Lloyd S. Kramer

Curriculum Vitae

Addresses:	Department of History	Carolina Public Humanities
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Education:

Cornell University, Ithaca, New York,	Ph.D., 1983
Fields of Graduate Study:	
Modern European Intellectual H	istory
Early Modern European History	
American Cultural History	
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Boston College, Chestnut Hill, Mass.,	M.A., 1973 (History)
Maryville College, Maryville Tenn.,	B.A., 1971 (Magna Cum Laude)

Teaching and Academic Positions:

Chair of the UNC-CH Faculty Council, 2019Director, Carolina Public Humanities, UNC-CH, 2014Professor of History, UNC-CH, 1995Chair of the History Department, UNC, Chapel Hill, 2004-09, 2010-13
Dean E. Smith Distinguished Term Professor of History, UNC, 2003-09
Associate Professor of History, UNC, 1989-1995
Assistant Professor of History, UNC, 1986-1989
Teach courses in European History, Intellectual History, and Atlantic History.
Johnston Teaching Award for Distinguished Undergraduate Teaching, 1997
Outstanding Undergraduate Teaching Award, 1993
Mellon Assistant Professor of History, 1983-1984.
Lecturer, Stanford University, 1982-1983
Teaching Assistant, Cornell University, 1978, 1979, 1982
Instructor in European History, Lingnan College, Hong Kong, 1973-1975

Scholarly Publications:

Books

Co-Author, with R.R. Palmer and Joel Colton, <u>A History of Europe in the Modern World</u>, 12th edition, 2 vols. (New York: McGraw-Hill, 2020), pp. xxxi + 1090.

Co-Author, with R. R. Palmer and Joel Colton, <u>A History of Europe in the Modern</u> <u>World</u>, 11th edition, 2 vols. (Boston: McGraw-Hill, 2014), Pp. xxix + 1072.

Nationalism in Europe and America: Politics, Cultures, and Identities Since 1775 (Chapel Hill: University of North Carolina Press, 2011). Pp. xii +260. [Note: this is a much-revised and much-expanded version of an earlier book on Nationalism, published in 1998 and listed below.] Cloth and Paperback.

Co-Author, with R. R. Palmer and Joel Colton, <u>A History of the Modern World</u>, 10th edition, 2 vols. (Boston: McGraw-Hill, 2007), Pp. xxxii + 1259.

Co-Author, with R. R. Palmer and Joel Colton, <u>A History of the Modern World</u>, 9th edition, 2 vols. (Boston: McGraw-Hill, 2002), Pp. xxxi + 1192.

Nationalism: Political Cultures in Europe and America, 1775-1865 (New York: Twayne Publishers, 1998), Pp. xiii + 160

Lafayette in Two Worlds: Public Cultures and Personal Identities in an Age of <u>Revolutions</u> (Chapel Hill: University of North Carolina Press, 1996), Pp. xii + 339. Paperback edition, 1999.

[Winner of **Gilbert Chinard Prize** (1997), Society for French Historical Studies for best book of 1996 published in North America on themes of French/American interactions and exchanges; co-winner of the **Annibel Jenkins Biography Prize** (1998), the American Society for Eighteenth-Century Studies.]

<u>Threshold of a New World: Intellectuals and the Exile Experience in Paris, 1830-1848</u> (Ithaca: Cornell University Press, 1988), Pp. xii + 289.

Edited Books

Co-editor with Sarah Maza, <u>A Companion to Western Historical Thought</u> (Oxford: Blackwell Publishers, 2002), Pp. xii + 520 pages. [A collection of 24 essays on the evolution of historical thought from antiquity to the contemporary world; hardback and paperback editions]

Co-editor with Donald Reid and William Barney, <u>Learning History in America: Schools,</u> <u>Cultures and Politics</u> (Minneapolis: University of Minnesota Press, 1994), Pp. viii + 215 pages. [A collection of essays on historical education in America; hardback and paperback editions] Paine and Jefferson on Liberty (New York: Continuum Press, 1988), Pp. xiv + 144.

Assistant Editor, <u>Lafayette in the Age of the American Revolution: Selected Letters and</u> <u>Papers</u>, vol. 3 (Ithaca: Cornell University Press, 1980), Pp. xxxix + 577.

Edited Journal

Guest Editor, Special theme issue on "European Cultural Identities and the World Outside Europe," <u>History of European Ideas</u>, 14 (November 1992).

Chapters in Edited Books

"Atlantic Revolutions, Imperial Wars, Post-Napoleonic Legacies, and Postcolonial Studies," in <u>War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions</u>, ed. by Alan Forrest, Karen Hagemann, and Michael Rowe (Basingstoke, England and New York: Palgrave Macmillan, 2016), pp. 371-387.

"Lafayette's Historical Legacy: Politics, Culture, and the Modern World," in <u>Lafayette in</u> <u>Transnational Context: Identity, Travel, and Nationalism in the Revolutionary Atlantic</u> <u>World</u>, ed. by Jordan Kellman (Lafayette, LA: University of Louisiana at Lafayette Press, 2015), pp. 1-19.

"Borderlands History and the Categories of Historical Analysis," in <u>Borderlands in World History, 1700-1914</u>, ed. by Paul Readman, Cynthia Radding, and Chad Bryant (Basingstoke, England and New York: Palgrave Macmillan, 2014), pp. 312-325.

"David Dorr's Journey toward Selfhood in Europe," in <u>Biography and the Black Atlantic</u>, ed. by Lisa A. Lindsay and John Wood Sweet (Philadelphia: University of Pennsylvania Press, 2014), pp. 149-171.

"Times of Exile and Immigration," in <u>The French Republic: History, Values, Debates</u>, ed. by Edward Berenson, Vincent Duclert and Christopher Prochasson (Ithaca: Cornell University Press, 2011), pp. 197-206. [Note: this is a revised, English language version of an essay that appeared in French in 2003 (listed below)]

"Martin Jay and the Dialectics of Intellectual History," in <u>The Modernist Imagination</u>, <u>Intellectual History and Critical Theory, Essays in Honor of Martin Jay</u>, ed. by W. Breckman, P. E. Gordon, A. D. Moses, S. Moyn, and E. Neaman, (New York: Berghahn books, 2009), pp. xi-xxxix. [introductory essay on Martin Jay's methods and themes in intellectual history.] Paperback edition, 2011.

"S'Exiler," in Vincent Duclert and Christophe Prochasson, eds., <u>Dictionnaire critique de la République</u> (Paris: Flammarion, 2003), pp. 1042-1050.

Co-author with Sarah Maza, "Introduction: The Cultural History of Historical Thought," in Kramer and Maza, eds., <u>A Companion to Western Historical Thought</u> (Oxford: Wiley-Blackwell Publishers, 2002), pp. 1-12. Paperback edition, 2004.

"Traveling Through Revolutions: Chastellux, Barlow, and Transatlantic Political Cultures," in Wil Verhoeven, ed., <u>Revolutionary Histories: Transatlantic Cultural</u> <u>Nationalism, 1775-1815</u> (New York: Palgrave Press, 2002), pp. 10-25.

"Victor Jacquemont in India: Travel, Identity, and the French Generation of 1820," in K. Steven Vincent and Alison Klairmont-Lingo, eds., <u>The Human Tradition in Modern</u> <u>France</u> (Wilmington, Delaware: Scholarly Resources Inc., 2000), pp. 49-68. [This is a revised version of an article in <u>The History of European Ideas</u>, listed below.]

"Habermas, Foucault, and the Legacy of Enlightenment Intellectuals," in Leon Fink, Steven Leonard, and Donald Reid, eds., <u>Intellectuals and Politics</u> (Ithaca: Cornell University Press, 1996), pp. 29-50.

"The French Revolution and the Creation of American Political Culture," in Joseph Klaits and Michael H. Haltzel, eds., <u>The Global Ramifications of the French Revolution</u> (Cambridge and New York: Cambridge University Press and Woodrow Wilson Center Press, 1994), pp. 26-54.

Co-author with Donald Reid, "Introduction: History, Education and Public Culture," in Kramer, Reid, and Barney, eds., <u>Learning History in America: Schools, Cultures, and</u> <u>Politics</u> (Minneapolis: University of Minnesota Press, 1994), pp. 1-22.

"Habermas, History and Critical Theory," in Craig Calhoun, ed., <u>Habermas and the</u> <u>Public Sphere</u> (Cambridge, MA: MIT Press, 1992), pp. 236-258.

"Literature, Criticism, and Historical Imagination: The Literary Challenge of Hayden White and Dominick LaCapra," in Lynn Hunt, ed., <u>The New Cultural History</u> (Berkeley and Los Angeles: University of California Press, 1989), pp. 97-128. [This volume has also been published in Japanese, Korean, and Portuguese translations.]

Articles

"The Declining Study of Nineteenth-Century France," <u>Central European History</u>, 51 (2018): 640-645. [This piece is part of a special "Discussion Forum: The Vanishing Nineteenth Century in European History?"]

"Dancing on a Volcano: The Crisis in French Historical Studies," in <u>The Journal of the</u> <u>Western Society for French History</u> 44 (2016): 18-25. [On-line journal, via link below.] https://quod.lib.umich.edu/w/wsfh/0642292.0044.003/

"Robert R. Palmer and the History of Big Questions," <u>Historical Reflections/Reflexions</u> <u>historiques</u>, 37, 3 (winter 2011): 101-122.

"James Baldwin in Paris: Exile, Multiculturalism, and the Public Intellectual," <u>Historical</u> <u>Reflections/Reflexions historiques</u>, 27 (Spring, 2001): 27-47.

"Historical Narratives and the Meaning of Nationalism," <u>The Journal of the History of Ideas</u>, 58 (1997): 525-545.

"Introduction," for special issue on "European Cultural Identities and the World Outside Europe," <u>History of European Ideas</u>, 14 (1992): 765-768.

"Victor Jacquemont and Flora Tristan: Travel, Identity, and the French Generation of 1820," <u>History of European Ideas</u>, 14 (1992): 789-816.

"Liberal Theory and the Critique of Bonapartism: Lafayette, Destutt de Tracy and Benjamin Constant," <u>The Consortium on Revolutionary Europe: Proceedings 1989</u>, 2 vols. (Athens, GA, 1990), 2: 495-508.

"Intellectual History and Reality: The Search for Connections," <u>Historical</u> <u>Reflections/Reflexions historiques</u>, 13 (1986): 517-545.

"The Rights of Man: Lafayette and the Polish National Revolution, 1830-1834," <u>French</u> <u>Historical Studies</u>, 14 (1986): 521-546.

"Lafayette and the Historians: Changing Symbol, Changing Needs, 1834-1984," <u>Historical Reflections/Reflexions historiques</u>, 11 (Winter, 1984): 373-401.

"Exile and European Thought: Heine, Marx, and Mickiewicz in July Monarchy Paris," <u>Historical Reflections/Reflexions historiques</u>, 11 (Spring 1984): 45-70.

"Lafayette in 1830: A Center That Could Not Hold," <u>Canadian Journal of History</u>, 17 (December 1982): 469-492.

"America's Lafayette and Lafayette's America: A European and the American Revolution," <u>William and Mary Quarterly</u>, Third Series, 38 (April 1981): 228-241.

Review Essays

"Revitalizing Intellectual History in our Era of Global Studies," feature review on two books: Samuel Moyn and Andrew Sartori, eds., <u>Global Intellectual History</u> (New York, 2013), and Darrin M. McMahon and Samuel Moyn, eds., <u>Rethinking Modern European</u> <u>Intellectual History</u> (Oxford, 2014), in the <u>Canadian Journal of History/Annales</u> <u>Canadiennes d'Histoire</u>, 49 (Winter, 2014): 467-472.

"Paris and the Transnational History of Modern American Identities," review essay on Brooke L. Blower, <u>Becoming Americans in Paris: Transatlantic Politics and Culture</u> <u>between the World Wars</u> (Oxford, 2011) in <u>Reviews in American History</u> 40 (2012): 475-480. "Searching for Something that is Here and There and Also Gone," review essay on Hans Ulrich Gumbrecht, <u>Production of Presence: What Meaning Cannot Convey</u> (Stanford, CA, 2004), in <u>History and Theory</u> 48 (February 2009): 85-97.

"The History of Words Becomes the History of Thought," review essay on Jean Starobinski, <u>Action and Reaction: The Life and Adventures of a Couple</u>, trans. by Sophie Hawkes with Jeff Fort (New York, 2003), in <u>History and Theory</u> 44 (May 2005): 227-239.

"Intellectual History and Philosophy," review essay on Donald Kelley, <u>The Descent of</u> <u>Ideas: The History of Intellectual History</u> (Burlington, VT, 2002), and Mark Bevir, <u>The</u> <u>Logic of the History of Ideas</u> (Cambridge, 1999), in <u>Modern Intellectual History</u> 1 (2004): 81-95.

"The Language of Historical Education," Review essay on James F. Voss and Mario Carretero, eds., <u>Learning and Reasoning in History</u>: International Review of History <u>Education</u> vol. 2 (London and Portland, 1998), in <u>History and Theory</u>, 40 (February 2001): 90-103.

Martin Jay, <u>Cultural Semantics: Keywords of Our Time</u> (Amherst, MA, 1998), review essay in <u>Theory and Society</u>, 29 (April, 2000): 253-261.

"Gérard Noiriel's Pragmatic Quest for Paradigms," Review essay on Noiriel's book, <u>Sur la "crise" de l'histoire</u> (Paris, 1996), in <u>French Historical Studies</u>, 21 (Summer 1998): 399-414.

Steven Laurence Kaplan, <u>Farewell, Revolution: Disputed Legacies, France, 1789/1989</u> and <u>Farewell, Revolution: The Historians' Feud, France, 1789/1989</u> (Ithaca, 1995), in <u>International Labor and Working Class History</u>, 53 (Spring, 1998): 214-221.

"Martin Jay and the Critical Insights of Synthetic Intellectual History," Review essay on Jay's book, <u>Downcast Eyes: The Denigration of Vision in Twentieth-Century French</u> <u>Thought</u> (Berkeley, 1993), in <u>Comparative Studies in Society and History</u>, 38 (1996): 370-375.

"Nations as Texts: Literary Theory and the History of Nationalism," Review essay on Homi K. Bhabha, ed., <u>Nation and Narration</u> (London, 1990), in <u>The Maryland Historian</u>, 24 (1993): 71-82.

Ann Rigney, <u>The Rhetoric of Historical Representation: Three Narrative Histories of the</u> <u>French Revolution</u>, in <u>History and Theory</u>, 31 (1992): 314-325.

Domnick LaCapra, <u>Soundings in Critical Theory</u> (Ithaca, 1989), in <u>Criticism</u>, 32 (1990): 265-271.

"Tocqueville and the Polarities of Intellectual History," review essay on Roger Boesche, <u>The Strange Liberalism of Alexis de Tocqueville</u> (Ithaca, 1987) and on L. E. Shiner, <u>The</u> <u>Secret Mirror: Literary Form and History in Tocqueville's Recollections</u> (Ithaca, 1988), in <u>The Intellectual History Newsletter</u>, 11 (1989): 46-54.

Other Professional Publications

"The Institut Français d'Amérique: A Brief History, 1926-2017," on the web site of the *Society for French Historical Studies* (2017), https://www.societyforfrenchhistoricalstudies.net/history-1.

"Lafayette, Marquis de," in Blum, Edward J., ed. <u>America in the World, 1776 to the</u> <u>Present: A Supplement to the Dictionary of American History</u>. 2 vols. (Farmington Hills, MI: Charles Scribner's Sons, 2016), 1: 603-604.

"Nationalism," in the <u>Encyclopedia of Modern Political Thought</u>, ed. Gregory Claeys (Los Angeles and London: Sage Knowledge/ CQ Press, 2013), pp. 577-583.

"Lafayette, Marie-Joseph, Marquis de," biographical entry on Lafayette's political career in France, in <u>Encyclopedia of Modern Europe 1789-1914</u> (New York: Charles Scribner's Sons/Thomson-Gale Group, 2006), 5 vols., ed., John Merriman and Jay Winter, 3: 1298-1301.

"Lafayette, Marie-Joseph, Marquis de," biographical entry on Lafayette's role in early American history in <u>Encyclopedia of the New American Nation</u> (New York: Charles Scribner's Sons/Thomson-Gale Group, 2006), 3 vols., ed. Paul Finkelman, 2: 265-67.

"The French Revolution and the Emergence of Modern Nationalism," in <u>Center for</u> <u>Historical Studies</u> [Senshu University, Tokyo], <u>Annual Report</u> 3 (March 2006), pp. 119-130. Japanese translation of a paper presented to an international symposium at Senshu University, "The Twenty-First Century Looks at the French Revolution" [June 2005].

Co-Author with Joel Colton, <u>Study Guide for Use with "A History of the Modern World"</u> (Boston: McGraw-Hill, 2002), Pp. viii +197.

"European Thought and Culture in the 20th Century," 24 lectures on CD and audiotape, with published outlines and bibliography, <u>The Teaching Company</u> (Chantilly, Virginia), 2002. [The company is now called "The Great Courses" and courses are on-line.]

"European Thought and Culture in the 19th Century," 24 lectures on CD and audiotape, with published outlines and bibliography, <u>The Teaching Company</u> (Chantilly, Virginia), 2001. [The company is now called "The Great Courses" and courses are on-line.]

"Marquis de Lafayette," in Brian Lamb, ed., <u>Booknotes, Life Stories: Notable</u> <u>Biographers on the People Who Shaped America</u> (New York: Times Books, 1999), pp. 33-37. [This is an edited excerpt of an interview on the C-Span TV program "Booknotes," which was aired in September 1996.]

Editor and author of the introduction for the forum "Defining Identities at the National Humanities Center," in <u>Ideas</u> [Publication of the National Humanities Center], 6, number 2 (1999): 16-27. [Authors were members of the Sawyer Seminar on "Achieved Identities" at the NHC.]

"Lafayette, Washington, and American National Identity," in the catalogue for an exhibition, <u>Washington and Lafayette at Wilton</u>, at Wilton House Museum, Richmond, Virginia (1999), pp. 9-14.

Editor and author of the Introduction, "The French-American Connection: 200 Years of Cultural and Intellectual Interaction," pamphlet published by the Institut Français de Washington (Chapel Hill, 1994), pp. 1-5.

Commentary on Liah Greenfeld's "Teaching Nationalism," in <u>Perspectives</u> [Newsletter of the American Historical Association], 32 (November 1994): 12-13.

Co-author with Leon Fink, "Redrawing Professional Boundaries to revitalize History Education," in <u>Perspectives</u> [Newsletter of the American Historical Association], 32 (May/June 1994): 13-15.

Reviews of the Following Books in Scholarly Journals and on-line Publications

Steven B. Smith, <u>Modernity and Its Discontents: Making and Unmaking the Bourgeois</u> from Machiavelli to Bellow (New Haven, 2016), in <u>The Journal of Modern History</u>, 90 (March 2018): 162-64.

Frank Palmeri, <u>State of Nature, Stages of Society: Enlightenment Conjectural History and</u> <u>Modern Social Discourse</u> (New York, 2016), in <u>The American Historical Review</u>, 123 (February 2018): 185-86.

David A. Bell, <u>Shadows of Revolution: Reflections on France, Past and Present</u> (Oxford and New York, 2016), *H-France Review*, [web site and listserv for international scholarship on French history] 16 (October 2016), No. 245: 1-8. http://www.h-france.net/vol16reviews/vol16no245kramer.pdf

Brian E. Vick, <u>The Congress of Vienna: Power and Politics after Napoleon</u> (Cambridge, Mass, 2014), in <u>The American Historical Review</u>, 121 (April 2016): 639-40.

Joanna Innes and Mark Philp, eds., <u>Re-Imagining Democracy in the Age of Revolutions:</u> <u>America, France, Britain, Ireland 1750-1850</u> (Oxford, 2013), in <u>The Journal of American</u> <u>History</u>, 101 (September 2014): 569-70. Peter McPhee, ed., <u>A Companion to the French Revolution</u> (Oxford and Malden, MA, 2013) on *H-France Review*, [web site and listserv for international scholarship on French history] 14 (January 2014), No 2: 1-9. http://www.h-france.net/vol14reviews/vol14no2kramer.pdf

Lucien Jaume, <u>Tocqueville: The Aristocratic Sources of Liberty</u>, translated by Arthur Goldhammer (Princeton, 2013), in the <u>Canadian Journal of History/Annales Canadiennes</u> <u>d'Histoire</u>, 48 (Winter 2013): 571-73.

Maurizio Isabella, <u>Risorgimento in Exile: Italian Émigrés and the Liberal International in</u> <u>the Post-Napoleonic Era</u> (Oxford, 2009), in <u>The American Historical Review</u>, 116 (April 2011): 535-36.

Helena Rosenblatt, <u>Liberal Values: Benjamin Constant and the Politics of Religion</u> (Cambridge, 2008), in <u>French Politics, Culture & Society</u>, 29 (Spring 2011): 130-134.

Leora Auslander, <u>Cultural Revolutions: Everyday Life and Politics in Britain, North</u> <u>America, and France</u> (Berkeley and Los Angeles, 2009), in <u>The Journal of Modern</u> <u>History</u>, 82 (December 2010): 907-909.

Christopher L. Hill, <u>National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States (Durham, 2008), in the Pacific Historical Review</u>, 79 (May 2010): 279-280.

Joan Wallach Scott, <u>The Politics of the Veil</u> (Princeton, 2007), in <u>The Journal of Modern</u> <u>History</u>, 81 (September 2009): 700-702.

Lynn Hunt, <u>Inventing Human Rights: A History</u> (New York, 2007), on *H-France Review* [web site and listserv for international scholarship on French history], 9 (January 2009), No. 4: 12-18. http://h-france.net/vol9reviews/vol9no4kramer.pdf

Simon Gunn, <u>History and Cultural Theory</u> (Harlow, England, 2006), in <u>The Journal of</u> Modern History, 80 (2008): 905-907.

Jan Goldstein, <u>The Post-Revolutionary Self: Politics and Psyche in France</u>, <u>1750-1850</u> (Cambridge, MA, 2005), in <u>French Politics</u>, <u>Culture & Society</u> 26 (2008): 128-132.

Jonathan Dewald, <u>Lost Worlds: The Emergence of French Social History</u>, <u>1815-1970</u> (University Park, PA, 2006), in the <u>Canadian Journal of History</u> 42 (2007): 317-319.

John Merriman, <u>Police Stories: Building the French State</u>, 1815-1851 (Oxford, 2006), in <u>Social History</u>, 32, No. 2 (2007): 233-34.

Harold Mah, <u>Enlightenment Phantasies: Cultural Identity in France and Germany</u>, <u>1750-</u> <u>1914</u> (Ithaca, 2003), in <u>French Politics, Culture & Society</u>, 23, No. 2 (2005):142-145. David W. Bates, <u>Enlightenment Aberrations: Error and Revolution in France</u> (Ithaca, 2002), in <u>The American Historical Review</u>, 108 (2003): 266-67.

<u>Rethinking France: Les Lieux de mémoire</u>, Vol. 1, <u>The State</u>, under the direction of Pierre Nora; translation directed by David P. Jordan (Chicago and London: The University of Chicago Press, 2001), on *H-France Review*, [web site and listserv for international scholarship on French history], 2 (September 2002), No. 91: 360-364. http://www.h-france.net/vol2reviews/vol2no91kramer.pdf

David McBride, Leroy Hopkins, and C. Aisha Blackshire-Belay, eds., <u>Crosscurrents:</u> <u>African Americans, Africa, and Germany in the Modern World</u> (Columbia, SC, 1998), in <u>The Journal of American History</u>, 86 (September 1999): 831-32.

William Howard Adams, <u>The Paris Years of Thomas Jefferson</u> (New Haven, 1997), in <u>The North Carolina Historical Review</u>, 75 (July 1998): 336-37.

Harvey Mitchell, <u>Individual Choice and the Structures of History: Alexis de Tocqueville</u> <u>as Historian Reappraised</u> (Cambridge, 1996), in <u>French Politics and Society</u>, 16 (Winter, 1998): 65-67.

William H. Sewell, Jr., <u>A Rhetoric of Bourgeois Revolution: The Abbé Sieyes and What</u> <u>is the Third Estate?</u> (Durham, NC, 1994), in <u>The American Historical Review</u>, 101 (1996): 1555-1556.

Sylvia Neely, <u>Lafayette and the Liberal Ideal, 1814-1824</u>: Politics and Conspiracy in an <u>Age of Reaction</u> (Carbondale, Ill., 1991), in <u>The American Historical Review</u>, 100 (1995): 1588.

Jonathan P. Ribner, <u>Broken Tablets: The Cult of the Law in French Art from David to</u> <u>Delacroix (Berkeley, 1993), in The American Historical Review</u>, 100 (1995): 530-531.

Valerie I. J. Flint, <u>The Imaginative Landscape of Christopher Columbus</u> (Princeton, 1992), in <u>History of European Ideas</u>, 18 (1994): 793-795.

Linda Orr, <u>Headless History: Nineteenth-Century French Historiography of the</u> <u>Revolution</u> (Ithaca, 1990), in <u>History of European Ideas</u>, 14 (1992): 306-307.

Charles Bernheimer, <u>Figures of Ill Repute: Representing Prostitution in Nineteenth-</u> <u>Century France</u> (Cambridge, Mass., 1989), in <u>The Journal of Modern History</u>, 63 (1991): 576-577.

Jan Goldstein, <u>Console and Classify: The French Psychiatric Profession in the Nineteenth</u> <u>Century</u> (Cambridge, 1987), in <u>American Scientist</u>, 78 (May-June, 1990): 290.

Robert H. Johnston, <u>New Mecca, New Babylon: Paris and the Russian Exiles, 1920-1945</u> (Kingston and Montreal, 1988), in <u>The American Historical Review</u>, 95 (1990): 841-842. Alan B. Spitzer, <u>The French Generation of 1820</u> (Princeton, 1987), in <u>History of European Ideas</u>, 10 (1989): 612-613.

Priscilla Parkhurst Clark, <u>Literary France: The Making of a Culture</u> (Berkeley, 1987), in <u>The Journal of Modern History</u>, 61 (1989): 607-609.

Christina Howells, <u>Sartre: The Necessity of Freedom</u> (Cambridge, 1988), in <u>History of European Ideas</u>, 10 (1989): 263-265.

Howard Davies, <u>Sartre and 'Les Temps Modernes'</u> (Cambridge, 1987), in <u>History of European Ideas</u>, 10 (1989): 107-108.

John L. Stanley, ed., <u>From Georges Sorel: Essays in Socialism and Philosophy</u> (New Brunswick, NJ, 1987), in <u>Contemporary Sociology</u> 18 (1989): 151-52.

Annie Cohen-Solal, <u>Sartre, A Life</u> (New York, 1987), in <u>History of European Ideas</u>, 9 (1988): 753-755.

Rick Roderick, <u>Habermas and the Foundations of Critical Theory</u> (New York, 1986), in <u>History of European Ideas</u>, 8 (1987): 762-763.

Stephen Holmes, <u>Benjamin Constant and the Making of Modern Liberalism</u> (New Haven, 1984), in <u>History of European Ideas</u>, 8 (1987): 237-238.

Geoffrey Crossick and Heinz-Gerhard Haupt, eds., <u>Shopkeepers and Master Artisans in</u> <u>Nineteenth-Century Europe</u> (London and New York, 1984), in <u>The Historian</u>, 49 (1986): 102-103.

Dominick LaCapra, <u>Rethinking Intellectual History: Texts, Contexts, Language</u> (Ithaca, 1983), in <u>History of European Ideas</u>, 7 (1986): 185-188.

Mordechai Feingold, <u>The Mathematicians' Apprenticeship: Science, Universities and</u> <u>Society in England</u> (Cambridge, 1984), in <u>History of European Ideas</u>, 7 (1986): 530-532.

Elisabeth Crawford, <u>The Beginnings of the Nobel Institution: The Science Prizes, 1901-1915</u> (Cambridge, 1984), in <u>History of European Ideas</u>, 7 (1986): 530-532.

Helen Rosenau, <u>The Ideal City: Its Architectural Evolution in Europe</u> (3rd edition, London and New York, 1983), in <u>The Historian</u>, 47 (1985): 410-411.

Reviews of Books in Newspapers

John J. Miller and Mark Molesky, <u>Our Oldest Enemy: A History of America's Disastrous</u> <u>Relationship with France</u> (New York, 2004), in the Raleigh <u>News & Observer</u> (October 24, 2004). Alistair Horne, <u>Seven Ages of Paris</u> (New York and London, 2002), in the Raleigh <u>News</u> <u>& Observer</u> (January 5, 2003).

Antonia Fraser, <u>Marie Antoinette: The Journey</u> (New York, 2001), in the Raleigh <u>News</u> <u>& Observer</u> (November 18, 2001).

Francine du Plessix Gray, <u>At Home with the Marquis de Sade: A Life</u> (New York, 1998), in the Raleigh <u>News & Observer</u> (November 22, 1998).

Mary Beth Norton, <u>Founding Mothers & Fathers: Gendered Power and the Forming of</u> <u>American Society</u> (New York, 1996), in the Raleigh <u>News & Observer</u> (April 14, 1996).

Selected Articles and Op-Ed commentaries in newspapers

"History Shows Human Rights Shall Overcome," Raleigh <u>News and Observer</u> (May 20, 2014)

"America's Debt to France" [commentary on the debt crisis and tax debates in 18th-century France in comparison to debates about debt and taxes in America], Raleigh <u>News</u> and <u>Observer</u> (July 24, 2011).

"An Affirmer of America" [commentary on Lafayette and American national identity on the 250th anniversary of Lafayette's birth], Raleigh <u>News and Observer</u> (September 6, 2007)

"Blurred Images of France," Raleigh News and Observer (March 20, 2003)

"Chapel Hill Offers a Lesson in Inquiry," [Commentary on controversy about UNC reading program for new students—a book on the Qur'an], Raleigh <u>News & Observer</u> (August 13, 2002).

"Prosecutions and Persecutions," [Commentary on the history of legal prosecutions and contemporary investigations of President Clinton], Raleigh <u>News & Observer</u> (February 12, 1998).

"The Unknown Lafayette," Raleigh News & Observer (April 7, 1996).

"The Humanities Belong in Public Life," Raleigh News & Observer (February 12, 1995).

"Rationale for Campus Research," Raleigh <u>News & Observer</u> (April 18, 1993).

"Are We Repeating World War I?" Raleigh News & Observer (January 27, 1991).

"America Discovers a New Lafayette," Raleigh News & Observer (December 5, 1989).

"The French Revolution Isn't Over," Raleigh News & Observer (July 9, 1989).

Research Grants, Fellowships, and other Awards

George H. Johnson for Distinguished Achievement by an IAH Fellow, Fall, 2018 [Award presented by UNC's Institute for the Arts and Humanities to honor "a substantial contribution to scholarly or creative work in the arts, humanities, or qualitative social sciences over the course of an entire career" and to recognize "leadership... on the UNC campus, or in a specific on- or off-campus community."] Faculty Service Award, UNC General Alumni Association, ["In recognition of Outstanding Service to the University and Alumni Association"], Winter, 2018 William F. Little Distinguished Service Award [for service and leadership in UNC's College of Arts and Sciences], Fall 2015 UNC Research and Study Leave, Fall 2013 Chapman Family Fellowship, Institute for Arts and Humanities, UNC-CH, Spring 2010 Kenan Research Fellowship, UNC-CH, Fall 2009 Fellow, National Humanities Center, Research Triangle Park, NC, 2002-03. UNC Research and Study Leave, Spring 1996 Member, School of Historical Studies, Institute for Advanced Study, Princeton, 1991-92. University of North Carolina Faculty Research Grant, Summer 1990 Lurcy Fellow, Institute for the Arts and Humanities, UNC-CH, 1989 University of North Carolina Junior Faculty Development Award, 1988 Northwestern University Faculty Research Grant, Summer, 1986 Jacob and Louise Ihlder Fellowship, Cornell University, Fall 1981 Bourse Chateaubriand, French Government, 1980-81 George Boldt Research Fellowship, Cornell University 1980

Lectures and Seminar Presentations at Academic Institutions, Libraries, and Public Events

Cornell University, Duke University, Wake Forest University, North Carolina State University, College of Wooster, Vassar College, Lafayette College, University of Louisiana (Lafayette), SUNY-Oneonta, East Carolina University, University of Alabama (Birmingham), Central Michigan University, Campbell University, Hollins University, Guilford College, Advanced Placement "Professional Speaker" for AP European History (Kansas City), University of North Carolina at Pembroke, Louisburg College, North Carolina Wesleyan College, Wayne Community College (NC), Cape Fear Community College (NC), Sandhills Community College (NC)

Numerous public lectures on Lafayette, Nationalism, modern France and other historical subjects at public libraries, museums, historical societies, community centers, civic organizations, and national historical parks.

Academic Conventions, Conferences, and Symposia

Paper Presentations, Commentator or Chair at many sessions of academic conferences (e.g., annual meetings of the Society for French Historical Studies, Western Society for French History, Consortium on the Revolutionary Era, the American Historical Association and numerous thematic conferences at various universities), [one or more of these meetings/conferences almost every year, 1987 to present]. Co-organizer of the following Public Conferences:

Annual Meeting of the Society for French Historical Studies, Chapel Hill, March 2001.

The University of North Carolina, February, 1994, "The French-American Connection: 200 Years of Cultural and Intellectual Interaction" [conference sponsored by the Institut Français de Washington]

The University of North Carolina, April 1991, "How We Learn History" [conference for historians, high school teachers, journalists, graduate students and others on the problems of historical education and understanding in American culture]

Professional Affiliations

American Historical Association Society for French Historical Studies Western Society for French History

Honorary Society Membership

North Caroliniana Society (Elected, 2018) [Members are elected because they have demonstrated "a continuing interest in and support of North Carolina's historical, literary and cultural strength"]

Service in External Professional Activities and Organizations

Elected Member, Committee on Committees, American Historical Association, 2009-11

Member, Editorial Board, American Historical Review, 2006-09

Member, Advanced Placement European History Test Development Committee, 2007-14 Co-Chair of the Committee, 2012-14 [Also, reader of AP Euro exams, 2008, 2009, 2011, 2013, 2014]

President, Society for French Historical Studies, 2001 [Also co-chair of the Program Committee for the Society's national meeting in Chapel Hill in 2001.]

Member of Executive Committee, Society for French Historical Studies, 2000-2003

Chair, George Mosse Book Prize Committee, American Historical Association, 2003

Member, George Mosse Book Prize Committee, American Historical Association, 2004

- Chair, Gilbert Chinard Book Prize Committee, Society for French Historical Studies, 2002-03
- Member, Gilbert Chinard Book Prize Committee, Society for French Historical Studies, 2000, 2002
- External Reviewer for History Departments at the College of Wooster (1999), University of Cincinnati (2006), Temple University (2009), National University of Singapore (2011) and (2016)
- External reviewer for numerous tenure and/or promotion cases at various universities and colleges, 1990s to the present
- Director, Sawyer Seminar on "Achieved Identities," National Humanities Center, 1996-98 [Interdisciplinary seminar with NHC Fellows and Area Scholars, funded by Mellon Foundation grant]
- Member of Editorial Board, French Historical Studies, 1994-97
- Member, National Endowment for Humanities (NEH) Review Panel for evaluation of proposals on university/secondary school collaboration, 1994
- Mentor in NEH "Teacher-scholar" program, 1992-93
- Member of Advisory Committee to the French Consulate in New York for selection of French government fellowships (Bourse Chateaubriand), 1990
- Member of Board of Trustees, Institut Français d' Amerique, 1991-2017 [Note: this Institut was known as Institut Français de Washington until 2008]
- Secretary, Institut Français d'Amerique, 1994-2013
- Member of Fellowship Selection Committee, Institut Français d'Amerique, 1994-2013
- Member, search committee for position in European Intellectual History, Duke University, 1992-1993

Manuscript reader for academic presses and journals:

Cornell University Press; University of California Press; University of North Carolina Press; Princeton University Press; Stanford University Press; University of Georgia Press; Duke University Press; Cambridge University Press; SUNY Press; University of Akron Press; University of Nebraska Press; Wiley-Blackwell Publishers. <u>American Historical Review; French Historical Studies; Modern Intellectual</u> <u>History; History of European Ideas; Journal of the History of Ideas; Historical</u> <u>Reflections; French Politics, Culture and Society</u>

Selected Service in Programs and Activities at UNC-CH

Chair of the UNC Faculty Council, 2019-2020.

Member, Search Committee for Director of Institute for the Arts and Humanities, 2018-2019.

Chair, Search Committee for Director of Mellon-Funded UNC position, "Director of the Humanities for Public Good," [part of a \$1.5 million Mellon grant] (2017)

Member, Chancellor's Advisory Committee (elected position), 2015-18 (Chair in 2017-18)

Member, UNC Student Stores Advisory Committee, 2017-18

Member, Faculty Advisory Board, Carolina Seminars Program, 2016-

Member, Board of Directors, Carolina Club, George Watts Hill Alumni Center, 2016-18

Member, Dean's committee for revision of Tenure and Promotion Guidelines, College of Arts and Sciences, 2011-12

Member, Dean's Advisory Committee, College of Arts and Sciences, 2010-13

Member, Morehead-Cain Scholarship Central Selection Committee, 2013-18

Member, UNC system-wide Faculty Assembly, 2008-2014

Member, UNC Faculty Committee for Honorary Degrees, 2010-13 [chair, 2012-13]

Member, UNC Faculty Council Committee on Fixed Term Faculty, 2011-12

Member, UNC Sub-committee for Review of Student-Athlete Academic Advising, 2011

Member, search committee for Director of the Friday Center for Continuing Education, 2011

Member, Executive Committee of the UNC Faculty Council, 2003-8

Elected Member, UNC Faculty Council, 2003-08 and 2010-14

Member, UNC Faculty Athletics Committee, 2003-2007

Member, Provost's Task Force on Revision of Tenure/Promotion Guidelines, 2008-09

Member, Provost's Committee on Faculty Excellence, 2007

Internal Reviewer on External Review Committees for Diverse Departments and Programs, UNC-Chapel Hill since 2006 (e.g., English, Philosophy, etc.)

Member, Search Committee for Director of Center for Faculty Excellence, 2007-08

Member, Provost's Task Force on University Tuition, 2006

Member, University Naming Committee, 2006-09

- Member, Vice-Chancellor's Advisory Committee on Post-Doctoral Fellows, 2007-10
- Member, College Steering Committee for the UNC- King's College [London] Collaboration, 2007-14
- Organizer and Leader of the annual week-long Executive Seminar, Program in the Humanities and Human Values, 2003-08
- Faculty co-director, Project for Historical Education, UNC, 1992-2001, 2006-2010 [Outreach program of seminars for NC high school history teachers; funded with grants from the North Carolina Humanities Council (three grants totaling \$15,000) and the Z. Smith Reynolds Foundation (four grants totaling \$115,000)]
- Chair, Search Committee to select Director of the Institute for the Arts and Humanities, 2005

Associate Director, Institute for the Arts and Humanities, UNC, 1992-94, 1995, 2000-02

Acting Director, Institute for the Arts and Humanities, UNC, 1994-95

Co-Director, Program on Academic Leadership, Institute for the Arts and Humanities, UNC, 2001-02

- Chair, Reckford Lecture Committee, Institute for the Arts and Humanities, UNC, 1992-98
- Member, Sub-committee on "Historical Analysis," for Revision of General Education Undergraduate Curriculum, UNC 2001-02
- Resident Director, UNC at Montpellier Program, Montpellier, France, 1999-2000 (study abroad program)

- Member, University Research Council, UNC, 1993-95 [Selected recipients for research grants in humanities and fine arts]
- Member, Faculty Advisory Board, Program in International Studies, UNC, 1992-98
- Member Faculty Committee to restructure the undergraduate major in international studies, UNC, 1998-99
- Member, University Committees for Selection of Faculty Teaching Awards, UNC, 1998-99, 2012-13
- Member, Steering Committee for the Chancellor's Task Force on the "Intellectual Climate," UNC, 1996-97.
- Member, Educational Policy Committee of Faculty Council, UNC, 2001-02
- Member, Faculty Welfare Committee of Faculty Council, UNC, 1998-99
- Member, University Task Force for Planning Capital Development Campaign, UNC, 1998-99 [Committee on Graduate and Professional Education]
- Member, Steering Committee, Program in Social Theory and Cross-Cultural Studies, UNC, 1988-1996
- Member, Faculty Advisory Board, Honors Program, UNC, 1992-95
- Member, Faculty Advisory Board, Program in the Humanities and Human Values, UNC, 1990-96
- Frequent Leader of Weekend Seminars and Vacation Colleges, Carolina Public
 Humanities (formerly known as Program in the Humanities and Human Values),
 UNC, 1987- [Presentations for more than 50 seminars and other public events)
- Member, Long-range strategic planning committee, Program in the Humanities and Human Values, UNC, 1995-96
- Member, Faculty Advisory Board, Friday Center for Continuing Education, UNC, 1996-99
- Co-convener of the Triangle Area French Studies Seminar, 1994-1999, 2000-2002 [Interdisciplinary seminar of historians, literary scholars and art historians which meets monthly at the National Humanities Center, funded by the Carolina Seminar Program]

Coordinator (with colleagues from Duke and NC State) of the Triangle Area Intellectual History Seminar, 1995-[Seminar meets monthly at the National Humanities Center and includes intellectual historians from all area universities; the seminar was funded by the Mellon Foundation Sawyer seminar program in 1999-2001]

UNC History Department Committees

Chair, Search Committee for Frank Porter Graham Distinguished Professorship, 2018-19 Convener, European History Field, 2014-2016 Chair of the UNC History Department, 2004-09, 2010-13 Member, Chair's Advisory Committee, 1988-89, 1992-94, 1996-99 [elected committee] Member, Department's Salary review committee, 1997-99, 2000-2, 2014-16, 2018-[elected committee] Committee on Teaching, 1988-90, 1996-98 Speaker's Committee, 1988-91 Prize and Graduate Research Awards Committee, 1987-90 Undergraduate Studies Committee, 1993-96 Graduate Studies Committee, 1987-89, 1997-99 Search Committees for positions in European and American History, 1997-98, 2001-02 Personnel Committees for renewal or tenure reviews, 1992, 1995-1996, 1997, 2001, 2014, 2015, 2016 Convener, European History Field, 1994-95 Member, Department's Strategic Planning Committee, 1996-97

Graduate and Undergraduate Student Advising

Advisor for numerous undergraduate Honors' Theses, Masters Theses, and PhD Dissertations

Service on dozens of other thesis and dissertation committees in History and other Departments at UNC-CH, Duke, and NC State.

April 2020