

**LISA A. LINDSAY**

Department of History, CB# 3195  
 University of North Carolina  
 Chapel Hill, NC 27599  
[lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

**Academic Appointments:**

2017-present Professor, Department of History, UNC-CH  
 2022-present Adjunct Professor, Department of African, African American, and Diaspora Studies, UNC-CH  
 2015-2020 Bowman and Gordon Gray Distinguished Term Associate Professor and then Professor, Department of History, UNC-CH  
 2004-2017 Associate Professor, Department of History, UNC-CH  
 1999-2004 Assistant Professor, Department of History, UNC-CH  
 1997-1999 Assistant Professor, Department of History, University of North Carolina at Charlotte  
 1996-1997 Visiting Assistant Professor, Department of History and Center for Afroamerican and African Studies, University of Michigan

**Leadership:**

2018-23 Chair, Department of History, UNC-CH (leave 2019-20)  
 2021-22 Associate Chair, Council of Chairs, UNC College of Arts & Sciences  
 2020-21 Academic Leadership Program fellow, Institute for Arts and Humanities, UNC

**Education:**

1996 Ph.D. in History, University of Michigan  
 Dissertation: "Putting the Family on Track: Gender and Domestic Life on the Colonial Nigerian Railway"  
 1988 B.A. with honors in International Studies, Johns Hopkins University

**Honors and Fellowships:**

2023 Research Fellowship, National Humanities Center  
 2018 Herskovits Prize from the U.S. African Studies Association for the best book in any field of African Studies, for *Atlantic Bonds*  
 2015-20 Bowman and Gordon Gray distinguished term professorship, award for outstanding undergraduate teaching  
 2014-17 Abbey Fellow, UNC College of Arts and Sciences  
 2013 National Endowment for the Humanities research fellowship  
 2012-13 John Simon Guggenheim Memorial Fellowship  
 2012 UNC Institute for the Arts and Humanities fellowship  
 2006 UNC Spray-Randolph Fellowship  
 2005 History News Network "Top Young Historian"  
 2005-07 American Council of Learned Societies Ryskamp Fellowship  
 2004-05 National Humanities Center fellowship  
 2001 ACLS research fellowship  
 2000 National Endowment for the Humanities research fellowship  
 1999 Berkshire Conference of Women Historians Article Prize, for "Domesticity and Difference," *AHR*

**Publications:****Books**

- 2017 *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa* (UNC Press), winner of the US African Studies Association Prize for the best book in any field of African Studies (2018) and an [open-access e-book](#) through the National Endowment for the Humanities Fellowships Open Book Program
- 2014 *Biography and the Black Atlantic*, coeditor, with John Wood Sweet (University of Pennsylvania Press)
- 2008 *Captives as Commodities: The Trans-Atlantic Slave Trade* (Saddle River, NJ: Pearson Prentice Hall)
- 2003 *Working with Gender: Wage Labor and Social Change in Colonial Southwestern Nigeria* (Portsmouth, NH: Heinemann)
- 2003 *Men and Masculinities in Modern Africa*, coeditor, with Stephan F. Miescher (Heinemann)

**Selected Journal Articles and Book Chapters**

- 2021 Randy M. Browne, Lisa A. Lindsay, John Wood Sweet, "Rebecca's Ordeal, from Africa to the Caribbean: Sexual Exploitation, Freedom Struggles, and Black Atlantic Biography," *Slavery & Abolition* 43, 1 (2021): 40-67, honorable mention for the Forum on Early-Modern Empires and Global Interactions (FEEGI) article prize
- 2021 "Memory Fieldwork: How a Historian Grappled with Brain Injury," [Southern Cultures](#) online (May 21, 2020),
- 2020 "Slavery, Absorption, and Gender: Frederick Cooper and the Power of Comparison," *History in Africa* 47: 65-74
- 2017 "Male Daughters, Female Husbands at Thirty," *Journal of West African History* 3, 2: 93-101
- 2017 "Biography in African History," *History in Africa* 44: 11-26
- 2016 "The Autobiography of Jacob Von Brunn, from African Captive to Liberian Missionary," *Slavery and Abolition* 37, 2: 446-471
- 2014 "Extraversion, Creolization, and Dependency in the Atlantic Slave Trade," *Journal of African History* 55, 2: 135-145
- 2013 "The African Diaspora and the Political Imagination," in Antoinette Burton (ed.), *The Feedback Loop: Historians Talk about the Links between Research and Teaching* (Washington, DC: American Historical Association), 83-88
- 2012 "The Appeal of Transnational History," *Perspectives on History* 50, 9 (Dec. 2012): 48-49
- 2005 "A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria," *Journal of Women's History* 17, 2 (summer, 2005): 118-14
- 1999 "Domesticity and Difference: Male Breadwinners, Working Women, and Colonial Citizenship in the 1945 Nigerian General Strike," *American Historical Review* 104, 3 (1999): 783-812, winner of the Berkshire Conference of Women Historians Article Prize
- 1998 "'No Need... to Think of Home'? Masculinity and Domestic Life on the Nigerian Railway, c.1940-61," *Journal of African History* 39 (1998): 439-466
- 1994 "'To Return to the Bosom of their Fatherland': Brazilian Immigrants in Nineteenth Century Lagos," *Slavery and Abolition* 15 (1994): 22-50

### ***Some Recent Interviews, Short Pieces, and Blog Posts***

- 2020 [Interview with Frederick Cooper](#), by Lisa Lindsay and Moses Ochonu, in *ASA News* (2020): 14-21, reposted at [Africasacountry](#)
- 2019 [“Lagos: A Place with Open Eyes.”](#) *The Metropole* blog of the Urban History Association (posted April 8, 2019)
- 2018 [Interview](#) for “The Institute” podcast of UNC’s Institute for the Arts and Humanities (posted September 6, 2018)
- 2018 [Interview about \*Atlantic Bonds\*](#) on New Books Network (April 27, 2018)
- 2017 [“Uncovering Atlantic Bonds: A Q&A with Lisa A. Lindsay.”](#) National Endowment for the Humanities website
- 2017 [“The Transatlantic Journey of South Carolina Freedman James Churchwill Vaughan.”](#) *Black Perspectives* (Feb. 26, 2017)
- 2017 [“The ‘Truth’ Behind Our Ancestors.”](#) UNC Press Blog (Feb. 6, 2017)
- 2016 [“The Enduring Allure of Emigration.”](#) UNC Press Blog (Nov. 30, 2016)

### ***Recent Book Reviews***

- 2023 Manuel Barcia, *The Yellow Demon of Fever: Fighting Disease in the Nineteenth-Century Transatlantic Slave Trade*, [Global Nineteenth-Century Studies](#) 2, 1: 85-86
- 2022 Judith A. Byfield, *The Great Upheaval: Women and Nation in Postwar Nigeria*, [International Journal of African Historical Studies](#) 55, 1 (2022): 134-5
- 2021 Ndubueze L. Mbah, *Emergent Masculinities: Gendered Power and Social Change in the Biafran Atlantic Age*, [International Journal of African Historical Studies](#) 54, 3 (2021): 407-8
- 2021 Klaas van Walraven, ed. *The Individual in African History: The Importance of Biography in African Historical Studies*, [H-Biography, H-Net Reviews, December, 2021](#)
- 2020 Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*, [American Historical Review](#) 25, 4 (October 2020): 1386-87
- 2020 Mohammed Bashir Salau, *Plantation Slavery in the Sokoto Caliphate: A Historical and Comparative Study*, [Slavery and Abolition](#) 41, 4 (2020): 866-67
- 2019 Jacob K. Olupona and Rowland O. Abiodun, *Ifá Divination, Knowledge, Power, and Performance* [Journal of African History](#) 60, 1 (2019): 152-53

### **Recent Conference and Invited Presentations:**

- 2023 “*Unity: African Women and Resistance in the Atlantic Slave Trade*,” UNC Sonja Haynes Stone Center public lecture, March 30, 2023
- 2023 Discussion of *The Great Upheaval: Women and Nation in Postwar Nigeria*, West Africa Transitional Justice Center webinar, Feb. 8, 2023
- 2022 “Railways, Gender, and Family,” presentation for webinar on [“How the Railway Shaped Nigeria.”](#) organized by [Legacy 1995](#), Oct. 15, 2022
- 2021 “Rebecca’s Ordeal from Africa to the Caribbean: Sexual Exploitation, Freedom Struggles, and Black Atlantic Biography,” with Randy M. Browne and John Wood Sweet, McNeil Center for Early American Studies Seminar, University of Pennsylvania, Feb. 12 via Zoom
- 2019 [“Africa and the Origins of Atlantic Slaving.”](#) Ohio State University 1619 Commemoration, September 27, 2019
- 2019 “Women and Enslavement in Atlantic Africa,” African Studies Workshop, Harvard University Center for African Studies, March 11, 2019
- 2019 “Transatlantic Itineraries and Imperial Echoes in the Nineteenth Century,” presented at the conference, “Imperial Connections: Ports, Power, People,” New York University, March 7-9, 2019

- 2019 “A South Carolinian in Colonial Nigeria: One Family’s History and the African Diaspora,” University of South Carolina, February 27, 2019
- 2018 “‘The Problem of Slavery’ and Comparative History,” roundtable in honor of Frederick Cooper, African Studies Association conference, Atlanta, GA, Nov. 29-Dec. 1, 2018
- 2018 “Becoming African: Navigating the Ambiguities of Freedom in the Age of Atlantic Slavery,” Franklin & Marshall College, Lancaster, PA, November 1, 2018
- 2018 “Gender and Enslavement in Atlantic Africa,” conference on “Gendering the Atlantic World,” New York University, April 20-21, 2018
- 2018 “Atlantic Bonds,” invited lecture at the Oklahoma Center for the Humanities, Tulsa, OK, March 1, 2018
- 2018 Round-table presentation on “New Trends in the Study of Atlantic Slavery and Freedom,” History Department Atlantic Colloquium, Florida International University, Miami, FL, February 1, 2018

**Selected Service:**

- 2019-present Member, Lagos Studies Association Women’s Mentoring Network
- 2014-present Advisory Editorial Board member, *Journal of African History*
- 2018-19 African Studies Association committee on renaming the book prize
- 2014 Jury member, Frederick Douglass book prize, Yale University
- 2013-15 Member, Martin Klein African History Prize Committee, AHA (chair 2015)
- 2012, 2014 NEH review panel member
- Ongoing Manuscript reviewer for the *Journal of African History*, *African Studies Review*, *Hispanic American Historical Review*, *Journal of the History of Sexuality*, *Southern Cultures*, *Gender and History*, *Journal of the Historical Society*, *Journal of the Early Republic*, *William and Mary Quarterly*  
 Manuscript reviewer for Ohio University Press’s “Social History of Africa” series, Harvard University Press, Houghton Mifflin, Prentice Hall, Palgrave Publishers, St. Martin’s Press, University of Indiana Press, UNC Press, University of Rochester Press  
 Evaluator for applications to the National Humanities Center, Stanford Humanities Center, European Research Council

**Memberships:**

- African Studies Association
- American Historical Association
- Lagos Studies Association
- Advisory Board, [History Studio](#)

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