

THE NEWSLETTER

Department of History The University of North Carolina

Number 52

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Autumn 2003

GREETINGS FROM THE CHAIR

On balance, academic year 2002-2003 proved another good one for the Department. Although budgetary constraints continued to hobble the university, creative thinking and lots of hard work (by lots of people) enabled both UNC-Chapel Hill generally and the History Department in particular to move forward. We are very excited by the three hires we made this year, even as we note that two of our long-time stalwarts have retired. Our faculty remains first rate, our graduate students and alumni continue to make us proud, and our undergraduate students seem to be getting better and better all the time. Maybe five years in this post have adversely affected my critical powers, but, by and large, things in Hamilton Hall don't seem half bad.

First, our new hires. We are extremely pleased to add Michel Tsin, John Sweet, and Kathleen DuVal to our 2003-2004 roster, although Michael and John will not actually be arriving in Chapel Hill until July 2004. Michael Tsin joins us from the University of Florida, where he is currently Associate Professor of History and Director of Asian Studies. A specialist in the history of modern China, Tsin will wrap up some loose ends in

Gainesville before joining us in academic year 2004-2005 as Associate Professor of History and International Studies. John Sweet joins us from the Catholic University in Washington, D.C., where he has been an assistant professor since 1996. John took his degree under John Murrin at Princeton in 1995. He works in the field of early American history, a field in which we have been short staffed since John Nelson retired in June of 1999. I am pleased to say that this staffing deficiency will plague us no more, for, in addition to John, we were able (with the help of the College and the Provost) to recruit a second young early Americanist, Kathleen DuVal. Kathleen took her Ph.D. in 2001 from the University of California-Davis, where she worked with Alan Taylor. She is currently finishing up a two-year postdoctoral fellowship at the University of Pennsylvania's McNeil Center for Early American Studies. With John and Kathleen joining senior colleague Don Higginbotham, our early American field should be in good shape for years to come. Kathleen will begin teaching this fall, while John will join us in 2004-2005. In academic year 2003-2004 John will be at the John Carter Brown Library in Providence, Rhode Island, working on a second-book project under an NEH Fellowship.

Our excitement over our new hires is tempered by the realization that two of our most distinguished colleagues, John Headley and Joel Williamson, retired at the end of the 2002-2003 academic year. Together, John and Joel served in the Department

for eighty-two years. Superb scholars and memorable teachers, John and Joel anchored two of our traditionally strong fields--early modern Europe and the U.S. South respectively--and helped our Department build and sustain its reputation. They will be missed, but, since they are both well into major research projects, we'll likely be able to find them in Davis Library on a regular basis.

Academic year 2002-2003 marked the second year of the Department's graduate and undergraduate fields in Global History, and in fall 2003 we shall enroll our first entering graduate student in the Global field. Under the leadership of Director of Graduate Studies Judith Bennett, the Department initiated some positive changes in graduate-student funding this year, particularly for new ABDs, and funding for undergraduate research projects also grew significantly. Moreover, our graduate placement record remains impressive, especially in light of the job market in recent years. Our success in placing our students owes much to our tireless Placement Director, John Chasteen.

Individual faculty members garnered numerous scholarly and teaching honors and awards this year. Interested readers should consult relevant sections of the *Newsletter* for details, but let me take a moment here to mention just a few. Lou Pérez was awarded an NEH Fellowship for 2003-2004, Theda Perdue won a fellowship from the National Humanities Center for 2003-2004, and Jacquelyn Hall was awarded a year-long fellowship at the

Radcliffe Institute for Advanced Study at Harvard University. As many of you know, Jacquelyn is currently President of the Organization of American Historians, and, as some of you know, I am President of the Historical Society. Richard Kohn and Harry Watson won major teaching prizes at UNC this year, upholding the Department's long tradition of teaching excellence. Lloyd Kramer and Theda Perdue were awarded professorships at UNC, and other members of the Department (both faculty members and graduate students) garnered impressive extramural honors. All in all, a very substantial year.

Our enrollments remained strong in 2002-2003, despite a reduction in our budget, and we continue to attract large numbers of majors and double majors. A new General Education curriculum was passed by the Faculty Council this year, which will likely have a significant impact on the Department's undergraduate program when implemented roughly three years hence. Stay tuned. Because of funding problems, the Department's Project in Historical Education (PHE), which did so much good work with North Carolina high-school teachers for a decade, has been mothballed, at least for the time being. On a brighter note, though, the Department is one of several content providers for the North Carolina School of Science and Math, which is administering a \$1 million grant from the U.S. Department of Education designed to improve U.S. history instruction in high schools in this state.

Before signing off, let me take this opportunity to thank our terrific staff--Nadine Kinsey (Department Manager), Linda Stephenson, Rosalie Radcliffe, Pam Fesmire, Wanda Wallace, Carol Simnad, and (newcomer) A. "Zab" Jastrzab--for another year of dedicated service. I'd also like to thank my colleagues, particularly those who worked so hard on committee assignments this year, and my talented administrative team: Jay Smith (Associate Chair); Judith Bennett (Director of Graduate Studies); Terence McIntosh (Director of Undergraduate Studies); and John Chasteen (Placement Director). Finally, I'd like to thank Dean Risa Palm and Senior Associate Dean (and History colleague) Richard Soloway for their efforts in our behalf over the years. Risa left UNC at the end of the 2002-2003 academic year to assume the position of Executive Vice Chancellor and Provost at LSU. Since Dick Soloway will serve as Interim Dean in 2003-2004 the College will still be in good hands. As usual, I'm writing this on the way out of town: I'm directing a new UNC program in Southeast Asia this summer. Cheers!

Peter Coclanis

[Printer: Please put the following announcement on page one in the lower right hand corner with bold lines around it. In other words, do it as we have in past years.]

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association, which is being held in Houston this year. The event is scheduled for Saturday, November 8, 2003, from 5:30 pm to 7:00 pm in the Redbud Room, 3rd floor of the Hyatt Regency Hotel. We look forward to seeing you there.

UNC HONOR ROLL

JUDITH M. BENNETT delivered the Prothers Lectures at the Royal Historical Society.

TOM CONNER received his third Emily Daugherty Award for Teaching Excellence from Hillsdale College.

PAMELA GRUNDY received the Herbert Feis Award from the American Historical Association for her book, *Learning to Win*, and the Barnard Prize in education history for her article, "From Amazons to Glamazons."

JACQUELYN HALL began her term as president of the Organization of American Historians and was awarded a fellowship at the Radcliffe Institute of Advanced Study at Harvard University.

JOHN HEPP garnered Wilkes University's highest faculty award, the Carpenter Award for Outstanding Teaching.

RICHARD KOHN received the John L. Sanders Award for Distinguished Undergraduate Teaching and Service.

LLOYD KRAMER was honored with a five-year appointment as the Dean E. Smith Distinguished Professor of History.

MICHAEL MCVAUGH was elected a member of the Académie Internationale d'Histoire des Sciences.

MARLA MILLER received the Chancellor's Award for Distinguished Academic Service from the University of Massachusetts.

THOMAS PEGELOW was inducted into the Frank Porter Graham Graduate and Professional Student Honor Society.

THEDA PERDUE won a fellowship from the National Humanities Center.

LOU PEREZ was awarded a NEH Fellowship.

Nicholas K. Rauh received his third NSF award.

WILLIAM K. SCARBOROUGH received his second Jules and Frances Landry Award from LSU Press for his *Masters of the Big House* and was honored with the Grand Marshal Award by the University of Southern Mississippi.

SARAH SHIELDS was a Leadership Fellow at UNC's Institute for the Arts and Humanities.

W. CALVIN SMITH was named Distinguished Professor Emeritus by the University of South Carolina Board of Trustees.

RICHARD TALBERT's *Barrington Atlas of the Greek and Roman World* was chosen Best Specialist Reference Work among the Literati Club Awards for Excellence in London.

TIM THURBER received a Chancellor's Award for Excellence in Teaching at the Oswego campus of SUNY.

SPENCER C. TUCKER won the Matthew Fontaine Maury Research Award from the Virginia Military Institute and the Outstanding Scholars Award, History, from the Virginia Social Science Association.

DAVID K. YELTON received the Gardner-Webb University Excellence in Teaching Award.

ALUMNI NEWS

G. MATTHEW ADKINS (PhD/2002/Smith) accepted a one-year position in the history department at the University of Dayton and received an extension through 2004. He also served as visiting instructor at Antioch College during spring 2003. His current projects include an article on the origins of seventeenth century French Enlightenment and a book on the Enlightenment and the birth of liberalism. He recently reviewed Tracy B. Strong's *Jean-Jacques Rousseau: The Politics of the Ordinary* (2002) for *H-Ideas* (Summer). Dr. Adkins was engaged in March 2003 to Dr. Miriamne Krummel, Assistant Professor of English Literature at the University of Dayton.

STEPHEN APPELL (MA/1969/Pulley) is still with the Federal government in the Office for Civil Rights, U.S. Department of Education. He won an Assistant Secretary's Award for his work with the N.C. Department of Public Instruction in a case reported in the last newsletter. He's pleased to report that his son was accepted at UNC for the Class of 2007, but, unfortunately, decided that Chapel Hill didn't have what he wanted and instead will be attending film school at the University of Southern

California. Steve has reestablished contact with a number of his fellow graduate students and spent time with Marge Olson, Phil Muller, Jerry Thomas, Gary Scott, and Braughn Taylor. He also heard from David Heisser, Miles Merwin, and Betsey Jacobway. Finally, he decided that handling the Title IX athletics' cases was not exciting enough so he'll now also be working on affirmative action complaints. Stephen.Appell@Ed.Gov

LANCE A. BETROS (PhD/1988/Higginbotham) remains on active duty with the United States Army. He was selected in May 2002 as deputy head of the Department of History at West Point; simultaneously he filled in as acting head, while the actual head took a year's sabbatical. His current project is editing an anthology of essays presented at the West Point bicentennial conference last year; expected publication is in late 2004.
lance.betros@usma.edu

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil), Ruth Davis Horton Professor of History at Wingate University, enjoyed his first year without department chair responsibilities and is looking forward to working on a book on Wehrmacht POWs in North Carolina during his spring 2004 sabbatical.
billingr@wingate.edu

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) co-wrote an essay written with Penny Richards, "The Female Academy and Beyond: Three Mordecai Sisters at Work in the Old South," published in Susanna Delfino and Michele Gillespie, eds., *Neither Lady Nor Slave: Working Women of the Old South* (UNC, 2002). She attended the Southern Historical Association Meeting in November celebrating 25 years since publication of Mathews's *Religion in the Old South*. She also spoke in New Orleans; Oxford, MI; Raleigh; Durham; Atlanta; and Richmond in connection with publication of her book, *Mordecai: An Early American Family* (Hill & Wang, 2003). Emily served as vice chair of Louisville's Filson Historical Society and is excited about its new publication, *Ohio Valley History*, and expanding scholarly research in that region. emilyb@iglou.com

WILLIAM JOSEPH BIRKEN (MA/1971/PhD/1977/Baxter) continues to work in the Copy Cataloging section of Davis Library. In February he presented a paper, "Merton Revised: English Independency and medical conservation in the seventeenth century," for the 5th Annual Conference of the Southern Association for the History of Medicine and Science at Duke University. wbirken@email.unc.edu

GEORGE-ANNE WILLARD BROWN (PhD/1974/Tindall) retired in May 2002 after 25 years of teaching at Louisburg College, where she

served as department and division head and as professor of history and computer studies. At that time she received the Certificate of Tele-Learning from ECU and subsequently participated in a number of Web design and authoring projects. In spring 2003 she received the MAEd from ECU and was accorded the Outstanding Graduate Student Award in Instructional Technology. She is a member of the State Historical Records Advisory Board. In April, she gave a multi-media presentation on "Perspectives on Instructional Technology" at the 2003 Southeastern Regional Technology and Teaching conference.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry)

continues as president of Ball State University in Muncie, IN, and professor of history and urban planning. He also serves as chair of the International Education Committee of the American Association of State Colleges and Universities, vice chair of the International Student Exchange Program, and permanent member of the editorial board of the *Journal of Urban History*.

brownell@bsu.edu.

JASON S. BURNS (MA/1996/Higginbotham) accepted a position with Travelers Property Casualty as marketing representative for Eastern North Carolina. He continues to live in Raleigh with his wife Lydia and 1½ year old son Aidan.

GAVIN JAMES CAMPBELL (PhD/1999/Mathews) has been named associate professor of American studies in the Graduate School of American Studies, Doshisha University, in Kyoto, Japan.

EMILEE HINES CANTIERI (MA/1964/Pegg) has had five book signings since last year's news for her book *It Happened in Virginia*. Her next book, *More Than Petticoats: Remarkable Virginia Women*, a biography of 14 women born before 1900, will be published on September 1. In June she left for East Africa with 24 other former colleagues in the Teachers for East Africa project. (She was chosen for the project in 1961 while in grad school at Chapel Hill.) The group will visit former schools, meet with former students and educational officials, teach some classes and give the schools books and other supplies. The trip concludes with a stay at Treetops and the Mt. Kenya Safari Club. In a lighter vein, she sold a three-part historical novella to *The Sun*, a Miami tabloid. She and her husband attended the lacrosse reunion in Chapel Hill in April and were astonished at how much the campus had changed.

EVELYN M. CHERPAK (PhD/1973/Bierck) presented a paper on her oral history project on the WAVES in World War II at the Rhode Island Historical Society in October. She had two articles published: "So Proudly They Served: Rhode Island WAVES in World War II" in *Rhode Island History* and "Navy Wives and WAVES:

Women's History Sources in the Naval Historical Collection" in *The American Neptune*, as well as a manuscript register of the papers of Rear Admiral William S. Sims. She continues as an adjunct faculty member in the Graduate Extension Studies Program at Salve Regina University and as a speaker for the Rhode Island Committee on the Humanities.

MARK CLODFELTER (PhD/1987/Leutze) was named associate dean of faculty at the National War College and has concluded his first year in the position. He wrote the foreword for the reprint edition of Frank Freidel's *The Splendid Little War* (Burford Books, 2002). He also published "Solidifying the Foundation: Vietnam's Impact on the Basic Doctrine of the U.S. Air Force," *Air Power History: Turning Points from Kitty Hawk to Kosovo* (London, 2002); and "Air Power versus Asymmetric Enemies: A Framework for Evaluating Effectiveness," *Air and Space Power Journal* (Fall 2002). He reviewed Benjamin Lambeth's *The Transformation of American Air Power* for *Joint Force Quarterly* (Spring 2003), and Wayne Thompson's *To Hanoi and Back in Air Power History* (Fall 2002). In May 2002 he led a National War College student group on a studies trip to Singapore, Vietnam, and Thailand. He also presented "American Air Power from Vietnam to Afghanistan" at West Point's summer military history seminar series, June 2002. clodfelterm@ndu.edu

OWEN CONNELLY (PhD/1960/Taylor) is McKissick Dial Professor of History at the University of South Carolina. During 2002-03 he published *On War and Leadership: The Words of Combat Commanders from Frederick the Great to Norman Schwarzkopf* (Princeton, 2002), which was a selection of the History Book Club, and "The Historiography of the *Levée en mass* of 1793" in *The People in Arms: Military Myth and National Mobilization since the French Revolution*, Daniel Moran and Arthur Waldron, eds. (Cambridge, 2003). He remains director of the Consortium on Revolutionary Europe. Owen-Connelly@sc.edu or Connelly@gwm.edu

TOM CONNER (PhD/1983/Sam Williamson) received the Emily Daughety Award for Teaching Excellence during the Spring Convocation at Hillsdale College. Tom has completed twenty years of service at Hillsdale, and has won two earlier Professor of the Year awards. He chaired the History Department from 1991 to 2002 and currently serves as Dean of one for three academic divisions at Hillsdale. He hopes that a sabbatical leave awarded for Spring 2004 will enable him to complete a book-length manuscript. tom.conner@hillsdale.edu

CRAIG CURREY (MA/1991/Walker) just completed a great year at the Army War College studying national security strategy. His family will travel to Heidelberg, Germany, next where he'll work at Headquarters, U.S. Army Europe.

MARY VIRGINIA SPRUILL CURRIE (MA/1978/Tindall) (nee Jones) became the Business History Archivist at the Virginia Historical Society, Richmond, on July 1, 2002. She had been Associate Archivist for the society before the creation of the new Reynolds Center for Virginia Business History, administered through the Division of Manuscripts and Archives, and emphasizing the collection and cataloging of Virginia business collections. The society has always collected business history records, but now is making special efforts to gather and promote their research value. She is thrilled to report that her younger daughter, Sarah Layton Jones, will be an incoming freshman this fall and has all intentions of being a history major!

mcurrie@vahistorical.org

W. CALVIN DICKINSON (PhD/ 1967/Baxter) retired as professor from the faculty at Tennessee Technological University in May, 2000. He published three books in 2002: with Michael Birdwell, *Upper Cumberland Historic Architecture*; with Mancil Johnson, *Tennessee Technological University*; and with Jennie Ivey, *Tennessee Tales*. He'll be publishing *Voices from the Cumberland* next year. cdickinson@tntech.edu

BILL DOLBEE (MA/1984/Hunt) has been named Dean of Faculty at Lake Forest Academy, a small independent high school north of

Chicago. He will continue to teach two sections of world history and coach football. He welcomes questions from historians who are curious about teaching at a college preparatory school
 bdelbee@lfanet.org

JANE BUSH FAGG (PhD/1968/Baxter) is adjusting to retirement in rural North Carolina. She read a paper, "Adam Ferguson as Ruling Elder," at the Eighteenth-Century Scottish Studies Society conference in April 2003 at Charleston, SC. Her brief article on Ferguson appeared in the new Oxford University Press *Encyclopedia of the Enlightenment*. jfagg@iname.com

GARY R. FREEZE (MA/1980/PhD/1988/Tindall) published the second volume of Catawba County, NC, history, *The Catawbans: Pioneers in Progress*, covering the turn of the twentieth century to the end of World War II; and "North Carolina: 1953 and 2003," in *Junior Tar Heel History Magazine* (50th anniversary issue). He served as historical advisor for Rowan County's 250th anniversary celebration and published "The World in 1750" in the local *The Salisbury Post*. He completed a term on the North Carolina historic highway marker program advisory committee; served on the regional committee for Morehead Scholar selection; and was moderator and discussant for programs sponsored by the North Carolina Humanities Committee and the State Library. He had his yet-to-be proven theories on the ethnic origins of North Carolina

barbecue discussed in a popular restaurant guidebook, *Food Network*, and *American Heritage* magazine.

GLENDA GILMORE (PhD/1992/Painter) was named Peter V. and C. Vann Woodward Professor of History at Yale University. In 2002 she received the Graduate Student Mentoring Award in Humanities from the Graduate School, and published her edited volume, *Who Were the Progressives?* She co-edits a University of Pennsylvania Press series in modern American history and is an editor for the Penguin History of American Life series. During the past year, she gave invited lectures to the Harvard Law Faculty and at Johns Hopkins University and the University of Pennsylvania. She is on leave in 2003-2004 finishing *Defying Dixie: African Americans and Their Allies, 1915-1955* and beginning work on a history of the United States in the 20th century, co-authored with U. Penn historian Thomas Sugrue. glenda.gilmore@yale.edu

BRENT D. GLASS (PhD/1980/Kasson) was appointed director of the Smithsonian's National Museum of American History in December, 2002. The museum is the largest of its kind in the world and attracts over 4 million visitors each year. It has over 380 employees and houses some of the Smithsonian's best known treasures including the Star-Spangled Banner; Thomas Jefferson's lap desk used to write the Declaration of Independence; and the Woolworth's lunch counter, site of the 1960

student sit-in at Greensboro, NC. The collection includes over three million artifacts on a wide variety of topics ranging from political and military history to the history of technology and popular culture. A major renovation is underway that will result in new exhibitions on transportation and military history as well as a new gallery for the Star-Spangled Banner and a new introductory exhibition on American history. Brent completed over fifteen years of service as executive director of the Pennsylvania Historical and Museum Commission. During his last year in that position, he wrote "The Value of State History," an introduction to a new state history published by the Commission and Penn State Press that also appeared in *Pennsylvania Heritage* (Fall, 2002). glassb@si.edu

PAMELA GRUNDY (MA/1991/Leloudis/PhD/1997/Kasson) won a number of awards. Her book, *Learning to Win* (2001), received the 2002 Herbert Feis Award from the American Historical Association, and was named best book in sports history for 2001 by the North American Society for Sport History. Her article on North Carolina women's basketball, "From Amazons to Glamazons," *Journal of American History* (June 2000) won the Barnard Prize for best article in education history, 2002-2001, by the Oral History Association. In January she served as a moderator at the Charlotte and Rock Hill Sit-In Reunion organized by Tom Hanchett (who happily lives just down the street) at the Levine Museum of

the New South in Charlotte. She is currently working on a history of American women's basketball for New Press. Her co-author is neighbor Susan Shackelford, who back in the 1970s was the first female sports editor of the *Daily Tar Heel*. She is also continuing her history of West Charlotte High School, begun under the auspices of the Southern Oral History Program's Listening for a Change project, and currently funded by a Small Grant from the Spencer Foundation. pamgrundy@earthlink.net

MARY FRANCIS GYLES (PhD/1949/Green) is a regular columnist for *The South Carolina Gardner*. Her book, *Public Gardens of South Carolina 1999-2000*, received the Helen S. Hull Plaque for Literary Horticultural Interest from the National Garden Club. *Marquis Who's Who*, not satisfied with listing her in their "American Women," "In the East," and "In America," has included her in *Who's Who in the World* for 2003.

MICHAEL HAYSE (PhD/1994/Jarausch) was nominated for the 2002 outstanding teaching award at Stockton College of New Jersey. While on sabbatical during fall semester 2002, he was in Berlin researching for his next book, memorial ruins in Germany since World War II. His first book, *Recasting West German Elites* (Berghahn Books), is due in August.

ELIZABETH HEINEMAN (MA/1988/PhD/1993/Jarausch) published "Sexuality and Nazism: The Doubly Unspeakable?" in a special double issue on sexuality and Nazism of the *Journal of the History of Sexuality* (11/1-2), and "Gender, Public Policy, and Memory: Waiting Wives and War Widows in the Postwar Germanys," in *The Work of Memory: New Directions in the Study of German Society and Culture*, Peter Fritzsche and Alon Confino, eds. (University of Illinois Press, 2002). In the fall of 2002, she directed the first Interdisciplinary Faculty Research Semester at the University of Iowa's Obermann Center for Advanced Study on the topic, Sex-Economic-Politics: Sexuality as a Social Phenomenon. With the assistance of NEH and Howard Foundation fellowships, she is taking time off from teaching duties in 2003 to research West German sexual consumer culture prior to the legalization of pornography. In conjunction with this project, she is building an archive of industry records and oral histories on the West German erotica industry, to be housed at the Forschungsstelle für Zeitgeschichte in Hamburg. elizabeth-heineman@uiowa.edu

JOHN H. HEPP (MA/1993/Hunt/PhD/1997/Filene) had another busy year at Wilkes University where he's now chair of the core review committee. In addition to his normal complement of freshman seminars and survey courses, he teaches upper division classes in Culture and Technology in American Society, Historiography and Research, and American Society History. He received Wilkes'

highest faculty award, the Carpenter Award for Outstanding Teaching. He also received an NEH summer stipend to help complete the research on his second book, which looks at spectacles of modernity at the Centennial Exposition (thanks to John Kasson for letter of reference!). His first book, *The Middle-Class City: Transforming Time and Space in Philadelphia, 1876-1926*, is on Penn's spring 2003 list. He gave three papers: "Interpreting Community," a Middle Atlantic American Studies Association-sponsored session at the Pennsylvania Black Conference in May at Scranton; "Is 'New' Necessarily 'Improved'?: Teaching the GAPE in the Electronic Age," a Society of Historians of the Gilded Age and Progressive Era affiliated session at the Organization of American Historians' annual meeting in April at Memphis; and "National Images: Representations of America's Past and Future at the Centennial Exhibition," at the Pennsylvania Historical Association annual meeting in October at Millersville. He's giving a paper at the AHA and hopes to catch up with some fellow UNCers there. heppj@wilkes.edu

EVAN HUELFER (PhD/2000/Kohn) departed UNC to teach Military History at West Point, and while there, earned a Teaching Excellence Award and completed his Ph.D. He also gradated from the U.S. Army's Command and General Staff College and spent the past two years with the Coalition Forces Land Component Command in Kuwait as Lead Planner for combat operations in both

Afghanistan and Iraq. Most recently, he was the original architect and principal author for the land campaign plan for Operation Iraqi Freedom. He has published articles on his combat experiences in Panama, edited a collection, *Readings for the History of Military Art*, and his first book, *The "Casualty Issue" in American Military Practice* (Greenwood Press) is due in late September. Once he returns home to Atlanta, he intends to write a book about his experiences as Lead Planner for two campaigns in the war against terrorism.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) received a research grant from the Oklahoma Humanities Council for the purchase of 18th century newspapers on microfilm for a study on the role of the press in creating public symbols during the American Revolution. She continues to teach history at Oklahoma Baptist University. She attended the American Journalism Historians Association annual meetings in October at Nashville and the National Association of Intercollegiate Athletics in September at Kansas City carol.humphrey@mail.okbu.ed

ERNEST H. JERNIGAN (MA/1951/Godfrey) presented a paper on "Ocala" at the Appleton Museum of Art, Ocala. In addition, he gave papers at Central Florida Community College, Ocala, on "Central Florida Community College History," "Celebrating Central Florida Women," and "The World War II Era." He also served as

program chair for The Fort King Festival of the Marion County Museum of History.

ROBERT KORSTAD (PhD/1987/Fink) published *Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth-Century South* (University of North Carolina Press, 2003). He continues as Associate Professor of Public Policy Studies and History at Duke University where he also codirects the project Behind the Veil: Documenting African American Life in the Jim Crow South. The project's book *Remembering Jim Crow: African Americans Talk About Life in the Segregated South*, coedited by William Chafe, Raymond Gavins, and Robert Korstad won the

Award (2002) from the *MultiCultural Review*. During the 2003-04 academic year, he will be a fellow at the W. E. B. Du Bois Institute at Harvard University. rkorstad@duke.edu

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham), associate professor at La Salle University, received tenure during the 2002-03 academic year. He published "George Washington, *The Crossing*, and Revolutionary Leadership" in John E. O'Connor and Peter C. Rollins, eds., *Hollywood's White House: The American Presidency in Film and History* (University Press of Kentucky), and "The Election of 1792" in Ballard C. Campbell and William

Shade, eds., *American Presidential Campaign and Elections: A Reference Guide* (M. E. Sharpe). He lectured on his book, *Founding Friendship: George Washington, James Madison, and the Creation of the American Republic*, at James Madison's Montpelier in September, and at George Washington's Mount Vernon in May. He also taught in the George Washington Scholars Summer Institute and consulted on-camera for *George Washington, Great Heroes Television Documentary Series* (Wark Clements Company, Glasgow, Scotland) for Channel, Five, UK. He was appointed to the Advisory Council of George Washington Scholars and wrote book reviews for the *Journal of American History* and the *Journal of the Early Republic*. leibiger@lasalle.edu

LI LI (PhD/1997/Hunt) was recommended for tenure at Salem State College in Massachusetts.

WILLIAM HENRY LONGTON (MA/1965/Green/PhD/1969/Joel Williamson), after thirty-five years in the department of history at the University of Toledo, the last six of which he served as department chair, retired from the university June 30, 2003. He and his wife Marie will continue to live in Toledo.

RALPH E. LUKER (MA/1969/PhD/1973/Miller) nears completion of a volume of annotated essays, sermons, and speeches of the Reverend Vernon Johns. He commented on papers at the Citadel

Conference on the Civil Rights Movement in South Carolina, Charleston, and at the Organization of American Historians convention, Memphis. His essays, "Kingdom of God and Beloved Community in the Thought of Martin Luther King," "John the Baptist," "Where Do We Go From Here?" and "Quoting, Merging, and Sampling the Dream: Martin Luther King and Vernon Johns," appeared in *The Role of Ideas in the Civil Rights South*, Ted Ownby, ed., (University Press of Mississippi, 2002), *AME Church Review*, (July-September 2002), *OAH Newsletter* (August 2002), and *Southern Cultures* (Summer 2003). His op-eds for History News Service appeared in *Atlanta Journal-Constitution*, *Salt Lake Tribune*, *San Diego Union Tribune*, *Wilmington, DE News-Journal*, and elsewhere. In December he launched a website, www.ralphluker.com, in May a weblog, "Welcome to My World. . . , on History News Network, <http://hnn.us/articles1368.html> and is available by email, ralphluker@mindspring.com

SALLY MARKS (MA/1961/Pegg) has published an updated second edition of *The Illusion of Peace: International Relations in Europe, 1918-1933* (Palgrave Macmillan, 2003). Smarks@eric.edu

ROBERT M. S. MCDONALD (MA/1994/PhD/Higginbotham) leveraged a 1999 summer fellowship at Monticello into an April 13, 2002 marriage to Christine Coalwell, a research associate at Jefferson's home. The date--which coincided with the third

president's 259th birthday--might be considered "disturbing and even twisted" by some of his former Tar Heel colleagues but he assures all that it was an accident of the calendar. In his sixth year on the U.S. Military Academy's faculty, he continues work on his book about Jefferson and is editing a collection of essays on Jefferson's 1802 founding of West Point. The past year he gave a couple of papers, wrote a few book reviews, and published "Was there a Religious Revolution of 1880?" in *The Revolution of 1800*, Peter Onuf, Jan Lewis, and Jin Horn (Christine's former boss). He is having a great time teaching West Point cadets, but misses grad school friends and the mentorship of Don Higginbotham who, according to Peter Coclanis, possesses the stamina of a cougar. Robert.McDonald@usma.edu

KATHERINE TUCKER MCGINNIS (PhD/2001/Bullard) returned to Venice in June to participate in the second session of the Summer Institute in the Humanities seminar, *The Private and the Public in Venice: Absorption, Integration and Reinvention 700-1450,* at Venice International University. After teaching Western Civilization at UNC-Greensboro in the fall, she went to Washington and Lee University to teach both Western Civilization and Renaissance history as a visiting professor. During the winter, she attended the Middle Atlantic Renaissance and Reformation conference at the University of Virginia and the seventeenth Century Music Society conference at Wake Forest

University, Winston-Salem. In March she participated in the Folger Institute seminar, *Artifice and Authenticity: The Ambiguities of Early Modern Venice*, led by Patricia Fortini Brown; and in April presented "Dancing in the Dark: The Search for Sixteenth-Century Venetian Dancing Masters," at the Renaissance Society of America conference in Toronto.

ALAN MCPHERSON (PhD/2001/Hunt) is assistant professor in history at Howard University, Washington, DC. In 2002-03, he presented papers at four conferences: the Washington Area Symposium on Latin American History, University of Maryland; The Culture and International Relations II conference, Wittenburg, Germany; the Southeastern Council on Latin American Studies in (good ole) Chapel Hill; and the Latin American Studies Association, Dallas. He published a few book reviews and an entry on war correspondents in *History Behind the Headlines: The Origins of Conflicts Worldwide*, vol. 6 (Gale Group, 2002). He was also a television talking head for "This is America with Dennis Wholey." Last, but not least, he put the finishing touches on his first book *Yankee No! Anti-Americanism in U.S.-Latin American Relations* (Harvard University Press, 2003), and won a Howard New Faculty Grant to start a second book.

almcpherson@howard.edu

GEORGE E MELTON (MA/1956/PhD/1966/Pegg) continues on the history faculty at St. Andrews Presbyterian College. His biography of Admiral Jean François Darlan (Praeger, 1998) has been published in France as *Darlan: amiral et home d'Etat français* (Éditions Pygmalion, 2002).

DANIEL R. MILLER (MA/1975/PhD/1987/Mathews) published "Historically Speaking: Academically-Based Service Learning in the History Curriculum" in *Commitment and Connection: Service Learning and Christian Higher Education*, Gail Gunst Heffner and Claudia De Vries Beversluis, eds., (University Press of America, 2002); "American jihad," review of Robert E. May, *Manifest Destiny's Underworld: Filibustering in Antebellum America* (2002) in *Books and Culture* (Jan/Feb 2003); and "Using Games and Simulations in the History Classroom" at the Fire Up! Teacher Education Conference, Grand Valley State University, Allendale, MI. mill@calvin.edu

MARLA R. MILLER (MA/1991/Nelson/PhD/1997/Hall) continues to direct the Public History program at the University of Massachusetts-Amherst. She was very much honored this year to receive the Chancellor's Award for Distinguished Academic Service in recognition of her work with historical organizations, commissions, and museums throughout New England. Her book, *The Needle's Eye: Women and Work in the Age of Revolution* (University

of Massachusetts Press) is near completion and will benefit from a Fall 2003 leave. mmiller@history.umass.edu

MICHAELA HOENICKE MOORE (MA/1989/PhD/1998/Weinberg)

completed a second year as DAAD visiting assistant professor at UNC (History Department, Center for European Studies and German Department). Her dissertation on American conceptions of Nazism is under contract with Cambridge University Press for publication in 2004. She edited with B. May, *The Uncertain Superpower: Domestic Dimensions of U.S. Foreign Policy after the Cold War* (Leske and Budrich, 2003) which included her essay on White House-Congress relations in the 1990s. She published the following articles: "USA--Innenpolitische Unversöhnlichkeiten und außenpolitische Handlungsfähigkeit" [USA - Domestic Strife and International Leadership Capabilities] for the *Jahrbuch Internationale Politik* 1999/2000 (Oldenbourg, 2002) and "Absichten und Ambivalenzen in der amerikanischen Europapolitik" [Intentions and Ambivalences in US Policy towards Europe], in *Europa und die USA. Transatlantische Beziehungen im Spannungsfeld von Regionalisierung und Globalisierung*, Reinhard C. Meier-Walser/Susanne Luther, eds. (OLZOG, 2002). At the Inaugural Conference of the Association for Transatlantic Studies she presented a paper, "Narrative Refashioning of the Political Self: German Journalists' Biographies in the Transition from Dictatorship to Democracy." The highpoint of the past academic year was the

"Gerhard-Fest" which she organized to honor Gerhard L. Weinberg on his 75th birthday. She also contributed an article to his *Festschrift: The Impact of Nazism: New Perspectives on the Third Reich and Its Legacy*, Daniel Rogers and Alan E. Steinweis, eds. (Nebraska University Press, 2003).

J. RONALD OAKLEY (MA/1966/Pegg) retired in May from Davidson County Community College, Lexington, NC, after serving 37 years as history instructor. He retired from full-time work in 1999, and has spent the last four years in phased retirement as adjunct instructor. He wrote a history of the college to be published in the fall for its fortieth anniversary. He also published "Reminiscing with Ray Hayworth," *The National Pastime* (Society of American Baseball Research, 2002). He is currently working on a history of baseball pioneers. ronoak@lexcominc.net

JACQUELINE M. OLICH (MA/1994/PhD/2000/Raleigh) continued revising and teaching her Russian history survey for Carolina Courses Online. She also contributed two entries to the *Encyclopedia of Russian History* (forthcoming) and was panel discussant for Balkan Visions and Identities at the Southern Conference on Slavic Studies, Savannah, GA. Additionally she presented "'A First Five-Year Plan for Children's Books?' Russian Children's Literature, 1927-1933" at the Childhood and the State

conference, sponsored by the Society for the History of Children and Youth, Baltimore, MD.

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) received an Albert J. Beveridge Grant for Research in the History of the Western Hemisphere from the American Historical Association, a Short-Term Research Fellowship from the International Seminar on the History of the Atlantic World at Harvard University, and a Newberry Library Short-Term Fellowship for research on the book manuscript, "Making Difference: Africans, Indians, and *Casta* in Colonial Peru (1640s-1720)," including an archive trip to Sevilla, Spain during the summer. In the past year she presented "Fugitives and *Forasteros*, Slaves and Communal Indians: Boundaries of Slavery and Colonization in Colonial Peru" at the American Historical Association conference, Chicago; "'Borderland/*La Frontera*': Africans and Indians, Migrants and Fugitives in 17th-century Peru" for the Robert M. Birmingham Colloquium Series, Villanova University; "Between Indian 'Parcialidad' and African 'Nación': Migrant Identities on the Northern Peruvian Coast" at the Latin American Studies Association Congress, Dallas; and "Africans in the Indigenous Andes: Making a 'Pacific World' with the Spanish Colonial Empire" as part of the Africana Studies Lecture Series, Villanova University, where she continues to be an assistant professor of Latin American history. rachel.otoole@villanova.edu

TOM PARRAMORE (MA/1958/Godfrey/PhD/1964/Baxter/ published *Murfreesboro, North Carolina and the Great Intracoastal Waterway* (Murfreesboro Historical Assn., Inc., 2002) and *The Gatling Aeroplane of 1873: The First American Airplane* (Murfreesboro Historical Assn., Inc., 2003), as well as two articles, "Nat Turner's Revolt," *King Landing* (Murfreesboro Historical Assn. newsletter) (Feb 2003) and "Covenant in Jerusalem" in *Nat Turner: A Slave Rebellion in History and Memory*, Kenneth S. Greenberg, ed. (Oxford University Press, 2003). He spoke on early aviation in North Carolina at the Charlotte Aviation Museum; UNC-Chapel Hill General Alumni Assn., North Carolina Museum of History; Carolina Charter Corporation; Western Kentucky University Book Festival; TV/Radio; and book stores, book clubs, school groups, and similar venues in connection with his book, *First to Fly: North Carolina and the Beginnings of Aviation* (UNC Press, 2002). He joined the North Caroliniana Society at UNC and serves on the Board of Editors, North Carolina Literary Review for 2003.

DOUGLAS PEIFER (PhD/1996/Weinberg) has been appointed to design a new course on strategy at the Air Command and Staff College, Montgomery, AL. He joined the Department of International Security and Military Studies in 2000, where he prepares field grade officers of all services, international officers, and U.S. civilians to assume positions of higher

responsibility within the military and other government arenas. Doug enjoys the dynamics of small seminar discussions, mentoring student research, and interacting with international officers from some sixty allied countries. He teaches courses on international security, the nature of war, and military history in the fall, and electives in the spring. He published his revised dissertation, *The Three German Navies: Dissolution, Transition, and New Beginning* (University Press of Florida, 2002). Current research focuses on the history of mutiny and desertion, and German attitudes toward the Bundeswehr, NATO, and the United States. Sons Justin (born in Chapel Hill) and James (born in Texas) are now 7 and 4, full of curiosity and the joy of life. Douglas.peifer@maxwell.af.mil

SONYA YVETTE RAMSEY (MA/1993/McNeil/PhD/2000/Hall) presented papers at the Southern Historical Association annual meetings, the American Historical Association, and the Organization of American Historians. She also received a 2003 Faculty/Independent scholar Summer Research Fellowship from the Deep South Regional Humanities Center at Tulane University. She is currently an assistant professor of African American history at the University of Texas at Arlington. sramsey@uta.edu

NICHOLAS K. RAUH (MA/1981/PhD/1986/Boren) conducted the seventh season of the Rough Cilicia Archaeological Survey Project

with 18 participants. With Cheryl Ward, Florida State University, and Robert Blanchette, University of Minnesota, he received his third NSF award, approximately \$220,000, to conduct a new phase of the project, Investigation of an Ancient Industrial Landscape in Rough Cilicia. Martin Doyle, assistant professor of Geography, UNC-CH, is a collaborator. Rauh published, *Merchants, Sailors, and Pirates in the Roman World* (Tempus Press, 2003) and three articles: "'My blood of the Covenant': What did the Apostles Drink at the Last Super?" *Archaeology Odyssey* (May 2002) (with E. L. Will); "Uncovering the Secrets of Ancient Turkey," *Imaging Notes* (Sept-Oct 2002) (with LuAnn Wandsnider); and "Daglik Kilikiya Yüzey Arastirma Projesi: 2001 Sezonu Raporu," *Arastirma Sonuçlari Toplantist* (2003) (with LuAnn Wandsnider). He presented papers at archaeological conferences in Athens and Rome and posted survey reports, animations, GIS maps of the 2002 season on the Rough Cilicia Archaeological Survey Project website.

<http://pasture.ecn.purdue.edu/~rauhn/>

RANDALL RICE (PhD/2002/Kohn) resumed his Air Force career and was assigned as Commander, Intelligence Flight, 35th Fighter Wing, Misawa Air Base, Japan (far north of Japan's main island, Honshu). He began work there June, 2002 and in November was deployed to Al Udeid Air Base, Qatar, as part of Operation ENDURING FREEDOM (anti-terrorism) as base Intelligence Commander.

As the Air Force built-up for Operation IRAQI FREEDOM, the 379th Air Expeditionary Wing at Al Udeid became the largest, most diverse air base in theater, and he commanded the largest wing intelligence flight in Central Command. The 379th included over 150 combat aircraft from the USAF, US Navy, Royal Air Force (UK), and the Royal Australian Air Force and flew over 2900 sorties during the Iraqi war. The bulk of the wing was made up of 48 F-15E Strike Eagles deployed from Seymour Johnson AFB, and included the theater's only F-117 Nighthawk stealth fighters. He returned to Japan (and his family) in April and resumed his duties there, hoping that the North Korean situation will abate, as he's only 800 miles from Pyongyang! The University of Nebraska Press has contracted for his dissertation, "Studies in War, Society, and the Military" rondall.rice@misawa.af.mil (work), tarheel@misawa.af.mil (home)

WILLIAM W. ROGERS (PhD/1959/Green), Professor Emeritus of History, Florida State University, Tallahassee, FL, remains active in research and publishing since retiring in 1996 and is director of Sentry Press, a small local press specializing in books of the South. He recently published *Transition To the Twentieth Century: Thomas County, Georgia, 1900-1920* (Sentry, 2002); with Dorothy McLeod MacInerney; "Elizabeth Croom Bellamy, the Delta, and the Enduring Importance of Family," *Journal of*

Mississippi History (Spring 2003); and "Texas 1882," *Southwestern Historical Journal* (April 2003).

JOHN HERBERT (JACK) ROPER (PhD/1977/Joel Williamson) published "*Repairing the March of Mars: The Civil War Diaries of Samuel Apperson, Hospital Steward in the Stonewall Brigade*" (Mercer University Press, 2002). Proceeds from the book, which was nominated for Library of Virginia Book Awards, 2003, established a scholarship. While serving as editor pro temp of the *International Social Sciences Review*, Jack remained active in volunteer work for the Boys Scouts of America and the Episcopal Church.

MICHAEL A. ROSS (PhD/1999/Barney/Coclanis) was promoted to associate professor at Loyola University New Orleans. He published "Resisting the New South: Commercial Crisis and Decline in New Orleans, 1865-1885," *American Nineteenth Century History* (Spring 2003), and book reviews in the *Journal of American History*, *Law & History Review* and the *New Orleans Times-Picayune*.
maross@loyno.edu

LYNN ROUNDTREE (MA/1983/Joel Williamson) continues his work as an appraiser, editor, rare book dealer, and independent historian. In addition to consulting on projects ranging from 19th century land speculation to 20th century lynching

photographs, he edited *A New Civil Procedure: The Alternative Dispute Resolution Movement in North Carolina*.

MOLLY ROZUM (PhD/2001/Lotchin) completed her second year as assistant professor of American history at Doane College, a small liberal arts college in Crete, NE. So far she has concentrated on her teaching and course designs, but was granted a leave of absence for 2003-04 to revise her dissertation for publication. She published, with Anglea Hornsby, "An Ironic Jim Crow: The Experiences of Two Generations of Southern Black Men," *Southern Cultures* (Fall 2002). She won the 2003 Thomas O. Enders Fellowship from the Association for Canadian Studies in the United States, hosted by University of Calgary, Alberta, Canada, and a 2003 Agrarian Studies Research Fellowship, Yale University, and will be in residence at Calgary for the next academic year. mrozum@doane.edu or mrozum@neb.rr.com

JULIUS R. RUFF (PhD/1979/Taylor) and co-president Jeffrey Merrick, University of Wisconsin, hosted the Society for French Historical Studies April annual meeting in Milwaukee. With Merry E. Wiesner and William Bruce Wheeler he published *Discovering the Western Past* (2 vols.) (5th ed.). He gave an invited lecture, "The Vichy Syndrome," at the opening of the Patrick and Beatrice Haggerty Museum of Art's Jean Fautrier exhibit in October, and published "The France of Honoré Daumier" in the museum's exhibit

catalogue for Honoré Dumier: Political Caricaturist of the Nineteenth Century. He was promoted to professor at Marquette University in March. julius.ruff@Marquette.edu

WILLIAM K. SCARBOROUGH (PhD/1961/Green) received the 2003 Jules and Frances Landry Award from the Louisiana State University Press for his book, *Masters of the Big House: Elite Slaveholders of the Mid-Nineteenth Century South*, (2003). He is the fourth author in the award's thirty-five year history to win it twice; his first was for *The Diary of Edmund Ruffin* (3 vols.) (1989). He also won the first annual Grand Marshal Award from the University of Southern Mississippi for a senior faculty member excelling in teaching, research, and service. His term as president of the St. George Tucker Society is completed and he serves the AAUP as president of the University of Southern Mississippi chapter and vice-president of the State Conference.

BARBARA BRANDON SCHNORREBERG (MA/1953/Godfrey) published "'The Best school for Blacks in the State': St. Mark's Academic and Industrial school, Birmingham, Alabama, 1892-1940," *Anglican and Episcopal History* (Dec 2002) and *Grace to Worship, Grace to Serve, Grace to Grow: Grace Episcopal Church Woodlawn [Birmingham], 1889-2002* (Birmingham, 2003). She moved to Alexandria, VA in March and has a new email address: bbschnorrenberg@verizon.net

JOHANNA SCHOEN (MA/1989/Fink/PhD/1995/Hall), in her fourth year at the University of Iowa, taught the history of sexuality and finished her manuscript "*A Great Thing for Poor Folks*": *Birth Control, Sterilization, and Abortion in Public Health and Welfare in the Twentieth Century* (UNC Press, forthcoming). Over the summer she offered access to her research findings and sources to a journalist from the *Winston Salem Journal* who, with two colleagues, wrote a 5-day article series (Dec 2003) on North Carolina's eugenic sterilization program (<http://againsttheirwill.journalnow.com/>). The series led to a public apology from the Governor of North Carolina, appointment of a commission which recommended that the state make reparations to those sterilized under the program, and the North Carolina legislature is now working on the details. Johanna was on leave in fall 2002 and spent much time in Jacksonville, NC processing the collection of an OBGYN who is donating his papers to the Duke Women's Archive. After applying for a zillion grants, the Social Science Research Council agreed in March to fund this project for the following year, allowing her to spend even more time near Camp Lejeune. Johanna-schoen@uiowa.edu

JOEL SIPRESS (MA/1989/PhD/Barney) is associate professor of history at the University of Wisconsin-Superior, where he is Chair of the Faculty Senate. In March he delivered a paper,

"History, Myth, and the Colfax Massacre," at the Louisiana Historical Association annual meeting. jsipress@staff.uwsuper.edu

MICHAEL SISTROM (PhD/2002/Leuchtenburg) returned to teaching in May 2002, after taking a year's break to complete his dissertation on the Mississippi Freedom Democrats. He is now visiting assistant professor of African American history at the University of North Carolina at Greensboro. While hunting for tenure-track appointments, he remains involved with the Documenting American South project at UNC. During 2001-02, he helped to create two new DocSouth sections covering North Carolina history. True Tar Heel converts, Mike and his wife Mig hope to stay in Durham for as long as they can. mpsistro@uncg.edu

W. CALVIN SMITH ((PhD/1971/Higginbotham) retired from full-time teaching the end of spring semester at the University of South Carolina Aiken. He was named Distinguished Professor Emeritus at the honors convocation by the University's Board of Trustees. He published "The Great Wagon Road," *South Carolina Encyclopedia Project*, and presented "New Deal Art and Controversy in Aiken, S.C." at the South Carolina Historical Association annual meeting. Future plans include time at the beach, travel to England, France and Italy, a bit of writing, and occasional speaking engagements to community groups. equus4155@aol.com

JANET SORRENTINO (PhD/1999/Pfaff) teaches full time in the History Department at Washington College, Chestertown, MD on the Eastern Shore and is senior editor for the *Washington College Literary Review*, vol. 11. She published "In Houses of Nuns, In Houses of Canons: a Liturgical Dimension to Double Monasteries," *The Journal of Medieval History* (Dec 2002), a review of Nancy Bradley Warren's *Spiritual Economies* in *The Medieval Review* (Spring 2002), and presented "Poems and Pedagogy in the Gilbertine Ordinal" for a Charles Homer Haskins Society session at the Medieval Congress, Kalamazoo, MI in May. In June she attended a Jessie Ball DuPont summer seminar, Humanitarian Interventions: Legal, Ethical and Political Dilemmas, at the National Humanities Center. She reminds everyone that Maryland's Eastern Shore is part of the continental U.S. despite arguments to the contrary and in close proximity to Washington DC for those who would like to visit. jsorrentino2@washcoll.edu

DOUGLAS W. STEEPLES (MA/1957/Green/PhD/1961/Sitterson) remains active in retirement. Last summer he and wife Chris journeyed to the Canadian Maritime Provinces in their travel trailer and spent Christmas in Orlando, FL enjoying Epcot. He's been involved in a project to write and preserve the Hocaak (Wisconsin Winnebago) language and is undertaking a Hocaak-English/English/Hocaak dictionary. He continues with an economic and political history of the tribe from the Indian Reorganization

Act, 1934, through 2000. Legal complications with the Tribal Records Office and changing tribal politics will result in final copies printed by his computer and placed under seal in six university libraries, to be removed when his estate is settled after death to avoid costly litigation while preserving this fascinating story. He published twenty entries for *Encyclopedia of the Gilded Age* (2003) and became pipe major of the Mercer University Pipes and Drums. Visitors are always welcome. Contact him through the Dean, College of Liberal Arts, Mercer University, 1400 Coleman Ave., Macon, GA 31207; (478) 301-2915

ALEXANDER R. STOESEN (PhD/1965/Sitterson) was joined Habitat for Humanity teams to Ethiopia (May), Kenya (July), and Armenia (August). In October he went to France to locate the place where an uncle died in WWI and to visit an anthropologist friend in Paris. Recently he donated his collection of about 4,000 objects from the 1976 American Revolution Bicentennial to Tannenbaum Historic Park in Greensboro. When unpacked, the director's reaction was, "WOW!" He continues on the North Carolina Highway Historical Marker Advisory Committee and extends a cordial invitation to visit: (336) 292-5999, 611 Candlewood Dr., Greensboro, NC 27403. astoesen@aol.com

ELLEN R. STRONG (MA/1963/Green) and **George V. Strong** (MA/1962/MacKinney/PhD/1968/Anderle) have retired from their

respective careers at the College of William and Mary (George after 37 years in the Department of History and Ellen after 20 years with the College's Special Collections). They have moved back to North Carolina and reside at Fearrington Village south of Chapel Hill. George is often at UNC's Davis Library working on another manuscript. eisset@earthlink.net

MICHAEL STURMA (MA/1975/Cell) continues teaching at Murdoch University, Perth, Western Australia. He published *South Sea Maidens: Western Fantasy and Sexual Politics in the South Pacific* (Greenwood Press, 2002); "Aliens and Indians: A Comparison of Abduction and Captivity Narratives," *Journal of Popular Culture* (Fall 2002); and "Mutiny and Narrative: Francisco Pelsaert's Journals and the Wreck of the Batavia," *The Great Circle*, vol. 24 (2002) M.Sturma@murdoch.edu.au

KAREN KRUSE THOMAS (MA/1995/PhD/1999/LeLoudis) taught a second year as an adjunct at the University of Minnesota and published *A Century of Orthopaedic Heritage: The History of the University of Minnesota Department of Orthopaedic Surgery*. In February she and husband Chuck returned to Florida where he works as Digital Initiatives Librarian, Florida State University Libraries and she was named Research Affiliate at FSU's Claude Pepper Institute on Aging and Health Policy and in April became a Reynolds Fellow conducting research on black health and Southern

medical education at the Lister Hill Library, University of Alabama Collage of Medicine, Birmingham. Karen published "Dr. Jim Crow: The University of North Carolina, the Regional Medical School for Negroes, and the Desegregation of Southern Medical Education, 1945-1960," *Journal of African American History* (2003); "Law Unto Themselves: Black Women s Patients and Practitioners in North Carolina's Campaign to Reduce Maternal and Infant Mortality, 1935-1953, *Nursing History Review* (2003); and an article on Alabama midwife Onnie Lee Logan in *Notable American Women*, Stacy Braukman, ed. (Harvard University Press). She also presented "If All the Other States Treated the Negro As Well As Louisiana": Race and Health Policy in the Wagner-Murray-Dingell Bill Hearings, 1938-1946" at the *Journal of Policy History* conference, St. Louis, in June and "The Blueprint of Segregation: The Influence of Southern State Health Policy on the Federal Hill-Burton Hospital Construction Program" at the Southern Historical Association, Baltimore, in November. Daughter Phoebe is 5 and entering kindergarten this fall, and son Fletcher Daniel is expected in June 2003. karenthomas@hotmail.com

BRYAN THRIFT (MA/190/Bullard) is writing his dissertation, *Jesse Helms, the New Right and American Freedom*, under Bruce Schulman, Boston University. It's a study of the crucial role Helms played in the rise of the New Right and the struggle to redefine American freedom, 1960s to 1990s. As executive and

commentator at WRAL-TV, Raleigh, Helms reinvented the southern politics of racial division by substituting a moralistic language for an explicitly racial one. Bryan received an Engelbourg Fellowship for research from Boston University's history department and the Angela J. and James J. Rallis Memorial Award from the University's Humanities Foundation. His wife, Rebecca Hardin-Thrift, completed an MFA in fiction at the University of Massachusetts, Amherst last spring and teaches creative writing and composition at the University of Nevada, Reno.

bhthrift@sbcglobal.net

TIM THURBER (PhD/1996/Leuchtenburg) was promoted to associate professor at State University of New York-Oswego and received one of two Chancellor's Awards for Excellence in Teaching at the Oswego campus. He was selected for the OAH Committee on Teaching; won grants from the Rockefeller Center and the Gerald R. Ford Library; and presented a paper on the Republican party and the Voting Rights Act at the British Association for American Studies conference, University of Wales and another on the Republican party and racial violence in the 1960s at a conference honoring British historian Godfrey Hodgson at the University of East Anglia. He was commentator for Watertown, NY, PBS affiliate following a biographical documentary on civil rights activist Bayard Rustin, and reviewed Robert

Caro's third volume on Lyndon Johnson's life for the Kentucky Historical Society's *Register*.

MICHAEL TROTTI (MA/1993/Fink/PhD/1999/Kasson) is in his fourth year in a now-tenure-track 20th century U.S. history position at Ithaca College. He received a College-sponsored faculty research grant and time-release from teaching to complete revisions on his manuscript, "Murder and the Modern Sensibility." He published "When Coney Island Arrived in Richmond: Leisure in the Capital at the Turn of the Twentieth Century," *Virginia Cavalcade* (based on his Masters thesis). Daughter Sophia--a regular on the UNC campus as a toddler--is entering third grade(!) and with her brother, Sam, enjoys playing with fellow-alum Jeff Cowie's two kids, who are also in town.
mtrotti@ithca.edu; www.ithaca.edu/faculty/mtrotti

CARLE WATTERSON TROXLER (MA/1966/PhD/1974/Baxter), professor at Elon University, presented two papers: "A Girl with a Cambric Needle: Sallie Stockard's Memories of the Cane Creek Valley" at the Third Biennial Gordon Conference, Museum of Early Southern Decorative Arts in Old Salem, Winston-Salem, NC; and "Scotch-Irish as Loyalists in the Southern Backcountry: the Case of the Rawdon, Nova Scotia Settlers" at the Ulster American Heritage Symposium, Rock Hill, SC, (published in *Journal of Scotch-Irish Studies* [Fall 2002]). She also edited and annotated *Here for a*

Season by Deloise Crumbley Browning, a book of multigenerational memoirs set in early twentieth century northwest Georgia; transcribed records and produced a database compact disk, "Alamance County Transcripts of Census and Tax Records," vol. 1. (Description at <http://www.Elon.edu/troxlerc/CDone.html>. Sales contributed to Trading Path Association); and wrote and produced *Pyle's Defeat: Deception at the Racepath* (Alamance County Historical Association, 2003). Carole.Troxler@elon.edu

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) published three books and three articles: *Naval Warfare: An International Encyclopedia*, ed., 3 vols. (2002); *Brig. Gen. John D. Imboden, CSA: Defender of the Shenandoah* (University of Kentucky Press, 2002); *Encyclopedia of U.S. Military History*, ed., 3 vol. (2003); "The First Tet Offensive, 1978," *Vietnam Magazine* (Feb 2002); "The Battle of the Ironclads" and "A 120-Ton Artifact is Recovered," *Seaport, New York's History Magazine*, special issue: *Gotham and the War at Sea* (Winter 2003). He also won The Matthew Fontaine Maury Research Award, Virginia Military Institute, (2002); and the Outstanding Scholar Award, History, Virginia Social Science Association (2003). tuckersc@vmi.edu

JOHN H. H. TURNER III (MA/1988/Weinberg) saw his plans for a corporate recruiting business sidetracked when the Army Reserve called him to active duty. As a Battalion Commander in a

Training Support Division, his unit has been mobilizing Reserve and National Guard units for deployment to the Middle East. He was recently selected for the Army War College and looks forward to the debates about transforming the Army. John.Turner@usarc-emh2.army.mil.

RAY WALSER (PhD/1976/Cecil), career Foreign Service, became Special Assistant to the Department of State's Assistant Secretary for African Affairs, Walter Kansteiner, and in October will be assigned to the American Consulate General in Cape Town, South Africa. walserjr2@state.gov

THOMAS H. WATKINS (MA/1967/PhD/1972/Boren) and **SHARON B. WATKINS** (MA/1967/Kraehe/PhD/1971/Cecil) retired from the Department of History at Western Illinois University the end of fall term 2002 and spring term 2003. In June they moved from Macomb, IL to a new permanent home at 300 Primrose Dr., Blacksburg, VA 24060; telephone number: (540) 961-2650. Sharon published *Alexis de Tocqueville and the Second Republic, 1848-1852* (University Press of America, 2003) and Tom published "Colonia Marciana Traiana Thamugadi: Dynasticism in Numidia," *Phoenix* (2002).

ANNE MITCHELL WHISNANT (PhD/1997/Hall) has worked since July 2002 as Project Manager for programs run under an Andrew W.

Mellon Foundation grant at Duke University's John Hope Franklin Humanities Institute, Durham. She enjoys this job immensely as it combines her training as a historian with the array of other skills involved in university administration, public communications, and event planning. She also continues work on her book on the history of the Blue Ridge Parkway. In the spring she led a workshop on Parkway history at the weeklong training event for forty seasonal rangers who will be doing summer public programming on the Parkway. Consulting with the Park Service and research for her book have nurtured a deep interest in public history, which led to taking a graduate course in North Carolina State University's public history program and attendance at her second National Council on Public History meeting. As part of this organization, she serves on the National Park Service and membership committees. anne.whisnant@duke.edu

WALTER L. WILLIAMS (PhD/1974/Klingberg/Joel Williamson) presented "Sexual Variance in World History" at the World History Association 2002 annual meeting, Seoul, South Korea; as invited inaugural lecturer, gave "The History of the Gay Rights Movement in the United States: Lessons Learned and Mistakes to Be Avoided in Korea" at the Korean Sexual Minority Rights Center; and spoke on "Native American Traditions of Acceptance of Transgendered People" at the Los Angeles chapter of Parents and Friends of Lesbians and Gays, and on "The Southern California Origins of the

Gay Rights Movement" at the Soka Gakkai International Buddhist Association, Los Angeles. He served as an evaluator for the Ford Foundation's Sexuality Research Fellowship Program, and continues as Editor of *International Gay and Lesbian Review*, University of Southern California (www.usc.edu/gayreview).

DAVID K. YELTON (MA/1985/PhD/1990/Weinberg) began a five-year stint as Chair of the Social Sciences Department at Gardner-Webb University in May, was promoted to the rank of Professor of History in August, and was the 2002-03 recipient of the Gardner-Webb Excellence in Teaching Award. He published *Hitler's Volkssturm: The Nazi Militia and the Fall of Germany, 1944-1945* (University of Kansas, 2002) and "The SS, NSDAP and the Question of Volkssturm Expansion" in *The Impact of Nazism: New Perspectives on the Third Reich and Its Legacy* (a.k.a. Gerhard Weinberg Festschrift), Alan Steinweis and Dan Roger, eds.

ANCIENT WORLD MAPPING CENTER

The 2002-2003 academic year has been a busy and successful one for the Ancient World Mapping Center. Several efforts have seen significant advancement including our Maps for Students Project, which publishes free educational maps via the world-wide web (www.unc.edu/awmc/downloads) and our collaboration with the Department of Computer Science to develop a multimedia map use

system for the visually impaired (www.cs.unc.edu/Research/assist/bats). New features have also been added to the AWMC website including a weekly "books received" section. Web site traffic statistics indicate that web-publication is effective: the site receives an average of 200 substantive visits (5 or more pages viewed) per day, with 60% of those users spending more than 5 minutes on the site.

We continue to make good progress in establishing an infrastructure for the maintenance and regular update of the information originally published in the *Barrington Atlas of the Greek and Roman World*. The Center's website now provides nine substantive update notices. Some thirty more are in preparation. The Center is now capable of preparing digital images of the *Barrington Atlas* maps with a high degree of color fidelity and with significantly smaller file sizes that improve system performance. The Center has also been successful in registering these images for use in geographic information systems (GIS). We are presently working with Princeton University Press and the American Philological Association to plan for the release of a *Digital Barrington Atlas*. We have recently begun the conversion of the Atlas Project's bibliographic records and the transfer of Map-by-Map Directory information to a database, with completion expected by the end of summer 2004.

The Center is also contributing to Carolina's teaching mission. Maps for Students maps are in use in a number of

History and Classics courses at both the undergraduate and graduate levels. We provided a customized map of Roman Spain for use in a graduate epigraphy course in Fall 2002. In the spring term of 2004, Professors Talbert and Grant Parker (Duke University Classics) will be teaching a concurrent research graduate seminar on the theme Space and Place in the Ancient World. The Center's director, Tom Elliott, will also be teaching an undergraduate research course on "Roman Roads, Itineraries and Land Travel," partially funded by the Department of History.

We continue to make good progress in developing an endowment to support the Center's core operations and staff. Major gifts this fiscal year were provided by the Samuel H. Kress Foundation and UNC-CH alumnus Mark Clein. We also received the second installment in a three-year pledge from the Stavros S. Niarchos Foundation, as well as numerous smaller donations. We are grateful for their essential support. Next year's target is the largest yet: \$750,000. Reaching this target will release an additional \$187,500 from our National Endowment for the Humanities Challenge Grant, and these funds together will permit the Center to operate the following year without direct support from the College. Donors and supporters at all levels are eagerly sought. Interested parties may contact Tom Elliott at awm@unc.edu or (919) 962-0502.

More information about the Center's activities and fundraising efforts may be found on the website at www.unc.edu/awmc.

Tom Elliott

SOME NEWS OF THE FACULTY

JUDITH M. BENNETT continued to enjoy her rewarding work with graduate students and the graduate program. In the interstices of time free from DGSing, she spent the first half of 2002 preparing to give the Prothero lecture to the Royal Historical Society on the topic of "Writing Fornication: Medieval Leyrwite and its Historians." Delivered in July of 2002 and soon to be available in the *Transactions of the RHS*, the lecture examines the historical meanings of leyrwite, a fine for fornication levied on the bondwomen of many medieval English manors. In October, she gave a series of talks and lectures at the University of North Florida, and she also spoke on medieval brewsters at a Radcliffe Institute conference on female entrepreneurship. She continues to serve on several editorial boards, to work on various committees, and to enjoy her summertime association with Birkbeck College, London.

CHRISTOPHER R. BROWNING was on leave this year as the Ina Levine Scholar in Residence at the U.S. Holocaust Memorial

Museum. This leave was also supported by a Kenan grant from UNC-CH. Before taking up his position at the U.S. Holocaust Memorial Museum, he was a visiting professor at the University of Capetown in South Africa. Over the course of the year he also gave presentations at the University of Michigan-Dearborn, University of Virginia, Indiana University, Valparaiso University, Slippery Rock State University, Allegheny College, Arizona State University, and Yale University.

FITZ BRUNDAGE edited an edition of Booker T. Washington's *Up From Slavery*, published by Bedford/St. Martin's. His article, "Meta Warrick's 1907 'Negro Tableaux' and (Re)Presenting African American Historical Memory," appeared in the *Journal of American History*; an essay, "A Utopian Frontier in the New South," was published in *Expectations for the Millennium: American Socialist Visions of the Future*, Peter H. Buckingham, ed; and another essay, "Race, Memory, and Masculinity: Black Veterans Recall the Civil War, 1865-1915," was published in *The War Was You and Me: Civilian and the American Civil War*, Joan Cashin, ed. A co-written piece, "Sanctioning Lynching: Discourse and the Legitimacy of Informal Justice in the American South," was included in *Informal Criminal Justice*, Dermot Freeman, ed. He delivered keynote addresses at the Thomas Dixon, Jr. And the Making of Modern America Symposium, Wake Forest University, and at the Lynching and Racial Violence in America Conference, Emory

University. He also chaired a roundtable on Problems in American Historical Memory at the OAH Meeting, Memphis, and commented on a panel, Civil War and Civil Discourse, at the American Historical Association Meeting Conference, Chicago. He is on the Board of Editors of the *Journal of Southern History* and was Program Committee Co-Chair for the 2002 SHA convention. He also completed his term on the Beveridge Book Prize Committee of the American Historical Association.

CHAD BRYANT published "Either German or Czech: Fixing Nationality in Bohemia and Moravia, 1939-1946" in *Slavic Review* (Winter 2002). Another article, translated as "Citizenship, Nationality, and Everyday Life: Towards a History of Czech-German Mixed Marriages, 1939-1946," appeared in a Czech-language journal of cultural history, *Kuděj* (Fall 2002). Before arriving to UNC, he spent the summer as a visiting scholar at the University of Tübingen in Germany. While in Europe he presented papers in Tübingen and at the Czechoslovak Society of Arts and Sciences World Congress in Plzeň, Czech Republic. In February he presented a paper for a Categorization, Identification, and Recognition in the Imperial/Soviet Perspective workshop hosted by the Watson Institute at Brown University.

MELISSA MERIAM BULLARD welcomed the appearance this year of Volume X of the *Lettere di Lorenzo de' Medici*. She has been

working as the sole American representative on an international team of scholars to publish a critical edition and massive historical commentary of the letters of Lorenzo the Magnificent for over twenty years. The Medici Project enjoys sponsorship of four international Renaissance institutes: the Istituto Nazionale di Studi and Rinascimento in Florence, the Renaissance Society of America, Harvard University's Center for Italian Renaissance Studies, Villa I Tatti, and the Warburg Institute of the University of London. Her volume also has a publication subsidy from the Andrew Mellon Foundation. In addition, last summer she received grants from the Isabella Stewart Gardner Museum and the Kress Foundation for research in Florence and Rome on the business career of the important Renaissance patron, Bindo Altoviti, whose collection will be the focus of two shows and a book later this year in both Boston and Florence. While in Rome, Melissa spoke on Paleography and Cryptograph in Renaissance Diplomatic Documents, at the Ackerman Seminar, American Academy in Rome. Last Fall she was interviewed by Lion TV for a multi-part series on the Medici and the Renaissance for BBC and PBS. She also presented on Francesco Petrararch and a Renaissance Life Study at the National Intensive Journal Association annual meeting, New Orleans, and on Storying Death in the Renaissance: The Recapture of Roberto di Sanseverino at the National Humanities Center's Triangle Intellectual History Seminar. She gave an Unauthorized Biography of Gerhard Weinberg at the Chapel

Hill symposium organized by his graduate students honoring Professor Weinberg. As new director of the department's senior honors seminar, Melissa had the challenge and pleasure of guiding sixteen of the department's best undergraduates in their senior theses on topics ranging from Cherokee Indian revolts to U.S. foreign policy in Iran before the Revolution. She also developed and taught a new course, Voices of the Italian Renaissance, which led her to co-curate a show on Renaissance prints at the Ackland Art Museum.

JOHN CHASTEEN participated in a roundtable of textbook authors at the annual meeting of the Conference of Latin American Historians; gave a series of talks at Brigham Young University, Provo, UT; and published two chapters in edited volumes: "A National Rhythm: Social Dance and Elite Identity in Nineteenth-Century Havana," in *Music, Popular Culture, Identities*, Richard Young, ed. (Amsterdam, 2002), and "War to the Death: Nativism and Independence in Latin America," in *The Concept of the Foreign: An Interdisciplinary Dialogue*, by Rebecca Saunders (Lexington Books, 2003).

PETER A. COCLANIS completed his fifth year as Chair of the Department during academic year 2002-2003, and in January was reappointed to another five-year term, beginning July 1, 2003. In fall 2002 he also served as Interim Associate Dean for

Undergraduate Curricula. This year he co-authored a book with David L. Carlton entitled *The South, the Nation, and the World: Perspectives on Southern Economic Development* (University of Virginia Press, 2003) and published the following articles: "In Retrospect: McCusker and Menard's *Economy of British America*," *Reviews in American History* (June 2002); "Home and the World: The Creation of an Integrated World Market for Rice," *Proceedings, XIII Economic History Congress* (International Economic History Association, 2002); "Agriculture as History," *Historically Speaking* (November 2002); "Back to the Future: The Globalization of Agriculture in Historical Context," *SAIS Review* (Winter-Spring 2003). He also wrote two pieces for the *Raleigh News & Observer*. In June 2002 he delivered a paper, "Globalization before Globalization: The South and the World to 1950," at the Society for Historians of American Foreign Relations annual meeting, and delivered a talk, "What Made Booker Wash(ington)? The Wizard of Tuskegee in Economic Context," at three different venues: UNC-Chapel Hill (September), Loyola University of New Orleans (Biever Lecture, October), and at LSU (October). He also gave a talk, "Globalization and History" at Lewis University in September as part of the OAH's Distinguished Lecturer series, and in March presented a lecture at a program sponsored by UNC's Program in the Humanities and Human Values. He commented on papers at sessions at the Historical Society annual meetings (May 2002), the Social Science History Association (October), the Southern

Historical Association (November), the American Historical Association (January), and the Organization of American Historians (April). He also chaired a session at the annual meeting of the St. George Tucker Society (June 2002) and chaired the Economic History Association's session at the AHA (January). He served on the nominating committee for the Southern Historical Association, and program committees for the Economic History Association annual meetings, the Social Science History Association, the Organization of American Historians, and the Historical Society. He is a member of the editorial boards of *Southern Cultures*, the *Journal of Economic History*, and the *Journal of Interdisciplinary History*. His term as President of the St. George Tucker Society ended in June 2002, and in November he was elected to a two-year term as President of the Historical Society. He made a research trip to Singapore and Myanmar in December and in summer 2003 will be back in Southeast Asia conducting research and directing a UNC summer program.

coclanis@unc.edu

WILLIAM FERRIS delivered the UNC University Day Address on October 12, 2002, and was a featured speaker at over a dozen professional engagements.

PETER FILENE spent the spring as a Faculty Fellow at the Institute for Arts and Humanities. With Prof. Ken Bain, N.Y.U.

Center for Teaching Excellence, he is writing a book for new college faculty to help them design their first courses. He also enjoyed a debut as a photographer. An exhibit of his photographs (double-exposures made in the camera) took place at the Horace Williams House, Chapel Hill. Filene@email.unc.edu

MILES FLETCHER, during the past Academic Year, continued to serve as Chair of the Curriculum in Asian Studies. He gave a presentation, "The United States and East Asia," to North Carolina educational leaders in the World View program in June and served as a discussant for the Southern Japan Seminar in November.

DAVID GRIFFITHS presented a paper on Paul I at the Southern Conference on Slavic Studies annual meeting in April, and several talks in the Triangle area on U.S. relations with Russia and Eastern Europe.

JACQUELYN HALL ended her term as president of the Southern Historical Association in November and began her term as president of the Organization of American Historians in April. She was also elected to the Executive Council of the Southern Association for Women Historians. She continues to serve on the board of the directors of the Labor and Working-Class History Association and the advisory board of the Clinton History

Project. She continues to direct the Southern Oral History Program (see separate entry on its activities) and serves on the advisory board of the Center for the Study of the American South. She published two articles this year, "Last Words": Roundtable on Self and Subject, *Journal of American History* (June 2002); and "Women Writers, the 'Southern Front,' and the Dialectical Imagination," *Journal of Southern History* (February 2003). In addition to delivering the presidential address at the Southern Historical Association annual meeting in November, she gave invited lectures at the Homeland Insecurity conference at Smith College in January and at the Gilliland Symposium at Rhodes College in April. She also chaired a roundtable on Writing History at the Organization of American Historians annual meeting in April. In 2003-2004, she will be a fellow at the Radcliffe Institute for Advanced Study at Harvard.

JOHN HEADLEY's academic year saw only one article of typographic immortalization: "The Universalizing Principle and Process: On the West's Intrinsic Commitment to a Global Context," *Journal of World History*, (2002). Nevertheless he gave a paper at East Carolina University on March 12 to honor his former friend and colleague Bodo Nischan posthumously as distinguished professor and for whom he has been busy organizing a memorial volume. The paper, "On Interpreting the Protestant Reformation in a post-Modern Key: The Advent of Constituted Dissent," will

appear among eighteen others in the volume. The disassembling of "postmodern" was deliberately perverse and for publication to be suppressed in order to avoid fracturing the profession and being fractured oneself. At the Renaissance Society of America's annual meeting in Toronto (sic), March 26-29, he managed to escape SARS and presided over three sessions, having organized the first two: 1) Pythagoreanism in the Renaissance; 2) Empire as Fact and Idea in the Renaissance; and 3) Thomas More and his Circle.

JAMES L. HEVIA published "Looting and Its Discontents: Moral Discourse and the Plundering of Beijing, 1900-1901," *Historical Research (Lishi yanjiu)*, China's premier history journal. Also appearing in Chinese was a translation of his first book, *Cherishing Men from Afar*, (Social Sciences Publishing House, Beijing), in a new series of translations of contemporary China studies in the West. He also published two reviews: Eileen Skully's *Bargaining with the State from Afar*, in *International History Review*; and *Through the Consul's Eyes*, (documentary film) in *Visual Anthropology*; delivered an invited paper at the international conference Reinterpreting East Asian Christianity: An International Symposium on Cultural Exchange Between East and West, Shanghai University; and organized a panel, Museums and Public Memory in Post-Mao China for the 2003 Association for Asian Studies Annual Meeting, New York, and delivered a paper on

the Dagu and Yuanming yuan history museums. Other invited papers included a presentation at the East Asia Seminar, University of Michigan, and at the Oberlin College symposium, War and Memory in Post-Cold War Asia. With Liu Tianlu, History Department, Shandong University, he received a fellowship from the American Council of Learned Societies, U.S.-China Scholarly Exchange, the Chinese Fellowships for Scholarly Development Program allowing Prof. Liu to spend 10 months in the United States pursuing collaborative research with Hevia and other American scholars. He also served for the third year and chaired the John K. Fairbank Prize Committee of the American Historical Association. Over the last year, he joined other UNC faculty in the College of Arts and Sciences in implementing a Freeman Foundation grant with a focus on Asian Modernities. He continues as chair of the Curriculum in International and Area Studies, associate editor of *Positions*, a member of the editorial committee of *Culture Studies*, and of the advisory committee for the journal *Inner Asia* (Mongolia and Inner Asia Unit, Cambridge University).

DON HIGGINBOTHAM gave lectures at Blue Ridge College, East Carolina University, Mississippi College, the N.C. School of Math and Science, Stratford Hall, VA, and the Guilford Courthouse National Battlefield Park. He also lectured on The Puritan Ethic in Colonial History for the UNC Program in the Humanities. He serves on the Board of Scholars for the projected Museum of the

American Revolution at Valley Forge, PA, and the Advisory Board of the Mount Vernon Ladies Association. At UNC, he serves on the University Government Committee, the University Conflicts of Interest Committee, and the Advisory Committee of the Curriculum in Peace, War, and Defense. His *George Washington Reconsidered* (Va. Press, 1981) is now in a second printing, and this past winter he published *George Washington: Uniting a Nation* (Rowman and Littlefield).

SYLVIA HOFFERT enjoyed a Pogue Research leave last spring and published a textbook, *A History of Gender in America: Essays, Documents, and Articles* (Prentice Hall, 2002).

MICHAEL HUNT published "In the Wake of September 11: The Clash of What?" *Journal of American History* (September 2002) (posted at once to the web and soon to be reprinted in an edited volume). Along with this essay Hunt did public commentary, primarily invited talks to various groups on campus and in the area, on the looming war with Iraq and Bush administration foreign policy. Linking the past to the present has its rewards but also provides a sobering reminder that history is not a predictive discipline. mhhunt@email.unc.edu

KONRAD JARAUSCH continued to split his time between UNC and the Zentrum für Zeithistorische Forschung in Potsdam, Germany.

He published, with Michael Geyer, *Shattered Past: Reconstructing German Histories* (Princeton, 2003), edited with Martin Sabrow, *Konflikt* (Frankfurt, 2002), as well as *Die historische Meistererzählung. Deutungslinien deutscher Nationalgeschichte nach 1945* (Göttingen, 2002).

JOHN KASSON's book, *Houdini, Tarzan, and the Perfect Man: The White Male Body and the Challenge of Modernity in America*, appeared in paperback in July 2002. On October 25, he spoke on "Houdini: A Life in Magic, A Death on Halloween" as part of the UNC Program in the Humanities and Human Values' Adventures in Ideas Halloween program on magic and witchcraft. On December 3, he participated in a panel discussion on Coney Island as part of the series "Old Familiar Places" at the New-York Historical Society, New York City. On April 5, he delivered a commentary, "'The Boon of a Broken Leg'" in the session, Machine-Age Bodies: Technology and the Redefinition of the Self in Twentieth-Century America, at the Organization of American Historians annual meeting, Memphis, TN. jfkasson@email.unc.edu

RICHARD H. KOHN had a particularly busy year with the war on terrorism and the clear determination of the Bush administration as early as last summer to topple Saddam Hussein. In September he published "Attacking Iraq: Weighing the Means and Ends," *Chronicle of Higher Education*, and organized a panel discussion

of Peace, War, and Defense faculty to discuss the issues before several hundred students, faculty, and the public at the Alumni Center. Several talks to varied audiences during the year followed, including another panel discussion during the offensive in Iraq in April. Dick also continued his work on civil-military relations, publishing "The Erosion of Civilian Control of the Military in the United States Today," *Naval War College Review*, after giving it one last time as a lecture to the Chairman of the Joint Chiefs in a lecture series for Joint Staff in the Pentagon. He also published "Using the Military at Home: Yesterday, Today, and Tomorrow," *Chicago Journal of International Law*, a study of the possibilities of militarizing homeland defense in the coming years, and portions of which were presented in lectures locally and to senior officers in professional military education courses. Peace, War, and Defense, which Dick chaired for another year while a committee reviews the Curriculum's present and future role in the University, also had a very active year: a count (just before graduation) of some 175 majors, several public events, the associated programs of the Triangle Institute for Security Studies (several conferences and numerous evening seminars, including a visit by the Chairman of the JCS for dinner and a meeting with faculty and graduate students), the appointment of new ROTC faculty, and some 40 graduates, including five with honors and five new Phi Beta Kappas. Dick was also

very pleased to receive the John L. Sanders Award for Distinguished Undergraduate Teaching and Service this spring.

LLOYD KRAMER was a Fellow at the National Humanities Center during the 2002-03 academic year. His publications included a short essay on exiles who have fled from or migrated into French republics since 1793, "S'Exiler," in La Republique, dictionnaire critique, Vincent Ducler and Christophe Prochasson, eds. (Paris, 2002). He presented comments at sessions of the annual meetings of both the American Historical Association and the Society for French Historical Studies (SFHS). He also served as chair of the Gilbert Chinard book prize committee for the SFHS and completed a term of service on the Executive Committee of the SFHS. In the spring he was honored with a five-year appointment as the Dean E. Smith Distinguished Professor of History.

WILLIAM E. LEUCHTENBURG, William Rand Kenan, Jr. Professor Emeritus, celebrated his retirement by hiking through four countries in the Alps and traveling to China. His former graduate students surprised him at an 80th birthday party by presenting him with a festschrift edited by William H. Chafe, *The Achievement of American Liberalism: The New Deal and Its Legacies*. He has been elected to the Board of Governors of both the Franklin and Eleanor Roosevelt Institute and the University of North Carolina Press.

ROGER W. LOTCHIN published *The Bad City in the Good War: San Francisco, Los Angeles, Oakland, and San Diego* (University of Indiana Press, 2003); "Angels and Apples: The Late-Twentieth-Century Western City, Urban Sprawl, and the Illusion of Urban Exceptionalism," in Richard W. Etulain and Ferenc Morton Szasz, *The American West in the Twentieth Century: Essays in Honor of Gerald D. Nash* (University of New Mexico Press, 2003); and "Introduction," *The San Francisco Calamity by Earthquake and Fire* (University of Illinois Press, 2002, Illinois paperback edition of the 1906 original edition). The University of Illinois also republished a paperback edition of *Fortress California, 1910-1961: From Warfare to Welfare* (The University of Illinois Press, 2002, originally by Oxford University Press, 1992). He gave one of the keynote addresses for San Diego's Veterans: Understanding Their Critical Role in the Life of the Region, a conference sponsored by the University of California at San Diego Civic Collaborative and he presided as chair and commentator at a session on American urban homefronts and war at the First Biennial Urban History Conference, Pittsburgh, September 2002.

W. J. MCCOY continues to serve as a faculty assistant to the Dean of the Summer School and as director/professor of the UNC Summer School Abroad program in Greece (now in its twenty-third year).

MICHAEL R. MCVAUGH published "Ibn Zuhr (Avenzoar)'s Description of a Verrucous Malignancy of the Colon (with an English Translation from the Arabic and notes on its Hebrew and Latin Versions)," *Canadian Bulletin of Medical History* (2002); "Christian Science" and "Arnau de Vilanova" in *Medieval Iberia: An Encyclopedia*, E. Michael Gurli, ed., (Routledge, 2003);

"'Coriandri bulliti in aceto et exsiccati.' An Arnaldian touchstone?", *Arxiu de Textos Catalans Antics* (2002); "Smells and the Medieval Surgeon," *Micrologus* (2002); and "The Lost Latin Galen," in *The Unknown Galen*, Vivian Nutton, ed. (Institute of Classical Studies, University of London, 2002). He was elected a member of the Académie Internationale d'Histoire des Sciences, and delivered several papers: "The Cost and Availability of Medieval Medical Care," to Carolina Association for Medieval Studies, University of North Carolina, Chapel Hill, NC; "Le coût de la pratique médicale," to Journées d'Études: La pratique médicale aux derniers siècles du Moyen Âge, École normale supérieure, Lyon (France); "The Potential Cautery," Fifth Annual Conference, Southern Association for the History of Medicine and Science, Durham-Chapel Hill; "The Potential Cautery," at Johns Hopkins Program in the History of Science, Medicine, and Technology, Baltimore, MD; and "Naming and Identifying Skin Diseases in the Middle Ages," to Rochester Dermatology Lexicon

Project, Chapel Hill. Capping a busy year, he was elected to Council, American Association for the History of Medicine.

THEDA PERDUE published "*Mixed Blood*" *Indians: Racial Construction in the Early South* (University of Georgia Press, 2002). She spoke at the University of Georgia, University of Connecticut, and Northeastern State University (Oklahoma); made a presentation at the Berkshire Conference on Women's History; and participated in a summit of tribal leaders, scholars, and lawyers held by the Cherokee Nation of Oklahoma to discuss the terms of the Treaty of New Echota. She will spend next year at the National Humanities Center working on "Who Is an Indian? Native American Identity in North Carolina."

LOUIS A. PÉREZ, JR. co-edited two books: *Tampa Cigar Workers* (University of Florida Press, 2003), with Robert P. Ingalls, and *The Archives of Cuba/Los Archivos de Cuba* (University of Pittsburgh Press, 2003), with Rebecca J. Scott. Articles published this year included: "Fear and Loathing of Fidel Castro: Sources of U.S. Policy Toward Cuba," *Journal of Latin American Studies*, (May 2002); "Política, campesinos y gente del color: la 'Guerra de Razas' de 1912 en Cuba revisitada," *Caminos* (2002); "We Are the World: Internationalizing the National, Nationalizing the International," *Journal of American History* (September 2002). Also written was the introductory essay,

"Between Transition and Transformation: *Fin de Siècle* Cuba," in *Cuba: Picturing Change* by E. Wright Ledbetter, (University of New Mexico Press, 2002). Professional papers were delivered at Wake-Forrest University, Hanover College, Howard University, and the University of Florida. A Fellowship was received from the National Endowment for the Humanities Fellowship.

RICHARD W. PFAFF completed the final year of his second three-year term on the Executive Committee of Faculty Council and his second year as chair of the Administrative Board of the Library. He took part in two Humanities Programs weekend seminars in London, read a paper at the International Medieval Congress at Kalamazoo, and presented an invited lecture and seminar at Notre Dame. He was on leave in the spring.

WILLIAM S. POWELL, professor emeritus, has been working for several years on an encyclopedia of North Carolina history. The National Endowment for the Humanities has just approved a planning grant to the UNC Press for an online edition to be prepared as work on the hard copy edition continues. Manuscripts of just under three thousand subject entries have been completed by over four hundred volunteer contributors, and the Press has engaged a retired member of the North Carolina Collection library staff to help identify and obtain four hundred illustrations for the encyclopedia entries. During the past year he spoke to a

gathering of staff reporters of the *Raleigh News and Observer* about his brief experience as a cub reporter in the early 1940s, and more recently, on the use of UNC library resources in research to members of the student chapter of the Society of American Archivists, School of Information and Library Science.

While in England, July 2002, Powell and his wife visited friends and acquaintances who helped in research over years. The most interesting and rewarding visit was by special army permission to the Battle Area in the County of Norfolk where five villages dating from the 1400s were used in training troops before and after WWII. Except for certain churches, the buildings were demolished or left in ruins. He had tried since 1950 to visit there, but this time a jeep, a driver, and a guide were at their disposal. Alas, one of his most helpful friends from the 1950s had died a few days before the Powells' arrival--flowers on her grave were still fresh. While in the area, they began what they hope is the first step towards placing a plaque in his church for the 1620 explorer of northeastern North Carolina and the District of Columbia who carved his initials in his choir stall where they still remain.

DONALD J. RALEIGH published *Experiencing Russia's Civil War: Politics, Society, and Revolutionary Culture in Saratov, 1917-1922* (Princeton University Press, 2002). He had already drafted a chapter of the book when the Gorbachev reforms resulted in the

opening of long-sealed archives, forcing him to start the project over. Also reflective of the changes that swept across the former Soviet Union is his publication in Russia of the diary of A. A. Minkh, which he found in a formerly classified file in the State Archive of the Russian Federation in Moscow, "*Zalozhnik proletariata*": *Otryvki iz vospomianii A. A. Minka* (Saratov University Press, 2002). Taken hostage by local Bolsheviks during the Russian Civil War along with other leading public figures, Minkh and his "bourgeois" associates languished on a Volga barge, where they feared execution until their unexpected release. Raleigh spent part of last summer in Russia conducting interviews for his new oral history project, tentatively entitled "Soviet Baby Boomers: Growing Up in Khrushchev's and Brezhnev's Russia." During the spring semester he taught a new section of History 90 on this same theme. He also published a short article in Russia and had several others accepted for publication.

DONALD REID received a Guggenheim Fellowship and spent the year in Paris researching and writing a book on the intellectual and political activist, Daniel Guérin. His publications this year included "Teaching in Tragedy by Teaching the History of Its Remembrance: Oradour-sur-Glane and American Students in September 2001," *History Teacher* (August 2002), and "Towards a Social History of Suffering: Dignity, Misery, and Disrespect," *Social History* (October 2002).

JOHN E. SEMONCHE gave the major address, "Constitutional Rights in Times of National Crisis: An Historical Perspective," at the American Civil Liberties Union of North Carolina annual meeting, Chapel Hill, in May 2002. He also presented a paper, "Civil Liberties in Time of War: World War I and the Aftermath," at the American Society for Legal History annual meeting, San Diego, in November. Both of these talks were multimedia presentations relying on cartoons of the period. Semonche continues to pursue his interest in computer-assisted teaching, in part by serving on the Board of Editors of the *History Computer Review*. He also had a lecture, "The United States Supreme Court: Its Creation, Evolution and Major Cases to 1835," videotaped for a module prepared in connection with the U.S. Department of Education Teaching American History Grant, Learn More--Teach More, administered by the North Carolina School of Science and Mathematics.

SARAH SHIELDS traveled around the state speaking about the Middle East with groups in libraries, churches, community colleges, and retirement communities. The talks were usually sponsored by the Carolina Speakers Bureau. She participated in panels at UNC on the war against Iraq, lectured on Iraq at a Davidson College forum, and participated in a conference, Making of Iraq 1915-1935, at Columbia University. Shields received a

Spray-Randleigh Fellowship from the college to support her work on the French mandate in Syria and the development of national identities. She was one of the 2003 Leadership Fellows at UNC's Institute for the Arts and Humanities, and just completed her three-year term as Director of the First Year Seminar Program.

JAY SMITH had an unusually busy year because of the temporary absence of his colleagues in French history (whom he appreciates now more than ever), and because several projects continued to consume more time than they should have. In November, he organized and co-hosted a conference at the National Humanities Center, *The Eighteenth-Century French Nobility: Reappraisals and New Perspective*, which brought together fifteen specialists of eighteenth-century history for a weekend colloquium devoted to the reassessment of the cultural, social, and political position of the nobility during the old regime and the French Revolution. UNC colleague Lloyd Kramer provided valuable assistance as a commentator at one of the sessions. Smith also published three essays: "Aristocracy: Criticism," and "Corporate and Estate Organization," in *The Oxford Encyclopedia of the Enlightenment*, Alan Kors, ed. (2002), and "Montesquieu et le programme patriotique après 1750," in *Le Temps de Montesquieu*, Michel Porret and Catherine Volpilhac-Augier, eds. (2002). He chaired a panel on religion and politics in the French Revolution at the annual Society for French Historical Studies meeting,

Milwaukee; he joined the editorial board of the Society's journal; and he also continued working on his book about patriotism and the reconceptualization of nobility in eighteenth-century France. He spent the summer in Paris, tying up loose ends for his book manuscript, thanks largely to a Spray-Randleigh fellowship from UNC's College of Arts and Sciences.

RICHARD TALBERT published a discussion of *Travel and Geography in the Roman Empire* (edd. C. Adams, R. Laurence) in *American Journal of Philology* (2002). He also completed two books, both in production: *From Village to Empire: the Romans and their History* co-authored with Mary Boatwright and Daniel Gargola, and *The Perception and Presentation of Space in the Roman World* co-edited with Kai Brodersen. His major project to complete an entirely fresh presentation and re-evaluation of Peutinger's Roman map continues, boosted by unanticipated access at last to the originals of all the map's parchments on a visit to the National Library, Vienna, Austria, in March. This project--which aims to result in an e-book--has been attracting considerable attention. Talbert was invited to make it the subject of a keynote address to the Classical Association of Canada, Vancouver, BC, and of lectures at universities in Canada (McMaster), Germany (Heidelberg and Mannheim), and the Netherlands (Leiden, Nijmegen, and Groningen). On the same visit to the Netherlands he was external assessor for the universities'

research group, *Impact of Empire*, and of its international network within the OIKOS (classical) School. Talbert's previous major publication, *Barrington Atlas of the Greek and Roman World*, was chosen Best Specialist Reference Work among the Literati Club Awards for Excellence made in London in April. He spoke about aspects of the atlas at the Classical Association of the Atlantic States fall meeting in New Brunswick, NJ, and as the keynote address for an international colloquium, *Espaces Intégrés et Gestion des Ressources Naturelles dans l' Empire Romain*, held at Université Laval, Québec, Canada. He spoke on other topics at the fall and spring meetings of the Classical Association of the Middle West and South in Birmingham, AL, and Lexington, KY, respectively. At the latter meeting he was a respondent for a panel, *Geography and Identity in Rome, Late Antiquity and Middle Ages*, that arose out of his co-directed NEH Seminar for College Teachers held in Rome, summer 2000. At Carolina, he contributed a lecture on Thucydides and his history to a Great Greeks weekend seminar by the Program in the Humanities and Human Values. He completed terms as member of the editorial board for *Ancient History Bulletin*, and of the American Philological Association's advisory committee to *L' Année Philologique*. He began a term as editorial board member for *European Review of History*, and continues as advisory board member for the Ancient World Mapping Center [see separate report above], as the *American Journal of Philology's* associate editor for ancient history, as co-editor

for the *Oxford Companion to Exploration*, and as co-editor of the UNC Press series *Studies in the History of Greece and Rome*.

talbert@email.unc.edu

GERHARD WEINBERG continued to serve as Chair of the Department of the Army Historical Advisory Committee and of the Historical Advisory Panel of the Interagency Working Group implementing the Nazi War Crimes and Imperial Japanese Government Records Act. He also chaired the planning committee for the international conference, *The Holocaust and Intelligence*, at the Graduate Center of the City University of New York where he gave the keynote address. He lectured for the Naval War College, the Marine Corps Command and Staff College, and Northwestern University's summer institute on Holocaust education. He spoke at UNC-G under the auspices of our own PhD Jeff Jones. He chairs the prize committee of the German Studies Association. He published forewords for three books: *Amazons to Fighter Pilots*, Reina Pennington, ed.; *Hitler's War in the East* by Rolf-Dieter Müller and Gerd R. Ueberschär; and *Partisanenkrieg in Jugoslawien 1941-1944* by Klaus Schmider. He also published the following: "The Politics of War and Peace in the 1920's and 1930's" in *The Shadows of Total War: Europe, East Asia, and the United States 1919-1939*, Roger Chickering and Stig Förster, eds.; and "Introduction" in *Hitler and His Generals: Military Conferences 1942-1945*, Helmut Heiber and David M. Glantz, eds. He devoted

considerable time to providing the introduction and checking the translation of Hitler's Second Book that he discovered in 1958 and is finally to be published in a reliable English language translation in fall 2003.

JOEL WILLIAMSON served as a commentator on a panel, *Dateline Dixie: Elvis, the South, and the Issue of Change*, at the Organization of American Historians annual meeting in Memphis, and presented "One Scholar's Journey with Thomas Dixon" at a symposium on Thomas Dixon sponsored by Wake Forest University.

SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES

The Southern Oral History Program's key accomplishments during the past year include the preparation of a research plan for our next major oral history initiative, the completion of our multi-year study of the great Hurricane Floyd flooding of 1999, extensive public service, and the successful pursuit of new grant funding. We also processed approximately one hundred interviews for deposit with the Southern Historical Collection. Throughout, our work has been aided by the programmatic stability afforded by our merger with the Center for the Study of the American South.

Prior to turning our attention toward our next major research undertaking, we brought our *Listening for a Change: North Carolina Communities in Transition* initiative to a

successful culmination. Launched in 1998 with the support of the Z. Smith Reynolds Foundation, *Listening* ultimately spanned five years, fifteen interview subseries, and more than 360 interviews. The research allows us to argue for a fresh understanding of key aspects of North Carolina's post-WWII history, and we shared our findings widely to invigorate popular understanding, policy debate, and community life across the state, including a Teachers' Institute conducted in collaboration with the North Carolina Humanities Council. For their *Listening* contributions, graduate students Angela Hornsby, Katie Otis, and Joe Mosnier in February received the Graduate School's new Centennial Award, which celebrates graduate student research excellence in service to the citizens of North Carolina.

We are now developing a comprehensive research plan for our next major research effort, tentatively entitled *The Long Civil Rights Movement: Race Relations, Change, and Reaction in the Post-1960s South*. This initiative will preserve the memories of ordinary black and white southerners who set out, willingly or otherwise, to build a new society on the ruins of the old; bring visibility to many ongoing campaigns to achieve racial, economic, and gender equality that extended or were inspired by earlier activism; illuminate the considerable resistance that has blunted these efforts; and foster new scholarship that encourages a reckoning with the past, a process of reconciliation, and a spirit of historically-informed civic engagement. We have

launched two prototype studies on the demise of black business districts and southern activism, applying our remaining *Listening* funds to support this work with the blessing of the Z. Smith Reynolds Foundation. We will soon pursue substantial grant support to allow us to set the new initiative fully in motion.

We have recently completed field research for "Voices After the Deluge," the study of eastern North Carolina in the aftermath of the catastrophic Hurricane Floyd flooding that we began in late 1999 with funding from the Carolina Center for Public Service, IRSS, and the UNC Institute on Aging. The flood cost fifty-one lives and \$6 billion in property damage, and represented the worst natural disaster in North Carolina history. Our "Voices" series includes more than fifty interviews with flood victims, relief providers, and public officials including former Gov. Jim Hunt and former state Division of Emergency Management director Eric Tolbert. Project researchers Katie Otis, Leda Hartman, Charlie Thompson, and Rob Amberg will share their findings at a community forum in Grifton in October, an event that will honor the tenacity of flood survivors while providing policy makers and relief officials with recommendations for improving preparations in advance of future natural disasters.

We continue to invest heavily in our public service and outreach efforts. Coordinator of outreach Beth Millwood takes the lead in responding to countless requests for advice and

consultation, which reach the SOHP offices from constituents based literally around the world. Some requests are basic, others much more complex. We recently advised the Lawyers' Committee for Civil Rights Under Law, for example, regarding their desire to accomplish a major oral history study of the LCCRUL's forty-year history as key public interest litigators, a project that ultimately may involve dozens of volunteer interviewers and several hundred interviews across the country. The SOHP's receipt of an October 2002 Innovation Award from the Woodrow Wilson National Fellowship Foundation meanwhile underwrote an expansion of our ongoing training and workshop offerings. The grant funded Sowing Skills, Harvesting History, a series of three workshops designed to enhance oral history research at the community level; these sessions, each led by a pair of UNC graduate students trained and supported by SOHP staff, drew capacity audiences in Washington, Winston-Salem, and Waynesville during March and April 2003. The North Carolina Humanities Council generously supported a related advertising and mailing effort. Millwood, associate director Joe Mosnier, and graduate student Kerry Taylor extended our teaching and training offerings, as all were active as panelists, presenters, and leaders of oral history workshops and short courses throughout the year.

We continue our active pursuit of new grant funding. As noted above, we anticipate a forthcoming campaign to win funds to

support *The Long Civil Rights Movement* initiative. Additionally, the success of our Sowing Seeds, Harvesting History statewide workshops effort has already led to tentative pledges of renewed support from the Woodrow Wilson National Fellowship Foundation and the North Carolina Humanities Council, as well as possible new backing from the Graduate School. We are also joining the Humanities Council and the Guildford County School System in a major Teaching American History grant application to the U.S. Department of Education. Meanwhile, we continue to enjoy the generous support of Dr. Robert Conrad, who earlier established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents.

Two key SOHP figures past and present assumed national leadership posts. In April, director Jacquelyn Hall was installed as president of the Organization of American Historians. In October, Brent Glass, who served as the Program's first assistant director in 1975 while a UNC history graduate student, was appointed director of the National Museum of American History in Washington, DC.

Our progress during the year reflects the commitment and dedication of SOHP's staff and students. Associate director Joe Mosnier, coordinator of outreach Beth Millwood, and graduate students Willoughby Anderson, Angela Hornsby, Katie Otis, Laura Micheletti Puaca, Christina Snyder, and Kerry Taylor all contributed great creative energy to the Program. Claire Snell-

Rood, a UC-Berkeley undergraduate, proved a very capable intern during summer 2002. Support provided by the Center for the Study of the American South was a particular boon to the SOHP; we especially thank CSAS director Harry Watson, administrative officer Barbara Call, and coordinator of special projects Ayse Erginer for their many contributions.

Over the next several years, we will strive to break new ground in a major new study of the post-1960s South. We will seek to recruit top applicants to the department and extend the training and development opportunities afforded our graduate students. We will strive to use our research methods and findings to affect the way people understand the past. We will work to secure funding for our research and to build the endowment necessary to allow the SOHP to realize its full potential. Finally, we will continue to work with the UNC Libraries to push ahead with the exploitation of new digital technologies that will ultimately revolutionize access to and ease-of-use of our oral history materials. We need your advice and perspective as we move forward.

We invite you to keep abreast of our activities via our website, www.sohp.org.

Joe Mosnier, Associate Director

GRADUATE STUDENT PROFESSIONAL NEWS

BRUCE E. BAKER (Hall) papers: "Lynch presented four Law Reversed: The Lynching of Manse Waldrop" at the Lynching and Racial Violence conference, Emory University, in October; "Following the Gun: Creating Icons of White Supremacy in South Carolina" at the American Studies Association annual meeting, Houston, in November; "Remembering Reconstruction Violence in the Progressive Era" at the American Historical Association annual meeting, Chicago, in January; and "Redefining Reconstruction: The Emergence of Black Voting and the Historical Memory of Reconstruction in South Carolina" at The Citadel Conference on the Civil Rights Movement in South Carolina in March (he missed the actual conference due to a job interview). He also published "The Death of Emma Hartsell" in *Southern Cultures* (Spring 2003) and reviewed the exhibition "Stony the Road They Trod: Forced Migration of African Americans in the Slave South, 1790-1865" for the *Journal of American History* (Dec 2002) and David Goldfield's *Still Fighting the Civil War: The American South and Southern History* for *H-South* (June 2002). He also wrote a dozen entries for the *South Carolina Encyclopedia* (forthcoming).

MARK BRADLEY (Barney) was awarded an Archie K. David Fellowship and a U.S. Army Center of Military History Dissertation Fellowship. He published his master's thesis, "'This Monstrous Proposition': North Carolina and the Confederate Debate on Arming the Slaves," *North Carolina Historical Review*

(April 2003); and an article, "'I Rely upon Your Good Judgment and Skill': The Command Partnership of Robert E. Lee and Joseph E. Johnston in 1865," *Audacity Personified* (Louisiana State University Press, 2003).

JOSH GUTHMAN (Kasson) used funds from a North Caroliniana Society Archie K. Davis fellowship to conduct research on his dissertation, "'What I Am 'Tis Hard to Know': Primitive Baptists' Struggle for Self and Society in Antebellum America." He also spent the last academic year as a fellow of the American Psychoanalytic Association. At the Southern Historical Association annual meeting in November, he delivered a paper, "From the Mills to Manhattan: New York and the Cultural Imagination of Hillbilly Musicians." This spring, he presented "Ghost World: Death and Resurrection in the Music of Ralph Stanley" at the Hillbilly Music Sources & Symbols conference at UNC-Chapel Hill, and with Michael Kramer and Jason Moore, co-produced two brief audio-visual montages as part of the conference's proceedings.

SHARON A. KOWALSKY (Raleigh) presented papers at the American Association for the Advancement of Slavic Studies annual convention in November and the Southern Conference on Slavic Studies (SCSS) annual meeting in March. She also won the SCSS Graduate Student Essay Prize for her seminar paper, "Making Sense

of the Murdering Mother: Soviet Criminologists and Infanticide in Revolutionary Russia," which is being considered for an anthology on the worldwide practice of infanticide. Her article, "Who's Responsible for Female Crime? Gender, Deviance, and the Development of Soviet Social Norms in Revolutionary Russia," was published in *Russia Review* (July 2003). Kowalsky was also elected a graduate student representative to the Association of Women in Slavic Studies board.

MELINDA MAYNOR (Perdue) was awarded a Johnson Center Undergraduate Excellence Intellectual Life Grant which funded a Thursdays on the Terrace concert at the Center featuring Lumbee and Tuscarora Indian musicians. In addition to publishing a review in *North Carolina Historical Review*, she presented a paper based on her M.A. thesis, "People and Place: Coatan Indian Migration to Bulloch County, Georgia, 1890-1920," at the Sequoyah Conference on Southeastern Indians, Western Carolina University, in April and in November at the Southern Historical Association annual meeting, Baltimore, MD. She presented "The Indian Wars of Robeson County, North Carolina, 1864-1872" at Emory University's Lynching and Racial Violence in America: Histories and Legacies conference in May; and "Oral History in the Classroom: Using Documentary to Explore North Carolina History" at the First American Teacher Education Association Conference, University of North Carolina at Pembroke, in May. She served as coordinator

for The Lumbee River Fund, a history preservation project in partnership with UNC-Pembroke. This year they hosted four photographic exhibits, a roundtable discussion on Lumbee sports history, a genealogy workshop, a Traditional Arts Tent at Lumbee Homecoming, and with the North Carolina Council of Churches, they began a documentary project for Lumbee spiritual traditions. Maynor became secretary of the Board of Directors for the Southern Documentary Fund, a new organization supporting the work of documentary mediamakers in the South; continued her work as board secretary for Working Films, Wilmington, NC; and was a peer review panelist for Native American Public Telecommunications' open call for documentary film proposals.

THOMAS PEGELOW (Jarusch) presented a paper, "Linguistic Violence and Discursive Contestation Preceding the Holocaust," at the 7th Lessons and Legacies conference, Minneapolis, in November. He also published "*Holocaust Studies in den USA*" in *Sozial. Geschichte* and a book review of Johannes Vossen's *Gesundheitsämter im Nationalsozialismus on H-SOZ-U-KULT*. He was inducted into the Frank Porter Graham Graduate and Professional Student Honor Society for work on behalf of international students on local and national levels, and received a Graduate School Dissertation Completion Fellowship for 2003-03.

ROSE STREMLAU (Perdue) presented two papers: "Gender and the Politics of Allotment," at the Berkshire Conference of Women Historians annual meeting in June 2002, and "Rape and Resistance: Sarah Winnemucca and Sexual Sovereignty in the American West," at the Sequoyah Symposium on Southern Indians conference. She reviewed Sally Zanjani's biography of Sarah Winnemucca and Siobhan Senier's *Voices of Indian Assimilation for the Pacific Northwest Quarterly*. To support dissertation research she received a Holsenbeck Grant and a Smith Grant for research on the Cherokee response to allotment, as well as a Graduate School Sequoyah Off-Campus Dissertation Research Fellowship and an American Philosophical Society Phillips Fund fellowship.

MONTGOMERY WOLF (Kasson) presented a paper, "'Get Up and Go!': Youth, Community, and Place in D.C. Funk Identity, 1978-1984," at the Southern Historical Association annual meeting, Baltimore, in November. The essay emerged from research on her dissertation, "'Young Loud, and Snotty': Punk Rock, Youth, and Identity in Anglo-American Culture, 1974-1985."

GRADUATE STUDENTS

A. *Enrollment*

As of September 2003 there were 144 graduate students enrolled in the Department as compared with 152 in the fall of 2002, 131 in the fall of 2001 and 137 in the fall of 2000.

- B. *Graduate Degrees Awarded, August 2002-May 2003*
 - 1. *Master of Arts*

GRADUATE PLACEMENT REPORT

*'Tis a song that will linger forever in our ears,
Oh, hard times come again no more.*

Stephen Foster

Hopefully hard times will not linger forever, but they are certainly not gone from the national job market for college and university teachers in History. Across the country, state budget problems continued to wreak havoc with job searches. In June, the number of tenure-track jobs landed this year by UNC job seekers stood at only half its 2001 peak.

Still, our finishing graduate students worked hard to beat the odds. They carefully crafted their applications materials, now including longer cover letters and teaching portfolios. They applied to scores of jobs, and prepped for interviews by researching websites and submitting to full-dress rehearsals. They attended job register interviews at the American Historical Association meetings in what seemed (impressionistically) to be record numbers. This scale and intensity is well exemplified by David Voelker's highly successful search in U.S. History: 54 applications, 8 preliminary interviews, and 2 campus visits. David went to his campus interview at University of Wisconsin at Green Bay carrying sample syllabi that he had tailored to fit the Green Bay academic calendar. (He got the job.)

What one hopes for, of course, given more limited opportunities, is a high yield. Lee Brice's successful search in the smaller field of Ancient History resulted in three preliminary interviews (one a telephone interview, as is now common), two campus visits, and two job offers. Before

interviewing with Western Illinois University, Lee used the campus website to familiarize himself with the faces of the search committee. He also did a mock preliminary interview, and later, a mock job talk. The Western Illinois committee found Lee's performance during the campus visit to be the best of those they had invited. Was all that preparation crucial or just icing on the cake? (He got the job.)

Others who got the job: Melanie Bailey (the European History job) at South Dakota University; Karl Davis (the U.S. History job) at SUNY Oswego, Melissa Harkrider (the European History job) at Wheaton College, Angela Hornsby (the U.S. History job) at the University of Mississippi, and David Sartorius (the Latin American History job) at Whittier College.

John Chasteen, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

This year, the Graduate Studies Committee focused on how we might better serve ABD students and help speed them toward degree. In the recent past, students have finished the doctorate in as few as 5 years and as many as 16 years; our average of 8-9 years is about the national average. After much discussion with students and faculty, the Graduate Studies Committee proposed a series of initiatives to help this average fall to 7-8 years or better. The Department agreed in December to implement eleven

new policies, and all are now in force. These policies run from the simple to the complex, and all are available on the Department's website for full review. The most notable are these:

- Creation of Mowry Dissertation Fellowships available to each student as soon as she/he reaches ABD status. Currently \$1500, these fellowships are designed to kick-start dissertation research.
- Closer monitoring of the progress of ABD students. Within 18 months of the prospectus defense, each ABD student will now be asked to meet again with his or her committee to discuss progress toward degree. Also, the Department now asks all ABD students employed as TAs to file with the DGS a short statement specifying the progress that has been made toward degree during that semester.
- Additional funding for ABD students who progress quickly toward completion of their degrees.
- Informal support for ABDs via various meetings, writing groups, and, yes, parties.
- Creation of a new writing seminar for ABD students (History 394B).
- Establishment of a monthly Departmental Research Colloquium at which ABD students will present their work (more on this elsewhere in the newsletter).

Implemented in an experimental spirit, these initiatives for ABD students will doubtless need to be revised in future years. But they provide a strong signal of the Department's commitment to advanced students who are researching and writing their dissertations.

As for those students at the entry end of the program, we enjoyed another excellent season of admissions. Of 350 applicants, we admitted 47, and 22 of these will join us in the fall. There are 9 women and 13 men in this class; 3 international students, 3 African Americans, 1 Hispanic American, and 15 European Americans. We also enroll, with this class, our first student in the new Global History field. As this brief listing shows, the class of 2003 is a terrific addition to our program:

Dana Brinson (BA, West Virginia), Europe/Women
 Melissa Cafferata (MA, California State-Chico),
 Russian/Women
 Enver Casimir (AB, Harvard), Latin American
 Jayendra Chhana (MA, Victoria), Ancient
 Ian Crowe (MA, Bristol), Europe
 Joshua Davis (BA, U. Pennsylvania), Europe
 Thomas Goldstein (BA, Maryland), Europe
 Elizabeth Gritter (BA, American), US
 Seth Kotch (BA, Columbia), US

Lizabeth Lotz (MA, Florida International), Latin
American/Women

Kevin Mason (MA, Florida State), Europe

Natasha Naujoks (BA, Fordham), Europe

Jason Palmer (BS, USMA), Europe/Military

David Sehat (MA, Rice), US

Brian Shea (BA, Boston U.), US

David Silkenat (BA, Duke), US

Aidan Smith (BA, Johns Hopkins), US

Elizabeth Smith (BA, Rhodes), US/Women

Dwana Waugh (BA, Randolph Macon), US

Timothy Williams (BA, Wake Forest), Russian

Jacqueline Whitt (BA, Hollins), US/Military

Qian Zhu (MA, Shandong U.), Global

Judith M. Bennett, Director of Graduate Studies

[PRINTER: Please put the following Colloquium information on a page by itself where it fits best, somewhere within the Graduate Student news area.]

DEPARTMENTAL RESEARCH COLLOQUIUM 2003-04

September 3rd: INFANT MORTALITY, INTENTIONAL AND OTHERWISE

- Ruth Homrighaus, "Ignorance and Infant Death in England, 1870-1900."

- Sharon Kowalsky, "Saving Babies: Bolshevnik Responses to Infanticide, 1921-1926."
- Commentator: Barbara Harris

**October 1st: BOXERS AND ANIMALS: AMERICANS GRAPPLE WITH VICE,
1865-1920**

- Matthew Andrews, "An Epidemic of Pugs: Crime and Prizefighting in Twentieth-Century San Francisco."
- Susan Pearson, "Of Sinners and Moral Idiots: From Christian to Criminological Concepts of Cruelty in the united States."
- Commentator: Lloyd Kramer

November 5th: OPPOSING SLAVERY: RHETORIC, REVOLT, AND ROMANTICISM

- William Van Norman, Jr., "Slave Rebellions in Cuba: Invoking a Sense of Justice, To Right a Wrong."
- Ethan Kytte, "'To Be Free Themselves Must Strike the First Blow': The Romantic Liberalism of Antislavery Intellectuals on the Eve of the Civil War."
- Commentator: Lisa Lindsay

**January 7th: THE RECEPTION OF TEXT AND SONG: FROM BEDE TO BOB
DYLAN**

- Josh Westgard, "The Transmission and Perception of Bede's *Historia Ecclesiastica* on the Continent."

- Michael Kramer, "The Unwilling soldiers of Today? Rock and Roll Among American Fighters in the Vietnam War."
- Commentator: Jay Smith

**April 7th: BEAUTY, BIG BUSINESS, AND BRIGHTLEAF TOBACCO: JUDGING
COMMODITIES IN THE AGRICULTURAL SOUTH**

- Barbara Hahn, "Making Tobacco Bright: Big Business, Small Farms, and the Creation of an Agricultural Commodity."
- Blain Roberts, "Harvesting Tobacco Queens: The Commodification of Women in Twentieth-Century Southern Agriculture."
- Commentator: Fitz Brundage

3:30 to 5, with refreshments and drinks following.

Hamilton 569.

THE JOEL R. WILLIAMSON LIBRARY FUND

Joel Williamson, Lineberger Professor of History, retired this summer after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established

an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Now, in honor of Joel's retirement, the donor is challenging Joel's former students, colleagues, and friends to match an additional \$20,000 pledge from him. So far more than \$10,000 has been raised. Those wishing to help us meet this challenge and recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or email: Michele_Fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals \$94,435.55. The University welcomes additional donations, which

may be sent to Michele W. Fletcher, Office of Development, UNC,
600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100.
For inquiries, telephone 919-962-3437.

CAROLINA ALUMNI FUND--HISTORY AND OTHER DESIGNATED CONTRIBUTORS

HISTORY HONORS STUDENTS, 2002-2003

HIGHEST HONORS

Anne Dahlgren *Spotlight on Czechoslovakia: American Media Reports on the Prague Spring.* Dr. Peter Filene. The Frank W. Ryan Honors Prize.

Lucas Fenske *The Grand Dance: Solving Conflicts Between National and Allied Interests in the American-British Military Alliance, June 1944 - May 1945.* Dr. Roger W. Lotchin. The Frank W. Ryan Honors Prize.

Holly Presnell *John Watts, Cherokee Patriot.* Dr. Theda Perdue.

HONORS

Ericka Blackstone. *Climbing the Hill: When the Coed and Southern Ladyhood Came to the University of North Carolina at Chapel Hill.* Dr. Sylvia D. Hoffert.

William Elam. *Owners Vs. Players: The Contentious History of Baseball and Labor*. Dr. R. Don Higginbotham.

Jennifer Joyner. *To Seem Rather than to Be: Rocky Mount City Schools and Race, 1954-1970*. Dr. James L. Leloudis.

Katherine Klein. *The Re-Education of Germany in the American Occupied Zone, 1945-1949*. Dr. Michaela Hoenicke-Moore.

Jasmine McGhee. *In Search of Prosperity: Oral Histories of Black Migrants from Sharecropping to Wage Labor in Tobacco Factories in Durham 1925-1950*. Dr. Jacquelyn Hall.

Joe McNeal. *Against All Odds: Civil War Surgeons and their Medical Legacy*. Dr. Michael McVaugh.

Matt Martin. *Between Consensus and Conflict: Federally Sponsored Community Organizing at Home and Abroad*. Dr. Michael H. Hunt.

Lauren Pogue. *Francis Marion, the Swamp Fox: The Man and the Myth*. Dr. R. Don Higginbotham.

Emily Preslar. *The People's Democracy and the Northern Ireland Civil Rights Association: Radicals and Reformers*. Dr. Richard A. Soloway.

Liz Scanlon. *Longing for the Shade: Images of Charles Stewart Parnell in Irish Literature from 1900 to 1936*. Dr. Richard A. Soloway.

Stephanie Scott. *Equality Isn't for Everyone: The Struggle over the Equal Rights Amendment in North Carolina during the 1970s*. Dr. James L. Leloudis.

Kindl Shinn. *Lesson in Futility: The United States' Presence in Iran from 1946 until 1979.* Dr. David M. Griffiths.

Derek Vanderpool. *Communist Resistance to Nazi Germany and the Vichy Regime in the Dordogne.* Dr. David M. Griffiths.

IN MEMORIAM

JOHN SCOTT WILSON

John Scott Wilson, Professor Emeritus at the University of South Carolina, died August 15, 2002, after a month long about with cancer. He was 66 years old. An East Tennessean proud of his section's contrary political views, he graduated in 1958 from the University of Tennessee in Knoxville. After a tour of duty with army intelligence in the Aleutian Islands, he enrolled in graduate school at Chapel Hill in the fall of 1961. Under the direction of Professor Frank Klingberg, he wrote a master's thesis (1963) on the Southern Tenant Farmers Union and a doctoral dissertation (1966) on Norman Thomas, the perennial socialist candidate for President. While finishing his dissertation, Wilson taught for a year in an introductory history program supervised by Professor Anne Scott at Duke University.

Profoundly influenced by her enthusiasm for the classroom, he made a lifelong commitment to perk up undergraduate teaching.

With a brand new Ph.D. he accepted an appointment in 1966 to teach social and cultural history at the University of South

Carolina in Columbia. Except for a term spent at the University of Teesside in Great Britain, he remained throughout his academic career at USC, where he was noted for his concern for his students and for his extensive intellectual interests. Like Chaucer's clerk, gladly would he teach and gladly learn. A moving spirit in the formation of the Popular Culture Association of the South, he served as its president in 1986 and contributed to its proceedings throughout his life. And as a former Eagle Scout, he did not neglect community concerns: he was actively involved in the Columbia Literacy Council and as Guardian of Litem.

Friends from his graduate days in Chapel Hill will remember his wry sense of humor: he once attributed his considerable success in graduate school to taking a lot of aspirin. When he rented a cottage on Smith Avenue, he used the kitchen cabinets as bookshelves, but in later life he surprised everyone by becoming an accomplished cook and an avid gardener. In grad school, he could usually be found with his nose in a book, even at mealtimes in Lenoir Cafeteria. Nevertheless, he would welcome company, put his book aside, and engage in a friendly, spirited conversation. He relished argument, and he was more sociable than he sometimes liked to admit. He didn't hesitate to join in the fun in those financially strapped graduate student get-togethers of long ago, and his fellow students from that era cherished his friendship and now, reluctantly, bid him goodbye.

Ralph Draughon, Jr.

MA/1964/PhD/1968/Green

[Printer: Put this appeal in the last column after the last obituary. Thanks.]

Editor's Note: The editor of the "Newsletter" wishes to express his gratitude to Carolina alumni for sending obituary notices. I hope that they will continue to do so in the future. Since I have no way of learning of the deaths of our colleagues who are remote from Chapel Hill, I am completely dependent on the good works of alumni who have knowledge of the passing of one of our number. Thanks again for your help.

ADDRESS CORRECTIONS SHOULD BE SENT TO:

martha_mills@unc.edu or by telephone at 919-962-3585.

THE NEWSLETTER

Department of History

CB# 3195, Hamilton Hall

The University of North Carolina at Chapel Hill

Chapel Hill, North Carolina 27599-3195

Peter A. Coclanis, *Chairman*

William L. Barney, *Editor*

(wbarney@email.unc.edu)

Rosalie Radcliffe, *Associate Editor*

Address all communications to the
Department at Hamilton Hall.

[Printer: Please place the following notice at the bottom of the last page, in the same position as last year. Thanks.]

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