

History 140 (Fall 2011)

In this class we will examine the history of the world since 1945. We will focus on collective memory, in the sense of what societies remember and what they don't about their pasts, and how this is central to interpreting these societies and analyzing their actions. We will also pay particular attention to personal and political dynamics of political engagement. In addition to lectures on Mondays and Wednesdays, there will be a mandatory weekly section in which students will discuss a film or a reading. Students will submit a 150-200 word post each week in which they present a creative analysis of elements of the work to be discussed. In addition, students will write two 5-7 page essays on the works discussed in section. There will be no midterm, however there will be a short answer test at the end of the semester as well as a final exam. The films we will discuss are "Night and Fog"; "The Battle of Algiers"; "With These Hands"; "The War Game"; "Strike"; and "Budrus." The texts we will discuss are selections from Tzvetan Todorov, "Facing the Extreme"; Assia Djebar, "Children of a New World"; S. Yizhar, "Khirbet Khizeh"; selections from John d'Emilio, "Sexual Politics, Sexual Communities"; selections from Jung Chang, "Wild Swans"; and Joan Scott, "Politics of the Veil."

If you have any questions, I'd be pleased to answer them. My email address is dreid1@email.unc.edu.