

THE NEWSLETTER

Department of History The University of North Carolina

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Autumn 2002

GREETINGS FROM THE CHAIR

Academic year 2001-2002 proved an exciting year for the department, a year replete with successes, challenges, hellos and goodbyes. Kind of like life, then, in many ways. By far the best news we had all year related to Jim Leloudis's amazing, even miraculous recovery from a fall in June 2001 that for a time had left him pretty much paralyzed from the chest down. After intensive rehab and two surgeries, Jim was walking by the end of the summer, and back to normal by the end of the autumn (not the "fall") term. The degree of support Jim received from both the department and the entire extended UNC family was inspiring, especially in these cynical times. Cheers, Jim.

If Jim's recovery lifted our spirits, the retirements of two distinguished colleagues, Larry Kessler and Bill Leuchtenburg, had more complicated effects on the department. On the one hand, we feel privileged and honored to have been part of the same unit with Larry and Bill for so many years; on the other, we will miss both men terribly. Their profound contributions to various constituencies--students, the department, the university, the public, and the profession--simply cannot be recouped. Luckily

for us, both Larry and Bill are in excellent health and neither is leaving the area. We know where you live, guys, and when we need you, we'll come calling. Hearty congratulations on wonderful careers.

Another transition--the departure of Eugenia Lean, assistant professor of Chinese history, for Columbia University--had less complicated effects on the department: we feel sad and will miss her. Although Eugenia was only here for one year, she impressed one and all with her teaching and research, her enthusiasm, and with her winning personality. We wish her well. One other valued colleague, Joe Porter, left the department at the end of December to accept a position as chief curator of the North Carolina Museum of History. Joe had taught for us in a full-time visiting position for five years. Thanks for all your good work, Joe--we'll miss you.

In light of the above retirements and exits, we feel fortunate indeed to have made three exceptional hires in 2001-2002: William R. Ferris, W. Fitzhugh Brundage, and Chad Bryant. As most readers of the *Newsletter* doubtless know, Ferris is one of the world's most distinguished students of the American South. Founder of the University of Mississippi's renowned Center for the Study of Southern Culture, co-editor of the award-winning *Encyclopedia of Southern Culture*, and Chairman of the National Endowment for the Humanities between 1997 and 2001, Ferris will help not only to underpin and reinforce our traditionally strong

program in southern history but also greatly to enhance the stature of southern studies in general at UNC-Chapel Hill. In both initiatives, Ferris will be complemented by Fitz Brundage, who in March 2002 accepted an appointment as William B. Umstead Professor of history at UNC-Chapel Hill effective 1 July 2002. Although still a very young scholar, Brundage has already established himself as one of the preeminent students of the New South, and, along with Ferris and our strong core faculty in southern history, he will put us in a strong position to play a leading role in the field of southern history over the next generation. Welcome aboard, guys.

The department is equally excited about its third hire in 2001-2002: Chad Bryant in the field of eastern European history. Professor Bryant took his Ph.D. from the University of California-Berkeley in May 2002. He is a specialist in Czech history, and he has research and teaching expertise in both eastern European history and central European history. His interests complement and supplement our traditional strengths in German history and Russian history, and over time, Bryant should help us to assume a much higher profile in the increasingly important eastern European field.

Regarding ongoing activities: both individual faculty members and graduate students, and the department as a whole achieved much this year. For details on specific honors and distinctions, I commend readers to consult relevant sections of

the *Newsletter*. If I had to attempt to summarize and interpret our record this year, I'd make two main points. First, academic year 2001-2002 demonstrated the respect with which our faculty is held among peers: faculty members held (or were in line for) no fewer than seven presidencies of professional organizations this year, with Jacquelyn Hall alone holding or in line for three! Secondly, faculty members in History continued to distinguish themselves in the classroom, and two individuals--Peter Filene and Don Raleigh--were awarded university-wide teaching prizes. Filene was also named to a Bowman and Gordon Gray Distinguished Term Professorship--for the second time in his career. Again, these are just highlights: check inside for information on book and article prizes, grants, and various and sundry honors and accolades.

From a departmental viewpoint, our most important initiative this year was the creation of a graduate-level concentration in global history, making UNC-Chapel Hill one of the first top-tier departments in the country to do so. The department's global history group, comprised of faculty and graduate students, had worked assiduously for several years on this matter, and we are confident that we are putting into place a rigorous and exciting new concentration, one which will prove both popular and intellectually challenging to current and incoming graduate students. Ongoing programs and initiatives continued to flourish in academic year 2001-2002, with one exception: the department's

invaluable Project in Historical Education (PHE), which for over a decade has conducted seminars on history for high-school teachers of the subject. Budgetary problems compelled us to run the project on a bare-bones basis this year, and its future is in peril. We are presently working with the Provost, the College of Arts and Sciences, and the School of Education to find a long-term solution, but right now things are still uncertain. The department has partnered with two school districts in North Carolina in pending grant proposals to the Department of Education, however, and we are hopeful of continuing our work with high-school teachers in the state.

Regarding teaching, enrollments, number of majors, etc.: the department continued to do well in 2001-2002. Our national reputation also remains strong: in *U.S. News & World Report's* 2002 edition of the "Best Graduate Schools," the department remained in a tie for 13th place (with the University of Pennsylvania) overall, with the American history and women's history fields both in the top 10. Over the next few years, we have a good chance to continue to build up our national profile. We now have three new endowed chairs coming on line, and a wonderful new gift will provide summer research funding for a number of faculty members each year (particularly less senior members of the department).

Let me end by thanking our wonderful staff--Nadine Kinsey, Linda Stephenson, Rosalie Radcliffe, Pam Fesmire, Wanda Wallace,

and Carol Simnad--for their dedicated service again this year. We experienced several staff changes in 2001-2002, as some of you probably notice. Mattie Hackney retired last fall after many years in the department; Linda and Rosalie formally "retired," as well, but, thankfully, are remaining with us in a "job-share" arrangement at least for the next few years; Carol Simnad came over from Religious Studies to succeed Linda as graduate secretary. In addition, I would like to thank Sheila Wright, who was with us for much of the 2001-2002 academic year, but left in summer 2002 to stay home with her two children. Last but certainly not least, let me thank the faculty who gave their time to one or another departmental committee in 2001-2002, and my superb administrative team: Judith Bennett (Director of Graduate Studies); Terry McIntosh (Director of Undergraduate Studies); and John Chasteen (Placement Officer). Terry did double duty this year, serving as Interim Associate Chair while Jay Smith was on leave. Ciao--I'm off for China later in the week!

Peter Coclanis

[Printer: Please put the following announcement on page one in the lower right hand corner with bold lines around it. In other words, do it as we have in past years.]

CAROLINA ALUMNI RECEPTION

Instead of our usual reception at the annual meeting of the SHA (Baltimore, 6-9 November), the Department is co-sponsoring a large reception for Jacquelyn Hall following her SHA presidential address on the evening of Thursday, November 7. Please join us after Professor Hall's talk.

UNC HONOR ROLL

ROBERT D. BELLINGER, JR. was awarded a letter of commendation by the AASLH for his book, *Hitler's Soldiers in the Sunshine State*.

JUDITH M. BENNETT was honored by election as a Fellow of the Medieval Academy of America.

CHRISTOPHER R. BROWNING was appointed Ina Levine Sensor Scholar in Residence at the U.S. Holocaust Memorial Museum for 2002-2003.

CHARLES W. EAGLES was awarded an honorary degree from Presbyterian College of Clinton, South Carolina, in May 2002.

JANE BUSH FAGG received Alpha Chi's Master Teacher award.

PETER FILENE was awarded both a UNC Board of Governors Excellence in Teaching Award and the Bowman and Gordon Gray Distinguished Term Professorship.

JACQUELYN HALL served as president of the Southern Historical Association and was elected to the presidency of the Organization of American Historians for 2002-2003.

JOHN HEPP received an Outstanding Faculty Award of Merit for the second year in a row from Wilkes University.

PETER H. HOBBIE was named Emma and George Cornelson Professor of the Christian Religion at Presbyterian College.

LLOYD KRAMER was awarded a fellowship from the National Humanities Center for 2002-2003.

WILLIAM JERRY MACLEAN received the Jefferson-Pilot Faculty Member of the Year award from Barton College.

LOUIS A. PÉREZ, JR. was awarded the 2002 George Perkins Marsh Prize from the American Society for Environmental History.

WILLIAM S. POWELL was honored by the North Caroliniana Society with the establishment of an endowment for the William

Stevens Powell Award. He was also presented by the North Carolina Association with its Distinguished Library Service Award.

DONALD J. RALEIGH was awarded a Distinguished Teaching Award for Post-Baccalaureate Instruction.

DONALD REID received a Guggenheim Fellowship for research and writing in France.

WILLIAM W. ROGERS received the James J. Horgan book award from the Florida Historical Association for his co-authored book, *Florida Sheriffs: 1821-1945*.

MICHAEL ROSS was awarded the 2002 Throne/Aldrich Prize by the State Historical Society of Iowa for the best article published in 2001 in *Annals of Iowa*.

MOLLY ROZUM received the 2000-01 Pauline Maier Best Dissertation in American History Prize from the Historical Society in Boston.

ARTHUR J. SCOTT received The Teacher of the Year award at Dominican University of California for 2002.

ADAM R. SEIPP won a Fulbright grant for doctoral research in Germany.

RICHARD TALBERT received a Guggenheim Fellowship.

GERHARD WEINBERG was the Shapiro Senior Scholar-in-Residence at the U.S. Holocaust Memorial Museum in Washington, D.C.

WYATT WELLS received the Newcomen Award for the best article published in the *Business History Review* in 2000.

BRUCE WHEELER received the University of Tennessee National Alumni Association's award for distinguished public service.

ALUMNI NEWS

STEVEN APPELL (MA/1969/Pulley) continues to work with the U.S. Department of Education's Office for Civil Rights, District of Columbia Enforcement Office as a senior investigator. This year he negotiated a settlement agreement with the N.C. Department of Public Instruction for the state to provide modified textbooks (Braille, enlarged text, or tapes) to approximately 1,3000 vision impaired, and an unknown number of learning disabled, elementary and secondary students. An article on the subject appeared in the *Raleigh News and Observer* (or the

"Nuisance and Disturber" as Dr. Tindall referred to it) in February.

R. GLEN AYERS (MA/1971/Douglass) presented a paper on legal ethics at the 19th Annual Western Mountain Bankruptcy Law Institute, Grand Teton National Park, WY, and another on a recent 5th Circuit Court of Appeals decision to the 20th Annual Bankruptcy Conference of the University of Texas School of Law (Austin). He practices law in San Antonio, TX, with Langley & Banack, Inc., and celebrated his 30th wedding anniversary in May

TOM BAKER (MA/1988/Walker/PhD/1995/Kasson) recently published "National History in the Age of Michelet, Macauley, and Bancroft," in *The Blackwell Companion to Western Historical Thought*, Lloyd Kramer and Sarah Maza, eds. (2002). He is leaving Centre College, Danville, KY, after a four-year stint as visiting professor, to accept a tenure-track position in the history department at State University of New York (Potsdam). When the snows melt in May he'll be happy to entertain any and all UNC visitors in the North Country.

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil), Ruth Davis Horton Professor of History at Wingate University, was awarded a letter of commendation by the AASLH in September 2001

for his book, *Hitler's Soldiers in the Sunshine State: German POWs in Florida* (2000) billigr@wingate.edu

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) published *The Southern Agrarians and the New Deal: Essays After I'll Take my Stand* (2001), co-edited with Thomas A. Underwood. Her dissertation on the Morecai family is under contract with Hill and Wang for publication in 2003. She continues to work as board member and chair of the future planning committee for the Filson Historical Society, Louisville. She also co-taught, with literature professor Susan Ryan, UNC, a course on women and work in the 19th century United States at the University of Louisville. emilyb@iglou.com

WILLIAM JOSEPH BIRKEN (MA/1971/PhD/1977/Baxter) continues to work in the Cataloging Department of Davis Library at UNC-CH. He reviewed three books in the past year on English medical history for *Albion*. wbirken@email.unc.edu

KENT BLASER (PhD/1977/Ryan) is professor in history at Wayne State College (Nebraska), represents his department in the Faculty Senate, and just finished an eight-year stint on the Nebraska State Historic Preservation Board. He is also a member of the Executive Board of the MidAmerica American Studies Association and the Central Committee of the Nebraska Democratic

Party. Since his daughters have the good sense to be living in Hawaii and South Africa, and his wife Cathy recently quit her job as an executive with an internet dot.com company, they plan to do lots of summer traveling. He would love to hear from old acquaintances via email or other means. keblasel@wsc.edu

ROBIN BRABHAM (MA/1977/Powell) is Associate University Librarian for Special Collections and Public Programs at UNC-Charlotte. He chaired a panel, *Charlotte's Social Commentator: Remembering Harry Golden*, at the Levine Museum of the New South and presented a paper, "Dodging Bullets: Special Collections and Library Expansion at the University of North Carolina at Charlotte," at the North Carolina Library Association biennial convention. He was featured in an article about the library's special collections in the university magazine and was named to the editorial board of *Hornet's Nest*, an Internet journal devoted to Charlotte and Mecklenburg County history.
rfbrabha@email.ucc.edu

STACY BRAUKMAN (PhD/1999/Hall) published "'Nothing Else Matters But Sex': Cold War Narratives of Deviance and the Search for Lesbian Teachers in Florida 1959-1963" in *Feminist Studies* (Fall 2001). She also presented a paper, "Homosexual Teachers as Cold War Enemy: Florida's Political Assault on Gays and Lesbians,

1959-1963," at the Murray Research Center-Schlesinger Library Spring Lecture Series in April.

GEORGE M. BROOKS, JR. (PhD/1955/Green) retired as professor emeritus of history at Virginia Military Institute in 1980. He recently edited *Ironclads and Big Guns of the Confederacy: The Journal and Letters of John M. Brooke* (2002).

NORMAN D. BROWN (MA/1959/PhD/1963/Green) presented "The Battle of Milliken's Bend: Walker's Texas Division in the Vicksburg Campaign" to the Austin Civil War Round Table in September. He finished a two-year term as a former president on the Texas State Historical Association's Executive Council in March, and is completing his fortieth year on the "Forty Acres" of the University of Texas at Austin where he's the longest serving full-time member of the Department of History.

JURGAN BUCHENAU (MA/1988/Tulchin/PhD/1993/Joseph) spent the year on sabbatical from UNC-Charlotte, with an NEH fellowship, finishing his book, "Tools of Progress: A German Merchant Family in Mexico City, 1865-present," under consideration by University of New Mexico Press. He also published three articles: "Small Number, Great Impact: Mexico and Its Immigrants, 1821-1973," in *Journal of American Ethnic History* (Spring 2001); "Medico y las cruzadas anticomunistas estadounidenses, 1924-1964," *Secuencia*

(2001); and "Muerte y memoria del caudillo manco de la Revolucion Mexicana," in *Fideicomiso Archivos Plutarco Elias Calles y Fernando Torreblanca* (2002). He also presented six papers at scholarly meetings, served as President of the South Eastern Council of Latin American Studies, and was promoted to associate professor at UNC-Charlotte.

EMILEE HINES CANTIERI (MA/1964/Pegg) published *It Happened in Virginia* in September, resulting in five book signings and talks to two historical groups, and is under contract to write "More Than Petticoats" (12 biographies of Virginia women). Also in September she attended the 40th reunion of Teachers for East Africa, a project she was recruited for in 1961 while a Carolina student. She traveled to eastern Turkey in May to view ruins from BC to the 19th century, including Harran, Mt. Nemrut, Antioch, and the reputed site of Noah's Ark.

EVELYN M. CHERPAK (PhD/1973/Bierck) published *A Diplomat's Lady in Brazil: Selections from the Diary of Mary Robinson Hunter, 1834-1848* (Newport (RI) Historical Society), and an article, "Simón Bolivar and José de San Martín," in *The Reader's Guide to Military History*.

RAYMOND H. DOMINICK (PhD/1975/Cecil) joined the ranks of the emeriti in 2001. Although he will continue to teach

occasionally, he expects to spend most of his time managing his many hobbies and wintering in Florida.

WAYNE DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published "A Tale of Two Courthouses: Civic Space, Political Power, and Capitalist Development in a New South Community, 1843-1940" in *Journal of Social History* 35 (2002). He also received a research grant from the Taft Memorial Fund at the University of Cincinnati where he teaches, and presented papers at the Southern Historical Association meeting (New Orleans) and at the Ohio Early Republic Seminar (Columbus).

JANE BUSH FAGG (PhD/1968/Baxter) just retired after 34 years at Lyon College, Batesville, AR, where she was Paul M. McCain Professor of History. She published "An 'Ingenious Literary Production': Adam Ferguson and the Carlisle Commission Manifesto" in *Scotia: Interdisciplinary Journal of Scottish Studies* and Alpha Chi presented her with their Master Teacher award in 2002. She will be moving to a family home, 3306 NC 111-903 North, Albertson, NC, which is listed on the National Register of Historic Places. jfagg@iname.com

JERRY GERSHENHORN (PhD/2000/Leloudis) is continuing to revise his dissertation for publication. He read a paper, "Melville J. Herskovits and the Development of African Studies

Programs in the United States," at the Association for the Study of African-American Life and History annual meeting in September, and his article, "Hocutt v. Wilson and Race Relations in Durham, North Carolina During the 1930s," was published in the *North Carolina Historical Review* (July 2001). jgurshen@wpo.nccu.edu

BRENT D. GLASS (PhD/1980/Kasson) completed his fifteenth year as Executive Director of the Pennsylvania Historical Museum Commission which is responsible for managing the State Archives and State Records Center, the State Museum, 25 historic sites and museums, the historical marker program, the State Historic Preservation Office, and a historical publications program. He serves on a number of boards and commissions: state Environmental Quality Board, Pennsylvania Historical Association, Gettysburg Battlefield Advisory Commission, Preservation Pennsylvania, and the Pennsylvania Federation of Museums and Historical Organization. He writes a quarterly column in *Pennsylvania Heritage* magazine and has contributed several articles and interviews to the magazine. Recently he wrote the foreword for a new history of Pennsylvania for the Commission.

PAMELA GRUNDY (MA/1991/Leloudis/PhD/ 1997/Kasson) lives in Charlotte, NC, where her life is considerably enlivened by eighteen-month-old Parker Lee Wong. She published *Learning to Win: Sports, Education and Social Change in Twentieth-Century*

North Carolina (2001), spent part of June in Chapel Hill as lead teacher for a teacher institute, *Listening for a Change: Transforming Landscapes and People*, sponsored by the North Carolina Humanities Council and the Southern Oral History Program. She presented two papers: "'Men Who Can Handle Life Well': School Sports and Black Manhood in the Jim Crow South," during Black History Month events at Georgia State University, and "Cheerleading, Race and Civil Rights," at the American Educational Research Association annual meeting. She obtained a Spencer Foundation Small Grant for research on the history of desegregation at West Charlotte High School and is also working on the history of women's basketball in the U.S.

pegrundy@infi.net

RUSSELL J. "SKIP" HALL (MA/1986/Tulchin), U.S. Army colonel, completed a two-year command of a multiple Launch Rocket System at Fort Sill, OK, in August. He was reassigned to Carlisle Barracks, PA, as Director, U.S. Army Military History Institute, U. S. Army War College. He also is the first director of the newly-approved Army Heritage and Education Center which will house holdings of the Military History Institute and include an education center and museum focusing on the experiences of everyday soldiers, available to all historians.

Russell.Hall@Carlisle.army.mil

TOM HANCHETT (PhD/1993/Lotchin) is staff historian at the Levine Museum of the New South, which opened its \$8m facility in downtown Charlotte, NC, in October. He curated Carolina Victorian along with other temporary and permanent installations. He also chaired a session, Music and Migration in the Early 20th Century Urban South, at the Southern Historical Convention, and presented a paper, "Endless Suburb," at Pittsburgh's Carnegie Museum. Tom would enjoy hearing from anyone with info on his current research: African American "Rosenwald Schools."
Hanchett@mindspring.com

DAVID HEISSER (PhD/1972/Pegg), associate professor and reference/documents library, Daniel Library, The Citadel, published "Bishop Lynch's People: Slaveholding by a South Carolina Prelate" in *South Carolina Historical Magazine*. He also presented "Bishop Patrick Lynch: Irish-American Leader and Southern Partisan" at the Fifth Annual Symposium on the Irish Diaspora, Armstrong Atlantic State University (Savannah, GA). He hopes to get to Chapel Hill for continued research on Bishop Lynch at the Southern. David.Heisser@Citadel.edu

JOHN H. HEPP (MA/1993/Hunt/PhD/1997/Filene) had a busy year at Wilkes University as departmental webmaster, teacher education committee program representative, and freshman seminar committee chair. He taught American Economic History, reprised his UNC

classic: the World since 1945, and received an Outstanding Faculty Award of Merit for the second consecutive year. Along with revising his first book and working on another about the Centennial Exposition, he is looking at colonial revival architecture. He gave a paper, "From Private to Public Action: Middle Class Attempts to Stop Neighborhood Change in Early-Twentieth-Century Philadelphia, at the Society for City and Regional Planning History conference in Philadelphia (November) and presented "Exhibiting America: Images of the United States at the Centennial Exhibition" at the Middle Atlantic American Studies Association Philadelphia annual meeting (March).
 heppj@wilkes.edu <http://wilkes1.wilkes.edu/~heppj>

PETER H. HOBBIE (MA/1978/Walker) was named Emma and George Cornelson Professor of the Christian Religion during commencement exercises at Presbyterian College, Clinton, SC, in May.
 phhobb@presby.edu

NATHANIEL C. HUGHES, JR. (PhD/1959/Green) has lost all hope of joining the Senior Tour and returned to clicking keys. LSU Press released his biography of the controversial Jef. C. Davis in May.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues teaching history at Oklahoma Baptist University. She published

several book reviews this year and participated in the Coalition of Christian Colleges and University Disciplinary Workshop in History at Calvin College in July. She attended the annual meetings of the American Journalism Historians Association (she serves as secretary) in San Diego (October) and, as OBU's faculty athletics representative, the National Association of Intercollegiate Athletics in Kansas City (March)

carol.humphrey@mail.okbu.ed

JOHN C. INSCOE (MA/1980/PhD/1985/Barney) co-edited (with Robert C. Kenzer) an essay collection, *Enemies of the Country: New Perspectives on Unionists in the Civil War South* (2001). He published "The Discovery of Appalachia: Regional Revisionism as Scholarly Renaissance" in *The Blackwell Companion to the American South*, John Bates, ed., and "Frederick Law Olmsted: A Connecticut Yankee in King Cotton's Court" in *The Human Tradition in the American South*, James Klotter, ed. He gave the keynote address, "State Historical Societies and Academia: Partnerships, Natural and Unnatural," at the Alabama Historical Society's annual meeting, and gave talks at the University of Richmond, University of Tennessee, Davidson College, and at Civil War Roundtables in Lexington (KY) and Asheville (NC). He continues as editor of a Georgia electronic encyclopedia that will go online in fall 2003.

jinscoe@arches.uga.edu

JOHN J. HURT (PhD/1970/Taylor) published *Louis XIV and the Parlements: the Assertion of Royal Authority*. He also presented a paper, "The Severed Connection: Parlements and Provincial Estates under Louis XIV," at the French History Society conference in Newcastle, UK. In spring 2002 he directed the University of Delaware semester in Paris and was promoted to full professor.

ELIZABETH JACOWAY (MA/1967/Williamson/PhD/1974/Tindall) wrote an entry on Daisy Bates for *Notable American Women* and joined the Arkansas Center for Oral and Visual History Board of Directors. She continues on the National Kidney Foundation of Arkansas board for which she wrote *The Kidney Kids' Cookbook* (available from NKFA for \$10.00). She also joined the Lyon College Board of Trustees (Batesville, AR). ejacow.aol.com

ERNEST H. JERNIGAN (MA/1951/Godfrey) wrote *Ocala* with Kevin McCarthy (another UNC alumnus) (2001) and dedicated it to James L. Godfrey. He was elected to the Marion County Museum of History board of directors, and presented a paper, "Ocala/Marion County: Past, Present, Future," to the Marion County Historical Society.

LU ANN JONES (MA/1983/PhD/1996/Hall) gave two presentations: "Taking What She Had and Turning It into Money: The Female Farm

Economy," at the Fourth Annual Southern Foodways Symposium, University of Mississippi, and "DuPont Comes to Tobacco Road: Rural Industrialization in the 1950s South," at the History Workshop in Technology, Society, and Culture, University of Delaware. Her book, *Mamma Learned Us to Work: Farm Women in the New South*, will appear this fall. joneslu@mail.ecu.edu

WILLIAM P. JONES (MA/1996/McNeil/PhD/2000/Fink) will move this fall from Rutgers University to the University of Wisconsin at Milwaukee with his partner, Christina Ewig. His dissertation is being published as *The Tribe of Black Ulysses: African American Men in the Industrial South*. He can be reached at Department of History, UWM, Holton Hall, PO Box 413, Milwaukee, WI 53201-0413. jppjones@uwm.edu

W. BENJAMIN KENNEDY (MA/1962/Taylor), in his third year of retirement, is still doing a bit of research and writing. He presented a paper, "Officers, Not Gentlemen: Hoche and Humbert," at the Western Society for French History meeting, Indianapolis, in November; a lecture, "A Gathering of Nations: The Siege of Savannah in 1779," to the Coastal Heritage Society, Savannah, in March, and another paper, "Two Would-Be Liberators of Ireland: Hoche and Humbert," at the American Council on Irish Studies (SE branch), Young Harris College, GA, also in March. He maintains a section of the Appalachian Trail near his home in Hiawassee, GA

and in June hiked for two weeks on the trail in southwest Virginia.

ANDREW J. KIRKENDALL (PhD/1986/Chasteen) published *Class Mates: Male Student Culture and the Making of a Political Class in Nineteenth-Century Brazil* (2002).

ROBERT KORSTAD (PhD/1987/Fink), associate professor of Public Policy Studies and History, Duke University, is coeditor with William Chafe and Raymond Gavins of *Remembering Jim Crow: African Americans Talk About Life in the Segregated South*. The book is a collection of interview excerpts, photographs, and historical commentary from the project Behind the Veil: Documenting African American Life in the Jim Crow South, which is housed at the Center for Documentary Studies, Duke University. Korstad@pps.duke.edu

ERNEST M. (WHITEY) LANDER, JR. (PhD/1950/Newsome/Sitterson) published a booklet, *Life at the Clemson College Hotel During World War II and After [1941-1950]* (2002).

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham), associate professor, La Sale University, taught travel-study courses on the American Revolution and the Civil War. He published "James Madison's Political and Constitutional Thought Reconsidered" in

William and Mary Quarterly (January 2002), and "Founding Friendship: George Washington, James Madison, and the Creation of the American Republic" in *History Today* (July 2001). He lectured on "Founding Friendship: George Washington, James Madison, and the Creation of the American Republic" to the American Revolution Roundtable, New York, NY, in June, and "James Madison's Congressional Careers" at the Capitol Connections: Presidents Who Served in Congress symposium for the U.S. Capitol Historical Society, Washington, DC, in April. He was chair and commentator for a panel, Writing Twenty-First Century Biographies of Great White Males, at the Society of Historians of Early American Republic conference, Baltimore, in July, and attended two Liberty Fund Colloquia: Jefferson, Madison, and the Foundations of a Liberal Republic (Lexington), and Statesmanship and Constitutional Liberty in John Marshall's *The Life of Washington* (Alexandria). He also wrote book reviews for *The Historian* and the *Journal of the Early Republic*. leibiger@lasalle.edu

SARAH MCCULLOK LEMMON (PhD/1952/Newsome/Sitterson) retired in June from her post-academic career an Episcopal clergy member. She currently is preparing a manuscript, embodying some of her non-historical work, for medications, quiet days, and retreats during the liturgical year. She lives in Perrick Village, an Episcopal retirement complex in Southern Pines, NC.

LYDIA LINDSEY (PhD/1992/Palmer) presented two papers: "The Silencing of Claudia Jones and Her Peace Offensive Initiative" at the Association of Caribbean Studies Conference, Veracruz, Mexico, in July, and "Eric Williams, Claudia Jones and the Politics of Change," at the Eric Williams: His Scholarship, Work, and Impact conference, New York, NY, in February. She also delivered the New South Lecture, "Claudia Jones, an Activist-Writer in American Political Thought," for the Helen G. Edmonds New South Symposium, North Carolina Central University, in April.

RALPH E. LUKER (MA/1969/PhD/1973/Miller), Atlanta, GA, was a scholar in residence at the Virginia Foundation for the Humanities, Charlottesville (2001), and a consultant to the Library of America (2002), for publication of two volumes, *Reporting Civil Rights, 1940-1975*. He published sketches of Richard Hausber Bowling, Sr. and Jr. in *Dictionary of Virginia Biography*, Sara Bearss, et al., eds. (2001) and consulted with Film Odyssey on the Social Gospel in America project. Currently, he is preparing a critical edition of Vernon Johns' essays, sermons, and speeches. A sample document appeared in *The African American Pulpit* (Spring 2002), and he presented "Murder and Biblical Memory: or, Tall Tales of Two Grandfathers" at the Virginia Foundation (2001) and at the Southern Intellectual History Circle, Richmond (2002). ralphluker@mindspring.com

VALDIS O. LUMANS (PhD/1979/Weinberg) continues as chair, Department of History and Political Science, University of South Carolina-Aiken. He received a sabbatical for Spring 2003 to work on a contracted book, *Latvia in World War II*. VALL@AIKEN.SC.EDU

WILLIAM JERRY MACLEAN (PhD/1971/Douglass) published *Barton College: Our Century* (2002), a centennial history of the college. He also received the Jefferson-Pilot Faculty Member of the Year award and travel stipend for exceptional teaching in 2001-02. jmaclean@barton.edu

SALLY MARKS (MA/1961/Pegg) has--finally--published *The Ebbing of European Ascendancy: An International History of the World, 1914-1945* (2002). She also published a chapter, "Poincaré-la-peur: France and the Ruhr Crisis of 1923," in *Crisis and Renewal in France, 1918-1962*, Kenneth Mouré and Martin S. Alexander, eds. (2002). In addition she chaired a panel in honor of John C. Cairns, *Through a Glass Darkly? France and (Mis-)Perceptions of the European World*, at the Society for French Historical Studies annual meeting, Toronto, in April.

HENRY E. MATTOX (PhD/1986/Hunt) continued retirement in Chapel Hill--except that he remained engaged as editor of the online journal *American Diplomacy* (<http://americandiplomacy.org>),

founded in 1996. He may be reached through the journal or hmattox@mindspring.com.

KATHERINE TUCKER MCGINNIS (PhD/2001/Bullard) participated in *The Private and the Public in Venice: Absorption, Integration and Reinvention 700-1450* (2001) at the Institute in the Humanities, Venice International University, and returned in 2002 for the follow-up session. She presented "Face Time: The Merging and Diverging of Public and Private Space in Sixteenth-Century Dance Practices" at the Group for Early Modern Cultural Studies annual conference, Philadelphia, in November, and "Sitting Pretty!! Strategies for the Management of the Body and Dress in Early Modern Italian Courts" at the Renaissance Society of American annual conference, Scottsdale, AZ, in April. She is a lecturer in the History Department at UNC-Greensboro.

MILES M. MERWIN (PhD/1971/Douglass) took early retirement in July from AOL Time Warner, where he was a weekend editor on *Time* magazine since 1989, after stints with Time-Life Films, Consumer Marketing and Human Resources. He plans to wallpaper a bathroom with his AOL Time Warner stock options. For the past five years he has been director of staffing and employee relations for G+J USA Publishing, which produces *Family Circle*, *Rosie*, *Child*, *Parents*, *Fitness*, *YM, Inc* and *Fast Company*. He continues his enjoyment of teaching as an adjunct faculty member in the

management program of New York University's School of Professional and Continuing Studies. mmerwin@gjusa.com

FRANK C. MEVERS (PhD/1972/Higginbotham) is in his 23rd year as New Hampshire State Archivist. He chaired a session on privacy and confidentiality at the National Association of Government Archivists and Records Administrators annual meeting, Portland, OR, in July. He is also a member of the New Hampshire Historical Society's Publications Committee and Coordinator for New Hampshire's State Historical Records Advisory Board. eatright@attbi.com

MARLA R. MILLER (MA/1991/Nelson/PhD/1997/Hall) enjoyed a splendid year off from teaching at the University of Massachusetts-Amherst with an NEH research fellowship. She is completing her manuscript, "The Needle's Eye: Women and Work in the Age of Revolution," and working on two other projects: a microhistorical study of women's work in 18th-century Hadley, MA, and a collection of letters from Gloria Steinem's "public response" mail. mmiller@history.umass.edu

WAYNE MIXON (PhD/1974/Tindall) is chair, Department of History and Anthropology at Augusta State University (Georgia). He presented a paper, "From Isolationist to Interventionist: Erskine Caldwell and the Second World War," at the Siena College

Conference on World War II. He also authored "Cracker," "Jim Crow," "The Great Depression," and "New South" in *The Companion to Southern Literature*, Joseph M. Flora and Lucinda H. Ackethan, eds. (2002).

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) did a book-signing tour in Summer 2001 promoting his new novel, *The New Great Wall*. He lectured on the various waterways navigated while on a small ship cruise of the Hudson River, Erie Canal, Lake Ontario, and the St. Lawrence River to Montreal and Quebec. He finished the year with knee replacement surgery. Ouch!

SCOTT NELSON (PhD/1995/Fink) received tenure at the College of William and Mary history department. He presented "John W. Draper Analyzes the American Civil War: Chemistry, Geography, Psychohistory" for the American Chemical Society Landmark Presentation, New York University, in November, and gave two lectures in Williamsburg on the social history of the American Civil War, one for the Lyon Gardiner Tyler memorial lecture series. The public radio show "With Good Reason" interviewed him in December on his forthcoming monograph about male friendships in Civil War prison. He published "Red Strings and Half-Brothers: Civil War in Alamance County, North Carolina" in *Enemies of the Country: Unionism in the South During the Civil War*, John Inscoe and Robert Kenzer, eds., and was commentator for

an African-American labor in Civil War and Reconstruction session at the Southern Labor Studies Conference, Miami Beach. He is still tall and incapable of playing or watching sports. Eight-year-old son Renny is interested in ancient and medieval history, believing American history is little better than journalism.

srnels@wm.edu

JACQUELINE M. OLICH (MA/1994/PhD/2000/Raleigh) is a fellow at the UNC-CH Center for Slavic, Eurasian and East European Studies where she developed their outreach materials for elementary and secondary educators. She teaches Modern Russian History for UNC Carolina Courses Online and Classics of Children's Literature for California at Berkeley Courses Online. She also taught a graduate reading seminar on modern Russian and East European history at UNC. She participated *in absentia* (she was giving birth to son Jackson Blaise Kennedy) in the Internet Resources and Russian History roundtable at the Southern Conference on Slavic Studies, Alexandria, VA.

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) began her first year as assistant professor of Latin American history at Villanova University (near Philadelphia). She published, in Peru, "Ellos no son los únicos dueños de sus historias: liderazgos paralelos de Ferreñafe y Lambayeque (1750-1790)" in *La Memoria de los Ancestros*, Luis Millones and Wilfredo Kapsoli,

eds. (2001). She also gave the following presentations: "Drawing Out Difference: Guaman Poma's construction of Africans and *negros criollos* in 17th-century Peru" at the Peruvian History Workshop, Institute of Latin American Studies, University of London, in March; "Performing 'Race' and Making Difference in 17th-century Peru" at the Culture and Conflict: World Regions in Crisis Conference, Villanova University, in January; and "Performing Difference: Cultural Categories Between Colonization and Slavery" at the American Society for Ethnohistory, Tucson, in October.

Rachel.otoole@villanova.edu

JOHN PAYNE (MA/1964/Douglass) continues as vice president and financial advisor at Merrill Lynch and finds time to be editor, and occasional writer, for *The Southport Packet*, Southport, CT, which is in its sixteenth year. Founded in 1639, the town was a busy coastal village, dotted with homes of maritime merchants and sea captains until the mid-twentieth century when it transformed itself into a town of upscale residences. He traveled south in spring 2002 to visit Savannah, GA. jdpayne@optonline.net

WILLIAM S. PRICE, JR. (MA/1969/Lefler/PhD/1973/Higginbotham) presented two papers in Raleigh, NC: "The Outer Banks of North Carolina before 1903," at the International Flight Symposium on The Wright Brothers and the Age of Flight in October, and

"Archival Pioneers of the South: The Second Wave," at the North Carolina State Records Advisory Board Conference in November. He also was consultant to UNC Press for the forthcoming *Encyclopedia of North Carolina History*. pricew@meredith.edu

VIRGINIA RAINEY (PhD/1980/Taylor) was elected in August to a three-year term on the Committee on the Presbyterian Historical Society (advisory board to Society). Her book, *Stewards of Our Heritage: A History of the Presbyterian Historical Society*, was published in February. She has moved across country to State College, PA, where she is enjoying the closer proximity to research libraries.

SONYA YVETTE RAMSEY (MA/1993/McNeil/PhD/2000/Hall) presented a paper, "The Only Way We Fought Back Was to Do a Good Job: The Experiences of Black Women teachers During the Early Civil Rights Movement in Nashville, Tennessee and the Desegregation of the Public Schools, 1960-1983," at the 86th Annual Association for the Study of African American Life and Culture Meeting, Washington, DC, in September. She also served as coordinator of the 37th Annual Walter Prescott Webb lecture series, *Before and After Brown vs. The Board of Education: African American Education in the South*, sponsored by the University of Texas at Arlington history department, where she is assistant professor of African American history.

NICHOLAS K. RAUH (MA/1981/PhD/1986/Boren) and co-director, LuAnn Wandsnider, conducted the sixth season of University of Nebraska, Lincoln's Rough Cilicia Archaeological Survey Project with a team of 30 participants, and published several reports in Turkish. In addition to several reviews in hardcopy and online, he received the following grants: a Research Enterprises for Undergraduates NSF award to fund Purdue undergraduate, Matt Evans, in Turkey for the survey project's 2001 season; free license of Farmworks Inc., Farm Site Mate Scouting software to interface GPS data acquisition with his GIS project; and a 200 sq. km. of IKONOS 4-band multi-spectral satellite imagery of the survey area from Space Imaging Inc. He also presented "Le Voyage et la piraterie: le cas de Cilicie" at the Université de Bourgogne, Dijon, France in October.

JEFF RICHARDSON (MA/1995/Barney) is Vice President and Director of Investor Relations with Wachovia Corporation, Charlotte, NC, a position he's held since leaving UNC in 1996, which involves working with institutional investors and senior management in communicating the company's financial performance and strategy. He is working on an MBA in the Duke Global Executive Program at Fugua, and then hopes to earn a degree at NC State in order to complete a sweep of North Carolina's "Big

Four." He's love to get in touch with former colleagues at:
JeffRichardson87@alumni.wfu.edu

JOHN RICKS (PhD/1974/Mowry) was included in *Who's Who in America, 2002*. He recruited and led nine students on a field trip to Mexico in the World Civilizations Since 1815 course, and on July 1, 2001, he became chair of the combined Division of Social Sciences, Education and Business Administration at Middle Georgia College.

JENNIFER RITTERHOUSE (PhD/1999/Hall/Lebsock) returned to Chapel Hill in summer 2001 for research on a New Faculty Research grant from Utah State University, where she is an assistant professor. She presented a paper at the Society for the History of Childhood and Youth's second annual conference, participated in a roundtable discussion at the Southern Historical Association annual meeting, and gave several public presentations, including a talk on women and slavery to accompany a traveling exhibit from the Gilder Lehrman Institute of American History. A collection of oral history material which she co-edited, *Remembering Slavery*, was published in the fall. She continues work on two articles drawn from her dissertation and her first book, "Learning Race: Racial Etiquette and the Socialization of Children in the Jim Crow South." She also received an NEH summer stipend. ritterhouse@hass.usu.edu

WILLIAM W. ROGERS (PhD/1959/Green) continues with research and writing since retiring from Florida State University's History Department in 1996, and serves as Director of a small local press. He received a Certificate of Commendation from the American Association for State and Local History for his co-authored book, *The Croom Family and Goodwood Plantation Land, Litigation, and Southern Lives* (1999), the James J. Horgan book award from the Florida Historical Association for the co-authored book, *Florida Sheriffs 1821-1945* (2002), and published a co-authored article, "Oscar Wilde: The South Georgia, and 'Wild Oscar,'" in *Southern Studies* (Spring 1988).

EDWARD E. ROSLOF (PhD/1994/Raleigh) received tenure as associate professor of church history and was appointed Dean of Masters Studies at United Theological Seminary, Dayton, OH, in July 2001. He completed a monograph, *Red Priests: Renovatism, Russian Orthodoxy and Revolution, 1905-1946*, and a translation of T. A. Chumachenko, *The Russian Orthodox Church under Stalin and Krushchev*, both issued in fall 2002. He organized a panel and presented a paper, "A. A. Trushin: Communist Over-Procurator of Moscow, 1943-1984," at the American Association for the Advancement of Slavic Studies convention in November. A revised version of the paper will be published in *Modern Greek Studies*

Yearbook: A Publication of Mediterranean, Slavic, and Eastern Orthodox Studies (2002). roslof@united.edu

MICHAEL A. ROSS (PhD/1999/Barney/Coclanis), assistant professor of history at Loyola University New Orleans, was awarded the 2002 Throne/Aldrich Prize by the State Historical Society of Iowa for best article published in the *Annals of Iowa* in 2001. He presented papers at the meetings of the Southern Historical Association and the Organization of American Historians and published book reviews in the *Journal of Southern History* and the New Orleans *Times-Picayune* Sunday book section. In addition, he received a 2002 Littleton-Griswold Research Grant from the American Historical Association, and his manuscript, "Justice of Shattered Dreams: Samuel Freeman Miller and the United States Supreme Court during the Civil War Era," was accepted for publication. maross@loyno.edu

MOLLY ROZUM (PhD/2001/Lotchin) completed her first year as assistant professor of American history at Doane College, Crete, NE. Her dissertation, "Grasslands Grown: A Twentieth Century Sense of Place on North America's Northern Prairies and Plains," received the 2000-01 Pauline Maier Best Dissertation in American History Prize from the Historical Society, Boston, MA. She published "Indelible Grassland: Place, Memory, and the 'Life Review'" in *Toward Defining the Prairies: Region, Culture, and*

History, Robert Wardhaugh, ed. (2001). She delivered a co-keynote paper, "Between Gender and Region: The Transnational Northern Grassland Case," at the Unsettled Pasts: Reconceiving the West through Women's History conference, University of Calgary, Alberta, Canada in June, and delivered an invited paper, "Mapping the Landscape of Region: North America's Northern Perspectives," at the Buffalo Bill Historical Center, Cody, WY in May. mrozum@doane.edu

JULIUS R. RUFF (PhD/1979/Taylor) continues teaching at Marquette University. He published *Violence in Early Modern Europe, 1500-1800* (2001), and is co-president, with Jeffrey Merrick, University of Wisconsin, of the Society for French Historical Studies, 2002-03. julius.ruff@Marquette.edu

WILLIAM K. SCARBOROUGH (PhD/1961/Green) delivered an address to The Order of the First Families of Mississippi, Woodville, in October, and was a panelist discussing higher education on Statewide Live, a Mississippi ETV, in December. He began a two-year term as president of the St. George Tucker Society and is president of University of Southern Mississippi's AAUP chapter. His book manuscript, *Masters of the Big House*, is in press.

BARBARA BRANDON SCHNORRENBURG (MA/1953/Godfrey), as president of the Episcopal Women's History Project, helped plan

and was program chair for the June 2001 international Toronto conference on Anglicanism in North America, celebrating the 300th anniversary of the founding of the Society for the Propagation of the Gospel. She read a paper at the South East Society of Architectural Historians annual meeting in October, was a session commentator at the Southern Conference on British Studies in November, and read a paper at the Southeastern Society for the Eighteenth Century Studies meeting in February.

bbschnor@bellsouth.net

ARTHUR JOSEPH SCOTT (ABD/1967) developed another online course for the University of California, Berkeley Extension, *The History of Islam*, which was featured in the *Chronicle of Higher Education* (April 2002). He also received the "Teacher of the Year" award at Dominican University of California in 2002.

AKJSott@aol.com

WILLIAM SHARP (PhD/1970/Bierck), after almost twenty years in administration, resigned as Provost and Vice President for Academic Affairs, State University of New York at Cortland, and returned to the history department where he expects to teach for several years. Before his eight-year stint at SUNY, he was Dean at Temple University for nearly a decade. While there, he helped develop the first American university in Japan as Director of Temple University Japan. He and his wife Liz (a Chapel Hill

graduate and townie) will continue to reside in Cortland in the Finger Lakes region of upstate New York. Sharpw@Cortland.edu

W. CALVIN SMITH ((PhD/1971/Higginbotham) completed his term as president of the South Carolina Historical Association for 2001-02 by presiding over the annual meeting in Charleston in March. He presented a paper, "History for Hire: Sam Swint's Search for a Popular History of Graniteville," to the American Culture Association in the South at Jacksonville, FL, and was the keynote speaker for the Aiken County Historical Society for the dedication of a marker honoring William Gregg. He also had two articles accepted for publication: "The Habersham Family" in *New Georgia Encyclopedia*, and "Samuel H. Gilman" in *South Carolina Encyclopedia Project*.

STEVE STEBBINS (MA/1994/Kohn) returned to active duty serving on the Army's Crisis Action Team at the Pentagon until June 2003. steven.stebbins@us.army.mil

DOUGLAS W. STEEPLES (MA/1958/Green/PhD/1961/Sitterson), and wife Christine, served as special consultants to the president of the Hocaak Wazji Hacı (Wisconsin Winnebago) Nation. She worked on tribal health programs and financial issues, and he wrote an analysis of tribal constitutional development and a set of demographic projects for planning. Nearly half the research for

a political and economic history of the tribe (1934-2000) was completed before strong political opposition to the project prevented access to additional source materials. He published his seventh book, *Advocate for American Enterprise: William Buck Dana and the Commercial and Financial Chronicle, 1865-1910* (2002), and "Peerless Advocate: Dana's Chronicle" in *Essays in Economic and Business History* (April 2002). He continues as pipe sergeant of the Mercer University Pipes and Drums, and he and Chris enjoy traveling extensively from their Georgia home.

ALEXANDER R. STOESEN (PhD/1965/Sitterson) wrote "Science at Guilford College" and "Wartime at Guilford College" for *The Guilford College Magazine*. He also wrote a history of the Unitarian Universalist Church of Greensboro for their 50th anniversary celebrations. In July he made a second trip to Ramallah, Occupied Palestine, with a Quaker work team doing heavy maintenance work at the Quaker school for Arab children. He also went on Habitat for Humanity Missions to Hungary in June, Zambia in November, Honduras in February, and New Zealand in March. He continues serving on the N.C. Highway Historical Marker Advisory Committee, and as archival consultant, Claude Pepper Library, Florida State University. Visitors are always welcome--when he's home--at 611 Candlewood Drive, Greensboro, NC 27403; 336-292-5999. astoesen@aol.com

KAREN KRUSE THOMAS (PhD/1999/LeLoudis) presented two papers: "Why Civil Rights and Health Reform Must Be Studied Comparatively," at the American Association for the History of Medicine conference, Charleston, SC, in April, and "If All the Other States Treated the Negro as Well as Louisiana: Southern Racial Politics and the 1939 Wagner Health Bill Hearings," at the Journal of Policy History conference, St. Louis, MO, in June. She held a one-year appointment (2001-02) in the Department of History at the University of Minnesota and will continue to teach courses in 2002-03. karenthomas@hotmail.com

KATE TRASCHEL (PhD/1996/Raleigh) received tenure and promotion to associate professor at California State University, Chico. She translated (with Greta Bucher) and edited a book published last year: *Osokina, Lena, Our Daily Bread: Distribution and the Art of Survival in Stalin's Russia, 1927-1941*.

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) published four books and one article: *A Short History of the Civil War at Sea*; *Encyclopedia of the Korean War*, ed. 1 vol., abridged 3-vol. set; *Who's Who in Twentieth-Century Warfare*; "Unconditional Surrender," *The Capture of Forts Henry and Donelson*; and "The First World War," *European Warfare, 1815-2000*, Jeremy Black, ed.

CHARLES WALDRUP (JD/1976/MA/1977/PhD/1985/Semonche) resigned in January as Special Deputy Attorney General for North Carolina; he had been in the Attorney General's office since 1985 as senior litigator at UNC Hospitals, specializing in health law and labor law. He is a former chair of the Health Law Section of the North Carolina Bar Association. In January he became Associate Vice President for Legal Affairs for the University of North Carolina system, specializing in personnel law, including faculty issues and benefits. He and his family continue living in Chapel Hill.

JUDSON CLEMENTS "JAKE" WARD, JR. (PhD/1947/Green) reports the dedication in September of Emory University's long-delayed and badly needed Miller-Ward Alumni House--named for two Deans, himself and H. Prentice Miller (deceased). After earning BA and MA degrees at Emory, he taught at Fitzgerald (GA) High School before enrolling at Chapel Hill. He taught at Georgia Teachers College (Statesboro) and Birmingham-Southern College before being drafted during World War II. While enlisted, he taught history and field artillery at the U.S. Military Academy, West Point, and then returned to Chapel Hill to finish his Ph.D. in 1947. He returned to Emory, served as Dean and taught history until appointed Vice President and Dean of Faculties in 1957. He retired in 1979 and was Director of the Atlanta Historical Society before returning to Emory in 1985 as Dean of Alumni,

where he still serves. At the age of 90 he continues his deep appreciation of Carolina and Emory.

WYATT WELLS (MA/1988/PhD/1992/Leuchtenburg) spent 2001-02 as a Fulbright Scholar, teaching American studies at the University of Hong Kong. He also published *Antitrust and the Formation of the Postwar World* and received the Newcomen Award for the best article published in the *Business History Review* in 2000.

BRUCE WHEELER (MA/1963/Lefler) published two of his readings books in 2002: (with Susan Becker) *Discovering the American Part* (2 vols.), and (with Merry Wiesner and Julius Ruff) *Discovering the Western Past* (2 vols.). He received the University of Tennessee National Alumni Association's distinguished public service award in the spring. His major accomplishment, however, is being chairman of the board for the Wears Valley (TN) Volunteer Fire Department.

ANNE MITCHELL WHISNANT (PhD/1997/Hall) continues working on her history of the Blue Ridge Parkway. Two research trips to Asheville yielded good material on the contest for land between the National Park Service and Grandfather Mountain owners. In April she consulted with the National Park Service staff on historical interpretation and cultural resources along the Parkway in their process of drafting a new fifteen-year General

Management Plan for the park. The Organization of American Historians/National Council on Public History conference in the spring generated promising leads as she seeks employment in a history-related career. amwhisnant@mindspring.com

CARLTON WILSON (PhD/1992/Soloway) presented a paper, "Racial Violence in Britain: A Continuing Problem for the New Millennium," at the Association of Caribbean Studies annual conference, Veracruz, Mexico, in July. He served as reviewer for the 2002 Ford Foundation Predoctoral Fellowship Program, is a member of the American Historical Association's Committee on Minority Historians, and Director of North Carolina Central University's General Studies Curriculum.

ANCIENT WORLD MAPPING CENTER

The past year has been an excellent growth year for the Ancient World Mapping Center with important advances made in several areas.

Institutional and private donations have brought our endowment total to within \$7,000 of our first-year goal of \$83,000, and we are confident of closing that gap by 31 July 2002. The goal for 2003 (essential to secure matching funds through an NEH Challenge Grant) is much higher: \$400,000.

Information about our endowment drive and how to make contributions can be found on our website (see below).

A collaborative effort between the Center's Director, Tom Elliott, and Professor Gary Bishop, Department of Computer Science, has led to the creation of a computer system that makes historical maps accessible to the blind using touch, sound and synthesized speech. The prototype system was developed by undergraduate students in a software engineering course, working closely with Tom, Gary and Jason Morris, a blind Classics graduate student assigned as a research assistant to the AWMC for academic year 2002-2003. The project, which used geographic data derived from the Barrington Atlas, edited by History Professor Richard Talbert, was so successful that the Facilities Services Division is now assessing the feasibility of using it to provide up-to-date maps of campus construction zones for the benefit of blind students, and faculty. The project has also gained the attention of researchers at the Microsoft Corporation, who have provided a gift of \$24,000 to the Computer Science Department to continue work over the summer. We are now seeking funding for academic year 2002-2003 to enhance the device and develop more historical maps--keyed to UNC undergraduate courses--for use in the system. A story about the project appears in the *University Gazette* (June 13) (<http://gazette.unc.edu/research.html#fyi>).

We are also hard at work developing procedures for the digitization of maps, bibliography, and other materials assembled

under Richard Talbert's direction by the Classical Atlas Project. We have overcome a number of technical challenges and now believe that we are in position to begin the work in earnest. Summer and Fall of 2003 will be spent refining methods and developing proposals to secure funding to support this important initiative. Once the digitization project is complete, the Center will be able to respond quickly to requests for specialized maps for courses and research, and to manage effectively the essential effort to maintain an up-to-date record of research into ancient historical geography.

Visit the AWMC on the web at: www.unc.edu/awmc. Contact via email: awmc@unc.edu

Richard Talbert

SOME NEWS OF THE FACULTY

JUDITH M. BENNETT, after a pleasant sabbatical in southern California, returned to the Department and resumed her duties as Director of Graduate Studies. But before leaving California, she headed across the Pacific to Nanjing, China, where she gave a invited presentation at the Second International Conference on Intellectual History. And before returning to UNC-CH, she spent several months in London, where she continues her summertime association with Birkbeck College, University of London. In the fall, she welcomed two new publications. The first was her

revision of a much loved textbook, *Medieval Europe: A Short History*, first written by the late C. Warren Hollister and reissued in its ninth edition by McGraw-Hill in October 2001. The second was an interdisciplinary foray into medieval literature: "Ventriloquisms: When Maidens Speak in English Songs, c. 1300-1550," published in *Medieval Woman's Song: Cross-Cultural Approaches*, edited by Anne Klinck and Ann Marie Rasmussen (University of Pennsylvania Press). In the spring, she headed back across the Atlantic to deliver the Hayes Robinson Lecture (on "Queens, Whores and Maidens: Women in Chaucer's England") at Royal Holloway, University of London. She was also honored by election as a Fellow of the Medieval Academy of America. She continues to serve on several editorial boards and numerous committees, but most of all, she remains busied by her rewarding work with graduate students and the graduate program.

CHRISTOPHER R. BROWNING published "Historians and Holocaust Denial in the Courtroom," in *Remembering for the Future: The Holocaust in the Age of Genocide*, vol. 1, John Roth and Elizabeth Maxwell, eds., 2001; "The Holocaust in Marcinkance in the Light of Two Unusual Documents," in *The Holocaust: The Unique and the Universal: Essays Presented in Honor of Yehuda Bauer*, Daniel Bankier, ed., 2001; and "The Wehrmacht in Serbia Revisited," in *Crimes of War: Guilt and Denial in the Twentieth Century*, Omer Bartov, Atina Grossman and Mary Nolen, eds., 2002. He received a

W. R. Kenan, Jr. fellowship for fall, 2002, and will be the Ina Levine Senior Scholar in Residence at the U.S. Holocaust Memorial Museum, 2002-2003. He delivered the George L. Mosse Distinguished Lectures, "Collected Memories: Holocaust History and Post-War Testimony," at University of Wisconsin-Madison (April). He spoke at the German Studies Association Conference (October); two U.S. Holocaust Memorial Museum symposiums: ghettoization (November), and genocide perpetrators (March); and at the University of Western Ontario Conference on The Future of the Past (March). He also delivered lectures at Dartmouth College, Boston University, University of Vermont, Daemen College, Duke University, University of South Alabama, Capital University, Canisius College, Illinois College, UNC-Greensboro, and the National Humanities Center.

MELISSA MERIAM BULLARD published "Secrecy, Diplomacy and Language in the Renaissance" in *Zeitsprünge. Forschungen zur Frühen Neuzeit* (2002), and made her electronic publishing debut with a review article on Cosimo de' Medici and the Florentine Renaissance for the College Art Association on *CAARreviews.Org*. She was invited by the Carolina Association for Medieval Studies to deliver its October public lecture, "Secrecy's Sincerity: Machiavelli, Government Corruption, and the New Renaissance Diplomacy;" and gave an invited lecture, "Storying Death in the Renaissance: The Recapture of Roberto di Sanseverino," at Johns

Hopkins University. She delivered a paper, "The Henchman's Rise: Nofri Tornabuoni and the Medici," at the Renaissance Society of America's annual meeting; conducted two workshops for the National Intensive Journal Program; and participated in the first international conference of Dialogue House Associates in New Orleans. Currently she is collaborating with the Gardner Museum (Boston) for an upcoming show and publication on Renaissance patronage. She also recently became director of the Senior Honors Seminar with 19 bright and eager students hard at work researching honors theses.

JOHN CHASTEEN commented on "Regions, Frontiers, and Borders," at an invited conference on National Identities in the Americas, University of Maryland (May), and delivered a paper, "The Dance of Two and Latin America's Great Myth of Origin," at the American Studies Association meeting in Washington, D.C. (November). Meanwhile, his book *Heroes on Horseback* (1995) was reincarnated in Spanish translation: *Héroes a caballo: Vida y época de los últimos caudillos gauchos*, trans. Aida Altieri (2001). Most significantly, the department voted unanimously to include him among its full professors.

PETER A. COCLANIS completed his fourth year as chair of the department during the 2001-2002 academic year. He published the following articles this year: "Dandelion Greens," *Callaloo*

(Winter 2001); "Seeds of Reform: David R. Coker, Premium Cotton, and the Campaign to Modernize the Rural South," *South Carolina Historical Magazine* (July 2001); (with David L. Carlton) "The Crisis in Economic History," *Challenge: The Magazine of Economic Affairs* (November-December 2001); "The Class of '35," *Reviews in American History* (December 2001); "Rule Britannica," *The Weekly Standard* (December 10, 2001); (with Konrad Jarausch) "Quantification in History," in *International Encyclopedia of the Social & Behavioral Sciences*" (2001); "Drang Nach Osten: Bernard Bailyn, the World-Island, and the Idea of Atlantic History," *Journal of World History* (Spring 2002); "The Business of the Blues: Richard Harding, the Quiet Knight, and the Foundation of Chicago's North Side Blues Scene," *Living Blues* (March-April 2002). He also wrote three pieces for the *Raleigh News & Observer*. In June he presented a talk on the economic impact of the Civil War to the Coastal Georgia Historical Society at St. Simons Island, Georgia, and in October he presented a paper on Booker T. Washington at a conference on Washington held at the University of Florida. In October Coclansis also delivered the Thomas Senior Berry Lecture in Economics and History at the University of Richmond, speaking on globalization and agriculture, and in January he spoke on globalization to the Chapel Hill League of Women Voters. In April he delivered the annual Phi Alpha Theta Lecture--on globalization in historical context--at the University of North Carolina-Wilmington. He

chaired a session at the annual meeting of the St. George Tucker Society (June 2001), then spent much of the remainder of the summer conducting research in Vietnam, Myanmar, and Singapore. Coclanis returned to Myanmar for another research trip in December 2001-January 2002. He completed his term as president of the St. George Tucker Society, and is president-elect of The Historical Society. Coclanis remains on the editorial boards of *Southern Cultures* and *Journal of Economic History*, and joined the editorial board of *Journal of Interdisciplinary History*. He chaired the program committee for the 2001 annual meeting of the Southern Historical Association (held in New Orleans in November), co-chaired the program committee for the 2002 meeting of the St. George Tucker Society, and is a member of the three-person committee setting the program for the 2003 meeting of the Economic History Association. In August 2001 he was named "Concurrent Professor" of the Chinese Agricultural History Society/Chinese Agricultural History Museum by the Chinese Ministry of Agriculture. In fall 2002 Coclanis will serve as Interim Dean for Undergraduate Curricula, while continuing to chair the department. coclanis@unc.edu

PETER FILENE won two teaching awards: the UNC Board of Governors Excellence in Teaching Award and the Bowman and Gordon Gray Distinguished Term Professorship. He also was selected as a Chapman Fellow next year at the Institute for the Arts and

Humanities. One of his photographs was accepted at the Raleigh Fine Arts Society's juried exhibit and was awarded "Honorable Mention." Filene@email.unc.edu

MILES FLETCHER and Larry Kessler, during the past year, coordinated efforts for a proposal to the Freeman Foundation for its Initiative in Undergraduate Asian Studies. Overall, approximately twenty faculty and staff on campus contributed to its many drafts, and the College of Arts and Sciences has received a grant for \$2,000,000 over four years to support Asian Studies on campus. Miles gave a talk, "The Origins of Modern China and Japan," for the North Carolina Teaching Asia Network(NCTAN); organized a panel, "Who Controlled Whom? Business and the State in Interwar Japan," at the Association for Asian Studies, and presented a paper, "The Impact of the Great Depression on Japan: A Case Study of the Japan Spinners Association, 1927-1936." He also served as the Chair of the Curriculum in Asian Studies during the past year.

JACQUELYN HALL served as president of the Southern Historical Association and was elected to the presidency of the Organization of American Historians (2003-04). She finished her term as founding president of the Labor and Working Class History Association, joined the organization's Board of Directors, and became co-chair of its Nominating Committee. She also joined the

Advisory Committee of the Clinton History Project and finished two years of service on the Selection Committee of the Spencer Foundation's Dissertation Fellowship Committee, as well as a term on the Executive Board of the Society of American Historians. She continues to serve on the Advisory Board of the UNC Center for the Study of the American South and on the Folklore Advisory Committee. She delivered the Anita S. Goodstein Lecture in Women's History at the University of the South and a public lecture in the "Centering the South" Speakers Series sponsored by the Center for the Study of the American South. She published "Mobilizing Memory: Broadening Our View of the Civil-Rights Movement," *Chronicle of Higher Education* (July 27, 2001), and "Broadus Mitchell: Economic Historian of the South," *Reading Southern History: Essays on Interpreters and Interpretations*, Glenn Feldman, ed. (2001). Her work as director of the Southern Oral History Program is detailed in a separate entry.

JOHN HEADLEY's new season again began in July with attendance at a week-long International Conference on Thomas More, held at the royal abbey of Fontevraud (France), where he gave a paper, "The Problem of Counsel Revisited: More, Castiglione, and the Resignation of Office in the Sixteenth Century." His earlier paper, "The Emperor and his Chancellor: Disputes over Empire, Administration and Pope (1519-1529)," appeared as the first article in the four-volume conference

proceedings, *Carlos V y la quiebra del humanismo politico en Europe 1530-1558* (2001). As representative for the discipline of Philosophy for the Renaissance Society of America, he organized and presided over a session on The Italian Philosophers of Nature in the Rise of Modern Physics/Cosmology at its annual conference (April) in Phoenix, Arizona, plus a second session on Thomas More and his Circle. He also organized a week-long lecture tour for the Australian scholar, Keith Windschuttle, in early December.

JAMES L. HEVIA published two referred articles: "Rulership and Tibetan Buddhism in Eighteenth Century China: Qing Emperors, Lamas and Audience Rituals," in a volume edited by Joelle Rollo-Koster; and *Medieval and Early Modern Rituals: Formalized Behavior in the East and West* (2002). "World Heritage, National Culture and the Restoration of Chengde" from a Luce Foundation Workshop (Duke University ,1998) appeared in a *Positions: East Asia Cultures Critique* special issue, *Chinese Popular Culture and the State* (2001). He gave an invited paper, "Looting and its Discontents: Moral Discourse and the Plundering of Beijing 1900-1901" for an international conference marking the 100th anniversary of the Boxer Uprising at the School of Oriental and African Studies (London) in June. He also served a second year on the John K. Fairbank Prize Committee of the American Historical Association and will chair the committee next year He was a member of the Arts and Sciences faculty committee applying for a

Freeman grant for Asian studies. This resulted in a \$2 million dollar award to expand UNC study abroad in East and Southeast Asia while developing new undergraduate courses in Asian Studies and International and Area Studies at UNC. He continues as chair of the Curriculum in International and Area Studies, associate editor of *Positions*, a member of the *Culture Studies* editorial committee, and an advisory committee member for *Inner Asia* (Mongolia and Inner Asia Unit, Cambridge University).

SYLVIA HOFFERT , the recipient of a Pogue Fellowship, was on leave during the spring semester, 2002. Her article, "Jane Grey Swisshelm, Elizabeth Keckley, and the Significance of Race Consciousness in American Women's History," appeared in *Journal of Women's History* (Autumn 2001).

MICHAEL HUNT began this past year responding to public concerns about rising tensions with China as, after September 11, demand for historical background dramatically shifted to the Middle East. A talk (September 13) to a large gathering sponsored by the UNC Alumni Association appeared in a variety of Triangle media. Additional talks and interviews followed, culminating in an essay for *The Journal of American History*. A SAS educational program, "Vietnam: Visions and Voices," on which Hunt served as primary content consultant, received *Technology and Learning's* annual award for best history software. He also

contributed to UNC's growing internationalization by supporting the initiative to create a global history doctoral program in the department, chairing the department's Southeast Asian faculty search, and serving as an advisor to the East Asian curriculum.
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JOHN KASSON's book, *Houdini, Tarzan, and the Perfect Man: The White Male Body and the Challenge of Modernity in America*, was published in July, 2001; a paperback edition appeared in summer, 2002. During his Warholian minutes of fame, John participated in a number of radio and newspaper reviews and spoke to a variety of public groups. He also served as a commentator on several conference panels, including the session, *Policing the Boundaries: Murderous Men, Sexualized Women, and Eugenics*, at the American Studies Association annual meeting, Washington, D.C. (November); *Remapping the Movies: Notes toward a Cultural Geography*, at the, *Local Color: Movie-going in the American South* conference at Duke University (January); and *Fluid Bodies: Motherhood, Sexuality, and Metaphorical Readings of the Body from the Gilded Age to the 1970s*, at the Organization of American Historians annual meeting in Washington, D.C. (April).
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RICHARD H. KOHN had an extraordinarily busy year. He finished up a major project on the gap between the military and

civilian society he co-directed with Duke political science colleague Peter Feaver. The effort consisted of a complex survey of elite officer, elite civilian, and general public values, opinions, attitudes, and perspectives on a number of issues, combined with analytical studies by some twenty scholars in a variety of disciplines. The results were briefed over sixty times to the national security policy community, including senior civilians in the State and Defense Departments, the National Security Council, the Joint Chiefs of Staff, and the armed forces, and were reported widely in the national media. Participants published a number of articles and op-eds from their work, and Dick and Peter co-edited a large volume of the analytical studies published in September by MIT Press: *Soldiers and Civilians: The Civil-Military Gap and American National Security*. Dick spoke frequently locally and out-of town on the war on terrorism and on civilian control of the military. He completed years of work in the later area, publishing a long essay, "The Erosion of Civilian Control of the Military in the United States Today." The highlight was presenting this argument as a lecture in the Chairman of the Joints Chiefs of Staff's Professional Lecture Series in the Pentagon. His other activities this year mostly involved chairing the Peace, War, and Defense Curriculum, which grew to over 140 majors this year.

LLOYD KRAMER completed several long-term projects over the past year. He co-authored (with R. R. Palmer and Joel Colton) the ninth edition of *A History of the Modern World* (2001). He and Sarah Maza of Northwestern University edited *A Companion to Western Historical Thought* (2002)--a collection of 24 essays on the evolution of historical writing and historical philosophies from antiquity to the internet age. He published an essay, "Traveling Through Revolutions: Chastellux, Barlow, and Transatlantic Political Cultures," in *Revolutionary Histories: Transatlantic Cultural Nationalism, 1775-1815*, W. M. Verhoeven, ed. (2002). Working in a different medium, Kramer carried his work on intellectual history to a new audience and into a new format by recording two lecture courses on 19th and 20th century European thought, which were videotaped and distributed by The Teaching Company (2002). He served as Associate Director of UNC's Institute for the Arts and Humanities and remained an active member of the executive committee of the North American Society for French Historical Studies. He will spend the coming academic year as a National Humanities Center fellow.

WILLIAM E. LEUCHTENBURG, William Rand Kenan, Jr. Professor, retired this spring after fifty-five years as a college teacher. Last June he co-taught a three-week seminar on the American presidency for young scholars in history and political science at the Supreme Court Historical Society in Washington. September 11

found him in central Europe, and on his return he wrote and spoke about the crisis and was widely interviewed by the media. He gave the keynote address, in November, to the Executive Seminar for Southern Legislators; and in December he gave both the keynote, "The Meaning of the New Deal in America," and the major afternoon address, "Banking, Finance, and Securities Legislation of the New Deal," to a conference of Russian and American officials and scholars at a resort outside Moscow. The Russian delegation included prominent members of the Duma and the Deputy Prime Minister in Vladimir Putin's government, and the banquet speaker was Mikhail Gorbachev's chief adviser, Alexander Yakovlev, a former Leuchtenburg student. His edited book, *American Places*, was published in paperback by Oxford. He also published two essays: "September 19, 1946: The President Learns About Civil Rights," in *Days of Destiny: Crossroads in American History*, James M. McPherson and Alan Brinkley, eds., and "The Tenth Amendment Over Two Centuries: More than a Truism," in *The Tenth Amendment and State Sovereignty: Constitutional History and Contemporary Issues*, Mark R. Killenbeck, ed. Leuchtenburg is serving on the principal committee in the ongoing Russian-American collaboration on the New Deal as a model for transition from a state-run economy to the free market, and was appointed to the Board of Advisors of the newly created Center for Civil Rights.

LISA LINDSAY finished revisions on two books: a co-edited volume, *Men and Masculinities in Modern Africa*, and a Monograph based on her dissertation, *Working with Gender: Wage Labor and Social Change in Southwestern Nigeria*. Both are forthcoming in the Heinemann Social History of Africa series. She gave an invited lecture, "Railways, Gender and Imperialism in Africa," at the Institute for Interdisciplinary Studies, University of Vienna, Austria (October), and presented a paper, "The Rise of the Male Breadwinner in Colonial Southwestern Nigeria," at the African Studies Association annual meeting in Houston (November), and again in a February colloquium for the Curriculum in Women's Studies at UNC. She may be reached at lalindsa@email.unc.edu

ROGER W. LOTCHIN published "The Queen City and its Historian," in *Making Sense of the City: Local Government, Civic Culture, and Community Life in Urban America*, Robert B. Fairbanks and Patricia Mooney-Melvin, eds. (2001).

DONALD G. MATHEWS published "Crucifixion--Faith in the Christian South" in *Autobiographical Reflections on Southern Religious History*, John B. Boles, ed. (2001). He was on leave during the academic year 2001-02 on a grant from The Louisville Institute and a research assignment from the Department of History to work on a book about religion in the New South. He presented a paper, "Francis Asbury and Women in the Spirit," at

the Society for Historians of the Early American Republic annual meeting in July, and commented on papers presented at meetings of the Southern Historical Association and the Organization of American Historians in November and April.

W. J. MCCOY presented a paper, "Is Ancient Athens Hiding?" at the Great Cities of the Western World weekend seminar for the Program in the Humanities and Human Values, UNC-CH. He also delivered two addresses: "The Notion of the Balanced Man in Ancient Greece," to the Centennial Conclave of Sigma Phi Epsilon in Washington, DC; and "Mind and Body in Ancient Greece," to the Carlson Leadership Academy in Charlotte, NC. He continues to serve as faculty assistant to the Dean of the Summer School and as director/professor of the UNC Summer School Abroad program in Greece (now in its twenty-second year).

TERENCE MCINTOSH served as a session commentator at the Wake Forest University symposium, German Moravians in the Atlantic World, Winston-Salem, NC in April, and presented a paper, "Reforming the Regulation of Sex in Eighteenth-Century Saxony," at the Triangle Seminar in Medieval and Early Modern German Studies, Durham, NC in April. He received a University Research Council Grant from UNC for summer research.

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MICHAEL R. MCVAUGH published "The 25th-anniversary volume of the AVOMO: *De intentione medicorum*," in *Col.loquis d'Història de la Ciència i de la Tècnica* (2001); "Moments of Inflection: The Careers of Arnau de Vilanova," in *Religion and Medicine in the Middle Ages*, Peter Biller and Joseph Ziegler, eds. (2001); and "Cataracts and Hernias: Aspects of Surgical Practice in the Fourteenth Century," in *Medical History* (2001). He also gave several papers: "Alcohol, Rose Water, and the Blessed Oil of Bricks," to a conference on "The Rising Dawn": The Contribution of Alchemy to Medieval Medicine and Intellectual Life, University of East Anglia, Norwich (England) (March); "Restoring Nature or Disguising It? Reconstructive and Cosmetic Surgery Ca. 1300," to the School of Medicine, Washington University, St. Louis (March); "Smells and the Medieval Surgeon," to the Department of History, Washington University, St. Louis (March); "The Baroque Kidney," to Friends of the UNC Library, Chapel Hill (September); "La chirurgie rationnelle du XIIIe siècle," to Centre d'histoire des sciences et des philosophies arabes et médiévales, Centre Nationale de la Recherche Scientifique, Villejuif (Paris) (June); and "La chirurgie à la faculté de médecine de Montpellier au XIVE siècle," to an international colloquium, L'Université de médecine de Montpellier et son rayonnement XIIIe-XVe siècles, Montpellier (France), (May). He served as Directeur d'études invité, Ecole Pratique des Hautes Etudes, University of Paris--Sorbonne in May-June 2001.

JOHN NELSON published *A Blessed Company: Parsons, and Parishioners in Anglican Virginia, 1690-1776* (2001).

THEDA PERDUE served as President of the American Society for Ethnohistory in 2001-02. In October she delivered the Lamar Lectures at Mercer University, "'Mixed Blood' Indians: Racial Construction in the Early South," (to be published by University of Georgia Press). She also co-authored (with Michael D. Green) *The Columbia Guide to American Indians of the Southeast* (2001).

LOUIS A. PÉREZ, JR., this past year, published *Winds of Change: Hurricanes and the Transformation of Nineteenth-Century Cuba*, for which he was awarded the 2002 George Perkins Marsh Prize from the American Society for Environmental History. In addition, he published "1898 and the Legacies of Intervention: The Case of Cuba," in *Whose America? The War of 1898 and the Battles to Define the Nation*, Virginia M. Bouvier, ed., (2001). He delivered several keynote addresses at the National Identities in the Americas Conference, Center for Historical Studies, University of Maryland, College Park; the Second Biennial Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, Tallahassee; and the Southeastern Council on Latin American Studies Conference, University of South Alabama, Mobile. In addition, he was an

invited speaker at the President's Lecture Series at the University of Montana, Missoula, and delivered the Norman F. Furniss Lecture in History at Colorado State University, Ft. Collins. He continues to serve on the SSRC Working Group on Cuba and the Research Division of the American Historical Association.

RICHARD W. PFAFF published articles on the Cambridge liturgical manuscripts in *The Legacy of M. R. James* (proceedings of a conference held in Cambridge several years ago), and (with the palaeographer Michael Gullick) in *Scriptorium* on a late eleventh-century manuscript pontifical which they claim was written for and used by St. Anselm of Canterbury. He read papers at the 2001 International Medieval Congress, Kalamazoo, and the Ecclesiastical History Society conference, Chester (England). In October he gave the Sheffer Foundation lecture at Colorado College. He was solo performer in a Humanities Program Weekend Seminar, *In Search of Medieval England: Six Characters*, in April, and gave other talks in the community and for the Carolina Speakers program. He completed his fifth year on the Faculty Council's Executive Committee, and chaired the Library's Administrative Board, a task he will repeat in 2002-03.

WILLIAM S. POWELL was honored by the North Caroliniana Society with the establishment of an endowment to provide an annual income for the William Stevens Powell Award honoring him.

It will be presented to the Senior contributing most to the understanding of the history and traditions of the University of North Carolina at Chapel Hill. Powell spoke twice during the past year to civic groups in Chapel Hill and Carrboro under the auspices of the Campus Speakers Bureau, providing an introduction for newcomers to some mid-twentieth century concerns on the campus. The UNC Alumni Association presented Professor Powell with the Faculty Service Award for 2001; and at its biennial conference in October, the North Carolina Library Association presented him with its Distinguished Library Service Award. After nineteen years' membership on the North Carolina Historical Commission, recently serving as vice chairman and chairman, he was succeeded by Jerry C. Cashion, whose History Department dissertation he directed.

DONALD J. RALEIGH, during the 2001-02 academic year, published a volume of papers originally presented at a 1999 international conference on Soviet local history held at UNC, *Provincial Landscapes: Local Dimensions of Soviet Power, 1917-1953* (2001); his editor's introduction and an essay on the Russian Civil War are included. He also published articles in *Russian Review*, *Vestnik Samarskogo Universiteta*, and *Otechestvennaia istoriia*, and book chapters in volumes that appeared in Moscow and Saratov. He presented a paper at the American Association for the Advancement of Slavic Studies annual

meeting and at the Southern Slavic Conference. After completing his decade-long project on the Russian Civil War (Princeton, 2002), he launched a new oral history project tentatively entitled "Soviet Baby Boomers: Growing Up in Khrushchev's and Brezhnev's Russia." He also is serving as associate editor of a four-volume encyclopedia of Russian history (Macmillan). In the spring he received a university Distinguished Teaching Award for Post-Baccalaureate Instruction.

DONALD REID published a number of articles this year, including "Fayol: From Experience to Theory" and "Reading Fayol with 3-D Glasses," both in *Henri Fayol*, John C. Wood and Michael C. Wood, eds. (2001); "The Historian and the Judges," in *Radical History Review* (Spring 2001); and "Social History Goes to Class," *History and Theory* (October 2001).

JOHN E. SEMONCHE completed his service as a senior Fulbright lecturer at Pázmány Péter Catholic University in Budapest, Hungary in May 2001. His recent book, *Keeping the Faith: A Cultural History of the U.S. Supreme Court*, was published in a paperback edition. Semonche contributed an article, "Civil Liberties and Civil Liberties," to *The Oxford Companion to American Law* (2002), and gave the leadoff address, "Constitutional Rights in Times of National Crisis: An Historical Perspective," at the Constitutional Rights and

Responsibility Section of the North Carolina Bar Association Annual Meeting in February. In addition to maintaining his web site and redoing his multimedia lectures, he continues to serve on the Board of Editors for the *History Computer Review*.

SARAH SHIELDS began the year with research in Turkey. A UCIS grant and the Mellon Foundation funded part of a project on the development of national identities in the Middle East between the two world wars. A Chapman Fellowship stipend allowed her to begin an oral history project with people in southern Turkey about the creation of their border with Syria in 1939. During the academic year she did numerous public presentations on the Middle East and the Islamic world for public audiences from Boone to Wilmington, from Hamlet to Henderson. She also organized a UNC conference on Family Structure and Social Change in the Middle East with speakers from the U.S., Turkey, and Lebanon.

RICHARD TALBERT co-authored, with Tom Elliott, a chapter entitled "Mapping the ancient world" in *Past Time, Past Place: GIS for History*, Anne Kelly Knowles, ed., and also contributed the Historical Discussion for "Caveat cenans !," an interdisciplinary investigation of the Roman emperor Claudius' disabilities, health and cause of death in *The American Journal of Medicine* (April 2002). From July to December he was on research leave supported by a J. S. Guggenheim Memorial

Foundation Fellowship preparing a comprehensive study--the first in almost a century--of the uniquely large and important 'Peutinger' map. This medieval copy of a Roman original (on eleven parchments) is held by the National Library (Vienna, Austria) which offered Talbert the rare privilege of inspecting part of it during the fall. He gave seminars about his work on this map at the Universities of Calgary and Saskatchewan (Saskatoon, Canada), and lectured on it at Brown University (Providence, RI), and at a Presentation and Perception of Roman Imperial Power workshop at the Netherlands Institute (Rome, Italy). In May he served as Associate Delegate for ACLS to the Assemblée Générale of the Union Académique Internationale in Beijing, China, formally presenting (as sponsor) a copy of the *Barrington Atlas of the Greek and Roman World*, and demonstrating the computerized aspects of the work in a special electronic session. Talbert recorded two half-hour television interviews with R. G. Scully for *The World Show*, (Montréal, Canada), and syndicated worldwide. He was consultant on the future development of the Museum of Antiquities, University of Saskatchewan (Saskatoon). A January snowstorm prevented him from presiding at the Roman history session of the American Philological Association and Archaeological Institute of America joint annual meeting (Philadelphia, PA). At Carolina, he was presider and speaker for the Humanities weekend seminar Great Cities of the Ancient World (July), and speaker for Women in the

Ancient World in the same series (April). He had a leading role in securing a \$2,500,000 endowment for the Ancient World Mapping Center, established by the College of Arts and Sciences; NEH has offered a Challenge Grant of \$500,000 for the Center, and the Stavros S. Niarchos Foundation made a \$225,000 award over three years. Talbert completed his three-year term as President of the Association of Ancient Historians and continues as member of the American Philological Association's Advisory Committee to *L'Année Philologique*, associate editor for ancient history for the *American Journal of Philology*, co-editor for the *Oxford Companion to Exploration*, and co-editor of the UNC Press series *Studies in the History of Greece and Rome*. talbert@email.unc.edu

HARRY WATSON continues to serve half time as Director of the Center for the Study of the American South (CSAS) and as co-editor of its quarterly journal, *Southern Cultures*. The Center moved into new quarters on the fourth floor of Hamilton Hall this year, immediately adjacent to the Southern Oral History Program, which is now housed administratively within CSAS. Watson's professional activities included participation in a roundtable discussion of *1831: Year of Eclipse*, by Louis Masur at the Society for Historians of the Early American Republic in July 2001 and service on an outside review panel for the History Department at Louisiana State University. Within the Department, he was very pleased to chair the search committees that

successfully brought William R. Ferris and W. Fitzhugh Brundage to Carolina.

GERHARD WEINBERG was the Shapiro Senior Scholar-in-Residence at the U.S. Holocaust Memorial Museum (Washington, DC) and delivered the annual Shapiro lecture, "World War II Leaders and Their Visions for the Future of Palestine," published by the Museum. Other chapters and articles that he published were: "World War II: Comments on the Roundtable," in *Diplomatic History* (Summer 2001); "Die militärische Planung der Alliierten für die Invasion," in *Die Invasion in der Normandie 1944: Internationale Perspektiven*, G. Bischof and W. Krieger, eds. (2001); "Stalingrad and Berlin: Fighting in Urban Terrain," in *Soldiers in Cities: Military Operations in Urban Terrain*, M. Desch, ed. (2001); "Meter um Meter" Okinawa, 1. April bis 2. Juli 1945," in *Schlachten der Weltgeschichte: Von Salamis bis Sinai*, S. Förster et al., eds. (2001); "Economic Planning for the Postwar World: Roosevelt and Hitler Compared," in *Germany and America: Essays in Honor of Gerald R. Kleinfeld*, W. Friedrich, ed. (2001); "Franklin D. Roosevelt and the Approach of War, 1937-1941," in *Statesmanship and Soldiership in World War II: One of Freedom's Finest Hours* (2002); and "Franklin Delano Roosevelt and Adolf Hitler: A Contemporary Comparison Revisited," in *Bridging the Atlantic: The Conception of American Exceptionalism Revisited*, (2002). He commented on papers at the Southern Historical

Association and the German Studies Association meetings; continued to chair the Department of the Army Historical Advisory Committee and the Historical Advisory Committee of the Interagency Working Group Implementing the Nazi War Crimes and Imperial Japanese Government Records Act; continued serving on the Department of Defense Historical Records Declassification Advisory Panel; participated in symposia on World War II at Keene State College (New Hampshire), Texas A & M, and Hillsdale College; and lectured on World War II for West Point, the Marine Corps Staff and Command College, the Naval War College, and the Summer Institute of the Holocaust Education Foundation, and Northwestern University.

JOEL WILLIAMSON provided voice-over segments in June, 2001, for *Griffith in Context*, an audio-visual presentation on CD-ROM produced by the Georgia Institute of Technology relating to Thomas Dixon and the film *The Birth of a Nation*. In July he gave a radio talk on Elvis Presley's Graceland for the American Places series, "Talking History: The Radio Program," and in August gave a slightly altered version on North Carolina Public Radio. Joel was a panel discussion commentator at the Southern Historical Association meeting in New Orleans (November), for Don Doyle's book *Faulkner's County: The Historical Roots of Yoknapatawpha*. He participated in a December weekend seminar on The World of William Faulkner sponsored by UNC's Program in the Humanities and

Human Values. He also gave the keynote speech, "The Other Faulkners: William Faulkner's Mulatto Cousins," for Virginia Technical Institute's Annual History Conference (April). A presentation that he gave as a Mercer University Lamar Memorial Lecture (October, 2000), was published in the spring, along with other lectures in the series, in *South to the Future: An American Region in the Twenty-First Century* (University of Georgia Press).

SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES

During the past year, the Southern Oral History Program's key accomplishments have included extensive public service, the design of our next major research initiative, and pursuit of new grant funding. We also processed ~~(how many?)~~ approximately 215 research interviews for deposit with the Southern Historical Collection, where our permanent archive now includes more than three thousand interviews.

In June 2001, the Southern Oral History Program's "Listening for a Change: North Carolina Communities in Transition" research initiative, which was made possible by a \$225,000 grant from the Z. Smith Reynolds Foundation, provided the basis for Teachers' Institute 2001, a weeklong history workshop for North Carolina public school teachers produced jointly by the SOHP and the North Carolina Humanities Council. In her keynote address to the sixty teacher-attendees, Jacquelyn Hall described her own experiences

with students awakened by the immediacy of oral history to an awareness of their own place in the stream of history. A team of SOHP-affiliated scholars comprised the instructional staff, which included lead Institute faculty Pamela Grundy and Kathryn Newfont along with Rob Amberg, Angela Hornsby, Barbara Lau, Joe Mosnier, Kelly Navies, Charlie Thompson, and Kathryn Walbert. This group presented themes drawn from their preliminary interpretation of the "Listening" material and encouraged the teachers to rethink ~~in~~ race relations, demography, the environment, political and economic change, and other key aspects of state and regional history since World War II. The instructional staff also provided extensive training in oral history methods and worked with the teachers to develop oral history projects for their classrooms. At midweek, North Carolina Lt. Governor Beverly Perdue signaled her strong endorsement of the SOHP and NCHC effort to share cutting-edge content instruction with the state's public school teachers by hosting a dinner and celebration for the entire group of nearly seventy persons at her Chapel Hill home. At week's end, more than twenty teachers agreed to pilot new "Listening"-derived curricular materials developed by Kathryn Walbert, a step the SOHP regards as a particularly successful bridging of our scholarly work to the instructional program delivered in the state's public school classrooms. Looking ahead to the "Listening" project's final phase, we hope to produce a book sharing our reconceptualization of post-WWII state and

regional history and are working to identify an appropriate scholar to execute this project. We, meanwhile, have received very encouraging response from an academic press to a preliminary proposal for such a volume.

As "Listening" moves towards its culmination, we are developing our next major research effort, a study of race relations in the South in the tumultuous aftermath of the civil rights movement. Themes may include resegregation and the experiences of African-American educators in desegregated schools; the persistence of patterns of residential segregation; the experiences of African-American pioneers in management, politics, and media; the emergence of new organizations, study centers, and political advocacy groups seeking variously to extend or forestall social change; the evolving character of interracial social networks; the ongoing legal struggles around issues of race; and the demise of black business districts following integration and in the wake of "urban renewal." In planning for the new initiative we have drawn from lessons learned in Jacquelyn Hall's spring 2001 H170 oral history course, which examined the experience of Chapel Hill's black community through the school desegregation era, and we have launched a prototype study led by SOHP graduate assistant Kerry Taylor to examine the decline of black business districts in Greensboro, Savannah, and either Birmingham or Jacksonville (FL).

We have meanwhile continued our work on several ongoing research projects. SOHP director of outreach Beth Millwood directs our "University History" series, while graduate assistant Katie Otis and journalist Leda Hartman are working with SOHP associate director Joe Mosnier to complete a study of how the character of life for the rural elderly has evolved in recent generations. The SOHP won a \$10,000 grant from the Carolina Center for Public Service for the latter study, reflecting the Center's interest in supporting research that illuminates the conditions and needs of residents of flood-ravaged eastern North Carolina. We conducted new interviews for our ongoing "Women's Leadership" series, as well.

We also advised Sen. Edward Kennedy concerning a prospective major oral history study of his senatorial career. Impressed by the SOHP's reputation and capacities, Kennedy sought Jacquelyn Hall's advice concerning such a project, which she provided at meetings with Kennedy and his staff in Washington, D.C., late this spring.

Our public outreach effort extended well beyond our lead role at the Teachers' Institute. Graduate assistant Melynn Glusman presented oral history workshops ~~for X group in Y city, A group in B city, and C group in D city~~ at UNC-Pembroke for a "Lumbee River Fund" project and at the School of Information and Library Science for a course on archives management, and she provided special training to the inaugural group of Robertson

Scholars at UNC and Duke, each of whom will complete a documentary project this summer. She also teamed with Kerry Taylor this spring to teach an oral history short course at the Friday Center as part of Center's continuing education programming. Taylor, in turn, taught an oral history course at the Center for Documentary Studies in Durham across ten weeks in the ~~fall~~ spring. More recently, Beth Millwood and Joe Mosnier made presentations at a conference organized by the Virginia Foundation for the Humanities in Charlottesville in support of locally-based oral history projects in African-American communities. Mosnier also joined Rep. David Price at an event celebrating the launch of the Veterans' History Project, a national oral history project set in motion by the Library of Congress and supported by local partners including the SOHP. On campus, Beth Millwood ~~consulted extensively with (name, departmental affiliation, nature of consult whether to win a grant, execute a grant, etc.; also any courses where we taught the students so that they could do oral history work, and an estimate of the number of students involved)~~.and Southern Historical Collection manuscripts librarian Linda Sellars jointly explained the SOHP Collection to visiting American Studies scholars from Spain and, separately, to a visiting scholar from Namibia who is beginning an oral history program in that country. Millwood also consulted with Dr. Janna Dieckman in the School of

[Nursing on an oral history component of a project documenting nursing care for the chronically ill.](#)

Building on last year's successful collaboration with the UNC Faculty Information Technology Advisory Committee (FITAC) to explore Web-based digital technologies and their revolutionary implications for the delivery and ease-of-use of oral history materials, the SOHP has continued to explore these exciting possibilities. Mosnier and Millwood worked with the UNC Office of Instructional Technology to develop a Web-based prototype for the simultaneous delivery of synchronized oral history audio and transcript text, and have since initiated a focus group study of Web-based oral history delivery strategies in an effort to finalize our technology preferences. CSAS director Harry Watson has begun conversations with the UNC Libraries concerning a prospective joint application for a major grant to support the systematic digitization of the Southern Oral History Program archive and its delivery via the Web. For an audio sampling from the SOHP collection, we invite you to visit our website, www.sohp.org.

We are actively seeking substantial new grant funding. The SOHP joined the North Carolina Humanities Council and the Guildford County School System in a three-year, \$740,000 "Teaching American History" grant application to the U.S. Department of Education. We responded to an invitation from the Bank of America by submitting a \$75,000 proposal to initiate a

major oral history study of the banking industry in North Carolina. Finally, we sought a \$10,000 award from the Woodrow Wilson Fellowship Foundation to extend our graduate student-led public oral history workshop outreach efforts. The SOHP meanwhile continues to enjoy the generous support of Dr. Robert Conrad, who earlier established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents.

Our considerable progress during the past year reflects the dedicated labors of the Program's staff and students. Associate director Joe Mosnier took the lead in our grant writing and a wide range of managerial tasks; director of outreach Beth Millwood, besides handling an endless list of administrative tasks with perfect aplomb, oversaw the rehabilitation of the SOHP's suite of offices that occurred in conjunction with the arrival of our CSAS colleagues into adjacent quarters. Our graduate assistants made exceptional contributions: Melynn Glusman led our workshop efforts; Katie Otis oversaw huge portions of our interview processing; ~~Blain Roberts~~ Laura Micheletti focused on "University History" interviews; and Kerry Taylor, our Davis Fellow, conducted research on new initiatives and completed several interviews for our ongoing "Notable North Carolinians" series _____. ~~(Who was the Davis Fellow?)~~ The entire staff gathered in April to toast Melynn Glusman as she departed to take up new challenges after gracing the Program for

three years with intellectual vitality, warmth, and great enthusiasm for spreading the oral history gospel.

Other talented, ambitious young scholars sought out the SOHP for oral history training and exposure. We welcomed four interns during the last twelve months. [NCSU graduate student](#) Ray Christian, [Yale undergraduate](#) Andy Horowitz, and recent UNC graduate Christopher McGinnis completed oral history research projects focusing, respectively, on [the African-American "Triple Nickel" paratroop company](#) from [World War II](#)_____, local [activist Al McSurely](#)_____, and the history of the Triangle's gay community, while [UC-Berkeley undergraduate](#) Claire Snell-Rood during summer 2002 completed several interviews for our "Women's Leadership" series. We also worked closely with two undergraduate honors students: Eric Johnson earned highest honors for an [oral history](#) project supervised by Jim Leloudis, and Barbara Copeland completed an oral history of African-American women in the Mormon Church while earning honors in Religious Studies.

Looking to the next several years, our challenges are clear. We will seek to develop strategies for a critical, engaged study of race relations in the post-1960s South. We will remain committed to our students and to sharing our expertise with a wide public audience. We will strive to use our research methods and findings to affect the way people understand the past. We will work to win the funding and build the endowment necessary to

allow the SOHP to realize its full potential. Finally, we will continue to explore the use of new technologies to revolutionize access and ease-of-use with oral history materials. We need and welcome your perspective and advice as we move forward.

Joe Mosnier, Associate Director

GRADUATE STUDENT PROFESSIONAL NEWS

KARL DAVIS (Perdue) received a Phillips Fund Grant from the American Philosophical Society to complete research on his dissertation during the summer of 2001. In November, he presented a paper, "The Men and Women of Tensaw: Separate Estates in the Creek Nation," at the Southern Historical Association annual meeting. His review of *Indians of the Greater Southeast*, Bonnie McEwan, ed., appeared in the *Journal of Mississippi History* (Fall 2001). Two other articles have been accepted for publication: "'Remember Fort Mims': Reinterpreting American Involvement in the Creek Civil War" (*Journal of the Early Republic*), and a review of Alan Galloway's *The Indian Slave Trade* (*Florida Historical Quarterly*).

MELISSA FRANKLIN-HARKRIDER (Harris) received a grant from the Graduate School in 2001-02 to complete her dissertation, "'Faith is a Noble Duchess': Piety, Patronage, and Kinship in the Career of Katherine Willoughby, Duchess of Suffolk." She

delivered two papers on this subject in the spring: "Religious Authority and Evangelicalism in the Early Career of Katherine Willoughby, Duchess of Suffolk" at the 3rd Annual North Carolina Colloquium in Medieval and Renaissance Studies, and "'Tasting the Word of God': Evangelicalism and the Religious Growth of Katherine Willoughby, Duchess of Suffolk" at the Pacific Conference on British Studies.

SHARON A. KOWALSKY (Raleigh) presented a paper, "Who's Responsible for Female Crime?: Gender, Deviance, and the Development of Soviet Social Norms in Revolutionary Russia," at a graduate student conference on Social Norms and Social Deviance in the Soviet and Post-Soviet Era at the Havinghurst Center, Miami University (Oxford, OH) in September, and at the Southern Convention of Slavic Studies Annual Meeting in Daytona Beach, FL in March.

THOMAS PEGELOW's (Jarausch) article, "'German Jews,' 'National Jews,' 'Jewish Volk,' or 'Racial Jews'? The Constitution and Contestation of 'Jewishness' in Newspapers of Nazi Germany, 1933-1938," has been accepted for publication in *Central European History*. He also published "Supporting International Students after 9/11 in America: The Case of Graduate and Professional Student Lobbyists and the U.S. Congress" in *Science's Next Wave*, and a review of Diana Schulle's "Das Reichssippenamt. Eine

Institution nationalsozialistischer Rassenpolitik" on H-SOZ-U-KULT. He also presented a paper, "(Re-)Constructing 'Germanness' and 'Jewishness.' The Discursive Engagements of German Jews and 'Mischlinge' over Collective Identities in Germany, 1933-1949," at the Southern Historical Association Annual Meeting in November, and presented (with Andrea Botero) "International Students in the United States, post September 11" at the NAGPS 2002 Southeast Regional Conference in April. Thomas was elected chair of the International Students and joined NAGPS' Board of Directors in November. He received an Outstanding Senator Award from the Graduate and Professional Student Federation at UNC-CH for service in the GPSF senate in 2001-02.

DAVID SARTORIUS (Perez) published "Conucos y subsistencia: El caso del ingenio Santa Rosalía" ("Conucos and Subsistence: The Case of the Santa Rosalía Estate") in *Espacios, silencios, y los sentidos de la libertad: Cuba entre 1878 y 1912 (Spaces, Silences, and the Meanings of Freedom: Cuba between 1878 and 1912)*, Orlando García Martínez, Fernando Martínez Heredia, and Rebecca J. Scott, eds. (2001), and a review of Joan Casanovas, *Bread, or Bullets! Urban Labor and Spanish Colonialism, 1850-1898*, in *The Americas*. He presented five conference papers: "An Archaeology of Loyalty: Race and the Public Sphere during Cuba's Imperial Transition," at L'héritage de la colonisation et de la décolonisation sur l'intégration des immigrants en Europe et en

Amérique in Paris (June); "For an Ever-Faithful Cuba: Slaves in the Spanish Army during the Ten Years' War," at *Diaspora Paradigms: New Scholarship in Comparative Black History* in Lansing, MI (September); "Diaspora, Loyalty, Resistance: Racial Paradigms in Cuba," at the Institute for African American Research Dialogues on the Diaspora Conference at UNC (February); "¡Viva España! ¡Muera a autonomía! Cuban Liberalism, Slave Emancipation, and the Limits of Loyalty," at the Virginia-Carolinas-Georgia Seminar on Colonial Latin America in Charleston, SC (March); and "Race and the Uncanniness of Loyalty in Cuba," at *Critical Articulations: Economies of Knowledge in and about Latin America* at Duke University (April). He also was panel commentator for "Revisiting *La República Neocolonial: New Perspectives on the Cuban Republic*" at the Latin American Studies Association meeting in Washington, DC (September). He was an assistant on Oxford University Press's forthcoming edition/translation of Cirilo Villaverde's *Cecilia Valdés*, and, as chair of the International Scholarly Relations Committee of the Conference on Latin American History, drafted a response policy for human rights violations against Latin American intellectuals.

ADAM R. SEIPP (Jarusch) won a Fulbright grant to conduct dissertation research in Munich, Germany. During the past year, Adam served as a panelist at the Triangle Institute for Security

Studies New Faces Conference and presented a paper, "Between Peace and Order: Demobilization, International Politics, and Urban Protest in Munich and Manchester, 1918-1919," at the German Historical Institute's Young Scholars Forum in Washington, DC. He will also attend the German Historical Institute's Summer Seminar in Archival and Paleographic Studies in Germany. In addition, Adam authored several entries in *Land Warfare: An Encyclopedia* (forthcoming).

ROSE STREMLAU (Perdue) defended her masters thesis, "Reforming Men and Women: Gender and Allotment Policy," in 2001. She won a Mowry grant and a Center for the Study of the American South summer research grant to begin dissertation research on Cherokee families and allotment.

CHRISTOPHER J. WARD (Raleigh) published "Selling the 'Project of the Century': Perceptions of the Baikal-Amur Mainline Railway (BAM) in the Soviet Press, 1974-1984" in *Canadian Slavonic Papers* (March 2001). He will be joining the History Department at Ouachita Baptist University, Arkadelphia, AR as assistant professor of Eurasian history.

MUSIC IN CONTEXT: HISTORY AND MUSIC DISCUSSION GROUP

The third year of the Music in Context: History and Music Group featured two ongoing discussion series: "Researching Music" and "Music and Film." The first series included a lively debate about different approaches to gospel music (led by Professor of History Jerma Jackson and Professor of Folklore Glenn Hinson) and a meeting about the legacy of the blues musician Robert Johnson (with music business historian Dave Sanjek, our first guest presenter from outside the UNC community!). The second series included a meeting on the film "High Fidelity" and the culture of record collecting, Hitchcock soundtracks, and masculinity in 1950s musicals (many thanks are due to History graduate student Pamela Lach for co-organizing this series). In other meetings, we explored the political dimensions of rock music criticism, and the attempt to combine history with ethnography in the study of an Atlanta "alternative country" band's relationship to the New South.

The year saw the construction of our (admittedly primitive) website (see address below) and we became an official UNC student group, receiving a small Graduate and Professional Students Federation grant to bring in outside speakers.

In 2002-2003 we plan to continue the Researching Music series, co-host a symposium on the new UNC Press book, "Country Music Sources: A Biblio-Discography of Commercially Recorded Traditional Music," by Guthrie T. Meade, and organize meetings on various aspects of World Music, and other topics.

MIC is open to all members of the UNC and local communities.
 For more information, see our website:
www.unc.edu/~mkramer/mic.html or email Michael Kramer,
mkramer@email.unc.edu.

Michael Kramer

GRADUATE STUDENTS

A. Enrollment

As of September 2002 there were 152 graduate students enrolled in the Department as compared with 131 in the fall of 2001 and 177 in the fall of 2000.

B. Graduate Degrees Awarded, August 2000-May 2001

1. Master of Arts

Allsep, Larry M. (BA, Clemson)
 Bradley, Mark L. (BA, NCSU)
 Carlson, David C. (BA, Washington)
 Crow, Amy B. (BA, Bryn Mawr)
 Fan, Shuhua (BA, Sichuan)
 Hare, John L. (BA, Tennessee)
 Heath, Jennifer A. (BA, Wisconsin)
 Lach, Pamela R. (BA, Rutgers)
 Maynor, Malinda M. (BA, Harvard)
 Micheletti, Laura M. (BA, Rutgers)
 Nardone, Jennifer L. (BA, Arizona)
 O'Sullivan, Michael E. (BA, Canisius)
 Rider, Thomas A. (BA, USMA)
 Smith, Nathaniel L. (BA, Bard)
 Stremlau, Rosemarie N. (BA, Illinois)
 Werner, Janelle A. (BA, Bryn Mawr)

2. Doctor of Philosophy

ARNOLD, Andrew B. (BA, Hampshire; MA, North Carolina)
 "Ordering Coal: Labor, Law, and Business in Central
 Pennsylvania, 1870-1900"

- GILBERT, Robert L. (BA, Dartmouth; MA, North Carolina)
 "Dividing Alaska: Native Claims, Statehood, and
 Wilderness Preservation"
- GRANATA, Cora A. (BA, Californina; MA, Georgetown)
 "Celebration and Suspicion: Slavs and Jews in the Soviet
 Occupied Zone and German Democratic Republic, 1945-1989"
- HANSEN, John C. (BA, South Florida; MA, South Florida)
 "Roman Euboea and the Consequences of Imperial
 Incorporation (c. 200 BCE-c. 200 CE)"
- HARSANYI, Doina G. (BA, Timisoara; MA, Timisoara) "Lessons
 From America: Liberal Aristocrats, The French Revolution
 and the American Experience"
- HAYSLETTE, Sandra D. (BA, College of William and Mary; MA,
 North Carolina) "Negotiating Progress: Colleges in the
 Southeastern Mountains, 1880-1950"
- O'TOOLE, Rachel S. (BA, Wisconsin; MA, North Carolina)
 "Inventing Difference: Africans, Indians, and the
 Antecedents of Race in Colonial Peru (1580s-1720s)"
- PEMBERTON, Stephen G. (BA, Trinity; MA, Memphis State)
 "Normality and Risk: A History of Hemophilia In The
 United States, From World War II to the Age of AIDS"
- RICE, Rondall R. (BA, US Air Force Academy; MA, Nebraska)
 "The Politics of Air Power: From Confrontation to
 Cooperation In Army Aviation Civil-Military Relations,
 1919-1940"
- SISTROM, Michael P. (BA, Oregon) "'Authors of the
 Liberation': The Mississippi Freedom Democrats and the
 Redefinition of Politics"
- SLAVISHAK, Edward S. (BA, Carnegie Mellon; MA, North
 Carolina) "Reworking the Body: Workers and Industrial
 Injury in Pittsburgh, 1880-1920"
- TUCHINSKY, Adam M. (BA, Illinois; MA, North Carolina)
 "'Horace Greeley's Lost Book': The New York Tribune and
 the Origins of Social Democratic Liberalism In America"
- WARD, Christopher J. (BA, Guilford; MA, North Carolina)
 "The 'Path to the Future' or the Road to Nowhere? A
 Political and Social Examination of the Construction of
 the Baikal-Amur Mainline Railway (BAM), 1974-1984"

C. *Admitted to Candidacy for the Ph.D. Degree:*

John Chapman, Barbara Hahn, Joy Jackson, Paul Quigley, Rose
 Stremlau, Myra Struckmeyer, Montgomery Wolf, Tomoko Yagyu

D. *Fellowships and Appointments*

1. *Fellows and Scholars*

a. *The George E. Mowry Award*

Matthew Andrews, Beth Barr, Matthew Brown, Oscar Chamosa, Christopher Fischer, Nickolas Ganson, Guadalupe Garcia, Joshua Guthman, Barbara Hahn, Jennifer Heath, Joy Jackson, Michael Kramer, Rosa Magnusdottir, Marko Maunula, Chad Morgan, Jennifer Nardone, Elana Passman, Susan Pearson, Erik Riker-Coleman, Blain Roberts, Nathaniel Smith, Rosemarie Stremlau, William Wisser, Tomoko Yagyu

b. *The Doris G. Quinn Award*

Mariola Espinosa, Ruth Homrighaus, David Voelker

c. *Outstanding Teaching Assistant Award:*

Matthew Brown and David Pizzo

2. *Apprentice Teachers*

Meagan Devlin, Kristyn Jones, Bethany Keenan, Rosa Magnusdottir, Jacob Miller

3. *Teaching Assistants*

Michael Allsep, Matthew Andrews, Melanie Bailey, Todd Berryman, Victor Blue, Mark Bradley, David Carlson, Oscar Chamosa, John Chapman, Eric Coleman, Amy Crow, Karl Davis, Christopher Fuhrmann, Nicholas Ganson, Guadalupe Garcia, Joshua Guthman, Barbara Hahn, Monte Hampton, John Hare, Jennifer Heath, Mindy Hohenstein, Scott Hunziker, Joy Jackson, Michael Kramer, Ethan Kytte, Pamella Lach, Malinda Maynor, Laura Micheletti, Cary Miller, Chad Morgan, Josh Nadel, Jennifer Nardone, Kathleen Nawyn, Christina Nelson, Jon Olsen, Michael O'Sullivan, Reggie Pearson, David Pizzo, Leah Potter, Brian Puaca, Robert Richardson, Blain Roberts, Nancy Schoonmaker, Danielle Sloomjes, Nathaniel Smith, Robert Steinfeld, Rose Stremlau, Regina Sullivan, Moshe Usadi, David Voelker, Chris Ward, Janele Werner, William Wisser, Montgomery Wolf, Tomoko Yagyu

4. *Part-time, Full-Time, Visiting, Lecturers*

David Anderson, Andy Arnold, Lee Brice, Virginia Noble, Brian Steele, Ken Zogry

5. *Research Assistants*

Katherine Cox, Amos Esty, Jennifer Heath, Emily Wynes

6. *Teaching Technology Coordinator*

Joshua Westgard

GRADUATE HISTORY SOCIETY OFFICERS 2001-2002

Co-Presidents: Bruce Baker and Montgomery Wolf

Graduate Studies Committee Representative: Matthew Brown

Social Committee: Paul Quigley and Mindy Hohenstein

Graduate and Professional Student Federation Representative:
Thomas Pegelow

Committee on Teaching Representative: Cheryl Junk

Speaker's Committee: Nancy Schoonmaker and Barbara Hahn

Diversity Chair: Victor Blue

GRADUATE PLACEMENT REPORT

The budget crisis in so many states clearly limited hiring for tenure-track positions this year. Therefore, special honor goes to those who managed to win such positions despite the especially tough competition. They are, in alphabetical order:

Andy Arnold (advisor, Fink) who will teach U.S. History at Kutztown University in Pennsylvania.

Eve Duffy (Jarusch), who will teach modern European History at Trinity University in Texas.

Steve Estes (Hall), who will teach U.S. History at Sonoma State University in California.

Natalie Fousekis (Filene), who will teach U.S. History at California State University, Fullerton.

Doina Harsanyi (Filene), who will teach French History at Central Michigan University.

Jeff Jones (Raleigh), who will teach Russian History at the University of North Carolina at Greensboro.

Christopher Ward (Raleigh), who will teach Russian and World History at Ouachita University in Arkansas.

A special note of appreciation to the faculty who staffed this year's mock interviews. Each year, when I recruit colleagues to aid in this important task, I become aware that those who heed my call are not those who have more available time for the job. Rather, the colleagues who generously volunteer for the extra hours involved in the mock interviews are among the busiest of our junior faculty, among the most productive of our senior faculty. In volunteering, these colleagues demonstrate their personal generosity and their commitment to UNC's graduate program in History. This year, they were William Barney, Jerma Jackson, and Eugenia Lean. Their helpful advice and moral support was much appreciated by students facing a daunting job market.

John Chasteen, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

The most exciting development in the Graduate Program in 2001-2 was the introduction of a new doctoral field in Global History. This innovation brings to full bloom a seed planted some five years ago when faculty and graduate students formed a Global History Group. Inviting speakers, encouraging course

development, and undertaking a variety of other initiatives, the GHG has been a vibrant part of the life of the Department ever since. At the beginning of this year, graduate students on the GHG pressed to have *talk* of formalizing Global History as a field made into a *reality*, and thanks to their prodding, it has happened. During the year, members of the GHG worked with the Graduate Studies Committee to formulate a proposal for a new graduate field that was approved unanimously and heartily by the assembled faculty in April.

With Global History, we now have 9 fields for doctoral study: Ancient History; European History; Global History; Latin American History; Military History; Russian and East European History; History of Science; United States History; and last but not least, History of Women.

More mundane, but no less important was our ability, despite very hard economic times in the state of North Carolina, to raise the TA stipend to \$11,500 per year, starting in fall 2002. This is still not a satisfactory figure, and far too many graduate students have to take outside jobs to get additional income, but it is a step in the right direction.

We have also begun to use Summer Fellowships as a new strategy for graduate funding. These are an excellent way to supplement the TA stipend. If all of our TAs could count on \$3000 Summer Fellowships, they would not have to take on extra jobs during the year, and they could devote their summers to

research. Unfortunately, our funds for Summer Fellowships are very limited at the moment, but we hope they will grow. The Quinn Foundation is offering some money; the Clifford, Kyser, and Waddell endowments for entering students help a lot; and the Mowry Endowment also chips in. But we are far--very far--from the goal of offering Summer Fellowships to all students who have TA'd in the previous year. Forgive the plug, but this is an *excellent* gift opportunity for anyone wishing to give to the Department, say, a \$15,000 expendable gift. This could fund a Summer Fellowship (with the name of the donor's choice!) for five years. Of course, gifts of any size to the Graduate Program are very welcome (my own runs considerable less than \$15,000!). If you are itching to help the History Department, please keep this option in mind.

Finally, we can boast of an excellent admissions season. Of 371 applicants, we admitted 51, and 22 will be joining us in the fall. There will be 11 women and 11 men in this class; 1 international student, 5 African Americans, and 16 European Americans. As this brief listing shows, they are an impressive bunch and a great addition to our program:

Willoughby Anderson (BA, Harvard), U.S.

Rachel Barckhaus (BA, Brandeis), U.S./Military

Marco Dumancic (BA Connecticut College), Russia

Christina Hansen (BA Emory), Europe

Matt Harper (BA, LA Tech; MA, U. Florida), U.S.

Kimberly Hill (BA, U. Texas), U.S.

Michael Hunter (BA, Valparaiso), Latin Am.

Greg Kaliss (BA, UNC-CH), U.S.

Kristine Lorusso (BA, U. Wisconsin; MA, UVA), Europe/Women

Michael Meng (BA, Boston College), Europe

Eric Millin (BA, UNC-G; MA, UNC-A; MA, U. Georgia), U.S.

Jasmsine Murphy (BA, NCCU), Latin Am.

Patrick O'Neil (BA, Grinnell), U.S.

Maxmilian Owre (BA, Vermont), Europe

Jenifer Parks (BA, Oglethorpe), Russia

Eric Schroeder (BA, New Mexico), Europe

Sarah Shurts (BA, Wake Forest; MA, UNC-G), Europe

Christina Snyder (BA, U. Georgia), U.S.

Devyn Spence (BA, UNC-CH), Latin Am.

Matthew Turpin (BS, USMA), U.S. Military

Darrin Waters (MA, NCSU), U.S.

Cypriane Williams (BA, Smith), U.S./Women

Judith M. Bennett, Director of Graduate Studies

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment,

named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals \$97,854. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Office of Development, UNC, 600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100. For inquiries, telephone 919-962-3437.

CAROLINA ALUMNI FUND--HISTORY AND OTHER DESIGNATED CONTRIBUTORS

Albee, Carrie Elizabeth
 Altholz, Theodore Michael
 Altvater, Martha Key
 American Philological Association
 Anderson, Deborah Carroll
 Anderson, Roger Allen
 Anderson, Z. Neil, Jr.
 Asher, Roger Harry
 Atkinson, Carl Wilburn, Jr.
 Atkinson, Patricia Ann
 Austell, Forrest Maynard
 Banks, Andrea Teeter
 Banzet, Julius Edmond, IV
 Barkley, Jean H.
 Beam, John Mark, III
 Bean, Leanne Barnett
 Beard, Jessica Grier
 Beaty, Thomas Franklin
 Bebber, Gary Lee
 Bedell, George Chester, III
 Berk, Noam Philip
 Berliner, Mourdine Baker
 Best, Suzanne Micaud
 Bilger, Richard Barry
 Bittmann, Susan Wilkins
 Bittner, Robert Eugene, Jr.

Blomstedt, Steven Karl
Bordogna, Richard James
Bowers, John Harrison
Boyd, Richard James
Bradshaw, Marjorie Sealy
Brandt, Rosanne Hollis
Bridgeman, Walter Veal
Briggs, Alan Douglas
Brookshire, Christina Watson
Brownell, Blaine Allison
Brownrigg, Tanya Elizabeth
Buki, Charles Zoltan
Bullaboy, Danny Michael
Burnett, Robert Adair
Burns, Jason Stuart
Busby, Charles Thomas
Butler, Jennifer Pedersen
Bynum, Amy Field
Bynum, John Gordon
Byrne, Betty Bobbitt Lee
Cagle, Connie Marie
Campbell, Simon Andrew
Cantieri, Emilee Hines
Carpenter, Stanley Dean
Carreras, Charles Edward
Cassell, Ronald Drake
Cate, George Harrison, III
Caudle, David Roddye
Chism, Merry Bethany
Chojnacki, Stanley
Clark, Charles B.
Clark, J. Ransom
Clark, Linda Loeb
Clarke, Brian Stephen
Clendenin, T. Barrier, Jr.
Coffey, David Walton
Coleman, David Wilson
Combs, Edwin Lawrence, III
Condrey, Ronald Charles
Conrad, Robert Franklin
Coogan, Peter Francis
Cordle, Joseph C., Jr.
Cornebise, Alfred Emile
Cornell, W. Glenn
Coss, Jonathan Walter
Craig, Margaret Chamblin
Cronenberg, Allen Thomson, Jr.

Cross, Jeanne Brown
Cummings, Virginia Root
Curtin, Daniel John
Curtin, Ellen Zwicker
Daughtry, William Frederick
Dean, Margaret Gladding
DeHart, Bruce Joel
Devine, Thomas William
DeVita, Carol June
DiCello, Vincent Jerome
Dolbee, William Bryce
Dolton, Harry Joseph
Dunham, R. Jay
Efird, Hoyle Timothy, II
Egerton, Stuart Lee
Elder, James Perry, Jr.
Erickson, Nancy Dawson
Evans, Jonathan Brandon
Evans, Sara Margaret
Fagg, Jane Bush
Farber, Jeremy Bret
Ferry, Michael Joseph
Fluhrer, Stephanie Suski
Ford, Cecilia Sparks
Forrester, Thomas Allen, Jr.
Foster, Gaines Milligan
Foster, Lucy Allen
Foy, H. Miles, III
Frye, Michael Wray
Fuller, Justin
Gallinek, Todd Adrien
Garber, Ronald Hill
Gates, Kevin Mack, II
Gioia-Goldrick, Chris Anne
Giragos, Paul
Girardeau, Ellen Cunningham
Glass, Brent David
Goolsby, Patricia Haley
Gordon, Victor James
Grieshaber, Brenda Hunt
Grieshaber, Erwin Peter
Guarino, Guy Joseph, Jr.
Hagood, Adele Dunbar
Hallum, Marcus Vernon
Hansman, Jean Riesenber
Harper, Lauren Shackelford
Harrelson, Edward Lloyd

Harris, Christopher Michael
Harris, Lee Harney
Hatcher, John Louis
Hathaway, Brantley Davis
Hathaway, Curtis Harcum, Jr.
Hathaway, Ellen Rodman
Hayse, Michael Robert
Haywood, C. Robert
Heisser, David C.
Helguera, J. Leon
Helms, R. Kenneth, Jr.
Hemenway, Betsy Jones
Heyl, Pamela Eichelberger
Holland, James Marshall
Holman, J. Wright
Holt, Rachel Youngblood
Horan, John Frank, Jr.
Horner, Jack Douglas
Hurley Trammell Foundation
Hudson, Hugh Dorsey, Jr.
Huff, Carolyn Barbara
Huffman, Carl Haller
Huger, Daniel Elliott
Hunter, Brian Craig
Hurley, James Franklin, III
Hutcheson, John Ambrose, Jr.
Hyatt, I. Townsend, III
Ingram, Charles Marshall
Irvin, Laura Hardman
Jackson, John Alexander, Jr.
Jacoway, Elizabeth
James, Richard Shull
Jenkins, Iain Edward
Jernigan, Ernest H.
Jernigan, Leonard T., Jr.
Johns, John Edwin
Johnson, Ellen Kennedy
Johnson, Karen Kalmar
Johnson, Nancy Elizabeth
Johnson, Nancy Revelle
Johnson, Norman McClure
Jones, Edward Brodus
Jones, John Rison, Jr.
Jones, Lawrence Warren
Jones, Lu Ann
Joslin, James Devereux
Joyner, Hannah Ruth

Kane, Catherine Seipp
Karlin, Jules Alexander
Kelly, Douglas Floyd
Kelly, Edward Eugene
King's College London
Kennedy, Beverly Ballard
Kennedy, J. Lionel
Kennedy, Michael Butler
Kilgroe, Louisa Erickson
Knight, Margaret Holt
Koester, T. Frederick
Kopnski, Michael Joseph
Kraut, Jon Morris
Kushner, Ben Fox
Kuske, Kenneth Karl
Lambert, Robert Stansbury
Lamon, Lester Crawford
Lander, Ernest McPherson
Lassiter, John Carroll
Latham, David Wilson
Laur, Mary Elizabeth
Lauritsen, Catherine Grollman
Lears, Thomas Jonathan J.
Levering, Ralph Brooks
Lewis, Michael Dewain
Lewis, Richard Gordon
Little, Jeffrey Allen
Lounsbury, Carl Reavis
Lumans, Valdis Olgerts
Maddrey, Wendell Carlton
Magruder, Nathaniel Fuqua
Mainwaring, W. Thomas
Maneri, Meredith
Manire, Nancy Whitman
Manning, Penelope Pelletier
Mansfield, William Thompson
Marsh, Benton Alan
Marsh, Korene Phillips
Marsho, Kimberly Anne
Martin, Judith Renaud
Mattocks, John Robert
Mattox, Henry Ellis
McBrayer, David Yates
McClellan, Robert William
McHugh, Courtney Erin
Melton, George Edward
Merwin, Miles Michael

Mevers, Frank C., III
Meyer, Jeffrey Wadsworth
Miller, Arthur Madden
Mills, W. Hardee, Jr.
Minchew, Kaye Lanning
Misiaveg, Suzanne Kennedy
Misiaveg, William Andrew
Mixon, K. Wayne
Mock, Fred Gilbert, Jr.
Mowry, George (Estate of)
Morgan, David Taft, Jr.
Morrison, John Calvin
Morton, Scott Bryan
Mueller, Gordon Herbert
Munro, George Emerson
Murdock, J. Brian
Musser, William Middleton
Neal, J. Michael
Nelson, Clara Brown
Norris, Court Turner
O'Brien, Gail Williams
Oglesby, Thomas Ray, Jr.
Page, James Richard
Painter, David Sidney
Palmer, Robert James
Parker, John Johnston, III
Parker, Tammi Davidow
Parrish, Erin Gale
Peake, Thomas Rhea
Pendleton, Lawson Alan
Pettigrew, Roy Gregory
Pfaff, David Anthony
Pierce, Sarah Helen
Pines, Nicholas Edward
Plunkett, Bethany Blair
Poole, Kathleen Spudis
Price, Kelly Lynn
Price, Norma Newell
Price, William S., Jr.
Price-Paul, Donna
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Quinn, Doris G. Foundation
Quillian, Millard Bernard
Quinn, Caroline Farris
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Rankin, Peter B.

Richards, F. Holden
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Rietschel, Stephanie Grant
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Roberts, C. Kent
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Rogerson, Jimmy Arlyn
Rozum, Molly Patrick
Rubin, David Martin
Rubin, Joshua Ben
Rutledge, Jerry James
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Safford, Mark Adams
Santaniello, Andrew James
Sarbaugh, Janet Leigh
Saunders, D. Matthews
Saunders, Drew Curtis
Savage, Katherine Davis
Schiefelbein, Scott Marshall
Schultz, John Loesch, Jr.
Sessoms, William Hugh, III
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Sherwin, Jane Blewett
Shivar, Laura Sybil
Shook, Pauline Clarenbach
Shook, Wallie Joe
Silver, Christopher
Silver, I. Dale
Simmons, Geitner Gilbert
Simms, Robert M.
Sims, Anastatia
Slavin, Arthur Joseph
Sloan, Steven Charles
Smith, Jeffrey Dean
Smith, Jerri Sheryl
Smith, John Bryan
Smith, Katherine Allen
Smith, Louis Roycraft
Smith, W. Calvin
Smoot, Susannah Lanneau
Sprinkle, David Montgomery
Spurrier, Barry Wilson
Stamatos, Cleo Manuel
Steele, Lynnette Reiber
Steelman, Bennett Loftin
Stefan, James Michael
Stevens, Alan Anthony

Sturm, Brian Warren Clancy
Sugg, Laurie Weltin
Sugg, Samuel Johnston
Sutton, Edward Wike
Swann, Thomas Weston
Sweet, James Hoke
Tate, Thaddeus Wilbur
Temple, Maria Hall
Terkanian-Yates, E. Kristin
Thompson, Kermit Adrian, III
Thompson, Larry McCoy
Thompson, William Young
Timmers, Bradley O'Dea
Triplett, Terry Charles
Uden, Raymond Edward
Valley Industrial & Family Medical Group
Van Roekel, Kathryn Moore
Vaughan, Laura Saunders
Vaughn, Vicki L.
Venters, Wayne Victor, III
Vitz, Robert Carl
Vogel, J. Vann
Vogel, Paul William
Vogtle, Elizabeth Petesch
Vrande, Louise
Walker, Edward Bizzell
Walker, Paul Kent
Walters, John Parrott, III
Ward, David Alexander
Ward, Jewel Hope
Ward, Judson Clements, Jr.
Warwick, Charles Leonard
Watkins, Robin Heatwole
Watkins, Sharon Brown
Watkins, Thomas Harrison
Weil, J. Christian
Weinberg, Gerhard L.
Wheeler, Elizabeth Lemkau
Wheeler, Mary Hunt
Whitman, Susan Zimmerman
Whittaker, Ronald Charles
Williams, Drake Keen
Wilson, Donald T.
Wilson, Gerald Lee
Winstead, Robert Ollin
Witt, Ann Crittenden
Yelton, David Keith

Ziglar, Elizabeth Donnelly

HISTORY HONORS STUDENTS, 2001-2002

HIGHEST HONORS

Eric David Johnson. *Money, Politics and Educational Leadership: The University of North Carolina and Professional Development for Public School Teachers and Administrators, 1983-2002.* Dr. Jim Leloudis.

Carroll Seabrook Leatherman. *Duty-Bound Thomas Wentworth Higginson: Identity, Roles and Environment.* Dr. Reginald Hildebrand. The Frank W. Ryan Honors Prize.

Devaka Somnath Premawardana. *Nativist to None, Neighbor to All: How Graham Taylor Came to Embrace the 'New' Immigrants.* Dr. Donald G. Mathews.

Seth Charles Turner. *Good Vibrations: A Study of The Development and Continuity of the Ancient Greek Lyre.* Dr. W. J. McCoy. The Frank W. Ryan Honors Prize.

HONORS

Daniel Henry Barch, Jr. *A Prehistory of the Cold War: American Journalists, Diplomats and the Problems of Gathering Information in the Soviet Union, 1921-1938.* Dr. E. Willis Brooks.

Griff Kuremsky. *On the Fourteenth--Century Apothecary's Shelves.*

Dr. Michael R. McVaugh.

William G. Laxton, Jr. *North Carolina's Gubernatorial Election*

of 1876. Dr. Harry Watson.

Noah Lewis. *The Formation of the Modern Rivalry Between Duke and*

North Carolina. Dr. R. Don Higginbotham.

Robert B. Vice, Jr. *The Portland Canal: The Story of a Canal*

That Changed Not only a City, But Also the Whole Country.

Dr. Roger W. Lotchin.

Elizabeth White. *The G.I. Bill and Post-World War II Changes at*

The University of North Carolina. Dr. James Leloudis.

Justin Wortman. *Trail Magic: Early History of the Appalachian*

Trail. Dr. William E. Leuchtenburg.

IN MEMORIAM

WESLEY MARVIN BAGBY

Wesley Marvin Bagby (79) passed away at his Morgantown, West Virginia home on 7 June 2002. He received the AB (1943) and MA (1945) degrees from The University of North Carolina at Chapel Hill and his PhD degree in 1953 from Columbia University. While at UNC, he was president of the International Relations Club, the Dialectic Senate, a member of the Debate Council, and Chairman of the Southeastern Council of International Relations Clubs.

Dr. Bagby authored seven books including *The Road to Normalcy*, still considered one of the most valuable books on the campaign and election of 1920; and *America's International Relations Since World War I*, published by Oxford University Press in 1999. He also wrote numerous scholarly articles and book reviews.

In July, 2001, he retired from the Department of History at West Virginia University after 45 years of distinguished and dedicated service and was granted emeritus status in 2002. He received many honors but was most pleased with being elected by three alumni classes as one of West Virginia University's three "most effective" professors and being elected by the West Virginia University faculty as one of twelve "outstanding" faculty recognized in an honors convocation. He also received two Fulbright Lectureships to China and was given the Benedum Distinguished Scholar Award in 1992.

The Wesley M. Bagby History Scholarship has been established at West Virginia University and contributions in his memory may be sent to the West Virginia University Foundation, P.O. Box 1650, Morgantown, WV 26507.

VICTOR BLUE

The department was saddened this spring by the unexpected death of Victor Blue (August 23, 1968-April 25, 2002), a third-year Ph.D. student. Victor received his undergraduate degree in

journalism from the University of North Carolina and his M.A. in history from North Carolina Central University. He previously held a summer fellowship in African-American literature at the University of Tennessee, Knoxville, and he spent a year in the Black Studies department at Ohio State University. He taught at NCCU before enrolling in the Ph.D. program at UNC.

Victor had many talents. As a professional journalist, he worked on a number of newspapers, including the *Columbus Dispatch*. As a poet and essayist, he served as membership chair and public relations director of the Carolina African American Writers' Collective. His essays ranged broadly from David Walker to hip-hop. One of his most influential historical works was an article on Princeville, published in *Brightleaf*, which he wrote as a UNC graduate student. He was writing a dissertation on late nineteenth-century Lumbee identity under the direction of Theda Perdue and Michael D. Green.

Beyond his professional accomplishments, most of us will remember what Jacquelyn Hall has called "Victor's gentle, honest, and generous spirit." That spirit was reflected in his extensive community service, his dedication to teaching, his concern for colleagues, and his devotion to family. The Committee on Teaching recognized his contributions by dedicating the spring newsletter to him.

Victor had become the guardian of his deceased uncle's three young daughters not long before he entered graduate school. They

survive him along with his mother Agnes and a large extended family. The History Graduate Student Association has honored Victor's memory by presenting savings bonds to his cousins/daughters.

[Printer: Put this appeal in the last column after the last obituary. Thanks.]

Editor's Note: The editor of the "Newsletter" wishes to express his gratitude to Carolina alumni for sending obituary notices. I hope that they will continue to do so in the future. Since I have no way of learning of the deaths of our colleagues who are remote from Chapel Hill, I am completely dependent on the good works of alumni who have knowledge of the passing of one of our number. Thanks again for your help.

ADDRESS CORRECTIONS SHOULD BE SENT TO:

martha_mills@unc.edu or by telephone at 919-962-3585.

THE NEWSLETTER

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Rosalie Radcliffe, *Associate Editor*

Address all communications to the
Department at Hamilton Hall.

[Printer: Please place the following notice at the bottom of the last page, in the same position as last year. Thanks.]

The History Department "Newsletter" was published at a cost of \$3,267.12 (last year). No state funds were employed in the gathering, printing, and mailing of the information contained therein. The cost of these items was entirely covered by gifts from alumni and others.