

**THE NEWSLETTER**

Department of History The University of North Carolina

Number 50

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Autumn 2001

**GREETINGS FROM THE CHAIR**

A hearty hello from Hamilton Hall--how's that for alliteration! Academic year 2000-2001 was on balance another good year for the department, but, alas, along with the department's achievements, triumphs, and successes, there were also disappointments, losses, and difficult transitions. Time's arrow, time's cycle, to appropriate a phrase from Stephen Gould. First, the departures. It is with sadness that I report to you that three key players in the department--David Newbury, Keith Wailoo, and Alison Isenberg--are leaving UNC and are headed north. David has accepted an endowed chair at Smith College, and Keith and Alison are joining the faculty at Rutgers. Congratulations to all three, and our sincere gratitude for their years of distinguished service to UNC.

On the other side of the ledger, as it were, the department made one hire this year: Eugenia Lean in the field of modern Chinese history. Professor Lean joins us from UCLA, where she recently completed her dissertation under the direction of Benjamin Elman. Lean is a specialist in cultural history, and her dissertation, entitled "Female Virtue and Filial Vengeance:

The Politics of Passion and the Rise of Public Sympathy in Republican China," represents a major contribution to the literature on gender, nationalism, and the coming of modernity in twentieth-century China. In this study, Lean employs a brilliant organizational conceit--the explication of a story about the 1935 assassination of a warlord by a young Chinese woman--to shed light on some of the biggest issues in modern Chinese history. The department is extremely excited about the appointment of Professor Lean, which appointment represents another step in our ongoing initiative to broaden and diversify our curriculum. In the last few years we have added two historians of China, a South Asianist, and a second Africanist. We are back up to three Latin Americanists, and a fourth, Ben Vinson (Ph.D. Columbia), will be joining the department in fall 2001 as a postdoctoral fellow. We have already received authorization to search in the field of Southeast Asian history in academic year 2001-2002. Clearly, the times they are a-changin'. Welcome to the department, Eugenia.

For details about individual and departmental highlights and notable achievements in academic year 2000-2001, readers will need to consult relevant sections of the *Newsletter*. All I can hope to do here is to point to a few of our many accolades and distinctions. Lou Pérez, Richard Talbert, Kathryn Burns, and Lisa Lindsay each won scholarly prizes this year, and no fewer than seven members of the department are currently presidents of scholarly organizations. Several faculty members won prestigious

fellowships, and two major historical conferences were held at UNC this year: the annual meeting of the North American Society for French Historical Studies and an international conference on Cuban-American Relations, 1900-2000. Both of these conferences were extremely successful, I might add. The department moved up a notch into a tie for 13<sup>th</sup> (with the University of Pennsylvania) in *U.S. News & World Report's* annual ranking of the top graduate programs in History, which (hopefully) bodes well for the upcoming rankings by a more important body, the National Research Council (NRC), the research auxiliary of the National Academy of Sciences. The complete *U.S. News* rankings, which are based on "reputation," are reproduced below:

<b>Rank/School</b>	<b>Average Reputation Score</b>
	<b>Score (5 = highest)</b>
1. Princeton University	4.9
Yale University	4.9
3. Stanford University	4.8
California-Berkeley	4.8
5. Columbia University	4.7
University of Chicago	4.7
University of Michigan	4.7
8. Harvard University	4.6
9. UCLA	4.5
10. Cornell University	4.4

	Johns Hopkins University	4.4
	Wisconsin-Madison	4.4
<b>13.</b>	<b>UNC-Chapel Hill</b>	<b>4.3</b>
	University of Pennsylvania	4.3
15.	Brown University	4.1
	Duke University	4.1
	Northwestern University	4.1
	University of Virginia	4.1
19.	Indiana University	4.0
	Rutgers University	4.0
	University of Minnesota	4.0
22.	University of Illinois	3.9
	University of Texas-Austin	3.9
24.	New York University	3.8
25.	Emory University	3.7
	Ohio State University	3.7

Regarding other department-sponsored or affiliated programs: During academic year 2000-2001, the department's Project for Historical Education (PHE) continued its important work with high-school teachers of history and social studies in North Carolina. As I write, the PHE budget is threatened, but we hope to soldier on. UNC's Center for the Study of the American South (CSAS) and the History Department's Southern Oral History Program (SOHP) merged this year, and Harry Watson and Jacquelyn Hall

deserve kudos for handling this transition in a seamless fashion. With the publication of the *Barrington Atlas of the Greek and Roman World*, Richard Talbert turned much of his attention to the establishment of the History Department's Ancient World Mapping Center (located in Davis Library).

The department's reputation as a "teaching" department continued to flourish, and several faculty members and graduate students were lauded for their work in the class room this year. Departmental enrollments remained strong, and departmental personnel played key leadership roles in a variety of curricula, programs, and working groups around the campus, indeed, around the entire Triangle.

Well, enough for now. Let me end by thanking our talented and dedicated staff--Nadine Kinsey, Linda Stephenson, Rosalie Radcliffe, Mattie Hackney, Pam Fesmire, and Wanda Wallace--for their efforts this year. For those of you who may be wondering, Mary Woodall retired in summer 2000, and Wanda (moving up literally and figuratively from the Political Science Department) succeeded her as undergraduate secretary. Before signing off, I'd also like to thank faculty who gave their time to one or another departmental committee this year, and my administrative team deserves major props, too: Jay Smith (Associate Chair); Don Reid (Director of Graduate Studies); Terry McIntosh (Director of Undergraduate Studies); John Chasteen (Placement Officer). Cheers! I'm off for Vietnam and Myanmar in a few weeks.

*Peter Coclanis*

**[Printer: Please put the following announcement on page one in the lower right hand corner with bold lines around it. In other words, do it as we have in past years.]**

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**CAROLINA ALUMNI RECEPTION**

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association, which is being held in New Orleans this year. The event is scheduled for Saturday, November 17, 2001, from 5:00 to 7:00 p.m. in the Bayou II Room of the Fairmont Hotel. We look forward to seeing you there.

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**[Printer: Put the following announcement just below the one above (Carolina Alumni Reception) in the same format: with bold lines around it.]**

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Attending the American Historical Association meetings in San Francisco? UNC alums, faculty, and graduate students will assemble for the fifth annual AHA Friendly Face Gatherings at the Hilton's Lobby Bar when the sun sinks below the yardarm (4-6 p.m.) on Friday and Saturday, 4-5 January 2002. Be there or be square!

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**UNC HONOR ROLL**

**BRUCE E. BAKER** was awarded a Delores Zohrah Liebmann Fellowship.

**JEFFERSON COWIE** was awarded the Philip Taft Prize for the best work in American Labor History in the year 2000 and also received a 2000 Excellence in Education Award from Cornell University's Industrial Relations Research Association.

**JOHN EDMOND GONZALES** was honored when the teaching auditorium in the new Liberal Arts building at the University of Southern Mississippi was named in his honor for his long service as a faculty member.

**JACQUELYN HALL** received a Distinguished Alumni Award from Rhodes College.

**MICHAEL HAYSE** received a Distinguished Faculty Fellowship in Teaching and Technology at the Richard Stockton College of New Jersey.

**JOHN HEADLEY** was awarded the Nelson Prize for the best article published in 2000 in *Renaissance Quarterly*.

**SYLVIA D. HOFFERT** received a Pogue Research Fellowship for the spring semester 2002.

**WILLIAM E. LEUCHTENBURG** received the annual Faculty Service Award from the UNC General Alumni Association for his outstanding service to the University.

**LISA LINDSAY** received the Berkshire Conference of Women Historians article prize for her 1999 essay in the AHR on the Nigerian General Strike of 1945.

**ROGER LOTCHIN** won the E. Merton Coulter Award for the best article published in the *Georgia Historical Quarterly* in 1999.

**MALENDIA MAYNOR** received a 2001 Rockefeller Foundation Film/Video Multimedia Fellowship award.

**ROBERT S. MCDONALD** received the Excellence in Teaching Award at the U.S. Military Academy.

**ALAN MCPHERSON** received three Mellon Travel Awards and a Lyndon Baines Johnson Foundation research grant.

**GEORGE E. MUNRO** was honored by the Southeastern Conference on Slavic Studies with its Outstanding Service Award.



**GAIL WILLIAM O'BRIEN** was the American Historical Association's Littleton-Griswold Prize for the best book on the history of American law and society in 2000.

**LOUIS A. PÉREZ, JR.** received the Bolton-Johnson Prize from the Conference of Latin American History for his book *On Becoming Cuban*.

**MICHAEL ROSS** and **LAURA EDWARDS** were co-winners of the Fletcher M. Green and Charles M. Ramsdell Award for the best article to appear in the past two years in the *Journal of Southern History*.

**GLENN SHARFMAN** won Hiram College's Michael Starr Award for Excellence in Teaching.

**ALEXANDER R. STOESEN** received the Christopher Crittendon Award from the state of North Carolina for "lifetime contributions to the preservation of North Carolina history."

**SAYOKO UESUGI** received the 2000 R. D. W. Conner award sponsored by the Historical Society of North Carolina.

**TOM WATKINS** garnered Western Illinois University's Golden Apple Award for excellence in teaching.

**ANNE MITCHELL WHISNANT** received a Phi Alpha Theta Manuscript Award.

**JOEL WILLIAMSON** was honored with the establishment of a \$3 million professorship in his name at UNC Chapel Hill;.

#### **PROJECT FOR HISTORICAL EDUCATION**

The department's program for teachers in the North Carolina public schools (PHE) completed another successful year in 2000-2001. There were four well-attended, day-long seminars in Chapel Hill. Victoria Johnson, a professor in the department of Communication Studies, led a seminar entitled "The Media and American Politics," which focused on the historical role of the mass media in the American electoral process. John Nelson, John Chasteen, and Jay Smith led a transnational seminar on "Comparative Revolutions." Referring to the American Revolution, the Latin American Revolutions, and the French Revolution, they examined both the similarities and differences in the revolutionary experiences of different societies. Lisa Lindsay was the leader for a seminar on "Africa and the West," a wide-ranging theme including discussion of the slave trade as well as the more recent eras of colonialism and African independence movements. The year's final seminar was led by Theda Perdue and

Mike Green (Professor Green teaches in UNC's American Studies Curriculum) on "Native American History." This seminar also ranged widely across time from the colonial era to the present.

Approximately 30-35 people attended each seminar and contributed to the lively discussions. All participants received a packet of articles, bibliographies, maps, documents, and other materials that can be used in the classroom. In addition to the seminars on campus, PHE also sponsored two sessions at the annual meeting of the North Carolina Council for the Social Studies in February at the Greensboro Convention Center. Peter Coclanis led a session on the new global history, and William Barney led a session on new approaches to the teaching of American Civil War history. Sarah Thuesen served in 2000-2001 as the PHE graduate coordinator; her excellent work kept the program running smoothly throughout the year. David Sartorius worked with area teachers to encourage participation in the National History Day Program. Professors Sarah Shields and Lloyd Kramer served as faculty co-directors of PHE, along with Howard Michtigner, director of the North Carolina Teaching Fellows Program in UNC's School of Education. PHE has been funded over the last three years by a generous grant from the Z. Smith Reynolds Foundation, but the Project is now seeking new funding sources as it reorganizes for future activities. A steering committee of area high school teachers, UNC graduate students, and UNC faculty continued to provide ideas and useful assistance for PHE programs. For more

information, readers may visit the PHE website  
(<http://www.unc.edu/depts/phe>).

*Lloyd Kramer, Co-Director*

#### **ALUMNI NEWS**

**STEVEN APPELL** (MA/1969/Pulley) is still with the Office for Civil Rights, U.S. Department of Education. During the year he was selected the "most valuable player" in his office by his colleagues. Apparently they were thrilled by his work on Title IX athletics during the year--especially since he did it and they didn't have to.

**ROBERT D. BILLINGER, JR.** (MA/1968/Kraehe/PhD/1973/Cecil), Ruth Davis Horton Professor of History, continues as chair of the history department of Wingate University. In October he published "Rediscovering Austria: Austrian POWs in America, 1943-1946" in *Brennpunkt Mitteleuropa Festschrift für Helmut Rumpler zum 65. Geburtstag*, and presented a related paper at the German Studies Association meeting in Houston. [billinger@wingate.edu](mailto:billinger@wingate.edu)

**WILLIAM JOSEPH BIRKEN** (MA/1971/PhD/1977/Baxter) read a paper, "The Medical revolution that never happened: English medicine in the 17<sup>th</sup> and 18<sup>th</sup> centuries," to the History of Medicine class, UNC Medical School, in November. He also reviewed

Andrew Wear's book: *Knowledge and Practice in English Medicine, 1550-1680*, for *Albion*, and completed a biographical memoir, Dr. Thomas Foxe (1592-1662), for *The New DNB*. wbirken@email.unc.edu

**JOYCE BLACKWELL-JOHNSON** (PhD/1997/Hall) recently accepted a tenure-track position as assistant professor at Meredith College where she will teach American history, African-American history, and U.S. women's history. She was elected to the North American Advisory Board of the Peace History Society and will also serve on the Charles DeBenedetti Prize Committee, which awards a monetary prize each year to the author of the best article published in U.S. and Canada on peace politics. Her manuscript, "Coloring Peace: African-American Activities in the Women's International League for Peace and Freedom, 1915-1945," is under contract with the University Press of Florida, forthcoming in 2002. She is currently working on another project, "'We Shall Not Be Moved': A Community's Story of How it Successfully Challenged State Government as Told by its Residents, 1975-1989." cal7288@aol.com

**H. TYLER BLETHEN** (MA/1969/PhD/1992/Baxter) was appointed Creighton Sossomon Professor of History at Western Carolina University. He presented "Scotch-Irish Cultural Contributions to the American South" at the Ulster Roots/Southern Branches Symposium, Emory University, in March, and his essay, "The

Scotch-Irish," was published in Grolier's web-based *Multimedia Encyclopedia*. blethen@wcu.edu

**BLAINE A. BROWNELL** (MA/1967/Tindall/PhD/1969/Mowry) was appointed president of Ball State University, Muncie, IN, in July, with joint academic appointments as Professor of History and Urban Planning. He was a panelist for a session, *The Future of the History Monograph: Will Electronic Publication Solve a Problem?*, at the Organization of American Historians meeting, Los Angeles, in April. brownell@bsu.edu

**LINDLEY S. BUTLER** (MA/1964/PhD/1971/Lefler) continues as historical consultant for the *Queen Anne's Revenge Shipwreck Project*, Beaufort, NC. In June he published *Pirates, Privateers, and Rebel Raiders of the Carolina Coast* (University of North Carolina Press). He also lectured on the North Carolina's pirates and Civil War raiders at the North Carolina Maritime Museum, Onslow Country Museum, North Carolina Museum of History, and Cape Fear Museum. In addition he was elected president of the Friends of Archives and chair of the North Carolina Maritime History Council. butlerl@vnet.net

**MARVIN L. CANN** (PhD/1967/Tindall) published "The Wit and Wisdom of Robert Quillen, 1887-1948" in *The South Carolina Historical Magazine* (April 2001). He also completed a three-year

term as editor of *The Proceedings of the South Carolina Historical Association* (1999-2001).

**EMILEE HINES CANTIERI** (MA/1964/Pegg) retired after teaching 30 years in Virginia and 2 years in Kenya and spends much of her time writing and traveling. She published two articles in *International Travel News*; a history book, *It Happened in Virginia*, to be released by Globe-Pequot in August; and is writing another book, "More Than Petticoats," for the Virginia edition of the press's series on significant women born before 1900. This year she traveled to Sicily, Tunisia and eastern Turkey, and to see polar bears in Churchill, Canada. She is historian/biographer for the 40<sup>th</sup> anniversary reunion, in September, of Teachers for East Africa, Washington, DC (their first). She was recruited when a graduate student at Carolina as part of a project of Columbia University and the U.S. State Department and now is writing her memoirs of those two years. tomem@exis.net [no jokes, petitions, recipes, inspirational messages or spam]]

**DAN CARTER** (PhD/1967/Tindall) and his wife Jane resettled at the University of South Carolina, Columbia, after 25 years at Emory. They miss their Atlanta friends but are enjoying their new hometown, the University, and colleagues. Despite the budget crunch, the University administration continues to support the

history department and morale remains high. He has done a good bit of speaking around the state since arriving and continues to work on several book and film projects.

**JERRY C. CASHION** (PhD/1979/Powell) retired in December as supervisor of research for the North Carolina Division of Archives and History and adjunct assistant professor of history at North Carolina State University. In May, Governor Michael F. Easley appointed him chair of the North Carolina Historical Commission. He is also president-elect of the North Carolina Literary and Historical Association. Jccashion@aol.com

**KEVIN CHERRY** (MA/1993/McVaugh) was named Consultant for Special Collections at the State Library of North Carolina last June. One of his duties is project manager for North Carolina Exploring Cultural Heritage Online (ECHO), a statewide digitization and online access program (ncecho.org).  
kcherry@library.dcr.state.nc.us

**LINDA L. CLARK** (PhD/1968/Kraehe) published her third book, *The Rise of Professional Women in France: Gender and Public Administration since 1830*, (Cambridge University Press) in December, and an article, "Gender and Education," appeared in *Encyclopedia of European Social History from 1350 to 2000* (Charles Scribner's Sons, 2001). lclark-newman@millersville.edu



**MARK CLODFELTER** (PhD/1987/Leutze) is still professor of military history at the National War College, Washington, DC. He made several presentations this year: "American Air Power from Korea to Kosovo" at West Point's military history summer seminar series; "Air Power in Vietnam" to Air Force historians at Bolling AFB; "Kosovo and the Quadrennial Defense Review" for Air Force Academy cadets; "The Air Wars in Vietnam" to students and faculty, Air Command and Staff College, Maxwell AFB; and "Air Power in Vietnam" for II Marine Expeditionary Force officers, Camp Lejeune, NC. He also led a War College regional studies seminar to Poland and the Czech Republic. Mark published "Searching for Victory through Air Power: The Conduct of the Air Wars in Vietnam," in *Air Power: Promise and Reality* (Chicago's Imprint Publications, 2000). He also served as college representative to National Defense University's accreditation task force, and wrote the chapter of the Self-Study Report analyzing University administration, governance, organization, and faculty. clodfelterm@ndu.edu; clod@mindspring.com

**OWEN CONNELLY** (PhD/1960/Taylor), McKissick Dial Professor of History at the University of South Carolina, became a "TV star" in November, appearing on PBS's "Napoleon," David Grubin, producer. The show received the Peabody Award for Distinguished Documentary of 2000. Connelly also was presented the Legion of

Merit of the *Société Napoléonienne Internationale* in March, and remains Director of the *Consortium on Revolutionary Europe*.

**MICHAEL J. COPPS** (PhD/1967/Klingberg) was sworn in as a Commissioner of the Federal Communications Commission, in June, and was nominated by President Bush, confirmed by the U.S. Senate, to the independent regulatory agency overseeing the nation's telecommunications industries. He completed his service as Assistant Secretary of Commerce for Trade Development in the Clinton Administration in January.

**JEFFERSON COWIE** (PhD/1997/Fink) received the Philip Taft Prize for Best Book in American Labor History, 2000 for *Capital Moves* (Cornell, 1999), paperback edition by The New Press, 2001, with a new epilogue, "Beyond Seattle." Cowie also received a 2000 Excellence in Education Award from the Industrial Relations Research Association. He published several reviews and an essay, "Fandom, Faith, and Bruce Springsteen," *Dissent* (Winter 2001), gave a paper at the American Historical Association meeting, continued editing a collection of essays on deindustrialization, and progressed in research on the changing nature of social class in the 1970s. This year he finally crawled his way up from "visiting" assistant professor to a tenure-track position at Cornell University. jrc32@cornell.edu

**ALLEN CRONENBERG** (MA/1964/Pegg) is in his fifth year as director of Auburn University's Center for Arts and Humanities which promotes historical and literary programs in libraries and other public venues in Alabama. He also teaches occasional undergraduate and graduate courses in European history at Auburn. Research on World War II U-boat warfare in the western Atlantic, especially the Gulf of Mexico, has led to an interest in the impact of the war on Alabama and the Gulf South. His chapter on Mobile during WW II will appear in a tercentennial anthology of Mobile history. He currently is serving a two-year term as chair of the Alabama Historical Commission. croneat@auburn.edu

**MARY VIRGINIA S. CURRIE** (MA/1978/Tindall) (nee Jones) was promoted to Associate Archivist in the Division of Manuscripts and Archives at the Virginia Historical Society, Richmond, VA. mcurrie@vahistorical.org; maryva@vahistorical.org

**RICHARD DERDERIAN** (PhD/1997/Reid) is assistant professor, Department of History, at the National University of Singapore. He presented a paper on French suburbs at conferences in Paris and Amsterdam, jointly organized by the National University of Singapore, University of Paris-IV, and the University of Amsterdam; an earlier version was given at the 47<sup>th</sup> Annual Meeting of the Society for French Historical Studies at UNC, Chapel Hill. He is currently working on "Urban Space in the

French Imperial Past and the Postcolonial Present" and "Algeria as a *lieu de mémoire*," for forthcoming volumes, and a manuscript on collective memory, national identity and France's North African immigrant community. hisrd@nus.edu.sg

**PAULA DE VOS** (MA/1994/Kramer) completed her Ph.D. in Latin American history at the University of California, Berkeley, and accepted a tenure-track position at San Diego State University this year.

**W. CALVIN DICKINSON** (PhD/1967/Baxter) is retired from Tennessee Technological University but will teach a two-semester series in English history. His book *Architecture of the Upper Cumberland, Tennessee* is forthcoming in November, 2001; and he is now working on three other books.

**BILL DOLBEE** (MA/1984/Hunt) continues as history department chair and football coach at Lake Forest Academy. His students sponsored for Model UN represented the Islamic Republic of Pakistan. He took Timothy Gilfoyle's seminar, "Women, Gender and Sexuality," at Loyola University this spring and still sees his Ph.D. as a possibility .

**WAYNE DURRILL** (MA/1980/Tindall/PhD/1987/Mathews) published "Shaping a Colonial Elite: Students, Competition, and Leadership

at South African College, 1829-1895," in *Journal of African History*, and co-edited the first issue of *Ohio Valley History*, a new journal sponsored by the University of Cincinnati, where he teaches, and the Cincinnati Historical Society. He also lectured on "Comparing Capitalism and Slavery in the Atlantic World" at Xavier University, Cincinnati, and commented on papers given at the Ohio Academy of History meeting, Columbus, and the Global Currents in Southern History Conference at Georgia Southern University. He just completed a three-year term as member of the Fulbright Board's Southern Africa Review Committee.

**GARY R. FREEZE** (MA/1980/PhD/1988/Tindall), associate professor, Catawba College, facilitated three North Carolina Humanities Committee sponsored events in Charlotte, King, and Mt. Airy. He spoke on "Old South Religion and Sectarian Schooling" at a South Carolina Humanities Committee sponsored forum at the Center for Religion in the South, Luther Theological Southern Seminary, Columbia, and presented "Methodist Mecca: The Origins and Rise of the Rock Springs Camp Meeting, 1830-1930" at the Methodist Archives and History Conference's southeastern meeting with a video he helped make on Catawba river valley camp grounds. He completed a term as advisor to the Tar Heel Junior Historians Association and became director of the Historical Society of North Carolina and chair of the North Carolina Historic Highway Marker advisory committee. In the spring he was on leave as

Hazel Wilfong Fellow in Local History at the Catawba County Historical Museum, Newton.

**JERRY GERSHENHORN** (PhD/2000/Leloudis), assistant professor, North Carolina Central University, is revising his dissertation, *Melville J. Herskovits and the Racial Politics of Knowledge*, for the University of Nebraska Press. His article, "Hocutt v. Wilson and Race Relations in Durham, North Carolina During the 1930s," will appear in *North Carolina Historical Review* (October 2001) jgurshen@wpo.nccu.edu or jerrygershenhorn@hotmail.com

**MARY FRANCIS GYLES** (PhD/1949/Caldwell) completed a handbook, *The Public Gardens of South Carolina, 1999-2000* (Garden Club of SC), with profits going to the Babs Barnette (former president, National Council of State Garden Clubs) Scholarship Fund in environmental education. As second vice president of the Accredited Flower Show Judges' Club of South Carolina, she staged a series of Displays on the History of Pleasure Gardens, beginning in ancient Egypt and Rome through Impressionists' influences from Japan and China. She is being re-instated in Marquis *Who's Who*, and writing a possible fourth volume for UNC Press on growing up as a country doctor's daughter in Siler City, Chatham County, NC, during the great depression.

**LEAH HAGEDORN** (PhD/1999/Hall) is visiting professor of history at Tulane University. During the 2000-01 academic year she gave papers at the annual meetings of the Southern Historical Association and the German Historical Institute.

**TOM HANCHETT** (PhD/1993/Lotchin) completed his second year as staff historian at the Levine Museum of the New South, a regional history museum in downtown Charlotte, NC. He is researching and writing the core exhibit, *Cotton Fields & Skyscrapers*, opening October, 2001, and also curating an exhibit on *The New South's Love Affair with the Car*. He published "The Other Subsidized Housing, Federal Aid to Suburbanization, 1940s-1960s" in *From Tenements to Taylor Homes: In Search of an Urban Housing Policy in 20<sup>th</sup> Century America*, eds., John Bauman, Robert Biles, and Kristin Szylvian (Penn State University Press, 2000), and "Financing Suburbia: Prudential Insurance and the Post-WWII Transformation of the American City" *Journal of Urban History* (Spring 2000). Hanchett@mindspring.com

**ROBERT M. HATHAWAY** (PhD/1976/Wells), director of the Asia Program at the Woodrow Wilson International Center for Scholars, Washington, DC, is reunited with former Department colleagues Sam Wells, Joe Tulchin, and Blair Ruble--almost enough for a basketball team. He published "Unfinished Passage: India, Indian Americans, and the U.S. Congress," *Washington Quarterly* (Spring

2001), and "Arms Control and Non-Proliferation in South Asia: What Next?" *Disarmament Diplomacy* (November 2000). In November he lectured in Beijing on the U.S. presidential election and U.S. foreign policy at the Chinese Association for International Understanding and at a conference organized by the Chinese Academy of Social Sciences. He also spoke at conferences at the University of Toronto, University of Wisconsin Madison, Wake Forest University, Georgetown University, and Johns Hopkins' School for Advanced International Studies. He also served on the American Political Science Association's Congressional fellowship program's selection panel and as consultant on the North-South Korean Relations for the National Intelligence Council.

Hathawar@wwic.si.edu

**MICHAEL HAYSE** (PhD/1994/Jarusch) received tenure at the Richard Stockton College of New Jersey. His book manuscript, "Recasting West German Elites: Higher Civil Servants, Business Leaders, and Physicians between Nazism and Democracy, 1945-1955," was accepted by Berghahn Books (forthcoming 2002). He received a Distinguished Faculty Fellowship in Teaching and Technology (2001-02) to support integration of computer-based instructional methods into a modern Europe course.

**DAVID HEISSER** (PhD/1972/Pegg) is associate professor and reference/documents librarian at the Daniel Library, The Citadel.



He edited and annotated "'A Few Words on the Domestic Slavery in the Confederate States of America' by Bishop Patrick N. Lynch" in *The Avery Review*; and published "Sea Lion and Stripes: Symbols of the United States High Commissioner to the Philippine Islands," in *The Flag Bulletin*; and entries on Bishop Patrick N. Lynch in *The Encyclopedia of the Irish in America* (University of Notre Dame Press) and *The Encyclopedia of the American Civil War* (ABC-Clio). He gave a paper, "Bishop Lynch of Charleston: Slaveholding by an Irish-American Prelate," at the 2000 Meeting of the Southern Region of the American Conference for Irish Studies, Nassau, The Bahamas. He also was a panel presenter for Reconsidering Depository Status at the Ninth Annual Federal Depository Library Conference, Arlington, VA, and appeared in the film *Fire Tried Gold: A Documentary History of Catholics in South Carolina* (Visual Edge Productions). David.Heisser@Citadel.edu

**J. LEON HELGUERA** (MA/1951/PhD/1958/Pierson), emeritus professor of history, Vanderbilt University, was interviewed by NPR (Boston) on General Francisco Franco's place in Spanish history for the 25<sup>th</sup> anniversary of Franco's death. He presented "The Restrepos and Columbia History," at the John Carter Brown Library, Providence, RI, for the presentation of the microfilm edition of the Restrepo Historical Archive, and also prepared "Some Notes on 19<sup>th</sup> Century Traditional Colombian History" (read by Michael LaRosa, Rhodes College, Memphis, TN) for the 48<sup>th</sup>

Annual South Eastern Council on Latin American Studies, Veracruz, Mexico.

**JOHN H. HEPP** (MA/1993/Hunt/PhD/1997/Filene) is busy at Wilkes University as departmental webmaster and program representative on the teacher education committee. He was elected to the university curriculum committee in time for a complete revision of the core curriculum (good timing!). After offering a pilot section of a freshmen seminar, he was appointed chair of the Freshmen Foundations committee to implement a new, required first year seminar. Besides survey courses, he taught Victorian American and the American Civil War and received an Outstanding Faculty Award of Merit in 2000. He is completing revisions on his first book and began work on a second on the spectacles of modernity at the Centennial Exposition. He presented "Trolleys not Trains, Neighborhoods not Suburbs: Middle-Class Residential Patterns in Metropolitan Philadelphia, 1890-1920" at the Social Science History Association annual meeting, Pittsburgh, and is in the early stages of two collaborative works: a historical atlas of American railroading and a collection of Warren G. Harding's personal correspondence. heppj@wilkes.edu <http://wilkes1.wilkes.edu/~heppj>

**PATRICK HUBER** (PhD/2000/Hall), assistant professor of history, University of Missouri-Rolla, published an article on

the North Carolina singer and songwriter Dorsey Dixon in *Southern Cultures* (Summer 2000), and a bibliography of American works' jargon in *Fund for Labor Culture and History, Occasional Papers* (February 2001). He served as program coordinator for the 43<sup>rd</sup> annual Missouri Conference on History, Osage Beach, in March, and presented "'Butcherin' Up the English Language a Little Bit: Dizzy Dean, Baseball Broadcasting, and the 'School Marms' Uprising' of 1946." He received a Richard S. Brownlee Research Grant from the State Historical Society of Missouri to support research on a 1930 race riot in his hometown, Ste. Genevieve, MO.  
huberp@umr.edu

**NATHANIEL C. HUGHES, JR.** (PhD/1959/Green) published *Sir Henry Morton Stanley* (LSU Press, 2000) and has abandoned the game of golf in favor of less character-stressful pursuits.  
WhardeeJ@aol.com

**CAROL SUE HUMPHREY** (PhD/1985/Higginbotham) presented a paper, "The Vagaries of Original Intent: What Did the Founding Fathers Really Believe About the Freedom of the Press," at the October American Journalism Historians Association annual meeting, Pittsburgh. She continues as administrative secretary of the AJHA and teaching history at Oklahoma Baptist University, Shawnee, OK carol\_humphrey@email.okbu.edu

**ERNEST H. JERNIGAN** (MA/1951/Godfrey) presented a paper, "Ross Allen: Florida Survivalist," to the Florida Historical Society annual meeting in May at Cocoa Beach, FL.

**W. BENJAMIN KENNEDY** (MA/1962/Taylor), in his second year of retirement after teaching 38 years at State University of West Georgia, Carrollton, and living in the north Georgia mountains near Hiawassee, taught survey courses part-time at Young Harris College in fall 2000 and the history of Ireland for the Instituted for Continuing Learning in spring 2001. He and his wife, Claudia joined a group tour of the Ireland and he otherwise spends time slow hiking the Appalachian Trail and playing high handicap golf. bhog@Alltel.net

**ERNEST M. (WHITEY) LANDER, JR.** (PhD/1950/Newsome/Sitterson) published "Patrick Calhoun, The Fabulous Railroad Entrepreneur" in *Carologue: A Publication of the South Carolina Historical Society* (Summer 2000).

**MARY E. LAUR** (MA/1997/Harris) was promoted to project editor for reference books at the University of Chicago Press. She will be developing new volumes in the expanding reference program and assisting in revision of classic works as: *The Chicago Manual of Style* and Kat Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations*. This past year she was absorbed in

architectural matters: overseeing completion of the Press's new office building and editing a collection of columns by Blair Kamin, the *Chicago Tribune's* Pulitzer Prize-winning architecture critic. mlaur@press.uchicago.edu

**VALDIS O. LUMANS** (PhD/1979/Weinberg) continues serving as chair of the Department of History, Political Science, and Philosophy, University of South Carolina, Aiken. He published "Werner Lorenz: Chef der Volksdeutsche Mittelstelle," in *Die SS: Elite unter dem Totenkopf; 30 Lebensläufe*, eds. Ronal Smelser and Enrico Syring (Ferdinand Schönigh, 2000).

**SALLY MARKS** (MA/1961/Pegg) was panel commentator for Great Powers and Small Powers: the Balkans between the Wars, at the Southern Historical Association annual meeting, Louisville, in November. She edited and prepared an introductory essay for a roundtable on H-Diplo and H-France on the French defeat of 1940 and participated in a roundtable on the same topic at the Annual Meeting of the Society for French Historical Studies, Chapel Hill, in March. smarks@eric.edu

**H. JOSEPH "CHICK" MARSHALL** (PhD/1979/Tindall) continues in his prospering consulting business. The highlight of his year was teaching a short course, Penetrating the Affluent Market through High-Net-Worth Psychology, at the Wharton School of

Business. he delivered "Rediscover Yourself (And Others)!: Increasing Personal and Team Effectiveness through Adaptability" to more than a dozen business conferences and was named among the top 25 consultants in the world on behavior and attitudes. His dream is to complete 20 year old a southern history manuscript, but feels his fate will be that of the forlorn fisherman in *Old Man an the Sea*.

**BEN MARTIN** (PhD/1974/Cecil) began work on a book, "France in 1938," and presented a paper based upon its argument, "A Rumor of Woe," at the Society for French Historical Studies meeting, Chapel Hill, in March. He served as advisor to the Encyclopedia Britannica for Modern European History series; on Phi Beta Kappa's Ralph Waldo Emerson Prize Committee; and was a featured contributor to "The Ultimate Ten Great Escapes," aired on the Learning Channel, July 2000. He presented a briefing on the background and agenda for the French presidency of the European Union for the Naval Command Center, the Pentagon, June 2000, and continues reviewing about 30 books each year for the *Sunday Advocate Magazine* (Baton Rouge, LA).

**ROY T. MATTHEWS** (PhD/1966/Pegg) published the fourth edition of *The Western Humanities* (Mayfield Publishing Company, 2000), "Britannia and John Bull--From Birth to Maturity" in *The Historian* (Summer 2000), and a book review for *The Albion* (Summer

2000). He is now writing a novel, challenging and exciting in other ways. Meanwhile, he and Lee Ann have been traveling and visiting children, grandchildren, and friends, including Max and Sarah Williams.

**HENRY E. MATTOX** (PhD/1986/Hunt) called it a day in December after eleven interesting years as part timer in the history department at North Carolina State University. He continues as editor of the online journal "American Diplomacy" and invites everyone to take a look at <http://americandiplomacy.org/>. Comments and suggestions welcomed: [hmattox@mindspring.com](mailto:hmattox@mindspring.com)

**REBECCA K. MCCOY** (MA/1979/Taylor/PhD/1992/Reid) has taught at Lebanon Valley College since fall 1998, received tenure in April, 2000, became chair of the history department in July, and is director of the college's London Study Abroad program. She published "Between Violence and Toleration: The Culture of Accommodation in an Alsatian Community, 1648-1715" in *The Journal of Ecclesiastical History* (April 2001) and delivered a paper, "Women and National Identity in France: Protestant and Catholic Women in Alsace in the Mid-Nineteenth Century," at the International Congress of Historical Sciences, Oslo, Norway, in August.

**ROBERT M. S. MCDONALD** (MA/1994/PhD/1998/Higginbotham), assistant professor of history, United States Military Academy, West Point, received the Excellence in Teaching Award. He presented several papers, wrote a number of book reviews, and published "Early National Politics and Power, 1801-1824," in *A Companion to Nineteenth-Century America* (ed., William L. Barney) (Blackwell, 2001). He continues working on his first book, "Confounding Father: Thomas Jefferson and the Politics of Personality," and is organizing a conference for West Point's bicentennial that will result in a collection he will edit on Thomas Jefferson's Military Academy. kr6691@usma.edu

**ARTHUR C. MENIUS III** (MA/1982/Higginbotham) is serving as sponsorship and marketing coordinator for MereleFest, the annual celebration of the lives and music of Doc and Merle Watson presented each April by Wilkes Community College, Wilkesboro, NC. The 2001 festival involved more than 77,000 participants. Besides a contribution to William S. Powell's *North Carolina Handbook*, he published features and book and recording reviews for *Bluegrass Unlimited* and *Independent Weekly*. He presented a paper, "Effective Use of New Media for Event Marketing," at a December symposium by the North Carolina Arts Council, the Mint Museum, Charlotte. Currently he is on Board of Directors of the International Bluegrass Music Association. artmenius@mindspring.com



**PAULA MICHAEL** (MA/1991/PhD/1997/Raleigh), assistant professor at the University of Iowa since leaving UNC, received a NEH grant and SSRE support to complete revisions of her book manuscript, "Curative Powers: Medicine and Empire in Soviet Central Asia," (University of Pittsburgh Press). She published an article in *Russian Review* and gave conference papers in Madison, WI, and Alexandria, VA. She is working on an article about Orientalism and Russian identity in 1990s cinema and a book on the history of film in the Brezhnev era. paula-michaels@uiows.edu

**DANIEL R. MILLER** (MA/1975/PhD/1987/Matthews) was a foreign observers in May certified by the Mexican government to report on pre-electoral conditions as part of an international delegation sponsored by Alianza Civica and Global Exchange, and was editor of the group's report. He published "The Rise and Fall of the Mexican Revolution in Múzquiz Coahulia" in *The Journal of Big Bend Studies* (Summer 2000), and two book reviews: "Thomas Benjamin, *La Revolución: Mexico's Great Revolution as Memory, Myth, and History*" in *Bulletin of Latin American Research* (January 2001), and "Randall M. Miller, Harry S. Stout, and Charles Reagan Wilson, editors, *Religion and the American Civil War* and Eugene D. Genovese, *A Consuming Fire: The Fall of the Confederacy in the Mind of the White Christian South*" in

*Christian Scholar's Review* (Spring 2000). He also gave a lecture, "Mexico's Political Eruption: the 2000 elections," to the West Michigan Foreign Affairs Council. mill@calvin.edu

**DAVID T. MORGAN** (MA/1964/PhD/1968/Lefler) published a novel, *The New Great Wall*, concerning future (2015-45) U.S.-Mexican relations when our government builds a Chinese-like great wall from Brownsville, TX to Imperial Beach, CA. WWW.1stbooks.com  
DTM1937@cs.com

**GEORGE E. MUNRO** (PhD/1973/Griffiths/Brooks) was a study leader on four Smithsonian Institution National Associates study-tours in 2000: Norway and Russia's White Sea; Moscow Interlude; St. Petersburg Interlude, and Krakow Interlude. He spent the fall doing research in St. Petersburg archives; read papers at the World Congress of Slavists, Tampere, Finland; the American Association for Advancement of Slavic Studies, Denver; and the Southern Conference on Slavic Studies, Alexandria, VA; and published several book reviews in various journals. The Southern Conference on Slavic Studies honored him in March with its Outstanding Service Award for more than 20 years of service.  
gemunro@vcu.edu

**BRIAN NANCE** (PhD/1991/McVaugh) is teaching early modern history at Coastal Carolina University, Myrtle Beach, SC. His

book, *Turquet de Mayerne as Baroque Physician: The Art of Medical Portraiture*, will be published this fall, and he delivered a paper, "Medical Casebooks in Early Modern Europe: A Survey of Recent Research and Strategies for Teaching," at the 37<sup>th</sup> International Congress on the History of Medicine, Galveston, TX, in September. Brian@coastal.edu

**GAIL WILLIAMS O'BRIEN** (PhD/1975/Matthews) won the American Historical Association's Littleton-Griswold prize for best book on the history of American law and society in 2000 for *The Color of the Law: Race, Violence, and Justice in the Post-World War II South* (UNC Press). She is professor of history at North Carolina State University and currently serving as Associate Dean for Academic Affairs in the College of Humanities and Social Sciences. Gail\_Obrien@ncsu.edu

**TOM PARRAMORE** (MA/1958/Godfrey/PhD/1964/Baxter), published "Muslim Slave Aristocrats in North Carolina" in *Historical Review* (April 2000), and "The Lost Colony Found: A Documentary Perspective" in *NC Historical Review* (January 2001). He also presented three talks: "Omar Ibn Said," for UNC Radio in January, "Muslim Slaves in America," at the North Carolina Museum of History in February, and "The Gatling Aeroplane," for the Murfreesboro (NC) Historical Commission in April.

**WILLIAM S. PRICE, JR.** (MA/1969/Lefler/PhD/1973/Higginbotham) published "Nathaniel Macon, Planter" in the *North Carolina Historical Review* (April 2001). He continues to serve on the North Carolina Historical Highway Marker Advisory Committee that approves the varied silver and black steel markers that appear along state-owned rights-of-way throughout the state.  
 pricew@meredith.edu

**JAMES BRADLEY PURCELL** (MA/1989/Baxter), while continuing as Director of Planned Giving for Union Theological Seminary, Richmond, VA, launched a consulting business, *Dono Publico*, which provides consulting and specialized services in fundraising, particularly planned giving, helping non-profit organizations avoid in-house program costs. bpurcell@union-psce.edu

**ALEJANDRA GARCIA QUINTANILLA** (PhD/1999/Joseph) is doing research as a professor at the Unidadde Clencias Sociales, Universidad Autónoma de Yucatán, Mexico. She published "El Dilema de *Ah Kimsah K'ax*, 'El que Mata al Monte': Significados del Monte entre los Mayas Milperos de Yucatán" in *Mesoamérica* (June 2000) and presented a paper, "La Plaga de Langosta en las Profecías del 13 Ahau Katún. *Saak* y el Retorna del Fin del Mundo" at the Council on Latin American Studies conference, Yale University, in November. In February the first generation of young adult Maya students graduated from the *Curso de Alta*

*Cultura Maya*, a United Nations Program for Development educational project begun in 1997 that Alejandra coordinated and help teach. She has been collaborating with scholars from the University of Science and Arts of Oklahoma at Chicasha to create the Pan-American Indian Humanities Center which will be a chapter of the Chickasaw Nation. gquintan@tunku.uady.mx

**JONATHAN RANDEL** (MA/1987/S. Williamson/PhD/1992/S.

Williamson/Weinberg) completed a series of articles on Michael Ashcroft for *The Times* (London) and *The Economist*, winning the Newspaper of the Year award for *The Times*. He is continuing freelance work as a writer and television documentary producer with CNN and companies in the UK. jrandel@mindspring.com

**HORACE W. RAPER** (MA/1947/PhD/1951/Green) reports that the N.C. Department of Archives and History published Vol. I of his lifetime study of *The Papers of William Woods Holden* (2000) and Vol. II should reach the printer of July 1. His work on Holden began in 1946 when Fletcher Green first suggested the topic in his first seminar as a graduate student. He also is recovering from open heart surgery in January 2001.

**NICHOLAS K. RAUH** (MA/1981/PhD/1986/Boren) and co-director, Lu Ann Wandsnider, University of Nebraska, Lincoln, conducted the fifth season of the Rough Cilicia Archaeological Survey Project

with a team of 25 participants. He published "Pirates in the Pamphylia: an archaeological inquiry" in *The Sea in Antiquity*, eds., G. J. Oliver et al (Oxford 2000); "Amphora Production in Western Rough Cilicia" in *Journal of Roman Archaeology* (2000); and "Rhodes, Rome, and the Eastern Mediterranean Wine Trade, 166-88 BC" in *Hellenistic Rhodes: Politics, Culture, and Society*, ed. V. Gabrielsen, (Aarhus University Press, 2000). He also presented "Amphora Production Centers in Western Rough Cilicia," with others, at the 102<sup>nd</sup> Archaeological Institute of America annual meetings, San Diego, in January, and "Searching for Pirates: The Rough Cilicia Archaeological Survey Project," Ohio State University, in April.

**TONY REID** (MA/1973/Snell) has been principal of Hansen Elementary School, Cedar Falls, IA, since 1995, after completing 10 years in Rock Hill, SC. He published several articles and encyclopedia entries on Laura Zirbes, the subject of his dissertation (Ed.D., University of South Carolina, 1992). His wife, Margaret Guirkin Reid (MA/1997/Baxter) teaches in an alternative education program. treid@cfu.net

**WILLIAM W. ROGERS** (PhD/1959/Green) published, *A History of the United States District Court For The Middle District of Alabama* (with Paul M. Pruitt, Jr.), (Woodcraft, Inc., 2001). His *The One-Gallused Rebellion: Agrarian Politics in Alabama, 1865-*

1896 (LSU Press, 1970) was reprinted by the University of Alabama Press, and his article, "Wiregrass Politics and New County Formation Grady County's Creation as a Case Study, 1905," appeared in the *Georgia Historical Quarterly* (Winter, 2000).

**MICHAEL A. ROSS** (PhD/1999/Barney/Coclanis) was co-winner, with Laura Edwards) of the Southern Historical Association's Fletcher M. Green and Charles M. Ramsdell Award for best article in the *Journal of Southern History* in the preceding two years, and he co-wrote, with Stacy Braukman, an article for the *Journal of Women's History* (Summer 2000). He also presented papers at meetings of the American Historical Association and the Louisiana Historical Association, and had book reviews published in the *Journal of Southern History*, *Law & History Review*, and the Sunday book section of the New Orleans *Times-Picayune*. Michael is assistant professor of history at Loyola University, New Orleans.

**LYNN ROUNDTREE** (MA/1983/J. Williamson) continued work as antiquarian appraiser, rare book dealer, and free-lance historian with Armadillo Books, Chapel Hill. His history of the law firm Womble Carlyle Sandridge and Rice, *The Best Is Yet To Be* (John F. Blair Publishers) will appear in November.

**WILLIAM K. SCARBOROUGH** (PhD/1961/Green) was discussant for a panel, Nineteenth-Century Southern Nationalism, at the South

Central Regional meeting of The Historical Society, Huntsville, AL, in October and will succeed Peter Coclanis as president of the St. George Tucker Society in 2002. After 37 years at the University of Southern Mississippi, he is now the senior member of the faculty.

**WILLIAM SCHELL, JR.** (PhD/1992/Joseph) published *Integral Outsiders: The American Colony of Mexico City, 1876-1911* and several articles: "Silver Symbioses: Reorienting Mexican Economic History, in *Hispanic American Historical Review*; plus "Conquest of Mexico and Peru," "Wars of Latin American Independence," "Mexican Civil Wars," "The Mexican Revolution," and "Cuba's Ten Wars War," in *Magill's Guide to Military History*. He presented "Defensive Modernization in the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries: Comparing Porfirian Mexico and Meiji Japan" at the Ohio Valley History Conference; "Pacific Relations: Mexico, China, Japan, and the United States, 1867-1940" at the South Eastern World History Association Meeting; and "Land and Society in Porfirian Mexico: Building the Zona Rosa," at the Rocky Mountain Council for Latin American Studies. He continues to direct the World Civilizations and Cultures program at Murray State University and is completing transfer of the program's workbooks to the world wideweb. [bill.scheell@murraystate.edu](mailto:bill.scheell@murraystate.edu)



**BILL SCHENCK** (MA/1972/J. Williamson) retired in August, 2000, as Collections Program Officer at the Library of Congress, after previously serving at Yale, UNC-CH, and the University of Oregon libraries. "The training I received as a historian always helped me in my library career, as it gave me a better understanding of the research needs of the faculty I worked with." He and his wife Lynn live in northern Virginia.

**ARTHUR JOSEPH SCOTT** (ABD/1967) teaches history at the University of San Francisco, Dominican University of California, and several Northern California community colleges. He completed the sequel on-line course History of US: Twentieth Century Revolutionary America for the University of California, Berkeley Extension which will be offered this fall. AKJSott@aol.com

**GLENN SHARFMAN** (MA/1985/PhD/1990/Jarausch) is Chair of the History Department at Hiram College. He published "The Quest for Justice: The Reaction of the Ukrainian-American Community to the John Demjanjuk Trials," *Journal of Genocide Research* (2000), and "The Jewish Community's Reactions to the John Demjanjuk Trials," *The Historian* (Fall 2000). He led a study abroad trip to Israel and Jordan in the Spring and was the winner of the Michael Starr Award for Excellence in Teaching. Sharfmangr@hiram.edu

**W. CALVIN SMITH** ((PhD/1971/Higginbotham) published two encyclopedia articles: "Nixon v. Herndon" in *The African American Encyclopedia. Second Edition*, and "King's Mountain" in *Magill's Guide to Military History*, and researched several South Carolina Revolutionary War battlefields for the Revolutionary War Sites Inventory Project, National Park Service. He was vice president and program chairman for the South Carolina Historical Association annual meeting and is president-elect for 2001-02. He continues serving in the Aiken-Orvieto Partners in Friendship program and was host and guide to Italian exchange students last summer, conducting historical tours of Ft. Sumter and Charleston. He also chaired the Institutional Purpose Committee for the University of South Carolina Aiken's self-study reaccreditation

**DOUGLAS W. STEEPLES** (MA/1958/Green/PhD/1961/Sitterson) retired as Dean of the College of Liberal Arts and Professor of History at Mercer University, Macon, GA, in June where he has served since 1994. He published "Advertising and an Accidental Classic: *Illustrated Sketches of Death Valley*" in *Essays in Economic and Business History* (2001) and presented a paper, "Peerless Spokesman: William Buck Dana's *Chronicle*," at the Economic and Business Historical Society annual meeting in April. Johns Hopkins University Press published a facsimile edition of John Randolph Spears, *Illustrated Sketches of Death Valley and other Borax Deserts of the Pacific Coast* (Rand McNally, 1892) for

which he wrote the introduction, annotations, epilogue and bibliography. This volume is the inaugural work in the series American Land Classics by the Center for American Landscapes. Steeples and his wife Christine will work for a year in Black River Falls, WI, as volunteers for the native nation Ho-cak (Wisconsin Winnebago) of which she is an Elder and former legislator. marliesesteeple@aol.com

**CHARLES STEWART** (PhD/1974/Mowry) moved from one mega-law firm (Jones Day, 1400 lawyers) to another (Akin Gump, 1050 lawyers). The Washington office was founded by Bob Strauss, (probably remembered by people of Charles's vintage) and lets him be slightly involved in lobbying, but, basically, he's a tax lawyer. He would love to hear from friends coming to DC for research or otherwise--especially swapping experiences with those who didn't fall off the academic track. cstewart@akingump.com

**ALEXANDER R. STOESEN** (PhD/1965/Sitterson) received North Carolina's Christopher Crittenden award in November for lifetime contributions to the preservation of North Carolina history. This year he participated in Habitat for Humanity missions in London, Tegucigalpa, Honduras, and Budapest. He attended the 27<sup>th</sup> Congress of Historical Sciences in Oslo, Norway, and was able to meet several Stoesen relatives. He also traveled in Europe and rode the Eurostar train under the English Channel. He

was appointed to a third, five-year term on the North Carolina Highway Historical Marker Advisory committee. astoesen@aol.com

**H. BRAUGHN TAYLOR** (MA/1968/PhD/1972/Baxter) was appointed assistant head of the School for Finance and Administration, The Madeira School, McLean, VA, and will be leading a \$100 million effort to refurbish campus facilities and build the endowment. The school, where he also teaches a public affairs seminar, is the nation's premier independent girls boarding/day high school, enrolling 300 U.S. and foreign students. btaylor@Madeira.org

**LARRY E. TISE** (PhD/1974/Matthews) was a Summer Visiting Faculty Fellow at NASA, Langley Research Center, Hampton, VA, where he worked on editing diaries and letters of Wilbur and Orville Wright while they worked at Kitty Hawk, NC; was Wilbur and Orville Wright Visiting Distinguished Professor of History at East Carolina University in the fall; and received a NASA grant in January to continue working on the Wright papers. He served as consulting historian for the North Carolina First Flight Commission's symposium, They Taught the World to Fly: The Wright Brothers and the Age of Flight, in October, 2001, and planned a program of tour activities for individuals, families and groups of Outer Banks Wright brothers landmarks. He traveled promoting his books on Benjamin Franklin and the American counterrevolution and continues as president of the International Congress of

Distinguished Awards, which establishes and administers several large, annual awards here and abroad,. His documentary on Benjamin Franklin for Discovery Channel was shown at Franklin Court, Independence National Historical Park, and he gave the inaugural address, "Created Capitals in World History Prior to Washington, DC," at the bicentennial commemoration of Washington, DC as the U.S. capital in November. He gave the same address at the College of Charleston in October and spoke on Benjamin Franklin across Pennsylvania in their Humanities Council Speakers Program.

**MICHAEL TROTTI** (MA/1993/Fink/PhD/1999/Kasson) received a research grant from the Virginia Historical Society, presented a paper, "The Woman in the Case: Realism Recasts the Female Murder Victim in Richmond, Virginia, 1867-1911," at the Southern Conference on Women's History, and won a tenure-track position at Ithaca College, where he has taught in consecutive, temporary appointments since 1999. mtrotti@ithaca.edu

**SPENCER C. TUCKER** (MA/1962/PhD/1966/Pegg), John Biggs Professor in Military History, Virginia Military Institute, published two books: *Handbook of Nineteenth-Century Warfare* (Naval Institute Press) and *Encyclopedia of the Korean War*, 3 vols. (ABC-CLIO), which won the Library Journal Best Reference Source, 2000); and Oxford University Press issued an abridged

version of his *Encyclopedia of the Vietnam War*. He also published two book chapters: "James M. Gavin, Pioneer in Airborne Warfare, Battlefield Commander, and Military Maverick" in *The Human Tradition in United States History: The Second World War*, ed. Malcolm Muir, Jr. (Scholarly Resources, 2000) and "Raphael Semmes, Rebel Seadog" in *The Human Tradition in the Civil War and Reconstruction*, ed. Steven E. Woodworth (Scholarly Resources, 2000); and an article: "Lieutenant Andrew H. Foote and the Suppression of the African Slave Trade," *American Neptune* (2000).

**SAYOKO UESUGI** (MA/1997/Hall) published an article, "Gender, Race, and the Cold War: Mary Price and the Progressive Party in North Carolina, 1945-1948," *North Carolina Historical Review* (July 2000), which received the R. D. W. Conner award from the Historical Society of North Carolina. She is teaching U.S. and women's history at Aoyama Gakuin University and other universities in Japan as part time lecturer. [suesugi@fuji.ne.jp](mailto:suesugi@fuji.ne.jp)

**LOUIS MORTON WADDELL** (PhD/1971/Baxter) gave a paper, "Justice for Native Americans: Rape, Murder and Theft in Late Colonial Northeastern Pennsylvania," at the Pennsylvania Historical Association meeting, Scranton, in October and will publish a revised version in *Friends and Enemies in Penn's Woods* (Penn State University Press). At the request of the State Board

of Education, he attended hearings on the Proposed Academic Standards for History for grades 1-12 and submitted written comments critical of the drafted standards for their postmodernist slant. He also was re-elected director of Pa. F.T./A.F.T. Local 2382, the collective bargaining unit for state cultural and educational professionals.

**TOM WATKINS** (MA/1967/PhD/1972/Boren) received the Student Alumni Council Golden Apple Award in January for excellence in teaching. In the spring term he delivered two papers at Monmouth College: "The Gauls are Thirsty: trade in wine and the Romanization of Gaul" and "Two Roman Journey: Lucius Munatius Plancus and Colonia Lugdunum," and a third paper, "Pardoning Plancina: Munatia Plancina and Livia in the *Senatus Consultum de Pisone patre*," at the Classical Association of the Middle West and South annual conference at Brigham Young University. He also reviewed S. Mitchell and M. Welkens, *Pisidian Antioch: the Site and its Monuments* in *Classical World* and wrote a dozen entries for *Magill's Guide to Military History* and *Encyclopedia of the Ancient World* (Salem Press). He is enjoying the perks of seniority at Western Illinois University, where he teaches a two-week, summer on-site course, *The Builders and Patrons of Rome*, in the School of Extended and Continuing Education, but isn't sure when introduced as WIU's ancient historian if the reference is to his field or age. Tom\_Watkins@ccmail.wiu.edu

**WYATT WELLS** (MA/1988/PhD/1992/Leuchtenburg) published "Certificates and Computers" The Transformation of Wall Street, 1967-1972," in *Business History Review* (Summer 2000). He also won a Fulbright Fellowship to teach at the University of Hong Kong during the 2001-02 academic year.

**BRUCE WHEELER** (MA/1963/Lefler) spent a thoroughly maddening year as interim department head at the University of Tennessee. He urges all his fellow alumni to avoid his mistake and turn down any offer of such a position. [wwheelel@utk.edu](mailto:wwheelel@utk.edu)

**ANNE MITCHELL WHISNANT** (PhD/1997/Hall) spent the last year working at home on her book on the early history of the Blue Ridge Parkway, under contract with UNC Press. A Phi Alpha Theta Manuscript Award helped finance research trips to the Parkway collections at East Tennessee State University and to the National Archives, Washington, DC, providing a wealth of new documents to expand her large computerized database of Parkway materials. She gave two papers, "Great Picture Windows on Appalachian Life: Packaging Natural and Cultural Landscapes in the Creation of the Blue Ridge Parkway," at the American Heritage Center Symposium (Packaging Places: Imaging, Remembering, and Promoting Landscapes), University of Wyoming, Laramie, and "Two Faces of Tourism in 1930 Appalachia: The Blue Ridge Parkway and



Little Switzerland," at the Appalachian Studies Association meeting in Snowshoe, WV. She also wrote two entries for the forthcoming *Encyclopedia of Appalachia*.

amwhisnant@mindspring.com

**HESSIE SEVERT WILLIAMS** (MA/1969/Klingberg) retired July 1, 2000, from Guilford County (North Carolina) Public Schools. She is now enjoying gardening, reading, traveling with her husband, and playing with her two grandsons.

**WALTER L. WILLIAMS** (Phd/1974/Klingberg/J. Williamson), University of Southern California professor, oversaw the April opening of ONE Institute and Archives, the world's largest gay and lesbian research center (see [www.oneinstitute.org](http://www.oneinstitute.org)). As curator, he led a tour of its new museum for the 2001 Organization of American Historians annual meeting in Los Angeles, and as director for their Center for Advanced Studies, helped visiting scholars from many foreign nations. He continues as editor of *International Gay and Lesbian Review* ([www.onepress.org](http://www.onepress.org)), and published "The Evolution of Homosexual Behavior: A Commentary," *Current Anthropology* (2000) and "Origins of the Committee on Lesbian and Gay History," *Committee on Lesbian and Gay History Newsletter* (vol. 14). He also published "The Berdache Tradition" in *The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual*

*Orientation*, eds. Karen Rosenblum and Toni-Michelle Travis (Routledge); "Unmasking the Homophile: A History of 1950s Los Angeles" in *Queer Frontiers*, ed. Joseph Boone (University of Wisconsin Press); "The Abominable Sin: The Spanish Campaign against 'Sodomy' and its Results in Modern Latin America" in *The Columbia Reader on Lesbians and Gay Men in Media, Society and Politics*, eds. Larry Gross and James Woods (Columbia University Press); "The Relationship Between Male-Male Friendship and Male-Female Marriage: American Indian and Asian Comparisons" in *Reconstructing Gender: A Multicultural Anthology*, ed. Estelle Disch (Mayfield); and "Social Acceptance of Same-Sex Relationships in Families: Models from Other Cultures" in *Lesbian Gay and Bisexual Identities in Families*, eds. Anthony R. D'Augelli and Charlotte J. Patterson (Oxford University Press). He presented a paper on the impact of gay and lesbian anthropologists, 1970s to 1990s, at the American Anthropological Association annual meeting, San Francisco, in November, and presented successful expert witness testimony for several U.S. Immigration Court political asylum cases.

**David K. Yelton** (MA/1985/PhD/1990/Weinberg) published "'Ein Volk Steht Auf': The German Volkssturm and Nazi Strategy, 1944-45" in *The Journal of Military History* (October 2000) and signed a contract with the University Press of Kansas to publish his dissertation. dyelton@gardner-webb.edu dkyelton@blueridge.net

## **ATLAS OF THE GREEK AND ROMAN WORLD**

In May, project director and editor Richard Talbert joined two experts from MapQuest.com and a designer from Princeton University Press to oversee the press run for the *Barrington Atlas of the Greek and Roman World* at Eurografica's printing plant near Vicenza, Italy. Since the presses run 24 hours a day, with a new 'form' emerging for inspection every two hours on average, this task permitted little sleep for a week, but the high quality of presentation achieved for all 180 folio map pages is evident in the finished product. The Atlas was published in September, and has been received with acclaim; press coverage locally, nationally and internationally proved extensive. With its mission completed, the Classical Atlas Committee of the sponsor, the American Philological Association (chaired by Richard Talbert), held its final meeting in January. In February, the Atlas volume won an award for professional/scholarly publishing from the Association of American Publishers. In less than a year, the print run of 5,000 is selling out, and a reprint has been ordered. The printed two-volume set of the accompanying 1,400-page *Map-by-Map Directory* has likewise sold faster than anticipated (this is an optional extra to the CD-ROM version automatically supplied with every Atlas). The H. W. Goldsmith, A. W. Mellon and Joukowsky Family

Foundations each contributed \$25,000 to meeting the project's final costs.

As the *Barrington Atlas* neared completion, it became clear to everyone involved that the tremendous step forward represented by the Atlas was, in fact, just the critical first step toward an exciting array of teaching and research opportunities that now lie open for investigation, thanks to ongoing advances in technology, historical scholarship, and archaeological survey. The missing component was a permanent academic center chartered to promote cartography, geographic information science and historical geography as essential disciplines within the field of ancient studies. In 1998 Prof. Talbert first outlined to APA his vision of such a Center. The Association's Board of Directors was eager to be involved with the initiative, but was not in a position to take the lead in establishing it. By contrast, when the possibility was raised, the College of Arts and Sciences at UNC-CH enthusiastically offered to take this lead. With additional financial and administrative support from the Department of History, the Ancient World Mapping Center was established in August 2000. Under the leadership of Director, Tom Elliott, the Center occupies ideal rent-free space on the fifth floor of Davis Library, specially renovated and equipped for the purpose. The Center is already embarked on an exciting array of research and outreach activities, which are summarized on its web site at <http://www.unc.edu/depts/awmc>. Plans for

providing training support to college and secondary teachers are proceeding in cooperation with the History Department's Project for Historical Education and the North Carolina Classical Association.

In October, Professor Talbert and Mr. Elliott made a joint presentation on the development and production of the Barrington Atlas at the North American Cartographic Information Society annual meeting, Knoxville, TN. In November, Risa Palm, Dean of the College of Arts and Sciences hosted a celebration in Wilson Library to mark the successful publication of the Barrington Atlas and the establishment of the AWMC. This celebration, supported by the Departments of History and Classics, featured remarks by Chancellor James Moeser, Dean Palm, and Professor Talbert. April saw the preparation of a proposal to the Challenge Grant program of the National Endowment for the Humanities. The AWMC is seeking \$500,000 from the NEH to form the cornerstone of a \$2.5 million endowment; if approved, the funds will be released to the endowment at a ratio of one dollar to every four raised from other sources. The goal of the endowment is to secure permanent, non-appropriated funding for the core staff, operations, and outreach activities of the Center, thereby insulating it from fluctuations in annual appropriate budgets and freeing College funds for other initiatives. The AWMC received excellent support from the College in the preparation of the proposal and has a commitment

from Dean Palm and the Arts and Sciences Foundation for the fundraising effort. To learn more about the endowment drive, please contact the Center's Director at awmc@unc.edu.

*Richard Talbert*

#### **SOME NEWS OF THE FACULTY**

**JUDITH M. BENNETT** spent 2000-01 on leave in Southern California as a Visiting Scholar at the UCLA Center for Medieval and Renaissance Studies. Most of the year was spent completing the ninth edition of Hollister and Bennett, *Medieval Europe: A Short History*, (McGraw-Hill, October 2001). In May, she participated in a vigorous roundtable about her article on "Lesbian-like and the Social History of Lesbianisms" at the 35th International Congress of Medieval Studies (the comments were later published in the *SSHMA Newsletter* (Spring 2001); in June, she gave a paper on medieval songs about maidens at the Institute of Historical Research in London; in July, she chaired a session at a conference at York University; in October, she saw the publication of her AHA pamphlet for teachers on *Medieval Women in Modern Perspective*; in November, she spoke on "Finding Cecilia Penifader" at Occidental College; in March, she critiqued the master narrative of medieval history in "When the Master Takes a Mistress" for a conference at Fordham University; and in April, she visited Notre Dame for several days as the Provost's

Distinguished Woman Lecturer (while there, she enjoyed the company of UNC-CH's own Doris Bergen). In her spare time, she continues her research on singlewomen in late medieval England, focusing at the moment on *leyrwite* (a fine levied on women guilty of fornication) and *childwite* (a fine for bearing a child out of wedlock). She continues to serve on the boards of several journals and professional societies, and in July 2001, she resumed her duties as Director of Graduate Studies.

**MELISSA MERIAM BULLARD** published "Renaissance Spirituality and the Ethical Dimensions of Church Reform in the Age of Savonarola: The Dilemma of Cardinal Marco Barbo," in *The World of Savonarola: Italian Elites in Crisis, 1494-1519*. She also gave the comment at the American Historical Association's meetings in Boston for the session reassessing the legacy of economic historian Frederic C. Lane. She then delivered a paper at the meetings of the Renaissance Society of America on "Secrecy and Deception as Corruption in Medicean Florence" and presented another paper at the UNC Renaissance Workshop.

**CHARLES CAPPER** delivered the keynote address in the fall for Margaret Fuller: *tra Europa e Stati Uniti d'America*, an international conference at the American Academy, Rome, honoring the nearly coincidental 150<sup>th</sup> anniversary of the Roman Republic (1849) and Fuller's death (1850). The papers will be published

in a special issue of *Dimensioni. Problemi della ricerca storica*. He also published an entry on Margaret Fuller in *The Oxford Companion of United States History*, ed. Paul S. Boyer (Oxford University Press, 2001). In the winter he published the fourth edition of his and David Hollinger's highly successful *American Intellectual Tradition: A Sourcebook*, 2 vols. (Oxford University Press, 2001). He chaired a session, *Democratic Epistemologies: Religious Narrative in the Early American Republic*, at January's American Historical Association meeting; and during the year served as a coordinator of the Triangle Intellectual History Program's Mellon-funded Sawyer Seminar, *Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition*, at the National Humanities Center; on the editorial committee of the *Intellectual History Newsletter*; and on the advisory board of the *Encyclopedia of the Romantic Era, 1760-1850* (Fitzroy Dearborn Publishers). He had a research leave in the spring to complete *The Public Years*, Vol. 2 of his *Margaret Fuller: An American Romantic Life* (Oxford University Press).

**JOHN CHASTEEN** had a busy year while on leave. His book, *Born in Blood and Fire: A Concise History of Latin America* (W. W. Norton, 2001) became a History Book Club Alternate Selection and attracted media attention from C-SPAN, NPR, the *Washington Post*, and the *Durham Herald*. A Portuguese translation appeared almost simultaneously with the original. In January, John give book



talks at the Smithsonian Institution and the National Archive in Washington, D.C. Meanwhile, he forged ahead on the manuscript of his next book, the topic of his invited public lecture at Yale University: "Dance Diaspora: Latin America's National Rhythms before the Twentieth Century" (March). He also moderated a panel at the Conference on U.S.-Cuban Relations at UNC (October); helped teach a workshop on comparative revolutions for the Department's Project for Historical Education (November); spoke at "*The Poverty of Progress at 20: A Roundtable on E. Bradford Burns and Latin America in the Nineteenth Century*," at the Conference of Latin American History meeting, Boston (January); delivered a paper, "Danzón: Politics and Popular Culture in Late Nineteenth-Century Matanzas and Havana," at the South Eastern Conference of Latin American Studies meeting in Veracruz, Mexico (March); and gave an outreach lecture, "Ten Famous Latin Americans You've Never Heard Of" for the North Carolina Humanities Council at Durham Academy (April).

In addition, he wrote an introduction ("Rediscovering the Excitement of Political History in Nineteenth-Century Brazil") for a special issue of *Luso-Brazilian Review* (Winter 2000). He published two new essays and saw another reprinted: "Cautionary Tale: A Radical Priest, Nativist Agitation, and the Origin of Brazilian Civil Wars" in *Rumours of Wars: Civil Conflict in Nineteenth-Century Latin America*, ed. Rebecca Earle (Institute of Latin American Studies, 2000); "Black Kings, Blackface Carnival,

and the Nineteenth-Century Origins of the Tango," in *Latin American Popular Culture: An Introduction*, ed. William H. Beezley and Linda Curcio-Nagy (Scholarly Resources, 2000); and "Patriotic Footwork: Social Dance and the Watershed of Independence in Buenos Aires," in *State and Society in Spanish America during the Age of Revolution*, ed. Victor M. Uribe Urán (Scholarly Resources, 2001). Finally, he continued to run the department's graduate placement workshops while on leave.

**STANLEY CHOJNACKI**'s academic year began early with the publication last spring of his book, *Women and Men in Renaissance Venice* (Johns Hopkins). The book was the subject of a session at a conference in Trento, Italy, in December. Chojnacki also published two essays during the past year: "Identity and Ideology in Renaissance Venice: The Third Serrata," in *Venice Reconsidered: The History and Civilization of an Italian City-State*, eds. John Martin and Dennis Romano (Johns Hopkins); and "Il divorzio di Cateruzza: Rappresentazione femminile ed esito processuale, Venezia 1465" ("Cateruzza's Divorce: Female Representation and Judicial Outcomes, Venice 1465"), in *Coniugi nemici: La separazione in Italia dal XII al XVIII secolo (Enemy Spouses: Marital Separation in Italy from the 12th to the 18th century)*, eds. Silvana Seidel Menchi and Diego Quaglioni (Bologna). The latter volume grew from an ongoing project, funded by the Italian National Research Council, on Marital

Litigation Records in Italian Church Archives; it's the first of several volumes on the categories of marriage trials, which are the subjects of twice-a-year meetings in Trento. Chojnacki is grateful to the UNC-CH University Research Council, the History Department, and the College of Arts and Letters for supporting his participation in these meetings. In December he ended tours of duty on the Editorial Advisory Board of *Renaissance Quarterly* and on the prize committee of the Society for the Study of Early Modern Women. He continues to serve on the advisory board for the Venice research program of the Gladys Kriehle Delmas Foundation, New York, which supports scholarship in and on Venice. He is also the president of the American Friends of the Marciana Library, which subsidizes the modernization of the National Library in Venice. venetian@email.unc.edu

**PETER A. COCLANIS** completed his third year as chair of the department during the 2000-2001 academic year. He published the following articles this year: (with Tilak Doshi) "Globalization in Southeast Asia," *The Annals of the American Academy of Political and Social Science* (July 2000); "In Retrospect: Ransom and Sutch's One Kind of Freedom," *Reviews in American History* (September 2000); "'I Don't Know': Sonny Boy(s) Williamson, Elusive Identity, and the Pre-Postmodern South," *The Griot* (Fall 2000); "Tracking the Economic Divergence of the North and the South," *Southern Cultures* (Winter 2000); "1Kf in the Year of Y2K:

Framing Ransom and Sutch," *Explorations in Economic History* (January 2001); "The History of Consumer Lending," in *Too Much Month at the End of the Paycheck: Payday Lending in North Carolina*, ed. Peter Skillern (2001); (in Chinese) "The Globalization of Agriculture: A Cautionary Note from the Rice Trade," *Shixue Lilun [Historiography Quarterly]*, No. 1 (2001); "The Grifter," *Reviews in American History* (March 2001). In June 2000 he lectured at seven universities and think tanks in China under the auspices of the Chinese Society of Agricultural History and the Chinese Agricultural Museum. Before leaving for China he presented a paper at the plenary session of the Omohundro Institute of Early American History and Culture's annual conference (June), and he co-authored a paper (with Joe Mosnier) presented at the Oral History Association annual meeting (October). He presented another paper at the Social Science History Association annual meeting (November), and one in April at a conference, sponsored by the Library Company of Philadelphia, on early American economic history. He chaired sessions at the annual meeting of the St. George Tucker Society (August) and at the American Historical Association annual meeting (January). He also gave a number of talks around campus and the Triangle, and wrote three pieces for the *Raleigh News & Observer*. In September he spent a week in Singapore as part of a three-person team evaluating the Faculty of Humanities and Social Sciences at the National University of Singapore, and another

week in Myanmar conducting research. He is completing the first year of a two-year term as president of the St. George Tucker Society and chaired the program committee for the 2001 annual meeting of the Southern Historical Association. He was appointed to the editorial board of *The Journal of Economic History* and in January was named Albert R. Newsome Professor of History at UNC-Chapel Hill. coclanis@unc.edu

**PETER FILENE** was selected as one of the founding members of the UNC Academy of Distinguished Teaching Scholars. His essay, "'Cold War Culture' Doesn't Say It All," was published in the collection, *Rethinking Cold War Culture*, Peter J. Kuznick and James Gilbert, eds. (Smithsonian Press). He continues to guide the Committee on Teaching in its various efforts to enhance pedagogy within the department, and for three years has directed the senior honors program.

**MILES FLETCHER** finished his term as assistant dean for honors in June 2000 and in July became Chair of the Curriculum in Asian Studies. He continued to progress in his research project on Japanese industrialization and the cotton textile industry by publishing "Economic Power and Political Influence: The Japan Spinners Association, 1900-1930" in the *Asia Pacific Business Review*. In July 2000 he presented a talk to the 52<sup>nd</sup> Japan-

America Student Conference: "Culture, Business, and Economics in Japan: The Need for a New Approach."

**JACQUELYN HALL** continued as founding president of the Labor and Working Class History Association; was elected vice-president of the Southern Historical Association, to assume the presidency in 2002; and was nominated for the presidency of the Organization of American Historians, to take office in 2004. Her article "You Must Remember This: Autobiography as Social Critique," *Journal of American History* (Sept. 1998), received an Honorable Mention Award from the Oral History Association. She published "Reflections," in *Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights*, ed. Jane Dailey, Glenda Gilmore and Bryant Simon (2000), and "'To Widen the Reach of Our Love': Autobiography, History, and Desire," in *Feminist Studies* (Spring 2000). The University of North Carolina Press produced a new edition of *Like a Family: The Making of a Southern Cotton Mill World*, coauthored by Hall, James Leloudis, Robert Korstad, Mary Murphy, LuAnn Jones, and Christopher B. Daly, with an afterward by the authors and a foreword by Michael Frisch. She received a Distinguished Alumni Award from Rhodes College and was invited to join UNC's Academy of Distinguished Teaching Scholars. She served as a plenary session speaker for, "At the Crossroads: Oral History in the 21<sup>st</sup> Century," Oral History Association (Durham, NC), and as a panelist on "Citizenship, Women, and Law," Yale Law

School. She continued to serve on the Executive Board of the Society of American Historians and on the Advisory Board of the Center for the Study of the American South. In April she took a team of graduate and undergraduate students associated with the Southern Oral History Program to the state legislature to participate in an event designed by the Office of Undergraduate Education to educate legislators about the importance of research; and also, with Della Pollock, she coordinated an all-day event at the Johnston Center highlighting the combined research of Hall's oral history seminar and her performance and oral history course on the desegregation of the Chapel Hill schools. Supported by an Office of Distinguished Scholarships and Intellectual Life grant, students shared their work with their interviewees and other community members in presentations and performances that were challenging and illuminating, for the students and audience alike. Her work as director of the Southern Oral History Program is detailed in a separate entry.

**BARBARA J. HARRIS's** big news this year was that during her leave in the spring she finished the book, *English Aristocratic Women 1450-1550: Marriage and Family, Property and Careers*, first begun in 1984. It will be forthcoming from Oxford University Press in late spring or early summer, 2002. She also gave a paper, "Law, Structure & Experience: Aristocratic Marriage in

England, 1450-1550," at a seminar on marriage litigation at the University of Trent in December.

**JOHN HEADLEY**, began the new season by attending the international conference, *Carlos V y la Quiebra del Humanismo Politico en Europa, 1530-1558*, (Madrid) in July where he presented "The Emperor and his Chancellor: Disputes over Empire, Administration and Pope," to be published in the proceedings. He organized and presided over a session at the Renaissance Society of America Conference (Chicago) March 28-April 1: "New Directions in the Understanding of Renaissance Philosophy." At that time he also was awarded the Nelson Prize for best article of the year published in *Renaissance Quarterly*, entitled, "Geography and Empire in the Late Renaissance: Botero's Assignment, Western Universalism and the Civilizing Process." In December his review article appeared in *Moreana*: "John Guy's Thomas More: On the Dimensions of Political Biography."

**DON HIGGINBOTHAM**, Dowd Professor, gave lectures at Johns Hopkins University, the United States Military Academy, the State Library of Virginia, Guilford National Historical Park, Stratford Hall, Va., and the Research Triangle Colonial Seminar. He organized two several-day seminars: one for the Program in the Humanities on "The Two American Revolutions, 1776-1861" and another on "The American Revolution in the South" for the



National Park Service and the Gilder-Lehrman Institute, New York City. He participated in the Carolina Ventures program for prospective Carolina students and the C-Topics program for incoming freshmen. He continues to serve on the advisory committee for the Curriculum in Peace, War, and Defense and the University Committee on Conflicts of Interest. He edited *George Washington Reconsidered*, (University Press of Virginia), and has in press another Washington volume, *Washington the Unifier*, (Madison House). He completed his three-year term as the George Washington Distinguished Professor of the Society of the Cincinnati.

**SYLVIA HOFFERT** won the Tanner Award for Excellence in Undergraduate Teaching this past year. She also received a summer research stipend from the Latane Fund, College of Arts and Sciences at UNC as well as a Pogue Research Fellowship for the spring semester, 2002. Both were granted to support research on Jane Grey Swisshelm, a nineteenth-century abolitionist feminist. She presented a paper, "Gendered Spaces: Woman's Work in a Man's World" at Indiana University-Perdue University in Indianapolis.

**MICHAEL HUNT** published "The Decolonization Puzzle in US Policy--Promise versus Performance," in *The United States and Decolonization: Power and Freedom*, eds. David Ryan and Victor Pungong (Macmillan), and the introduction for a new edition of

Sidney Rittenberg and Amanda Bennett, *The Man Who Stayed Behind* (Duke University Press). His recent engagement in global history was reflected in work on a text treating the post-1945 world (nearing publication), in the inaugural offering of a graduate course on contemporary global history (part of the Department's expanded interest in the field), and in a variety of talks to public audiences. He has begun exploring the possibility of a book on America's Pacific wars. mhhunt@email.unc.edu

**JOHN KASSON's** essay "Dances of the Machine in Early Twentieth-Century America" appeared in *A Modern Mosaic: Art and Modernism in the United States*, ed. by Townsend Ludington (University of North Carolina Press, 2001). He delivered a paper, "'Still a Wild Beast at Heart': Edgar Rice Burroughs and the Dream of *Tarzan*," at the American Studies Association annual meeting, Detroit, in October and chaired a session, *Rethinking Citizenship in the Progressive Era*, at the Organization of American Historians annual meeting, Los Angeles, in April. He also gave two lectures as the Ida Cordelia Bean distinguished Visiting Professor, University of Iowa, in October: "Strongmen and Escape Artists: The Male Body and the Crisis of Modernity in American Culture, 1893-1917," and "Houdini's Body: Magic, Masculinity, and Modernity." In February, he gave a lecture, "Houdini, Tarzan, and the Perfect Man: The White Male Body and the Challenge of Modernity in America," at Illinois Wesleyan

University. His book of the same title will be published by Hill & Wang in summer, 2001. jfkasson@email.unc.edu

**LAWRENCE KESSLER** entered the phased retirement program this past year after a teaching career of thirty-four years at UNC. In September, he gave a talk, "Student Protests in Modern China," for the Carolina College for Learning in Retirement; he accompanied the UNC General Alumni Association's three-week tour to China, as enrichment lecturer, in October-November; and in January, he served as chair and commentator on a panel, *Challenging the Order: From Tao Xingzhi to Li Hongzhi*, at the Southeast Regional Conference of the Association for Asian Studies, in Tallahassee (disclaimer: he was not involved in any recount efforts or challenges!). During the spring semester, Kessler served as acting chair of UNC's Curriculum in Asian Studies, a B.A. granting unit in the College of Arts and Sciences that he chaired for several years prior to entering phased retirement.

**LLOYD KRAMER** returned to Chapel Hill after spending the previous year in Montpellier, France, where he served as resident director of UNC's study abroad program at the University of Montpellier. He published several articles and review essays over the year, including "James Baldwin in Paris: Exile, Multiculturalism and the Public Intellectual," in *Historical*

*Reflections/Réflexions historiques* (Spring 2001); "Victor Jacquemont in India: Travel, Identity, and the French Generation of 1820," in *The Human Tradition in Modern France*, K. Steven Vincent and Alison Klairmont Lingo, eds., (Scholarly Resources Inc., 2000); and "The Language of Historical Education," in *History and Theory* (February 2001). He served this year as president of the North American Society for French Historical Studies and was the co-organizer of the Society's annual meeting, in Chapel Hill (March). More than 300 historians of France attended this international conference. Kramer is faculty co-director of the department's outreach program for public school teachers, the Project for Historical Education, and is the associate director of UNC's Institute for the Arts and Humanities.

**WILLIAM E. LEUCHTENBURG** was honored by the General Alumni Association with its annual Faculty Service Award for outstanding service to the University. He also delivered the third E. M. Adams Lecture, endowed to recognize the distinguished philosopher Maynard Adams. In November he published *American Places: Encounters with History* (Oxford University Press), a book of essays he edited by twenty-eight prominent historians, including UNC's Joel Williamson and his own essay on the borough of Queens. The volume is an Alternate Selection of the History Book Club. His essay, "Art in the Great Depression," appeared in *A Modern*

*Mosaic: Art and Modernism in the United States*, ed., Townsend Ludington (UNC Press) and another essay, "The Twentieth-Century Presidency," in *Perspectives on Modern America: Making Sense of the Twentieth Century*, ed. Harvard Sitkoff.

Much of Leuchtenburg's year has been taken up by inquiries about the presidency, especially about the disputed election of 2000 and the transition from Bill Clinton to George W. Bush. He responded to hundreds of phone interviews from journalists on these topics; gave the keynote address on the legacy of Franklin D. Roosevelt at a University of Illinois conference, Chicago; talked about Lyndon B. Johnson at the Miller Center, University of Virginia; spoke on the history of the presidency at the University of Arizona Law School; chaired a panel on the significance of the election of 2000 at the Organization of American Historians annual convention, Los Angeles; participated in an Elon College symposium on the first hundred days of the Bush administration with Michael Beschloss, David Gergen, and Sander Vanocur; wrote an essay putting the 2000 election into historical perspective for the *OAH Newsletter* and an op ed piece for *Newsday* on the defection of Senator Jeffords; and lectures on the contours of American politics at California State University Northridge, which presented him with a plaque for contributing to its history department John Broesamle (Ph.D. Columbia), who for a generation served with distinction as its twentieth-century

historian, and his promising successor, Thomas Devine (Ph.D. University of North Carolina at Chapel Hill).

**LISA LINDSAY** received the Berkshire Conference of Women Historians' article prize for "Domesticity and Difference: Male Breadwinners, Working Women, and Colonial Citizenship in the 1945 Nigerian General Strike," *American Historian Review* (1999). She was on leave during the 2000-01 academic year but presented two conferences papers: "Transporting Gender" in York, U.K., and "Africa After Gender? An Exploration of New Epistemologies in African Studies" in Santa Barbara, CA. lalindsa@email.unc.edu

**W. J. MCCOY** continues to serve as faculty assistant to the Dean of the Summer School and as director/professor of the UNC Summer School Abroad program in Greece (now in its twenty-first year).

**TERENCE MCINTOSH** published an article, "Urban Demographic Stagnation in Early Modern South Germany: A Simulation," *Journal of Interdisciplinary History* (2001), and discussed drafts of this article at the Triangle Seminar in Medieval and Early Modern Germany Studies (Durham, NC, October) and the Wake Forest University Social Science Research Seminar (Winston-Salem, NC, January). He also presented a paper, "Enlightenment Attitudes Toward Prebridal Pregnancy and Illegitimate Births: Saxony,

1756," and served as a session commentator at the third triennial international conference of Frühe Neuzeit Interdisziplinär (Pittsburgh, PA, April). He received a grant from the German Academic Exchange Service (DAAD) for one month of research in Düsseldorf, Germany. [terence\\_mcintosh@unc.edu](mailto:terence_mcintosh@unc.edu)

**MICHAEL R. MCVAUGH** published two books: *The Tabula Antidotarii of Armengaud Blaise and its Hebrew Translation*, with Lola Ferre, (The American Philosophical Society, 2000); and *Arnaldi de Villanova Opera Medica Omnia, V.1: De intentione medicorum* (University of Barcelona, 2000), and two articles: "Surface Meanings: The Identification of Apostemes in Medieval Surgery," in *Medical Latin from the Late Middle Ages to the Eighteenth Century*, eds., Wouter Bracke and Herwig Deumens, (Koninklijke Academie voor Geneeskunde, 2000), and "Surgical Education in the Middle Ages," *Dynamis* (2000). He also delivered three papers: "Reconstructing a Thirteenth-Century Surgeon's Practice: Ugo Borgognoni da Lucca," at the American Association for the History of Medicine annual meetings, Charleston, SC, in April; "Dropsy," at the Medieval Academy of America annual meetings, Tempe, AZ, in March; and "Restoring Nature or Disguising It? Plastic Surgery c. 1300," for a symposium, *The History of Plastic and Reconstructive Surgery*, Wellcome Trust Centre for the History of Medicine at University College London (England) in February. He also presented a seminar, "The Art of

Stitching Wounds: Suturing Past and Present," at Green College, Oxford (England), in May 2000.

**THEDA PERDUE** edited and published *Sifters: Native American Women's Lives* (Oxford University Press, 2001), a collection of biographical essays to which she also contributed an article on Catherine Brown, a Cherokee convert to Christianity. She co-authored, with Michael D. Green, an essay on Native American historiography for *A Companion to Nineteenth-Century America*, ed. William L. Barney (Blackwell Publishers). In fall semester 2000, she held a fellowship at UNC's Institute for the Arts and Humanities. She also chaired the Green/Ramsdell award committee of the Southern Historical Association and served on the SHA's William L. Holmes prize committee. Currently she serves as president of the American Society for Ethnohistory.

**LOUIS A. PÉREZ, JR.** received the Bolton-Johnson Prize from the Conference of Latin American History for *On Becoming Cuban: Identity, Nationality, and Culture* (University of North Carolina Press, 2000). Ecco Press/Harper-Collins published the paperback edition this year. Pérez was elected to the Research Division of the American Historical Association and continued to serve on the ACLS/SSRC Working Group on Cuba. He is currently editor of the monograph series *Envisioning Cuba* at the University of North Carolina Press.



**RICHARD W. PFAFF** profited from spending the spring term as a Fellow of the Institute for the Arts and Humanities. He read a paper at the International Medieval Congress at Kalamazoo, presented a workshop on the history of manuscript cataloguing for the Carolina Association of Medieval Studies, and was an invited lecturer in the Time in the Texture of Life series at Ohio State University. An article, "The Lavington Manual and its Students," appeared in the *Bodleian Library Record*. He continues as a member of the Executive Committee of Faculty Council and of the Administrative Board of the Library, and will chair the latter in 2001-02.

**DONALD J. RALEIGH**, during the 2000-01 academic year, edited and wrote an introduction to a translated volume, *Labor Camp Socialism: The Gulag in the Soviet Totalitarian System* (Sharpe, 2000) by G. M. Ivanova. He published articles in *Cahiers du Monde russe*, *Studia Slavica Finlandensia*, and *Problemy slavianovedeniia*, contributed a chapter to a festschrift honoring maverick Russian historian P. V. Volobuev, and wrote the preface to a study by Australian historian Roger Markwick, *Rewriting History in Soviet Russia: The Politics of Revisionist Historiography* (Palgrave, 2001). He presented papers at an international conference in Ufa, Bashkirostan, and at the Kennan Institute for Russian Studies in Washington, D.C. He also took

part in roundtable discussions at the annual meetings of the American Association for the Advancement of Slavic Studies and Southern Slavic Conference. In January he was appointed associate editor of a new four-volume encyclopedia of Russian history to be published by Macmillan. On leave during the spring semester, he completed revision on his book on the Russian Civil War and began work on a new oral history project.

**DONALD REID** served as vice-president of the Society for French Historical Studies and in this capacity helped organize the annual meeting of the Society held in Chapel Hill in March 2001. He published "Régis Debray: Republican in a Democratic Age" in *The Human Tradition in Modern France*, eds., Steven Vincent and Alison Klairmont-Lingo, (Scholarly Resources, 2000), and "Not Your Father's Capitalism," *French Politics and Society* (Fall 2000).

**JOHN E. SEMONCHE** contributed a chapter, "American Law in the Nineteenth Century," to *A Companion to 19<sup>th</sup>-Century America*, ed., William L. Barney (Blackwell Publishers, 2001). After a research leave in the fall, he spent the spring semester as a Fulbright fellow in Budapest, Hungary teaching law students in a graduate seminar and an undergraduate lecture course at the Pázmány Péter Catholic University. Their English was better than his Hungarian. He also met with colleagues at the University of Leiden during a trip to the Netherlands. Semonche continues to

pursue his interest in computer-assisted teaching, in part by serving on the Board of Editors of the *History Computer Review*.

**JAY SMITH** published an essay, "Social Categories, the Language of Patriotism, and the Origins of the French Revolution: The Debate over noblesse commerçante," in the *Journal of Modern History* (June, 2000). He also gave invited lectures or presentations related to his ongoing work on eighteenth-century patriotism to audiences at the University of Georgia and Cornell University. Part of that work was also presented in a session on Languages of Class and the French Revolution at the American Historical Association meeting in Boston. Smith commented on a panel on conceptions of the self in medieval and early-modern French at the Western Society for French History annual meeting, Los Angeles, and he chaired a session on pivotal events in modern French history at the annual meeting of the Society for French Historical Studies, Chapel Hill, in March.

**RICHARD TALBERT**, as the culmination of twelve years' collaborative work, published the *Barrington Atlas of the Greek and Roman World* and its accompanying *Map-by-Map Directory* (Princeton University Press) [see separate coverage above], as well as articles about the project in *History Today* and *Times Higher Education Supplement*, and an essay on post-Renaissance mapping of classical antiquity in the encyclopaedia *Der Neue*

*Pauly*, vol. 14. He accepted many invitations to speak about the *Barrington Atlas*, both before and after its publication: Queen's University, Belfast, and the University of Cambridge (U.K.); the American Academy, Rome, Italy; in England, the British Museum and the Universities of Nottingham and Oxford; and in the U.S., the University of Michigan, Ann Arbor, and Princeton University; in New York (for the American Academy, Rome); and the National Humanities Center and UNC, Greensboro. His summer was largely spent in Rome, Italy, co-directing (with Michael Maas) a six-week NEH Seminar for College Teachers, *Representing Geography and Community in the World of Imperial Rome*, at the American Academy. In September he took up the inaugural Robert F. and Margaret S. Goheen Fellowship at the National Humanities Center, together with an ACLS Senior Fellowship. The same month he served on the external review committee for the graduate program at York University, Canada, and, in January, was a panelist for the NEH Division of Research Programs. He spoke at the special conference *Mapas e Imperios: Las Bases Geograficas del Imperialismo Romano* at the Universidad Internacional Menendez Pelayo, Valencia, Spain, in November. In February he lectured on the emperor Claudius at the University of Maryland School of Medicine's Clinicopathological Conference, and, at the College Park campus, on the emperor Domitian. He contributed an invited lecture on ancient travel to a Smithsonian Institution series in March, and in April spoke on re-evaluating the so-called

'Peutinger Table' map at a panel session *The Perception and Presentation of Space in the Roman World*, which he co-organized with Kai Brodersen for the Roman Archaeology conference, University of Glasgow, Scotland. He ended a term as book review editor (ancient field) for *The Historian*, and began one as the *American Journal of Philology's* first associate editor for ancient history. He continues as president of the Association of Ancient Historians, and as a member of the American Philological Association's Advisory Committee to *L' Année Philologique*, as well as its Committee on Research. He remains co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and has accepted an invitation to be an associate editor of the *Oxford Companion to Exploration*. talbert@email.unc.edu

**HARRY WATSON** continued for a second year as director of the Center for the Study of the American South and is co-editor, with John Shelton Reed, of the Center's journal, *Southern Cultures*, now in its seventh year of publication. A merger agreement brought the University's Southern Oral History Program within the Center this year; smoothing the transition was a major activity. The Center also continued planning *This House Is Home*, a major conference on affordable home ownership for 2003, and provided twenty graduate students and seven faculty members with summer grants. Watson served as convener of the Southern Research Circle, an on-campus forum bringing grant recipients together to

discuss their research, and also joined the University Center for International Studies staff as co-convenor of the Rockefeller Seminar on the Emergence of the Trans-National South. He serves on the Advisory Council of the Society of Historians of the Early American Republic.

**JOEL WILLIAMSON** published an essay on Elvis Presley's Graceland in *American Places: Encounters with History, a Celebration of Sheldon Meyer*. Sheldon recently retired after decades as senior editor at Oxford University Press. When two publishers rejected Joel's *The Crucible of Race*, Sheldon invited him to lunch and presented an already-made and generous contract with no fanfare or haggling. That is the kind of publisher Sheldon was: if he liked it, he printed it. Joel also gave two talks this year: "Southern Genius in the Twentieth Century," at the Lamar 2000 Symposium, Mercer University, to be published with the conference papers (University of Georgia Press), and "The Feminine Elvis," for an OAH annual meetings session, Los Angeles. The session was a tribute to Kenneth Jackson, OAH president, born and reared in Memphis. Joel continues working on his book on Elvis.

An anonymous donor established a \$3 million professorship in honor of Joel, the donor's favorite teacher when a student at Carolina. The Joel Williamson Professorship, the largest single professorship established by an individual in the College during

the Carolina First, is among the largest individual professorships at the University. The donor's gift of \$2.7 million in private funds was matched with \$335,000 from the North Carolina Distinguished Professors Endowment Trust Fund. The professorship will attract or retain a distinguished teacher or scholar who has gained recognition for preeminent teaching and research in the study of the South.

#### **SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES**

The Southern Oral History Program has marked another year of significant accomplishment. We hosted a wonderful annual meeting of the Oral History Association in October, successfully concluded a major three-year research initiative, continued our research on multiple additional fronts, launched an extensive new website with sound and video, received two important grants to advance our work, and continued to deposit interviews to enhance our permanent archive at the Southern Historical Collection. Jacquelyn Hall's History 170 course, undertaken on an innovative collaborative model with two other scholars, drew terrific response from twenty undergraduate and graduate students. The smooth integration of the SOHP into the Center for the Study of the American South during late spring 2000 helped make these gains possible.

Hosting the national Oral History Association meeting in Durham in October 2000 allowed us to share our work and cement our ties with like-minded scholars throughout the country throughout the country and the world. More than a dozen SOHP graduate students and affiliated scholars presented papers on topics including school desegregation, demographic shifts, economic change and globalization, and environmentalism, while other SOHP scholars and staff led workshops and managed local arrangements. The meeting also showcased the work of many former students, staff, and research associates who are playing leading roles in scholarly, oral history, and public history endeavors throughout the country. Like the big 25<sup>th</sup> Anniversary celebration convened in April 1999, the October 2000 OHA event brought home to us a major point of pride: the breadth and depth of what we like to call the SOHP "diaspora."

By December, we substantially completed our most ambitious research initiative of recent years, *Listening for a Change: North Carolina Communities in Transition*," supported by grants of \$225,000 from the Z. Smith Reynolds Foundation and \$20,000 from the Carolina Center for Public Service. Through various sub-projects, "Listening" has explored key dimensions of the state's profound transformations since World War II, including the shifting character of traditional tobacco agriculture and rural communities; the impact of desegregation on historically black high schools and local African American communities in Asheville



and Charlotte; environmentalist movements in the mountains of western North Carolina; new immigrant communities in Morganton and Durham; Chatham County's experience with rapid demographic change; and the impact of Hurricane Floyd and the resulting tremendous flood in fall 1999. Also encompassed under the "Listening" project's research umbrella are the efforts of SOHP Research Associate David Cecelski, who profiles a diverse cross section of North Carolinians for his monthly *Raleigh News and Observer* column, "Listening to History," and the work of SOHP Research Associates Alicia Rouverol, Jill Hemming, and Lisa Yarger, who used oral history to illuminate the lives of persons living with HIV and AIDS in Durham, as well as of young male prison inmates incarcerated in Anson County. Leon Fink, Rob Amberg, Melynn Glusman, Pamela Grundy, Angela Hornsby, Lu Ann Jones, Kelly Navies, Kathy Newfont, Ted Richardson, and Charlie Thompson complete the "Listening" research team. Collectively, the various components of the "Listening" initiative will add more than two hundred new interviews to our archive at the Southern Historical Collection.

We are gratified that this extensive body of new research, which collectively makes possible a much more nuanced understanding of state history in the post-WWII period, will have a direct and immediate impact in the state's public school classrooms. In a collaborative undertaking with the North Carolina Humanities Council, a team of SOHP scholars led by

Pamela Grundy, Kathryn Walbert, and Kathryn Newfont will present a comprehensive accounting of our "Listening" research to sixty public school teachers from across the state in late June at a week-long "Teachers' Institute 2001." Other SOHP-affiliated Institute faculty include Angela Hornsby, Barbara Lau, Joe Mosnier, Kelly Navies, and Charlie Thompson. Having worked diligently since December to synthesize this vast body of new research and to mine its riches to support the development of new, age-specific curricular materials, the SOHP team of researchers will provide teachers with an invigorated understanding both of postwar state history and oral history theory and practice. Carrying these insights back to the classroom, each of the teachers will in turn lead students in a new oral history project during the upcoming school year. This year's Institute, funded by a \$100,000 grant from the Z. Smith Reynolds Foundation, builds on the success of last year's similar workshop that examined key aspects of state history from the colonial period through the Depression. On the strength of many glowing reports concerning last year's gathering, Lt. Gov. Beverly Perdue has invited the entire SOHP faculty group and the sixty teachers to her Chapel Hill home for dinner throughout the week-long program.

As this year's Institute keynote speaker, Jacquelyn Hall, will reflect on her experiences teaching her spring semester oral history course, "Desegregation and The Inner Life of Schools,"

which examined the desegregation transition in the Chapel Hill and Carrboro schools. Hall's twenty students utilized oral history interviews, in combination with other sources, to explore the dismantling of segregation in local public schools; the fraught process of creating new, integrated institutions; and the ways in which the memory of those experiences continues to shape the educational system even today. Working with and building on "Listening for a Change" interviews on race relations, students focused on the unwritten and contested aspects of this history. Confronting the challenges and satisfactions of oral history research, the students conducted, indexed, and transcribed a superb group of interviews that will become an important part of the SOHP collection.

As with the Teachers' Institute, this History 170 course reflects the SOHP's ongoing effort to reach out both within and beyond the academy. Hall's students collaborated actively with Prof. Della Pollock's Communication Studies 161 performance and oral history course, which also investigated school desegregation. At the semester's close, these two student groups jointly conducted a public presentation of their research and performance work, sharing multi-media presentations, interpretive performances, and lively discussion with a large public audience. In the course of their research Hall's students also worked closely with such community leaders as civil rights activist and Chapel Hill native Edwin Caldwell, Jr., and Bob Gilgor, a local

documentarian who is completing an extensive study of Lincoln High, the local black high school shuttered by the school board's desegregation plan. In addition, the students will contribute their research findings to a much wider ongoing study of the education of African American children conducted by UNC faculty Jim Leloudis and George Noblit. Such collaborative exchange in many forums signals the SOHP's strong desire to seek open, community-wide scholarly partnerships that encourage a more democratic and multi-voiced understanding of our history.

The SOHP, meanwhile, continued its active promotion of a wide range of outreach efforts designed to facilitate the use of oral history in classrooms and community-based scholarly projects. Melynn Glusman, aided by fellow SOHP graduate assistants Angela Hornsby and Katie Otis, led a number of oral history workshops for more than two hundred undergraduates in various courses in the History Department and American Studies curriculum. Off campus, the SOHP also conducted a range of workshops for community groups: Glusman and Hornsby presented a full-day workshop for the Historic Greenville (SC) Foundation; Glusman, at the invitation of the UNC Native American Studies program, led a workshop for the Coharrie Indian Tribe in Clinton, NC; and SOHP Research Associate Kathryn Walbert directed an intensive oral history methodology workshop at the Oral History Association annual meeting in Durham.

Another major gain this year was the successful launch of an extensive SOHP website offering detailed descriptions of every aspect of the program's work and activities and also featuring audio oral history samples and a video overview. The new site--sohp.org--reflects the efforts of the entire SOHP team, as well as the contributions of editors and technical specialists David Nelson, Steve Berry, Miranda Wilson, and Kevin O'Kelly. The website is an early indication of our ambition to utilize web-based technology to enhance access to our research collection and, also, to improve qualitatively the efficiency of scholarly use of oral history research materials. Toward this latter goal, we sought and received a grant from the Faculty Information Technology Advisory Committee (FITAC) for a demonstration project of these new technologies as applied to a small sample of interviews, transcripts, and other materials from the SOHP collection. We invite you to visit the site and watch for the introduction of these innovations. Once we have decided upon the most useful of these new technological approaches, we anticipate collaborating with the UNC Libraries and the Southern Historical Collection on a major grant request for substantial funding to open the way to a systematic digitization of the Southern Oral History Program Collection to enable its distribution via the web.

The SOHP continued to gain substantial grant funding in support of its mission. As previously noted, the SOHP won both a

\$75,000 grant for "Listening for a Change" and a further \$100,000 award for the Teachers' Institute from the Z. Smith Reynolds Foundation. The FITAC grant-in-kind award facilitates a systematic investigation of new web technology. Finally, the SOHP continues to benefit from the support of the Dorothy Bean and Harold Speas Conrad Oral History Endowment, established by the generous benefaction of Dr. Robert Conrad.

The extended SOHP family continues producing scholarly work from oral history research. Jacquelyn Hall, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher Daly published a new edition of the award-winning *Like a Family: The Making of a Southern Cotton Mill World* (UNC Press, 2000). Former SOHP associate director Kathryn Nasstrom's *Everybody's Grandmother and Nobody's Fool: Frances Freeborn Pauley and the Struggle for Social Justice* (Cornell, 2000) and SOHP research associate David Cecelski's *A Historian's Coast: Adventures into the Tidewater Past* (John H. Blair, June 2000) have recently appeared. UNC History Ph.D. and longtime SOHP research associate Pamela Grundy's *Learning to Win: Sport, Education, and Social Change in North Carolina, 1880-1970* is forthcoming (UNC Press, 2001).

The year's progress reflects the dedicated labors of the Program's staff and students. Associate director Joe Mosnier coordinated the "Listening" research initiative, the website launch, and important aspects of our grant writing efforts.

Administrative officer Beth Millwood, in addition to nimbly managing her endless routine responsibilities, co-chaired the local arrangements committee for October's OHA annual meeting and oversaw the renovation of the our office space. Graduate assistants Katie Otis, the 2000-2001 Archie Davis Fellowship winner, and Melynn Glusman worked extensively during the year and made invaluable contributions; in the fall, both labored tirelessly to facilitate the smooth administrative operation of October's OHA annual meeting. Graduate assistants Angela Hornsby and Blain Roberts, too, supported the SOHP's efforts in ways too numerous to count.

With the effective completion of the "Listening for a Change Initiative," the SOHP has reached an important point of transition. Even as we pursue work on several ongoing research series and continue to deposit new materials into the SOHP Collection (containing over 2,500 interviews), we are also devoting our attention to four key challenges: defining the contours of new cutting-edge research and using it to affect the way people understand the past, utilizing new technology to improve access to and efficient use of the SOHP Collection, and building an endowment that will enable the Program to realize its full potential. We need and welcome your advice and help as we undertake this exciting journey.

*Joe Mosnier, Associate Director*

**GRADUATE STUDENT PROFESSIONAL NEWS**

**BRUCE BAKER** (Hall) received a Delores Zohrab Liebmann Fellowship for the 2001-02 academic year. In September, his oral history research about a farmer's cooperative store in Chatham County, NC, was the basis for a "Marketplace" program on NPR, and in October he discussed the topic for a roundtable at the Oral History Association annual meeting, Durham, NC. He published "Under the Rope: Lynching and Memory in Laurens County, South Carolina," in, *Where These Memories Grow: History, Memory, and Southern Identity*, ed., W. Fitzhugh Brundage, (University of North Carolina Press, 2000), and two book reviews for *South Carolina Review*: "Folklorists from the Mountains to the Sea Islands," of Charles Joyner, *Shared Traditions: Southern History and Folk Culture*, and Loyal Jones, *Faith and Meaning in the Southern Uplands*." During the year he also served as an associate editor of *The Southern Historian*.

**LEE BRICE** (Talbert) participated in a Summer Seminar at the American Academy in Rome (June-July). In May he gave two papers: "Military Unrest and Augustus' Army Reforms" at the Association of Ancient Historians annual meeting (Lubbock, TX), and "Augustus and the Professionalization of the Roman Army" at the Society for Military History annual conference (Calgary, Alberta). He also



participated in the Military History Summer Seminar at the United States Military Academy in June.

**CHRISTOPHER HAMNER** (Kohn) attended the 2000 Summer Seminar in Military History at the United States Military Academy, and was selected to participate in Columbia University's 2001 Summer Workshop on Analysis of Military Operations and Strategy. He also received a John M. Olin Institute fellowship at Harvard University for 2001-02.

**MALINDA MAYNOR** (Perdue) received a 2001 Rockefeller Foundation Film/Video/Multimedia Fellowship for merit in previous documentary film work to support a community-based oral history and photography project with North Carolina's Lumbee Indians. She published "Indians Got Rhythm, Too: Lumbee Indian and African-American Church Music," *North Dakota Quarterly* (Winter 2001), and, with Christopher McLeod, produced "In the Light of Reverence," a 72-minute documentary film on Native American struggles to protect three landscapes of spiritual significance: the Lakota Devils Tower, Wyoming, the Hopi southwestern Four Corners area, and the Wintu Mt. Shasta, California, broadcast on PBS's film series *P.O.V.* in August, 2001. She is coordinating a historical preservation project launched this year, the Lumbee River Fund, with UNC Pembroke. They produced a photography exhibit on UNC Pembroke's history and began an oral

history/photography project, *Telling Our Own Stories*, funded by the North Carolina Humanities Council. She also serves on the Indian Leadership Initiative steering committee begun by UNC Chapel Hill's American Studies Curriculum in collaboration with the North Carolina Commission on Indian Affairs.

**KATHERINE TUCKER MCGINNIS** (Bullard) was a selected participant at the September Euresco Conference, Court Festivals of the European Renaissance and After: Politics and Performance, at "Il Ciocco," Castelvecchia Pascoli, Tuscany, Italy. In May she presented "'Shall We Dance?' A Seminar on Dance and Culture" for the Adventures in Ideas series by UNC's Program in the Humanities and Human Values, and was one of ten Americans chosen for the Summer Institute in the Humanities', *The Private and the Public in Venice: Absorption, Integration and Reinvention 700-1450*, Venice International University. [ktmcginn@email.unc.edu](mailto:ktmcginn@email.unc.edu)

**ALAN MCPHERSON** (Hunt) presented four papers: "'A Kind of Minuet': Anti-Americanism in U.S.-Panamanian Relations, 1964," at the Society of Historians of American Foreign Relations conference, Toronto, in June; "The Children of the Canal and the Children Who Hated Them: Panama 1964," at the Association of Third World Studies conference, Denver, in October; "Elites and Rioting: Panama-U.S. Relations, 1964," at the Southeastern Council on Latin American Studies conference, Veracruz, in March;

and "Anti-Americanism as International Dialogue: The Panama Riots of 1964," at the Harvard Graduate Conference on International History, Cambridge, in April. The last paper will be published in a collection, *Global America*, ed. Frank Ninkovitch. Alan is revising "From 'Punks' to Geopoliticians: U.S. and Panamanian Teenagers in 1964," for *The Americas* journal, and wrote a review of *Cold War Constructions*, ed. Christian Appy, in *Journal of Imperial and Post-Colonial Studies* (forthcoming 2001). He won three Mellon Travel Awards and a Lyndon Baines Johnson Foundation research grant for summer 2001. Starting fall 2001, he will be a tenure-track assistant professor in U.S. foreign relations, History Department, Howard University, Washington, D.C.

**SONYA Y. RAMSEY** (Hall) accepted a tenure-track position at the University of Texas at Arlington as assistant professor of African American history and will also teach U.S. survey. She was appointed the 2002 chairperson of the annual Walter Prescott Webb lectures at the University, and is preparing her dissertation for publication. sramsey@uta.edu

**THOMAS PEGELOW** (Jarasch) discussed his paper "(Re)Constructing Germanness and Jewishness. The Reich Kinship Office and the Discursive Engagements of German Jews, Mischlinge, and Non-Jewish Germans over Legal and Cultural Identities in Nazi

Germany," at the 7<sup>th</sup> Transatlantic Doctoral Seminar, German Historical Institute, Washington, D.C., in April.

**MOLLY ROZUM** (Lotchin) held a research fellowship at the Center for Rural and Regional Studies, Southwest State University, MN, in fall 2000 for dissertation writing and revision. She presented three papers: "Looking Northwest from La Vérendrye Hill: Sense of Place and Regional Identity on North America's Northern Prairies and Plains," at the Center; "Caught in Cross-Border Winds of Change on the Northern Plains: The Concept of Region in North America During the 1940s" at the Association for Canadian Studies in the United States-in-Canada Colloquium, Calgary, Alberta; and a dissertation chapter, "Grasslands-Grown Children With Animal Friends and Foes," to the History Faculty Working Group, North Dakota State University, Fargo. She also published two articles: "The Relational West: Recent Understandings of North America's Western Region," in *The Blackwell Companion to Nineteenth-Century America*, ed., William L. Barney, (Blackwell); and "'Deep into the Earth and Distance': Experience and Memory of North America's Turn-of-the-Century Northern Grasslands" in *Defining the Prairies*, ed., Robert Wardhaugh (University of Manitoba Press). In August Molly will be leaving UNC, Chapel Hill/Carrboro, and her beloved North Carolina for a tenure-track position at Doane College in Crete, NE (about 20 miles from Lincoln), and looks forward to teaching

about North America's historic grasslands in the prairie plains region.

**JOSHUA WESTGARD** (Pfaff) received a Summer FLAS fellowship to study French in Paris, a grant from the Smith research fund, and another from the University Center for International Studies to support dissertation research in Austria. He presented results of preliminary research on his dissertation topic, *Dissemination and Reception of the Historia ecclesiastica gentis Anglorum* of the Venerable Bede, ca. 721-1500, at the Second North Carolina Colloquium on Medieval and Renaissance Studies, Duke University, in February.

#### **MUSIC IN CONTEXT: HISTORY AND MUSIC DISCUSSION GROUP**

One pleasure of being a history graduate student during the past two years has been overseeing the Music in Context: History and Music Discussion Group (MIC as in microphone, for short). This informal, interdisciplinary group of students and professors meet to explore music and musical culture in a historical context. They have investigated a range of topics, including: Native American music; theories of music and historical memory; "hillbilly" music and the Southern working-class; the jazz musician Sun Ra; popular dances and nationalism in Cuba,

Argentina, and Brazil; music as a teaching tool; and Ken Burns' jazz television documentary.

Beyond exploring particular topics, emerging from the group's two years of meetings is a set of overarching questions and themes about the problems and possibilities music poses for studying history. How has music as an aesthetic, cultural activity been related to political and civic life? What kind of "historical work" has music been asked to do by various groups, from historians to politicians to musicians themselves? What kind of history gets preserved in music and why? What gets lost in the music? How might historians benefit from methodologies developed in other disciplines, such as ethnomusicology, folklore, sociology, and communications--and also, what can historical approaches offer scholars in these fields? What recorded and non-recorded sources can historians draw upon to understand music and its role in shaping past societies?

Like many extra-curricular groups, MIC has served primarily as an intellectual seedbed where we have only begun to cultivate these questions and themes: with no clear answers yet. As the group enters its third year, we invite graduate students, undergraduates, and professors from all fields to participate. In the coming months, we will have our own web page with information on upcoming meetings, ways to participate, and useful resources for studying music and history. Meanwhile, feel free

to contact Michael Kramer (mkramer@email.unc.edu) with any questions, concerns, or inquiries.

*Michael Kramer*

## **GRADUATE STUDENTS**

### *A. Enrollment*

As of September 2001 there were 131 graduate students enrolled in the Department as compared with 137 in the fall of 2000 and 157 in the fall of 1999.

### *B. Graduate Degrees Awarded, August 2000-May 2001*

#### *1. Master of Arts*

Fuhrman, Christopher J. (BA, Kentucky)  
 Guthman, Joshua A. (BA, Northwestern)  
 Micheletti, Laura M. (BA, Rutgers)  
 Pizzo, David J. (BA, Duke)  
 Puaca, Brian M. (BA, Indiana)  
 Quigley, Paul D. (BA, Lancaster)  
 Roberts, David H. (BA, Wabash)  
 Schoonmaker, Nancy G. (BA, Arizona)  
 Seipp, Adam R. (BA, North Carolina)

#### *2. Doctor of Philosophy*

COMBEST, Eric G. (BA, Yale; MA, New York; MA, North Carolina) "'Primitive Encounters': Ethnographic Imagination and American Identity, 1910-1930"  
 DEVINE, Thomas W. (BA, Georgetown; MA, North Carolina) "The Eclipse of Progressivism: Henry A. Wallace and the 1948 Presidential Election"  
 ENDY, Christopher (BA, Duke; MA, North Carolina) "U.S. Tourism in France: An International History, 1944-71"  
 ESTES, Steve S. (BA, Rice; MA, Georgia) "'I AM a MAN!': Masculinity and the Struggle for Civil Rights in America"  
 HUBER, Patrick J. (BA/MA, Missouri) "The Modern Origins of an Old-Time Sound: Southern Millhands and their Hillbilly Music, 1923-1942"  
 HUELFER, Evan A. (BS, West Point; MA, North Carolina) "Sacred Treasures: How the Casualty Issue Shaped the American Military Establishment, 1919-1941"

- JONES, William P. (BSED, Northwestern; MA, North Carolina)  
 "Cutting Through Jim Crow: African American Lumber  
 Workers in the Jim Crow South, 1919-1960"
- MCGINNIS, Kathryn T. (BA, William and Mary; MA, UCLA; MA,  
 North Carolina) "Moving in High Circles: Courts, Dance  
 and Dancing Masters in Italy in the Long Sixteenth  
 Century"
- MCPHERSON, Alan L. (BA, Montreal; MA, San Francisco State  
 University) "Anti-Americanism in U.S.-Caribbean  
 Relations: An International History, 1958-1966"
- NEFONT, Kathryn D. (BA, Haverford; MA, North Carolina)  
 "Moving Mountains: Forest Politics and Commons Culture in  
 Western North Carolina"
- NEWSOME, Thomas A. (BS, Wisconsin; MA, North Carolina)  
 "It's After the End of the World! Don't You Know That  
 Yet?: Black Creative Musicians in Chicago"
- NOBLE, Virginia A. (BA, North Carolina; JD, Duke; MA, North  
 Carolina) "Gender and the Practice of Welfare Provisions  
 in Britain, 1946-1966"
- RAMSEY, Sonya Y. (BA, Howard; MA, North Carolina) "More  
 Than the Three R's: The Educational, Economic, and  
 Cultural Experiences of African American Female Public  
 School Teachers in Nashville, Tennessee, 1869-1983"
- REDDING, Kimberly A., (BA, Goucher; MA, North Carolina)  
 "'We Wanted to be Young'--Hitler's Youth in Post-War  
 Berlin"
- ROZUM, Molly P. (BA, Notre Dame; MA, North Carolina)  
 "Grasslands Grown: A Twentieth Century Sense of Place on  
 North America's Northern Prairies and Plains"
- THOMPSON, J. Mark (BA, California State Polytech; MA, North  
 Carolina) "Citizens and Soldiers: Henry Knox and the  
 Development of American Military Thought and Practice"

C. *Admitted to Candidacy for the Ph.D. Degree:*

Matthew Andrews, Bruce Baker, Beth Barr, Oscar Chamosa, John  
 Cox, Karl Davis, Igor Feduykin, John Killough, Ethan Kytile,  
 Cary Miller, Chad Morgan, Chris Myers, Susan Pearson, Rondall  
 Rice, William Van Norman, Jonathan Wallace, Joshua Westgard

D. *Fellowships and Appointments*

1. *Fellows and Scholars*

a. *The George E. Mowry Award*

Matthew Andrews, Joseph Anotubby, Bruce Baker, Beth  
 Barr, Oscar Chamosa, Erik Coleman, Karl Davis, Melissa  
 Franklin-Harkrider, Barbara Hahn, Ruth Homrighaus, Angela  
 Hornsby, Joy Jackson, Ethan Kytile, Cary Miller, Chad  
 Morgan, Christopher Myers, Katherine Otis, Elana Passman,



Kristopher Ray, Kathleen Roberts, David Sartorius, Sarah Thuesen, William VanNorman, David Voelker, Joshua Westgard, Montgomery Wolfe

b. *The Doris G. Quinn Award*  
Matthew Adkins, Michele Strong-Irwin, Edward Slavishak

c. *Outstanding Teaching Assistant Award:*  
Matthew Andrews, Melissa Franklin-Harkrider

2. *Apprentice Teachers*

Amy Crow, Nathaniel Smith, John Hare, Pamella Lach, Michael O'Sullivan, Tomoko Yagyu

3. *Teaching Assistants*

Michael Allsep, Matthew Andrews, Joe Anoatubby, Andy Arnold, Leanne Bablitz, Melanie Bailey, Beth Barr, Victor Blue, Mark Bradley, Karin Breuer, Lee Brice, Matthew Brown, Oscar Chamosa, John Cox, Karl Davis, Heather Dichter, Mariola Espinosa, Igor Fedyukin, Christopher Fischer, Christopher Fuhrman, Joshua Guthman, Barbara Hahn, Christopher Hamner, Melissa Franklin-Harkrider, Angela Hornsby, Brandon Hunziker, Joy Jackson, John Killough, Michael Kramer, John Kuczvara, Ethan Kytile, Pamella Lach, Rosa Magnusdottir, Marko Maunula, Alan McPherson, Laura Micheletti, Cary Miller, Chad Morgan, Christopher Myers, Jennifer Nardone, Jon Olsen, Rachel O'Toole, Elana Passman, Susan Pearson, David Pizzo, Leah Potter, Brian Puaca, Paul Quigley, Kris Ray, Elizabeth Roberts, David Sartorius, John Schmidt-Davis, Nancy Schoonmaker, Adam Seipp, Edward Slavishak, Danielle Sloodtjes, Robert Steinfeld, Rose Stremlau, Myra Struckmeyer, Regina Sullivan, Brian Tanner, William VanNorman, Chris Ward, William Wisser, Montgomery Wolf

4. *Part-time, Full-Time, Visiting, Lecturers*

David Anderson, Andy Arnold, Spenser Downing, Virginia Noble, Kimberly Redding, Molly Rozum, Brian Steele, Adam Tuchinsky, Katherine McGinnis

5. *Research Assistants*

Jason Dash, Jennifer Heath, Mindy Hohenstein, Pamela Lach

6. *Teaching Technology Coordinator*

Joshua Westgard

**GRADUATE HISTORY SOCIETY OFFICERS 2000-2001**

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**Speaker's Committee:** Michael Kramer, David Voelker

**Diversity Chair:** Victor Blue

#### **GRADUATE PLACEMENT REPORT**

Assiduous alumni readers of our annual graduate placement report, not to mention recent graduates, will now be familiar with the manner in which we coach job seekers for their "big event." This year the placement program operated on the largest scale yet. The expanded program included meetings on "Starting the Job Search," "Crafting the Perfect Application," "Preparing for Convention Interviews," "AHA War Stories," and several Mock Job Talks. Before reading day of the fall semester, twelve students selected a job announcement from *Perspectives*, polished up their CVs, wrote cover letters for the advertised job, and submitted these materials to the mock interviewers. Then, on reading day, we monopolized the nicely refurbished departmental lounge for a full day of mock interviewing to which six faculty members (working in shifts) volunteered their time, and each student took home a video tape of his or her interview for

relentless scrutiny. The UNC Friendly Face Gatherings, intended to provide moral support and camaraderie for graduate students attending the American Historical Association meetings, were expanded to two afternoons this year. (By the way, don't miss us in San Francisco. Alums and friends of UNC History are welcome to come toast our intrepid job seekers.) Finally, there was an April addition to the schedule of meetings, "Looking Ahead to the Job Market," for those who, while perhaps still far from beginning a search, want to keep that ultimate step in mind as they make crucial decisions during the course of their graduate training.

And, this was good year, indeed, in terms of results. To wit: **Doina Harsanyi** (advisor, Smith) will be teaching French History at Washington and Lee University; **Spencer Downing** (Kasson), U.S. History at the University of Central Florida; **Alan Mcpherson** (Hunt), the history of U.S. Foreign Relations at Howard University; **Leanne Bablitz** (Talbert), Roman Legal and Social History at the University of British Columbia; **Robert Tinkler** (Barney), U.S. History at California State University, Chico; **Bianca Premo** (Chambers), Latin American History at Emory University; **Kathy Newfont** (Hall), U.S. History at Mars Hill College; **Cora Granata** (Jaraus), Central European History at California State University, Fullerton; **Bryan Vizzini** (Chasteen), Latin American History, West Texas A&M University; **Michael Trotti**

(Kasson), Twentieth-Century U.S. History at Ithaca College; **Adam Tuchinsky** (Capper), U.S. History at the University of Southern Maine; **Kimberly Redding** (Jarusch), Modern European History at Carroll College; and **Rachel O'Toole** (Chambers), Latin American History at Villanova University, **Steve Berry** (Barney), U.S. History at UNC-Pembroke. Furthermore, the last twelve of these (count'em!) were tenure-track Assistant Professorships.

*John Chasteen, Director of Graduate Placement*

#### **REPORT ON THE GRADUATE PROGRAM**

This year saw the opening of a larger and more comfortable Graduate Student Lounge and of a separate computer facility for graduate students. Having served as director of graduate studies before, I can quite honestly say that the graduate program is doing quite well.

One thing that struck me this time as DGS was the role played by current graduate students in the recruitment of the incoming class. Students in the program revealed both their sense of belonging to a scholarly community at Chapel Hill and a professionalism that bodes well for their future careers in the academy. I want to give full credit to our current student body for the recruitment of another great class. From 257 applicants, we admitted 50. Of these 20 will enroll next year. Here's a list of our new colleagues:

Miriam Aronin (BA, Brandeis University), Modern European  
Katherine Cox (BA, East Tennessee State University), Modern  
European  
Meagan Devlin (BA, University of Wisconsin-Madison),  
American  
Assad El'Singaby (BA, Université Paul Valéry), Ancient  
Amos Esty (BA, Brandeis University), American  
Annika Frieberg (BA, Denison University), Modern European  
Nicholas Ganson (MA, Boston College), Russian  
Guadalupe Garcia (MA, California State University), Latin  
American  
John Hall (BS, United States Military Academy), Military  
Kristyn Jones (BA, Howard University), American  
Bethany Keenan (MA, Rutgers University), Modern European  
Jacob Miller (BA, Tulane University), Modern European  
Jongnam Na (MA, Songang University), American  
Kathlyn Nawyn (MA, American University), Modern European  
Benjamin Pearson (BA, Wheaton College), Modern European  
Robert Richardson (MA, North Carolina State University),  
American  
Kristin Soya (BA, St. Mary's College), American  
Kieran Taylor (MA, University of Mississippi), American  
Jennifer Walcoff (BA, De Pauw University), Modern European  
Emily Wynes (BA, University of Iowa), American

*Donald Reid, Director of Graduate Studies*

**ANNOUNCEMENT FROM THE UNIVERSITY LIBRARIES**

The Academic Affairs Library at the University welcomed Laura Clark Brown as Head of Public Services of the Manuscripts Department, beginning May 1, 2001. Ms. Brown came to UNC from the American Dance Festival, where she served as Director of Archives. Prior to that she worked for the Department of Special Collections, University of California, Irvine, and the Louisiana and Lower Mississippi Valley Collection, Louisiana State University. She has a Master of Information and Library Science from Louisiana State University and a Master of Arts in History from the University of New Orleans. In her current position, she will have primary responsibility for researcher orientation and reference assistance for the Southern Historical Collection, the Southern Folklife Collection, and University Archives. Last year a total of 2,626 registrants made use of the Manuscripts Department holdings on-site and an additional 8,536 inquiries were received via fax, telephone, email, and surface mail.

*Joe A. Hewitt, Associate Provost for University Libraries*

**THE FLETCHER MELVIN GREEN MEMORIAL FUND**

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Tim Pyatt, Director of the Collection, reports that this year the Fund purchased two groups of manuscripts: "The Virginia and North Carolina Company Record Book, 1888-1896," containing documentation of the company's formation and its by-laws, minutes of meetings of the board of directors and other information, and "Jeremiah Stetson [1810-1869] Papers", letters and original poems written to his wife Abbie from Maryland and North and South Carolina while he served in the 23<sup>rd</sup> Massachusetts Infantry Regiment during the Civil War. Thanks to the generosity of our donors, the market value of the Fund has now totals \$101,817. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Office of Development, UNC, 600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100. For inquiries, telephone 919-962-3437. [Please note that this fund is separate and distinct from the **FLETCHER M. GREEN AND GEORGE B. TINDALL FUND FOR SOUTHERN HISTORY** described by Jim Leloudis (below)]

**FUND FOR SOUTHERN HISTORY**

Southern history and Chapel Hill . . . mention one, and the other springs immediately to mind. For well over half a century, the Department of History has maintained an unparalleled standard of excellence for research and graduate education in Southern studies. We are proud of our accomplishments, and we are eager to sustain them for many years to come.

That is why we have made graduate education our number-one fund raising priority, and why we launched the Fund for Southern History two years ago. So far, your gifts and pledges have moved us well along toward our goal of \$150,000. Once in place, that endowment will help the department recruit the best and brightest first-year students, and it will enable us to award dissertation-year fellowships to our most distinguished doctoral candidates.

If you have already made a gift to the Fund, we thank you. If you are still considering a contribution, please tear out the form at the back of this newsletter and act now. Your support is vital to sustaining a great tradition of teaching and research in Southern history.

For additional information about the Fund for Southern History and various options for gifts and pledges, contact Professor James Leloudis. You can reach him by phone at (919) 962-2372, or by e-mail at [leloudis@email.unc.edu](mailto:leloudis@email.unc.edu)



*James Leloudis*

**CAROLINA ALUMNI FUND--HISTORY AND OTHER DESIGNATED CONTRIBUTORS**

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Ziglar, Elizabeth Donnelly



**HISTORY HONORS STUDENTS, 2000-2001****HIGHEST HONORS**

Lorrie Elizabeth Bradley. *Shared Space and Common Faith: Latino Immigrants, Catholicism and Collective Identity in North Carolina*. Dr. Roger Lotchin. The Frank W. Ryan Honors Prize.

Carolina Holderness. *Deliberate Obstruction: The American Government's Response to the Holocaust*. Dr. Christopher Browning.

Anne Morgan Koenig. *Pictures Are Better Than Words. The Emergence of the Modern War Poster: From Advertising to Psychology, the Development of the British Poster from the Mid-19<sup>th</sup> Century through WWII*. Dr. James Hevia.

Neil Perry. *Filling All the Desert with Inviolable Voice: The Fundamental Role of Language in Flemish, Basque, and Welsh Nationalism*. Dr. David Griffiths.

Jonathan James Wilson. *Paperback Bullets and Celluloid Six-Guns: The Western's Establishment of the American Gun Myth*. Dr. John Kasson.

Katherine E. Worley. *All that was Praysable in a Woman: The Influence of the Renaissance on Women's Education and the Feminine Ideal in England, 1480-1640*. Dr. Barbara Harris.

**HONORS**

Joanna Elizabeth Clarke-Sayer. *Inside Agitation: The Roles of Local African-American Women in the Movement for Civil Rights in Lowndes County, Alabama.* Dr. Jacquelyn Hall.

Daniel Glenn Edgerton. *The Soviet Spin Doctor: The Depiction of Stalin in Sergei Eisenstein's Ivan the Terrible, Part One and Ivan the Terrible, Part Two.* Dr. Donald Raleigh.

Jeffrey Allen Goodloe. *Fifty-Two Years of Prohibition in Oklahoma: Why So Long and What It Means?* Dr. Peter Coclanis.

Katherine McCabe Haggerty. *The Weapon-salve Debates in Sixteenth- and Seventeenth-Century England.* Dr. Michael McVaugh.

Elizabeth Steffey Kearney. *The University of North Carolina: Collapse, Resurrection and the Leadership of Kemp Plummer Battle.* Dr. Jim Leloudis.

Ann Elisabeth Quarles. *Bringing Service-Learning and Student Empowerment to Fruition: The History of the APPLES Service-Learning Program at the University of North Carolina at Chapel Hill.* Dr. Jim Leloudis.

Martha Richardson. *The Italian-American Mafia: Liquor, Drugs, and Values In an Empire.* Dr. Roger Lotchin.

Marc McAfee Thomas. *The Fall of Confederate New Orleans: An Analysis of the Significance of the Crescent City, a Discussion of its Capture, and the Response of the*

*Confederacy to its Surrender to Union Troops, May 1, 1862.*

Dr. William Barney.

Gerald M. Watkins III. *One War, Three Arenas: Politics, Diplomacy, and Force in the Kosovo Conflict, 1999.* Dr. Richard Kohn.

## **IN MEMORIAM**

### ***ELISHA P. DOUGLASS***

Retired University of North Carolina professor Elisha Peairs Douglass II, Ph.D., 85 died April 12, 2001, at Carol Woods Retirement Community.

Born in New York City, he was the son of the Rev. and Mrs. Earl Douglass, of Princeton, N.J. After attending William Penn Chapter School and Mercersburg Academy, he received his B.A. from Princeton University, M.A. in journalism from Columbia University, and Ph.D. in history from Yale University. A veteran of World War II, he attained the rank of lieutenant commander. After teaching at Elon College, Douglass joined the UNC-CH History Department faculty in 1951 and retired in 1980. His scholarly writings included two books, *Rebels and Democrats* and *The Coming of Age of American Business*.

Dr. Douglass was a member of the University Presbyterian Church, where he served on the board of elders. For many years, he wrote a weekly newspaper column which was a commentary of the

International Sunday School Lessons. He was a member of the Chapel Hill Rotary Club.

*The Herald-Sun, Durham, NC*

#### **IN MEMORIAM**

##### ***MARJORIE TALLANT NAM***

Marjorie Tallant Nam (MA/1952/Green) passed away on March 1, 2001. She had been retired for five years following thirty years of teaching history and anthropology at Tallahassee Community College in Florida. In memory of the many ways she reached out to students and friends over the years, an elevated wooden walkway that oversees animal habitats in the outdoor Tallahassee Museum of History and Natural Science will be named the Marjorie Tallant Nam Walking Bridge.

*Submitted by Charles B. Nam*

#### **IN MEMORIAM**

##### ***ARDA S. WALKER***

The department has received word that Dr. Arda S. Walker died in June 2000 at the age of 81. Dr. Walker received her Ph.D. in medieval history from UNC in 1958, completing a dissertation entitled *The Life and Status of a Generation of French Women, 1150-1200* under the direction of Professor L. C. MacKinney. By the time she completed the dissertation, she had already begun her long, distinguished teaching career at

Maryville College in Maryville, TN, where she taught courses on medieval and Renaissance European history, English history, and world history. Professor Walker was a rigorous, talented teacher, and former students (including current UNC professor Lloyd Kramer) remember the high standards she set for her classes. She always pushed her students to write clear prose, develop strong analytical themes, and base their arguments on a firm foundation of historical knowledge. She won a "Teacher of the Year" award in 1976, served for more than 20 years as the chair of the history department, and wrote an insightful book on the history of Maryville College. She retired in 1985. The *Maryville Daily Times* described Professor Walker in an appreciative editorial after her death as someone "whose impact will live on in . . . the lives of those whom she taught and inspired and . . . in the lives of those taught by her former students." Arda Walker was one of the UNC history department's early women graduates, and she left a remarkable personal and intellectual legacy to the many students who knew and respected her.

*Submitted by Lloyd Kramer*

**[Printer: Put this appeal in the last column after the last obituary. Thanks.]**

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**Editor's Note:** The editor of the "Newsletter" wishes to express his gratitude to Carolina alumni for sending obituary notices. I hope that they will continue to do so in the future. Since I have no way of learning of the deaths of our colleagues who are remote from Chapel Hill, I am completely dependent on the good works of alumni who have knowledge of the passing of one of our number. Thanks again for your help.

## Department of History

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**THE NEWSLETTER**

Department of History

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