

MALINDA MAYNOR LOWERY

Department of History, UNC-Chapel Hill
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Member, Lumbee Tribe of North Carolina • Enrollment #129265

Education:

Ph.D., History, May 15, 2005. The University of North Carolina, Chapel Hill.
M.A., History, May 19, 2002. The University of North Carolina, Chapel Hill.
M.A., Documentary Film and Video Production, June 15, 1997. Stanford University.
A.B., History and Literature, *cum laude*, June 8, 1995. Harvard University.

Professional Experience:

Director, Center for the Study of the American South, University of North Carolina-Chapel Hill, July 2017-present.
Adjunct Associate Professor, Department of American Studies, University of North Carolina-Chapel Hill, January 2015-present.
Director, Southern Oral History Program, Center for the Study of the American South, University of North Carolina-Chapel Hill, July 2013-June 2017. (On leave Aug 2015-Dec 2016)
Associate Professor, Department of History, University of North Carolina-Chapel Hill, July, 2012-present.
Assistant Professor, Department of History, University of North Carolina-Chapel Hill, July, 2009-June, 2012.
Assistant Professor, Department of History, Harvard University. July, 2005-June, 2009.
Adjunct Faculty, Department of History, North Carolina State University. January-May 2005.
Adjunct Faculty, Center for Documentary Studies, Duke University. January-May 2002.
Graduate Teaching Assistant, Department of History, University of North Carolina. August 2001-May 2003.
Lecturer, Department of American Indian Studies, San Francisco State University. January 1997-December 1998.

Honors:

Keynote Address, UNC-Chapel Hill Convocation, August 2014.
Winner, Peabody Award for "A Chef's Life," April, 2014.
Winner, Hettleman Prize for Artistic and Scholarly Achievement, University of North Carolina-Chapel Hill, September, 2012.
Winner, Best First Book of 2010 in Native American and Indigenous Studies, Native American and Indigenous Studies Association, June 2012, for *Lumbee Indians in the Jim Crow South*.
Winner, Labriola American Indian Center National Book Prize, Arizona State University, for *Lumbee Indians in the Jim Crow South*, 2011.
"Top 100 Young Historians," History News Network, August 2010.
(<http://www.hnn.us/roundup/entries/129999.html>)
Role Model of the Year, Native Americans at Harvard College, April, 2007.

Stanford University Multicultural Alumni Hall of Fame Inductee, 2006.
Native Initiative Fellowship, Sundance Institute, 1998.
Multicultural Producer Scholarship, Corporation for Public Broadcasting, 1998-1999.

Bibliography

Books and Chapters:

The Lumbee Indians: An American Struggle. Chapel Hill: University of North Carolina Press; publication September 10, 2018. 304 pp.

- Starred Review, *Library Journal*, July 2018. 82.

"Kinship and Capitalism in the Chickasaw and Choctaw Nations," book chapter for *The Native South: New Histories and Enduring Legacies*, ed. Tim Alan Garrison and Greg O'Brien. Lincoln: University of Nebraska Press, 2017. 200-219.

"Lumbee Indian Women: Historical Change and Cultural Adaptation," book chapter for *American Indian Women of Proud Nations: Essays on History, Language, and Education*, ed. Mary Ann Jacobs, Ulrike Wiethaus, and Cherry Beasley. New York: Peter Lang Publishing, 2016. 9-22.

"Preface." *Beyond Two Worlds: Critical Conversations About Language and Power in Native North America*, ed. C. Joseph Genetin-Pilawa and James Joseph Buss. Albany: State University of New York Press, November 2014. xi-xiv.

"Racial Science and Federal Recognition: Lumbee Indians in the Jim Crow South." *Recognition, Sovereignty Struggles, and Indigenous Rights in the United States: A Sourcebook*. Edited by Jean M. O'Brien and Amy Den Ouden. Chapel Hill: University of North Carolina Press, 2013. 65-94.

Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation. Chapel Hill: University of North Carolina Press, March 2010. 350 pp.

"Practicing Sovereignty: Lumbee Identity, Tribal Factionalism, and Federal Recognition, 1932-1934." *Foundations of First Peoples' Sovereignty: History, Culture and Education*. Edited by Ulrike Wiethaus. New York: Peter Lang, 2008. 57-95.

"Finding Wisdom in Places: Lumbee Family History." *Indigenous Diasporas: Unsettling Western Fixations*. Edited by Graham Harvey and Charles D. Thompson. Burlington, VT: Ashgate Press, 2005. 153-68.

"Making Christianity Sing: The Origins and Experience of Lumbee Indian and African-American Church Music." *Confounding the Color Line: Indian-Black Relations in a Multidisciplinary Perspective*. Edited by James Brooks. Lincoln: University of Nebraska Press, 2002. 321-45.

"The Cowboys Always Win: The Indian Reorganization Act of 1934." *History in Dispute, Vol. III: American Social and Political Movements, 1900-1945: Pursuit of Progress*. Edited by Robert J. Allison. Detroit: St. James Press, 2000. 142-6.

Refereed Papers and Articles:

"Native Americans in the Civil War," in *Essential Civil War Curriculum* (co-authored with Rose Stremmlau, C. Joseph Genetin-Pilawa). Blacksburg: Virginia Center for Civil War Studies at

Virginia Polytechnic Institute and State University, April 2018,

<http://essentialcivilwarcurriculum.com/native-americans-in-the-civil-war.html>.

"The Lumbee Tribe of North Carolina." In Oxford Research Encyclopedia of American History. Oxford University Press. Article published February 2018. DOI:

10.1093/acrefore/9780199329175.013.493

"On the Antebellum Fringe: Lumbee Indians, Slavery, and Removal," *Native South* 10 (2017): 40-59.

"'You Seem Like a Pied Man:’ Racial Ambiguity and Murder in Montgomery County, Georgia, 1893," *Journal of the Gilded Age and Progressive Era* 14 (Fall 2015): 541-550.

"As We Cooked, As We Lived: Lumbee Foodways," co-authored with Sara Wood, *Southern Cultures* (Spring 2015): 84-91.

"Telling Our Own Stories: Writing Lumbee History in the Shadow of the BAR," *American Indian Quarterly* 33 (Fall 2009): 499-522.

"Indians, Southerners, and Americans: Race, Tribe, and Nation During Jim Crow," James A. Hutchins Lecture at UNC-Chapel Hill, 26 February 2009, *Native South* 2 (2009): 1-22.

"People and Place: Croatan Indians in Jim Crow Georgia, 1890-1920." *American Indian Culture and Research Journal*, 21 (Spring 2005): 37-64.

"What Is Progress? Desegregating an Indian School in Robeson County, North Carolina." By James Arthur Jones, as told to Malinda Maynor. *Southern Cultures* 10 (Summer 2004): 87-93.

"Indians Got Rhythm, Too: Lumbee Indian and African-American Church Music." *North Dakota Quarterly* 67 (Summer/Fall 2000): 72-91.

Refereed Unpublished Oral Presentations (since 2012):

"Comments on Jill Lepore's *These Truths*," Panelist, Organization of American Historians, (Philadelphia, PA), April 2019

"Rapid Response History: Native American Identities, Racial Slurs, and Elizabeth Warren," Roundtable Panelist and Co-Organizer, American Historical Association (Chicago, IL), January 2019.

"Confederate Monuments and Indigenous Identities," Native American and Indigenous Studies Association (Los Angeles, CA), May 2018.

"Oral Histories and Foodways: Bridging Difficult Divides in the American South," Listening Session Panelist, Oral History Association (Minneapolis, MN), October 2017.

"Post World War II Indigenous Circulations," Roundtable, Organization of American Historians (New Orleans, LA), April 2017.

"Indigenous Histories and the Reconstruction Era," Panelist, Organization of American Historians (New Orleans, LA), April 2017.

"Indigeneity in African and Native American History: Resistance, Movement, and Settler Colonialism in Detroit, DC, and Liberia." Panel Chair and Discussant, American Society for Ethnohistory (Las Vegas, NV), November 2015. Panel Organizer.

"Indians, Race, and the U.S. State in the Early Republic," Roundtable, Society for Historians of the Early American Republic (Raleigh, NC), July 2015.

"Reclaiming the First Voice: Indigenous Discussions in the Field of Oral History," Roundtable, Native American and Indigenous Studies (Washington, DC), June 2015.

"Challenges of Indigenous Women's and Gender History," Roundtable, Organization of American Historians (St. Louis, MO), April 2015.

"Beyond the Bi-Racial South." Roundtable, Southern Historical Association (Atlanta, GA), November 2014.

"Indigenous Histories of the Gilded Age and Progressive Era." Roundtable, Organization of American Historians (Atlanta, GA), April 2014.

"Race Between Reconstruction and Civil Rights." 40th Anniversary Symposium on "Why You Can't Teach U.S. History Without American Indians," D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library (Chicago, IL) May 2013. Paper delivered in absentia.

"Charlie Patton and the Native Roots of the Delta Blues." American Society of Ethnohistory Annual Meeting (Springfield, MO), November 2012.

Other Works—Dissertation:

"Native American Identity in the Segregated South: The Indians of Robeson County, North Carolina, 1872-1956." 302 pp. 2005.

Other Works—Book Reviews:

Real Native Genius: How an Ex-Slave and a White Mormon Became Famous Indians. Angela Pulley Hudson, *Journal of Southern History* 83 (February 2017): 162-63.

Formations of United States Colonialism. Ed. Alyosha Goldstein, *Journal of American History* 102 (March 2016): 1-2.

Choctaw Crime and Punishment, 1884-1907. Devon A. Mihesuah, *American Historical Review* 115 (October 2010): 1161-62.

Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity. Kirstin C. Erickson, *American Indian Culture and Research Journal* 33 (Fall 2009):.

Explorers in Eden: Pueblo Indians and the Promised Land. Jerold S. Auerbach, *Journal of Interdisciplinary History* 38 (Spring 2008): 629-31.

Waccamaw Legacy: Contemporary Indians Fight For Survival. Patricia Barker Lerch. *Ethnohistory* 52 (Spring 2007): 358-60.

Keeping the Circle: American Indian Identity in Eastern North Carolina. Christopher Arris Oakley. *American Indian Culture and Research Journal* 30 (Summer 2006): 154-6.

The Legal Ideology of Removal: The Southern Judiciary and the Sovereignty of Native American Nations. Tim Alan Garrison. *North Carolina Historical Review* 79 (January 2003): 96-97.

Other Works—Invited Online Essays and Editorials:

"Are American Indians Part of a United States National History?," May 7, 2019, *Public Seminar* <http://www.publicseminar.org/2019/05/are-indians-part-of-a-united-states-national-history/>

"The Shared Histories of Black and Native Americans," February 24, 2019, *The North Star* <https://thenorthstar.com/articles/the-shared-histories-of-black-and-native-americans>

Lead Author, "On Silent Sam and the Study of the American South," August 20-21, 2018, statement on behalf of the Center for the Study of the American South (online), <https://south.unc.edu/2018/08/20/silent-sam/>. 925 words.

- "We Are the Original Southerners," May 22, 2018 (online), May 24, 2018 (p. A31, in print) editorial in the *New York Times* <https://www.nytimes.com/2018/05/22/opinion/confederate-monuments-indians-original-southerners.html>. 971 words.
- "Silent Sam is Not Sacred; The Blood on Him Is," May 9, 2018 (online), May 10, 2018 (in print) editorial in the *Raleigh News and Observer* <http://www.newsobserver.com/opinion/article210649309.html>. 698 words.
- "Recognizing Lumbee History Through Land," Spring 2015 essay in *South Writ Large: Stories, Arts, and Ideas from the Global South* <https://southwritlarge.com/articles/recognizing-lumbee-history-through-land/>. 1512 words.
- "Snapshots of #LumbeeHomecoming," Summer 2013 essay in *South Writ Large: Stories, Arts, and Ideas from the Global South* (<http://southwritlarge.com/articles/snapshots-of-lumbeehomecoming/>). 1111 words.
- "American Indian Commemorative Landscapes in North Carolina: The Power of Place," 2012 essay on Commemorative Landscapes of North Carolina, *Documenting the American South* (<http://docsouth.unc.edu/commland/features/essays/lowery/>). 1305 words.
- "Troubles Decolonizing a Colonial History," July 7, 2010, blog post at *First Peoples: New Directions in Indian Studies Blog* (<http://firstpeoplesnewdirections.org/blog/?p=1181>). 1275 words.

Other Works—Non-Fiction Essays and Other Works:

- "Wingina, Wanchese, and Manteo: A Lumbee Perspective on the Lost Colony," *Coastwatch* (Spring 2019) 1, 29-35.
- "The Low Hum," *Oxford American Magazine* 103 (Winter 2018)
- "Ambush," *Scalawag Magazine* 12 (Spring 2018), 18-24.
- "Defining Moments." In *We Will Always Be Here: Southern Native Peoples on Living and Thriving in the 20th Century and Beyond*. Edited by Denise Bates. Gainesville: University Press of Florida, 2016. 205-209.
- "Sacred Places in the Heart: Lumbee Family and Faith." *NC CROSSROADS* 7 (September 2003). 8 pp.
- "A True Story." In *River Spirits: A Collection of Lumbee Writings*. Edited by Stanley Knick. Native American Resource Center Publications, University of North Carolina at Pembroke, 2003. 132-8.

Other Works—Filmography:

- Producer, *Road to Race Day* – documentary film series: 8 episodes (2017)
Digital/Over-the-Top Television Premiere: July 19, 2017 (go90zone.com)
Selected Media Features: Sean L. Malin, "Don't Touch Brakes: Complex's Road to Race Day Carves Out New Territory for the Sports Docuseries," *Paste Magazine*, July 31, 2017 <https://www.pastemagazine.com/articles/2017/07/dont-touch-brakes-complexs-road-to-race-day-carves.html>; Nick Bromberg, "'Road to Race Day' Provides Behind-the-Scenes Look at Hendrick's Busy 2016," *Yahoo Sports*, July 21, 2017 <https://sports.yahoo.com/road-race-day-provides-behind-scenes-look-hendricks-busy-2016-203943338.html>; Jeff Haden, "How to Develop a Video Series to Authentically Tell the Story of Your Business (and most importantly, your people),

Inc.com, July 19, 2017 <https://www.inc.com/jeff-haden/how-to-develop-a-video-series-to-authentically-tel.html>; Jessica Ruffin, "Hendrick Motorsports 'Road to Race Day' debuts, offers intimate look into teams," *NASCAR.com*, July 19, 2017 <http://www.nascar.com/news-media/2017/07/19/hendrick-motorsports-road-to-race-day-debuts-offers-intimate-behind-the-scenes-look-into-teams/>; Selina Chignall, "Exclusive Clip: Rated Red's Road to Race Day," *Realscreen*, July 18, 2017 <http://realscreen.com/2017/07/18/exclusive-clip-rated-reds-road-to-race-day/>; Brant James, "NASCAR fans get all-access pass to Hendrick Motorsports in new documentary series," *USA Today*, July 13, 2017 <https://www.usatoday.com/story/sports/nascar/2017/07/13/hendrick-motorsports-nascar-road-to-race-day-documentary-2016-season/473982001/>.

Producer, *Divided We Stand* – Video, 12 min (2016).

Digital Premiere: November 1, 2016 <http://www.bitandgrain.com/stories/divided-we-stand-cynthia-hill>

Producer, *Southern Oral History Program Documentary Series*, March-September 2014.

"40 Years of SOHP" (Video - 2 min, 37 sec); "Taking Ownership" (Video - 52 sec); "From the Beginning" (Video - 1 min, 25 sec); "Preserving Voices" (Video - 2 min, 41 sec); "Creating Opportunity" (Video - 1 min, 51 sec)

Premiere: September, 2014 at Symposium and Celebration in Honor of Jacquelyn Dowd Hall (<http://sohp.org/oral-history-interviews/videos/>)

Co-Producer, *A Chef's Life* - documentary film series: Season 1, Fall 2013 (9 episodes); Season 2, Fall 2014-Spring 2015 (13 episodes and one-hour special); Season 3, Fall 2015-Spring 2016 (13 episodes); Season 4, Fall 2016-Spring 2017 (10 episodes).

National Broadcast: Public Broadcasting Service, September 12, 2013-present. 22 million viewers as of April, 2016.

Awards: Nominee, Daytime Emmy Award for Outstanding Host of a Culinary Program, 2016; Winner, James Beard Foundation Broadcast and New Media Award, 2016; Finalist, James Beard Foundation Broadcast and New Media Award, 2015 in 3 categories; Winner, National Academy of Television Arts and Sciences Daytime Emmy Award for Outstanding Directing in a Lifestyle/Culinary/Travel Program, 2015; Nominee, Daytime Emmy Award for Outstanding Single Camera Photography, 2015; Finalist, James Beard Foundation Broadcast and New Media Award, 2014; Winner, 2013 Peabody Award.

Selected Media Features: Jane Black, "Vivian Howard Lives 'A Chef's Life,' Her Attempt to Show the Real North Carolina," *The Washington Post* (October 7, 2014);

Co-Producer, *Private Violence* - Video, 73 minutes (2014).

National Broadcast: HBO, October, 2014; Streaming, HBO Go, November, 2014-present.

Selected Screenings and Awards: Nominee, National Academy of Television Arts and Sciences News and Information Emmy Award for Outstanding Informational Program-Long Form (July 2015); Human Rights Award, Full Frame Film Festival (April 2014); Silver Heart Award, Dallas International Film Festival (April 2014); True Life Fund Award at True/False Film Festival (March 2014); Premiere: Sundance Film Festival (January 2014).

Selected Media Features: Matt Zoller Seitz, "HBO's Documentary About Domestic Violence is Difficult to Experience, Essential to Watch," *Vulture.com* (October 20, 2014); Neil Genzlinger, "In Portrait of Violence, An Appeal for Reform: 'Private Violence, an HBO Documentary on Domestic Abuse,'" *The New York Times* (October 19, 2014).

Co-Producer, "Native American Women and Domestic Violence," part of *Survivor to Survivor: Native American Women and Domestic Violence* documentary series - Video, 18 minutes (2011) (www.survivortosurvivor.org)

Co-Producer, *In the Light of Reverence* - Video, 73 minutes (2001)

National Broadcast: *P.O.V.*, Public Broadcasting Service, August 14, 2001

Selected Awards: Henry Hampton Award for Social Change Documentary; Best Documentary Feature, American Indian Film Festival; Eagle Award, Taos Talking Picture Film Festival; CINE Golden Eagle; Jury Award, MountainFilm

Selected Screenings: World Parks Congress (Durban, South Africa); United States Department of the Interior; The United States Senate (organized by Senator John McCain); National Trust for Historic Preservation (Denver, CO); Grand Opening, National Museum of the American Indian; Kennedy Center for the Performing Arts; United States Environmental Protection Agency

Producer/Director/Editor, *Sounds of Faith* - Video, 14 minutes (1997)

Selected Screenings: Sundance Film Festival, Smithsonian Institution, New York Native American Film Festival, American Indian Film Festival

Producer/Director/Editor, *Real Indian* - 16mm, 7 minutes (1996)

Awards: Best Short Documentary, South by Southwest Film Festival; Best Indian-Produced Short Documentary, Red Earth Film Festival

Selected Screenings: Sundance Film Festival, Women in the Director's Chair Film Festival, American Indian Film Festival

Invited Lectures and Panels (since 2018):

"Moving Statues: A Conversation for the Global South," Panelist, University of Georgia, (Athens, GA), April 2019.

"Writing Public-Facing Scholarship: A Personal View on American Indian History," Keynote Speaker, Bertoti Graduate History Conference, Virginia Polytechnic University (Blacksburg, VA), March 2019.

"American Indians and the First World War," Lead Scholar, Gilder Lehrman Institute K-12 Workshop, Charlotte Museum of History (Charlotte, NC), March 2019.

"A War Within A War: Lumbee Indians at Fort Fisher," Fort Fisher State Historic Site (Wilmington, NC), January 2019.

"'They Can Kill Me, But They Can't Eat Me:' Lumbee Indians and the War on Drugs," UNC-Charlotte (Charlotte, NC), December, 2018.

"The Original Southerners: American Indians, the Civil War, and Confederate Memory," Elizabethtown College (Elizabethtown, PA), November 2018.

"Genealogies of the Lumbee," "Who's Your People?" Lumbee Genealogy Symposium, UNC-Pembroke (Pembroke, NC), October 2018.

Selected Talks for the General Public (Since 2017):

Cumberland County Public Library (Fayetteville, NC), March 2019.

Torch Club (Durham, NC), February, 2019.

National Society of the Colonial Dames of America (Durham, NC), January 2019.

Durham County Public Library (Durham, NC), January 2019.

Baltimore American Indian Center (Baltimore, MD), November 2018.

Kings Daughters (Durham, NC), November 2018.
Durham School of the Arts (Durham, NC), November 2018.
North Carolina Museum of History (Raleigh, NC), November 2018.
“What Matters” Community Conference: Women (Raleigh, NC), April 2018.
Daughters of the American Revolution, Battle of Guilford Courthouse Chapter (Greensboro, NC), January 2018.
Daughters of the American Revolution, Colonel Thomas Robeson Chapter (Pembroke, NC), March 2018.
Epworth United Methodist Church (Durham, NC), November 2017.
Rotary Club (Kinston, NC), November 2017.

Teaching, 2015-2019:

Maymester 2019:

- HIST/AMST/ANTH 234: Native American Tribal Studies—Lumbee History (10 students)

Spring 2019:

- HIST/AMST 231: Eastern Native Americans (90 students)

Fall 2018:

- HIST/AMST 110: Introduction to Native American History (165 students)

Spring 2018:

- HIST/AMST 231: Eastern Native Americans (90 students)

Fall 2017:

- HIST/AMST 110: Introduction to Native American History (165 students)

Maymester 2017:

- HIST/AMST 234: Native American Tribal Studies—Lumbee History (11 students)

Spring 2017:

- HIST 878: Graduate Readings in Native American History (6 students)
- HIST/AMST 231: Eastern Native Americans (90 students)

Dissertation Director:

- History Department: Marvin Richardson, “Racial Choices: The Emergence of the Haliwa-Saponi Indian Tribe, 1835-1971” (Ph.D. degree awarded August 2016); Stark Harbour (M.A. degree in progress); David Dry (Ph.D. degree in progress)
- American Studies Department: Mattea Sanders (Ph.D. degree in progress)

Dissertation Co-Director:

- Warren Milteer, “The Complications of Liberty: Free People of Color in North Carolina From the Colonial Period Through Reconstruction” (Ph.D. degree awarded 2013)

Dissertation Committee Member:

- Department of History (Brooke Bauer, Adam Domby, Garrett Wright, Elizabeth Ellis, Aubrey Lauersdorf, Mikaela M. Adams, Lucas Kelley, Eric Becerra, Patricia Dawson)
- Department of American Studies (Kimber Thomas, Danielle Dulken)
- Department of Geography (Darius Scott)
- Department of Religious Studies (Kenneth Richards)
- School of Education (Trey Adcock)
- School of Social Work (Kristina Charles Webber)

- University of Maryland-Baltimore County, Department of American Studies (Ashley Minner)

Undergraduate Honors Theses Supervised:

- Sydney Bezanson, *The 'C' in the Name: Religion and Student Activism in the Campus Y at the University of North Carolina at Chapel Hill, 1930-1990* (2018)
- Corey Vines, *"Surveillance, Intervention, and Dissapointment: The Federal Government and African Americans During The Great War"* (2013)

Undergraduate Honors Thesis Committees:

- Sierra Dunne, *Sorghum, Soil, and Sovereignty: Nourishing Body, Mind, and Spirit in the Coharie Community Garden* (2019), Department of American Studies

Grants:

Course Enhancement Funds, UNC-CH Summer School, 2019. \$2,000 for Native American Tribal Studies: Lumbee History, Maymester 2019.

Co-Principal Investigator, Fostering Interdisciplinary Research Explorations (FIRE) Grant, Office of the Vice Chancellor for Research, UNC-Chapel Hill, 2017-2018. \$25,000 for "Stories to Save Lives: Using Oral History to Understand the Social Context for Sudden Death."

Diversity Initiative Course Development Grant, UNC-CH Summer School, 2016. \$3,000 for Native American Tribal Studies: Lumbee History, Maymester 2017.

Public Scholar Fellowship, National Endowment for the Humanities, 2015-2016. \$50,400 for "The Lumbee Indians: An American Struggle." 36% effort

Co-Principal Investigator, "Civil Rights History Project—Phase III," 2015-2016. \$133,000 funded by the American Folklife Center at the Library of Congress. 15% effort

Office of Undergraduate Research, UNC-Chapel Hill, Spring 2015. \$750 for a Graduate Research Consultant for HIST 234: Lumbee History.

Office of Undergraduate Research, UNC-Chapel Hill, Spring 2015. \$750 for a Graduate Research Consultant for HIST/FOLK 670.

Carolina Digital Humanities Initiative Course Development Grant, UNC-Chapel Hill, 2014. \$2,500 for Introduction to Oral History course.

Principal Investigator, "Enhancing Cultural Attractions at the Haliwa-Saponi Farmer's Market," 2011-2012. "\$9,820 funded by North Carolina Arts Council.

"New Directions" Fellowship, Andrew Mellon Foundation for "Using Historical Geographic Information Systems to Conduct Spatial Analysis in Native American History," 2011-2014. \$171,000.

Co-Principal Investigator, "Digitizing Southern Indian History," Supplemental Grant to "The Ethnohistory of Indians in the American South," funded by the National Endowment for the Humanities, 2011. \$10,000.

Co-Principal Investigator, "The Ethnohistory of Indians in the American South," Faculty Seminar, Summer 2011. \$156,000 funded by the National Endowment for the Humanities.

Center for Public Service Engaged Faculty Fellowship, UNC-Chapel Hill. \$10,000 over two years to incorporate community engagement into scholarship, 2010-2012.

Principal Investigator, "Cultural Asset Inventory for Eastern North Carolina American Indian Tribes," 2010-2011. \$12,000 funded by North Carolina Arts Council.

Uelstchi Service-Learning Course Development Grant, UNC-Chapel Hill. \$8,000 over three years for Lumbee History course, 2009-2012.

Office of Undergraduate Research, UNC-Chapel Hill. \$750 for a Graduate Research Consultant for HIST 234, Spring 2010.

Junior Faculty Research Development Grant, UNC-Chapel Hill. \$7500, Spring 2010.

Lenovo Instructional Innovation Grant, Center for Faculty Excellence, UNC-Chapel Hill. \$5,018.00 for a Graduate Course Assistant, Digitization of Southern Historical Association Documents, Fall 2009.

Office of Undergraduate Research, UNC-Chapel Hill. \$750 for a Graduate Research Consultant for HIST 395, Fall 2009.

Post-Doctoral Fellowship, Center for the Study of the American South, UNC-Chapel Hill, 2008-2009. \$40,000.

Associate Provost for Arts and Culture Award, Harvard University Office of the Provost, 2006-2007, \$25,000.

Course Innovation Fund Award, Harvard University Faculty of Arts and Sciences, 2006-2007. \$19,000.

Clark Fund Research Award, Harvard University Faculty of Arts and Sciences, 2006. \$3,361.

Ford Foundation, Dissertation Fellowship, 2004-2005. \$20,000.

Archie K. Davis Fellowship, Southern Oral History Program, University of North Carolina, January-May, 2004. \$3,500.

Johnson Center for Undergraduate Excellence Intellectual Life Grant, UNC-Chapel Hill, 2002. \$1,200.

Southern Research Circle Summer Stipend, Center for the Study of the American South, University of North Carolina, May 2001. \$1,607.

Rockefeller Foundation, Film/Video/Multimedia Fellowship, 2001-2002. \$35,000.

Royster Society Fellowship, The Graduate School, University of North Carolina, 2000-2005. \$75,000.

William C. Friday Fellowship for Human Relations, Wildacres Leadership Initiative, 2003. Declined.

Folklife Documentary Grant, North Carolina Arts Council, 1997. \$1,200.

Younger Scholar Summer Research Award, National Endowment for the Humanities, 1994. \$2,000.

Research Fellowship, National Museum of American History, Smithsonian Institution, 1993. \$3,000.

Selected Department Service:

Committee on Teaching, 2018-present.

Tenure and Promotion Committee, Katherine Turk, Fall 2017.

Mentor, Carolina Post-Doctoral Program for Faculty Diversity, 2015-2017.

Third-Year Review Committee, Emma Flatt, Spring 2015.

Director, Honors Program, 2013-2014.

Faculty Committee to Evaluate Candidates for John Shelton Reed Chair in Southern Studies, Summer 2013.

Faculty Committee to Revise Tenure and Promotion Guidelines, Fall 2012.

Director, Honors Program, 2010-2011.

Faculty Ad-Hoc Committee on the Instructional Budget, Fall 2009.

Committee on Teaching, 2009-2011.

Research Center Service:

Advisory Board, Stories to Save Lives: Using Oral History to Improve Health and Medical Care in North Carolina, Southern Oral History Program, 2018-present.
Chair, Search Committee, Post-doctoral Fellow in Southern Studies, Winter 2018.
Search Committee, Administrative Manager of the Center for the Study of the American South, Summer 2017.
Search Committee, Assistant Editor, Southern Cultures, Center for the Study of the American South, Summer 2017.
Chair, Search Committee, Project Manager, Southern Oral History Program, Center for the Study of the American South, Spring 2017.
Search Committee, Administrative Manager of the Center for the Study of the American South, Spring 2014.
Chair, Search Committee, Coordinator of Collections, Southern Oral History Program, Center for the Study of the American South, Fall 2014.
Advisory Board, "Media and the Movement" Research Project at SOHP, 2013-2017 (Principal Investigator: Seth Kotch).
University Advisory Board, Center for the Study of the American South, 2013-2017.

University Service (UNC-Chapel Hill):

Co-Chair, Southern Futures Blueprint for Next Initiative, 2019-present.
Faculty Advisory Committee on the Confederate Statue, 2019-present.
Joel R. Williamson Distinguished Professor Search Committee, 2018-2019.
Internal selection committee, Andrew Carnegie Research Fellows Program, Office of Research Development, Fall 2018.
Chancellor's Advisory Council, 2018-present.
Search Committee, American Indian Center Director, 2018.
Chancellor's Blueprint for Next Initiative Task Force on Southern Futures, 2017-2018.
Steering Committee, Humanities for the Public Good Initiative, 2017-present.
Tenure and Promotion Committee, Jenny Tone-Pah-Hote, Department of American Studies, Fall 2017.
Search Committee, Humanities for the Public Good Initiative Director, College of Arts and Sciences, 2017.
Faculty Advisory Board, Research Labs of Archaeology, Fall 2015-present.
Co-Convenor, Carolina Seminar in American Indian and Indigenous Studies, June 2014-present.
Evaluation Committee, target of opportunity appointment in American Indian Studies for Ben Frye, Department of American Studies, Fall 2014.
Selection Committee, Graduate Education Advancement Board Impact Awards, UNC-Chapel Hill, November, 2013.
Provost's Committee on Institutional and Ethnic Diversity, 2013-2015.
Steering Committee, Carolina Digital Humanities Initiative, 2012-2015.
Search Committee, tenure-track faculty position in Digital Humanities, Department of American Studies, 2012-2013.
Advisory Board, Southern Oral History Program, 2012-2013.
Search Committee, American Indian Center Director, 2011.

Search Committee, Southern Oral History Program Associate Director, Center for the Study of the American South, 2011.

Invited Speaker, Symposium on Faculty Innovation in the Entrepreneurial University, Institute for the Arts and Humanities, October, 2010.

Internal Advisory Board, American Indian Center, UNC-Chapel Hill, 2010-2016.

Advisory Board, "Commemorative Landscapes of North Carolina," Carolina Digital Library, UNC-Chapel Hill, 2010.

Faculty Director, Study Abroad in the Cherokee Nation, UNC-Chapel Hill (Burch Field Research Honors Seminar), 2009-2011.

Native American Sub-Committee, Alumni Committee on Racial and Ethnic Diversity, 2009-2013.

Selection Committee, Graduate Education Advancement Board Impact Awards, UNC-Chapel Hill, October, 2009.

Ad-hoc committee on American Indian and Indigenous Studies, Department of American Studies, UNC-Chapel Hill, 2009-present.

Service to the Profession:

External Review Committee: University of Minnesota Department of American Studies, Fall 2018.

Committee on Graduate Students: Southern Association of Women Historians, 2016-2017.

Councilor: American Society for Ethnohistory, 2015-2017.

Nominating Committee: Native American and Indigenous Studies Association, 2012-2015 (Chair, 2013-2014); American Society for Ethnohistory, 2010-2011.

Program Committee: Western Historical Association Annual Meeting, 2019; Black Communities: A Conference for Collaboration, 2018-2019; Southern Historical Association Annual Meeting, 2011.

Membership Committee: Southern Historical Association, 2011-2012.

"Diversity in the 1920s," January 2011, for *teachinghistory.org*, *National History Education Clearinghouse* (<http://www.teachinghistory.org/history-content/ask-a-historian/24451>)

"African and Native Americans in Colonial and Revolutionary Times," July 2010, for *teachinghistory.org*, *National History Education Clearinghouse* (<http://teachinghistory.org/history-content/ask-a-historian/24113>)

"Cherokee Law of Blood" [Video], October 2009, for *teachinghistory.org*, *National History Education Clearinghouse* (<http://teachinghistory.org/best-practices/examples-of-historical-thinking/23417>)

Book Manuscript Reader: Oxford University Press, University of North Carolina Press; University of Oklahoma Press.

Book Proposal Reader: Oxford University Press; University of Oklahoma Press; University of North Carolina Press.

Editorial Board Member: *Southern Cultures*; *Native South*

Article Manuscript Reader: Journal of Contemporary Water Research and Education; Ethnohistory; American Historical Review; American Indian Quarterly; Southern Cultures; Native South; Journal of the Gilded Age and Progressive Era; Native American and Indigenous Studies; American History in the Nineteenth Century; Journal of American History.

Tenure Evaluations: University of Mississippi, University of Alabama.

Post-Tenure Evaluations: Portland State University; Appalachian State University.

Teacher Education Workshops: Primary Source (Watertown, MA); Suffolk University (Boston, MA); North Carolina Humanities Council (Pembroke, NC); School of Education, University of North Carolina-Pembroke; North Carolina Civic Education Consortium (Chapel Hill, NC); American Indian Center, UNC-Chapel Hill; Carolina Public Humanities/Southern Oral History Program, UNC-Chapel Hill.

Selected Community Service:

Consultant, John Hope Franklin Young Scholars Program, Office of Durham and Regional Affairs, Duke University, June 2014-June 2015.

Member, Board of Directors, Independent Television Service, San Francisco, CA, 2010-present.
Executive Committee, Human Resources Committee.

President, Board of Directors, Carolina Arts Network, Pembroke, N.C., 2004-2010.

Member, Advisory Board, Southern Documentary Fund, Durham, N.C., 2003-present.

Peer Review Panelist for Documentary Film Grants, Native American Public Telecommunications, 2002.

Member, Board of Directors, Working Films, Wilmington, N.C., 2001-2005.