

Louis A. Pérez, Jr.
J. Carlyle Sitterson Professor
Department of History
University of North Carolina
Chapel Hill, NC 27599
919-962-3943
perez@email.unc.edu

429 Deming Road
Chapel Hill, NC 27514

Education

New York University
Pace College
University of Arizona
University of New Mexico

B.A.
M.A.
Ph.D.

Professional Association Memberships

American Historical Association
Latin American Studies Association
Conference on Latin American History
Association of Caribbean Historians

Recent Publications: Books

Cuba: Between Reform and Revolution. New York: Oxford University Press, 1988; Second ed., 1995; Third ed., 2006; Fourth ed., 2010; Fifth ed., 2014.
Cuba and the United States: Ties of Singular Intimacy. Athens, Ga.: University of Georgia Press, 1990; Second ed., 1997; Third ed., 2003.
Essays on Cuban History: Historiography and Research. Gainesville, Fla.: University of Florida Press, 1995.
The War of 1898: The United States and Cuba in History and Historiography. Chapel Hill: University of North Carolina Press, 1998.
On Becoming Cuban: Identity, Nationality and Culture. Chapel Hill: University of North Carolina Press, 1999. Second ed., 2008.
Winds of Change: Hurricanes and the Transformation of Nineteenth-Century Cuba. Chapel Hill: University of North Carolina Press, 2001.
Tampa Cigar Workers. Gainesville: University of Florida Press, 2002. (With Robert P. Ingalls)
Los Archivos de Cuba/The Archives of Cuba. Pittsburgh: University of Pittsburgh Press, 2003. (with Rebecca J. Scott) (Published in Cuba as *Archivos de Cuba*. Havana: Ediciones Unión, 2003.)
To Die in Cuba: Suicide and Society. Chapel Hill: University of North Carolina Press: 2005.
Cuba in the American Imagination: Metaphor and the Imperial Ethos. Chapel Hill: University of North Carolina Press, 2008.
The Structure of Cuban History: Meanings and Purpose of the Past. Chapel Hill, 2013.
Intimations of Modernity: Civil-Culture in Nineteenth-Century Cuba. Chapel Hill: 2017.
Rice in the Time of Sugar: The Political Economy of Food in Cuba (Chapel Hill: University of North Carolina Press, 2019)

Recent Publications: Articles

"The Circle of Connections: One Hundred Years of Cuba-U.S. Relations," *Michigan Quarterly*, XXIII (Summer 1994), 437-455.
"Between Baseball and Bullfighting: The Quest for Nationality in Cuba, 1868-1898," *Journal of American History*, LXXXI (September 1994), 493-517.
"1898 and Beyond: Historiographical Variations on War and Empire," *Pacific Historical Review*, LXV (May 1996), 313-316.
"Identidad y nacionalidad: Las raíces del separatismo cubano, 1868-1898," *Op. Cit. Revista del Centro de Investigaciones Históricas* (Río Piedras, P.R.), IX (1997), 185-195.
"Between Meanings and Memories of 1898," *Orbis*, XXXII (Fall, 1998), 507-516.
"Incurring a Debt of Gratitude: 1898 and the Moral Sources of United States Hegemony in Cuba," *The American Historical Review*, CIV (April 1999), 356-398.
"Fear and Loathing of Fidel Castro: Sources of U.S. Policy Toward Cuba," *Journal of Latin American Studies*, XXXIV (May 2002), 227-254.
"We Are the World: Internationalizing the National, Nationalizing the International," *Journal of American History*, LXXXIX (September 2002), 558-566.
"Between Encounter and Experience: Florida in the Cuban Imagination," *Florida Historical Quarterly*, LXXXII (Fall 2003), 170-190.
"In the Shadow of the Winds: Rethinking the Meaning of Hurricanes," *ReVista*, 5 (Winter 2007), 10-12.
"Thinking Back on Cuba's Future: The Logic of *Patria*," *NACLA Report on the Americas*, 42 (March-April 2009), 12-17.
"As Cuba and the United States Reengage: The Presence of the Past," *Origins: Current Events in Historical Perspectives*, 8 (June 2015):
<http://origins.osu.edu/article/cuba-and-united-states-reengage-presence-past>
"Approaching Change and Changelessness in the Historiography of Cuba," *Cuban Studies*, 43 (2015), 130-134.
"La nostalgia del imperio: viajes en el tiempo a Cuba," *Temas*, November 2017,
<http://www.temas.cult.cu/catalejo/la-nostalgia-del-imperio-viajes-en-el-tiempo-cuba>
"To Disquiet a Giant: Cuba, the United States, and the World," *Latin American Research Review* (Forthcoming)