**DONALD MATTHEW REID**

Department of History

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**Education**

Stanford University, M.A., 1975; Ph.D. (History), 1981

Newberry Library Summer Institute on Quantitative History, 1979

Wesleyan University, B.A. (History and English), 1974

**Employment**

University of North Carolina at Chapel Hill (History): assistant professor, 1981-1986; associate professor, 1986-1991; professor, 1991- ; Jan Joseph Hermans Professor, 1993-1999; Alan Feduccia Distinguished Professor, 2008-2012; John Wesley and Anna Hodgin Hanes Distinguished Professor, 2022- . (Romance Studies): adjunct professor, 2014-

## Major Grants and Honors

**Faculty advisor to Griffin Creech,** winner of the Raymond Cunningham Prize (American Historical Association) for the best article written by an undergraduate and published in a history department journal (2016)

## Recipient of the Kirby Prize, awarded by the South Central Modern Language Association (2010)

Fellow of the John Simon Guggenheim Memorial Foundation (2002-2003)

Vice-President of the Society for French Historical Studies (2000-2001)

Fellow at the Institute for the Arts and Humanities, UNC-CH (1995, 2006)

Honorable Mention from the Abel Wolman Award Committee of the Public Works Historical Society (1992)

Recipient of the Dexter Prize, awarded for “the best new book in the field of history of technology” by the Society for the History of Technology (1992)

Fellow at the National Humanities Center (1987-1988, 2012-2013)

Recipient of the William Koren, Jr. prize, awarded by the Society for French Historical Studies for “the most outstanding article on any period of French history published the previous year by a scholar appointed at a college or university in the United States or Canada” (1986)

Recipient of Tanner Award (UNC-CH) for excellence in undergraduate teaching (1985)

Junior Fellow at the Harvard University Society of Fellows (1979-1983)

Junior Fellow at the Wesleyan University Center for the Humanities (1974)

**Departmental Service (2022-2023)**

Prize Committee (Chair); Salary Committee (Member); Frank Porter Graham Chair Search Committee (Member); Promotion Review Committee (Member); Committee on Selection of Department Chair (Member); Distinguished Professors Committee (Member)

**Books**

Opening the Gates: The Lip Affair, 1968-1981 (London: Verso Books, 2018). Translated with additions as L'Affaire Lip, 1968-1981 trans. Hélène Chuquet. Preface by Patrick Fridenson (Rennes: Presses Universitaires de Rennes, 2020).

Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance (Cambridge: Cambridge Scholars Publishing, 2007); paperback with additions (2008).

Paris Sewers and Sewermen: Realities and Representations (Cambridge: Harvard University Press, 1991). Translated as Égouts et égoutiers de Paris: Réalités et représentations trans. Hélène Chuquet. Preface by Michelle Perrot (Rennes: Presses Universitaires de Rennes, 2014).

The Miners of Decazeville: A Genealogy of Deindustrialization (Cambridge: Harvard University Press, 1985). Translated as Les Mineurs de Decazeville: Historique de la désindustrialisation trans. Robert Laumon and Michel Delagnes (Decazeville: A.S.P.I.B.D., 2009).

**Articles**

“*Bidasses en lutte*: Confronting the Third Republic in 1970s France,” Yale French Studies (forthcoming)

“*Pièces de résistance*: The Dramas of Resistance and Torture in the Work of Jorge Semprún,” French Forum (forthcoming).

“*L’Écriture et le parti*: Jorge Semprún’s Lasting Experience of Communism,” French Politics, Culture & Society 40:3 (Winter 2022): 51-73.

“History at the Roundabout: The Pasts and Presents of the Gilets Jaunes,” History of the Present 12:2 (October 2022): 183-206.

“Holocaust Denial, *Le Vicaire*, and the Absent Presence of Nadine Fresco and Paul Rassinier in Jorge Semprún’s *La Montagne blanche*,” French Cultural Studies 33:2 (May 2022): 1-15.

“Resistance Nostalgia: Jorge Semprún and the Long 1968,” South Central Review 39:1 (Spring 2022): 64-81.

“First as Tragedy, then as Television Series: Teaching the Presentation of History in *A French Village*,” Teaching History 46:1 (Spring 2021): 2-9.

“Creating Duch: The Projects of Duch, François Bizot and Rithy Panh” in Leslie Barnes and Joseph Mai, eds., Everything Has a Soul. The Cinema of Rithy Panh (New Brunswick: Rutgers University Press, 2021), 131-43.

“*Un Village français*: Imagining Lives in Occupied France,” French Cultural Studies 30:3 (August 2019): 220-231.

“Re-viewing The Battle of Algiers with Zohra Drif,” Fiction and Film for Scholars of France 9:3 (March 2019). https://h-france.net/fffh/reviews/re-viewing-the-battle-of-algiers-with-zohra-drif/

“To Bear Witness After the Era of the Witness: The Projects of Christophe Boltanski and Ivan Jablonka,” French Politics, Culture & Society 36:3 (Winter 2018): 76-91.

“Re-mémoration et créativité dans *Le Verfügbar aux Enfers*, ” Le Genre humain 59 (May 2018) : 111-24.

“Introduction” (with Daniel Sherman) to “May ’68: New Approaches, New Perspectives,” special issue of French Historical Studies (co-edited with Daniel Sherman) 41:2 (April 2018): 181-92

“The Red and the Black: Marie-Noëlle Thibault and the Novels of Dominique Manotti,” French Cultural Studies 26:3 (August 2015): 1-12.

“Le grand récit des établis (et ses multiples entrées),” Les Temps modernes 684-685 (July-October 2015): 34-53.

“Daniel Anselme: On Leave with the Unknown Famous,” South Central Review 32:2 (Summer 2015): 109-30.

“Larzac in the Broad 1968 and After,” French Politics, Culture & Society 32:2 (Summer 2014): 99-122.

“We Have a Situation Here: Coming After May 1968 With Olivier Assayas,” South Central Review 31:2 (Summer 2014): 28-39.

“The Fifth Republic and the Peasants: *Jean de Florette*, *Manon des Sources* and *Tous au Larzac*,” Fiction and Film for Scholars of France 4:1 (October 2013). https://h-france.net/fffh/classics/the-fifth-republic-and-the-peasants-jean-de-florette-manon-des-sources-and-tous-au-larzac/

“Well-Behaved Workers Seldom Make History: Reviewing Insubordination in French Factories

during the Long 1968,” South Central Review 29:1-2 (Spring-Summer 2012): 68-85.

“What We Learn We Teach Ourselves,” N + 1 Film Review 2 (Spring 2012). https://www.nplusonemag.com/online-only/film-review/what-we-learn-we-teach-ourselves/

"Everybody Was In The French Resistance…Now!: American Representations of the French Resistance," French Cultural Studies 23:1 (February 2012): 49-63.

# May Fools, The Dreamers & Regular Lovers,” Fiction and Film for Scholars of France 1:2 (January 2011) https://h-france.net/fffh/classics/may-fools-the-dreamers-regular-lovers/

“Didier Daeninckx: Raconteur of History,” South Central Review 27:1-2 (Spring-Summer 2010): 39-60.

“Still Preoccupied After All These Years: New Works on the Occupation of France,” European History Quarterly 39:2 (April 2009): 287-97.

“Teaching *Night and Fog*: Putting a Documentary Film in History,” Teaching History 33:2 (Fall 2008): 59-74.

“Étienne Balibar: Algeria, Althusser, *Altereuropisation*,” South Central Review 25:3 (Fall 2008): 68-85.

“America So Far From Ravensbrück,” Histoire & Politique 5 (May-August 2008): <http://www.histoire-politique.fr/index.php?numero=05&rub=dossier&item=56> Translated as “Das Frauenkonzentrationslager Ravensbrück in der US-amerikanischen Erinnerungskultur**”** in Insa Eschebach and Astrid Ley,eds.**,** Geschlecht und “Rasse” in der NS-Medizin, (Berlin: Metropol, 2012), 141-55.

“Pierre Goldman: From *Souvenirs obscurs* to *Lieu de mémoire*,” French Politics, Culture & Society 26:2 (Summer 2008): 51-77.

“The Worlds of Frantz Fanon’s ‘L’Algérie se dévoile’,” French Studies 61 (2007): 460-75.

“Inciting Readings and Reading Cites: Visits to Marx’s *The Eighteenth Brumaire of Louis Bonaparte*,” Modern Intellectual History 4 (2007): 545-70.

“The Question of Henri Alleg,” International History Review 29 (September 2007): 573-86.

“Passings That Pass in America: Crossing Over and Coming Back to Tell About It,” The History Teacher 30:4 (August 2007): 453-70.

“Available in Hell: Germaine Tillion’s Operetta of Resistance at Ravensbrück,” French Politics, Culture & Society 25:2 (Summer 2007): 141-50.

“French Singularity, the Resistance and the Vichy Syndrome: Lucie Aubrac to the Rescue,” European History Quarterly 36 (April 2006): 200-20.

“Dealing with Academic Conflicts in the Classroom: Teaching *I, Rigoberta Menchú* As a Case Study,” Teaching History 31:1 (Spring 2006): 19-29.

“Re-viewing *The Battle of Algiers* With Germaine Tillion,” History Workshop Journal 60 (Autumn 2005): 93-115.

“Pursuing the Communist Syndrome: Opening the Black Book of the New Anti-Communism in France,” International History Review 27 (June 2005): 295-318.

“François Furet and the Future of a Disillusionment,” The European Legacy 10:2 (April 2005): 193-216.

“Resistance and Its Discontents: Affairs, Archives, Avowals, and the Aubracs,” Journal of Modern History 77 (March 2005): 97-137.

“Colonized and Colonizer in the Corsican Political Imagination,” Radical History Review 90 (Fall 2004): 116-22.

“*Établissement*: Working in the Factory to Make Revolution in France,” Radical History Review 88 (Winter 2004): 83-111.

“The Grandchildren of Godard and the Aubracs: Betrayal, Resistance, and the People Without a Memory,” French Cultural Studies 15:1 (February 2004): 76-92.

“From Ravensbrück to Algiers and Noisy-le-Grand: Dialogues with Deportation,” French Politics, Society & Culture 22:3 (Fall 2004): 1-24. Revised, abridged version published as “De Ravensbrück à Alger” in Tzvetan Todorov, ed., Le Siècle de Germaine Tillion (Paris: Seuil, 2007), 149-70.

“Germaine Tillion and Resistance to the Vichy Syndrome,” History and Memory 15:2 (Fall/Winter 2003): 36-63.

“The Narrative of Resistance in Marc Bloch’s *L'étrange défaite*,” Modern & Contemporary France 11 (2003): 443-52.

“Towards a Social History of Suffering: Dignity, Misery, and Disrespect,” Social History 27 (October 2002): 343-58.

“Teaching in Tragedy by Teaching the History of Its Remembrance: Oradour-sur-Glane and American Students in September 2001,” The History Teacher 25:4 (August 2002): 441-54.

“Social History Goes to Class,” History and Theory 40 (October 2001): 393-400.

“The Historian and the Judges,” Radical History Review 80 (Summer 2001): 135-48.

“Not Your Father’s Capitalism,” French Politics, Culture & Society 18:3 (Fall 2000): 115-22.

“The Trial of Maurice Papon: History on Trial,” French Politics, Culture & Society 16:4 (Fall 1998): 62-79.

"Homosexuality in Modern France," French Politics and Society 15:4 (Fall 1997): 54-62.

"Régis Debray: Republican in a Democratic Age" in Leon Fink, Steven Leonard and Donald Reid, eds., Intellectuals and Public Life: Between Radicalism and Reform (Ithaca: Cornell University Press, 1996), pp. 121-41.

"The Role of the Intellectual," in William Cohen, ed., The Transformation of Modern France (Boston: Houghton Mifflin, 1996), pp. 109-24.

"Claude Berri's `Germinal'," Radical History Review 66 (1996): 146-62.

"L'Identité sociale de l'Inspecteur du travail, 1892-1940," Le Mouvement social 170 (January-March 1995): 39-59. Abridged as "Les inspecteurs du travail pendant l'âge d'or: origine sociale, recrutement, carrière" in Inspecteurs et Inspection du Travail sous la IIIe et la IVe République (Paris: La Documentation française, 1998), 114-27.

"Introduction" (with Lloyd Kramer) in Lloyd Kramer, Donald Reid and William Barney, eds., Learning History in America: Schools, Cultures and Politics (Minneapolis: University of Minnesota Press, 1994), 1-22.

"`*Les Jeunes Inspecteurs*': Ideology and Activism among Labour Inspectors in France after May 1968," French History 8 (1994): 296-315. Translated as "Les Jeunes Inspecteurs: Idéologie et Activisme parmi les Inspecteurs du Travail en France après 1968," Association pour l'Etude de l'Histoire de l'Inspection du Travail (1997): 5-26.

"In the Name of the Father: A Language of Labor Relations in Nineteenth-Century France," History Workshop Journal (Fall 1994): 1-23. Abridged and translated as "Le Nom du père: Un langage des rapports au travail au XIXe siècle en France" in Sylvie Schweitzer, ed., Logiques d'entreprises et politiques sociales (Lyon: Programme Rhône-Alpes, 1993), 63-77.

"Schools and the Paternalist Project at Le Creusot," Journal of Social History 27 (Fall 1993): 129-43.

"Immigrant Workers' Politics in Twentieth-Century France," in The Politics of Immigrant Workers, ed. Carl Strikwerda and Camille Guerin-Gonzales (New York: Holmes and Meier, 1993), 245-77. Revised version in The Politics of Immigrant Workers (1998), 265-302.

### "Reading Fayol with 3-D Glasses," Journal of Management History 1:3 (1995): 63-71; reprinted in Wood and Wood, eds. Henri Fayol, II: 161-70.

"Reflections on Labor History and Language" in Lenard Berlanstein, ed., New Directions in French Labor History (Urbana: University of Illinois Press, 1993), 39-54.

"Metaphor and Management: The Paternal in Germinal and Travail," French Historical Studies 17 (1992): 979-1000. Reprinted in Wood and Wood, eds. Henri Fayol, I: 138-58.

"Régis Debray's Quest: From France to Bolivia and Back," History of European Ideas 14 (1992): 839-862. Revised version in Steven Vincent and Alison Klairmont-Lingo, eds., The Human Tradition in Modern France (Wilmington: Scholarly Resources, 2000), 163-84.

"L'Histoire des femmes ou l'histoire de la famille," Le Mouvement social 152 (July-September 1990): 61-76.

"Introduction" to Jacques Rancière, The Nights of Labor (Philadelphia: Temple University Press, 1989), xv-xxxvii; reprinted in part as "Rancière and the Worker" in Patrick Joyce, ed., Class (Oxford: Oxford University Press, 1995), 167-71.

"1968 and All That," Radical History Review 45 (1989): 144-56.

"La Grève des mineurs d'Aubin et de Cransac," Revue du Rouergue 10 (1988): 503-21.

"Labour Management and Labour Conflict in Rural France: the Aubin Miners' Strike of 1869," Social His­tory 13 (1988): 25‑44.

### "Fayol: excès d'honneur ou excès d'indignité?," Revue française de gestion 70 (1988): 51‑59. Republished in "Les constructeurs du management : de la conduite des hommes à la stratégie d'entreprise,” Revue française de gestion hors série (2004).

"Labour Management and Labour Conflict in Rural France: the Aubin Miners' Strike of 1869," Social His­tory 13 (1988): 25‑44.

"L'Industrie métallurgique et les ouvriers métallurgistes de Decazeville, 1892‑1914," Revue du Rouergue 10 (1987): 179-97.

"La Genèse du Fayolisme," Sociologie du travail 28 (1986): 75‑93. (Revised version: "Fayol: From Experience to Theory," Journal of Management History 1:3 (1995): 21-36. Reprinted in John C. Wood and Michael C. Wood, eds. Henri Fayol: Critical Evaluations in Business and Management, 2 vols. (London: Routledge, 2001), II: 144-60.

"Putting Social Reform into Practice: Labor Inspectors in France, 1892‑1914," Journal of Social History 20 (1986): 67‑87. Translated as "Mise en application des réformes sociales par l'Inspection du travail 1892-1914," Echange Travail (1990): 1-27.

"Industrial Paternalism:  Discourse and Practice in Nineteenth‑Century French Mining and Metallurgy," Comparative Studies in Society and History 27 (1985): 579‑607.

"The Third Republic as Manager: Labor Policy in the Naval Shipyards," International Review of Social His­tory 30 (1985): 183‑206.

"The Limits of Paternalism:  Immigrant Coal Miners' Communities in France, 1919‑45," European History Quarterly 15 (1985): 99‑118.

"Guillaume Verdier et le syndicalisme révolutionnaire àDecazeville, 1917‑1920," Annales du Midi 96 (1984): 171‑98.

"The Night of the Proletarians: Deconstruction and Social His­tory," Radical History Review 28‑30

(1984): 444‑463.

"The Origins of Industrial Labor Management in France: The Case of the Decazeville Ironworks during the July Monarchy," Business History Review 58 (1983): 1‑19.

"Decazeville: Company Town and Working‑Class Community, 1826­-1914" in John Merriman, ed., French Cities in the Nine­teenth Century (London: Hutchinson, 1982), 193‑207.

"The Role of Mine Safety in the Development of Working‑Class Consciousness and Organization:  The Case of the Aubin Coal Basin, 1867‑1914," French Historical Studies 11 (1981): 98-119. Translated as "La sécurité minière faite règle: Les délégués à la sécurité dans le bassin d'Aubin (1867‑1914)" in Conventions économiques (Paris: Press­es Universitaires de France, 1985), 73‑89.

**Book Reviews**:

More than 175 reviews in American Historical Review, Bulletin of the History of Medicine, Business History Review, Clio, European History Quarterly, Fiction and Film for French Historians, French Politics, Culture & Society, H-Diplo, H-France, Histoire & Politique, Histoire sociale/Social History, The Historian, International History Review, International Labor and Working Class History, Journal of Economic History, Journal of Interdisciplinary History, Journal of Modern History, Journal of Social History, Labor History, Labour/Le Travailleur, Le Mouvement social, New German Critique, Social History, Social Science History, Sociologie du travail, Technology and Culture, Vingtième siècle.