven Southern Authors: A Photo Essay” appeared in the Fall 2012 issue of *The Southern Quarterly*, and “‘I Know What the Earth Says’: From An Interview with Alice Walker” appeared in the Fall 2012 issue of *The Georgia Review*. His work was featured in two exhibitions, “Bill Ferris Speaks on the Blues,” at FRANK Art Gallery in Chapel Hill (January 17, 2013) and “An Evening with Bill Ferris” at The Friday Center, also in Chapel Hill (February 15, 2013). He was the focus of a Daily Tar Heel article: “Q & A with Author, Professor Bill Ferris” (February 14, 2013). He was interviewed on WUNC’s *The State of Things* to discuss *The Southern Journey of Alan Lomax*. He was also a guest on two HuffPost Live shows, speaking about the 150<sup>th</sup> Anniversary of the Emancipation Proclamation and about Faith in North Carolina. He gave the Keynote Address at two organizations’ annual meetings--the Appalachian Studies Association (Boone, NC) and New Voyages to Carolina (Asheville, NC). Finally, he is the host of a new lecture series at the Center for the Study of the American South, “What’s Up Down South,” which features artists, scholars, and others who discuss their work on the American South. Email: [wferris@unc.edu](mailto:wferris@unc.edu).

**MILES FLETCHER** co-edited with Peter W. von Staden a volume of essays published by Routledge in the fall, 2012, *Japan’s Lost Decade: Causes, Legacies, and Issues of Transformative Change*. He also participated in and made summary comments for a symposium and workshop in Japan, “Making Modern Citizens.” These events were part of a year-long collaborative project between the UNC History Department and Japanese historians from various universities. Following a workshop in Chapel Hill in September, 2011, which featured presentations by six Japanese scholars and remarks by UNC historians, the June, 2012, symposium and workshop in Tokyo centered on presentations by three UNC historians with commentary from Japanese scholars. A limited number of copies of the Proceedings were published in Japan. Email: [wmfletch@email.unc.edu](mailto:wmfletch@email.unc.edu).

**KAREN HAGEMANN** published in the last academic year a paperback edition of the book *Representing Masculinity: Citizenship in Modern Western Culture* that she co-edited with Stefan Dudink and Anna Clark (Basingstoke: Palgrave Macmillan, 2012). In addition three book chapters came out: “Gendered Boundaries: Civil Society, the Public/Private Divide, and the Family,” in *The Golden Chain*:

*Family, Civil Society and the State*, ed. by Paul Ginsborg, Jürgen Nautz and Ton Nijhuis (Oxford and New York: Berghahn Books, 2013), 43-65; “‘German Women Help To Win!’ Women and the German Military in the Age of World Wars,” in *The Brill Companion to Women’s Military History*, ed. by Barton C. Hacker and Margaret Vining (Leiden and Boston: Brill, 2012), 485-512; and “A ‘Valorous Nation’ in a ‘Holy War’: War Mobilization, Religion and Political Culture in Prussia, 1807 to 1815,” in *The Napoleonic Empire and the New European Political Culture*, ed. by Michael Broers, Agustín Guimera and Peter Hicks (Basingstoke: Palgrave Macmillan, 2012), 186-200. She continued to work on her monograph *Revisiting Prussia’s War against Napoleon: History, Culture, Memory* that will be published by Cambridge University Press, and the *Oxford Handbook Gender, War and the Western World since 1650* (Oxford and New York: Oxford University Press, 2017) that she started as the editor-in-chief in cooperation with Dirk Bonker, Stefan Dudink and Sonya O. Rose. She gave university lectures at the University of Iowa and the University of Maine in Oct. 2012 and March 2013 and the keynote at a conference on *Political Masculinities in Literature and Culture* organized by the University of Landau and the University of Vienna in Dec. 2012 and the *Consortium of the Revolutionary Era* in Feb. 2013. In addition she was the main organizer and speaker of the “North Carolina German Studies Seminar and Workshop Series” (<http://www.unc.edu/ncgs/index.html>) and the Duke-UNC Seminar Series “Gender, War and Culture” (<http://gwc.web.unc.edu/>) for which she won together with Annegret Fauser an Ariana Vigil an *Arts and Sciences Grant for Interdisciplinary Initiatives*. Email: [hagemann@unc.edu](mailto:hagemann@unc.edu).

**JACQUELYN DOWD HALL** received the Mary Turner Lane Award for outstanding contributions to the lives of women students, faculty, staff and administrators at UNC-Chapel Hill. She delivered two lectures series: the 35<sup>th</sup> Annual Merle Curti Lectures at the University of Wisconsin-Madison and the Littlefield Lectures at the University of Texas-Austin. She continued to serve on the steering committees of the Center on Class, Labor, and Social Sustainability (CLASS) at Duke University and of Scholars for a Progressive North Carolina. Her efforts to bring a historical perspective to bear on contemporary issues included “A Positive History Worth Preserving,” with William Chafe, *Raleigh News and Observer*, May 8, 2013 ([http://www.newsobserver.com/2013/05/08/2880510/an-nc-history-worth-preserving.html#disqus\\_thread](http://www.newsobserver.com/2013/05/08/2880510/an-nc-history-worth-preserving.html#disqus_thread)). Email: [jhall@email.unc.edu](mailto:jhall@email.unc.edu).

**KONRAD H. JARAUSCH** published volume three of the history of Berlin University, 1945-2000 for which he wrote about the controversial restructuring during and after the overthrow of Communism. Among about two dozen talks, he gave a keynote at the second World Humanities Forum in Pusan/Korea on the cathartic benefits of dealing openly with a dictatorial past. He spent the spring at the Woodrow Wilson International Center for Scholars, finishing a big book on 20<sup>th</sup> century Europe. Email: [jarausach@email.unc.edu](mailto:jarausach@email.unc.edu).

**JOHN KASSON’S** short article, “Overcoming Hatred: The Continuing Relevance of Martin Luther King, Jr.,” appeared in *Insights on Law and Society*, published by the American Bar Association, in the Spring 2013 issue. He served as chair and commentator at the session, “Exposed to the Elements: The Politics of the Natural Body,” at the annual meeting of the Organization of American Historians in San Francisco in April 2013. He is currently completing a book on Shirley Temple and the Great Depression, to be published by W. W. Norton in 2014. Email: [jfkasson@email.unc.edu](mailto:jfkasson@email.unc.edu).

**MICHELLE KING** has been working on her book manuscript, *Between Birth and Death: Female Infanticide in Nineteenth-Century China*, to be published by Stanford University Press in 2013. Email: [mtking@email.unc.edu](mailto:mtking@email.unc.edu).

**LLOYD KRAMER** completed his term as chair of the History Department and prepared to pass the Department’s administrative leadership on to his highly qualified, experienced successor, Fitz Brundage. Kramer published a review essay in *Reviews in American History*, worked on revisions for a new edition of his textbook (Palmer/Colton/Kramer, *A History of Europe in the Modern World*), and commented on papers for a session on family identities during the French Revolution at the annual meeting of the Society for French Historical Studies (Cambridge, MA, April 2013). His administrative duties kept him deeply involved in UNC activities and committees, but Kramer also served as co-chair of the European History Test Development Committee for the College Board’s Advanced Placement examinations. He thanks all faculty colleagues, students, alumni, donors, departmental staff, and College administrators for their diverse contributions to the vibrant community of the UNC History Department during his nine active, gratifying years as departmental chair. E-mail: [lkramer@email.unc.edu](mailto:lkramer@email.unc.edu).

**WAYNE LEE** continues as the chair of Peace, War, and Defense, through which he directs the UNC-TISS National Security Fellows Program. He also continues to work on a world military history monograph, now more than two-thirds complete. The manuscript is due at Oxford next summer. During the spring semester he spent most weekends attending a Folger Shakespeare Library seminar on the legal systems in the early modern British empire. This summer he will spend 3 weeks doing partnership work with Kings College London (delivering two talks), and then 3 weeks working on the Diros Project—a multidisciplinary archaeological effort in southern Greece (which received a grant from the National Geographic Society). This year he published the fruits of years of field work in Albania as the author of several chapters in, and the co-editor of, *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania* (Cotsen Institute). He also published an essay: “Keeping the Irish Down and the Spanish Out: English Strategies of Submission in Ireland, 1594-1603,” in *Hybrid Warfare: Fighting Complex Opponents from the Ancient World to the Present*, Williamson Murray and Peter Mansoor, eds. (Cambridge). He has given invited lectures at the University of Tennessee, the University of Michigan, West Point, and Tulane University. Although invited to become the interim Minerva Fellow at the Naval Academy next year, he chose to remain at UNC to more carefully harass his graduate students. Email: [welee@email.unc.edu](mailto:welee@email.unc.edu).

**LISA LINDSAY** spent the fall 2012 semester as a fellow at UNC’s Institute for the Arts and Humanities, where she drafted several chapters of her book in progress, *Atlantic Bonds: A Family Story through Slavery, Freedom and Colonization*. In the spring of 2013 she was also on leave and working on her book, thanks to a fellowship from the National Endowment for the Humanities. With her



colleague John Wood Sweet, she finalized their edited collection, *Biography and the Black Atlantic*, which will be published by the University of Pennsylvania Press this fall. She wrote two short pieces for publication by the American Historical Association: "The Appeal of Transnational History," which came out in *Perspectives on History* in December, 2012; and "The African Diaspora and the Political Imagination," which will appear in late 2013 in an AHA pamphlet edited by Antoinette Burton and called *The Feedback Loop: Historians Talk about the Links between Research and Teaching*. Lindsay also prepared an essay for a forum on Atlantic slavery in the *Journal of African History*, entitled "Extroversion and the Politics of Culture in the Atlantic Slave Trade," which should be published this year. Email: [lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu).

**MALINDA MAYNOR LOWERY** received tenure in the History Department at UNC in the summer of 2012. In 2012 she was one of four faculty members in the College of Arts and Sciences who received the Hettelman Prize for Artistic or Scholarly Achievement. In the past year she has published a chapter in *Recognition, Sovereignty, and Indigenous Struggles in the United States: A Sourcebook* (UNC Press, 2013) and her book, *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* (UNC Press, 2010) is in its second printing. Currently she has several works in progress. She presented her research on the connections between Southeastern Indian music and the Delta blues at the American Society for Ethnohistory annual meeting (November, 2012). She is currently revising an article on Indians, violence and the racial boundary in Montgomery County, Georgia in 1893. She is also drafting a book manuscript, tentatively entitled *The Lumbee Indians: An American Struggle*, which is under advanced contract with UNC Press. The book is a survey of Lumbee history from 1521 to the present for a general audience of students, scholars, and devotees of American history. In the past year she has also given talks on race, community engagement, and American history at USC-Lancaster, Guilford College, and the Newberry Library. She concluded her Mellon Foundation "New Directions" fellowship in historical geography, and as a result she is creating historical maps in GIS and created a digital humanities course on Lumbee History, which was taught in Spring 2013 (see <http://www.lumbeehistory.com>). She was elected to a two-year term on the Nominating Committee of the Native American and Indigenous Studies Association, and continues to serve as Secretary of the Board of Directors of the Independent Television Service. Email: [mmaynor@email.unc.edu](mailto:mmaynor@email.unc.edu).

**TERENCE MCINTOSH** presented the paper "Discipline and Repentance: The Lutheran Pastor's Admonitory Office in Seventeenth-Century Germany" and served as the commentator of the session "Shaping Frontiers: Pietist and Anti-Pietist Sentiment in the Eighteenth Century" at the annual meeting of the German Studies Association (Milwaukee, WI, 6-7 October 2012). He also presented the paper "August Hermann Francke's Behandlung des Themas Kirchenzucht in seinem *Collegium pastorale*" at the conference "Francke und seine Könige. Hallischer Pietismus und Preußen (ca. 1690-1750)" (Halle an der Saale, Germany, 17 January 2013), and he received a Herzog-Ernst-Stipendium der Fritz Thyssen Stiftung for one month of research at the Forschungsbibliothek Gotha and Thüringisches Staatsarchiv in Germany. Email: [terence\\_mcintosh@unc.edu](mailto:terence_mcintosh@unc.edu).

**LOUISE MCREYNOLDS** published a book, *Murder Most Russian: True Crime and Punishment in Late Imperial Russia* (Cornell University Press). She presented papers at the annual conference of the Association for Slavic, East European, and Eurasian Studies (New Orleans) and the Southern Slavic Conference (Greensboro). Moreover, the latter organization presented her with its Senior Scholar Award. Email: [louisem@email.unc.edu](mailto:louisem@email.unc.edu).

**MATTHEW DAVID MITCHELL** is completing the first of two years as a postdoctoral fellow with the UNC Department of History. He has written an article entitled "'Legitimate commerce' in the eighteenth century: the Royal African Company of England under the Duke of Chandos, 1720-1726" that will appear in *Enterprise and Society* during the next academic year. In November he addressed the Triangle Global British History Seminar and in May presented at the annual meeting of the Economic and Business Historical Society in Baltimore, Maryland. Matthew has also developed an undergraduate special topics course entitled "The British Atlantic World, 1500-1850," which he offered during spring 2013 and will offer a second time during 2013-14. He has been invited to attend a National Endowment for the Humanities Summer Institute at Duke University entitled "The History of Political Economy." In the coming year Matthew will spend a month conducting research at the Huntington Library in San Marino, California on an Andrew W. Mellon Foundation Fellowship in the amount of \$3,000. Email: [matmitch@unc.edu](mailto:matmitch@unc.edu).

**FRED NAIDEN** gave talks on military topics at Washington and Lee, Tulane, the annual convention of the Society of Military History, and, via Skype, at Camp Schwab, Okinawa, home of the 3<sup>rd</sup> Marines. In his other specialty, Greek law and religion, he spoke at the universities of Edinburgh and Reading and also in the Flyleaf Book Series. In May 2012, he served as a conference and panel organizer, and also as a speaker, at the annual convention of the Association of Ancient Historians, which met at UNC and Duke. Late in 2012, his second monograph, *Smoke Signals for the Gods: Greek Sacrifice from the Archaic through Roman Periods*, was published by Oxford; early in 2013, his seven articles for the Wiley-Blackwell *Encyclopedia of Ancient History* appeared. Email: [naiden@email.unc.edu](mailto:naiden@email.unc.edu).

**SUSAN DABNEY PENNYBACKER** was based in Delhi for nine months of this year, as a Fulbright-Nehru Senior Research Fellow, attached to Delhi University and the Nehru Memorial Museum and Library (NMML), where she conducted archival work on her book-in-progress on political exile, refuge, and dissent in postwar London, entitled *Fire By Night, Cloud By Day*. She also held a Research and Study Leave from UNC-CH. Pennybacker presented her work on the transnational history of the former British empire and London (1930-postwar era), at the South Asian University (New Delhi), Delhi University; the Fulbright/Nehru conference in Kochi, Kerala; the American University of Central Asia in Bishkek, Kyrgyzstan; and in the series *India and the Wider World*, at the NMML. Pennybacker spoke on the panel *The European Metropolis and Transnational Networks in Cold War Political Culture, 1945-89* at the Urban History Association, Columbia University and served as discussant for the "Politics of Conviction..." session at the North American Conference on British Studies in Montreal. In May, 2012, she served as a UNC-King's College (KCL) King's Fund awardee, presenter, and

co-convenor of the *Lost Futures and the British Empires: research and methodologies*, held at Honors UNC-CH's Winston House, London, and the Dept. of History, KCL. In June, 2012, she spoke at the UNC-CH/Senshu University conference in Tokyo, *Making Modern Citizens II: politics, culture and struggles for reform*, and presented papers to the British Imperial History Association, Tokyo, and the World History Seminar, Osaka University. Her comments from the UNC-CH/Senshu workshop *Making Modern Citizens I*, and "Citizenship and Subject Rights in Metropole and Empire: British Democracy and the Imperial Order, 1867-1948," were published in Hayumi Higuchi, ed., *Making Modern Citizens: the proceedings of 2011–2012 Collaborative Project...* (Tokyo, 2012.) She contributed "Writing a 'Transnational' History—From Scottsboro to Munich: race and political culture in 1930s Britain," to *Public History: Journal of History for the Public*, vol.10, Osaka, 2013; "Empire and its Discontents: Burton in Retrospect," to a forum on A. Burton, *Empire in Question*, for *Victorian Studies*, 2012; and the "Afterword" to Eve Rosenhaft and Robbie Aitken, eds., *Africa in Europe: studies in transnational practice in the long 20<sup>th</sup> century* (Liverpool, 2012). Email: [pennybac@email.unc.edu](mailto:pennybac@email.unc.edu).

**MORGAN PITELKA** published an essay titled "The Tokugawa Storehouse: Ieyasu's Encounters with Things" in the volume *Early Modern Things: Objects and Their Histories, 1500-1800*, ed. Paula Findlen (Routledge, 2013). He worked closely with the Ackland Art Museum on the "Season of Japan" series of programs and exhibitions in the fall of 2012, and gave a lecture there in November titled "The Art and Politics of Samurai Sociability." He organized a workshop held at UNC in March, 2013, titled "Work in Early Modern Japan: Precarious Pasts," and presented a paper there, "The Precarious Work of War in the Late 16th Century." He served as the discussant for the panel "Curating Gestures: Performance and Material Culture in Early Modern Japan" at the Annual Meeting of the Association for Asian Studies. He gave a lecture at the University of Virginia in April, titled "The Politics of Culture in Samurai Displays of Art." He also served for the second year as Director of the Triangle Center for Japanese Studies, a collaboration of UNC, Duke, and NCSU, and was appointed to be the new Director of the Carolina Asia Center. Email: [mpitelka@unc.edu](mailto:mpitelka@unc.edu).

**CYNTHIA RADDING** continued to serve the History Department as Director of Graduate Studies and as a member of the Department Executive Committee. In recognition of her scholarship, she won the American Society for Environmental History's Leopold/Hidy award for her article that was published in *Environmental History* in January, 2012: "The Children of Mayahuel: Agaves, Human Cultures, and Desert Landscapes in Northern Mexico," pp. 84-115. In addition, Radding's article, "The Colonial Pact: Sonora, 1740-1840," was reprinted in a new volume on borderlands edited by Brian DeLay and published by Routledge: *North American Borderlands. Rewriting Histories* (New York: Routledge, 2013). Cynthia Radding presented advances on her current book project, *Bountiful Deserts, Imperial Shadows*, at the annual meetings of the American Society for Environmental History, the American Society for Ethnohistory, the American Historical Association, and at the Huntington Library/University of Southern California Early Modern Institute Seminar Series. Email: [radding@email.unc.edu](mailto:radding@email.unc.edu).

**DONALD J. RALEIGH** launched the new academic year by serving as enrichment lecturer on the UNC Alumni Association's Waterways of Russia cruise between Moscow and St. Petersburg (July 4-17). He coedited with Michael Melancon, *Russian's Century of Revolutions: People, Places, Parties: Studies Presented in Honor of Alexander Rabinowitch* (Bloomington, IN: Slavica, 2012), and published an article "'On the Other Side of the Wall, Things are Even Better.' Travel and the Opening of the Soviet Union: The Oral Evidence," in the no. 4 (2012) issue of the Russian historical journal *Ab Imperio*. In October, Raleigh presented a paper "Doing Local History or, from Social History to Oral History," at a conference at Hankuk University of Foreign Studies in Seoul, Korea, and, later that month, "Stravinsky's Russia: The Politics of Cultural Ferment," at a UNC conference on the 100<sup>th</sup> anniversary of Igor Stravinsky's *Rite of Spring*. At the annual meeting of the Association for Slavic, East European, and Eurasian Studies in November, Raleigh gave his first conference paper on his new book project, a biography of L. I. Brezhnev, "I Dressed Brezhnev: Leonid Ilich's Tailor and Others Remember Russia's Most Maligned—and Popular—GenSec," and also commented on a panel. In April he traveled to Champaign-Urbana to give a talk on his recently published *Soviet Baby Boomers*, which was shortlisted in May 2013 for the inaugural Pushkin House Prize, presented in the UK. During his departmental leave in the spring of 2013 he, in collaboration with two Russian and one German historian, worked on preparing L. I. Brezhnev's diaries for publication in Russia. He belongs to the editorial board of *Soviet and Post-Soviet Review*; *Region: Regional Studies of Russian, Eastern Europe, and Central Asia*; *AIRO* (Moscow); and *Russian Studies in History*. Email: [djrr@email.unc.edu](mailto:djr@email.unc.edu).

**IQBAL SEVEA** published his first book, *The Political Philosophy of Muhammad Iqbal: Islam and Nationalism in Late Colonial India* (New York: Cambridge University Press, 2012). Earlier this year, he was invited to speak to faculty and students at Hamilton College about his book and, more generally, Islam's interaction with modernity in South Asia. He also spent the year researching and writing on the complex relation between the state and society in Pakistan as reflected in Punjabi cinema. In particular, he has been exploring the disjuncture between representations of Islam, identities (caste, religious, and national) and the state in Punjabi films and the Pakistani state's official position.

**SARAH SHIELDS** traveled this year to talk about her work on national identities, the Middle East, and the interwar period. She presented parts of this research at the meetings of the Middle East Studies Association and the American Historical Association, as well as a conference, "From the League of Nations to the United Nations" sponsored by the European University Institute in Florence, Italy. She gave talks on the interwar period, modern Turkey, and the recent Arab uprisings to public audiences in Highlands, Goldsboro, Durham, and Chapel Hill, as well as UNC's London outpost, Winston House. Email: [sshields@email.unc.edu](mailto:sshields@email.unc.edu).

**RICHARD TALBERT** published two volumes: *Ancient Perspectives: Maps and Their Place in Mesopotamia, Egypt, Greece, and Rome* edited by him (Nebenzahl Lectures, Chicago University Press), and *Highways, Byways, and Road Systems in the Pre-Modern World* co-edited with two colleagues (Wiley-Blackwell). For each, he wrote the Introduction and a contribution: "Urbs Roma to Orbis



*Romanus*: Roman mapping on the grand scale,” to the former, and “Roads not featured: a Roman failure to communicate ?” to the latter. His co-edited volume *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies* (Wiley-Blackwell) appeared in a paperback edition, and his co-authored book *The Romans from Village to Empire* in a Czech translation (Grada). He published a lengthy guide to scholarship and resources, “Maps,” in *Oxford Bibliographies Online: Classics*, as well as contributions on a variety of topics: “Peutingen’s map before Peutingen,” in J. Weiss and S. Salih, *Locating the Middle Ages: The Spaces and Places of Medieval Culture* (King’s College, London); “The unfinished state of the map: what is missing, and why ?,” in C. Gallazzi, B. Kramer, S. Settis, *Intorno al Papiro di Artemidoro* (LED, Milan); “El sistema viario romano desde una perspectiva global,” in G. Bravo and R. González Salinero, *Ver, Viajar y Hospedarse en el Mundo Romano* (Signifer, Madrid); “Worldview reflected in Roman military diplomas,” in K. Geus and M. Rathmann, *Vermessung der Oikumene* (De Gruyter); and “Maps, Late Antiquity,” in R. Bagnall et al., *The Encyclopedia of Ancient History* (Wiley-Blackwell), a major initiative for which he also served as Advisory Board member. Talbert co-organized the 2012 annual meeting of the Association of Ancient Historians jointly hosted by UNC and Duke University. He completed his service as the Archaeological Institute of America’s Martha Sharp Joukowsky Lecturer with a lecture at the Missouri History Museum, St. Louis. He accepted invitations to give lectures – and in some instances a seminar too – at Pittsburgh Theological Seminary, University of Washington Seattle (Ridgway Lecture), Portland State University Oregon, College of Charleston SC, and Tulane University. He was a keynote speaker at the International Symposium on Ancient World History in China at Nankai University, Tianjin, and gave the response to the Christopher Roberts Lecture at Dickinson College, PA. A major summer commitment was to co-direct a five-week National Endowment for the Humanities Seminar for College and University Teachers, “Communication, Empire, and the City of Rome,” at the American Academy in Rome. Talbert returned to Rome as the first Suzanne Deal Booth Scholar in Residence at the Inter-Collegiate Center for Classical Studies. He completed a six-year term as Chair of the Advisory Council to the School of Classical Studies, American Academy in Rome. He chaired the search committee for the Department’s new postdoctoral position in digital history, a joint initiative with the Digital Humanities Center. He continues as Chair of the Faculty Advisory Board for UNC’s Program in the Humanities and Human Values. He also remains co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and *American Journal of Philology*’s associate editor for ancient history. Two memorable highlights of the year related to his ongoing research were the opportunities to attend the opening of the special exhibit *Le Temps des Romains: Perception, Mesure et Instruments* at the Musée de Picardie, Amiens, France, and to inspect fragments of the *Forma Urbis* (Rome’s Marble Plan) brought out of storage at the Museo della Civiltà Romana, EUR, Rome. For Talbert’s involvement with Ancient World Mapping Center, see its report. Email: [talbert@email.unc.edu](mailto:talbert@email.unc.edu).

**BENJAMIN WATERHOUSE** spent the majority of his non-teaching time this year finalizing the manuscript for his first book, *Lobbying America: The Politics of Business from Nixon to NAFTA*, which Princeton University Press will publish in December 2013, as well as an article for the *Journal of American History*. He also presented research at Duke University and reviewed prize applications at the annual meeting of the Business History Conference. In the classroom, Waterhouse introduced a completely overhauled version of UNC’s longstanding course on American history since 1945, now titled “Politics and Society Since the New Deal.” He received a Junior Faculty Development Award from the university to support research on a new book project on the politics of small business in 20<sup>th</sup> century America. Email: [waterhou@email.unc.edu](mailto:waterhou@email.unc.edu).

**BRETT WHALEN** spent the academic year teaching and finishing his history of the medieval papacy for Palgrave MacMillan, directing the Program in Medieval and Early Modern Studies (MEMS), and presenting his work at a number of professional conferences, including the American Historical Association (New Orleans) and the Medieval Academy of America (Knoxville). In January, his article “Antichrist as (Anti)Charisma: Reflections on Weber and the ‘Son of Perdition’” appeared in the online journal *Religions*. He also started a new monograph examining the controversial papacy of Innocent IV (1243-1254). In January, he was extremely gratified to win one of UNC-Chapel Hill’s prestigious Chapman Family Teaching awards. Next year, he will spend the fall at the Institute for Research in the Humanities at the University of Wisconsin, Madison, and the spring at the Carolina’s Institute for Arts and Humanities as a Chapman fellow, researching and writing his book on Pope Innocent. Email: [bwhalen@email.unc.edu](mailto:bwhalen@email.unc.edu).

## THE HISTORY DEPARTMENT WELCOMES NEW FACULTY:



**Dr. Eren Tasar, Assistant Professor**



**Dr. Karen Auerbach, Assistant Professor**

**DEPARTMENT MEMBERS CELEBRATE THE 2012-2013 ACADEMIC YEAR**  
THE ANNUAL END-OF-YEAR PARTY, May 2013





**DEPARTMENT MEMBERS CELEBRATE THE 2012-2013 ACADEMIC YEAR**  
THE ANNUAL END-OF-YEAR PARTY, May 2013





## EMERITUS NEWS

**SAMUEL BARON** has been invited as Guest of Honor to the 1963 Class Reunion at Grinnell College, where he taught ten years. He has also been invited to a scholarly conference in St. Petersburg, Russia in September, 2013 on Russia's first Marxist Revolutionary Organization.

**LAWRENCE KESSLER** published an article, "Red Rendezvous: An Englishman's Encounters with Chinese Communism," *Southeast Review of Asian Studies*, 34 (2012). He also conducted workshops on "Early China" and "Intellectual Traditions of China" for secondary school teachers, under the aegis of the Teaching Asia Network, Greenville, SC, June 2012. Email: [kessler@unc.edu](mailto:kessler@unc.edu).

**DICK KOHN** continued to help journalists covering the military, and lectured on national defense: on issues facing the military in general and the army in particular to the office of the army general counsel; on priorities in military professionalism to the Naval War College ethics symposium and to officers and senior enlisted soldiers at Fort Benning; and on civil-military relations to the class and faculty at the National War College. At the Society for Military History annual meetings in May 2012 and March 2013, he chaired two sessions and commented on two others, in addition to joining a panel of other former presidents of the Society on its past, present, and future. With colleague Peter Feaver and Charlie Dunlap at Duke, and Eliot Cohen at SAIS, he designed and taught in a two-day workshop on civil-military relations for three-star officers, then followed up with a portion of that ("Myths and Realities of Civil-Military Relations") for the National Defense University's short course for new generals and admirals and for three-stars in the course on joint task force operations. Dick accepted another three-year term on the governing board of the National History Center, as it transitioned to a closer integration with the AHA. Also continuing is service on the external advisory board of UNC's Program in the Humanities and Human Values, and on the National Advisory Board of the University's Citizen Soldier Support Program. Dick's research progressed on President Obama's relationship with the military; it will be included in a book of his own essays on civilian control of the military to be published in 2014 by Routledge. Email: [rhkohn@unc.edu](mailto:rhkohn@unc.edu).

**MICHAEL MCVAUGH** published "El món mèdic de Castelló d'Empúries a principis del segle XIV," in *Mot so razo* 10-11 (2011-2012), 1-16. He also gave a number of talks during the past year. In September 2012 he delivered an invited paper, "The Future of a Disease," to a conference on "Divination and the Epistemology of Prognostic Sciences in the Middle Ages," held at the Internationales Kolleg für Geisteswissenschaftliche Forschung, Erlangen (Germany). In early April 2013 he presented a paper, "'Tabula tantum': The Story of a Genre That Failed," to the international seminar, "Les genres et les livres médicaux: Aux origines d'une médecine ancienne," sponsored by the Université d'Avignon et des Pays de Vaucluse, Avignon (France); later that same month he delivered a paper on "The Maimonidean Translations of Armengaud Blaise" to the 19<sup>th</sup> Annual Gruss Colloquium in Judaic Studies, "Patterns of Relations: Jews, Christians, and Muslims in the 13<sup>th</sup> Century," held at the Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA.

**RICHARD PFAFF** was awarded the honorary degree of Doctor of Divinity by The General Theological Seminary, the oldest such institution of the Episcopal Church, at its May 2012 commencement in Manhattan.

**GERHARD L. WEINBERG** published "How a Second World War Happened" in Thomas W. Zeiler with Daniel Dubois (eds.), *A Companion to World War II* (Chichester, UK: Wiley-Blackwell, 2013), Vol. 1, pp. 13-28, and "The Place of World War II in Global History," Vol. 2, pp. 998-1012; "Roosevelt, Truman and the Holocaust," in Nancy E. Rupperecht and Wendy Koenig (eds.), *The Holocaust and World War II in History and Memory* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012), pp. 76-84; "Another Look at Hitler and the Beginning of the Holocaust," in Sara R. Horowitz (ed.), *Lessons and Legacies X: Back to the Sources; Reexamining Perpetrators, Victims and Bystanders* (Evanston IL: Northwestern University Press, 2012), pp. 5-12; "World War II," in Roger Chickering, Dennis Showalter, Hans van de Ven (eds.), *The Cambridge History of War*, Vol. IV, *War and the Modern World* (Cambridge: Cambridge University Press, 2012), pp. 378-410, and this piece is also in the book edited by Rupperecht and Koenig, pp. 14-42; "Four Days in December [1941]," in *World War II*, 27, No. 4 (Nov.-Dec. 2012): 33-39; and "Surrender in World War II," in Holger Afflerbach and Hew Strachan (eds.), *How Fighting Ends: A History of Surrender* (Oxford: Oxford University Press, 2012), pp. 313-317. In addition to several talks for UNC's Program in the Humanities and for World View, he lectured at the German Historical Institute in Washington, D.C., the National War College, George Mason University, the Museum of Jewish Heritage in New York, the National World War II Museum, the extension program of the Naval War College, Yad Vashem in Jerusalem, the National Judicial College Washington D.C. program, Ohio University, and Colby College. He commented on papers at the meetings of the Southern Historical Association, the German Studies Association, and the Society for Military History where he also chairs the Moncado Prize Committee, and participated in a World War II workshop at the University of Toronto. These presentations and commentaries all dealt with World War II and/or the Holocaust. Email: [gweinber@email.unc.edu](mailto:gweinber@email.unc.edu).

## ALUMNI NEWS

**RODERICK GLEN AYERS** (MA/1972/Douglas) continues to practice law in San Antonio, Texas, with the firm of Langley & Banack, Inc. He was elected to the American Law Institute this last winter. Email: [gayers@langleybanack.com](mailto:gayers@langleybanack.com).

**BRUCE E. BAKER** (PhD/2003/Hall) completed his ninth (and final) year at Royal Holloway, University of London. Working with Barbara Hahn, he completed the manuscript for a book about cotton futures trading in New Orleans and New York at the beginning of the twentieth century. Agreeing on a title has been the only problematic aspect of the collaboration. Looking for a new topic that might bring him back to New Orleans, he decided to research the outbreaks of bubonic plague there between 1914 and 1919, which led to a visit to NARA II in March and, of course, a week in New Orleans. He also found a publisher (Southern Classics Series, University of South Carolina Press) for *The South at Work: Observations from 1904* by William Garrott Brown, which he had edited and written an introduction for. Bruce also continued to miss deadlines for the journal he edits, *American Nineteenth Century History*. Over summer 2013, he is moving north to Newcastle University, so look for him there in future.

**THOMAS N. BAKER** (MA/1989/Capper/PhD/1995/ Kasson) is teaching 19th-century American history and directing the honors program at the State University of New York at Potsdam. In July 2012 his article, "'An Attack Well Directed': Aaron Burr Intrigues for the Presidency," was awarded the 2011 Ralph D. Gray Article Prize from the Society for Historians of the Early American Republic. He also received the 2013 President's Award for Excellence in Scholarship and Creative Activities at SUNY Potsdam. Email: [bakern@potsdam.edu](mailto:bakern@potsdam.edu).

**ROBERT D. BILLINGER, JR.** (MA/1968/Kraehe/PhD/1973/Cecil) continues to serve as the Ruth Davis Horton Professor of History in the Department of History and Political Science at Wingate University. He is a Road Scholar for the North Carolina Humanities Council and is a frequent speaker in North Carolina and Florida about his books, *Nazi POWs in the Tar Heel State* and *Hitler's Soldiers in the Sunshine State*. He is currently serving his third and final year on the Executive Committee of the Southern Historical Association. Email: [billinger@wingate.edu](mailto:billinger@wingate.edu).

**EMILY BINGHAM** (MA/1991/PhD/1998/Mathews) is revising her biography of Henrietta Bingham. She delivered the 2013 Henry D. Ormsby Lectures at the Filson Historical Society, "Seeing the Help: Perspectives in the History and Culture of Domestic Service in the United States." She also gave a talk titled "Curiouser and Curiouser" at her 25<sup>th</sup> college reunion. In the spring of 2013, she was made a member of the University of Louisville board of trustees. Email: [emily@emilybingham.net](mailto:emily@emilybingham.net).

**SARAH E. BOND** (MA/2007/PhD/2011/Talbert) is teaching Ancient and Early Medieval history at Marquette University in Milwaukee, Wisconsin, where she is an assistant professor in the History Department. She recently had an article published in the Spring 2013 volume of the *Journal of Late Antiquity*, "Mortuary Workers, the Church, and the Funeral Trade in Late Antiquity". She participated in the national conference of the Archaeological Institute of America in Seattle in January 2013, presenting a paper on Roman brewers and also presented a paper in May at the Association of Ancient Historians meeting at The Ohio State University on Greco-Roman tanners. She has a forthcoming chapter in Koen Verboven's volume on *Work, Labor and Professions in the Roman World* regarding Roman mint workers, is currently working on several entries for the forthcoming *Oxford Dictionary of Late Antiquity* published by Oxford University Press, and had a review published in the *American Journal of Archaeology*. She served as a Visiting Scholar at the American Academy in Rome this summer, and has recently been elected as co-chair for the Society for Late Antiquity. Email: [sarah.bond@marquette.edu](mailto:sarah.bond@marquette.edu).

**LEE L. BRICE** (PhD/2003/Talbert) is Professor of Ancient History at Western Illinois University. His most recent book, *Greek Warfare from the Battle of Marathon to the Conquests of Alexander the Great*, was published by ABC-Clio books in November 2012. He is continuing work on an ancient warfare textbook. In the last year Lee had an article on experimental history and pedagogy with a trebuchet published in *History Teacher* and a chapter on the Athenian expedition to Sicily appears in the *Oxford Handbook of Warfare in the Classical World*. His reviews have appeared in *Bryn Mawr Classical Review*, *Classical Journal*, and the *Journal of Military History*. Lee has been selected by the American School of Classical Studies in Athens as a Gertrude Smith Professor and Co-Director of the Summer Program for 2014 and by Brill as series editor for a new series, *Warfare in the Ancient Mediterranean*. He also presented research at conferences in Athens and at the University of Calgary as well as being a Road Scholar speaker for the Illinois Humanities Council. Email: [ll-brice@wiu.edu](mailto:ll-brice@wiu.edu).

**BLAINE A. BROWNELL** (MA/1967/Tindall/PhD/1969/Mowry) lives in Charlottesville, VA and is currently writing the recent history (1930 to 2000) of Washington and Lee University. He served as a consultant to the Minister for Higher Education and Research in the United Arab Emirates for academic planning, graduate education, and research at the national university in Al Ain. He is the immediate Past Chair of both the International Student Exchange Programs in Washington, D.C. and the Charlottesville Committee on Foreign Relations. He is a member of the Editorial Board of the *Journal of Urban History*. Email: [babrownell@earthlink.net](mailto:babrownell@earthlink.net).

**CHRISTOPHER CAMERON** (MA/2008/PhD/2010/Williams) is an Assistant Professor of early American history at the University of North Carolina at Charlotte. This year he presented papers at the Hawaii International Conference on Arts and Humanities, the McNeil Center for Early American Studies, and the Triangle Early American History Seminar. His first monograph, *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement*, will be published by Kent State University press in 2014. Additionally, Cognella Academic Publishing will publish his document collection *Early American History: Society, Politics, and Culture* in the Fall 2013, while ABC-CLIO will publish his primary source collection *Abolitionist Movement Documents Decoded* in the fall of 2014. Cameron received fellowships from the National Endowment for the Humanities and the Massachusetts Historical Society

to conduct research for a book on early American liberal theology during the 2013-2014 academic year, and he is also working on a monograph exploring black freethought from the mid-19<sup>th</sup> century to the present.

**D'ANN M. CAMPBELL** (PhD/1979/Mowry) is teaching American military history and women's history at Culver Stockton College in Canton, MO. It is one of two colleges that has a 12 week/3 week semester system which allows for domestic and international travel. Campbell has developed new classes that incorporate experiential learning with historical subjects such as interviews and presentations on World War II with children, college students, homemakers, factory workers and servicemen and women during the war. She delivered a paper last June entitled "Patriotism and Propaganda in World War II" at annual meeting of Historians of the Twentieth Century United States, at the Rockefeller Center, Middleburg, The Netherlands. She had several historiographical essays published this year as book chapters including Chapter 3 "Women's Lives in Wartime: The American Civil War and World War II" in *Life Course Perspectives on Military Service*, Janet M. Wilmoth and Andrew S. London, eds. Routledge Press. 2012; "Women of WWII," in Blackwell's Companion to Second World War. Thomas W. Zeiler and Daniel M. DuBois eds. 2013; and "The U.S. Coast Guard Academy", for the SAGE Reference project Encyclopedia of Military Science, Kurt Piehler ed, 2012. Email: [dcampbell@culver.edu](mailto:dcampbell@culver.edu).

**EMILEE HINES CANTIERI** (MA/1964/Pegg) has spent the past year traveling and writing. Travels: Mediterranean (Barcelona-Venice); Kenya, where she taught in the 1960s; Australia and New Zealand; and the west coast of South America and Panama Canal. Writing: she completed *The Christmas Dance*, a novel set in the mountains of North Carolina, and she is now writing *The Prince and the Passion*, a historical novel set in Kievan Russia 982 A.D. She has also conducted three workshops on her self-help book, *Til Death Do Us Part*. She'd like to hear from other Tarheels. Email: [emilee214@att.net](mailto:emilee214@att.net); Website: [www.emileehines.com](http://www.emileehines.com).

**DAVID C. CARLSON** (MA/2001/PhD/2007/Pérez) is the archivist of the Bexar County, Texas Spanish Archives in San Antonio. He resigned his assistant professorship in history at the University of Texas-Pan American in Edinburg, and relocated to San Antonio in September 2012. He published a chapter, "The Beautiful Ports Will Only Serve as Refuge to Pirates and Malefactors': Slave Resistance, Nationalist Rebellion, Filibuster Expeditions, and Imperial Social Control on Cuba's Eastern Windward Passage Frontier in the Ten Years' War, 1868-1878" in *Latin American Borderlands: New Frontiers in Race, Religion, Language, and the Arts* edited by Leslie Cecil, (Cambridge Scholars Publishing, 2012). In March 2013 he presented "Guantánamo Before the Base: Caribbean Inter-imperial Rivalry and Colonial Patterns" at the *Curating Guantánamo Conference*, Rutgers University, New Brunswick, New Jersey. Email: [davecarlson68@yahoo.com](mailto:davecarlson68@yahoo.com); Website: [dcarlson@bexar.org/](http://dcarlson@bexar.org/).

**ENVER M. CASIMIR** (MA/2005/PhD/2010/Pérez) is assistant professor of Latin American History and director of African Diaspora Studies at Marist College. His article, "Contours of Transnational Contact: Kid Chocolate, Cuba, and the United States in the 1920s and 1930s," appeared in the Fall 2012 issue of *The Journal of Sport History*. He also has an essay titled "A Variable of Unwavering Significance: Latinos, African-Americans and the Racial Identity of Kid Chocolate" that will appear in Jorge Iber's edited volume *More than Just Peloteros: Latino/a Athletes in U.S. Sports History*, to be published by Texas Tech University Press. He is currently at work on entries for Kid Chocolate and Martín Dihigo for *The Dictionary of Caribbean and Afro-Latin American Biography* (under contract with Oxford University Press), and presented a paper at the annual meeting of the Conference on Latin American History this past January in New Orleans. Email: [enverc@mindspring.com](mailto:enverc@mindspring.com).

**SANDRA CHANEY** (MA/1990/PhD/1997/Jarusch) recently finished her eighteenth year of teaching history at Erskine College in Due West, SC. In August 2012, her book, *Nature of the Miracle Years: Conservation in West Germany, 1945-1975* (Berghahn, 2008) was reissued in paperback. She received a tuition scholarship at Vermont Law School last summer where she audited a course comparing environmental law in the US and China. She chaired the American Society for Environmental History Alice Hamilton Prize committee for the best article published outside of *Environmental History* and presented a paper at the ASEH annual meeting in Toronto. She and her colleague and spouse, David Grier (PhD/1991/Weinberg), have been to China three times in the last eleven months! Last June they returned home after a fantastic sabbatical year teaching history to Chinese juniors at Sias International University (Henan Province). They went back to China in January while leading Erskine students on a 12-day trip (arriving when Beijing's air was at its worst), then returned to Sias this spring to attend their students' graduation and continue working on an academic exchange program. Their daughter, Anna Mei (adopted from China in 2004) is 10. Email: [chaney@erskine.edu](mailto:chaney@erskine.edu).

**EVELYN M. CHERPAK** (PhD/1973/Bierck) is archivist/special collections curator at the Naval War College. She revised and published the manuscript registers of the papers of Wilma J. Miles and RADM Joseph Wellings. Her article entitled "Gentlemen of the Gilded Age: Four Renaissance Men of Newport, Rhode Island" appeared in *Newport History*. She published a book review in *The Northern Mariner*. She serves on the Collections Committee and the Publications Committee of the Newport Historical Society. Email: [evelyn.cherpak@usnwc.edu](mailto:evelyn.cherpak@usnwc.edu).

**T. KEVIN CHERRY** (MA/1995/McVaugh) was named the Deputy Secretary of the North Carolina Department of Cultural Resources and Director of the Office of Archives and History in August 2012. In this position, he coordinates the activities of the Divisions of State History and Maritime Museums, Historic Sites and Properties, Archives and Records, and Historical Resources (Office of State Archaeology, Historic Preservation Office, Historical Publications, Education and Outreach, Research Branch, and Western Regional Office in Asheville). Kevin lives in Raleigh.

**BARRY CLENDENIN** (PhD/1975/Baxter) is teaching health policy for the fifth consecutive summer session as an adjunct faculty member at George Mason University's School of Public Policy in Arlington, Virginia. The course covers health reform's history in the 20<sup>th</sup> century and implementation challenges in the 21<sup>st</sup> century. He published a review in *World Medical and Health Policy*. In the up-



coming 2013 fall semester, he will teach “U.S. Financial Policy, Processes and Procedures.” He previously worked in the U.S. Office of Management and Budget in the Executive Office of the President between 1977 and 2008. Email: [BarryC2@verizon.net](mailto:BarryC2@verizon.net).

**MARK CLODFELTER** (PhD/Leutze/1987) continues to teach as a professor of military strategy at the National War College. In fall 2012, he directed the College’s core course on “War and Statecraft” for 221 students and 17 faculty members, and will do so again in fall 2013 (which will mark the start of his 17<sup>th</sup> year at NWC). He also serves as the War College’s representative to National Defense University’s Faculty Advisory Council. His book, *Beneficial Bombing: The Progressive Foundations of American Air Power, 1917-1945* (University of Nebraska Press, 2010) was a course text at Air Command and Staff College this spring, and Nebraska Press has selected it for paperback publication in Fall/Winter 2013. He remains an avid fan of all Carolina sports. Email: [clod@mindspring.com](mailto:clod@mindspring.com).

**MICHAEL J. COPPS** (PhD/1967/Klingberg) has accepted a Fellowship at the Harvard University Kennedy School’s Shorenstein Center on the Press for the fall semester. He will be in residence there but also active in his continuing grassroots work as Special Adviser to the Common Cause Media & Democracy Reform Initiative that he founded after leaving the Federal Communications Commission in January 2012. He continues his country-wide outreach to spark a national dialogue on the future of the nation’s media, with special emphasis on the deteriorating quality of our news and information infrastructure and its pernicious effects on our civic dialogue. An especially enjoyable event for him was a Chapel Hill visit with students and faculty at the UNC Center for Media Law and Policy in February, followed by a public panel in the Wilson Library. Among the articles and op-eds he wrote this past year are two in *The Nation*: “The New Telecom Oligarchs” (April 22, 2013) and “Sunshine on Dark Money” (February 25, 2013). Email: [mjcopp@gmail.com](mailto:mjcopp@gmail.com).

**JOHN COX** (Ph.D./2005/Jarusch) completed his second year teaching Holocaust, genocide & human rights studies at the University of North Carolina Charlotte. He is delighted to be back in North Carolina, far from Florida. John wrote an article, “Nazism’s Other Victims: Racial Ideology, Imperialism, and Genocide,” that was published in *Global Dialogue* 15:2 (Summer/Fall 2013), as well as a review of a book titled *Berlin Ghetto: Herbert Baum and the Anti-Fascist Resistance*, by Eric Brothers, for the *Journal of Jewish Identities* 6:2 (June 2013). Professor Cox presented a paper, “Erasing the Boundaries between Combatants and Non-Combatants: War and Targeted Mass Killing,” at the International Network of Genocide Scholars’ Third Global Conference on Genocide (San Francisco, June 2012). John was selected to participate in the 2012 Curt C. and Elsie Silberman Seminar for University Faculty (on “Teaching the Gendered Experience of the Holocaust”) at the U.S. Holocaust Memorial Museum’s Center for Advanced Holocaust Studies, June 4-15, 2012. John also organized several events last year on behalf of the Center for Holocaust, Genocide & Human Rights Studies, and helped twelve students present their work at three separate undergraduate conferences. He also co-led a “Study Abroad” Trip to Auschwitz and Krakow during Spring Break (March 2013). Cox completed a book manuscript (*To Kill a People: Genocide in the Twentieth Century*) that will be published later this year by Pearson Prentice Hall.

**IAN CROWE** (PhD/2008/Smith) teaches European and Non-Western History at Brewton-Parker College in southeast Georgia. His book, *Patriotism and Public Spirit: Edmund Burke and the Role of the Critic in Mid-Eighteenth-Century Britain* was published by Stanford University Press in fall 2012 (<http://www.sup.org/book.cgi?id=20324>). He also has an entry on “Custom” included in the *New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy*, published by Gale in June 2013. Email: [icrowe@bpc.edu](mailto:icrowe@bpc.edu).

**CRAIG J. CURREY** (MA/1991/Walker) retired from the U.S. Army. His final posting was as the Deputy Commanding Officer of Fort Jackson, SC—the largest Army Training Center. Since retiring, he has been the CEO of Transitions, the Midlands Homeless Recovery Center in Columbia, SC. The homeless center is a 24/7 operation with 260 beds. It includes a full kitchen, clinic, computer center, resource center, clothing room, and 20 partnering agencies that come on the premises to help the homeless move off the streets permanently. For more information on Transitions, go to [TransitionsSC.org](http://TransitionsSC.org). Email: [ccurrey@transitionscc.org](mailto:ccurrey@transitionscc.org).

**JOHN DETREVILLE** (PhD/1986/Tindall) retired after 27 years teaching American History at Ravenscroft School. He and wife, Debra Jost deTreville (PhD/1987/Boren) will continue to reside in Raleigh. Email: [jdetreville@yahoo.com](mailto:jdetreville@yahoo.com).

**HEATHER L. DICHTER** (MA/2002/Jarusch) is an Assistant Professor in the Department of Sport Management and Media at Ithaca College. She had an article, “Rebuilding Physical Education in the Western Occupation Zones of Germany, 1945-1949,” published in *History of Education*. She also had an article published in English, German, and French in *Fair Play: Allied Sporting History in Berlin*, the book that accompanied an exhibit at the Allied Museum in Berlin. The German version also appeared in *Damals: Das Magazin für Geschichte*. Email: [hdichter@ithaca.edu](mailto:hdichter@ithaca.edu)

**W. CALVIN DICKINSON** (PhD/1967/Baxter) is happily retired from Tennessee Technological University. Last year he experienced one book manuscript rejected by University Press of Kentucky, and one book manuscript accepted by Kent State University Press. That one on the Civil War in Tennessee and Kentucky will be published in 2013. He just finished an essay on Sampson Williams, an important early settler in Middle Tennessee. It will be read at the Ohio Valley History Conference and published later this year. He is still serving as a commissioner for the Tennessee Historical Commission. Email: [cdickinson@tntech.edu](mailto:cdickinson@tntech.edu).

**RALPH DRAUGHON, JR.** (MA/1964/PhD/1968/Green) in busy retirement has co-authored *Lost Auburn: A Village Remembered in Period Photographs* which New South Press published in November 2012. It has been nominated for best local history by the Alabama Historical Association. Ralph also has published in the Spring 2013 *Alabama Heritage* an article, “Coach John Heisman: Onstage at Auburn” about the famous coach’s activities as actor and founder of a college dramatic society. In the summer issue of *Alabama Heritage* Ralph has an article on Mrs. William L. Yancey’s locket which contains a tintype of her husband. Ralph arranged for the donation of the valuable relic to the Alabama Department of Archives and History.

**DAVID M. EGNER** (MA/1990/Coclanis) has been appointed Director of Museum Services at Art Guild, Inc., a global fabricator of museums and environments. He serves as a consultant to various museums and designers nationally, and regularly attends AAM, ASTC and other museum conferences. Most notably, he recently survived Egnerpalooza, a musical celebration of his 50th birthday, and continues to study North Carolina's pottery tradition. Email: [degner@artguildinc.com](mailto:degner@artguildinc.com).

**ERIC J. ENGSTROM** (PhD/1997/Jaraus) continues to work in the Department of History at the Humboldt University in Berlin as part of a research unit on "Cultures of Madness 1870-1930." This past year he co-edited two books: 1) a special issue of the *Journal of Social History* on *The Politics of Suicide: Historical Perspectives on Suicidology before Durkheim* and 2) volume eight of the papers and correspondence of the German psychiatrist Emil Kraepelin. He published several articles, one on Richard von Krafft-Ebing in *Psychological Medicine*, another on the history of psychiatry and neuroscience in the *Handbook of Clinical Neurology*, and a review essay on the "History of Psychiatry and its Institutions" in *Current Opinion in Psychiatry*. He also wrote four short articles for the *Handbuch des Antisemitismus*, two of which have appeared in print. Finally, he contributed a paper on "The History of Psychiatry as Interdisciplinary History: The Impact of Philosophy and Psychology on Historical Developments in Psychiatry, 1867-1917" for a conference on "Philosophical Issues in Psychiatry: The Nature and Sources of Historical Change" at the University of Copenhagen in Denmark. Email: [engstroee@geschichte.hu-berlin.de](mailto:engstroee@geschichte.hu-berlin.de).

**MARY E. FREDERICKSON** (PhD/1981/Mathews) is professor of history at Miami University, Oxford, Ohio. During 2012-13 she was a Senior Fellow at the James Weldon Johnson Institute at Emory University where she worked on a new book project on *Sickle Cell Disease and the Genetic Imaginary*. Her book, *Looking South: Race, Gender, and the Transformation of Labor*, Gainesville: University Press of Florida, Southern Dissent Series, came out in paperback in 2012. The University of Illinois Press will publish her book, *Gendered Resistance: Witnessing Women's Freedom Strategies through the Legacy of Margaret Garner*, edited with Delores M. Walters, in the New Black Studies Series in October 2013. She served on the Carrier Screening Taskforce of the Health Resources and Services Administration (HRSA) and on the Board of Trustees of the *Journal of Women's History*. During 2013-2014 she will be a Visiting Professor in the Graduate Institute for Liberal Arts at Emory University. Email: [mefrede@emory.edu](mailto:mefrede@emory.edu).

**JERRY GERSHENHORN** (PhD/2000/Leloudis) completed his twentieth year teaching at North Carolina Central University. He read papers on the desegregation of public schools in North Carolina at the annual conference of the Association for the Study of African American Life and History, in Pittsburgh, Pennsylvania, and at "New Voyages to Carolina: Defining the Contours of the Old North State, A Conference to Chart Recent and Future Scholarship on North Carolina," at North Carolina Central University, both in October 2012. His article titled, "St. Clair Drake, Pan-Africanism, African Studies, and the Politics of Knowledge, 1945-1963," will be published this summer in the *Journal of African American History* as part of a symposium on the life of scholar-activist St. Clair Drake. He served on the Executive Board of the North Carolina Literary and Historical Association. Email: [jgershen@nccu.edu](mailto:jgershen@nccu.edu).

**GLENDA GILMORE** (PhD/1992/Painter) will be on leave from Yale next academic year on a fellowship from the American Council of Learned Societies. She will be based in Ireland, but will be in Italy for a month-long residential fellowship at the Liguria Study Center in Bogliasco. Then she will become a very grateful trailing spouse when her husband, Ben Kiernan, takes up another residential fellowship at Bellagio on Lake Como. She hopes to finish two long-standing projects during the year: a synthetic history of the U.S. in the twentieth century, coauthored with Tom Sugrue and a biography of four generations of the artist Romare Bearden's family. Email: [glenda.gilmore@yale.edu](mailto:glenda.gilmore@yale.edu).

**ELLEN FORDERHASE DE GRAFFENREID** (MA/1993/Griffiths) was appointed Senior Vice President for Communications at Brandeis University effective February 1, 2013. She has also joined the alumni board of the Hutton Honors College at Indiana University-Bloomington.

**DAVID GRIER** (MA/1982/PhD/1991/Weinberg) returned to the US in June 2012 after an unforgettable year teaching British and US history at Sias University in Xinzheng, Henan, PRC. Currently he is chair of the Department of History and Political Science at Erskine College, where he has taught since 1991. He wrote an introduction to *Ponder Anew: A Warrior's Story* (2013), the World War II memoirs of a P-47 pilot from Asheville. He also wrote a review essay on recent scholarship of the Eastern Front, forthcoming in *European History Quarterly*. Email: [dgrier@erskine.edu](mailto:dgrier@erskine.edu).

**ELIZABETH GRITTER** (MA/2005/PhD/2000/Hall) completed her second year as Visiting Assistant Professor of History at Middle Tennessee State University in Murfreesboro, Tennessee. She secured a contract with the University Press of Kentucky for her book tentatively titled *River of Hope: Black Politics and the Long Freedom Movement in Memphis, Tennessee, 1865-1954*, and she continued to pursue a documentary film project with Emmy Award winning filmmaker Tom Neff based on this research. She published "Speaking Out against Lynching," a review of Julie Buckner Armstrong's *Mary Turner and the Memory of Lynching*, H-SAWH (September 2012), URL: <https://www.h-net.org/reviews/showrev.php?id=36506>. She also was pleased to publish four op eds in the *Tennessean* on her research on the black freedom struggle in Memphis. As for professional service activities, she traveled to Louisville, Kentucky, to serve as a reader of Advanced Placement U.S. History Exams for the Educational Testing Service, and she volunteered as a judge for the History Day Competition of the Middle Tennessee District in Murfreesboro, Tennessee. She gave an invited talk, "Robert R. Church, Jr., Black Memphis, and the Crusade for Political Power, 1916-1927," for the Indiana University-Southeast History Department Speaker Series in New Albany, Indiana. She will join the history department faculty there in August of 2013 as assistant professor of history. Email: [egritter@mtsu.edu](mailto:egritter@mtsu.edu).

**CINDY HAHAMOVITCH** (MA/1987/Nelson/PhD/1992/Fink) is the Class of '38 Professor of History at the College of William & Mary. Her new book, *No Man's Land: Jamaican Guestworkers in America and the Global History of Deportable Labor* (Princeton U Press, 2011) won the James A. Rawley Award for the Best Book on U.S. Race Relations and the Merle Curti Award for the Best Book on U.S. Social History, both from the OAH, as well as the Philip Taft Labor History Book Award. The book was one of *Choice's* Outstanding Academic Titles for 2012. She won three fellowships for the 2013/14 year to work on her new project on guestworkers around the world and the long history of human trafficking: the Weatherhead Global History Initiative Fellowship at Harvard, the Human Trafficking and Modern Day Slavery Fellowship from the Gilder Lehrman Center at Yale, and the National Humanities Center Fellowship. She accepted the latter. She continues to serve as reviews editor for *Labor: Studies in Working Class History of the Americas*, and was the Southern Labor Studies Association's Elections Committee chair. She published a review of Don Mitchell's *They Saved the Crops: Labor, Landscape, and the Struggle Over Industrial Farming in Bracero-Era California* in the *AHR*, worked as an expert witness on a human trafficking case, and wrote an op-ed called, "Protecting Immigrant Farmworkers," for the *Miami Herald* (April 1, 2013). Email: [cxhaha@wm.edu](mailto:cxhaha@wm.edu).

**BARBARA HAHN** (MA/2000/University of Cincinnati/PhD/2006/Coclanis) earned tenure and promotion to associate professor at Texas Tech University for her 2011 *Making Tobacco Bright* (Johns Hopkins), which received a President's Book Award from TTU. She also embarked on a term as Director of Graduate Studies for the History Department, and the History Grad Student Association named her the Distinguished Faculty Member of the year. She published "Did Economics Dictate the Outcome of the Civil War?" in Summer 2012, a state-of-the-field essay for *Civil War Book Review*, and her annotated bibliography, "Tobacco," will appear in summer 2013 as part of the Atlantic History series of Oxford Bibliographies Online. She also completed, with Bruce E. Baker (PhD/2004/Hall), a book manuscript about cotton futures trading, and delivered an invited talk on "Trade Routes and Tobacco Types: The Commercial Origins of Market Regulation" at the University of Sussex as part of the Marcus Cunliffe Series on "The South and Its Global Commodities." In summer 2013, the Agricultural History Society convened its annual meeting with a program she chaired and a plenary she organized and will publish in *Agricultural History*. In January 2013 she became the associate editor of *Technology and Culture*, and she has spent summer 2013 in the UK researching an undergraduate-level history-of-technology treatment of the Industrial Revolution.

**CHRISTOPHER HAMNER** (MA/1998/PhD/2004/Kohn) is Associate Professor in the Department of History and Art History at George Mason University, where he teaches courses on military history and serves as editor for the *Papers of the War Department 1784-1800*, an online archive at the Roy Rosenzweig Center for History and New Media. He continues his work with the Teaching American History program and the Virginia Department of Education to develop history pedagogy in secondary schools, and presented a paper on the evolving understanding of fear in battle to the Society for Military History in May 2012. He directs Mason's new interdisciplinary MA program on War, the Military and Society, and received the University's Teaching Excellence Award in 2013. Email: [chamner@gmu.edu](mailto:chamner@gmu.edu).

**MONTE H. HAMPTON** (PhD/2004/Mathews) is a pastor with the Fuquay-Varina Church of Christ and an adjunct instructor in American history at North Carolina State University. The University of Alabama Press will publish his book, *Storm of Words: Science, Scripture, and Southern Culture in the Era of the Civil War* in spring 2014. He also is editing a forthcoming collection of essays with former UNC classmate Regina Sullivan. In tribute to the work of their esteemed and beloved advisor, The University of South Carolina will publish *Southern Religion: Essays in Honor Donald G. Mathews* in summer 2014. All of the essays composing this festschrift were contributed by Dr. Mathews' former students at Carolina. Email: [mhhamp@gmail.com](mailto:mhhamp@gmail.com).

**JOHN HEPP** (MA/1993/Hunt/PhD/1998/Filene) is still teaching a wide range of history classes at Wilkes University in the scenic Pocono Mountains of Pennsylvania. He wrote five entries for the *Encyclopedia of Greater Philadelphia* (University of Pennsylvania Press, online and forthcoming) and thus far three have appeared online (his favorite is the one on Omnibuses). He's working with one of his former students on a short volume on the history of the railroads of Pennsylvania. He gave three presentations this year: (with Vernon Harper and KarenBeth Bohan) "Developing and Assessing General Education Student Learning Outcomes," at the Association of Independent Colleges and Universities of Pennsylvania's meeting; "Trans-Atlantic Grade Crossings: The Influence of British Railway Regulation on America," at the Business History Conference; and "London, Philadelphia and Wilkes-Barre," the keynote presentation at "Linking the Local with the Global" conference at Wilkes. Hepp continues as co-editor of the Pennsylvania Historical Association's Short History Series and he helped bring to press Judith Giesberg's *Keystone State in Crisis: Pennsylvania in the Civil War*. For the eighth year, he has taken a study abroad class to London. At the end of the year, he was appointed co-chair of the newly created Division of Global History & Languages at Wilkes University. Email: [john.hepp@wilkes.edu](mailto:john.hepp@wilkes.edu).

**JERROLD HIRSCH** (MA/1973/PhD/1984) professor of history at Truman State University, Kirksville, Missouri, has had an interesting and productive year as a teacher/scholar. He has agreed to act as a consultant to an exhibit being organized by the Frazier History Museum, Louisville, entitled *American Eye/Kentucky Hand: The Index of American Design in Kentucky*. He chaired a session "Constructing and Constructed History," and presented a paper "'My Fancy Is Restricted by Records': 'Scientific' History, U. B. Phillips, and Black Lore," at the annual meeting of the American Folklore Society in New Orleans, Louisiana. He published "Rediscovering America: The FWP Legacy and Challenge" in *Community Literacy Journal* 1 (2012): 15-32. This "Special Issue: Writing Democracy" focuses on a Federal Writers' Project for the 21<sup>st</sup> century. His essay "Theorizing Regionalism and Folklore From the Left: B.A. Botkin, the Oklahoma Years, 1921-1939," was published in *Regionalists on the Left: Radical Voices from the American West*, ed. Michael C. Steiner (Norman: University of Oklahoma Press, 2013): 135-156. He and his partner Kazuko Yamazaki invite old friends to visit them in Kirksville, Missouri, "the hub of isolation," but only about forty miles from Ottumwa, Iowa, the home of Radar O'Riley, of *Mash* fame. Email: [jhirsch@truman.edu](mailto:jhirsch@truman.edu).



**CAROL SUE HUMPHREY** (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. She continues to serve as the Secretary of the American Journalism Historians Association and attended the annual meeting of AJHA in Raleigh in October. She serves as the Faculty Athletics Representative for OBU and served on the Council of Faculty Athletics Representatives for the National Association of Intercollegiate Athletics at the national NAIA convention in Kansas City in April. She continues to participate in the annual grading of US History Advanced Placement Exams, serving as an Exam Leader at the grading session in Louisville, Kentucky. Email: [carol.humphrey@okbu.edu](mailto:carol.humphrey@okbu.edu).

**JOHN A. HUTCHESON, JR.** (BA/1966/MA/1968/PhD/1973/Godfrey) continues to enjoy the pleasures of retirement. In November, 2012, he presided and commented in a session on “Personalities, Politics, and Policy: Royal Navy Leadership, 1840-1913” at the meeting of the Southern Conference on British Studies in Birmingham, Alabama. Email: [jhutcheson@daltonstate.edu](mailto:jhutcheson@daltonstate.edu).

**GREG KALISS** (MA/2004/PhD/2008/Kasson) is Co-Editor (with fellow alum David Schuyler) of *The Papers of Frederick Law Olmsted, Volume 9: The Last Great Projects, 1890-1895*, to be published in 2015 by Johns Hopkins University Press. He is also a Research Associate in American Studies at Franklin & Marshall College in Lancaster, PA. Temple University Press published his book *Men's College Athletics and the Politics of Racial Equality: Five Pioneer Stories of Black Manliness, White Citizenship, and American Democracy* in July 2012. He lives with his wife, daughter, and two cats in Lancaster, PA. Email: [gkaliss@fandm.edu](mailto:gkaliss@fandm.edu).

**SHARON A KOWALSKY** (MA/1998/PhD/2004/Raleigh) is Associate Professor of Modern European History at Texas A&M University-Commerce. In 2012-13, she served as chair of the program committee for the 2013 Southern Conference on Slavic Studies Annual Meeting in Greensboro, NC, and presented a paper at the annual meeting of the Association for Slavic, East European and Eurasian Studies (ASEEES). She published book reviews in *Ab Imperio*, *Canadian American Slavic Studies*, and *Slavonic and East European Review*. She also continued to serve on prize committees for the Snell Prize of the European History Section of the Southern Historical Association and the Graduate Essay Prize for the Association of Women in Slavic Studies, and on the executive committees of the Association for Women in Slavic Studies and the Southern Conference on Slavic Studies. Email: [Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu).

**MICHAEL J. KRAMER** (MA/2001/Kasson/PhD/2006/Kasson) is teaching US History, American Studies, and Digital History at Northwestern University. Oxford University Press published his book, *The Republic of Rock: Music and Citizenship in the Sixties Counterculture* in the spring of 2013. He co-founded the Northwestern University Digital Humanities Laboratory in the fall of 2012 ([www.nudhl.net](http://www.nudhl.net)). A set of blog posts he wrote about his new research and teaching project, The Berkeley Folk Music Festival and the Digital Study of Vernacular Music and Culture, were featured on the Digital Humanities Now website (<http://digitalhumanitiesnow.org>). He wrote the entry on “The Counterculture” for *The Oxford Encyclopedia of American Cultural and Intellectual History* and an essay on Christopher Lasch that is about to come out in *The Point* magazine. He reviewed books for *The Journal of Popular Music and Society*, *American Political Thought*, *Journal for the Study of Radicalism*, and *Journal of American History* and presented papers at the HAS-TAC Conference, the EMP Pop Conference, and the American Library Association Conference. Most of all, he and fellow alum Susan Pearson welcomed Jane Alyce Pearson-Kramer into the world on April 20, 2012 and continue to relish the presence of Tobias Judah Pearson-Kramer, now 5, in their lives. Email: [mjk@northwestern.edu](mailto:mjk@northwestern.edu).

**CLIFFORD KUHN** (PhD/1993/Fink) became the first executive director of the Oral History Association, now based at Georgia State University, where he is a member of the History faculty. In 2012, he had articles published in *Southern Cultures* and *Agricultural History* and “Arthur Raper and Social Class,” published in *The New Encyclopedia of Southern Culture*. He received the Turner Broadcasting Downtown Community Leadership Award in March 2013. He delivered the Sidney Isenberg lecture at the Atlanta History Center and served as consultant to the Visual History Project of the National Center for Civil and Human Rights. He does a regular feature on Atlanta history over WABE Radio, the local NPR affiliate, and leads monthly tours of downtown sites related to the 1906 Atlanta Race Riot. He is Local Resources Co-chair for the 2014 Organization of American Historians annual meeting.

**ETHAN J. KYTLE** (MA/1999/PhD/2004/Capper) teaches U.S. history at California State University, Fresno. In the past year, he and his wife, colleague, and fellow UNC-alum, Blain Roberts, published essays in the *Journal of Southern History* and *Destination Dixie: Tourism and Southern History* (University Press of Florida). In addition, Ethan wrote an article for the *Journal of the Historical Society* and three op-ed essays—one co-authored with Blain—for the *New York Times*’s “Disunion” series. He is completing two books: *Strike the Blow: Romantic Reformers and the Fight against Slavery in the Civil War Era* and, with Blain, *Struggling with Slavery in the Cradle of the Confederacy: Memory and the “Peculiar Institution” in Charleston, South Carolina*. Finally, in May Ethan was awarded tenure and promoted to the rank of Associate Professor at CSU, Fresno. Email: [ekytile@csufresno.edu](mailto:ekytile@csufresno.edu).

**STUART LEIBIGER** (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. His edited volume, *A Companion to James Madison and James Monroe*, was published by Wiley-Blackwell (2012). He delivered the 2012 James Madison Memorial Fellowship Lecture at Georgetown University. He presented “James Madison: Federation or Confederation,” at a symposium on “The European Enlightenment, France, and the Formation of the United States Constitution” at The Society of the Cincinnati in Washington, D.C.; “Founding Friendship: George Washington, James Madison, and the Creation of the American Republic,” at the Friends of Independence National Historical Park Speakers Series, Second Bank of the United States, Philadelphia, Pennsylvania; and “A Glorious Cause: George Washington’s Revolutionary War Leadership,” to the U.S. Drug Enforcement Agency at George Washington’s Mount Vernon, Virginia. He served as the discussion leader at a Liberty Fund Colloquium on “Presidents and the Constitution: James Madison.” He taught teacher workshops

in Virginia, West Virginia, and Florida, and provided historical consulting for the PBS Television Show “*A Taste of History*.” Email: [leibiger@lasalle.edu](mailto:leibiger@lasalle.edu).

**KATHERINE T. MCGINNIS** (MA/1992/PhD/2001/Bullard). has an entry on Cesare Negri in Treccani’s *Dizionario biografico degli italiani* (online). Email: [ktmcginn@mail.unc.edu](mailto:ktmcginn@mail.unc.edu).

**H.R. MCMASTER**, Major General, U.S. Army (MA/1994/Kohn/PhD/1996/Kohn) is commander of Fort Benning, Georgia and the Maneuver Center of Excellence. Email: [Herbert.mcmaster@us.army.mil](mailto:Herbert.mcmaster@us.army.mil).

**ALAN MCPHERSON** (PhD/2001/Hunt) was promoted to Professor of International and Area Studies and ConocoPhillips Petroleum Chair in Latin American Studies at the University of Oklahoma. In fall 2012 he was a Fulbright fellow in Buenos Aires, where he taught two courses and gave over a dozen talks and several media interviews about the U.S. elections. He published two journal articles: “The Irony of Legal Pluralism in U.S. Occupations,” in the *American Historical Review*, and “Artful Resistances: Song, Literature, and the Representation of U.S. Occupations in Nicaragua and Hispaniola,” in *The Latin Americanist*. He also published a chapter on “Latin America” in *Understanding the Global Community* and an encyclopedia entry in *The Oxford Encyclopedia of American Military and Diplomatic Relations*. He published book reviews for H-Diplo and the *Bulletin of Latin American Research*. He was an invited speaker at Kentucky Wesleyan College, the University of Victoria, and the University of Texas-Commerce, and presented at conferences in Curaçao, Arlington, VA, and the University of New Orleans. He was re-appointed as a Distinguished Lecturer by the Organization of American Historians. Email: [mcpherson@ou.edu](mailto:mcpherson@ou.edu).

**PAULA MICHAELS** (MA/1991/PhD/2003/Raleigh) has, after many years teaching at the University of Iowa, joined the History Department at Monash University in Melbourne, Australia. It has been a big, exciting change, but so far, so good. Along with husband Dan Coleman and nearly-teenage son Misha, she’s enjoying all the amenities that big city life Down Under has to offer, including much milder winters. Her book *Lamaze: An International History*, should be coming out in 2014 with Oxford University Press.

**MARLA R. MILLER** (PhD/Hall, Nelson/1997) still directs the Public History Program at the University of Massachusetts Amherst, and has one year to go as Graduate Program Director as well. In addition to that administrative work, she spent the year wrapping up work on a short biography of Rebecca Dickinson (designed for adoption in surveys and courses on the American Revolution) for Carol Berkin’s Westview Press series *Lives of American Women*. In April she was pleased to travel with fellow Tarheel Anne Whisnant to accept the National Council on Public History prize for excellence in consulting for their co-authored study (with Dave Thelen and Gary Nash) *Imperiled Promise: The State of History in the National Park Service*. Another highlight of that meeting was seeing both the “best book” and “honorable mention” prizes go to titles in the series she edits at UMass Press, *Public History in Historical Perspective*, which is also pleased to be publishing a volume on memory and the American Revolution co-edited by Fitz Brundage.

**KAYE LANNING MINCHEW** (MA/1980/Fink/MSLS/1981) continues to serve as Executive Director of the Troup County Archives and Legacy Museum on Main in LaGrange, GA. This past year, as co-chair of the Coalition to Preserve the Georgia Archives and chair of the Georgia Historical Records Advisory Board, she helped lead efforts to keep the Georgia Archives open to the public. Many were shocked and dismayed last fall to hear that the Georgia Secretary of State would be closing State Archives except by appointment. Many people, including several fellow UNC alumni, protested by writing letters, making phone calls, and talking to the press. The story gained nationwide press coverage. The group worked closely with the Governor of Georgia and the legislature. The Archives is being transferred to the Georgia Board of Regents and will be open four days a week this fall. The drive to further increase funding continues. She presented a session at the National Association of Government Archivists and Records Administrators annual meeting. Email: [kaye@trouparchives.org](mailto:kaye@trouparchives.org).

**DAVID T. MORGAN** (MA/1964/PhD/1968/Lefler) continues to enjoy retirement with his wife Judy at their home in Montevallo, Alabama. He maintains an active life style, hitting the tennis courts three times a week to play social doubles. In his spare time he continues to write books and to self-publish the results. His latest book, which became available this spring, is entitled *Rest in Peace, “Sledgehammer:” Celebrities I Met Along Life’s Journey*. The book is available for purchase as a paperback or a Kindle book and can be borrowed free of charge from the Kindle Library for those with access to the library. See the book by going to [www.amazon/dp/148276167X](http://www.amazon/dp/148276167X). Email: [dtm1937@bellsouth.net](mailto:dtm1937@bellsouth.net).

**SCOTT REYNOLDS NELSON** (BA/1987/Coclanis/MA/1990/Fink/PhD/1995/Fink) is Legum Professor of History at the College of William & Mary. His book, *A Nation of Deadbeats: An Uncommon History of America’s Financial Disasters* was published by Knopf in September, 2012. It got a nice, one-sentence review in *New York Times Magazine*, and *Bloomberg Business Week* named it one of the best business books of 2012. He gave the keynote at the Arkansas Historical Association (the *other* AHA) and talks at the OAH, the American Public Media Conference in Las Vegas, UCSB, Wellesley, Penn, Georgetown, and the Virginia Historical Society. He appeared on *With Good Reason*, NPR’s *Marketplace*, and MSNBC’s *The Cycle* in the fall of 2012. In the spring of 2013, with Carol Sheriff, he organized the Commonwealth of Virginia’s Civil War Sesquicentennial Conference to commemorate the end of slavery, Virginia’s Speaker of the House presiding. A book will be issued next year with short versions of all the talks. He will spend his 2013-2014 sabbatical in Carrboro with his partner Cindy Hahamovitch, who will be a National Humanities Center Fellow. He is at work on two books, one a political history called *The F Street Mess: The Railway Kings and the Coming of the Civil War* and an intellectual history of modernism provisionally entitled, *Four Horsemen of the Liberal Apocalypse: Dwight L. Moody, Sigmund Freud, Anton Chekhov, and Rosa Luxemburg*. Email: [srnels@wm.edu](mailto:srnels@wm.edu).

**RACHEL SARAH O'TOOLE** (MA/1996/PhD/2001/Chambers) is an Associate Professor of colonial Latin American history at the University of California, Irvine. Her book, *Bound Lives: Africans, Indians, and the Making of Race in Colonial Peru* (Pittsburgh: University of Pittsburgh Press, 2012) won the 2013 Latin American Studies Association Perú Section Flora Tristán book prize. Along with Anna More and Ivonne del Valle, she was awarded a Mellon-Latin American Studies Association Grant Seminar Series for their workshop "The Roots of Colonial Globalization" held in the Museo Franz Mayer (Mexico City, March 2012). She presented papers at the Cotsen Institute of Archeology (UCLA), Northwestern University, Georgia State University, University of Oregon, Rocky Mountain Council for Latin American Studies, Conference on Latin American History/American Historical Association, International Congress of Americanists, and, the Latin American Studies Association. Email: [rotoole@uci.edu](mailto:rotoole@uci.edu).

**SCOTT PHILYAW** (PhD/1995/Higginbotham) is director of the Mountain Heritage Center and Associate Professor of History at Western Carolina University. This past year the Mountain Heritage Center was selected to host the Smithsonian's traveling exhibit, "Journey Stories." The Center also hosted the Levine Museum's exhibit, "Comic Stripped," curated by Tom Hanchett. In addition to presentations at the Southeastern Museums Conference, Scott attended a retreat on pedagogy and university governance with Jim Crawford, Joel Si-press, and Mike Siström. Email: [Philyaw@wcu.edu](mailto:Philyaw@wcu.edu).

**ROB POLICELLI** (MA/2006/PhD/2010/Bullard) joined the history department at Durham Academy, where he will teach European history beginning in the 2013-2014 school year. Email: [Rob.Policelli@da.org](mailto:Rob.Policelli@da.org).

**JULIE L. REED** (MA/2008/Perdue & Green/PhD/Perdue & Green/2011) continues to teach Native American History and American History at the University of Tennessee--Knoxville. This year she served as the Native American Student Association (NASA) and the American Indian Science and Engineering Society (AISES) co-sponsor. She received the Clements Center's David J. Weber Fellowship for the Study of Southwestern America at Southern Methodist University in Dallas for the 2013-2014 academic year. In February, she gave a paper at the Native Leaders Symposium presented by the First Nations' Graduate Circle, The Graduate School, and Learn NC at the University of North Carolina at Chapel Hill. She continued to serve on the board of the Sequoyah Birthplace Museum. Email: [jreed56@utk.edu](mailto:jreed56@utk.edu).

**BLAIN ROBERTS** (MA/2000/PhD/2005/Hall) earned tenure this year and is now associate professor of history at California State University, Fresno. The University of North Carolina Press will publish her book, *Pretty Women: Female Beauty in the Jim Crow and Civil Rights South*, in spring 2014. Her article, "Looking the Thing in the Face: Slavery, Race, and the Commemorative Landscape in Charleston, South Carolina, 1865-1910," co-authored with Ethan J. Kytte, was published in the *Journal of Southern History* in August 2012. Her op-ed essay, "The Ugly Side of the Southern Belle," ran in the *New York Times* in January. She also co-authored several op-ed essays this year: one with Susan J. Pearson of Northwestern University for the History News Network about the Newtown, CN shootings, and two with Ethan J. Kytte about the Civil War in Charleston for the *New York Times* "Disunion" blog. She and Dr. Kytte continue to work on their manuscript about the memory of slavery in Charleston. Email: [broberts@csufresno.edu](mailto:broberts@csufresno.edu).

**KARL RODABAUGH** (PhD/1981/Tindall, Williamson) still teaches several classes a year at ECU. Special "retired-guy" activities this year included renovation of his sailboat which is docked near the site of the first attack of the Tuscarora War (Chocowinity Bay on the Pamlico River). He is also working on an article on Richard Dobbs Spaight, Sr., for inclusion in an anthology on North Carolina's "founding fathers." In a shocking upset, he won the "2012 Shoot-Out Championship" at Cypress Landing Golf Club. He and Rita squeezed in a visit with family in the Netherlands between their travels to Germany, Denmark, Sweden, Finland, Estonia, and Russia.

**JOHN HERBERT (JACK) ROPER SR** (MA/1973/PhD/1977/Williamson) retired from Emory & Henry College in May. Trustees voted him Richardson Professor of American History Emeritus. Students established the John H. Roper Award for student government service. Virginia House of Delegates passed House Resolution #510 on April 3, 2013 commending "passionate and effective teaching in the classroom and fascinating and in-depth research into some of the key figures of Southern history" and resolving that he "be commended on his distinguished career in education." Emorium Society of Alumni commissioned and donated an oil portrait to be hung in Creed Fulton Hall on campus. Virginia National History Day officials passed a resolution commending 25 years of service. Publications in 2013: *The Magnificent Mays: Benjamin Elijah Mays* (University of South Carolina Press, 2013); *C. Vann Woodward, Southerner* (1987. Revised paperback; University of Georgia Press, 2013); *C. Vann Woodward: A Southern Historian and His Critics* (1997. Revised paperback; University of Georgia Press, 2013). Speeches: "Bennie Mays," 7 September 2012, Benjamin Mays Museum, Greenwood, SC; with Jack Bass and David Ballentyne, "The Art of Political Biography," 22 January 2013, South Carolina Political Collections, Ernest F. Hollings Library, University of South Carolina; with Betty Collier-Thomas, "Jesus, Jobs, and Justice," 18 May 2012, South Carolina Literary Festival, Columbia, SC. Son John Jr. is also a historian, of modern Germany, currently living in Berlin. Son J. Kyle lives and works on Pawleys Island, SC. Roper moved to Pawleys Island with wife Rita. Email: [roper.jack@gmail.com](mailto:roper.jack@gmail.com).

**KATHERINE D. SAVAGE** (MA/1969/Tindall) lives in Chapel Hill. She retired in October, 2007 from the School of Medicine, where she was faculty development consultant in the Office of Educational Development. She edited, with James A. Bryan, II, and William W. McLendon, the book *Medicine at Chapel Hill: The Department of Medicine at the University of North Carolina, 1952-2007*, published in fall 2012 by the Department of Medicine, School of Medicine, UNC-Chapel Hill. Email: [kdsavage@nc.rr.com](mailto:kdsavage@nc.rr.com).

**JOHANNA SCHOEN** (MA/1989/Fink/PhD/1996/Hall) finished her second year at Rutgers University where she feels both very overwhelmed and very happy. Given all the things she enthusiastically agreed to take on, she successfully broke a number of book manuscript deadlines and is relieved that her editor is so patient. Since 2013 is the 40<sup>th</sup> anniversary of Roe v. Wade, she spent the



spring giving a number of talks on 40 years of legal abortion and went on a conference circuit that was truly insane, but fun. She also, at the end of last summer, got married—at the age of 49 a somewhat unexpected development that surprised everyone. The very informal wedding celebration took place with a handful of Montana friends in the backyard of the Montana home she and her husband purchased last year. It featured an amazing potluck and the German tradition of smashing dishes to chase away the evil spirits. Email: [Johanna.schoen@rutgers.edu](mailto:Johanna.schoen@rutgers.edu).

**ADAM R. SEIPP** (BA/1998/MA/2001/Jaraus, Kohn/PhD/2005/Jaraus) is an Associate Professor and Director of Graduate Studies in History at Texas A&M University. His book, *Strangers in the Wild Place: Refugees, Americans, and a German Town, 1945-1952*, was published in 2013 by Indiana University Press. He also won an Association of Former Students Distinguished Achievement Award for Teaching—College Level. Seipp organized a panel on oral history at the annual meeting of the Society for Military History and gave talks at venues including the United States Holocaust Memorial Museum, University College Dublin, and the Dallas Holocaust Museum. Email: [aseipp@tamu.edu](mailto:aseipp@tamu.edu).

**ROBERT G. SHERER** (PhD/1970/Tindall) is retired and living in Little Rock, AR. He has published a book review in *The Journal of Southern History* and an entry in *The Encyclopedia of Arkansas History and Culture*. He served on the Commission of Arkansas History and on the Boards of the History Institute of the University of Arkansas at Little Rock and The Arkansas United Methodist Historical Society. Email: [robsher313@yahoo.com](mailto:robsher313@yahoo.com).

**ALICE ALMOND SHROCK** (MA/1970/PhD/1974/Mowry) and **RANDALL SHROCK** (PhD/1979/Higginbotham). In fall 2012, Alice taught a grant-funded special research seminar entitled “Uppity Women: Quaker Women as Agents of Social Change.” In spring 2013, Alice and Randall led a semester-long Earlham College off-campus study program to London, England. In May, they retired from the College after 40 years in a shared appointment within the History Department. Theirs may be the longest, continuous shared appointment in the U.S.; they are uncertain, and so would appreciate information about any other such shared professional appointments. Email: [randalls@earlham.edu](mailto:randalls@earlham.edu), [alices@earlham.edu](mailto:alices@earlham.edu)

**JOEL M. SIPRESS** (MA/1989/PhD/1993/Barney) is a Professor of History and Chair of the interdisciplinary Department of Social Inquiry at the University of Wisconsin-Superior. He continues to work to develop and promote the argument-based model for the introductory history course. His article (co-authored with David J. Voelker) “The End of the History Survey: The Rise and Fall of the Coverage Model” received the Maryellen Weimer Scholarly Work on Teaching and Learning Award for 2012. He and Voelker have signed a contract with Oxford University Press to produce a set of digital publications to support argument-based courses in U.S. History with an anticipated publication date of 2016. His article “From the Barrel of a Gun: The Politics of Murder in Grant Parish” has been republished in a reader entitled *Louisiana Legacies* from Wiley-Blackwell. Email: [jsipress@uwsuper.edu](mailto:jsipress@uwsuper.edu).

**MIKE SISTROM** (MA/1992/PhD/2002/Leuchtenburg) continues as a professor of history, department chair, and coordinator of social studies licensure at Greensboro College. He also continues as the Secretary of the Historical Society of North Carolina and just became the chair of the North Carolina State Highway Historic Marker Commission. A community history project and web site he supervised, “J.C. Price School: If These Walls Could Talk,” won the 2012 Voices of the City Award from the Greensboro Historical Museum. He is currently working on two chapters on African Americans for a book collection on North Carolina in World War I due out in 2014. Email: [sistromm@greensboro.edu](mailto:sistromm@greensboro.edu).

**EDWARD SLAVISHAK** (MA/1998/PhD/2002/Kasson) is Associate Professor of History at Susquehanna University, where he teaches United States history. He is working on a book project about the Appalachian Mountains as a proving ground for outside experts in the twentieth century. A portion of this research appeared in *The Journal of Social History* as “Loveliness but with an Edge: Looking at the Smoky Mountains, 1920-1945.” He presented at the annual meeting of the Appalachian Studies Association and the Affective Landscapes Conference at the University of Derby. He published reviews in *The Journal of American History*, *H-SHGAPE*, and *Labor*. He was conscripted as Classroom Dad for both room 114 and room 104 and elected to the council of the Pennsylvania Historical Association. Email: [slavishak@susqu.edu](mailto:slavishak@susqu.edu).

**BLAKE SLONECKER** (MA/2006/PhD/2009/Filene) is assistant professor of history at Waldorf College in Forest City, Iowa. In 2012, Palgrave Macmillan published his book, *A New Dawn for the New Left: Liberation News Service, Montague Farm, and the Long Sixties*. He presented a paper at the 2012 Pacific Northwest History Conference, and he published reviews in *Peace & Change*, *The Sixties*, and *Columbia*. In April 2013, he won the Waldorf College Board of Trustees Outstanding Faculty Award. Email: [blake.slonecker@waldorf.edu](mailto:blake.slonecker@waldorf.edu).

**DANIELLE SLOOTJES** (MA/2000/PhD/2004/Talbert) continued her position as assistant professor of Ancient History at the Radboud University Nijmegen (Netherlands) where she is teaching a broad range of courses on Ancient and Medieval History for the History Department and the Classics Department, both at Bachelor and Master’s level. She wrote several reviews (in *Classical Review* and *Bryn Mawr Classical Review*) and articles, such as “Het volk van Rome in de late oudheid” (*Lampas* 45, 213-225) and “Black Athena en identiteit in Ethiopië. Het onlosmakelijke verband tussen de koningin van Sheba en Haile Selassie I Ras Tafari” (*Ex Tempore* 31, pp. 5-16). As for papers at international conferences and other gatherings, she gave the paper “Christianity and its influence on crowd behavior in late antiquity,” at the conference “Pagans and Christians in Late Antique Rome: Interpreting the Evidence” in Rome (September 2012), and was asked to give talks in Amsterdam on the voice of women in the late Roman and Byzantine world (“De stem van vrouwen in de laat-romeinse en vroeg-byzantijnse tijd”), in Bonn at the Friedrich-Wilhelms-Universität where she presented “Auf der Suche nach einer

Methodologie zur Untersuchung des Verhaltens der Masse in römischer, frühbyzantinischer und mittelalterlicher Zeit.” Then, again in Rome, she was invited to speak about “The voice of the people in the Collectio Avellana” at the conference “East and West, Constantinople and Rome: Empire and church in the Collectio Avellana, 367-553 AD,” at the Istituto Storico Italiano per il Medioevo. Finally, she gave a paper in Munich, “Late antique notions of kinship: bishops and their families,” at the Kommission für Alte Geschichte und Epigraphik. She was appointed Treasurer of the Board of the *Comité néerlandais de l’Association internationale des études byzantines*. Furthermore, she was asked to become a member of the Scientific Advisory Board of the Royal Dutch Institute in Rome (KNIR, <http://www.knir.it/>). Finally, she was involved in the design of an international MA-program called *Roma Aeterna* that is about to start its second year (<http://www.ru.nl/geschiedenis/master/master-geschiedenis/roma-aeterna/>). Email: [d.slootjes@let.ru.nl](mailto:d.slootjes@let.ru.nl).

**KATY SIMPSON SMITH** (PhD/2011/DuVal, Hall) received her MFA in creative writing from Bennington College in June 2013. (For her thesis, she wrote a novel set in the eighteenth century!) Her book, *We Have Raised All of You: Motherhood in the South, 1750-1835*, will be published by Louisiana State University Press in the fall of 2013. She is currently working as an adjunct professor at Tulane University, teaching courses in their women’s honors program. Email: [katyssmith@gmail.com](mailto:katyssmith@gmail.com).

**STEVEN A. STEBBINS** (MA/1994/Kohn) remains on active duty as a Colonel in the U.S. Army. Since June 2010 he has led the U.S. Army Force Management Support Agency, headquartered at Fort Belvoir, Virginia with divisions at Fort Lee, Virginia and Fort Leavenworth, Kansas. Email: [steven.stebbins@us.army.mil](mailto:steven.stebbins@us.army.mil).

**BRIAN D. STEELE** (PhD/2003/Higginbotham) teaches at UAB. He published chapters in Francis D. Cogliano, ed., *The Blackwell Companion to Thomas Jefferson* (Blackwell, 2012) and in Robert M.S. McDonald, ed., *Light and Liberty: Thomas Jefferson and the Politics of Knowledge* (Virginia, 2012), as well as two entries in the *Oxford Encyclopedia of American Political, Policy, and Legal History*, ed., Donald Critchlow and Philip R. VanderMeer (Oxford, 2012). His book, *Thomas Jefferson and American Nationhood* (Cambridge, fall 2012) was a finalist for the 2013 George Washington Book Prize and was named a “notable title” by the Society of US Intellectual Historians. He presented a paper, “Remembering Jefferson in the Age of Gatsby,” at the SAR Annual Conference on the American Revolution in Charlottesville, VA in June 2012, and led a graduate student workshop on “The Curious Case of Mr. Jefferson’s Religion” at Tulane University in April 2013. He published reviews in the *Virginia Magazine of History and Biography* and in the *Tennessee Historical Quarterly*. And he not infrequently wishes he were still in Chapel Hill with the rest of you. Email: [bdsteele@uab.edu](mailto:bdsteele@uab.edu).

**DOUGLAS STEEPLES** (PhD/1961/Sitterson, Douglass) published privately in February, 2013, his eighth book. In response to numerous requests, it is a family history centered on the life of his paternal grandfather, entitled *David James Steeples, 1873-1953: Kansas Pioneer and Family Patriarch*. It is a close examination of the experiences of the son of an immigrant Scots stone carver who homesteaded in northwestern Kansas in 1879. D.J. Steeples became well-known regionally. His chief importance lay in the fact that his life was representative of those of his peers as they struggled against natural obstacles as well as two major business depressions, two world wars, and profound changes in agriculture. The book may be accessed at the website: <http://steeples.ancewstors.com/david-james-steeples-book/>. Douglas also published a half dozen book reviews and hopes to finish another book by the end of 2013. A further work, of 500+ pages, will be placed in electronic form in a major depository. It will remain under seal until thirty years after Doug’s death, because of its sensitive contents. While continuing as an independent scholar after his retirement, Steeples did step down as Pipe Major of the Mercer University Pipes & Drums (which he founded in 1997) but continues to perform as a band member. He also teaches in a program for retired persons at Wesleyan College in Macon, GA.

**ALEX STOESEN** (PhD/1965/Sitterson) gave two presentations during the past year, one to the General Greene Chapter of the Sons of the American Revolution on Greensboro during World War II, and the other to fellow residents about the history of the of the Friendly Homes section of Greensboro, where he lives. Both talks aroused a good bit of discussion and lively talk. He has given up ballroom dancing, but continues to walk a neighbor’s little dog twice a day. The only trip he took last year was to a reunion of his dead wife’s family in Grosse Pointe, Michigan. Big crowd was there, in good humor.

**ROSE STREMLAU** (MA/2001/PhD/2006/Perdue, Green) is an associate professor of History and American Indian Studies at the University of North Carolina at Pembroke. Stremlau’s first book, *Sustaining the Cherokee Family*, released in 2011, won the Willie Lee Rose Prize given by the Southern Association for Women Historians (SAWH). The book also was an honorable mention for the Erminie Wheeler-Voeglin Prize given by the American Society for Ethnohistory (ASE) and a finalist for the Great Plains Distinguished Book Prize given by the Center for Great Plains Studies at the University of Nebraska at Lincoln. In spring 2013, UNCP awarded Stremlau the Adolph Dial Award for Scholarship and Creative Work. She gave talks during Cherokee Nation’s Homecoming and at the American Indian Heritage Celebration at the North Carolina Museum of History, and she presented papers at the annual meetings of the Organization of American Historians and the Native American and Indigenous Studies Association. Stremlau reviewed books for the *Journal of Southern History*, the *Journal of American History*, *Ethnohistory*, and the *North Carolina Historical Review*. She served on committees for the Southern Historical Association. Email: [stremlau@alumni.unc.edu](mailto:stremlau@alumni.unc.edu).

**LARRY E. TISE** (PhD/1974/Mathews) is Wilbur & Orville Wright Distinguished Professor of History in the Thomas Harriot College of Arts and Sciences, at East Carolina University. His role at ECU is twofold. He teaches primarily graduate courses in special topics—including this year a new course on “The Mapping of America”—exploring the relatively new world of maps as critical primary sources for history. In his other capacity as history diplomat for ECU across eastern North Carolina, he helped guide or directed three major endeavors into important aspects of North Carolina history: (1) “*New Voyages to Carolina*”: With his colleagues and successors at the NC Office of Archives and History—Drs. William S. Price and Jeffrey J. Crow—he helped organize three additional conferences

exploring new narratives for telling North Carolina's history (UNC-CH and NCCU: October 11-12, 2012 on "The Old North State"; UNC-Asheville: November 15-16, 2012 on "The Cultural Roots of North Carolina"; and UNC Greensboro: February 28-March 1, 2013 on "The Tar Heel State"). (2) "*Roanoke Conundrum—Fact & Fiction*": In collaboration with the Roanoke Island Historical Association and the National Park Service, he recruited a group of the historians and archaeologists currently exploring new facets of the old story of the Raleigh expeditions onto Roanoke Island between 1584-1587. The resulting symposium and commemorations extended from October 6-10, 2012 at various facilities on Roanoke Island. (3) "*Nooherooka 300*": He organized, directed, and found the funds for an ECU university-wide commemoration of the 300th anniversary of the last battle of North Carolina's bloody Tuscarora War, March 21-23, 1713. As a part of this process he visited the Tuscarora Nation on their reservation in western New York State and invited them to participate in all aspects of the commemoration. More than 160 members of the nation traveled to North Carolina to participate in the three day commemoration, March 21-23, 2013. The nation co-sponsored with ECU and the Greene County Museum the erection of a permanent Nooherooka monument near the battlefield and astounded one and all by presenting ECU with the first wampum belt given by the Tuscarora Nation since it presented a belt to President George Washington. He also organized an exhibition at ECU's Joyner Library containing a series of 16 mainly previously unknown maps charting the progress of the Tuscarora War. He also edited and published (with the assistance of graduate student David Fictum) a comprehensive catalogue of these maps and documents relating to the Nooherooka battle event in 1713. *Neyuheruke 300: Commemorative Book, 21-23 March 2013* was published by Thomas Harriot College and is available from ECU's Dowdy Bookstore. Email: [ltise@attglobal.net](mailto:ltise@attglobal.net) or [tisel@ecu.edu](mailto:tisel@ecu.edu).

**MICHAEL TROTTI** (MA/1993/Fink/PhD/1999/Kasson) earned full professor status, completed his third and final year as president of the Faculty Senate of the School of Humanities and Sciences at Ithaca College, was named chair of the IC history department, and was awarded an Ithaca College Faculty Excellence Award for "overall excellence in teaching, scholarship, and service" as the award prose phrases it. His article, "What Counts: Trends in Racial Violence in the Postbellum South" will appear in the September 2013 volume of the *Journal of American History*. This is a study of the use of numbers in evaluating lynching trends, and it argues that there are challenges to their utility in this study due to both the availability/reliability of sources and to the ambiguities within the definition of lynching, resulting in current lists of lynchings that differ widely from each other. Another layer of challenges rests with the widely divergent ways that we interpret any resulting trends from this data. He is taking a break from his work on capital punishment in the South to explore the sort of pseudo-debate that emerged from African American responses to Virginia novelist Thomas Nelson Page's defense of white supremacy in 1904-5 when he published articles and then collected them into the book *The Negro: The Southerner's Problem*. Email: [mtrotti@ithaca.edu](mailto:mtrotti@ithaca.edu); <http://faculty.ithaca.edu/mtrotti/>.

**CAROLE WATTERSON TROXLER** (MA/1966/PhD/1974/Baxter), Professor Emerita of History, Elon University, chaired a session and presented a paper to The Historical Society's Conference on "Popularizing Historical Knowledge: Practice, Prospects, and Perils" at the University of South Carolina in May 2012. She was a Resident Fellow at the David Library of the American Revolution in summer 2012 and contributed a book review to the *Journal of Military History* in June. In February 2013 she presented and distributed instructional materials concerning the Regulator Movement for Guilford County Schools' "Building Bridges: Colloquium on the American Revolution" and presented a paper in "New Voyages to Carolina: A Conference to Chart Recent and Future Scholarship on the Old North State." Email: [troxlerc@elon.edu](mailto:troxlerc@elon.edu).

**GLEB TSIPURSKY** (PhD/2011/Raleigh) teaches at The Ohio State University, History Department, Newark Campus. He had a book chapter published, "Living 'America' in the Soviet Union: The Cultural Practices of 'Westernized' Soviet Youth, 1945-1964," in Eva-Maria Stolberg ed., *The Soviet Union & The United States: Rivals of the Twentieth Century*. Coexistence & Competition (New York: Peter Lang, 2013). He also had two shorter pieces published: "Student-Created Websites as Useful Forums for Reporting on Historical Research," *Perspectives on History*, 50.8 (November 2012): 28-29, and "State Archive of Saratov Oblast," in "Fresh from the Archives, Russia," *Dissertation Reviews*, (September 20, 2012). He presented several papers, at the "Music and Power: Historical Problems and Perspectives in Russia, Eastern Europe and Eurasia" conference, in Miami, OH, in February 2013; at the OSU Mershon Center, Columbus, OH, in February 2013; at the "Pop-Up Culture: Popular and Mass Culture in Late Soviet Society" conference, St. Gallen, Switzerland, January 2013; at the Association for Slavic, East European, and Eurasian Studies national convention, New Orleans, LA, November 2012; at the "Blackbox Youth. New Perspectives on East-European Youth Cultures" conference, Berlin, Germany, November 2012; and at the OSU History Department's Goldberg Center, October 2012. He received the OSU Mershon Center for International Security Studies Faculty Award, 2013-14. He serves as an Advisory Board Member of *Russian Studies Dissertation Reviews* and an Editorial Board Member of *Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research*. Email: [tsipursky.1@osu.edu](mailto:tsipursky.1@osu.edu).

**SPENCER C. TUCKER** (MA/1962/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating U.S. military history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. During the period May 2012-April 2013 he published three reference works: *Encyclopedia of the War of 1812*, 3 vols; *Encyclopedia of the Mexican-American War*, 3 vols; and *Almanac of American Military History*, 4 vols. Email: [Tuckersc@centurylink.net](mailto:Tuckersc@centurylink.net).

**JOHN H. H. TURNER III** (MA/1988/Weinberg) serves as the External Relations Lead for the CDC Global Polio Response at the Centers for Disease Control and Prevention in Atlanta, Georgia. John continues to serve in the US Army Reserve as a Brigadier General. Since 2011 he has been the Commanding General, Atlantic Division, 75<sup>th</sup> Training Command located at Joint Base McGuire-Dix-Lakehurst, New Jersey. Email: [jturner4@cdc.gov](mailto:jturner4@cdc.gov).

**DAVID J. VOELKER** (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of



Wisconsin-Green Bay. He was co-winner of the 2012 Maryellen Weimer Scholarly Work on Teaching and Learning Award, along with Joel Sipress, for their March 2011 article in the *Journal of American History*, "The End of the History Survey Course: The Rise and Fall of the Coverage Model." He was recently appointed co-director for the Wisconsin Teaching Fellows & Scholars program, a University of Wisconsin system-wide professional development program focused on the Scholarship of Teaching and Learning (SoTL). He blogs about teaching and learning history and shares SoTL resources at <http://www.thegraybox.net>. Email: [voelkerd@uwgb.edu](mailto:voelkerd@uwgb.edu).

**EDWARD B. WESTERMANN** (PhD/2000/Kohn, Weinberg) delivered papers at Lessons and Legacies XII at Northwestern University in Chicago as well as at the annual meeting for the Society for Military History in New Orleans. He also gave presentations at a workshop on Mass Atrocity Prevention at the US Holocaust Memorial Museum as well as the opening plenary address at the annual meeting of the Association of Holocaust Organizations in Austin, Texas. He is currently working on manuscript revisions for a monograph comparing U.S. westward expansion between 1850 and 1890 and Nazi eastward expansion between 1939 and 1945. He continues in the position of the Distinguished Scholar in Residence at the San Antonio Holocaust Memorial Museum. Finally, he was chosen by his peers as the president-elect of the Faculty Senate at Texas A&M University-San Antonio. Email: [ebwester@tamusa.tamus.edu](mailto:ebwester@tamusa.tamus.edu).

**BRUCE WHEELER** (MA/1963/Leffler) came out of retirement to become the Interim Director of the Haslam Scholars and Chancellor's Honors Programs for one year, from August 2012 to July 2013.

**ANNE MITCHELL WHISNANT** (MA/1991/PhD/1997/Hall) continues to pursue a hybrid career as a university administrator and professional historian who teaches, does research, writes, and consults on various public history projects, mostly related to the National Park Service. With attention to the Ph.D. job crisis in academe rising, she finds herself more and more frequently in conversations with other PhDs about how they might build similarly fulfilling blended careers that permit them to earn a living while practicing history. Anne enjoys those conversations and was pleased this year to work with a committee of UNC History Department colleagues to develop a series of events around the topic of "Historians and Our Publics" that featured conversations about the utility of history graduate training and how graduates might deploy their skills in a variety of settings.

In her own history practice, this past year saw Anne continuing to work with colleagues in the UNC Library and students in her Introduction to Public History course to enhance *Driving Through Time: The Digital Blue Ridge Parkway* (<http://docsouth.unc.edu/blueridgeparkway/>) with a large new set of thousands of digitized photographs and historic maps from the Virginia portions of the Blue Ridge Parkway.

Anne was also proud to receive this year's Excellence in Consulting (Group) Award from the National Council on Public History (NCPH) for *Imperiled Promise: The State of History in the National Park Service* ([http://oah.org/programs/nps/imperiled\\_promise.html](http://oah.org/programs/nps/imperiled_promise.html)), the book-length study that she, fellow UNC Ph.D. Marla Miller, and historians David Thelen and Gary Nash researched and wrote for the Park Service and Organization of American Historians (OAH). Follow-up efforts to see how the recommendations of *Imperiled Promise* might be implemented have gone on all year, with Anne participating in public conversations about the study at the George Wright Society, OAH, and NCPH meetings and NPS colleagues sponsoring discussions at all levels throughout the agency. In a related vein, Anne is moving from scholarship to activism as she is becoming a National Parks advocate through her role as a member of the Southeast Regional Council of the National Parks Conservation Association (NPCA).

In the spring, Anne was elected to the Board of Directors of the NCPH, and she looks forward to stepping up her involvement with this organization that has nurtured her post-Ph.D. education in public history. She also serves as the NCPH's Twitter voice, and enjoys the time she spends in the social media world under three identities: @amwhisnant, @ncph, and @UNCFacGov. Through all of this, Anne has continued to be employed in always-interesting work as Deputy Secretary of the Faculty in UNC-Chapel Hill's Office of Faculty Governance and as Adjunct Associate Professor of History and American Studies at UNC. Anne can be reached at UNC at [anne\\_whisnant@unc.edu](mailto:anne_whisnant@unc.edu) and welcomes friend requests on Facebook as well.

**MONTGOMERY WOLF** (PhD/2008/Filene) is teaching American history at the University of Georgia. The University of North Carolina Press will publish her book, *Blank Generation: Punk Rock, Community, and Individualism in an Uncertain Era, 1974-1985*, in 2014. She published several pieces in OUP's *Grove Dictionary of American Music*, including the capstone entry on punk rock. She has been active in a pedagogy known as Reacting to the Past, innovated at Barnard College, attending many conferences. In 2011-2012, Wolf was a Service Learning Fellow through the UGA Office of Service Learning. She led study abroad programs to Cape Town, South Africa each summer from 2010 to 2012. She has received a Fulbright Core Award to teach and research in Benin for the 2013-2014 academic year. She will teach American Studies at l'Université d'Abomey-Calavi while researching Beninois Afrobeat and other popular musics.

**DAVID K. YELTON** (MA/1985/PhD/1990/Weinberg) teaches Modern European History, research methods and Western Civilization courses at Gardner-Webb University in Boiling Springs, NC (as he has for the past 23 years). In Sept. 2012, he participated in a workshop at the University of Toronto entitled "Disobeying Hitler: German Resistance after July 20, 1944" with Gerhard Weinberg, Peter Hoffmann, Doris Bergen, Richard Bessel and James Retallack. The workshop was organized by Randall Hansen, Director of the Centre for European, Russian and Eurasian Studies at Toronto's Munk School of Global Affairs to provide reaction and feedback to Hansen's book manuscript on this topic. He also became a Carolina Dad this year as his oldest daughter, Katie, enrolled for her first year at UNC. Email: [dyelton@gardner-webb.edu](mailto:dyelton@gardner-webb.edu).

## ALUMNUS PROFILE: FOR THE LOVE OF HISTORY

By Rah Bickley '86



For serial entrepreneur Mark Clein '81, crafting his strategy for supporting Carolina's history department was a bit like running a startup company.

"As with any enterprise, you want to make an impact with limited resources," he said. "How can we be smart about deploying whatever capital we're talking about?"

Clein, who majored in history, decided to deploy his capital for the cause of graduate and faculty research in his old department. The Clein Family Fund for Faculty and Graduate Student Support in the department of history has helped almost 70 professors and doctoral candidates pursue their research since it was started in 2008.

Each year, the Clein Fund helps 12 to 15 graduate students support their work over the summer while researching full time in special archives or in the field. This support often frees them from having to work a summer job and speeds completion of their degree. It also helps attract the best and brightest Ph.D. candidates, who in turn draw talented faculty and inspire the undergraduates they teach.

History faculty also use Clein monies to travel to conferences to present research, exchange ideas and interview candidates for UNC teaching positions. It is also a rare source of funds for the kind of special projects that every academic wants to do, such as a 2012 conference on global citizenship for which three faculty traveled to Japan and seven Japanese historians came to UNC the year before.

"The Clein Fund is a prime example of the kinds of things that private funding helps us to do," said history chairman Lloyd Kramer. The history department has no state funds to support graduate students doing summer research, bring speakers to campus or organize special conferences and events.

Clein set up both an expendable fund to pay for needs in the here and now, and a permanent endowment fund that will produce payouts in the future.

After starting on Wall Street, Clein caught the entrepreneurial bug. He is now working on building the third life sciences company that he has started. Precision Health Holdings, based in Bethesda, Md., is a medical research company that helps other firms develop targeted or "personalized" medications. Before that, he co-founded another company that was sold to Medco Health seven years later.

All in all, Clein has had 20 years in the life science business. It's all a far cry from his days at Carolina, a kid from Winston-Salem sitting in James Leutze's military history class. An inspirational AP history teacher sparked his interest in history when he was a teenager at Reynolds High School. Today his favorite historical subject is ancient Rome.

He learns from all the students who use Clein funds for research. One is Dasa Mortensen, who spent summer 2012 in China's Yunnan Province doing research for her dissertation on the Cultural Revolution. Scott Krause went to Germany for his work on postwar West Berlin. Anndal Narayanan spent two months in Paris studying French veterans of the Algerian War.

Stateside, students crisscross the country as well. Doctoral candidate Joshua Lynn used his Clein fellowship to go to Chicago, Indianapolis and Ann Arbor to research his dissertation on the early days of the Democratic Party. With itineraries like this, Clein cracks, "We should call it the Southwest Airlines Fund."

Clein serves on the board of directors for the Arts and Sciences Foundation, which raises private support for the College and its faculty and students.

Kramer says Clein is always thinking about ways to support the department's new ideas. Clein's latest twist is support for four graduate students to work summer internships in public institutions such as history museums, national parks or historic preservation groups, where they would interact directly with the public.

"Mark understands the full range of our programs and aspirations," Kramer said, "from advanced research to outstanding teaching to public history."

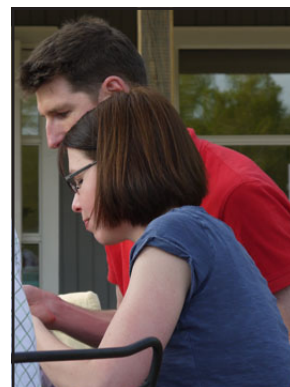
This article originally appeared in the spring 2013 issue of *Carolina Arts & Sciences* magazine.



Joshua Lynn, photographed by Kristen Chavez

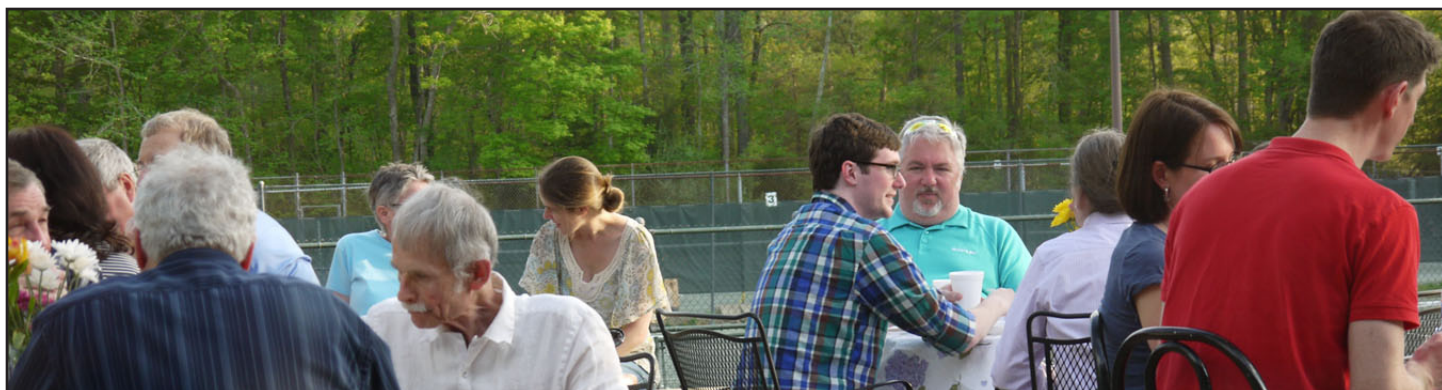


**DEPARTMENT MEMBERS CELEBRATE THE 2012-2013 ACADEMIC YEAR**  
THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY, & STAFF, April 2013





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## GRADUATE STUDENT NEWS

**AMANDA BRICKELL BELLOWS** published her article on the music of serfs and slaves, “No Language Like Song,” in *Disunion: Modern Scholars and Historians Revisit and Reconsider the Civil War from Fort Sumter to the Emancipation Proclamation* (Black Dog & Leventhal Publishers with the *New York Times*, 2013). She also received an *Advanced Research Fellowship - American Councils Title VIII Research Scholar Grant*, which is funded by the U.S. Department of State. She will use the grant to conduct dissertation research in archives in St. Petersburg and Moscow (2013-2014). She is an editor of *South Writ Large*, an online magazine that explores the global South, the coordinator for UNC’s Global South Working Group, and the graduate student representative on the Board of Governors for UNC’s Friends of the Library. Email: [abellows@email.unc.edu](mailto:abellows@email.unc.edu).

**CHRISTINA CARROLL** presented two papers: one at the National Humanities Center’s French Cultural Studies Seminar and one at the Nineteenth-Century French Studies Colloquium. She also received a Jeanne Marandon Fellowship from the Société des Professeurs Français et Francophones d’Amérique and a Farrar Memorial Award from the Society for French Historical Studies to support her dissertation research in France in the summer and fall of 2013. Email: [chcarroll@unc.edu](mailto:chcarroll@unc.edu).

**KIRSTEN COOPER** received a MEMS Graduate Recruitment Award from the MEMS Program at UNC and the Charles Elias Shepard Scholarship for Graduate Study from Emory University. She is studying German at the Goethe Institut in Berlin for the summer with support from a DAAD Intensive Language Course Scholarship. She coauthored an article, which is currently under review for publication, as part of a research project under the direction of Tonio Andrade, Emory University.

**MARY BETH BASILE CHOPAS** contributed her article, “Educating Women Lawyers: Students, Professors, and Deans” to *Breaking Barriers: The Unfinished Story of Women Lawyers and Judges in Massachusetts*, a publication of the Massachusetts Continuing Legal Education’s Legal Heritage Series. Email: [mbasile@email.unc.edu](mailto:mbasile@email.unc.edu).

**JOSHUA CLARK DAVIS** joined Duke University’s Thompson Writing Program as a Postdoctoral Fellow in the 2012-13 academic year. Since January 2013, he and Seth Kotch of the Southern Oral History Program have co-directed the Media and the Movement project. Funded by a National Endowment for the Humanities Collaborative Research Grant, this oral history project is interviewing fifty journalists and activists who covered and participated in the Civil Rights and Black Power movements in North Carolina. Interviews, analysis, and excerpts from Media and the Movement are available at <http://mediaandthemovement.unc.edu>. Joshua has also been working on a number of public history projects. He serves on the Board of Directors for the Museum of Durham History and the Advisory Committee of Preservation Durham, and he writes for <http://carolinasoul.org>. In the 2013-14 academic year he will teach a course on Public History and Writing for the Thompson Writing Program. Email: [joshuaclarkdavis@gmail.com](mailto:joshuaclarkdavis@gmail.com).

**T. EVAN FAULKENBURY** won the Patterson Memorial Prize from the UNC Charlotte Department of History for his MA thesis entitled “‘Telenegro’: Reginald Hawkins and the 1968 North Carolina Gubernatorial Race.” He also presented a paper at the conference ‘To Gain Attention to their Various Claims’: *Historic Political Campaigns in North Carolina* at the Louis Round Wilson Library in September 2012. For 2013, he received a summer research grant from the Center for the Study of the American South for his project related to the Voter Education Project.

**JOEY FINK** presented on her dissertation research at the Southern Labor Studies Association’s (SLSA) biannual conference in New Orleans, Louisiana, in March 2013 and at the Oral History Association’s (OHA) annual conference in Cleveland, Ohio, in October 2012. She received a travel award from the OHA to present at the conference on rumor and gossip in oral histories. She continued to serve as the graduate student representative to the SLSA board and assumed the role of newsletter editor and website co-editor. She served on the program planning committee for the Labor and Working-Class History Association’s conference in New York City in June 2013. She received the Reed Fink Award in Southern Labor History, from Georgia State University Library, and traveled to Atlanta in November 2012 to present on her dissertation to the GSU History department. On July 2, 2012, she was a guest on *Time Out with Bill Hendrickson* (WCOM, Carrboro), speaking about organizing efforts in the southern textile industry in the 1960s and 1970s. Her chapter on Crystal Lee Sutton (the “real Norma Rae”) will appear in an edited volume, *North Carolina Women: Their Lives and Times* (University of Georgia Press). In April 2013, she was awarded the McColl Fellowship from the Center for the Study of the American South for the 2013-2014 academic year.

**GARY GUADAGNOLO** published in early 2013 an article, “‘Who am I?’: Revolutionary Narratives and the Production of the Minority Self in the Early Soviet Era,” in *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia*. At the March 2013 Southern Conference on Slavic Studies, he presented a paper on Tatar language policy. Guadagnolo received a Short Term Fellowship to conduct research at the New York Public Library, and last fall he presented a brief on his research to the U.S. State Department. He has also received a Title VIII Research Scholar Award from American Councils for International Education to return to Russia in September 2013 to continue his dissertation research. Email: [gdg@email.unc.edu](mailto:gdg@email.unc.edu).

**JONATHAN HANCOCK** presented papers at the annual meetings of the Southern Historical Association in Mobile, Alabama, and the Organization of American Historians in San Francisco. He wrote a book review for *Ethnohistory*, collaborated with John Sweet on an essay in the forthcoming *Princeton Companion to Atlantic History*, and had an article accepted for publication by the *Journal of the Early Republic*. He held research fellowships from the Huntington Library in the Los Angeles area and the Kentucky Historical Society in Frankfort. In the fall 2013, he will begin a position as Assistant Professor of History at Hendrix College in Conway, Arkansas. Email: [Jonathan.T.Hancock@gmail.com](mailto:Jonathan.T.Hancock@gmail.com).



**RYAN HORNE** presented a paper on “Mapping Antiquity A-la-carte: A GIS Interface of the Ancient World” at “Word, Space, Time: Digital Perspectives on the Classical World”, Digital Classics Association at SUNY Buffalo, April 5 - 6, 2013. His book review of *Song of Wrath: The Peloponnesian War Begins*, by J. E. Lendon was published by The History Teacher, Volume 46, No. 2 (February 2013) p. 303-304. He is also an invited participant this summer in the Linked Ancient World Data Institute at Drew University and in the American School of Classical Studies at Athens Summer Session I at Athens, Greece. He won the Semple Award from the Classical Association of the Middle West and South in addition to the George B. Tindall Graduate Fellowship and the Faherty award from UNC. Ryan launched the beta version of *Benthos* (<http://awmc.unc.edu/wordpress/benthos/>), a digital atlas that catalogs and maps shipwrecks and waters of the ancient Mediterranean basin. Email: [rmhorne@email.unc.edu](mailto:rmhorne@email.unc.edu).

**SCOTT KRAUSE** participated in a in the Bosch Foundation Archival Seminar for Young Historians of the German Historical Institute (GHI) during the summer 2012, where he received an in depth introduction to various kinds of repositories in the United States. Scott then spent the academic year in Germany conducting archival research funded by a DAAD Graduate Fellowship. In October 2012, Scott presented his work on West Berlin at the Urban History Association Conference held at Columbia University. He also presented the first results of his archival research at Humboldt University, Berlin, Freiburg University, the Swiss Congress of Historical Sciences, and Free University, Berlin. Email: [skrause@unc.edu](mailto:skrause@unc.edu)

**BONNIE A. LUCERO** earned several fellowships to support her research on race and gender in Cuba. These included a short-term fellowship at the Emory University Libraries, the Ruth R. & Alyson R. Miller Fellowship for research at the Massachusetts Historical Society, and Faherty Award for Military History. She presented her work at conferences including a paper titled “Our Bodies, Our Barrio: Prostitutes, Racial Conflict, and the City in early-twentieth-century Cuba,” on the panel “Black Female Geographies: Places, Bodies, Freedoms” at the American Historical Association in January. She participated as a panelist in a Workshop called “The Ins and Outs of Conducting Research in Cuba and the United States: Experiences and Insights, Individual and Institutional,” sponsored by the Cuba Section at the Latin American Studies Association Meeting in May. Beginning fall 2013, she will begin as tenure-track Assistant Professor of Latin American History at the University of Texas-Pan American. Email: [blucero@email.unc.edu](mailto:blucero@email.unc.edu).

**JOSHUA A. LYNN** presented papers at the 2012 biennial meeting of the Society of Civil War Historians in Lexington, Kentucky; at the 2013 Triangle African American History Colloquium’s New Perspectives Conference, where he delivered a paper on the relationship between Frederick Douglass and Stephen A. Douglas; and at the 2013 Virginia Forum in Ashland, Virginia, at which his paper on Virginia Democrats in the 1850s was designated runner-up for best paper by a graduate student. He was selected to participate in the 2013 UNC-King’s College, London Workshop on Transatlantic Historical Approaches, held in London and Chapel Hill. Joshua has reviewed books for *The Register of the Kentucky Historical Society*, *Southern Studies*, and *Civil War Book Review*. The William L. Clements Library at the University of Michigan awarded him a 2013 Jacob M. Price Visiting Research Fellowship, and the Institute for Humane Studies at George Mason University awarded him a Humane Studies Fellowship. Joshua continues to serve on the Department’s committee on teaching and was elected co-president of the Graduate History Society. Joshua taught a course as a teaching fellow in fall 2012, and he has accepted a teaching assistantship at the UNC Writing Center and a teaching appointment with the UNC Friday Center for Continuing Education. Email: [jalynn@email.unc.edu](mailto:jalynn@email.unc.edu).

**ANNDAL NARAYANAN** published a paper on the campaign for recognition of French veterans of Algeria in the Fall 2012 edition of the Columbia University Council for European Studies journal *Perspectives on Europe*. He received a Fulbright fellowship to fund his dissertation research in France in 2013-2014. Email: [anndal.narayanan@unc.edu](mailto:anndal.narayanan@unc.edu).

**LAURA PREMACK** spent the better part of the past academic year completing her dissertation and teaching three new classes at Bowdoin College on Afro-Brazilian culture, global Pentecostalism, and, her favorite, demons and deliverance in the Atlantic World. She also chaired a panel on colonialism and Christianity at the annual meeting of the African Studies Association and submitted a chapter for an edited volume to be published by Ashgate on African new religious movements in diaspora. Email: [lpremack@bowdoin.edu](mailto:lpremack@bowdoin.edu).

**ALEX RUBLE** attended two Dissertation Proposal Development Program workshops hosted by the Social Science Research Council. She has accepted a Fulbright U.S. Student fellowship for the academic year 2013-2014. Email: [aruble@email.unc.edu](mailto:aruble@email.unc.edu)

**ROB SHAPARD** presented a paper on botanist Charles Mohr at the LSU history graduate conference in March in Baton Rouge, La.

**JESSICA WILKERSON** presented a paper based on her dissertation at the annual meeting of the Southern Historical Association, and she gave the women’s history month lecture at Mars Hill College. She was also on a panel at the Oral History Association annual meeting, where she discussed the Southern Oral History Program’s ongoing project on the women’s movement in the American South. She received an Appalachian Archives Sound Fellowship from Berea College.

**JAMES FRANKLIN WILLIAMSON** presented the paper, “Between Submission and Subversion: Mourning for the War Dead in East Germany, 1945-1975,” at the 2012 meeting of the Southern Historical Association in Mobile, AL. This paper was recently awarded the Otis Simpson Prize for best paper presented at the European History sessions of the 2011 or 2012 SHA meetings. He also reviewed a book for H-GERMAN and will be presenting papers at upcoming meetings of the North Carolina German Studies Seminar series and the German Studies Association. Email: [jfwmsn@email.unc.edu](mailto:jfwmsn@email.unc.edu).

**MISHIO YAMANAKA** has been awarded the CSAS summer research grant and chosen as the CDHI graduate fellow for 2013-2014.

**AUDRA YODER** worked in the summer of 2012 at the Library of Congress on a George B. Tindall Graduate Fellowship for Summer Research. In fall 2012, she conducted archival dissertation research in St. Petersburg, Russia on a UNC Off-Campus Dissertation Fellowship. She is currently completing the archival phase of her dissertation research in Moscow, funded by a Fulbright-Hays Doctoral Dissertation Research Abroad fellowship.

## GRADUATE STUDENTS

### A. Enrollment

As of May 2013 there were 142 active graduate students enrolled in the Department as compared to 144 in 2012, 153 in 2011, and 140 in 2010.

### B. Graduate Degrees Awarded, 2012-2013:

1. **Master of Arts:** Nicole T. Bauer, Samuel R. Finesurrey, Peter N. Gengler, Ann Halbert- Brooks, Jeffrey R. Harris, Joel Hebert, Daniele Lauro, Alexandra M. Locking, Anndal G. Narayanan, Louis H. Porter, Marvin M. Richardson, John R. Rhodes, Mishio Yamanaka

2. **Doctor of Philosophy:**

**Dissertator:** BERLER, Anne

**Dissertation title:** An Unpleasant Part of Your Duties: Military Occupation and Wartime Reconstruction, 1861-1865

**Adviser:** Barney, William

**Previous Degrees:** (BA, Randolph-Macon College, MA, Virginia Commonwealth Univ.)

**Employment:** Independent Scholar

**Dissertator:** DOLAN, Kristen

**Dissertation title:** Isolating Nazism: Civilian Internment in American Occupied Germany, 1944-1950

**Adviser:** Jaraus, Konrad

**Previous Degrees:** (BA, Kansas State Univ.-Manhattan, MA, Naval War College, MA, Univ. Nevada Las Vegas)

**Employment:** Fixed Term Faculty, CCO, UNC-CH

**Dissertator:** DONNALLY, Jennifer M.

**Dissertation title:** The Politics of Abortion and the Rise of the New Right

**Adviser:** Hall, Jacqueline

**Previous Degrees:** (BA, Univ. Kansas)

**Employment:** Fixed Term Faculty, UNC-CH

**Dissertator:** DOYLE, Nora

**Dissertation title:** Bodies at Odds: The Experience and Disappearance of the Maternal Body in America, 1750-1850

**Adviser:** Hall, Jacquelyn

**Previous Degrees:** (BA, Grinnell College)

**Employment:** Fixed Term Faculty, UNC-CH

**Dissertator:** GEIST, Edward M.

**Dissertation title:** Two Worlds of Civil Defense: State, Society, and Nuclear Survival in the U.S. and USSR, 1945-62

**Adviser:** Raleigh, Donald

**Previous Degrees:** (BA, College of William & Mary)

**Employment:** Independent Scholar

**Dissertator:** HANCOCK, Jonathan T.

**Dissertation title:** A World Convulsed: Earthquakes, Authority, and the Making of Nations in the War of 1812 Era

**Adviser:** DuVal, Kathleen

**Previous Degrees:** (BA, Dartmouth College)

**Employment:** Asst. Professor, Hendrix College, Arkansas

**Dissertator:** LYNN, Jennifer M.

**Dissertation title:** Contested Femininities: Representations of Modern Women in the German Illustrated Press, 1920-1945

**Adviser:** Hagemann, Karen

**Previous Degrees:** (BA, Montana State Univ. Billings and AA/AA, Northwest College, WY)

**Employment:** Independent Scholar



**Dissertator:** LUBIN, Matthew

**Dissertation title:** Aftermath of War: Cypriot Christians and Mediterranean Geopolitics, 1571-1625

**Adviser:** Bullard, Melissa

**Previous Degrees:** (BA, Dartmouth College, MA, Princeton Univ., MA, Balliol College Oxford, MA, Univ. Chicago)

**Employment:** Independent Scholar

**Dissertator:** LUCERO, Bonnie A.

**Dissertation title:** Engendering Inequality: Masculinity and the Construction of Racial Brotherhood in Cuba, 1895-1902

**Adviser:** Perez, Louis A., Jr.

**Previous Degrees:** (BA, Univ. Pacific)

**Employment:** Asst. Professor, Tenure-track, Univ. of Texas – Pan American

**Dissertator:** MILDER, Stephen H.

**Dissertation title:** Today the Fish, Tomorrow Us: Anti-Nuclear Activism in the Upper Rhine Valley and Beyond, 1970 - 1979

**Adviser:** Jarausch, Konrad

**Previous Degrees:** (BA, Harvard)

**Employment:** Independent Scholar

**Dissertator:** MOORE, Cecelia D.

**Dissertation title:** The South as a Folk Play: The Carolina Playmakers and the Federal Theatre Project, 1935 - 1939

**Adviser:** Leloudis, James

**Previous Degrees:** (BA, Barry Univ., MA, NC State Univ.)

**Employment:** Special Asst. to the Chancellor, and Historian, UNC-CH

**Dissertator:** NATHAN, Robert

**Dissertation title:** The Blood of our Heroes: Race, Memory, and Iconography in Cuba, 1902- 1962

**Adviser:** Perez, Louis A., Jr.

**Previous Degrees:** (BA, Vassar College)

**Employment:** Independent Scholar

**Dissertator:** PAULAUSKAS, Michael V.

**Dissertation title:** Moscow on the Potomac: The Soviet Embassy and Détente, 1969-1979

**Adviser:** Raleigh, Donald

**Previous Degrees:** (BA, Temple Univ.)

**Employment:** Independent Scholar

**Dissertator:** PLAVNIEKS, Richards O.

**Dissertation title:** Nazi Collaborators on Trial during the Cold War: The Cases against Viktors Arajs and the Latvian Auxiliary Special Police

**Adviser:** Browning, Christopher

**Previous Degrees:** (BA, Stetson University)

**Employment:** Asst. Professor, Rollins College, 1 year appointment

**Dissertator:** PREMACK, Laura J.

**Dissertation title:** Hope and the Holy Spirit: The Global Pentecostal Movement in Brazil and Nigeria, 1910-2010

**Adviser:** Chasteen, John

**Previous Degrees:** (BA, Wesleyan Univ., Ed.M, Harvard)

**Employment:** Andrew W. Mellon Postdoctoral Fellow in African Studies and Latin American Studies, Bowdoin College

**Dissertator:** RICHEY, Jeffrey W.

**Dissertation title:** Playing at Nation: Soccer Institutions, Racial Ideology, and National Integration in Argentina, 1912-1931

**Adviser:** Chasteen, John

**Previous Degrees:** (BA, Brigham Young Univ. Utah)

**Employment:** Asst. Professor, Weber State Univ.

**Dissertator:** SMITH, Michael B.

**Dissertation title:** Recovering Our Commercial Rights: Silk, Nationalism, Commercial Policy and the Direct Trade Movement in Meiji Japan, 1868-1890

**Adviser:** Fletcher, Miles

**Previous Degrees:** (BA, Univ. of Kansas, MA, Univ. of Hokkaido)

**Employment:** Visiting Instructor, Auburn Univ.

**Dissertator:** TOBIN, Patrick G.

**Dissertation title:** Crossroads at Ulm: Postwar West Germany and the 1958 Ulm Einsatzkommando Trial

**Adviser:** Browning, Christopher

**Previous Degrees:** (BA, Kalamazoo College)

**Employment:** Independent Scholar

**Dissertator:** WILLIARD, David C.

**Dissertation title:** O What a Fall There Was-My Country Ruined-Confederate Soldiers and Southern Society, 1861-1880

**Adviser:** Barney, William

**Previous Degrees:** (BA, College of William and Mary)

**Employment:** Asst. Professor, University of St. Thomas

C. Admitted to Candidacy for the Ph.D. Degree: Amanda Bellows, Angelica Castillo, Elizabeth Ellis, Gary Guadagnolo, Joshua Hevert, Mark Hornburg, Sarah McNamara, Anndal Narayanan, Stephen Riegg, John Rhodes, Alexandria Ruble, Alexander Seufert

D. Fellowships and Appointments:

1. **Teaching Assistants, Apprentice Teachers, Research Assistants and Graders:** Sarah Barksdale, Brooke Bauer, Nicole Bauer, Justin Blanton, Laura Brade, Friederike Bruehoefener, Sara Bush, Brandon Byrd, Christina Carroll, Angelica Castillo, Barbara Cole, Kristen Cooper, Ansev Demirhan, Brett Devereaux, Jennifer Dixon-McKnight, Kristen Dolan, Adam Dombay, Benjamin Donahue, Cheryl Dong, Jennifer Donnally, Elizabeth Ellis, Corey Ellithorpe, Jeffrey Erbig, Trevor Erlacher, Maikel Farinas Borrego, Evan Faulkenbury, Brian Fennessy, Samuel Finesurrey, Joey Fink, Daphne Fruchtman, Peter Gengler, George Gerolimos, Daniel Giblin, Gary Guadagnolo, Vadim Haanstad, Andrew Haeberlin, Ann Halbert-Brooks, Aaron Hale-Dorrell, Jonathan Hancock, Jeffrey Harris, Elizabeth Hasseler, Joel Hebert, Joshua Hevert, Lorn Hillaker, Derek Holmgren, Mark Hornburg, Ryan Horne, Erika Huckestein, Rachel Hynson, Shannon James, Jason Kauffman, Jennifer Kosmin, Scott Krause, Anna Krome-Lukens, Kimberly Kutz, Daniele Lauro, Rachel Levandowski, Mengchuan Lin, Alexandra Locking, Bonnie Lucero, Xaris Martinez, Ashley Mays, Sarah McNamara, Steve Milder, Warren Milteer, Greg Mole, Anndal Narayanan, Jeanine Navarrete, Ryan Peeks, Richards Plavnieks, Louis Porter, Jon Powell, Bradley Proctor, Robert Richard, Edward Richardson-Little, Stephen Riegg, Andrew Ringlee, John Robertson, Alexandria Ruble, Elizabeth Sawyer, Alexander Seufert, Rob Shapard, Thomas Sheppard, Lekha Shupeck, Zachary Smith, Allison Somogyi, Larissa Stiglich, Ross Twele, Mary Walters, Jessica Wilkerson, Garrett Wright, Pearl Young

2. **Teaching Fellows:** Shannon Eaves, Joshua Lynn, Michael Smith and Patrick Tobin

## INTERNAL FELLOWSHIPS

Brooke Bauer (adviser DuVal) was awarded the Graduate School Sequoyah Dissertation Completion Fellowship for 2013-2014. In addition, she received the American Philosophical Society Phillips Fund grant for Native American Research.

Justin Blanton (adviser Radding) was awarded a Graduate School Off-Campus dissertation Fellowship to conduct research in Bolivia and Brazil during spring semester 2013, in addition to the MEMS research grant to support his dissertation research, 2012-2013.

Angelica Castillo (adviser Chasteen) was awarded a Graduate School Summer Fellowship to support her dissertation research in Mexico City in 2013.

Aaron Hale-Dorrell (adviser Raleigh) was awarded a Graduate School Dissertation Completion Fellowship for 2013-2014.

Rachel Hynson (adviser Burns) received the UNC Sexuality Studies Research Award for 2013, and a Mellon Dissertation Research Award from the UNC Institute for the Study of the Americas.

Jennifer Kosmin (adviser Bullard) was awarded a Graduate School Dissertation Completion Fellowship for 2013-2014.

Sarah McNamara (adviser Vargas) was awarded a Graduate School Summer Fellowship to support her dissertation research in 2013.

Jeanine Navarrete (adviser Vargas) received the Graduate School Weiss Urban Livability Senior Fellowship for 2013-2014.

### **Mark Clein Internship for Summer 2013**

Sarah Barksdale  
Cheryl Dong  
Jason Kauffman  
Rob Shapard

### **George B. Tindall Summer Research Fellowship**

Elizabeth Ellis  
Ryan Horne

### **FLAS Fellowships**

Ansev Demirhan (adviser Aydin) AY to study Arabic.  
Virginia Olmsted (advisers McReynolds and Raleigh) AY to study Russian (new student Fall 2013).  
Allison Somogyi (adviser Bryant) AY to study Hungarian.  
Mary Walters (adviser Wayne Lee) Summer and AY to study Serbo-Croatian.

### **EXTERNAL FELLOWSHIPS**

Brandon Byrd (adviser Brundage) was appointed the Arnold L. Mitchem Dissertation Fellow at Marquette University for 2013-2014.

Christina Carroll (adviser Kramer) received a Jeanne Marandon Fellowship from the SPFFA [Société des Professeurs Français et Francophones d'Amérique] and a Farrar Memorial Award from the Society for French Historical Studies to support dissertation research in France in the summer and fall of 2013.

Joey Fink (adviser Hall) was awarded the McColl Dissertation Year Fellowship from the Center for the Study of the American South for the 2013-14 academic year.

Shannon James (advisers LaSerna and Chasteen) received an ISA Tinker Foundation pre-dissertation award to conduct research for her MA thesis in Nicaragua in Summer 2013.

Jason B. Kauffman (adviser Radding) was awarded two research grants to support his dissertation from the Philadelphia Area Center for History of Science for research in archival collections at the Philadelphia Academy of Natural Science and the University of Pennsylvania Museum of Archaeology and Anthropology during the 2013-2014 academic year.

Anndal Narayanan (adviser Reid) was awarded a Fulbright Fellowship to support his dissertation research in France, 2013-2014. In addition he was awarded the Graduate School Georges Lurcey Off-Campus Dissertation Research Fellowship.

Ben Reed (adviser Radding) has received a fellowship at the Huntington Library in Pasadena, California, to support his dissertation research for one semester during 2013-2014.

Stephen Riegg (advisers McReynolds and Raleigh) was awarded the American Councils Title VIII Research Scholar Program Fellowship to conduct dissertation research in Russia and Armenia during the 2013-14 academic year.

Alex Ruble (adviser Hagemann) has received a Fulbright Fellowship to support her dissertation research in Germany during 2013-2014.

Jessica Wilkerson (adviser Hall) was awarded the AAUW American Fellowship for the 2013-14 academic year to support her dissertation research.

### **E. Awards, Prizes and Distinctions:**

The Doris G. Quinn Award: John Robertson  
Outstanding Teaching Assistant Award: Joshua Hevert and Anna Krome-Lukens  
Peter Filene TA Award: Friederike Bruehoefer

The Center for the Study of the American South and the Southern Oral History Program have selected the following History graduate students as Research Fellows for 2013-2014:



1. Daphne Fruchtmann (adviser Williams)
2. Evan Faulkenbury (adviser Leloudis), who will hold the Archie Davis Fellowship this year.
3. Rob Shapard (adviser Brundage)

Jennifer Donnally (adviser Hall) received a Graduate School Impact Award.

Gary Guadagnolo published an article: ““Who am I?”: Revolutionary Narratives and the Production of the Minority Self in the Early Soviet Era,” *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 2, no. 1 (2013): 69-93.

Ricky Law received the Graduate School Distinguished Dissertation Award for his dissertation completed in 2012 (advisers W. Miles Fletcher and Christopher Browning) on “Knowledge is Power: The Interwar German and Japanese Mass Media in the Making of the Axis”.

Xaris Martínez (adviser Brundage) was selected by the Student Undergraduate Teaching and Staff Awards (SUTASA) Committee as one of this year’s recipients of an undergraduate teaching award (2012-2013).

#### F. Graduate Student Officers

Co-Presidents: Sarah McNamara and Josh Lynn  
 GPSF Senator: Aaron Hale-Dorrell  
 Social Chairs: Garrett Wright and Jessica Auer  
 Residency Coordinator: Julie Ault  
 Diversity Chair: Liz Ellis  
 Environmental Coordinator: Lars Stiglich  
 Service Chair: Rory McGovern  
 MA Mentor: Liz Lundeen  
 Professional Development Coordinator: Brian Drohan

## REPORT ON GRADUATE PLACEMENT

This past year, Carolina PhDs were remarkably successful on job market. This is good news in light of the challenges all new PhDs in history have been facing in recent years. Despite some encouraging signs indicating greater demand for history PhDs this past year—job postings were up about 18 percent overall and up close to 30 percent in European history—the number of positions available still remains far below the level it was at ten years ago, when the numbers of job openings and new PhDs was about even. Yet, during the economic crisis the number of new PhDs entering the job market each year did not slacken and enrollments in history PhD programs actually increased. The result has been intense competition for jobs in some fields, particularly North American History. A couple of encouraging trends are strong demand for historians in some fields, such as African history, and the increased availability of post-doctoral fellowships. In 1993 only about 5 percent of new history PhDs reported to the American Historical Association that they had accepted post-doctoral positions; in 2011 that figure had risen to 12.5 percent. Consequently, we are delighted to report that among our department’s PhDs who secured full time positions for the coming year are the following:

Jonathan Hancock (Early North America, DuVal) has accepted a tenure-track assistant professorship at Hendrix College in Arkansas. Jonathan successfully defended his dissertation in March 2013.

Ricky Law (Global History, Browning and Fletcher) received his PhD in 2012 and has accepted a tenure-track assistant professorship at Carnegie-Mellon University in Pittsburgh, Pennsylvania.

Bonnie Lucero (Latin America, Pérez) has accepted a tenure-track assistant professorship at the University of Texas-Panamerican. Bonnie earned her PhD in 2013.

Steve Milder (Modern Europe, Jarausch) successfully defended his dissertation in Fall 2012. He is currently teaching at Duke University.

Michael Mulvey (Modern Europe & Global, Kramer and Reid), received his PhD in 2011 and will be teaching at the North Carolina School of Science and Math, in Durham, NC.

Richards Plavnieks (Modern Europe, Browning) successfully defended his dissertation in Spring 2013. He has accepted a one-year position at Rollins College in Florida.

Laura Premack (Global, Chasteen and Lindsay) will continue her two-year position as Andrew W. Mellon Postdoctoral Fellow in Africana Studies and Latin American Studies at Bowdoin College in Brunswick, Maine. Laura successfully defended her dissertation in March 2013.

Jeff Richey (Latin America, Chasteen), who defended his dissertation in 2013, has accepted an appointment as Assistant Professor of Latin American History at Weber State University in Utah.

*John Sweet, Director of Graduate Placement*

## REPORT ON GRADUATE STUDENT RECRUITMENT

The History Department will welcome an impressive group of 12 new graduate students.

### **Ancient History**

Lindsay Holman  
Gabriel Moss

### **Military History**

Joshua Akers  
James Covington

### **Asian History**

Yue Liang

### **Russian and East European History**

Virginia Olmstead

### **European History**

Daniel Morgan  
Peter Raleigh

### **United States History**

Robert Colby  
Joshua Tait

### **Gender and Women's History**

Caroline Nilsen  
Kristen Twardowski

## REPORT ON THE GRADUATE PROGRAM

It is my great pleasure to thank the faculty Executive Committee, the Committee on Graduate Studies, and the elected officers of the Graduate History Society for their collaborative work in planning and administering the Graduate Studies Program. In addition, I am especially grateful to Joy Jones for her dedicated work as graduate student services specialist.

The graduate studies program in the UNC-CH History Department is a dynamic program of study and professionalization of students in nine major fields of history thanks to the guidance and dedicated work of the Graduate Studies Committee, composed of faculty and graduate student representatives. This year the GSC completed revisions to the Graduate Student Handbook to ensure continuity across the requirements for all the different phases of a graduate student career, from entrance into the program to completing the MA, advancing to candidacy, and carrying out research and writing for the dissertation.

This academic year 2012-2013, the History Department Graduate Program served 144 students in all stages and fields of the program. Of these, an impressive number of UNC-CH graduate students and recently graduated PhDs garnered a wide range of professional appointments, internships, research fellowships and grants, and honors: eight students completed their degrees and graduated in the Fall 2012 or Spring 2013 commencement ceremonies; eight secured assistant professorships, one-year appointments, or post-doctoral research and teaching placements; twenty successfully competed for external fellowships and grants; sixteen students received departmental research awards or summer internships, and six students won prizes for their written work. Ricky Law, who completed his dissertation and graduated in 2012 in the field of Global History, this year was awarded the campus-wide Graduate School Distinguished Dissertation Award. It is a great pleasure to recognize their achievements in this *Newsletter* and on the Department web site. We must emphasize that these accomplishments are the fruit of the mutually supportive community that our graduate students have sustained across different fields and cohorts in the formal academic settings of seminars and colloquia and in the informal conversations and exchanges that knit together our graduate program.

History graduate students consistently score well in competitive external fellowships and grants, exemplified by the Fulbright, American Association of University Women, Newberry Consortium on American Indian Studies, the Berlin Program for Advanced German and European Studies, the Mellon Foundation, and the FLAS Language and Area Studies Fellowships as well as in research libraries such

as the Huntington Library, Bancroft Library, McNeil and Omohundro Centers, and John Carter Brown Library. In addition, our students take ample advantage of the important resources offered by the UNC-CH Graduate School for dissertation research and writing fellowships and by established programs such as the Medieval and Early Modern Studies Program (MEMS), Center for the Study of the American South, and the various global and area studies centers that enrich the academic life of our university. We are especially grateful to the private donors who have given generously to the History Department, and whose funds make it possible for the Department to offer all students summer funding to support the MA thesis and research awards to help launch their dissertation projects. The dedicated support of these donors is essential for the competitiveness of our Graduate Program, and it allows us to support our students in meeting the high standards of excellence that are the hallmark of their professionalization and creativity at UNC-CH.

This year the Department launched several initiatives with support from the university and private donors to encourage our graduate students to consider a range of professional opportunities beyond the academic posts for teaching and research in colleges and universities that are the standard goals for job placement for recently minted Ph.Ds in history. They explore opportunities in the digital humanities and public history as well as internships in public institutions, private cultural organizations, and nongovernmental service, in response to both the changing structure of the job market and new currents of scholarship and teaching in the history profession. In Summer 2013 the graduate program launched four Clein Internships, with competitive applications from our graduate students, which will afford them the opportunity to learn new skills and to apply their graduate training in oral history, digital mapping techniques, and museum planning and curatorship. As we look forward to opportunities for expanding this program and developing additional initiatives, we focus on the twin goals of maintaining the high academic standards that sustain the UNC-CH History graduate program among the top eleven departments in the country and of seeking creative innovations for preparing our graduate students to practice history in a rapidly changing professional environment.

*Cynthia Radding,  
Gussenhoven Distinguished Professor  
Director of Graduate Studies*





## ANCIENT WORLD MAPPING CENTER

An invaluable advance this year has been the activation of a Dell Poweredge server dedicated exclusively to the Center's projects. The close consultation and assistance of Joseph Ryan (Humanities Computing) and Steven Fishback (Research Computing) were vital to its acquisition and installation. Hosted by UNC ITS, it represents an enormous technological leap forward, enabling the Center to establish a new website at last (<http://awmc.unc.edu>), as well as a series of independent blog feeds powered by Wordpress. Together they provide for an online community (by way of user registration), a venue for posting notices and news items, and a platform for web-based content (see below).

This year has also seen the release of *Antiquity A-La-Carte 2.0* (<http://awmc.unc.edu/wordpress/alacarte/>), a web-based GIS (Geographic Information Systems) interface and interactive digital atlas of the ancient Mediterranean world designed by Ryan Horne. It features accurate historical, cultural, and geographical data produced by the Center together with the entire Pleiades Project feature set ([pleiades.stoa.org](http://pleiades.stoa.org); see below). Users can frame, populate, and export maps according to their own design, both selecting data extracted from the Center's database and adding their own original content, including line work and shading. The Center's server further allows for the hosting of shapefiles of geographic data derived from the *Barrington Atlas*: these files may be downloaded and incorporated into GIS-based projects. All this content is made available under the Creative Commons Attribution-NonCommercial 3.0 Unported (CC BY-NC 3.0) license, allowing for free use for non-commercial purposes. The release of this authoritative ancient world data represents a vital aspect of the Center's mission and a uniquely valuable service to the academic community worldwide in an ever-expanding digital environment. This year, moreover, the Center has launched an automated application programming interface (<http://awmc.unc.edu/api>) which permits the downloading, under the Creative Commons license, of over 250,000 items of geographic information comprising the entire Pleiades dataset and Center-authored content, including polyline and polygon information for the physical geography of the ancient Mediterranean and Near Eastern worlds. Via its API the Center has also begun offering toponyms in Greek script – over 1,200 in an initial batch compiled by Luke Hagemann, with more in preparation. Employing stable Pleiades uris, these names are thus aggregated to the larger linked data networks of the Pleiades and Pelagios Projects.

The Center's continuing partnership with the Pleiades Project (Institute for the Study of the Ancient World, New York University) is a longstanding one, now enhanced by automatic daily synchronization of databases. This year the Center also entered into a partnership with the Mellon-funded Pelagios Project (Open University, UK; <http://pelagios-project.blogspot.com/>), which promotes linked ancient world data online through use of the stable Pleiades identifiers. This new partnership broadens the reach of the data content offered via the Center's API and provides authoritative geographical information along with cultural metadata.

Three projects have proven to be the year's major challenges, each with creative outcomes in prospect despite the obstacles to be overcome. One, a scholarly map of Asia Minor around 100 CE (1:750,000 scale), was ready for display in draft by Richard Talbert and former Center acting director Brian Turner (Portland State University, Oregon) at the International *Limes* Congress, Ruse, Bulgaria, where feedback received assisted the production of a revised draft now under review by several experts. The second project, *Benthos: Digital Atlas of Ancient Waters*, has been initiated with the mapping of ancient shipwrecks in the Mediterranean. The third project, a commission to map the several thousand identifiable geographical and cultural features named in Strabo's *Geography* for Duane Roller's new translation forthcoming from Cambridge University Press, has been the most taxing, but rewarding nonetheless. In fact completion of a full draft – imminent at the year's end – would not have been feasible without extensive reliance upon the Center's new tools and resources. Although publication in both print and digital formats had been envisaged originally, it is now acknowledged by all concerned that only the latter is practical and, moreover, hugely beneficial. Indeed, with the experience gained from mapping Strabo, the Center intends to launch a matching initiative to translate and map the geographical books in Pliny the Elder's *Natural History*.

The Center fulfilled further commissions, among them a series of topographical phase plans of Rome's Campus Martius, and maps for George Hatke, *Aksum and Nubia: Warfare, Commerce, and Political Fictions in Ancient Northeast Africa* (NYU Press); Paul Keyser, *Oxford Handbook of Science and Medicine in the Classical World*; Barbetta Spaeth, *Cambridge Companion to Ancient Mediterranean Religion*; and Noelle Zeiner-Carmichael, *Roman Letters: An Anthology* (Wiley-Blackwell).

As the basis of his senior honors thesis advised by Richard Talbert, Steve Burges used LiDAR (Light Detection and Ranging) data for the city of Rome acquired jointly by the Center and Davis Library last year. His meticulously documented reconstruction of the early phases of Rome's Forum supersedes all previous efforts, and most instructively advances our understanding of the valley's transformation into public space and of the siting of public buildings there in relation to flooding by the river Tiber. Steve presented a summary of his findings at UNC's Annual Celebration of Undergraduate Research.

Richard Talbert accepted an invitation to survey the Center's current projects and their likely development and expansion at a workshop "The future of ORBIS" sponsored by the Center for Spatial and Textual Analysis and the Department of Classics, Stanford University. Ryan Horne presented some of the Center's ongoing work at the inaugural conference of the Digital Classics Association held at SUNY Buffalo, and was chosen to participate in the Linked Ancient World Data Institute organized jointly by NYU's Institute for the Study of the Ancient World and Drew University.

An outstanding team of graduate and undergraduate assistants has made such a productive year possible. Ryan Horne been primarily responsible for the pathbreaking design, engineering, and development of *Antiquity A-La-Carte* 2.0, the Center's API, and the *Benthos* project. Ray Belanger has again made excellent progress on painstakingly refining the geodatabase of physical features derived from the *Barrington Atlas*, line work for rivers in particular. Ashley Lee and Angela Blackburn have enlarged the *Benthos* database, as has Luke Hagemann the Center's database. With the exception of Ashley who has graduated after working at the Center for the past three years, all these assistants may (we hope) return for one or both semesters next year. A key figure who will be stepping down, however, is Dr. Jeffrey Becker after a tireless two-year stint as acting director. His contribution during this period merits the highest praise and gratitude. He has been at the forefront of substantially raising the Center's capacity and leadership as a world-class resource in its field, and of ensuring the permanence of its fundamental accomplishments. His initiatives have ranged widely and most fruitfully: above all, his herculean efforts have now brought the Asia Minor and Strabo maps within sight of completion after surmounting endless difficulties. He will be succeeded as acting director by former assistant Ross Twele.

*Jeffrey A. Becker*  
*Richard Talbert*





## SOUTHERN ORAL HISTORY PROGRAM

This has been a landmark year for the SOHP. Under the creative interim directorship of Dr. Della Pollock, we have topped all records for comprehensive digital collections, initiated new, integrated curricular initiatives, significantly extended our public history commitments, and developed a series of “Local/Global” project partnerships. Perhaps most important: we have planned for a year of fortieth anniversary celebrations for 2013-2014, honoring our history, leadership, growth, scope, and impact.

For the past six months, the SOHP has been acting as the client project partner for the Digital Innovation Lab, part of the Carolina Digital Humanities Initiative. An SOHP team led by Seth Kotch, including Jessie Wilkerson and Liz Lundeen, both of the history department, has been exploring new ways to experience oral history interviews online using the Lab’s new tool, DH Press. Working with a body of interviews conducted as part of the SOHP’s Long Women’s Movement in the American South research project, the SOHP is exploring new ways to connect oral histories to one another across space and time and to more efficiently conduct research within oral history sources. The project should be available for exploration in the coming months.

The SOHP has also begun work on “Media and the Movement,” a project funded by the National Endowment for the Humanities that seeks to understand the intersection of race, journalism, and civil rights during and after the civil rights movement of the 1960s. “Media and the Movement” is co-directed by the SOHP’s Seth Kotch and Josh Davis of Duke University, a recent Carolina graduate.

Meanwhile the SOHP has completed 32 of 50 oral history interviews planned for the second phase of the Civil Rights History Project, an interviewing initiative of the Library of Congress and the Smithsonian Institute. Led by Seth Kotch, the CRHP research team has traveled from Seattle to Atlanta filming oral history interviews (many of which were conducted by history department graduate David Cline, now on faculty at Virginia Tech) with civil rights movement veterans. When this phase of the project concludes this fall, the SOHP will have conducted 100 interviews that will live in the Library of Congress and will become part of the permanent collections at the Smithsonian’s National Museum of African American History and Culture.

This year has seen the launch of two new undergraduate curricular initiatives at the SOHP: our new internship program and our Provost-supported collaboration with the Carolina Women’s Center for The Moxie Project at UNC: Women and Leadership for Social Change. The aim of the SOHP Internship Program is to provide experiential education in the intellectual, organizational, and practical work of oral history at one of the nation’s most esteemed centers for oral history scholarship. This internship is designed in a three-part structure that includes an organizational placement or “beat” at the SOHP, a research project in which students learn to conduct interviews and engage with the practice of oral histories, and participation in the weekly intern seminar. Our first year was a grand success, with fabulous interns and outstanding leadership from field scholar Joey Fink and Elizabeth McCain, our coordinator of undergraduate initiatives. Two of our recent interns are now preparing to teach a an oral history CSTART course through the Honors Program in support of a new student organization, Students Engaging with Oral History. This summer we also launched The Moxie Project. In this integrated, engaged learning opportunity, students took a summer session course with Joey Fink called Oral History and the History of North Carolina Women’s Activism. For the rest of the summer, they had full-time internships in a variety of Triangle area women’s organizations, during which time they worked on projects for those organizations and undertook further oral histories which will be deposited in our Long Women’s Movement collection. Students also participated in a weekly seminar taught by SOHP Associate Director Rachel Seidman and Carolina Women’s Center Director Christi Hurt. In the fall, students are joining a colloquium for reflection and the creation of a final project.

The SOHP is building a series of partnerships with colleagues from around the university, the region and the world which we are calling our “Local/Global Projects.” Two of these exciting partnerships are Hannah Gill’s work on The New Roots Latino Oral History project, and Renee Craft’s Portobelo Digital Oral History Project.

We are partnering with Hannah Gill to seek funding to enhance public access of *The New Roots Latino Oral Histories*, a collection of oral histories that documents the recent migration and settlement of Latinos in the southern United States, a region that has experienced significant demographic change over the past four decades. The voices in New Roots, which include immigrants from across Latin America, second generation youth, Dream Activists, students, teachers, public figures, business owners and professionals who work with immigrants, provide a critical balance and contextualization to the more commonly heard divisive local and national public discourses on immigration. *New Roots* was established in 2006 and holds more than 175 audio recorded interviews (a total of 6,760+ hours) and full transcripts relating to the immigration and settlement of Latinos in North Carolina. The collection receives regular contributions annually from scholars at UNC Chapel Hill through an ongoing research program of the Latino Migration Project, a program with strong connections to North Carolina’s migrant origin communities in Guanajuato, Mexico. New Roots is available online through UNC’s library catalogue and at <http://isa.unc.edu/latino-migration-project/oral-histories>. At least 40 interviews are added each year, with an estimated 50% of existing interviews conducted in English and 50% in Spanish. New Roots is managed by The Latino Migration Project, the Southern Oral History Program and Wilson Library at UNC Chapel Hill.

For the past eleven years, Renee Alexander Craft's research has centered on an Afro-Latin community located in the small coastal town of Portobelo, Panama who call themselves and their performance tradition "Congo." Enacted through embodied storytelling, costumed dancing, singing, and drumming, the tradition honors the history of the cimarrones, runaway enslaved Africans who fought for and won their freedom during the Spanish colonial period. The main drama of the tradition takes place during carnival season, which peaks on the Tuesday and Wednesday before the beginning of Lent. Craft has won support from the Digital Innovations Lab for her collaborative research initiative, which seeks to respond to a call from the community for greater cultural preservation. It also addresses a need from researchers on the topic to have a better platform to share and expand upon existing research. As a collaborative interdisciplinary digital humanities initiative, it seeks to make the process and products of research more available and accessible beyond the academy—especially to the communities represented by and invested in them. The primary goals of this project are to: 1) establish a digital space for researchers to return the stories and interviews we have collected to the population most intimately connected with them; 2) foster a collaborative digital environment in which community members and researchers may share information, correct absences and errors, and create on-going dialogues related to Congo traditions and culture; 3) create a mechanism for local community members to archive and share their cultural practices and memories. The Southern Oral History Program is a partner in this exciting new project.

For the coming year, we look forward to a series of anniversary events, including a one-day symposium in October on the Past, Present and Future of Women's Leadership in North Carolina, in collaboration with Women AdvaNce, a new local non-profit dedicated to "delivering thoughtful content and building a supportive community that empowers women and enables women leaders to further the cause of full equality." In addition to a reception at the Oral History Association in the fall, we will also celebrate with "Honeypot," a staged reading of oral histories of queer black women of the South, in collaboration with Patrick E. Johnson and the UNC Process Series, inaugurating the SOHP's new International Consortium on Queer Oral History in collaboration with John Sweet and Sexuality Studies. In the spring we will host Depression Era Folk Music as Oral History, presented LIVE by Michael Frisch and the 198 String Band. We will also host Foundations and New Directions in Oral History, Gender, and Labor Research: A Day with Leading Alumni and The Heart of the Matter: A Dinner Reception in Honor of Jacquelyn Dowd Hall, Founding Director of the SOHP. Keep up to date by visiting our newly designed website, [www.sohp.org](http://www.sohp.org) and email [Rachel.seidman@unc.edu](mailto:Rachel.seidman@unc.edu) to let us know if you want to be on our email list.

*Rachel F. Seidman*



## DEPARTMENT COLLABORATIONS WITH KING'S COLLEGE, LONDON

The Department has continued to expand its partnership with the History Departments at King's College (London) by organizing a number of exciting, collaborative events. The UNC-King's College graduate workshop entered its third year as Jennifer Donally and Chris Knowles (KCL) organized a series of events in which Liz Lundeen, Greg Mole, and Ben Reed presented papers and participated in a workshop with their writing partners from King's in September, 2012. In the spring of 2013 Liz Lundeen and Amy Kavanagh (KCL) organized the London half of the workshop in which Julie Ault, Joshua Lynn, and Lekha Shupeck participated. A contingent from the History Department, Brett Whalen and two graduate students in the medieval field, Allie Locking and Beth Hasseler, participated in a number of events at KCL, including a colloquium on "Students, Intellectuals and the Medieval University", a conference celebrating the new edition of Michael Clanchy's classic *From Memory to Written Record: England 1066-1307*, and a paleography workshop held by Julia Crick (History, KCL) at the Lambeth Palace. In 2014 Palgrave Macmillan will also publish *Borderlands in World History*, an edited volume of essays first presented at a conference co-organized by Paul Readman (KCL), Cynthia Radding, and Chad Bryant in London. Lisa Lindsay and Lloyd Kramer also participated in the conference and contributed to the volume. Bryant, Readman, and Radding are currently organizing a follow-up conference entitled "Modern Walks: Human Locomotion during the Long Nineteenth Century," which will take place in Chapel Hill in September, 2014.

## AMERICAN INDIAN HISTORY AT UNC and NEWBERRY LIBRARY CONSORTIUM FOR AMERICAN INDIAN STUDIES

American Indian and Indigenous History is flourishing at UNC. Hundreds of undergraduate students each year take courses in American Indian and Indigenous Studies, from the survey course on Native North America through more specialized courses, such as Lumbee History (<http://www.lumbeehistory.com>). Walker Elliott, who received his BA in History from UNC in 2011, published a revised version of his UNC honors thesis in the January 2013 issue of *The North Carolina Historical Review*. Currently a graduate student in History at the University of Michigan, Elliott wrote his honors thesis under the direction of Professor Theda Perdue, with Malinda Maynor Lowery as the director of honors.

In AIIS graduate student news, Jonathan Hancock defended his dissertation, "A World Convulsed: Earthquakes, Authority, and the Making of Nations in the War of 1812 Era," this spring and will begin a tenure-track job at Hendrix College in Arkansas in the fall. For her dissertation on Catawba history, Brooke Bauer won a Dissertation Completion Fellowship for next year and membership in UNC's Royster Society of Fellows as well as a research grant from the American Philosophical Society. Jason Kauffman completed a year of research in Brazil and Bolivia with a Mellon-Fulbright fellowship, focused on the late nineteenth- and early twentieth-century history of the Gran Pantanal, including Bororo and other riverine indigenous peoples. Justin Blanton is currently researching the emerging identity of indigenous peoples in the borderlands of western Brazil and Eastern Bolivia, during the colonial and early national periods, supported by a Graduate School Off-Campus Dissertation Research Fellowship. Elizabeth Ellis has won a research grant from the Center for the Study of the American South for her research on small tribes in eighteenth-century Louisiana.

Historians continue their active involvement with the Newberry Library's *Consortium* for American Indian Studies. Associate Professor Kathleen DuVal is UNC's liaison with the Newberry. History faculty and graduate students have both received research fellowships and participated in Newberry conferences and workshops as part of our involvement with the consortium.

## WORKSHOP: "GREEN POLITICS IN GERMANY SINCE 1983"

This international workshop, which attracted more than 70 participants, was convened by the North Carolina German Studies Seminar and Workshop Series (NCGS). It was co-convened by Carolina Seminars, the UNC Center for European Studies, the UNC Department of History, as well as the Duke Center for European Studies, the Duke Center for Jewish Studies, and the Heinrich Böll Foundation of North America. It was organized by Professor Konrad Jarausch and Dr. Stephen Milder (Duke). The first day of the two-day workshop took place at Duke University's John Hope Franklin Center while the second day was hosted by UNC's Institute for the Arts and Humanities at Hyde Hall. The workshop coincided with the thirtieth anniversary of the German Greens' entry into parliament, and its aim was to analyze the extent to which the Greens' emergence changed German democracy. At the same time, the workshop also examined whether the Greens' own understanding of democracy changed after they entered parliament. The significance of Jewish issues and matters of anti-Semitism for the Greens and the German New Left more broadly was also addressed.

The workshop began with a readings seminar featuring Professor Belinda Davis (Rutgers University), who discussed a chapter from her forthcoming book *The Internal Life of Politics: The New Left in West Germany, 1962 – 1983* with graduate students from UNC and Duke. The first day was capped by Professor Andrei S. Markovits's (University of Michigan) keynote speech, "Reflections on *The German Left* thirty years beyond the Greens' entrance into the Bundestag." The workshop's busy second day featured two panels, a lunchtime talk, and a concluding roundtable. The first panel, "New Social Movements, Public Participation, and the Emergence of Green Politics," included presentations by Professor Davis, Friederike Brühöfener (UNC), Dr. Milder, and Dr. Saskia Richter (University of Hildesheim). At lunchtime, Professor Markovits gave a talk entitled, "The Obsession with Israel: Might the disproportionate

attention accorded the Israeli-Arab Conflict by the German (and European) Left – thus the Greens – have something to do with Jews?” The day’s second panel, “Out of the Streets and Into the Bundestag: Participatory Democracy in Parliament,” included presentations by Professor Herbert Kitschelt (Duke University), Dr. Silke Mende (University of Tübingen), and Dr. Christoph Becker-Schaum (Heinrich Böll Foundation, Berlin). The workshop concluded with a roundtable on “The Green Challenge: Constructing Participatory Democracy for Post-Industrial Society.” Professor Jarausch, Professor Markovits, Dr. Mende, and Professor Kitschelt all took part in this rich final discussion.

For more, see: <http://www.unc.edu/nccgs/workshops.html>.

## COLLABORATIVE PROJECT BETWEEN UNC AND JAPANESE HISTORIANS

The past academic year saw the conclusion of a special year-long collaborative project, “Making Modern Citizens,” between Japanese historians and the History Department at UNC-Chapel Hill. The main organizers were Professor Hayumi Higuchi of Senshu University, who received her M.A. in History at UNC, Miles Fletcher, and Lloyd Kramer. The project received financial support from the Japan Society for the Promotion of Science and the Department of History at UNC. In September, 2011, six historians from Japan arrived in Chapel Hill for a two-day workshop in which they each made a presentation. UNC faculty members served as discussants for the papers. They covered topics in American, European, and Japanese history. Lloyd Kramer made summary comments in the last session. In June, 2012, a day-long symposium at Senshu University in Japan featured papers by three UNC historians—Susan Pennybacker, Heather Williams, and Malinda Lowery, and Japanese scholars served as discussants for each paper. Approximately one hundred people attended the symposium. Miles Fletcher began the final workshop on the next day with some summary comments. The proceedings of the workshops and symposium were published in Japan with a limited number of copies.



## THE TRIANGLE AFRICAN AMERICAN HISTORY COLLOQUIUM

In 2012-2013, the Triangle African American History Colloquium (TAAHC) had another successful year. In addition to our conference and monthly planning meetings, TAAHC co-sponsored a talk with Dr. Cassandra Pybus with the Triangle Early American History Seminar, a presentation with Dr. Julie Greene alongside the Institute for the Study of the Americas, and a discussion with Dr. Tera Hunter with the History Department.

The group also held its seventh annual New Perspectives Conference in February 2013. The conference theme was “Interpreting Black Politics,” emphasizing the complex and myriad patterns of African American political history from the colonial era to the present.

The conference was well-received by the scores of presenters and attendees. On Friday evening, Dr. Angela Dillard delivered the keynote address. Dillard, a Professor in the University of Michigan’s Residential College and Center for Afroamerican and African Studies, spoke on the memorialization of James Meredith at the University of Mississippi. Connecting the civil rights movement, color-blind conservatism, and the history of memory, Dillard passionately articulated a scholarly appraisal of the Meredith memorial, reminding those in attendance that memorials of important events are never one-dimensional.

The conference featured a host of fascinating paper presentations. Panels included various topics such as slavery, religion, political memory, antebellum politics, citizenship, education, and Black Republicans in the twentieth century. Presenters represented universities across the country, featuring graduate students as well as prominent professors.

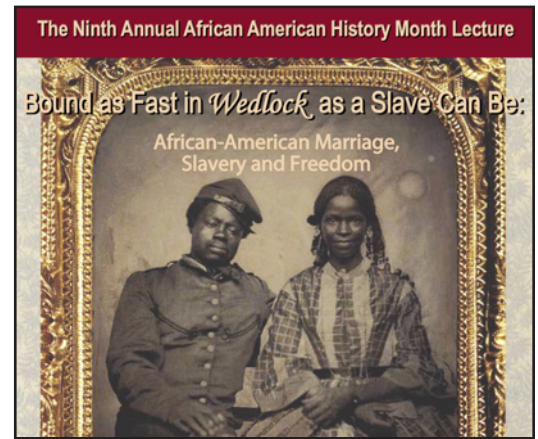
In 2013-2014, TAAHC looks forward to another year of growth as it coordinates the eighth annual New Perspectives Conference and participates in various workshops and presentations.

For additional information about TAAHC, please contact T. Evan Faulkenbury at [unctaahc@gmail.com](mailto:unctaahc@gmail.com) or visit the webpage at <http://www.taahc.web.unc.edu>.

## 2013 AFRICAN AMERICAN HISTORY MONTH LECTURE

For almost a decade now the History Department has organized an annual lecture series to encourage observance of African American History Month across the University. The experience of emancipation, a pivotal turning point in black life and culture, provided the theme for the 2013 lecture.

In February students, faculty and staff from across campus, along with members of the surrounding Triangle community assembled at Wilson Library to hear Tera W. Hunter, this year's featured speaker. A scholar of African-American women's and gender history, Hunter teaches at Princeton University and is the author of *To 'Joy My Freedom*, an imaginative social history of domestic workers in Atlanta and other southern cities at the turn-of-the-twentieth century. For the event Hunter turned to her current research on marriage and family among African Americans in the 19<sup>th</sup> century. Her lecture was entitled "Bound As Fast In Wedlock As A Slave Can Be": African-American Marriage, Slavery, and Freedom."



## NEW STUDENT HISTORY JOURNAL: *TRACES*

The inaugural issue of *Traces: The UNC-Chapel Hill Journal of History* appeared in the spring, 2012. Under the direction of Executive and Founding Editors G. Lawson Kuehnert (B.A., 2013) and Mark W. Hornburg (a graduate student in European history), the 210-page volume included six research articles by undergraduates on a variety of topics as well as an interview on the topic of "nationalism" and seven reviews by graduate students of books, films, and exhibitions. The journal received second prize in the Gerald D. Nash History Journal Award competition sponsored by the Phi Alpha Theta National History Honor Society in 2012. T. Fielder Valone's essay, "Destroying the Ties that Bind: Rituals of Humiliation and the Holocaust in Provincial Lithuania," won the Raymond J. Cunningham Prize from the American Historical Association for the best undergraduate article on history. The second issue of *Traces* was published this summer. It includes a "Round-table" on the Civil War, eight research articles by undergraduates, six interpretive essays by graduate students, and twelve reviews of books, films, and exhibitions.

*Traces* is the first journal published by students in the Department of History in recent memory. Generous support from the Parents Council at UNC-Chapel Hill greatly facilitated the publication of the first two issues. Lawson Kuehnert and Mark Hornburg demonstrated dynamic leadership in obtaining that funding, organizing a student editorial board, and recruiting a faculty advisory board. The result is an excellent venue for showcasing the impressive scholarship of undergraduate and graduate students in the Department of History.



## DEPARTMENTAL WEBSITE

Associate Chair **Jay Smith** led the department's web team for academic year 2012–2013, including content manager **Nancy Gray Schoonmaker** and talented and knowledgeable work-study students **Lauren Crawford** and **Rachel Olsen**. The team worked on daily updates of content and ongoing refinements of the site's structure.

There are new sections devoted to Alumni News, Recent PhDs, International Collaborations, and Media Coverage. Director of Graduate Studies **Cynthia Radding** keeps a complete listing of graduate student honors, awards, and job placements, and shares updates for the website as they come in.

We would love to make the Alumni News section more robust, so please share with us any plaudits, job changes, or other important milestones.

Send your news to [nancys@email.unc.edu](mailto:nancys@email.unc.edu), and please copy **Terence McIntosh** [terence\\_mcintosh@unc.edu](mailto:terence_mcintosh@unc.edu) who as Interim Associate Chair is this year's arbiter of all web content.

**UNC COLLEGE OF ARTS & SCIENCES** Department of History

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- A Message from the Chair
- About Us
- People
- Graduate Program
- Undergraduate Program
- What We Study
- Courses
- International Collaborations
- Media Coverage
- Video Clips
- Sites of Related Interest
- Department News Archives
- Department TA Teaching Award

**EVENTS CALENDAR**

Aug 2013

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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**Russian and East European History**

Russian and Soviet history offers a broad look at modern Russian history of the Imperial and Soviet eras. Subjects include Russia's Eurasian Empire, the Russian Revolution, nineteenth-century culture and identity, the Soviet Union since 1929, women in Russian history, and a variety of other topics. [Read more...](#)

**NEWS & FEATURES**

**Malinda Maynor Lowery Named Director of the Southern Oral History Program**

Beginning July 1, 2013 **Malinda Maynor Lowery** will serve as the second permanent director of the SOHP, which was founded in 1973 by **Jacquelyn Dowd Hall** to preserve the voices of the southern past and will celebrate its fortieth anniversary this year. Housed at the Center for the Study of the American South, the SOHP has collected and analyzed more than 5,000 interviews—from mill workers to civil rights leaders to future presidents of the United States.

[Read more here.](#)

**Leadership Team Transitions in the History Department**

Lloyd Kramer's eight years as Department Chair came to a close on June 30, and on July 1 **W. Fitzhugh Brundage** began his term as Department Chair. Taking over from **Jay Smith** as Associate chair, **Terence McIntosh** moved into the position of interim Associate Chair. **Kathleen DuVal** completed her tenure as Director of Undergraduate Studies, replaced by **W. Miles Fletcher** as interim Director. **Cynthia Radding** will continue to serve as the Director of Graduate Studies.

**\*See the Latest Faculty Books HERE**

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**DEPARTMENT MEMBERS CELEBRATE THE 2012-2013 ACADEMIC YEAR**  
THE ANNUAL HOLIDAY PARTY, DECEMBER 2012





## JOSHUA MEADOR HISTORY PRIZE

The 2013 Joshua Meador History Prize for the best History 390 paper went to Justin Randolph for his paper “With Body and Goods: The Context of Communalism, Poor Relief, and Tax Protest in the Early Swiss Anabaptist Community of Goods.” Justin wrote this paper for Professor Terence McIntosh’s 390 course. Justin’s excellent paper focuses on the Anabaptists who were banished from Zurich in 1525. He argues that their advocacy of common Christian ownership of property had much further-reaching effects than their particular theology and that this message of social radicalism spread well beyond Zurich after their banishment. As Justin explains, these Anabaptists “carried the ideals of a new society . . . packaged in apostolic example”; that is, in the example of the New Testament. Therefore, he argues, they “contributed more to early modern European history” than historians have recognized.

## DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD

The 2012-2013 David Anthony Kusa Award went to two recipients: Cassandra Etter-Wenzel, who just completed her honors thesis, “Feminism and Peace: Women in the Japanese Peace Movement of the 1970s and 1980s” (Adviser: Karen Hagemann) for travel to Columbia University; and John Runge, who just completed his honors thesis, “Yellow Fever and Medical Helplessness: Lessons from the Past on Caregivers and Patients When There Is No Cure” (Adviser: Raúl Necochea) for travel to Tulane University and the University of Texas at Galveston.

## 2012-2013 BOYATT STUDY ABROAD AWARDS

The 2012-2013 **Boyatt Study Abroad Awards** went to six undergraduates who used the awards for the research on their recently completed honors theses:

Steven Garbin, “Interpreting Democracy: Tocqueville and Chateaubriand on Political Freedom, Frontier Culture, and the Decline of the French Aristocracy” (Adviser: Lloyd Kramer), for travel to the Beinecke Rare Book and Manuscript Library at Yale University in New Haven.

Hillary Hollowood, “A Blessing and a Curse: The North Carolina Railroad and the American Civil War in Rowan County, North Carolina 1850-1870” (Adviser: Joe Glatthaar), for travel to archives in North Carolina, Pennsylvania, and Washington, D.C.

Derrick Kay, “Coal Mining in North Carolina: A Forgotten Example of Southern Industrialization” (Adviser: Zaragosa Vargas), for travel to archives in North Carolina and Washington, D.C.

Lawson Kuehnert, “‘Our South Has Changed’: The Popular Response to Civil Rights in North Carolina and the Evolution of a Social Vision, 1954-1964” (Adviser: Jim Leloudis), for travel to the Presidential Library of Lyndon B. Johnson in Austin, Texas.

Anna Langley, “The Minority Search for Belonging: Jews and Bengalis in London’s East End, 1890-present” (Adviser: Iqbal Sevea), for travel to archives in London and Cambridge, England.

Justin Randolph, “It Was Just...Rural: The Case of Civil Rights in Clay County, Mississippi.” (Adviser: Fitz Brundage), for travel to Clay County, Mississippi.



## 2012-2013 AWARD FOR OUTSTANDING TEACHING BY TEACHING ASSISTANTS

For **Anna Krome-Lukens** teaching is not only about engaging with students and showing them how history is relevant to their lives, but also about helping students learn by challenging them to more deeply understand the material and communicate their knowledge to others. She writes, “As students teach others and grapple with the best ways to explain concepts to each other, they improve their own grasp of the material. . . . When history begins to connect with their experiences, students are more engaged learners; and when they start to apply critical historical thinking to the world around them, students prepare themselves for responsible citizenship and leadership.”

Anna’s emphasis on empowering her students as thinkers, writers, and teachers has resonated with her students. One student enthused, “My section was great at breaking down sources and getting to the heart of the concepts.” While many pointed out that she did a great job interpreting the course for her students, others pointed out how important she made their own participation become. “Anna is a great teacher and facilitator of discussion. She balanced teaching and encouraging us to ‘teach’ very well.”

In recognition of Anna’s contributions to the intellectual lives of our students, and in gratitude for her remarkable teaching, we’re delighted to award **Anna Krome-Lukens** this year’s Department of History TA Teaching Award.

**Joshua Hevert** lists his three fundamental teaching values as “engagement, encouragement, and enthusiasm.” The enthusiasm seems easy for him. He writes: “I genuinely love the material that I am presenting and have an equal affinity for presenting it to others. I want my students to see how ‘cool’ and exciting history is. . . . I want them to leave the classroom with an air of continued curiosity and confidence that finding the answer to their question is a worthwhile endeavor.”

Most of Josh’s students believe he has accomplished his goals. “He always made learning early modern Europe fun and exciting.” “Made students want to engage in material.” “He made complex historical texts interesting and understandable.” “He genuinely loves the material and loves teaching. Best TA that I have had!”

They also appreciated his engagement with them, commenting that he knew all of them and cared about their work. As one put it, “He’s funny, brilliant, and really wants the students to do well.” For others, the bar was lower. One simply acknowledged, “I hate primary sources a lot less.”

The Committee on Teaching agreed with the students’ assessments. We are delighted to present **Josh Hevert** the Department of History TA Teaching Award in recognition of his remarkable teaching and contributions to the intellectual lives of our students

## 2012-2013 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

**Friederike Bruehoefener** insists that teaching students how to conduct historical research and present their results is vitally important. The process, she writes, not only teaches them about the past, but prepares them for their future endeavors. She writes, “the skills of working with primary and secondary documents are also important for those in many other fields of academia, business, society, and politics.”

Instead of complaining about the expectation that they actually do research, Friederike’s students seem to have been convinced. One wrote, “She helped me actually learn the history as opposed to memorizing it.” Another enthused, “She really taught us how to look at primary sources and analyze them. History has never been my strongest subject but I never lost interest because of Friederike.” Many wrote about how nice she is, and everyone writing seemed struck by her passion for history. “She engaged our interests with her passion and excitement for the material,” summarized one.

The Committee on Teaching was especially impressed with Friederike’s teaching video, in which she took her students through the process of analyzing sources and encouraged them to construct arguments, and then, as a group, had the students applaud and critique the arguments of their colleagues. In recognition of Friederike’s innovative teaching and her contributions to the intellectual lives of our students, we’re delighted to award her this year’s Department of History Peter Filene Innovative TA Teaching Award.



Anna Krome-Lukens,  
TA Award Recipient



The Peter Filene Teaching Award recipient  
Friederike Bruehoefener



Joshua Hevert,  
TA Award recipient

## RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 12th, the History Department held its annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



## HISTORY HONORS STUDENTS 2011-2012

### Highest Honors 2012-2013

Luke Wander, "*Shaking the Whole World: the Great Proletarian Cultural Revolution as Global History, 1966–1976*" (Michael Tsin, adviser)

### Honors 2012-2013

Kali Abu-Sharr, "*Forming a Legacy through Building, Literature, and Gift-Giving in the Golden Age of Justinian*" (Marcus Bull, adviser)

Claire Burrige, "*A Fresh Perspective on a Forgotten Community: The Case of Gabii*" (Richard J. A. Talbert, adviser)

Cassie Etter-Wenzel, "*Feminism and Peace: Women in the Japanese Peace Movement of the 1970s and 1980s*" (Karen Hagemann, adviser)

Steven Garbin, "*Interpreting Democracy: Tocqueville and Chateaubriand on Political Freedom, Frontier Culture, and the Decline of the French Aristocracy*" (Lloyd S. Kramer, adviser)

Sam Hobbs, "*Architects of Memory in the Postwar South: The Origins and Evolution of the Lost Cause*" (W. Fitzhugh Brundage, adviser)

Hillary Hollowood, "*A Blessing and a Curse: The North Carolina Railroad and the American Civil War in Rowan County, North Carolina 1850–1870*" (Joseph T. Glatthaar, adviser)

Derrick Kay, "*Coal Mining in North Carolina: A Forgotten Example of Southern Industrialization*" (Zaragosa Vargas, adviser)

Lawson Kuehnert, “‘Our South Has Changed’: The Popular Response to Civil Rights in North Carolina and the Evolution of a Social Vision, 1954–1964” (James L. Leloudis, adviser)

Anna Langley, “The Minority Search for Belonging: Jews and Bengalis in London’s East End, 1890–Present” (Iqbal Singh Sevea, adviser)

John Runge, “Yellow Fever and Medical Helplessness: Lessons from the Past on Caregivers and Patients When There Is No Cure” (Raúl Necochea, adviser)

Corey Vines, “On the Eve of Change: The Mental, Social, and Political Journey of African Americans during World War I” (Malinda Maynor Lowery, adviser)

#### PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY 2012-2013 INDUCTEES

Kelly E. Adams	Matthew K. Humphries	Lauren A. Overbey
Bethany A. Boring	Caitlyn A. Hutson	Meredith R. Pate
Laura E. Cartwright	Benjamin F. King	Anderson H. Phillips
Katherine E. Crook	Emily A. Kowalczyk	Justin M. Randolph
Alexandra Caroline Cruz	William C. Laney	Graham T. Rowland
Andrew A. Dinwiddie	Andrew M. Lawrence	John S. Runge
Hannah E. Emory	Phillip J. Lawson	Lauren M. Silver
Felicia Marie Felton	Jessica Anne Lee	Larry Thi
Alexander T. Fleming	Katherine D. Lott	Martha A. Upton
Gregg S. Godwin	Haley Ashbury McLoud	Victoria L. Whitfield
Amanda L. Goodrich	Hannah E. McMillan	Claire E. Williams
Varun Gulati	Gabrielle Analouise Migliara	Thomas Ingram Wolf
Richard T. Henderson		



## IN MEMORIAM

### JOHN BARRETT

John Gilchrist Barrett, 91, died on August 13, 2013 in Lexington. He is survived by his wife of 62 years, Lute Buie Barrett; two daughters, Rebecca Barrett Nutt (Dave), of Winston-Salem, N.C. and Margaret Barrett Deacon (Bert), of Richmond. He is also survived by four grandchildren, Anne Nutt Kornegay (Matt), John Barrett Nutt, Rebecca Gilchrist Deacon, and Barrett William Deacon. He grew up in Laurinburg, N.C. and in a summer home in Ridgecrest, N.C., which he very much loved. He was graduated Phi Beta Kappa from Wake Forest College in January, 1943, where he was President of the KA fraternity. He also received an honorary doctorate from Wake Forest in 1982. After serving as a naval officer in World War II, he earned M.A. and Ph.D. degrees from the University of North Carolina, Chapel Hill. He received a Guggenheim Fellowship in 1958. He was a faculty professor in the History Department of VMI for 34 years, and authored a number of books on the Civil War in North Carolina. Also while at VMI, he was faculty chairman of athletics from 1965-87 and served the Southern Conference as its president from 1969 to 1972. He was a long time member of Manly Memorial Baptist Church.

Memorial gifts may be sent to the VMI Keydet Club, P.O. Box 932, Lexington, VA 24450, or to a charity of your choice.



### GILLIAN T. CELL

Gillian Townsend Cell, former Dean of the College of Arts and Sciences at UNC Chapel Hill, died at home of ALS (Lou Gehrig's disease) on September 7, 2012. She was 75.

Born near Liverpool, England, Gill graduated from the University of Liverpool with a PhD in History, studying with David Beers Quinn. She was expert in early British colonial expansion, publishing two books on the subject. She received an honorary doctorate from St. John's University in Newfoundland.

She moved to North Carolina in 1962, when she married John "Jack" Cell, a professor of history at Duke University. In 1965, Gill was the first woman to be appointed to a tenure-track position in the UNC history department. Later she became the first woman chair of the department, and the first woman Dean. She also served the university as Affirmative Action Officer and Associate Dean of the Graduate School. Amongst her many accomplishments at UNC, she was particularly proud of founding the Program in the Humanities and Human Values. A professorship rewarding excellence in undergraduate teaching is named in her honor.

In 1992 Gill left UNC and in 1993 was appointed Provost of the College of William and Mary. She loved the college and her colleagues there, and with great wisdom and sympathy implemented a strategic plan reorganizing and redirecting college resources. Many at William and Mary will remember her reading of the College's 1693 Charter every year on Charter Day.

Possessed of an incisive intelligence, a compassionate imagination, and a scrupulous integrity, Gill was beloved amongst her colleagues. She never made a promise she didn't keep. If a faculty member undertook important research or good teaching, she worked tirelessly to support their efforts. She always remembered that the word "education" stems from the Latin for "to draw out and bring forth," and she believed fiercely that public universities must and do draw out and bring forth that which is best in us.

When she retired from William and Mary in 2003, Gill returned to Chapel Hill to be near her community of friends from UNC. During her retirement, she served as President of the Farrington Village Home Owners' Association, President of the Farrington Women's Club, on re-accreditation committees of the American Bar Association, and as Chair of the UNC Program in the Humanities and Human Values.

Gill was both shy and witty, an elegant writer, a generous critic, a loyal friend. She loved the theatre, English poetry, symphonic and chamber music, lieder, and the songs of Johnny Cash as performed by her children.

Throughout her illness, Gill received loving care from her friends and neighbors and especially, her son Tom. She is survived by Tom; her other children Kate and John and their spouses Sean and Jessica; her grandchildren Will, Luka, Jonah, and India; brother-in-law Howard, and sisters-in-law Paula and Mary Linn. Donations in lieu of flowers may be made to the Program in Humanities and Human Values at UNC.

*Published in News & Observer, September 9, 2012*

### ENA CHAO

Ena Chao (趙綺娜) passed away March of this year. She took her MA in 1979 under the direction of Sam Wells and John Coogan, and

completed her PhD in 1990 under the guidance of Michael Hunt. Larry Kessler and Steve Levine also contributed in a signal way to Ena's UNC education. She was bright, hardworking, and enthused by archival research. Characteristically, she handled her politically sensitive dissertation topic, the pro-Taiwan China lobby during the 1950s, forthrightly and without apology. Back home in Taipei, she did much to promote the study of U.S. history from her position in the Institute of American Culture at the Academia Sinica and in the History Department at her alma mater, National Taiwan University. She leaves us with all her gifts much too early. A photo record of the memorial service held at NTU is available at <http://140.112.142.79/NTUhistoryPhoto/20130510/index3.html>.

*Submitted by Michael Hunt*

## ART DEMURO

Arthur DeMuro, a leader in Portland's historic preservation and real estate development community, passed away on Sept. 8, 2012. Along with his success as a father, Art considered his efforts in historic preservation and community revitalization to be the greatest achievements in his life. Art was a wonderful parent to his five children - Jenna, Natalia, Renata, Salvatore and Lorenzo, ages 17 to 25. Art's natural desire to teach was a great asset as a parent, and he provided his children with opportunities to see the world and how other people live. His hope was to enrich his children's lives and instill values that foster well-rounded adults. Collectively the DeMuro family added humor to any situation and through laughter they found strength at the lowest and the highest parts of their lives.

Art was born in Chicago on June 20, 1955 to Sam and Lorenza DeMuro - the youngest of four boys. He loved history and received his B.A. from the University of Notre Dame and his M.A. from the University of North Carolina. He began his career as a history teacher in New Jersey, but decided soon after that teaching high school was not the right fit even though he loved sharing history and knowledge with others. Art then moved to Phoenix to join the family business, which included a significant interest in real estate holdings. He learned many aspects of the real estate business, but wanted more; he wanted to apply his love of history to his career. To do so, he explored other cities that could better fulfill that goal than Phoenix, leading him to Portland in 1991 where he started his business Venerable Group, Inc. He said that unlike Phoenix, Portland had more opportunities with its many wonderful historic buildings and districts.

Art's commitment and success in preserving and revitalizing Oregon's historic resources has been recognized with numerous awards. He touched many important historic properties in Portland, including the Minnesota Hotel, Telegram Building, Northwest Fence & Wire Works, Ladd Carriage House, Mason Ehrman Building (PDC headquarters), Fire Station No. 7 and the White Stag Block. He considered White Stag, the Portland home of the University of Oregon, to be his crowning achievement in historic preservation. In addition to many historic properties, Art was also known for community-enhancing new construction and adaptive reuse projects like the Porter Glisan Building in the Pearl District, Irvington Corner, LaTorre Condominiums, Cascade Plaza in Gresham and the Mill Pond Village housing development in Astoria. Art placed high importance on giving back to the community by donating time and money to organizations focusing on historic preservation and organizations working to improve livability in Oregon. In 2008, Venerable joined with the University of Oregon to establish the McMath Award for lifetime achievement in historic preservation with all proceeds benefiting the University of Oregon's Historic Preservation Program. Art believed in supporting the next generation of historic preservationists and announced in 2011 a significant estate gift to the University's Historic Preservation Program.

Art was also naturally gifted at building relationships. His track record of success as well as his diplomatic approach to inspiring change meant that Art was a trusted voice in historic redevelopment. Art served on the Portland Landmarks Commission for 10 years and was chair for the last three years - the longest tenure ever. He was appointed by city officials to numerous advisory committees focused on preservation and planning. In 2003-04, he rallied the community to ensure the City Council's passage of the Historic Resources Code Amendment - a package of zoning and building code amendments to strengthen the city's historic preservation programs and to restrict demolition of historic buildings. He was a member of the University of Oregon's Architecture & Allied Arts Board of Visitors, National Trust for Historic Preservation, Bosco Milligan Foundation and Historic Preservation League of Oregon. In lieu of flowers, donations may be made to the Oregon Symphony or the University of Michigan Adrenal Cancer Program.

*Published in The Oregonian from September 14 to September 16, 2012*

## JANE MORLEY

Jane Morley, 57, of Arrington, VA, died Monday, February 4, 2013 at her home. Born in Indiana on February 7, 1955, she was the daughter of the late Clifford Morley and Lillian Varady Morley. Jane was a freelance writer who had written for various magazines. She had a passion for her horses and a special love for her four-legged children, Addie and Megan. Jane attended and was an active member of Grace Episcopal Church. She could also be found donating her time to the Oakland Nelson County Museum of Rural History and to Almost Home.

*Published in Charlotte Observer, February 26, 2013*

# **FRIENDS AND SUPPORTERS OF THE HISTORY DEPARTMENT**

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## THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. To apply for a Williamson Fund grant, see <http://www.lib.unc.edu/mss/travel.html>. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Peggy Myers, Director of Library Development, at 919-843-5651 or email [pmyers@email.unc.edu](mailto:pmyers@email.unc.edu).

## THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to "Fletcher Melvin Green Memorial Fund," P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, contact Peggy Myers, Director of Library Development, at 919-843-5651 or email [pmyers@email.unc.edu](mailto:pmyers@email.unc.edu).



Wilson Library  
University of North Carolina





Editor's Note: The editor of the "Newsletter" invites alumni to send obituary notices and expresses gratitude to those who have sent such notices in the past. Thanks again for your help.

## GIFTS TO THE HISTORY DEPARTMENT

The History department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our "margin of excellence" depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students.

Please consider making a tax-deductible donation to the department through the Arts and Sciences Foundation. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department's intellectual community. For more information about the giving opportunities in the History department, contact Ketura Parker, Assistant Director of Capital Gifts at the Arts and Sciences Foundation: 919.843.3919 / [ketura.parker@unc.edu](mailto:ketura.parker@unc.edu).



## ADDRESS CORRECTIONS

This History Department receives all alumni contact information from UNC General Alumni Association. If you no longer wish to receive this newsletter or need to update your alumni record, please visit the General Alumni Association website at <http://alumni.unc.edu>, click on "User Options", then "Update Your Address."

## THE NEWSLETTER

Department of History  
CB# 3195, Hamilton Hall  
The University of North Carolina at Chapel Hill  
Chapel Hill, NC 27599-3195

An electronic version of this newsletter is available on a link on the UNC History Department website:  
<http://history.unc.edu/about-us/our-newsletter>

Lloyd Kramer, *Chair (2012-2013)*

William Barney, *Editor*

([wbarney@email.unc.edu](mailto:wbarney@email.unc.edu))

With the editorial assistance of LaTissa Davis and Rachel Olsen



