

## *Curriculum Vitae* October, 2021

Susan Dabney Pennybacker, PhD.  
Chalmers W. Poston Distinguished Professor of European History  
University of North Carolina at Chapel Hill

### **Education**

1976 B.A. with Honors in History, Columbia University, School of General Studies  
1977 M.A. in History, University of Pennsylvania  
1984 Ph.D. in History, University of Cambridge “The ‘Labour Question’ and the London County Council, 1889-1919,” under the direction of Prof. Gareth Stedman Jones, King’s College

### **Awards for Graduate Study**

1978 Newnham College, Cambridge, research grant  
1978-80 The College Studentship, Girton College, Cambridge  
1979-80 Pfeiffer Scholarship, Girton College, Cambridge  
1981 Girton College, Cambridge, research grant

### **Professional Experience**

1978-83 Tutorial Instructor in the History, Education, and Social and Political Sciences tripos papers, University of Cambridge

1982-83 Associate Lecturer, the former Thames Polytechnic, London

1983-90 Assistant Professor, Trinity College, Hartford, CT

1991-2009 Associate Professor of History, Trinity College

1990-93 Visiting Faculty, Graduate Liberal Studies Program, Wesleyan University (graduate seminar)

1993-94 Visiting Professor of History, City College of New York (undergraduate course)  
Visiting Faculty, New York University, Graduate Program in History (graduate seminar)

1994-95 Visiting Faculty, New York University, Department of History (undergraduate and graduate lecture and seminar)

1997 Visiting Faculty, Summer Program in Graduate Liberal Studies, Wesleyan University; Visiting Faculty, Summer, Graduate Program in History and Liberal Studies, New York University

2005 Visiting Associate Professor, Department of History, University of the Western Cape, Cape Town, South Africa

2006 Named Borden W. Painter, Jr. Chair of European History, Trinity College

2009-10 Full Professor, Trinity College

July 2010- Chalmers W. Poston Distinguished Professor of European History, UNC, Chapel Hill

Fall, 2013 Faculty Director, UNC Honors London

Fall, 2017 Faculty Director, UNC Honors Cape Town

## **Publications**

### **BOOKS:**

A Vision for London, 1889-1914: labour, everyday life and the LCC experiment, Routledge (London and New York) 1995, paperback edition, 2013.

From Scottsboro to Munich: race and political culture in 1930s Britain, Princeton University Press, (hardback and paperback issued) 2009.

Fire By Night, Cloud By Day: refuge and exile in postwar London, under contract, Cambridge University Press, for the series, *Critical Perspectives on Empire*, editors, Profs. Catherine Hall (University College, London), Mrinalini Sinha (Michigan), and, Kathleen Wilson (Stony Brook, New York).

### **ESSAYS:**

“‘It was not what she said but the way in which she said it:’ the LCC and the Music Halls,” in Peter Bailey, ed., Music Hall, Volume II: The Business of Pleasure, Open University Press, 1986, pp. 120-140.

“‘The Millennium By Return of Post’: Reconsidering London Progressivism, 1889-1907” in Gareth Stedman Jones and David Feldman, eds., Metropolis: London Histories and Representations Since 1800, Routledge, 1989, pp. 129-162.

“Changing Convictions: London County Council Blackcoated Activism Between the Wars,” in Rudy Koshar, ed., Splintered Classes: Politics and the Lower Middle Class in Interwar Europe, Holmes and Meier, 1990, pp. 97-120.

“‘Mitgefühl und Takt’ Einige Widersprüche zwischen Frauen dem magistrat und der Sozialpolitik in London, 1889-1914,” in D. Reese, E. Rosenhaft, C. Sachse, T. Siegel, eds., Rationale Beziehungen: Geschlechterverhältnisse im Rationalisierungsprozess, Suhrkamp Verlag, Frankfurt, 1993.

“Les moeurs, les aspirations et la culture politique des employés de bureau londoniens des deux sexes, 1889-1914,” in *Genèses: Sciences sociales et histoire*, 14, janvier, 1994, pp. 83-104.

“East Side Story” and “The Life and Death of Joseph Watson” in Lary Bloom, editor, Twain’s World: Essays on Hartford’s Cultural Heritage, *The Hartford Courant*, 1999. (Reprinted newspaper essays)

“Mother Ada Wright and the International Campaign to ‘Free the Scottsboro Boys,’ 1931-34” co-authored with James A. Miller and Eve Rosenhaft, *American Historical Review*, Vol. 106, Number 2, April, 2001, pp. 387-430.

“Rethinking British Studies: Is There Life After Empire?” in Antoinette Burton, After the Imperial Turn: Critical Approaches to ‘National’ Histories and Literatures, (Duke University Press) May, 2003, pp. 27-43

“Hartford Labor Militants Fight the Spanish Civil War” with Paul Kershaw, *Hog River Journal*, Spring, 2004.

“The Universal Races Congress, London Political Culture, and Imperial Dissent, 1900-39,” *Radical History Review*, Issue 92, Spring 2005, pp. 103-17.

“Afterword” to Eve Rosenhaft and Robbie Aitken (eds), *Africa in Europe. Studies in Transnational Practice in the Long Twentieth Century*, Liverpool University Press (U. Chicago Press, US distributor), 2012.

“Comments on ‘Sexuality Redefines Racial Categories: racial identities of sexual deviants in the reports of the New York Committee of Fourteen in the 1910s and 1920s,” by Ayumu Kaneko, *Making Modern Citizens Proceedings of the UNC Workshop (September 2011) and of the Symposium in Tokyo (June 2012)*, limited edition, Senshu University, 2012, pp. 58-61.

“Citizenship and Subject Rights in Metropole and Empire: British Democracy and the Imperial Order, 1867-1948,” Hayumi Haguchi, ed., *Making Modern Citizens: Proceedings of the UNC Workshop (September 2011) and of the Symposium in Tokyo (June 2012)*, limited edition, Senshu University, 2012, pp.155-68.

“Writing a ‘Transnational’ History—From Scottsboro to Munich: Race and Political Culture in 1930s Britain,” (translated by Mayumi Horiuchi), *Public History: Journal of History for the Public*, Department of Occidental History, Osaka University, Japan, vol. 10, 2013, pp. 75-92.

“Anti-apartheid testimony: unmaking the histories of South African Jewish communists,” in Simone Gigliotti, Jacob Golomb and Caroline Steinberg Gould, eds., *Ethics, Art and Representations of the Holocaust*, (Lexington Books, Rowman and Littlefield), 2014.

“Hartford Seen,” essay to accompany exhibition catalogue, *Hartford Seen: Photographs by Pablo Delano*, The Connecticut Historical Society Museum (Oct. 3, 2014-April 25, 2015), 2014.

“A Cold War Geography: South African Anti-Apartheid Refuge and Exile in London, 1945-94, in Nathaniel Carpenter and Benjamin Lawrance, eds., *Africans in Exile, Mobility, Law and Identity*, Indiana University Press, 2018.

“‘Fire By Night, Cloud By Day’: refuge and exile in postwar London” *Journal of British Studies* 59 (January 2020): 1–31

### **REVIEWS, review essays:**

“Unfit for Heroes? The Housing Question and the State in Britain, 1890 to the Present,” review essay, in *The Historical Journal*, 26, 2, 1983, pp. 499-508.

Review, Avner Offer, Property and Politics, 1870-1914: Land Ownership, Law, Ideology and Urban Development in England, in *Social History*, vol. 9, no. 3, October, 1984, pp. 383-5.

Review, Patricia Hollis, Ladies Elect: Women in English Local Government, 1865-1914, in *Gender and History*, vol. I, no. 2, Summer, 1989, pp. 238-40.

Review, Tom Buchanan, The Spanish Civil War & the British Labor Movement, in *Albion*, vol. 24, no. 3, Fall, 1992, pp. 556-57.

Exhibition Review, The Museum of American Political Life, University of Hartford, West Hartford, Connecticut, and “Hell-Bent for the White House, by Edmund B. Sullivan,” in *Journal of American History*, vol. 80, no. 3, Dec., 1993, pp. 1003-07.

Review, Vron Ware, Beyond the Pale: White Women, Racism & History, in *Race Traitor*, No. 4, Winter, 1995, pp. 80-85.

Review, Susan Kingsley Kent, Making Peace: the Reconstruction of Gender in Interwar Britain, and J. Vellacott, From Liberal to Labour with Women’s Suffrage: the Story of Catharine Marshall in *Albion*, 1995, vol. 37, issue 4, Winter, 1995, pp. 711-14.

Review, Ellen Ross, Love and Toil: Motherhood in Outcast London, 1870-1918, in *History of Education Quarterly*, vol. 36, no. 1, Spring, 1996, pp. 87-89.

Review, Stephen Small, Racialized Barriers: The Black Experience in the United States and England in the 1980s, in *Newsletter of the Association for the Study of African, Caribbean and Asian History and Culture in Britain*, 1995.

Review, Simon Szreter, Fertility, Class and Gender in Britain, 1860-1940, in *Times Higher Education Supplement*, May 9, 1997.

“Race and Citizenship,” review essay focusing on Kathleen Paul, Whitewashing Britain: Race and Citizenship in the Postwar Era, Cornell University Press, 1997, in *History Workshop Journal*, Autumn, 1998, pp. 250-58.

*Exhibition Review*: “Amistad: A True Story of Freedom” (Connecticut Historical Society, 1999-2000), in *Journal of American History*, Vol. 86, No. 1, 1999.

Review, Jonathan Schneer, London 1900: The Imperial Metropolis, (Yale, 1999) in *Social History*, Oct., 2000, Vol. 25 i3, pp.361-2.

Review, H. Elcock and M. Keating, eds., Remaking the Union: Devolution and British Politics in the 1990s (Frank Cass, 1998), in *The Historian*, Winter, 2001. Vol. 63, i2, p. 447.

Review, Lesley A. Hall, Sex, Gender and Social Change in Britain Since 1880 (New York: St. Martin’s Press, 2000), in *Albion*, 2001.

Review, Stephen Heathorn, For Home, Country and Race: Constructing Gender, Class and Englishness in the Elementary School, 1880-1914 (Toronto, University of Toronto Press, 2000) in *Journal of Interdisciplinary History*, 2001.

Review, The Cambridge Urban History of Britain, Volume II 1540-1840, edited by Peter Clark; Volume III 1840-1950, edited by Martin Daunton; Cambridge, England: Cambridge University Press, 2000, in *Victorian Studies*,

Review, John Shepherd, George Lansbury: At the Heart of Old Labour, Oxford, 2002, in *Journal of Modern History*, Fall, 2005.

Review, Marc Brodie, The Politics of the Poor: the East End of London, 1885-1914, in *Social History*, vol. 31, issue 3, 2006, pp. 398-402.

“Mass Observation Redux” Review essay, Tony Kushner, We Europeans: Mass-Observation, ‘Race’ and British Identity in the 20<sup>th</sup> Century; Nick Hubble, Mass Observation and Everyday Life, et al, *History Workshop Journal*, Autumn, 2007, 411-19.

Review, Jonathan Schneer, The Thames, in *Victorian Studies*, vol. 49, #4, Summer, 2007, pp. 698-99.

Review, Kevin Grant, A Civilized Savagery: Britain and the New Slavery in Africa, 1884-1926, in *Journal of Colonialism and Colonial History*, Vol. 10, #3, Winter 2009.

Review, Steven King, We Might be Trusted: Women, Welfare and Local Politics, 1880-1920, *Journal of Modern History*, vol. 82, No. 1, March 2010, pp. 190-2.

Review, Emma Robertson, Chocolate, women and history (Manchester, 2009), in *Journal of Imperial and Commonwealth History*, Vol. 39, issue 1, 2011, pp. 165-7.

Review, Rob Skinner, The Foundations of Anti-Apartheid (Palgrave, 2010), in *Twentieth century British History*, Nov. 2011.

“Empire’s Discontents: Burton in Retrospect” Forum, essay, *Victorian Studies*, Vol. 54, no. 2, Winter 2012.

Review, Kiran Klaus Patel, *The New Deal: A Global History*. Princeton: Princeton University Press, 2017, *Business History Review*, the Harvard Business School, Vol. 92, issue 2, Summer 2018,

<file:///C:/Users/pennybac/AppData/Local/Temp/the-new-deal-a-global-history-by-kiran-klaus-patel-princeton-princeton-university-press-2017-xii-435-pp-figures-tables-bibliography-notes-index-paper-2795-isbn-978-0-691-17615-4.pdf>

Review, Rob Waters, *Thinking Black: Britain, 1964-1985*, Oakland: University of California Press, 2019, *American Historical Review*, Vol.125, No.3.June, 2020, pp.1093-1094

<https://academic-oup-com.libproxy.lib.unc.edu/ahr/article/125/3/1093/5864367>

## **VISUAL AND PRINT MEDIA:**

*Exhibition Text* for “Conversations with the Camera: Photographing Hartford’s People, 1945-79,”Hartford Public Library, May-June, 1999.

*Consultant*: “Scottsboro: an American Tragedy,” Barak Goodman, producer; Daniel Anker, co-producer, Social Media Productions (NYC) for broadcast by PBS, *The American Experience*, Spring, 2001. Received Academy Award Nomination for Best Documentary, 2001; Emmy Award-Best Documentary, 2001.

*Presenter*, *History Detectives*, PBS, Season 7, Episode 11, 2009, “Scottsboro.”

## **Presented papers, conference participation** (selected, 2000-present)

“‘Internationalism’ and Racial Politics in the 1930s: Mother Ada Wright and the Campaign to Free the ‘Scottsboro Boys,’” Institute for Historical Research, University of London, *Race and Ethnicity*, (with James A. Miller and Eve Rosenhaft) July, 1999, Comment: Prof. E.J. Hobsbawm; Collegium for African American Research, “Black Liberation in the Americas” WestfälischeWilhelm-Universität, Muenster, Germany; European Social Science History Association, Amsterdam, April, 2000.

“International Responses to Lynching” Symposium at the New York Historical Society, *Lynching in the Larger Cultural Context*, for the exhibition, *Without Sanctuary: History, Memory and Denial*, Gilder Lehrman Institute of American History (sponsor), New York City, June, 2000.

Discussant, “Rights, Laws and Empires,” World History Association Meeting, Northeastern University, June, 2000.

“Transatlantic Racial Politics in the 1930s” for *Pairing Empires: Britain and the United States, 1857-1947*, Johns Hopkins University, November, 2000.

“Padmore in Europe, 1931-39,” *Celebrating the Centenary of Henry Sylvester Williams and Pan-Africanism: A Retrospection and Projection*, University of the West Indies, St. Augustine, Trinidad and Tobago, January, 2001.

Visitor and Speaker, *Program on the Comparative Study of Social Transformations: Diasporas*; presentations for the Department of History, University of Michigan, February, 2001.

Symposium Participant, “The Politics of Race in the Age of Globalization” University of Illinois, March, 2001.

“Democracy and Equality in London, 1889-2002,” *Locating the Victorians*, The Science Museum and the South Kensington Festival: South Kensington, London, July, 2001.

Comment,, “Places, Spaces, Surfaces, Faces: Imagining the Nation in International and Post-Imperial Contexts,” North

American Conference on British Studies, Annual Meeting, Toronto, November, 2001.

“George Padmore in Europe in the 1930s” European Social Science History Association Conference, The Hague, Netherlands, February, 2002.

“Anti-fascism, anti-colonialism and transatlantic racial politics in the 1930s” *Rutgers Center for Historical Analysis*, Seminar on the Black Atlantic, New Brunswick, NJ, March, 2002.

"From Scottsboro to Munich: Racial Politics in Britain in the 1930s," Virginia Foundation for the Humanities, Charlottesville, March, 2002.

“Anti-fascism, anti-colonialism and transatlantic racial politics: George Padmore in the 1930s,” public address, *Dean of Humanities’ Speaker’s Series*, University of the West Indies, Cave Hill, Barbados, September, 2002.

"Rethinking British Studies: Is There Life After Empire?" Dept. of History, Bard College, April, 2003.

Participant, seminar, "New Immigrants in Urban New England," Department of Sociology, Brown University, April, 2003.

“The Universal Races Congress and London Activism, 1900-1939,” *World History Association*, Annual Meeting, Atlanta, June, 2003 and *The Life of George Padmore*, University of the West Indies, St. Augustine, Trinidad and Tobago, October, 2004, Brown University and UWI.

"Refugees and racial politics in the 1930s” panel on "Race and Transatlantic Political Culture: 1930-60" European Social Science History, Berlin, March, 2004.

“Germans, Jews and Refugees: racial politics in 1930s London” *Jewish History Society*, Cape Town, South Africa, March, 2005.

“Racial Politics in Britain the 1930s” *History Department Seminar*, University of Cape Town, South Africa, April, 2005.

"Documenting Hartford: Poverty and Progress" *for Civic Engagement and the Academy: Lessons Learned, Future Directions*, Annual Meeting, Organization of American Historians, Minneapolis, MI, Spring, 2007.

Chair and Panelist, Roundtable: *Anglobalization; recent defenders and critics of empire*, North American Conference on British Studies, San Francisco, November, 2007.

*Imperialism and “transnational’ histories: sources and recent approaches* (workshop for graduate students); and *From Scottsboro to Munich: race and political culture in 1930s Britain* (seminar lecture), *Working Class History Seminar*, University of Pittsburgh and Carnegie-Mellon University, Pittsburgh, November, 2007.

Chair and Panelist, Roundtable: *Anti-fascism and anti-imperialism: tensions and interconnections*, American Historical Association, Annual Meeting, Washington DC, Jan., 2008.

Commentator, Panel: *Between ideals and reality: labor as a non-state actor in international relations*, European Social Science History Association, Lisbon, Portugal, March 2008.

Commentator: *Early Twentieth Century Black Radicalism: Anticolonialism, Marxism and Black Liberation in International Context*, Departments of Africana Studies and American Civilization, Brown University, April., 2008.

“*Transnationalism: archives and methodologies*” Davis Center workshop for Princeton History dept. graduate students, October, 2008 (with Profs. N. Wickramasinghe, M. Sheller)

*Political Exile in Postwar London: the South Africans*, Davis Center for Historical Study seminar, Princeton University, December, 2008; Delaware Valley British Historians, Philadelphia, Dec., 2008.

Commentator: *Race, National Identity and the Image of America in the Postwar British Imaginary*, Annual Meeting, Northeast Conference on British Studies, Boston College, November, 2008.

*Transnational Methodologies in Historical and Literary Research: The Scottsboro Case in American and Global Culture*: workshop at WISER, University of the Witwatersrand, Johannesburg, May, 2009 (with James A. Miller), co-sponsored by Wits. History Workshop

“Exiles: archives and methods workshop” WISER, U. Witwatersrand, co-sponsored by Wits. History Workshop, May, 2009. Final Comment: “Africans in Europe in the Long 20<sup>th</sup> century: transnationalism, translation and transfer” U. of Liverpool, Oct., 2009.

Book talks: *From Scottsboro to Munich*,” Trinity College Alumni Group, NYU/London, London, UK, Nov., 2009; University of Massachusetts at Amherst, “History and Development Workshop” seminar, Nov., 2009; Florida International University, “Atlantic Colloquium” (December, 2009); Boston University, History Dept. seminar series (Spring, 2010).

“South African Political Exile in London in the postwar era” Capital Gang British studies group, Washington, D.C., January, 2010.

“From Scottsboro to Soweto: new histories of British political culture,” UNC Chapel Hill, Dept of History, January, 2010.

Chair and Discussant, *Decolonization and the Colonial Heritage I*, European Social Science History Association, 2010 Conference, Ghent, Belgium, April, 2010.

“Exile Geographies: London and southern Africa in the apartheid era,” *Geographies of Black Internationalism*, Royal Geographical Society, Annual Conference, Imperial College, U. London, Sept., 2010.

“Transnational Padmore, 1930-59” *Reflections, Relevance and Continuity: Caribbean and Global Perspectives of Black Power*, University of the West Indies at St. Augustine, Trinidad and Tobago, Sept., 2010.

Chair and Discussant, *Making Sense of Colonial Environments, 1580-1947*, Northeast Conference on British Studies, University of Vermont, Nov., 2010.

Panel Participant, *Modern British History: national, transnational, European or imperial?*, North American Conference on British Studies, Baltimore, Md., Nov., 2010.

“Anti-Colonialism and antiracism in metropole and empire: transnational British studies in the new century,” *The State of African-American and African Diaspora Studies: Methodology, Pedagogy, and Research*, The Schomburg Center for Research in Black Culture *et al*, CUNY Graduate Center, New York, New York, January, 2011.

Co-Convener, “A Symposium: British Studies in Transition; the national, the global and the transnational,” UNC, Chapel Hill and Duke Universities, March, 2011, sponsored by the Depts. of History, UNC and Duke; Global Studies and the CES, UNC; Women’s Studies, Duke.

Discussant, *Making Modern Citizens, I*, Senshu University, Japan, and UNC-CH, symposium, Chapel Hill, Oct., 2011.

Discussant, “The Lost Vocation: imperial lives after the end of empire,” *North American Conference on British Studies*, Denver, CO, November, 2011.

Discussant, symposium to celebrate publication of Nico Slate, *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States and India* (Harvard, 2012), Dept. of History, Carnegie Mellon University, Pittsburgh, PA., March, 2012.

“British Racial Politics, Empire, and Languages of ‘Rights’ 1931-76” *Taking Liberties: Historicizing 20<sup>th</sup> Century Human Rights in the English Speaking World*, McMaster University, Ontario, Canada, March, 2012.

“Transnational Exile: anti-apartheid activists in southern Africa and Britain, 1948-90,” King’s College, University of London (joint workshop with UNC-CH), “Lost Futures and the British empire: research and methodologies,” May 2012. “Citizenship and Subject Rights in Metropole and Empire: British democracy and the imperial order, 1867-1948.” and June, 2012 (Senshu University, Tokyo) *Making Modern Citizens: politics, culture and struggles for social reform*.

“Writing a Transnational History: from Scottsboro to Munich—race and political culture in 1930s Britain: World History Seminar, Osaka University, June, 2012

“From Scottsboro to Soweto; new histories of British political culture,” British Imperial History Association, Tokyo, June, 2012.

“Postwar London: exile, refuge and dissent,” *The European Metropolis and Transnational Networks in Cold War Political Culture, 1945-1968*, Urban History Association Biennial Meeting, Columbia University, Oct. 2012.

Discussant, “Politics of Conviction: Morality, Rights and Religion in a 'brave new world,' 1900-45,” panel presentation, *North American Conference on British Studies*, Montreal, Canada, November, 2012.

“Empire and its aftermath, 1930-89: rethinking British history,” seminar series presenter, Dept. of Sociology, South Asian University, New Delhi, India, Feb., 2013.

“London and India in the independence era imaginary: postwar, cold war transnational visitors” panel presenter, Fulbright-Nehru South Asian Recipients’ Conference, Kochi, Kerala, India, March, 2013.

“Transnational Political Culture: Indians and South Africans in Postwar London,” seminar series, Dept. of Political Science, University of Delhi, New Delhi, India, April, 2013.

“Exile and Transnational Research,” international faculty panel; “Teaching Global History,” international faculty workshop, Department of American Studies, American University of Central Asia, Bishkek, Kyrgyz Republic, under auspices of the US Embassy (Bishkek) and the USIEF Fulbright-Nehru Program for South Asia (New Delhi), April, 2013.

“*Fire By Night, Cloud By Day*: Indians, South Africans and Trinidadians remember postwar, Cold War London,” *India and the Wider World* seminar and public lecture series, Nehru Memorial Museum and Library, Teen Murti House, New Delhi, India, April, 2013.

Discussant, “*Intellectual imaginings of the self: solidarity and anti-racism*,” and Discussant, *Closing Roundtable* (with Profs. A. Westad and P. Murphy), *Negotiating Independence; new directions in the history of decolonization and the Cold War*,” (LSE, Royal Historical Society, Economic History Society, U. Cambridge Centre of South Asian Studies), Trinity College, U. Cambridge, May, 2013.

*Fire By Night, Cloud By Day*: exile and refuge in late empire, postwar London, Dept. of History, Sheffield-Hallam U. (Nov., 2013); *Reconfiguring the British* seminar, Institute for Historical Research, U. London; Dept. of History, York University (Dec. 2013) Conference Co-Convener and Discussant, “Ani-Imperial and Post-Imperial: Decolonization Strategies and Outcomes,” *Lost Futures in the History of European Empires, II*, UNC, Chapel and King’s College London Depts. of History, UNC-CH, Sept. 2014.

Discussant, Ellen Ross’s “‘Mothers of Starving Millions’: Women and International Relief,” *Gender, War and Humanitarianism in the 20<sup>th</sup> Century*, UNC-CH/Duke, September, 2014.

“Transnational British Studies: race, empire and independence,” speakers’ series, UNC-CH Center for European Studies, Transatlantic Master’s Program, September, 2014.



“Refuge and Exile in Postwar London,” in *Britain After the Wars: Revisionist Views*, Pacific Coast Conference on British Studies, Las Vegas, March, 2015

“South African Anti-Apartheid Exile and Refuge in London, 1945-94,” in *A Vision of Revolution: exile and deportation in global perspective*, Conable African Studies Symposium, Rochester Institute of Technology, April, 2015.

“Refuge and Exile in Postwar London: South African and South Asian Testimonies,” History Dept. University of California at Santa Cruz, January, 2016; History Dept., Yale University, March, 2016; *Lost Futures of European Empires, II*, workshop-conference, UNC-CH, and the National Humanities Center, April, 2016.

Workshop Speaker, *Transatlantic Summer School: A Century of Communism*, Center for Contemporary History, Potsdam, Germany, July, 2017.

“Fire by Night, Cloud by Day: refuge and exile in postwar London,” Presidential Plenary Address, National Conference on British Studies, Denver, Colorado, November 2017

Mentor, *African Studies Review* workshop for junior scholars in journal submissions, Joint Meeting of the African Anthropological Association and the African Studies Association, Johannesburg, South Africa, May, 2018.

Roundtable Speaker, “Transnational Histories and British Studies,” North American Conference on British Studies, Annual Meeting, Providence Rhode Island, October, 2018.

“London Postwar Exile and Southern African ‘Struggle Imaginaries,” Pacific Conference on British Studies: Annual Meeting, U of California, Merced, March, 2019

Chair and co-convener, *Global Brexit and the Lost Futures of European Empires*, conference and workshop, UNC, Chapel Hill, April, 2019.

“Fire By Night, Cloud By Day: refuge and exile in postwar London” draft for the *Journal of British Studies*, Triangle Intellectual History Seminar of the Carolina Seminars, April, 2019.

Seventh Annual Appalachian Lecture in British History “Exile and Refuge in Postwar, Late-Empire London”, Appalachian State University, Boone, NC, April 25, 2019.

Commenter, “Development and Colonialism at the End of Empire,” North American Conference on British Studies, Vancouver, Canada, November, 2019.

Chair, “Anti-Colonialism and Internationalism” North American Conference on British Studies, Annual meeting, Nov. 2020.

Comment, “Culture, Things and Empire” seminar series, “Midlands4Cities” AHRC-supported doctoral students' project (at four British Midlands universities), March, 2021.

Comment, “UNC/Bristol University Decolonization Workshop” (History graduate students' colloquium), April, 2021.

Comment, End-of-year Conference, “Working Group on Immigration,” Kenan Institute for Ethics,” Duke University, May, 2021.

Comment, UNC-KCL exchange graduate students conference:  
“1970: Transnational Solidarity in a Year of Global Political Crises,” September, 2021.

## **Grants, Awards and Residencies for Research and Study** (selected)

- 1984 National Endowment for the Humanities, Summer Stipend
- 1985-86 Ford Foundation, Women's Studies Seminar Participant: "Literature and History"
- 1986 Trinity College, Summer Mellon Grant for Collaborative Study: "The Eighteenth Century"
- 1988 American Council of Learned Societies, *Grant-in-Aid Program*
- 1990-91 Mellon Visiting Fellows Program, Yale University  
Mentor: David Montgomery, Farnham Professor of History
- 1991 Council for European Studies, Columbia University, Collaborative Award-Funds for Spring, 1992 Conference Planning Workshop, "Social Rationalization and Gender in the Age of Modernization," held jointly with Profs. Atina Grossmann and Mary Nolan. Funds also received, DAAD (*Deutscher Akademischer Austauschdienst*)
- 1991-2008 Project Director, Hartford Studies Project in public history  
Collaborative Grants: Trinity College Hewlett/Mellon Funds; Trinity College Kellogg Foundation funds for documentary film work, *Hartford 1969/2004*
- 1992-93 Rockefeller Foundation: Humanist-in-Residence, Schomburg Fellow, City College of New York
- 1993-94 Visiting Fellowship, Simon Rifkind Center for the Humanities, City College of New York
- 1995 Travel Grant, Rockefeller Foundation and CCNY, for summer study in the Russian Center for the Preservation and Study of Documents of Recent History, RGASPI, Moscow
- 1996; 1997 Travel Fund, Trinity College, for summer study in the Russian Center for the Preservation of Study of Documents of Recent History, RGASPI; resident, Russian University of the Humanities
- 1997-98 Member, High Table, King's College, University of Cambridge, sabbatical leave
- 1998-2000 Faculty Affiliate, Center for European Studies (CES), Harvard University  
Co-Chair (with Prof. Lora Wildenthal), CES Study Group,  
"Race in Europe"
- 2002 Virginia Foundation for the Humanities and Public Policy, Charlottesville.  
Research Fellowship, "From Scottsboro to Munich: Racial Politics in Britain in the 1930s"
- 2004-2006 Rockefeller Foundation, Partnerships Affirming Community Transformations, chief grantee, award for the Hartford Studies Project: "Hartford 1969/2004-a community documentary film project," in cooperation with Motion, Inc., and community partners
- 2005 Visiting Associate Professor, History Dept., University of the Western Cape, Cape Town, South Africa; Visitor, University of Cape Town, Department of History (sabbatical leave)
- 2005-2008; 2009 "Political Exile in London: the Case of the South Africans" research and travel funds, Trinity College Faculty Research Committee Award
- 2006 Visitor and Researcher, University of Western Cape, Department of History
- 2007, 2008 Mellon course support grant, Trinity College, *After Empire: global study in the post-imperial era*

- 2007-08 Course development grant and seminar participant: *Institute for the Study of Secularism in Society*, Trinity College, Hartford; revision of the British history survey, 1640—2000
- Fall, 2008 Fellowship, Shelby Cullom Davis Endowment, S. C Davis Center for Historical Studies, Princeton University, “Political exile in postwar London: the South Africans”
- Spring, 2009: Visitor: WISER (Wits Institute for Social and Economic History), U. of the Witwatersrand, Johannesburg, South Africa.
- 2011-12 Workshops Grantee, UNC- King’s College, London Fund: “Lost Futures of European Empires, I”
- 2012-13 Fulbright-Nehru Senior Research Fellowship, Dept. of Political Science, University of Delhi; Rese
- 2013 Fellow, Institute for Commonwealth Studies, U. London, UK.
- 2014 Workshop Grantee, UNC-King’s College London Fund, “Lost Futures of European Empires, II”
- 2017-18 Visitor, Dept. of History, University of the Western Cape; Dept. of History, University of Cape Town [teaching term and Research and Study Leave, Spring 2018 term]
- 2019 Grant recipient, with Prof. Cemil Aydin, Center for European Studies, UNC-CH, Jean Monnet Center of Excellence, Erasmus+ Program of the European Union and Title VI Funds, U.S. Dept. of Education, for *Global Brexit and the Lost Futures of European Empires, III*, conference and workshops, April, 2019.
- 2020 Institute for Arts and Humanities, UNC-CH, Fellow,
- Fall 2021 Senior Faculty Research Leave, Provost’s Kenan Award Funds, Fall

### **PhD.’s supervised and completed (2015-2020):**

Maj. **Brian Drohan**, PhD., Academy Professor, Dept. of History, U. S Military Academy, West Point (co-Advised with Prof. Wayne Lee), completed doctorate, 2016, “Activism and Counter-Insurgency at the end of the British Empire: Cyprus, Yemen and Northern Ireland.”

**Joel Hebert**, PhD., Faculty Fellow (unpaid affiliation), American University, Washington DC, and, Public Historian, Naval History and Heritage Command, Dept. of the Navy, Washington, DC, doctorate completed, 2019, “The Sun Never Sets: Rethinking the Politics of Late British Decolonization.

**Erika Huckestein**, PhD., Asst. Teaching Prof. in History, Widener University, New Jersey; doctorate completed, 2019, “Confronting the Fascist Menace: The Politics of British Women’s Activism at Home and Abroad, 1918-1945.”

**Mark Reeves**, MA; dissertation title, “Lost Horizons: Anticolonial Internationalism, 1930-1970,” doctorate completed, April, 2021.

### **Professional Activities (selected)**

**Manuscript Reader:** *Signs: A Journal of Women in Culture and Society*, *Journal of Women's History* University of California Press; Oxford University Press; Cambridge University Press; *Journal of British Studies*, *Victorian Studies*, *Twentieth Century British History*, *Journal of Imperial and Commonwealth History*, Bloomsbury Academic; University of North Carolina Press, Duke U. Press, 1990-Present

**Manuscript Reader, 2015-20:** Oxford University Press, Cambridge University Press, Duke University Press, Univ.

of California Press, Wiley-Blackwell, Leiden University Press, *Callaloo*, *American Historical Review*, *Journal of British Studies*, *20<sup>th</sup> Century Communism*

Executive Committee, New England Historical Association, 1990-92.

Vice President, Northeast Conference on British Studies, 1991-93.

Chair, Media Awards Committee, New England Historical Association, 1991-93.

President, Northeast Conference on British Studies, 1993-95.

*Project on Families, Values and Public School Curriculum of the CUNY Consortium of Rockefeller Fellowship Programs*, Roundtable, February, 1994.

National Endowment for the Humanities, Division of Fellowships and Stipends, Summer Stipend Awards Panelist, European History II (European and Russian History), 1995.

Program Committee, National Meeting of the North American Conference on British Studies, Montreal, 1993; NACBS Nominating Committee, 1995-7.

Reader for PACT (Partnerships Affirming Community Transformation) Grants, Rockefeller Foundation, 1995-6.

Board of Directors, Hartford Black History Project, 1996-97.

Participant, James Shasha Institute, "Jerusalem: Discord, Diversity, Discourse," Hebrew University, Jerusalem, Israel, October, 1997.

External PhD. Examiner: English Department, New York University, 1997; Faculty of Politics, University of the West Indies, Mona, 2009; International History, London School of Economics, 2012.

Connecticut Coordinating Committee for the Promotion of History, (convened by the State Historical Commission), elected service, 1999-2004.

Board of Editors, *Journal of Modern History* (University of Chicago), 2000-2003.

Observer, "Composing Urban History and the Constitution of Civic Identities," Charles University, Prague (Woodrow Wilson Foundation), March, 2000.

Board of Editors, *Hog River Journal*, 2002-2004.

Reader for NEH Collaborative Research/Scholarly Editions Program, 2004.

NEH scholar/advisor, *Connecticut Historical Society Museum*, 2004-06

Fulbright-Nehru Selection Committee, *Indian recipients for 4-month faculty/scholar positions, 2013-14*; Fall, 2012, USIEF, New Delhi, India; Indian Visiting Scholars selection committee, Summer, 2015.

Vice-President, North American Conference on British Studies, 2013-15

President, North American Conference on British Studies, 2015-17

NACBS Delegate, the Council, American Council of Learned Societies, 2015-2019

American Historical Association, Prize Committee, Morris D. Forkosch Prize in recognition of the best book in English in the field of British, British imperial, or British Commonwealth history since 1485, (2015-18)

Editorial Board Member, *Critical, Connected Histories*, Leiden University Press, 2017-

Associate Editor, *Journal of British Studies* (Cambridge University Press), 2017-

Immediate Past President, North American Conference on British Studies, 2017-19

Board, American Friends of the Institute for Historical Research, School of Advanced Studies, University of London, UK, 2018-

### **Professional Service, Trinity College** (selected)

1985-89 Departmental Search Committees: African-American History; Mediaeval History; Modern European History; African-American and Twentieth-Century American History  
1988-89 English Department Search: Victorian Literature  
1990-2008 Director, Hartford Studies Project  
1999-2001 *Museums and Archives*, MA Strand in American Studies, Advisory Committee  
2000-2001 Planning Committee for *City Scape*, Global Site in Asia  
2000-2001 Department Search Committee: African History  
2000-2004 Planning Group for International Programs  
2002-2007 Urban Administrators' Group  
2003-2007 Steering Committee, International Study Programs  
2004 Chair, Cornerstone Planning Committee, Urban Commitments  
2004-05 Urban Review Committee; Steering Committee on Urban/Global Curricula  
2004-05 President's Central Planning Group  
2005-06 Academic Subcommittee on Global Urban Planning  
2005-2007 Global/Urban accreditation committee  
2006-2010 Faculty Sponsor, Cape Town Global Learning Site  
2006-07 Search Committee, Dean of Urban and Global Studies  
2007 Search Committee, Director of Community Relations  
2007 Faculty Representative, Planning and Budget Council  
2009-10 Acting Director, African Studies (International Studies Program)

### **Professional Service, UNC, Chapel Hill** (selected)

2010-11 Search Committee, Dept. of History, South Asian History  
2010-12 Graduate Studies Committee, History  
2010 Discussant, Graduate Students' Conference, UNC/King's College, Humanities Center, UNC  
2010-12 Recipient/Convener, UNC/King's College Funds Conference on "Africa and the British Empire: Research and Methodologies"  
2011- Convener, *Triangle Global British History Seminar* Carolina Seminars Program  
2011-13 Faculty Affiliate, Global Studies Program  
2011- Faculty Affiliate, Center for European Studies  
2011 Dept. of History Committee Search Committee: modern European diplomatic history  
2011 Dept. of Art Search Committee: Tudor-Stuart art history  
2011 Guest lecture, School of Journalism "The African-American Press in Global Perspective: the 1930s"  
2011,'18, '20 Commenter, KCL/UNC graduate student exchanges  
2012 Search Committee: Dept. of History, international history  
2013 Faculty Director, London Honors Fall Semester, Winston House, London, UK (autumn)  
2014-2017 University Study Abroad Advisory Board  
2014 Dept. of History Search Committee, African-American History  
2014- Co-Convener, *Modern Global and Transnational History Seminar*  
2014-16 History Department Salary Committee  
2015- Advisory Board, Center for European Studies, UNC

2018- Affiliated Faculty, Center for African Studies  
2018-19 Field Convener, European History, Dept. of History  
2019 Co-Convener, “Global Brexit and the Lost Futures of European Empires”  
2019 External Post-Tenure Reviewer, Dept. of Women and Gender Studies  
2019-20 Committee, Post-Tenure Review  
2020 Member, Ad-hoc committee on Diversity and Inclusion, Dept. of History  
2020-21 Member, History Department Working Group on Equity and Inclusion  
2021 Teaching Observation, PTR  
2021- Convening Board *Triangle Intellectual History Seminar*

### **Professional Memberships**

Southern Africa and Contemporary History Seminar (University of the Western Cape, South Africa), American Historical Association, Nehru Memorial Museum and Library (New Delhi), North American Conference on British Studies.