

LISA A. LINDSAY
Department of History, CB# 3195
University of North Carolina
Chapel Hill, NC 27599
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Education:

1996 Ph.D. in History (African), University of Michigan
1988 B.A. with honors in International Studies, Johns Hopkins University

Academic Appointments:

2018-present Chair, Department of History, UNC-CH (leave 2019-20)
2017-present Professor, Department of History, UNC-CH
2015-2020 Bowman and Gordon Gray Distinguished Term Associate Professor and then Professor, Department of History, UNC-CH
1999-2017 Assistant and then Associate Professor, Department of History, UNC-CH
1997-1999 Assistant Professor, Department of History, UNC-Charlotte
1996-1997 Visiting Assistant Professor, Department of History and Center for Afroamerican and African Studies, University of Michigan

Honors and Fellowships:

2020-21 Academic Leadership Program fellow, Institute for Arts and Humanities, UNC
2018 Herskovits Prize from the U.S. African Studies Association for the best book in any field of African Studies, for *Atlantic Bonds*
2015-20 Bowman and Gordon Gray distinguished term professorship, award for outstanding undergraduate teaching
2014-17 Abbey Fellow, UNC College of Arts and Sciences
2013 National Endowment for the Humanities research fellowship
2012-13 John Simon Guggenheim Memorial Fellowship
2012 UNC Institute for the Arts and Humanities fellowship
2006 UNC Spray-Randleigh Fellowship
2005 History News Network “Top Young Historian”
2005-07 American Council of Learned Societies Ryskamp Fellowship
2004-05 National Humanities Center fellowship
2001 ACLS research fellowship
2000 National Endowment for the Humanities research fellowship
1999 Berkshire Conference of Women Historians Article Prize, for “Domesticity and Difference,” *AHR*

Publications:

Books

2017 *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa* (UNC Press), winner of the US African Studies Association Prize for the best book in any field of African Studies (2018)
2014 *Biography and the Black Atlantic*, coeditor, with John Wood Sweet (University of Pennsylvania Press)
2008 *Captives as Commodities: The Trans-Atlantic Slave Trade* (Saddle River, NJ: Pearson Prentice Hall)
2003 *Working with Gender: Wage Labor and Social Change in Colonial Southwestern Nigeria*

(Portsmouth, NH: Heinemann)

2003 *Men and Masculinities in Modern Africa*, coeditor, with Stephan F. Miescher (Heinemann)

Journal Articles and Book Chapters

- 2020 “Memory Fieldwork: How a Historian Grappled with Brain Injury,” *Southern Cultures* online (May 21, 2020),
<http://www.southerncultures.org/article/memory-fieldwork/>
- 2020 “Slavery, Absorption, and Gender: Frederick Cooper and the Power of Comparison,” *History in Africa* 47: 65-74
- 2020 with Gregory Mann, “Introduction: Frederick Cooper and the Historiography of Africa,” *History in Africa* 47: 51-53
- 2017 “Male Daughters, Female Husbands at Thirty,” *Journal of West African History* 3, 2: 93-101
- 2017 “Biography in African History,” *History in Africa* 44: 11-26
- 2016 “The Autobiography of Jacob Von Brunn, from African Captive to Liberian Missionary,” *Slavery and Abolition* 37, 2: 446- 471
- 2014 “Boundaries of Slavery in mid-19th Century Liberia,” in Paul Readman, Cynthia Radding, and Chad Bryant (eds.), *Borderlands in World History, 1700-1914* (New York: Palgrave MacMillan), 258-275
- 2014 “Extraversion, Creolization, and Dependency in the Atlantic Slave Trade,” *Journal of African History* 55, 2: 135-145
- 2014 Lisa A. Lindsay and John Wood Sweet, “Introduction: Biography and the Black Atlantic,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2014 “Remembering His Country Marks: A Nigerian American Family and its ‘African’ Ancestor,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2013 “The African Diaspora and the Political Imagination,” in Antoinette Burton (ed.), *The Feedback Loop: Historians Talk about the Links between Research and Teaching* (Washington, DC: American Historical Association), 83-88
- 2012 “The Appeal of Transnational History,” *Perspectives on History* 50, 9 (Dec. 2012): 48-49
- 2011 “Brazilian Women in Lagos, 1879-1882,” in Obioma Nnaemeka and Chima J. Korieh (eds.), *Shaping our Struggles: Nigerian Women in History, Culture and Social Change* (Trenton, JN: Africa World Press), 129-140
- 2007 “Working with Gender: The Emergence of the ‘Male Breadwinner’ in Colonial Southwestern Nigeria,” in Catherine M. Cole, Takyiwaa Manuh, and Stephan F. Miescher (eds.), *Africa After Gender?* (Bloomington: Indiana University Press), 241-252
- 2005 “A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria,” *Journal of Women’s History* 17, 2 (summer, 2005): 118-14
- 2005 “Shunting between Masculine Ideals: Nigerian Railwaymen in the Colonial Era,” in Andrea Cornwall (ed.), *Readings in Gender in Africa* (Bloomington: Indiana University Press), 141-147
- 2004 “Money, Marriage and Masculinity on the Colonial Nigerian Railway: A Case Study of Imperialism, Railways and Gender in Africa,” in Günter Dinshob (ed.), *Eisenbahn/Kulture (Railway/Culture)*, Mitteilungen des Österreichischen Staatsarchivs, Sonderband 7 (Vienna), 231-244
- 2003 “Money, Marriage and Masculinity on the Colonial Nigerian Railway,” in Lindsay and Miescher (eds.), *Men and Masculinities in Modern Africa*
- 2003 Stephan F. Miescher and Lisa A. Lindsay, “Introduction: Men and Masculinities in Modern African History,” in Lindsay and Miescher (eds.), *Men and Masculinities in Modern Africa*
- 2003 “Trade Unions and Football Clubs: Gender and the ‘Modern’ Public Sphere in Colonial Southwestern Nigeria,” in Paul Tiyambe Zeleza and Cassandra Rachel Veney (eds.), *Leisure in*

- Urban Africa* (Trenton, NJ: Africa World Press)
- 1999 “Domesticity and Difference: Male Breadwinners, Working Women, and Colonial Citizenship in the 1945 Nigerian General Strike,” *American Historical Review* 104, 3 (1999): 783-812, winner of the Berkshire Conference of Women Historians Article Prize
- 1998 “‘No Need... to Think of Home’? Masculinity and Domestic Life on the Nigerian Railway, c.1940-61,” *Journal of African History* 39 (1998): 439-466
- 1994 “‘To Return to the Bosom of their Fatherland’: Brazilian Immigrants in Nineteenth Century Lagos,” *Slavery and Abolition* 15 (1994): 22-50

Recent Book Reviews

- 2020 Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*, *American Historical Review* 25, 4 (October 2020): 1386-87
- 2020 Mohammed Bashir Salau, *Plantation Slavery in the Sokoto Caliphate: A Historical and Comparative Study*, *Slavery and Abolition*
- 2019 Jacob K. Olupona and Rowland O. Abiodun, *Ifá Divination, Knowledge, Power, and Performance* *Journal of African History* 60, 1 (2019): 152-53
- 2016 Mutiat Titilope Oladejo, *Ibadan Market Women and Politics, 1900-1995*, *International Journal of African Historical Studies* 49, 2 (2016): 291-92
- 2013 Hakeem Ibikunle Tijani, *Union Education in Nigeria: Labor, Empire, and Decolonization Since 1945*, *Geschichte.transnational* (Nov. 15, 2013)
- 2013 Rebecca J. Scott and Jean M. Hébrard, *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*, *Revista Afro-Ásia* 47 (2013): 411-417
- 2012 James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*, *Hispanic American Historical Review* 92, 3 (2012): 594-6
- 2011 Stephen D. Behrendt, A.J.H. Latham, and David Northrup (eds.), *The Diary of Antera Duke: An Eighteenth-Century African Slave Trader*, *Journal of Intercultural Studies* 32, 5 (2011): 567-569

Interviews, Short Pieces, and Blog Posts

- 2020 Interview with Frederick Cooper, by Lisa Lindsay and Moses Ochonu, in *ASA News* (https://issuu.com/alix-africanstudies/docs/asa_news_fall_2020_final): 14-21, reposted at <https://africasacountry.com/2020/11/history-class>
- 2020 “Lunch with Friends & Strangers: Dr. Lisa Lindsay & James Churchill Vaughan –Finding Real African Roots,” Carolina Public Humanities, June 5, 2020, at <https://www.facebook.com/watch/?v=717719792317653>
- 2019 “Lagos: A Place with Open Eyes,” *The Metropole* blog of the Urban History Association (posted April 8, 2019), <https://themetropole.blog/2019/04/08/lagos-a-place-with-open-eyes/>
- 2018 Interview for “The Institute” podcast of UNC’s Institute for the Arts and Humanities (posted September 6, 2018), <https://soundcloud.com/user-431134249-625656105/episode-75-atlantic-bonds-the-latest-book-by-lisa-lindsay>
- 2018 Interview about *Atlantic Bonds* on New Books Network (April 27, 2018), <https://newbooksnetwork.com/lisa-a-lindsay-atlantic-bonds-a-nineteenth-century-odyssey-unc-press-2017/>
- 2017 “Uncovering Atlantic Bonds: A Q&A with Lisa A. Lindsay,” National Endowment for the Humanities website, <https://www.neh.gov/divisions/research/featured-project/uncovering-atlantic-bonds-qa-lisa-lindsay>
- 2017 Interview for “The So What Question” podcast, Episode 15, at <https://soundcloud.com/thesowhatquestion/ep15-lisa-lindsay>

- 2017 “The Transatlantic Journey of South Carolina Freedman James Churchwill Vaughan,” *Black Perspectives* (Feb. 26, 2017), online at <http://www.aaihs.org/the-transatlantic-journey-of-south-carolina-freedman-james-churchwill-vaughan/>
- 2017 The Author’s Corner with Lisa Lindsay, *The Way of Improvement Leads Home* (Feb. 16, 2017), online at <https://thewayofimprovement.com/2017/02/16/the-authors-corner-with-lisa-lindsay/>
- 2017 “The ‘Truth’ Behind Our Ancestors,” UNC Press Blog (Feb. 6, 2017), at <http://uncpressblog.com/2017/02/06/lisa-lindsay-truth-behind-ancestors/>
- 2016 “The Enduring Allure of Emigration,” UNC Press Blog (Nov. 30, 2016), at <http://uncpressblog.com/2016/11/30/lisa-a-lindsay-the-enduring-allure-of-emigration/>
- 2015 “Atlantic Bonds and Biography: From South Carolina to Nigeria,” *Africa Past and Present* podcast, September 22, 2015, at <http://afripod.aodl.org/2015/09/afripod-93/>

Recent Conference and Invited Presentations:

- 2019 “Africa and the Origins of Atlantic Slaving,” Ohio State University 1619 Commemoration, September 27, 2019
- 2019 “Women and Enslavement in Atlantic Africa,” African Studies Workshop, Harvard University Center for African Studies, March 11, 2019
- 2019 “Transatlantic Itineraries and Imperial Echoes in the Nineteenth Century,” at the conference, “Imperial Connections: Ports, Power, People,” New York University, March 7-9, 2019
- 2019 “A South Carolinian in Colonial Nigeria: One Family’s History and the African Diaspora,” University of South Carolina, February 27, 2019
- 2018 “‘The Problem of Slavery’ and Comparative History,” roundtable in honor of Frederick Cooper, African Studies Association conference, Atlanta, GA, Nov. 29-Dec. 1, 2018
- 2018 “Becoming African: Navigating the Ambiguities of Freedom in the Age of Atlantic Slavery,” Franklin & Marshall College, Lancaster, PA, November 1, 2018
- 2018 “Gender and Enslavement in Atlantic Africa,” conference on “Gendering the Atlantic World,” New York University, April 20-21, 2018
- 2018 “Atlantic Bonds,” invited lecture at the Oklahoma Center for the Humanities, Tulsa, OK, March 1, 2018
- 2018 Round-table presentation on “New Trends in the Study of Atlantic Slavery and Freedom,” History Department Atlantic Colloquium, Florida International University, Miami, FL, February 1, 2018
- 2017 “Women and Enslavement in Atlantic Africa,” invited lecture at the University of Edinburgh, November 1, 2017 and Association for the Study of the Worldwide African Diaspora conference, Seville, November 7-11, 2017
- 2017 “Gendered Enslavement in Atlantic Africa,” Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, June 1-4, 2017
- 2017 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Camden Archives and Museum, Camden, SC, April 22, 2017
- 2016 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Winston Salem State University, March 16, 2016 and University of Pittsburgh, Sept. 19, 2016
- 2015 “Biography,” presentation as part of a panel on “Keywords in African History,” African Studies Association Annual Meeting, Nov. 19-21, 2015, San Diego, CA
- 2015 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Virginia Tech, Feb. 23, 2015 and Michigan State University, Sept. 14, 2015

Selected Service:

To the Profession:

2014-2020 Advisory Editorial Board member, *Journal of African History*
2004-present Application Reviewer, National Humanities Center
2020 Reviewer, Stanford Humanities Center
2019-present Member, Lagos Studies Association Women's Mentoring Network
2019 Remote Referee, European Research Council
2018-19 African Studies Association committee on renaming the book prize
2013-15 Member, Martin Klein African History Prize Committee, AHA (chair 2015)
2014 Jury member, Frederick Douglass book prize, Yale University
2012, 2014 NEH review panel member
2006-7 Member, Annual Meeting Program Committee, American Historical Association
2005-7 Member, Wesley-Logan Prize Committee, American Historical Association
Ongoing Manuscript reviewer for the *Journal of African History*, *African Studies Review*, *Journal of the History of Sexuality*, *Southern Cultures*, *Gender and History*, *Journal of the Historical Society*, *Journal of the Early Republic*, *William and Mary Quarterly*
Manuscript reviewer for Heinemann Publications' and then Ohio University Press's "Social History of Africa" series, Harvard University Press, Houghton Mifflin, Prentice Hall, Palgrave Publishers, St. Martin's Press, University of Indiana Press, UNC Press, University of Rochester Press

At UNC:

2018-present Chair, Department of History
2013-17 Director of Undergraduate Studies, History Department
2011 Interim Director of Undergraduate Studies, History Department
2005-08 Chair, History Department Committee on Teaching
2005-08 Advisory Board Member, UNC African Studies Center
Member, Africa Study Abroad Advisory Committee

Graduate Student Dissertation and MA Committees (since 2003):

| | |
|---|--------------------------------|
| David Pizzo | Christy Mobley (at Duke, 2015) |
| Bill Van Norman | Joel Hebert (2019) |
| Oscar Chamosa | Mark Reeves |
| Tomoko Yagyu | Emmanuel Osayande (advisor) |
| Randy Browne (2012) | Abbey Warchol |
| Laura Premack (dissertation co-advisor, 2013) | Laura Cox |
| Brandon Byrd (2014) | |

Undergraduate Theses Advised:

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| Griffin Lerner (2015) | Jacob Koelher (2019) |
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Memberships:

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| African Studies Association | Advisory Board, History Studio |
| American Historical Association | (https://historystudio.com/) |
| Lagos Studies Association | |