

LOUISE MCREYNOLDS

Department of History
University of North Carolina at Chapel Hill
421 Hamilton Hall, CB#3195
Chapel Hill, NC 27599
louisem@email.unc.edu
office: (919) 962-3968
fax: (919) 962-1403

Education:

- | | |
|---------------|---|
| 9/79 -- 8/84 | University of Chicago, Chicago, IL.
Ph.D. in Russian History, 1984. |
| 9/75 -- 12/76 | Indiana University, Bloomington, IN.
M. A. in Russian History, 1976. |
| 9/70 -- 5/73 | Southern Methodist University, Dallas, TX.
B. A. in Journalism, with honors, 1973. |

Professional Experience:

2015 – Present. Cary C. Boshamer Distinguished Professor of History, University of North Carolina at Chapel Hill.
2006 - 2015. Professor of History, University of North Carolina at Chapel Hill.
1984 - 2006. Assistant to Professor of History, University of Hawai'i, Honolulu.

Research in Progress:

“Excavating Empire: Archaeologists and the ‘All-Russian Idea,’ 1804-1924”

Publications:

Books

Murder Most Russian: True Crime and Punishment, 1864-1914 (Cornell University Press, 2013).

* Honorable Mention, Heldt Prize for Best Monograph, AWSS, 2013.

Russia at Play: Leisure Activities at the End of the Tsarist Era (Cornell University Press, 2003).

*Winner, Norris Hundley Prize, Pacific Coast Branch of the AHA, 2003

*Honorable Mention, Barnard Hewitt Award, ASTR, 2003

Translated into Japanese, 2014.

The News Under Russia's Old Regime: The Development of the Mass-Circulation Press (Princeton University Press, 1991).

Edited Volumes

Associate Editor, Encyclopedia of Russian History (Macmillan, 2003).

*Winner, 2004 Outstanding Reference Source, RUSA, the American Library Association

Co-editor (with Joan Neuberger), Imitations of Life: Two Centuries of Melodrama in Russia (Durham: Duke University Press, 2001).

Translations

Entertaining Tsarist Russia: An Anthology of Popular Urban Cultural Sources in Late Imperial Russia, co-editor and co-translator, with James von Geldern, (Bloomington: Indiana University Press, 1998). Includes a compact disk of songs and vaudeville routines.

Evdokiia Nagrodskaja, The Wrath of Dionysus, translator and editor (Bloomington: Indiana University Press, 1997). *Co-Winner, Heldt Prize for Best Translation, AWSS, 1998.

Introduction (pp. 3-10) and annotations as guest editor, Russian Studies in History, "Russian Nightlife, Fin-de-siècle," 31, no. 3 (Winter, 1992-93).

Introduction (pp. 3-10), and annotations as guest editor, Soviet Studies in History, "Newspaper Journalism in Prerevolutionary Russia," 25, no. 1 (1986).

Chapters in Books

"Anastasia Verbitskaia and Elinor Glyn: A Novel Perspective on Russia and the West," in V. V. Noskov et al., ed., Россия и США: познавая друг друга (Russia and the United States: perceiving each other) (St. Petersburg: Nestor- Istoriiia, 2015), 210-20.

"Urban Russia at the fin-de-siècle," in Simon Dixon, ed., The Oxford Handbook of Modern Russian History Online: <http://www.oxfordhandbooks.com.libproxy.lib.unc.edu/> 13pp.

"Murder as 'Intertextual Death' in Late Imperial Russia," in Gary Marker, Joan Neuberger, Marshall Poe, and Susan Rupp, eds., Everyday Life in Russian History (Bloomington: Slavica, 2010), 329-44.

"Milieus and Memory: Introduction," in Nikolaus Katzer, Sandra Budy, Alexandra Kohring, and Manfred Zeller, eds., Euphoria and Exhaustion: Modern sport in Soviet Culture and Society (New York: Verlag, 2010): 127-33.

"The Murderer in the City: Narratives of Urbanism," (in Russian), in Boris Kolonitskii and Mark Steinberg, eds., The Cultures of the Cities of the Russian Empire at the Turn of the Twentieth Century (St. Petersburg: Evropeiskii dom, 2009), 310-322.

"Russia's Popular Culture in History and Theory," in Abbott Gleason, ed., A Companion to Russian History (London: Wiley-Blackwell, 2009), 295-310.

"Visualizing Masculinity: The Male Sex That Was Not One in Fin-de-Siècle Russia," in Valerie Kivelson and Joan Neuberger, eds., Picturing Russia: Explorations in Visual Culture (New Haven: Yale University Press, 2008), 133-138.

"The Prerevolutionary Russian Tourist: Commercialization in the Nineteenth Century," in Anne Gorsuch and Diane Koenker, eds., Turizm: The Russian and East European Tourist under Capitalism and Socialism (Ithaca, NY: Cornell University Press, 2006), 17-42.

- “Maria Savina: Bringing Women out in Public at the End of Russias Old Regime,” in V. M. Panaiekh, ed., *Festschrift to Academician B. V. Anan’ich* (SPB: Vilanin, 2004), 263-68.
- “Home was Never Where the Heart Was: Domestic Dystopias in Russia’s Silent Movie Melodramas,” in McReynolds and Neuberger, eds., *Imitations of Life* (Durham: Duke University Press, 2001), 127-51.
- “The Silent Movie Melodrama: Evgenii Bauer Fashions the Heroinic Self,” in Stephanie Sandler and Laura Engelstein, eds., *Self and Story in Russia* (Ithaca: Cornell University Press, 2000), 120-40.
- “Olympic Politics in Tsarist Russia: The Development of a Nationalist Identity,” in B. V. Anan’ich, R. Sh. Ganelin, and V. M. Panaiekh, eds., *Problemy vsemirnoi istorii* (Problems of World History) (SPB: Vilanin, 2000), 256-62.
- “The Objective Eye and the Common Good,” with Cathy Popkin; and “A Commercial Culture and Consumerism,” with Steve Smith and Catriona Kelly in Catriona Kelly and David Shepherd, eds., *Constructing Russian Culture in the Age of Revolution: 1881-1940* (Oxford: Oxford University Press, 1998), 57-105, 106-64.
- “Tracking Social Change Through Sport Hunting,” in Judith Pallot, ed., *Transforming Peasants: Society, State and the Peasantry, 1861-1930* (London: MacMillan, 1998): 64-72.
- “‘The Incomparable One’: Anastasia Vial’tseva and the Culture of Personality,” in Helena Goscilo and Beth Holmgren, eds., *Russia. Women. Culture* (Bloomington: Indiana University Press, 1996): 273-94. *Winner, Heldt Prize for Best Essay, AWSS, 1996
- “Dateline: Stalingrad. Correspondence from the Front,” in Richard Stites, ed. *Culture and Entertainment in Wartime Russia* (Bloomington: Indiana University Press, 1995): 28-43.
- “V. M. Doroshevich: The Newspaper Journalist and the Middle-Class Audience,” chapter in *Between Tsar and People: Educated Society and the Quest for Public Identity in Late Imperial Russia* (Princeton University Press, 1991): 233-47.

Journal Articles

- “П. И. Ковалевский: Уголовная атропология и Русский национализм,” *Новое литературное обозрение* (Nr. 144 2/2017): 342-59.
- “Nikolai Marr: Reconstructing Ani as the Imperial Ideal,” *Ab Imperio* (May 2016): 102-124.
- “Raping Freedom: Pornography and Politics in the Satirical Journals of 1905-1906,” *Experiment* 19 (2013): 63-86.
- “Witnessing for the Defense: The Adversarial Court and Narratives of Criminal Behavior in Nineteenth-Century Russia,” *Slavic Review* 69: 3 (Fall 2010): 620-44.
- “Demanding Men, Desiring Women and Social Collapse in the Films of Evgenii Bauer, 1913-1917,” *Studies in Russian and Soviet Cinema* 3:2 (2009): 145-56.
- “Who Cares Who Killed Ivan Ivanovich? Detective Fiction in Late Imperial Russia,” *Russian History* 36:3 (2009): 391-406.
- “Reading the Russian Romance: What Did the Keys to Happiness Unlock?,” *The Journal of Popular Culture* 31, no. 4 (1998): 95-108.
- “The Russian Intelligentsia in the Public Sphere,” *The Communication Review* 1, no. 1 (1995): 83-100.

- "Mobilizing the Lower Classes of St. Petersburg to Fight the Great War," Radical History Review 57 (Fall, 1993): 160-80.
- "St. Petersburg's 'Boulevard' Press and the Process of Urbanization," Journal of Urban History 18, no. 2 (February, 1992): 123-40.
- "Imperial Russia's Newspaper Reporters: Profile of a Society in Transition," Slavonic and East European Review 68, no. 2 (1990): 277-93.
- "Autocratic Journalism: the Case of the St. Petersburg Telegraph Agency" Slavic Review 49, no. 1 (1990): 48-57.
- "Female Journalists in Tsarist Russia," Journalism History vol. 14, no. 4 (1988): 104-110.

Review Essays:

- "St. Petersburg: The National Destiny in the Cityscape," Journal of Urban History 33:5 (July 2007): 857-863.
- "Urbanism as a Way of Russian Life," Journal of Urban History 20, no. 2 (February 1994): 240-51.
- "Mediating Between Peasants and Political Action: Opportunities Found and Lost in Russia, 1905," Review Article, Peasant Studies 17, no. 4 (Summer, 1990): 279-86.

Extra-mural Fellowships and Grants:

- Senior Research Fellowship, American Council of Teachers of Russian (ACTR), Fall, 2013.
- Harvard Davis Center, Research Fellow, 2013-2014 (declined).
- Fellow, John S. Guggenheim foundation, 2010-2011.
- National Endowment for the Humanities, Senior Research Fellowship, 2010-2011.
- Kennan Institute Short-term Grant, Summer, 2006.
- International Research and Exchanges Board (IREX), Summer, 2005.
- Member, Institute for Advanced Study, 2005-2006.
- Fulbright-Hays Advanced Research Grant, Spring, 2003.
- International Research and Exchanges Board (IREX), Spring, 2003 (declined).
- Kennan Institute Short-term Grant, Summer, 2002.
- Fellowship, Rockefeller Foundation's Residential Program at Bellagio, April, 2002 (declined)
- Fellow, National Humanities Center, 1999-2000.
- National Council for Eurasian and East European Research, Spring Semester, 1998.
- Hawai'i Committee for the Humanities, Summer, 1997.
- International Research and Exchanges Board Travel Grant, Summer, 1997.
- National Humanities Center Fellow, Spring, 1996.
- International Research and Exchanges Board Travel Grant, Summer, 1995.
- Kennan Institute Short-term Grant, Summer, 1995.
- National Endowment for the Humanities Endowment Grant, Summer, 1994.
- Fulbright-Hays Faculty Research Fellowship for Study in Russia and Finland, 1992-93.
- International Research and Exchanges Board Grant for Study in Russia, 1992-93.
- National Endowment for the Humanities Summer Stipend, 1992.
- Social Science Research Council Research Grant, 1988-90.
- International Research and Exchanges Board Award for Study in the Soviet Union, 1986-87.
- National Endowment for the Humanities Summer Seminar, Cornell University, 1986.

Professional Positions

Member, Committee on Affiliated Societies, American Historical Association, 2009-2012.

Member, Editorial Board, Journal of Modern History, 2008-2011.

President, Southern Conference on Slavic Studies, 2009-2010.

Member, Board of Directors, American Association for the Advancement of Slavic Studies, 2002-2005.

Member, Editorial Board, Slavic Review, 2001-06.

Member, Executive Council of the Modern European Division of the American Historical Association, 1999-2002.

Member, Program Committee, Annual Convention of the American Historical Association, 2001.

Examiner, Honors Examinations at Swarthmore College, 1998-2000, 2011.

Member, Selection Committee of the Social Science Research Council, Eurasia Division, 1995-2000.

Member, Editorial Board, Soviet Studies in History, 1986-89.

Conference Papers:

“The Vilnius Archaeological Congress of 1893,” American Historical Association, Denver, January, 2017.

“Cruising St Petersburg’s Mean Streets,” Crime and Punishment at 150, Vancouver, BC, October, 2016.

“Re-curating the Vilnius Museum of Antiquities,” European Association of Archeologists, Vilnius, September, 2016.

“P. I. Kovalevskii: Criminal Anthropology and Great Russian Nationalism,” *The Born and the Common Criminal. The Discourse of Criminality and the Practice of Punishment in the Late Russian Empire and the Early Soviet Union*, Ludwig-Maximilians-Universität München, February, 2015.

“Archeology in the Graphosphere: Writing, not Digging,” Symposium on Information Technologies and Transfer in Russia, 1450-1850, Darwin College, Cambridge, Sept., 2014.

“A Death in Warsaw: Wisnowska’s Murder or Visnovskaia’s Suicide?,” Southern Conference on Slavic Studies, Greensboro, March, 2013.

“Sooner or Later, It Had to Happen: Murders of Intimate Partners and Permissible Violence in Late Imperial Russia,” Southern Conference on Slavic Studies, Savannah, March, 2012.

“Evgenii Bauer Aestheticizes Violence,” Association for Slavic, East European, and Eurasian Studies Convention, Washington, D. C., November, 2011.

“Pornographies of Freedom: Raping the Virgin in the Satirical Journals,” Symposium on the Satirical Journals of the 1905 Revolution, University of Southern California, September, 2011.

“Re-theorizing Popular Violence: Murder in Action,” Association for Slavic, East European, and Eurasian Studies Convention, Los Angeles, November, 2010.

“Bauer vs. Griffith: the Emergence of Narrative Cinema,” Southern Slavic Conference, Gainesville, March, 2010.

“The Jilted Woman and Her Right to Fire,” American Association of Slavic Studies Convention, Philadelphia, November, 2008.

“Cinematic Desire and the Search for Social Stability in the Films of Evgenii Bauer, 1913-1917,” Screened Sexuality: Desire in Russian, Soviet, and Post-Soviet Cinema, Columbia Society of Fellows in the Humanities, Harriman Institute International Conference, Columbia University, New York, October 10-11, 2008.

“Sherlock Holmes in Russia,” Southern Slavic Conference, Atlanta, March, 2008.

“Rethinking Female Hysteria in the Nineteenth Century: The Insanity Plea in Russia,” Pacific Coast Branch of the American Historical Association, Honolulu, July, 2007.

“Krazy Killers: The Insanity Plea in Prerevolutionary Russia,” Southern Slavic Conference, Montgomery, AL, March, 2007.

“The Sensational Society: What Happened When Censors Lost Their Jobs at Patrolling the Borders of Discretion?,” American Association of Slavic Studies Convention, Washington, D.C., November, 2006.

“The Diva of Death,” American Association of Slavic Studies Convention, Salt Lake City, November, 2005.

“Visualizing Masculinity: The Sex That Was Not One in Late Imperial Russia,” American Association of Slavic Studies Convention, Boston, December, 2004.

“The Murderer in the City: Narratives of Urbanism,” The Cultures of the Cities of the Russian Empire at the Turn of the Twentieth Century, St. Petersburg, June, 2004.

“The Case of the Double Death,” American Association of Slavic Studies Convention, Toronto, November, 2003.

“Fatally Female: Early Shades of *Noir* in the Pre-Revolutionary Cinema,” American Association of Slavic Studies Convention, Pittsburgh, November, 2002.

“Why I Killed’: The Confessional Genre as an Appeal for Acquittal in Public Opinion,” American Association of Slavic Studies Convention, Crystal City, November, 2001.

“Silver-Screen Soviets,” World History 2000, Austin, TX, February, 2000.

“Siting the Bourgeoisie: Nightclubs in Late Imperial Russia,” American Association of Slavic Studies Convention, St. Louis, November, 1999.

“Private Selves in Public Places: Etiquette Manuals as Guidebooks to the Urban Terrain,” American Association of Slavic Studies Convention, Boca Raton, September, 1998.

“Olympic Politics in Tsarist Russia: The Multiple Discourses of Sports,” AACPS/NZSA Conference, Melbourne, July, 1998.

“A. N. Ostrovskii Stages the Middle Class,” American Association of Slavic Studies Convention, Boston, November, 1996.

"The Silent Movie Melodrama: Evgenii Bauer Fashions the Hero(in)ic Self," Conference on "Self and Story," San Diego, September, 1996.

"Out for Bear: Tracking Social Change through Sport Hunting," Fifth World Congress of the International Council for Central and East European Studies, Warsaw, Poland, August, 1995.

"Anastasia Verbitskaia and Elinor Glyn: A Novel Perspective on Russia and the West," American Association for the Advancement of Slavic Studies Convention, Philadelphia, November, 1994.

"The Capitalist Agenda of the Prerevolutionary Russian Press," American Historical Association Convention, San Francisco, January, 1994.

"Reading the Russian Romance: Anastasiia Verbitskaia and The Keys to Happiness," Pacific Coast Branch of the American Historical Association Conference, Corvallis, August, 1992.

"The Intelligentsia in the Public Sphere," American Association for the Advancement of Slavic Studies Convention, Miami, November, 1991.

"Patriotism in the St. Petersburg Tabloid Gazeta kopeika During the First World War," American Association for the Advancement of Slavic Studies Convention, Washington, D.C., October, 1990.

"Petersburg's Boulevard Press and the Creation of Urban Audiences," Western Slavic Association Conference, Tucson, March, 1990.

"The Censorship Reform of 1865: Official Expectations and Failures," Conference on the Great Reforms, Philadelphia, May, 1989.

"Winning the East: the Russian Journalist 'Creates' Asia in the Popular Imagination," American Association for the Advancement of Slavic Studies Convention, Honolulu, November, 1988.

"V. M. Doroshevich, the Newspaper Journalist as the New Intelligent in Late Imperial Russia," American Association for the Advancement of Slavic Studies Convention, Boston, 1987.

"Images of Crime in the City: Court Reporting in the St. Petersburg Tabloid Gazeta kopeika," American Association for the Advancement of Slavic Studies Convention, New York, November, 1984.

"The Telegraph Agency and Mass Communications in Tsarist Russia," History Workshop, Stanford University, Palo Alto, CA, 1983.

"The Prerevolutionary Newspaper Russkoe slovo and the Development of Cultural Nationalism in Russia," American Association for the Advancement of Slavic Studies Convention, Kansas City, October, 1983.

"Recent Soviet Studies of Journalism in the 18th and 19th Centuries," Conference on Soviet Book Studies, Berkeley, June, 1983.

Invited Talks

"Nikolai Marr at Ani: Excavating his Imperial Ideal," St. Andrews College, October, 2015.

Michael B. Petrovich Lecture, University of Wisconsin, Madison, May 7, 2014.

"Sherlok Kholms: Detective Fiction in Late Imperial Russia," Villanova University, March, 2012.

"Pornography and Violence during Russia's 1905 Revolution," Oberlin College, February, 2012.

"True Crime and Punishment in Late Imperial Russia," University of Toronto, March, 2010.

"Thinking About Murder 'Intertextually' in Late Imperial Russia," University of Southern California, February, 2010.

"Sensation Murder and Social Change in Late Imperial Russia," University of Wisconsin, November, 2007.

"When Women Kill: The Murderess, The Insanity Plea, and Political Narratives of Nineteenth-Century Russia," Slavic Forum, University of Michigan, September, 2007.

"True Crime and Punishment," the Paul Beik Lecture in History, Swarthmore College, November, 2006.

"Murder Most Russian," Bryn Mawr College, April, 2006.

“Nightscape: The Commercial Night as the Consumer’s Time and Space in Late Imperial Russia,” Trinity College, Cambridge University, November, 2004.

“The Murder of Zinaida Prasolova: An Intertextual Death,” The Harriman Institute, New York, July, 2002.

“Spectacular Masculinity: Wrestlers as Male Icons in Late Imperial Russia,” University of California-San Diego, April, 2001.

“Director Evgenii Bauer and Russia’s Silent Movie Melodrama,” Duke University, March, 2000.

Conference on Russian Cultural Studies, University of North Carolina, Chapel Hill, April, 1997.

Grinnell College, March, 1997.

The University of Georgia, May, 1996.

Hartwick College, April, 1996.

Workshop on "Russian Cultural Studies," sponsored by the University of London, London, July, 1995.

Conference on "Workers and the Intelligentsia," cosponsored by Yale University and the Institute of History at the Russian Academy of Sciences, June, 1995.

The University of Texas, March 1995.

Southern Methodist University, March, 1995.

Phi Alpha Theta Conference, Honolulu, 1994.

Conference on "Revisioning Imperial Russia," sponsored by the Social Science Research Council, Kennan Institute, Washington, D.C., September, 1993.

University of Illinois, July, 1992.

University of North Carolina, November, 1991.

University of California at Los Angeles, February, 1990.

Conference on "Popular Culture: East and West Perspectives," Indiana University, April, 1986.

Book Reviews:

Alison Rowley, Open Letters: Russian Popular Culture and the Picture Postcard, 1880-1922 (University of Toronto Press, 2013) in Revolutionary Russia 27: 4 (2014): 169-71.

Olga Malinova-Tziafeta, Iz goroda na dachu. Sotsiokulturnye faktory osvoeniya dachnogo prostranstva vokrug Peterburga (1860-1914) [From city to dacha: Socio-cultural factors in the incorporation of dacha space around St. Petersburg] (St. Petersburg: European University, 2013) in Kritika 15:1 (Winter 2014): 180-83.

Boris Dralyuk, Western Crime Fiction Goes East: The Russian Pinkerton Craze 1907-1934 (Boston: Brill, 2012) in Canadian Slavonic Studies (forthcoming).

Anton A. Fedyashin, Liberals under Autocracy: Modernization and Civil Society in Russia, 1866–1904 (Madison: University of Wisconsin Press, 2012) in The Slavic and East European Journal 57: 3 (Fall 2013): 481-82.

Svetlana Malysheva, Prazdnyi den', dosuzhii vecher: kul'tura dosuga rossiiskogo provintsial'nogo goroda vtoroi poloviny XIX--nachala XX veka (Festive Days, Leisure Evenings: The Culture of Leisure in a Provincial Russian City in the Second Half of the Nineteenth-Beginning of the Twenties Centuries) (Moscow: Academia, 2011) in Cahiers du monde russe et soviétique 52: 4 (2011): 727-78.

Miranda Remnek, ed. The Space of the Book: Print Culture in the Russian Social Imagination (Toronto: University of Toronto Press, 2011) in Slavic Review (forthcoming).

Wayne Dowler, Russia in 1913 (DeKalb: Northern Illinois University Press, 2010) in Canadian Slavonic Studies (forthcoming).

Catherine Schuler, Theater and Identity in Imperial Russia (Iowa City: University of Iowa Press, 2009), Theater Survey 52: 2 (November 2011), 355-56.

Galina Kichigina, The Imperial Laboratory: Experimental Physiology and Clinical Medicine in post-Crimean Russia (New York: Rodopi, 2009), Slavic Review 70: 1 (Spring 2011): 188-89.

Christine Ruane, The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917 (New Haven: Yale University Press, 2009) in Slavic Review 69: 2 (Summer 2010): 498-499.

Andrew A. Gentes, trans. Russia's Penal Colony in the Far East: A Translation of Vlas Doroshevich's "Sakhalin" (London: Anthem Press, 2009) in Russian Review, (July 2010): 531-32.

Alison K. Smith, Recipes for Russia: Food and Nationhood Under the Tsars (DeKalb, IL: Northern Illinois University Press, 2008), Slavic Review 68:2 (Summer, 2009): 429.

Susan Morrissey, Suicide and the Body Politic in Imperial Russia.(Cambridge: Cambridge University Press, 2006), in Slavic Review 67:1 (Spring 2008): 234-35.

Richard Stites, Serfdom, Society, and the Arts in Imperial Russia: The Pleasure and the Power (New Haven: Yale University Press, 2005), in Ab Imperio 4 (2006): 415-18.

Murray Frame, School for Citizens: Theatre and Civil Society in Imperial Russia (New Haven: Yale University Press, 2006), Journal of Modern History 80 (September 2008): 732B733.

Willard Sunderland, Taming the Wild Field: Colonization and Empire on the Russian Steppe (Ithaca: Cornell University Press, 2004), in Journal of World History 16:3 (September, 2005), 383-386.

Jane Burbank, Russian Peasants Go to Court: Legal Culture in the Countryside, 1905-1917 (Bloomington: Indiana University Press, 2004). (Forthcoming, *Pravo*.)

Matthew Lenoe, Closer to the Masses: Stalinist Culture, Social Revolution, and Soviet Newspapers (Cambridge: Harvard University Press, 2004), in Journal of Modern History 78:1 (March 2006).

Anthony Olcott. Russian Pulp: The *Detektiv* and the Way of Russian Crime (New York: Rowman and Littlefield, 2001). (Forthcoming, Canadian-American Slavic Studies).

Patricia Herlihy. The Alcoholic Empire: Vodka and Politics in Late Imperial Russia (New York: Oxford University Press, 2002), in The Journal of Social History, 38:3 (Spring 2005): 772-74.

Stephen Lovell, Summerfolk, 1710-2000. A History of the Dacha (Ithaca: Cornell University Press, 2003), in Russian Review, 63:2 (2003): 321.

E. Anthony Swift, Popular Theater and Society in Tsarist Russia (Berkeley and Los Angeles: University fo California Press, 2002), in The Historian 65:3 (2004): 636-37.

Blair Ruble, Second Metropolis: Pragmatic Pluralism in Gilded Age Chicago, Silver Age Moscow, and Meiji Osaka (Woodrow Wilson Center Press, 2001), in The American Historical Review, no. 5 (December 2002): 1530-31.

Stephen Lovell, The Russian Reading Revolution: Print Culture in the Soviet and Post-Soviet Eras (London: Macmillan Press in Association with the School of Slavonic and East European Studies, University of London, 2000), in Libraries and Culture37, no. 3 (Summer 2002): 285-86.

Christine Worobec, Possessed: Women, Witches, and Demons in Imperial Russia (DeKalb: Northern Illinois University Press, 2001), in The Historian 65, no. 3 (2003): 518-19.

Boris Mironov, The Social History of Imperial Russia, 1700-1917. Two volumes (Boulder, CO: Westview Press, 2000), in The Historian 64, no. 2 (Winter 2002): 423.

Richard Wortman, Scenarios of Power: Myth and Ceremony in Russian Monarchy. Vol. 2, From Alexander II to the Abdication of Nicholas II (Princeton: Princeton University Press), Slavic Review 60, no. 2 (Summer 2001): 430-31.

Lynne Attwood, Creating the New Soviet Woman: Women's Magazines as Engineers of Female Identity, 1922-53 (New York: St. Martin's, 1999), American Historical Review (June 2001): 1095-96.

James L. West and Iurii Petrov, eds., Images of Russia's Vanished Bourgeoisie (Princeton: Princeton University Press, 1998), In The Journal of Modern History 71/4 (1999): 1016-20.

Thomas C. Owen, Russian Corporate Capitalism from Peter the Great to Perestroika (New York: Oxford University Press, 1995), In Slavonica 4/2 (1997/98): 64-65.

Terence Emmons, Alleged Sex and Threatened Violence: Doctor Russel, Bishop Vladimir, and the Russians of San Fransisco, 1887-1892. (Stanford: Stanford University Press, 1997), In Slavic Review 57, no. 1 (Spring 1998): 199-200.

Catherine A. Schuler, Women in Russian Theatre: the actress in the silver age (London and New York: Routledge, 1996), In Slavonic and East European Review vol 43, no. 1 (Spring, 1999): 215-16.

Adele Lindenmeyr, Poverty is Not a Vice: Charity, Society, and the State in Imperial Russia (Princeton: Princeton University Press, 1996). In The Historian vol. 60, no. 2 (Winter 1998): 435.

Hubertus F. Jahn, Patriotic Culture in Russia During World War I (Ithaca: Cornell University Press, 1996). In The Journal of Modern History vol 69, no. 3 (September 1997): 655-57.

Christine Ruane, Gender, Class, and the Professionalization of Russian City Teachers, 1860-1914 (Pittsburgh: University of Pittsburgh Press, 1994). In History of Education Quarterly vol 36, no. 3 (Fall, 1996) 319-321.

V. O. Pechatnov, Uolter Lipman i puti Ameriki (Walter Lippmann and American Byways) (Moscow: International Relations, 1994). In The Journal of American History (March, 1996): 1617-18.

Daniel Rancour-Laferriere, The Slave Soul of Russia: Moral Masochism and the Cult of Russia (New York: New York University Press, 1995). In Russian History/Russe Histoire (Winter 1999): 206-208.

Early Cinema in Russia and Its Cultural Reception. By Yuri Tsivian. Trans. Alan Bodger. (London and New York : Routledge, 1994). In Slavic Review (winter, 1995): 1035-1037.

Barbara Engel, Between Field and City (Cambridge: Cambridge University Press, 1994). In Slavonic and East European Review, 39.4 (Winter, 1995): 639-40.

Elise Wirtschafter, Structures of Society: Imperial Russia's "People of Various Ranks". (DeKalb: Northern Illinois University Press, 1994). In Slavic Review (forthcoming).

James von Geldern, Bolshevik Festivals (Berkeley, California: University of California Press, 1993). In Canadian-American Slavic Studies 30,nos. 2-4 (1996): 324-26.

Mark D. Steinberg, Moral Communities: The Culture of Class Relations in the Russian Printing Industry, 1867-1907 (Berkeley, California: University of California Press, 1992). In Journal of Social History (Fall, 1994): 221-23.

Laura Engelstein, The Keys to Happiness: Sex and the Search for Modernity in Late Imperial Russia, (Ithaca: Cornell University Press, 1992). In The Journal of Modern History 67, no. 1 (1995): 246-49.

Lynn Mally, Culture of the Future: The Prokult Movement in Revolutionary Russia. (University of California Press, 1990). In Canadian-American Slavic Studies 25, nos. 1-4 (1993): 323-25.

Robert Conquest, The Great Terror: A Reassessment. (New York: Oxford University Press, 1990). In Russian History/Russe Histoire no. 1 (1993): 94-96.

Peter Christoff, An Introduction to Nineteenth-Century Russian Slavophilism: Iu. F. Samarin, In The Historian, no. 2 (1992): 113-15.

Charles Ruud, Russian Entrepreneur: Publisher Ivan Sytin of Moscow, 1851-1934. (MacGill-Queens University Press, 1990). In The Journal of Modern History 64, no. 4 (1992): 885-86.

Robert Otto, Publishing for the People: The Firm "Posrednik," 1885-1905. (New York: Garland Publishing, Inc., 1987). In Slavic Review 49, no. 4 (1990): 658.

Glynn Barratt, Southern and Eastern Polynesia, Volume 2 of Russia and the South Pacific, 1696-1840 (Pacific Maritime Studies Series no. 7. Vancouver: University of British Columbia Press, 1988). In The Contemporary Pacific 2, no. 2 (1990): 402-404.

Marianna Tax Choldin, A Fence Around the Empire: Russian Censorship of Western Ideas Under the Tsars (Durham, NC: Duke University Press, 1985). In Russian Review, vol. 45, no. 3 (1986): 335-36.

B. A. Bialik, ed. Russkaia literatura i zhurnalistika nachala XX veka. (Moscow: Nauka, 1984). In Slavic Review, vol. 45, no. 1 (1985): 164-65.

Timothy E. O'Connor. The Politics of Soviet Culture: Anatolii Lunacharskii. (Ann Arbor: UMI Research Press, 1983). In Canadian-American Slavic Studies, no. 3 (1985): 484.