

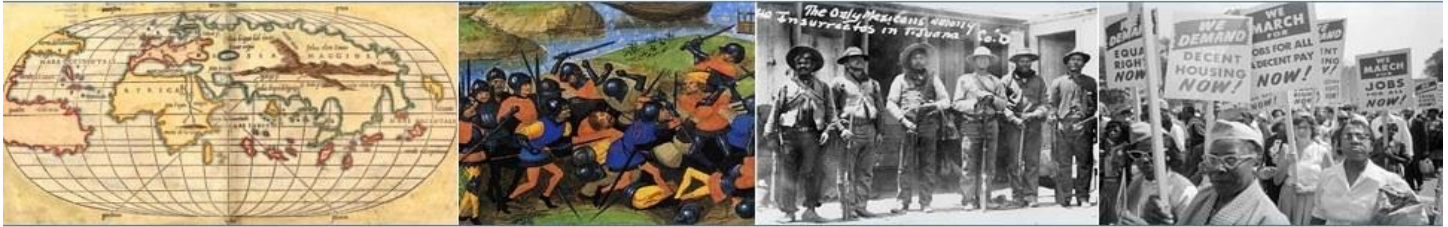
THE NEWSLETTER

DEPARTMENT OF HISTORY



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



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Autumn 2011

GREETINGS FROM THE CHAIR

The History Department continues to excel at its core missions of teaching and research despite major budget cutbacks in North Carolina's statewide system of public education. Reductions in state funds have forced us to make significant financial adjustments, limit the number of incoming graduate students, freeze salaries, and rely increasingly on generous private gifts. Yet our History classes are filled every semester, our faculty colleagues are publishing prizewinning books and articles, our graduate students are competing successfully for national research grants, and our undergraduate programs attract large numbers of talented students (we currently have more than 730 undergraduate majors). Historians know that "good times" and "bad times" run in cycles, so the UNC History Department is surviving difficult times in ways that will enable us to flourish when the better times come around again.

The diversity and quantity of our faculty publications will be apparent as you read this Newsletter, but the quality of this work is even more impressive than the quantity. Over this past year alone, for example, **Christopher Browning**, **Konrad Jarausch**, **Christopher Lee**, **Jim Leloudis**, **Malinda Lowery**, **Donald Reid**, and **Richard Talbert** received prizes for outstanding books or articles that they had recently published.

Other recognition came to faculty who received highly competitive research grants and fellowships to support innovative new book projects. **Fitz Brundage** was awarded a Guggenheim fellowship; and both Fitz and **Bill Ferris** received Reynolds faculty fellowships from UNC; **Karen Hagemann** was awarded a fellowship at the National Humanities Center, where **John Sweet** will also be in residence with the support of a fellowship from the National Endowment for the Humanities; and **Malinda Lowery** received a year-long "New Directions" fellowship from the Mellon Foundation. **Melissa Bullard** was the recipient of a large research grant from UNC's program in Medieval and Early Modern Studies and a fellowship at UNC's Institute for the Arts and Humanities, which also granted a faculty fellowship to **Don Raleigh**.

Jacquelyn Hall received a different kind of honor for her wide-ranging professional achievements when she was elected to membership in the prestigious American Academy for Arts and Sciences, where she joins **Christopher Browning**, **Louis Perez**, and emeriti faculty colleagues **William Leuchtenburg** and **Gerhard Weinberg** as a representative of our Department. Gerhard was also a recent recipient of the "Pritzker Military Library Literature Award for Lifetime Achievement in Military Writing," which was presented along with a \$100,000 honorarium at the Library's annual Liberty Gala in Chicago; and he received the 2011 Samuel Eliot Morison Prize for his contributions to military history from the Society for Military History. **Michael McVaugh**, also an emeritus professor, was recognized for his "outstanding" lifetime scholarly achievements when he received the prestigious "George Sarton Medal" from the History of Science Society in Montreal (November, 2010). Such awards, like the many book prizes, honor the high quality of our faculty's research and writing over many decades.

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CAROLINA ALUMNI RECEPTIONS

Please join us for a reception following the Presidential Address, given by Dr. Theda Perdue, at the annual meeting of the Southern Historical Association in Baltimore, MD. We are co-sponsoring the event with the Duke University History Department on Friday, October 28, 2011, from 9:30 p.m. to 11:00 p.m. in the Liberty Ballroom of the Sheraton Hotel. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in Chicago, IL. More information on the AHA event will be available later in the fall.

GREETINGS FROM THE CHAIR, CONT.



Numerous other colleagues serve on the committees of scholarly societies or the editorial boards of historical journals. UNC historians also participate in diverse forms of public history, including museums, archives, national historic parks, and documentary films. Our departmental commitment to public history was strongly affirmed this year when Dwight Pitcaithley, the former chief historian for the National Park Service, received an honorary degree at the 2011 UNC commencement and also addressed our senior history majors at the Department's annual graduation event.

Faculty involvement with "historical education" thus extends from the most advanced "cutting edge" scholarship to history programs in public schools and libraries, radio interviews, and television documentaries. Although our seminars for high school history teachers ("Project for Historical Education") have been temporarily suspended because of funding problems, our annual activities for African American History month continued with a new kind of public event for non-specialist audiences.

An innovative theatrical interpreter of history, Mike Wiley (introduced by **Heather Williams**), presented his new play, "Freedom from the Rubble: A Colored Civil War Soldier Speaks" in an auditorium that was packed with students, faculty, and community members. Wiley's interpretation of black military experiences offered important African American perspectives on the causes and meaning of the Civil War as the sesquicentennial commemorations of the war began in 2011.

The Department also co-sponsored numerous other speakers and public events in this past academic year, including a workshop on the "Holocaust in Eastern Europe" (organized by **Karen Hagemann**), a symposium on "British Studies in Transition" (led by **Susan Pennybacker**) and an annual conference on African American History that was organized by graduate students in the Triangle African American History Colloquium (TAAHC). The president of the TAAHC, **Brad Procter**, worked creatively with his fellow graduate students to produce an outstanding two-day conference on new approaches to African American politics, culture, and social history. Other graduate students organized workshops and exchanges with graduate colleagues from our partner History Department at King's College, London; and talented students in all of our graduate fields continued their impressive record of winning national research fellowships, speaking at conferences, and winning prizes for their scholarly papers—as you will see in the reports that graduate students and recent Ph.D. recipients have contributed to this Newsletter.

Amid the Department's many public events and classroom activities we have also recruited new faculty colleagues who will strengthen both our graduate and undergraduate programs. **Raul Necochea**, a colleague in UNC's Department of Social Medicine who studies the global history of modern medicine with particular attention to Peru, has joined us as an adjunct assistant professor. Two new assistant professors of South Asian history, **Iqbal Sevea** and **Emma Flatt**, will also join the Department in January 2012. Dr. Sevea received the D.Phil degree in History at Oxford University in 2007 with a dissertation on modern, South Asian Islamic critiques of western nationalism. Dr. Sevea comes to UNC after serving as Assistant Professor in the S. Rajaratnam School of International Studies at Nanyang Technological University (NTU) in Singapore. Dr. Flatt received her Ph.D. in 2008 at the School of Oriental and African Studies (SOAS) in the University of London, where she wrote a dissertation on courtly societies in Islamic South Asia during the era between 1450 and 1600. She has been teaching in the History Department at NTU in Singapore, and her expertise will expand the Department's course offerings into the pre-modern cultures and politics of South Asia. Professors Sevea and Flatt will also bring their knowledge of Singapore to our ongoing collaboration with the History Department at the National University of Singapore.

The global history field will be further enhanced when Dr. **Cemil Aydin** joins our Department as a new associate professor in the spring semester of 2012. Dr. Aydin is a specialist in modern Ottoman and Japanese history who received his Ph.D. at Harvard University (2002) and taught most recently at George Mason University in Virginia. His transnational approach to cultural and political history appears in various articles and in his important book, *The Politics of Anti-Westernism in Asia: Visions of the World Order in Pan-Islamic and Pan-Asian Thought* (Columbia University Press, 2007). He will expand our departmental course offerings in modern Middle Eastern and Asian history; and his knowledge of the Ottoman Empire will add valuable expertise on issues that have attracted increasing public and historical interest.

The Department is also welcoming a new expert in modern international and diplomatic history, Professor **Klaus Larres**, who will be the Richard M. Krasno Distinguished Professor with a joint affiliation in History and the Curriculum in Peace, War, and Defense (PWAD). Professor Larres received his Ph.D. at the University of Cologne and has been a member of the History Department at the University of Ulster in Belfast, Northern Ireland. He has also held appointments as a visiting professor at Yale University and at the Johns Hopkins University School of Advanced International Studies. His scholarship includes more than sixty articles and book chapters as well as numerous co-edited volumes; and he is the author of an influential book on Winston Churchill's distinctive diplomatic strategies: *Churchill's Cold War: The Politics of Personal Diplomacy* (Yale U. Press, 2002). We are pleased that Professor Larres will arrive at UNC in January 2012 to provide new intellectual leadership in the fields of diplomatic history and international affairs.

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GREETINGS FROM THE CHAIR, CONTD

Another new colleague, **Flora Cassen**, has arrived this year as an assistant professor and the Van der Horst Scholar to teach courses on pre-modern European Jewish history (her appointment was announced in 2010, but a helpful post-doctoral fellowship delayed her move to Chapel Hill). As always, therefore, the Department's faculty is developing new areas for research or teaching and moving through the constant transitions of academic life. I am pleased to report that **Brett Whalen** has been promoted to the rank of associate professor with tenure and that **Kathryn Burns**, **Wayne Lee**, and **Sarah Shields** have been promoted to the rank of full professor; each of these colleagues also recently published outstanding new books.

Although there was much good news from the faculty during this past year, we were saddened by the loss of **Herbert L. Bodman, Jr.**, who died in Chapel Hill on February 6, 2011. Herb was a popular, highly respected teacher of Middle East history and an energetic advocate for globalizing the curriculum during a UNC career that spanned three decades (1960-1989) and influenced thousands of Carolina students.

Other departmental transitions include the retirement of our colleagues **Richard Kohn**, **Theda Perdue**, and **Jack Semonche**, all of whom were honored at an end-of-year celebration that recognized their distinguished service to UNC and the wider historical profession. Summaries of their careers appear later in this Newsletter, so I will simply say here that their much-appreciated teaching, research and public activities have deeply enriched historical education for generations of UNC students and broader national audiences. Meanwhile, one of our most highly accomplished adjunct professors, **Clara Sue Kidwell**, has retired after serving four years as the founding Director of UNC's American Indian Center. Clara Sue is moving back to Oklahoma, but she leaves with the deep appreciation and respect of everyone who has worked with her in Chapel Hill.

The Department's faculty is also evolving because **Christopher Browning**, **Jacquelyn Hall**, and **Roger Lotchin** have entered into phased retirements that reduce their teaching and service tasks, even though these long-serving colleagues remain highly active scholars and participants in our departmental community. Jacquelyn has also given up her position as Director of the Southern Oral History Program (SOHP)—the innovative project that she established and led for more than 35 years. The SOHP has attracted national acclaim, received major research grants, and trained graduate students who now shape oral history and public history programs throughout the United States (recent activities of the SOHP are described in a later section of the Newsletter).

Finally, this story of departmental transitions includes important changes in our staff and administrative leadership. The Department's much-admired administrative manager **Nadine Kinsey** retired in December 2010 after skillfully managing people and paperwork for more than 30 years at UNC. Nadine had led the staff and facilitated the work of our faculty since 1999 with efficiency, knowledge and a wise human perspective that kept our Department humming like a finely tuned machine. She is therefore missed in Hamilton Hall, but **Adam Kent** has become her highly qualified replacement as the overall manager of departmental business. Adam was a UNC history major (class of 2001), and he has gained detailed knowledge of administrative procedures in numerous University departments and programs over the past decade.

The daily management of our very active Department also depends on highly skilled members of the faculty administrative team. **Jay Smith** is the Associate Chair who oversees the curriculum and other aspects of departmental life, including the Department's recently redesigned web site (which I urge you to visit at <http://history.unc.edu/>). **Kathleen DuVal** serves as Director of Undergraduate Studies, a role in which **Lisa Lindsay** is also serving during a semester when Kathleen is away. **Cynthia Radding** has become the new Director of Graduate Studies, thereby taking up the duties that **Melissa Bullard** managed with great skill during three eventful years that required constant attention to declining budgets, changes in the graduate curriculum, and new electronic systems for graduate applications.

It is a pleasure to serve as the chair of an academic department whose faculty, students, staff, and alumni are active in so many important forms of historical pedagogy and scholarship. The range of these activities emerges clearly from this Newsletter, which has been well-organized and edited by **William Barney** and **LaTissa Davis**. I thank everyone who has contributed news to this publication, generously supported the Department with financial gifts, and carried much-needed historical perspectives into all kinds of institutions and careers around the world.

Lloyd Kramer, Chair

FACULTY NEWS

CHRISTOPHER BROWNING's *Remembering Survival: Inside a Nazi Labor Camp* (WW Norton, 2010) received the National Jewish Book Award—Holocaust Category, and appeared this year in French and Italian translations. He also published chapters in the *Oxford Handbook of Holocaust Studies*, *The Oxford Handbook of Genocide Studies*, and *The Routledge History of the Holocaust*. He delivered the Ebel Lecture at Princeton University, the Karl Schleunes Lecture at Greensboro College, and the keynote address to a conference on Testimonies and Personal Narratives at Rutgers University. He lectured at Davidson College, University of New Hampshire, Manhattan College, Boston College, Murray State University, and Alfred University, and was the main speaker for two Holocaust commemoration events in Toronto and Hamilton, Canada. He also participated in panels at the German Studies Association Annual Conference, the American Musicological Society (on the recently-disclosed and disputed involvement of the noted musicologist Hans Heinrich Eggebrecht in Nazi atrocities), and a conference on the recent research of young Polish historians on the Holocaust at Princeton University. Email: cbrownin@email.unc.edu.

FITZ BRUNDAGE devoted much of his time during the past year to building a new web archive with the Carolina Digital Library and through a generous grant from the State Library of North Carolina, devoted to “Commemorative Landscapes of North Carolina.” When completed the site will offer the richest web-based archive, inventory, and scholarly survey of the commemorative sites in North Carolina. It will include searchable profiles of commemorative monuments, geo-referenced maps, digitized manuscript and photographic collections, and scholarly commentary. Obviously a project on this scale has involved much hard work by the talented folks in the library as well as graduate assistants and undergraduates. Plans are to publish the site by December of 2011. At long last, *Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890-1930*, a collection of essays by 10 scholars, that Brundage edited and contributed to, appeared in print from UNC Press in July. He also has two essays that will appear in print shortly: “African American Artists Interpret the Civil War in a Post-Soul Age” in Thomas Brown, ed. *Remixing the Civil War: Meditations on the Sesquicentennial* (Baltimore: Johns Hopkins University Press, 2011); and “The Civil War as a Good War,” in Susan O'Donovan, ed., *Teaching the Civil War in the Twenty-First Century* (forthcoming, Washington D. C.: National History Day and The History Channel, 2011). During the past year, Fitz gave papers at: the Hope & Healing: Black, White, and Native American Symposium in Tulsa, OK; the Contested Past: Memories and Legacies of the Civil War Conference at the North Carolina Museum of History; at the Slavery and the University: Histories and Legacies Conference at Emory University; at the Association for the Study of African American Life and History 2010 Annual Meeting; at the Creating and Consuming the U. S. South Conference at the University of Copenhagen; at the Violence and Visibility: Historical, Cultural, and Political Perspectives from the 19th Century to the Present Conference at Humboldt University in Berlin; and at the 2010 Historical Society Annual Meeting. During the upcoming year Brundage will be engaged in rigorous indolence while on research and study assignment. Email: brundage@email.unc.edu.

CHAD BRYANT spoke this past year about early nineteenth century Prague at the Cities and Nationalisms conference organized by the Centre for Metropolitan History in London and at the Portrait of the City: Framing the Significance of Historic Urban Landscapes conference organized by the School of Architecture Landscape and Civil Engineering, University of Dublin. He also participated in a workshop entitled “East European History: The ‘State of the Field,’” which was held at Stanford University. One of his recently published articles, “Into an Uncertain Future: Railroads and Vormärz Liberalism in Brno, Vienna, and Prague,” *Austrian History Yearbook* (2009) recently received special commendation by the R. John Rath article prize of the Center for Austrian Studies as well as honorable mention by the Stanley Pech Prize of the Czechoslovak Studies Association. Bryant continues to work on his next book, *Encountering Prague: History and Place in a Central European City* and will spend the spring semester conducting research for this project. Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD completed her third and last year as Director of Graduate Studies for the History Department. **Cynthia Radding** will be picking up the reins of responsibility starting in July. This past year budget cuts continued to be a challenge as well as the Graduate School's new on-line application system that had its inevitable share of kinks and bugs. Notwithstanding these complications the Department had a very successful recruitment year, both in terms of winning a larger than usual number of university fellowships for entering grads and having ninety percent of those so honored accept our offer of admission. Such success allowed for the admission of additional students, and we are proud to have another strong entering class of graduate students. In October, Bullard presented at the Triangle Intellectual History Workshop at the National Humanities Center on her current research on what she calls the Atlantic Renaissance. In February she gave the Crossings Lecture at Duke University for their Medieval and Renaissance Studies Program focusing on Renaissance collecting habits before the advent of museums. She feels very fortunate to have been awarded two semesters of leave for 2011-12, one at the Institute for the Arts and Humanities and a faculty research leave from the MEMS program. Email: mbullard@email.unc.edu.

KATHRYN BURNS was delighted to welcome into the world her book, *Into the Archive: Writing and Power in Colonial Peru* (Duke University Press, 2010). The research process for the book was described in the spring 2011 issue of *Endeavors*, available online at http://endeavors.unc.edu/into_the_archives. She also pursued a related investigation into the work of indigenous Andean notaries, presenting a paper, “The *Quilcaycamayoc*: Making Indigenous Archives in Colonial Cuzco,” at Cambridge University in September 2010 and at the University of Wisconsin in November 2010. A version of this piece is forthcoming in the November 2011 issue of the *Hispanic American Historical Review*. Email: kjburns@email.unc.edu.

PETER A. COCLANIS published the following pieces this year: “The Rice Industry of the United States,” in *Rice: Origin, Antiquity and History*, ed. S.D. Sharma (Science Publishers and Oxford University Press, 2010); “Literature of the Heart: The Communist Manifesto Oratorio,” *Books & Culture* 16 (July-August 2010); “The Economics of Slavery,” *The Oxford Handbook of Slavery in the Americas*, ed. Robert Paquette and Mark M. Smith (Oxford University Press, 2010); (with Ronald P. Strauss) “Partnerships: A Different Approach to International Education,” *Chronicle of Higher Education*, Global Edition, (September 2, 2010); “Round Table on ‘Fire, Water, Earth, and Sky: Global Systems History and the Human Prospect’: An Introduction,” *The Journal of the Historical Society* 10 (September 2010); “The Art of the Article: Publishing in Journals in the 21st Century,” *AHA Perspectives in History* 49 (April 2011); “Pride and Prejudice: Contrarian Speculation on Wall Street’s Future,” *The American* (April 21, 2011). He also published the following essays on sports: “A Contrarian View on John Wooden,” *SLAM Online*, June 15, 2010; “Point Guard Central: Why Chicago is Arguably the Nation’s Top PG Hotbed,” *SLAM Online*, June 23, 2010; “Baseball’s Golden Age? Nostalgia Can Cloud Memories,” *Durham Herald-Sun*, November 2, 2010; (with Alex Coclanis), “Ohio State, USC Were Best College Football Teams of Last Decade,” *Los Angeles Times*, January 26, 2011; “A Sense of Who You Are: Kyle Korver Knows His Role and Takes It Seriously,” *SLAM Online*, March 17, 2011. In addition, he published eight op-ed pieces: one (with Tilak Doshi) in the *Singapore Business Times* (June 16, 2010), one in the *Wall Street Journal* (February 1, 2011), and six in the *Raleigh News & Observer*. Of those in the *N & O*, one was co-authored with John D. Kasarda and another was co-authored with Arne L. Kalleberg. He published ten book reviews this year, three in academic venues (*Journal of Economic History*, *Journal of Interdisciplinary History*, and *Eh. Net*) and seven in the *Raleigh News & Observer* (reprinted in *The Charlotte Observer*). In May 2010 he gave the keynote address at a conference entitled “W[h]ither the Atlantic World?: Understanding the American South in Transatlantic Context,” held at Clare College, University of Cambridge, and another keynote in June 2010 in Washington, D.C. at the biennial meeting of the Historical Society. The latter was televised on C-Span. He also lectured at the University of Brunei Darussalam (May 2010), and at the University of Virginia (September 2010), and presented papers at the annual meeting of the Social Science History Association (November 2010) and at the annual meeting of the American Historical Association (January 2011). In March 2011 he co-organized a conference in Berlin at the Max Planck Institute for the History of Science, at which conference he also presented a paper. Closer to home, he co-organized a conference, held at UNC-Chapel Hill, on the Global American South (March 2011), presented a paper at the UNC-CH Sawyer Seminar on Precarious Work in Asia (March 2011), gave the inaugural lecture (October 2010) for the new Food, Agriculture, and Sustainable Development (FASD) Program at UNC-CH, and in March 2011 gave a talk on China for the General Alumni Association. He serves on the editorial boards of the following journals—*Journal of Interdisciplinary History*, *Enterprise and Society*, and *Southern Cultures*—and in April 2011 assumed the editorship of the *Journal of the Historical Society*. He is 2d Vice President of the Southern Industrialization Project (SIP), and serves on book -prize committees for the Agricultural History Society and the Economic History Association, and on an article -prize committee for the Southern Historical Association. In January 2011 he participated in an external review of the History Department at Western Michigan University; he served as a juror for the Senator Paul Simon Award given by NAFSA: The Association of International Educators; he continues to serve on the Singapore Ministry of Education’s International Expert Panel. He is Director of the Global Research Institute at UNC-CH, and, as usual, he did a good deal of traveling this year, including trips to the UK, Germany, China, Brunei, Thailand, and Singapore (twice). Email: coclanis@unc.edu.

KATHLEEN DUVAL published an article entitled “Are Sauvages Savages, Wild People, or Indians in a Colonial American Reader?,” co-authored with her father, the literary translator John DuVal, in *Translation Review*. She participated in a State of the Field Panel at the Organization of American Historians annual meeting regarding the twentieth anniversary of the publication of *The Middle Ground* and spoke at Wake Forest University and the McNeil Center for Early American Studies. This year, she began terms as the Director of Undergraduate Studies for the History department, as a member of the UNC Press Board of Governors, and an OAH Distinguished Lecturer. She continues to serve on the Advisory Council of the Society for Historians of the Early American Republic (SHEAR), and the Board of Editors of the *Journal of the Early Republic* and the *Arkansas Historical Quarterly*. She organizes the Triangle Early American History Seminar (TEAHS), which meets monthly in RTP. She continues to enjoy speaking at such on-campus events as first-year orientation. Email: duval@email.unc.edu.

BILL FERRIS published two articles in *Southern Cultures* that draw on his earlier fieldwork: “Margaret Walker Alexander: ‘My Idol Was Langston Huges:’ The Poet, the Renaissance, and Their Enduring Influence” (Summer 2010), and “Touching the Music: Charles Seeger” (Fall 2010). For *Southern Cultures*, he also published a piece about the influence of Irish culture in the American South: “‘A Lengthening Chain in the Shape of Memories:’ The Irish and Southern Culture” (Spring 2011). In the fall, select recordings of his work with Fred McDowell were released by Devil Down Records as “Fred McDowell: ‘Come and Found You Gone,’ The Bill Ferris Recordings.” He wrote the liner notes for that project. Last summer, Ferris was awarded the Lifetime Achievement Award by the Mississippi Institute of Arts and Letters and a Global Alumni Service to Humanity Award by the Rotary Foundation. This spring, UNC awarded him a W.N. Reynolds Leave for Fall 2011 and History Department Leave for Spring 2012. Ferris exhibited photographs at the Ogden Museum of Southern Art, UNC Davis Library, the Mississippi Museum of Art, and the Delta Blues Museum. He delivered more than twenty invited lectures including a presentation for the Walt Edgar Program on the Blues and Country Music at the Institute for Southern Studies in conjunction with South Carolina ETV, a keynote address for the Future of Archives in a Digital Age at the University of Missouri, a keynote lecture at the “Smithsonian on Main Street” exhibition in Shelby, North Carolina, a keynote address for the Vicksburg Travel Writers Program in Vicksburg, Mississippi, and multiple lectures on UNC’s Alumni Boat Trip. In addition, he traveled with his 2009 book, *Give My Poor Heart Ease*, to the Chicago Blues Festival, a Mississippi Blues Cruise on the Po River in Parma, Italy, and blues conferences in Lille, Douai, and Douchy-Les-Mines, France. Email: wferris@unc.edu.

JACQUELYN HALL was elected to the American Academy of Arts and Sciences, into which she will be inducted in September. She spent much of the year seeking to ensure the Southern Oral History Program's momentum and visibility in anticipation of stepping down as director on July 1, 2011, when she begins a three-year stint of phased retirement. For more on the SOHP's many accomplishments, see the program's column in the newsletter. In sum, Hall served as co-principal investigator for a grant from the Andrew W. Mellon Foundation for the second phase of "Publishing the Long Civil Rights Movement" and for the "Civil Rights History Project," funded by an act of Congress. She also helped to bring the "Breaking New Ground: A History of African American Farm Owners Since the Civil War Project" to UNC; initiated a project on the Gulf Oil Spill; planned a project on "Service to the State of North Carolina: The Legacy of William C. Friday;" and provided leadership for a new study of second wave feminism in the South. On another front, the SOHP received a private donation of \$50,000 to fund the position of interim SOHP faculty director for 2011-2012, and Hall continues to work with faculty, administrators, potential donors, and other friends of the SOHP to secure the faculty leadership the program will need to move into a new era of creative teaching, research, and community engagement. Looking back at the SOHP's past, Hall published "Case Study: The Southern Oral History Program," in *The Oxford Handbook of Oral History*, ed. Donald A. Ritchie (New York, 2010), co-authored with Kathryn Nasstrom, and participated in a session entitled "From the Periphery to the Mainstream: Perspectives on the Status of Oral History" at the annual meeting of the Oral History Association. She also spoke at "Breaking Barriers-Making History: UNC Women in the Humanities and Social Sciences Since the 1960s," in the Gender, Politics & Culture in Europe and Beyond Workshop Series at UNC; delivered a "Tribute to Charles Joyner" at a symposium on "Writing the South in Fact, Fiction, and Poetry" at Coastal Carolina University; and continues to serve as a member of the Content Advisory Council for *Oh Freedom! Teaching the African American Civil Rights Movement Through American Art @ the Smithsonian* and of the Advisory Board of the Marian Cheek Jackson Center for Saving and Making History. She has been invited to deliver the Merle Curti Lectures at the University of Wisconsin and the Littlefield Lectures at the University of Texas. Email: jhall@email.unc.edu.

KONRAD H. JARAUSCH participated in a teaching exchange at the Freie Universität Berlin. Jarauscha taught at the Freie Universität while Professor Paul Nolte traded places with him and taught his courses at UNC. Last spring his edition of his father's World War Two letters appeared with Princeton University Press under the title *Reluctant Accomplice: A Wehrmacht Soldier's Letters from the Eastern Front*. He was also pleased to see another book, mainly edited by Karen Hagemann on "Children, Families, and States: Time Policies of Childcare, Preschool and Primary Education in Europe" in print with Berghahn Books. Email: jarauscha@email.unc.edu.

RICHARD H. KOHN retired from teaching after twenty years at UNC. Most of his 2010 summer went to work on two Department of Defense study boards, one as a congressional appointee on the Independent Review Panel for the 2010 Quadrennial Defense Review (the report is at <http://www.usip.org/programs/initiatives/quadrennial-defense-review-independent-panel>) and another for the president of the National Defense University to review the Joint Staff College—its various courses and activities, and its location in Norfolk, VA. Kohn was also active helping the press on various national security topics and lecturing to civilian and military audiences at the National, Naval, and Army War Colleges, to the 100th anniversary annual meeting of Army Dental Command, and in other venues off campus, mostly on civil-military relations, the Obama administration's defense policies, and military ethics and professionalism. He published some short pieces online in *The Hill*, *The New Republic*, and *The Christian Science Monitor* (see: "Thoroughly debate McChrystal's fate," *TheHill.Com*, June 22, 2010, <http://thehill.com/opinion/op-ed/104881-thoroughly-debate-mcchrystals-fate>, "What a Relief, Except, . . ." *TNR.Com*, June 25, 2010, <http://www.tnr.com/blog/foreign-policy/75849/what-relief-except>, and "The most important decision you haven't heard about—Pentagon leaders," *The Christian Science Monitor*, Dec. 6, 2010, and an op-ed with John Lehman, "Don't Expand ROTC. Abolish It," *Washington Post*, Jan. 28, 2011, p. A21. He responded to Andrew Milburn's thoroughly outrageous article about top military officers having the right and even the obligation under some circumstances to disobey legal orders in "Breaking Ranks: Dissent and the Military Professional," *Joint Forces Quarterly*, No. 59 (Oct. 2010), on Tom Ricks's blog, "The Best Defense," Sept. 29, 2010, and again in print in a letter in the following issue of the *Quarterly*. In 2011 Kohn joined the governing boards of the National History Center and UNC's Citizen Soldier Support Program, and the external advisory board of the Program in the Humanities and Human Values. He leaves teaching with enormous gratitude to colleagues and students for their stimulation, friendship, and support—it's been a joy and a very proud honor to be a Carolina faculty member; and he looks forward to many more years of participation in this wonderful community. Email: rhkohn@email.unc.edu.

LLOYD KRAMER began a new term as chair of the Department and also worked on several scholarly projects—including the completion of a transatlantic survey of nationalist ideas and conflicts. This new book, *Nationalism in Europe and America: Politics, Cultures, and Identities since 1775*, has just been published in cloth and paperback by the UNC press. Kramer also published a short essay on "Times of Exile and Immigration" in E. Berenson, V. Duclert, and C. Prochasson, eds., *The French Republic: History, Values, Debates* (Cornell University Press, 2011), pp. 197-206 and book reviews in several historical journals. He presented a paper entitled "David Dorr's Journey toward Selfhood in Europe, 1851-53" at an intellectually engaging conference on "The Black Atlantic and the Biographical Turn" at the National Humanities Center and served as the commentator for a panel on "Historicizing 'French Theory': Anti-Humanism, '68 and Beyond" at the annual meeting of the Society for French Historical Studies in Charleston, SC. He also had the pleasure of welcoming numerous UNC alumni to well-attended departmental receptions at the annual meetings of the Southern Historical Association and the American Historical Association. E-mail: lkramer@email.unc.edu.

CHRISTOPHER J. LEE spent the fall semester as a Ford-Mellon fellow at the Centre for Humanities Research at the University of the Western Cape (UWC) in Cape Town, South Africa. He gave papers at UWC, the Centre for African Studies at the University of Cape Town, and at the Centre for Indian Studies in Africa at the University of the Witwatersrand in Johannesburg. Stateside, he

delivered conference papers at the North American Conference on British Studies (NACBS), the Society for Historians of American Foreign Relations (SHAFR), and the University of Texas at Austin. He was also a commentator at the UNC symposium "British Studies in Transition" in March. In April, he co-hosted a workshop at Duke with Professor Engseng Ho (Departments of History and Anthropology, Duke) entitled "Making an Ocean of Law: Licit and Illicit Activity in the Indian Ocean World" with funding from the North Carolina Center for South Asia Studies. In July 2010, his edited volume entitled *Making a World After Empire: The Bandung Moment and Its Political Afterlives* (Ohio University Press) appeared, addressing the diplomatic histories of African and Asian countries during the Cold War era. It received the 2010 Ali Sastroamidjojo Prize from the Asia-Africa Academy in Jakarta, Indonesia. He also had three articles appear, including: "Locating Hannah Arendt within Postcolonial Thought: A Prospectus," *College Literature*, Vol. 38, No. 1 (Winter 2011): 95-114; "Do Colonial People Exist? Rethinking Ethno-genesis and Peoplehood through the *Longue Durée* in South-East Central Africa," *Social History*, Vol. 36, No. 2 (May 2011): 169-191; "Jus Soli and Jus Sanguinis in the Colonies: The Interwar Politics of Race, Culture, and Multi-Racial Legal Status in British Africa," *Law and History Review*, Vol. 29, Issue 2 (2011): 497-522. He also had several commentary pieces appear, including: "Obama Has Become More Like Mbeki," *The Cape Times* (Cape Town, South Africa), November 2, 2010; "Why the Obama Presidency is Losing Its Lustre," *The Mercury* (Durban, South Africa), November 3, 2010; "Beyond the Madrasa Paradigm," *Foreign Policy*, June 16, 2011; "Street Politics in the West Bank," *Le Monde Diplomatique*, June 30, 2011. Email: cjlee1@email.unc.edu.

WAYNE LEE continued as chair of the Curriculum in Peace, War, and Defense, now surging to 330 majors. His *Barbarians and Brothers: Anglo-American Warfare, 1500-1865*, from Oxford University Press, came out in April, and his edited volume *Empires and Indigenes: Intercultural Alliance, Imperial Expansion, and Warfare in the Early Modern World*, came out in May from NYU press. His essay on the end of the War of 1812 was published in *Between War and Peace: How America Ends its Wars*. He is now working on a textbook for Oxford on world military history. As volume co-editor, and author of several chapters, he has completed the manuscript volume reporting on his archaeological and ethnographic project in northern Albania, although it will take some time for that book to get to press. This summer he takes his archaeological work back to southern Greece to begin a new project there. He has given invited lectures at Valley Forge Historical Park, and the David Library of the American Revolution. Watch for him on the TV show *The Deadliest Warrior*, sometime after mid July. Email: welee@email.unc.edu.

LISA LINDSAY spent the spring 2011 semester on research and study leave, working on her book manuscript about the life and times of a 19th century African American emigrant to Nigeria. In addition, as a result of a successful proposal she and **John Wood Sweet** submitted to the National Humanities Center, she co-hosted a symposium on "the Black Atlantic and the Biographical Turn" in February. The two-day event featured leading scholars in early American, African, Latin American, Caribbean, and diaspora history, including our own **Lloyd Kramer** as well as Lindsay and Sweet. Also in February, Lindsay presented "The Life and Music of Fela Anikulapo Kuti, Africa's Most Dangerous Pop Star," to the UNC Program in the Humanities and Human Values seminar on "Music and Politics." In the fall, she was a discussant on a panel on "Narratives in African History" at the African Studies Association Annual meeting in San Francisco. Email: lalindsa@email.unc.edu.

ROGER LOTCHIN presented a revisionist paper on Japanese American relocation in World War II to a session at the biennial meeting of The Historical Society June 4-6, 2010. It provoked spirited discussion. Email: rlochlin@email.unc.edu.

MALINDA MAYNOR LOWERY served as the History department's Honors Program Director in 2010-2011. In Spring 2011 she received a Mellon Foundation "New Directions" Fellowship (\$170,000 over three years). The fellowship funds a sabbatical year in 2011-2012 and research funds to acquire expertise in a different discipline. Lowery's project is entitled "Using Historical Geographic Information Systems to Conduct Spatial Analysis in Native American History." In Summer of 2011 she is co-directing (with Theda Perdue) an NEH Summer Seminar, "The Ethnohistory of Indians in the American South," with 16 participants from a variety of disciplines and from all over the nation; they will be in Chapel Hill for five weeks. Her book, *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* (UNC Press, 2010), received the 2011 Labriola American Indian Center National Book Award, presented by Arizona State University. The book is also a finalist for "Best 2010 First Book in Native American and Indigenous Studies," awarded by the Native American and Indigenous Studies Association. History News Network named Lowery as one of the "Top 100 Young Historians" in 2010. Last year she co-produced a short film on Native American women and domestic violence which focused on members of the Lumbee and Eastern Band Cherokee tribes. She has served on the Program Committee for the 2011 Southern Historical Association Annual Meeting and is serving on the Nominations Committee for the American Society for Ethnohistory. This past April she was a plenary panelist at the University of California-Los Angeles School of Law's Symposium on Critical Race Studies. Her current book project is a history of the Lumbee tribe for a general audience, under advanced contract with University of North Carolina Press. Email: mmaynor@email.unc.edu.

TERENCE MCINTOSH presented the paper "Pietists, Jurists, and the Disciplining of the Parish in Early Enlightenment Germany" and served as commentator of the session "The Culture of the Reformation in Early Modern Germany" at the annual meeting of the German Studies Association (Oakland, CA, 9 October 2010). He participated in a symposium, "New Directions in the History of Early Modern Europe and the Atlantic," at Swarthmore College (18 March 2011) and gave an invited lecture, "Philipp Jakob Spener und die Juristen-Kritik in der Frühaufklärung an der lutherischen Beichtpraxis," at the Forschungszentrum Gotha für kultur- und sozialwissenschaftliche Studien der Universität Erfurt (27 April 2011). He received a University Research Council (UNC-Chapel Hill) Small Grant for summer research. Email: terence.mcintosh@unc.edu.

FRED NAIDEN published “Spartan Naval Performance in the Decelean War,” in the *Journal of Military History*. He also gave a talk on the Spartan military, “Spartan Officers, Unspartan Men,” at Tulane University, and presided over a panel on ancient military history at the annual conference of the Association of Ancient Historians (AAH). In another field of interest, ancient religion, he received a 2010-2011 grant from the National Humanities Center to work on a monograph on ancient animal sacrifice, “Smoke Signals for the Gods.” He gave two talks on religious topics, “The Stranger at the Gate,” at the University of Illinois at Champaign-Urbana, and “Alexander the Great as a Religious Leader,” at the AAH. Alexander was also the subject of a talk, “Dividing the Subcontinent” at a conference entitled, “Along the Hindu Kush,” in New Orleans, La. This conference dealt with the origins of Pakistan. An essay on ancient law, “The Legal (and other) Trials of Orestes,” appeared in *Law and Drama in Classical Athens*, a collection of essays published by Duckworth. Email: naiden@email.unc.edu.

SUSAN DABNEY PENNYBACKER was appointed the Chalmers W. Poston Professor of European History last July; she joined the department from Trinity College in Hartford, Connecticut. During 2010-11, Pennybacker (a specialist on modern Britain) offered three new courses: a research seminar on London, a topics course on the British empire from 1715, and a graduate seminar on recent works in British studies. With her colleagues from Duke, departmental alumna Prof. Susan Thorne and Prof. Philip Stern, Pennybacker convened a two-day symposium on the state of the field of British studies, featuring speakers from Amherst, Cornell, Washington U., U. Pretoria, and U. Texas. The symposium drew an audience of 100 and was supported by our department and UNC’s Center for European Studies and Global Studies programs, among many other departments and programs. Pennybacker participated in panels at the Northeast Conference on British Studies (held at UVM) and the North American Conference on British Studies (Baltimore). She offered papers at the Royal Geographical Society’s annual meeting in London, the Caribbean Perspectives on Black Power conference at UWI in Trinidad, and The State of African-American and African Diaspora Studies conference organized by the Schomburg Center of the New York Public Library (the Graduate Center, CUNY). Email: pennybac@email.unc.edu.

THEDA PERDUE is retiring after thirteen years at UNC (as well as ten at the University of Kentucky, five at Clemson, and eight at Western Carolina). She published *North American Indians: A Very Short Introduction* (Oxford, 2010), co-authored with Michael D. Green. In December 2010, she delivered the Alice B. Kasakoff Lecture, sponsored by the Department of Anthropology at the University of South Carolina, and in April 2011, she was a keynote speaker for the American Indian Symposium at Northeastern State University in Tahlequah, Oklahoma. In North Carolina, she spoke at Johnson C. Smith University and Richmond Community College. Along with Malinda Maynor Lowery, she received funding from the National Endowment for the Humanities for a Summer Seminar, “The Ethnohistory of Indians in the American South,” sponsored by UNC’s American Indian Center. The seminar is meeting in summer 2011. Perdue served on the executive council of the Organization of American Historians, and she is the president of the Southern Historical Association. She will deliver her SHA presidential address in Baltimore on Friday, October 28, 2011. Email: tperdue@email.unc.edu.

MORGAN PITELKA published an essay on material culture in the life and career of Tokugawa Ieyasu (1543-1616), founder of the Tokugawa Shogunate, in a new edited volume on Asian visual and material culture: “Art, Agency, and Networks in the Career of Tokugawa Ieyasu” in *Blackwell Companion to Asian Art*, ed. Deborah Hutton and Rebecca Brown (New York: Wiley-Blackwell, 2011). He gave an invited lecture, “Drinking Tea and Collecting Art in Japan in the 16th and 17th Centuries,” at the Ackland Museum of Art in November, 2010, and chaired three conference panels in the opening months of 2011. He was reelected to another three-year term on the Editorial Advisory Board of *The Journal of Japanese Studies*. He received a Research Leave from the Medieval and Early Modern Studies Program at UNC (declined) and a Fellowship from the National Humanities Center, where he will work on a new project, “Sixteenth-Century Losers: A History of Daily Life and Destruction in Ichijodani, Japan.” He also was a co-author of a successful grant application to the Japan Foundation to establish a new Triangle Center for Japanese Studies. He will serve as the first Director of the center. Email: mpitelka@unc.edu.

CYNTHIA RADDING advanced work on her book project, entitled “Bountiful Deserts and Imperial Shadows: Seeds of Knowledge and Corridors of Migration in Northern New Spain” with two fellowships for academic year 2010-2011 to support her research and writing: the Helen Watson Buckner Memorial Fellowship, at the John Carter Brown Library, for June-September 2010, and the Donnelley Family Fellowship at the National Humanities Center for October 2010-June 2011. During that time she wrote three chapters for the book project and produced an article that was accepted for publication in the journal *Environmental History*. Radding published the following chapters and journal articles in Germany, Mexico, and Brazil: “Räume der Regierbarkeit und der Identität in Lateinamerika: Perspektiven von der Grenze,” in Stefan Rinke, Mónica Contreras Saiz, Lasse Hölck, eds., *Regieren an der Peripherie: Amerika Zwischen Kolonien und Unabhängigen Republiken*, Verlag Hans-Dieter Heinz, Akademischer Verlag Stuttgart, 2011, p. 31-46. “Los espacios de gobernabilidad y de identidad en la América Latina: perspectivas desde las zonas fronterizas,” in *Gobernar en la periferia: América Latina entre la colonia y las repúblicas independientes*. “¿La Independencia para quién? Las ambigüedades de la ciudadanía para los pueblos serranos de Sonora en la transición de la Colonia a la República de México,” in Miguel León-Portilla y Alicia Mayer, eds., *Los indígenas en la independencia y en la revolución mexicana*, México, D.F., Universidad Nacional Autónoma de México e Instituto Nacional de Antropología e Historia, 2010, p. 321-340. “Los archivos, el acceso a la información, y los caminos hacia la memoria histórica,” in Dilamar Candida Martins, Izabel Missagia de Mattos, Maruo Victoria Soares, eds., *Região e poder. Representações em fluxo*, Goiânia, Goiás, Editora da PUC, 2010, p. 91-107. “El Noroeste de México en la época de la Independencia: los yoreme y los o’odham entre la colonia y la república,” in Martha Ortega, Danna Levin Rojo, María Estela Báez-Villaseñor, coords., *Los grupos nativos del septentrión novohispano ante la independencia de México, 1810-1847*, México, Universidad Autónoma Metropolitana Unidad Iztapalapa, Universidad Autónoma de Baja California Instituto de

Investigaciones Históricas, 2010, p. 183-200. Radding presented conference papers at the annual meeting of the American Historical Association and the XIII Reunión de Historiadores Mexicanos, Estadounidenses y Canadienses, in Querétaro, Mexico. She gave two graduate and faculty seminars at Vanderbilt University and University of Utah on themes of “Boundaries” and of “Imperialism and Colonialism.” Email: radding@email.unc.edu.

DONALD J. RALEIGH spent much of the year working on his new book. When he was not teaching, writing letters of recommendation, reading student papers and dissertation chapters, or attending meetings, he was revising or reading proofs for his book manuscript, *Soviet Baby Boomers: An Oral History of Russia's Cold War Generation*, which Oxford University Press will publish in October 2011. He participated in the Association for Slavic, Eurasian, and East European Studies annual meeting in Los Angeles, and the regional Slavic studies conference in Alexandria, VA, and gave talks at the University of Michigan, Duke University, and UNC-G. Together with a colleague from Auburn University, he enlisted contributors to a volume of collected essays, slated to be completed during the 2011-12 academic year. Last summer he traveled to Moscow to explore possible book projects, resulting in his decision to write a biography of Soviet leader Leonid Ilich Brezhnev, who lorded over the Soviet Union from 1964 to 1982. Professor Raleigh received a fellowship from Carolina's Institute for the Arts and Humanities that will allow him to spend the spring 2012 semester jump starting his Brezhnev biography. He published a book review in the *Journal of Modern History* and continues to serve on the editorial boards of the *Journal of Social History*, *Russian Studies in History*, *Soviet and Post-Soviet Review*, and the *Association of Researchers of Russian Society in the 20th Century*. Email: djr@email.unc.edu.

DONALD REID published “Didier Daeninckx: Raconteur of History,” *South Central Review* 27:1-2 (Spring-Summer 2010): 39-60, which received the Kirby Prize, awarded by the South Central Modern Language Association. Email: dreid1@email.unc.edu.

SARAH SHIELDS published her new book, *Fezzes in the River: Identity Politics and European Diplomacy in the Middle East on the Eve of World War II* (Oxford University Press). She began working on her next book on the interwar Middle East, supported by a fellowship from the American Council of Learned Societies/Social Science Research Council/National Endowment for the Humanities. She spent part of the summer at the League of Nations Archives in Geneva, Switzerland, and worked in the British National Archives for a few weeks during the fall, both supported by a generous grant from a UNC Humanities and Fine Arts Grant. Shields gave papers about her new project at three international conferences during the summer (Istanbul, Paris, and Barcelona), as a guest lecturer at UCLA in the fall, and at a session of the UNC Alumni Association's Carolina College for Lifelong Learning this spring. Her article, “From Millet to Nation: The Limits of Consociational Resolutions for Middle East Conflict,” was published by the Robert Schuman Centre for Advanced Studies Working Papers series. In addition, Shields spoke to North Carolina public audiences on Human Rights, the Silk Road, the Israel-Palestine Conflict, and Turkey. She participated in the Winston-Salem/Forsyth County Schools Social Studies Teacher Conference in August, discussing ways to approach the Middle East in middle-school classrooms. Email: sshields@email.unc.edu.

JAY SMITH struggled to fill the vacant shoes left by Miles Fletcher in the associate chair position, and he fervently hopes that he will survive the remaining two years of his term. He published *Monsters of the Gévaudan: The Making of a Beast* (Cambridge, Mass: Harvard University Press, 2011), which has received favorable notices and the kind of attention that typically flows toward monsters, freaks, and other outlandish beings. Thanks to the work of the great technical support team in the History department, there's now a website devoted to the book and the news surrounding it: <https://monstersofthegevaudan.web.unc.edu/>. Inspired by his own recent experience in the land of monsters, Smith will be teaching in the fall semester a new First Year Seminar about French microhistory and the tales of the spectacular that are so often featured in this genre of historical writing. In addition to various papers, presentations, and book readings, the other truly notable event of Smith's year was his role in the re-publication of David D. Bien's classic article, “La réaction aristocratique avant 1789: l'exemple de l'armée,” finally available in English some thirty-five years after its original publication in the French journal *Annales*. This groundbreaking text, with Smith's critical re-consideration of its place in French Revolutionary studies, is available as a free e-book from the St. Andrews University Centre for French History and Culture: <http://www.st-andrews.ac.uk/~cfhc/publications.shtml>. The original article was edited and “translated” from the French (which had been translated from its original English) by Guy Rowlands: *Caste, Class and Profession in Old Regime France: The French Army and the Ségur Reform of 1781* (St. Andrews, U. K., 2010). Email: jaysmith@unc.edu.

RICHARD TALBERT published *Rome's World: The Peutinger Map Reconsidered* (Cambridge U.P.), a print volume accompanied by an interactive database, maps, and many other images accessible only online. This major study was awarded honorable mention (i.e. joint runner-up) in the Classics and Ancient History category for the 2010 American Publishers Awards for Professional and Scholarly Excellence. Talbert was also lead author for a set of seven *Wall Maps for the Ancient World* produced in the Ancient World Mapping Center and published by Routledge both in print and online (see Ancient World Mapping Center report). A research and study assignment for the fall semester provided him with the much appreciated opportunity to complete preparation of four (co-)edited works for delivery to their respective publishers: *Classical Courts and Courtiers*, a special issue of *American Journal of Philology* due for May 2011 publication; *Ancient Perspectives: Maps and their Place in Mesopotamia, Egypt, Greece, and Rome* (Chicago U.P.); *Highways, Byways, and Road Systems in the Pre-Modern World* (Wiley-Blackwell); and the second, enlarged edition of *The Romans from Village to Empire* (Oxford U.P.). In addition, this fall assignment enabled him to advance his research on ancient worldviews. In this connection he accepted three invitations to deliver conference papers – “Rome's world in minds and maps” at the International Congress of Historical Sciences, Amsterdam; “Latitudinal worldview on portable sundials” at the conference *Géographie et géographes anciens*, Université de Nice; and “Diplomas speak: the worldview of Roman auxiliaries and sailors” at the conference *Die*

Vermessung der Oikoumene, Freie Universität, Berlin. He accepted an invitation to deliver a lecture about the Peutinger Map at the British Library, London, in connection with its *Magnificent Maps* exhibition. He lectured about the Peutinger Map, too, for the Archaeological Institute of America at Miami University, OH, Valparaiso University, IN, and in Austin, TX. He served on the American Philological Association's Research Committee, and on a National Endowment for the Humanities review panel, as well as undertaking a major project review for the Swiss National Science Foundation. In March he and Fred Naiden co-organized a workshop at the National Humanities Center to advance the planning of the *Oxford Handbook of Communications in the Classical World*, which they have been commissioned by Oxford U.P. to co-edit. In collaboration with Prof. Mary Boatwright (Classical Studies, Duke University), he and Fred Naiden have also undertaken to co-host with Duke the 2012 annual meeting of the Association of Ancient Historians, last held here in 1991. Talbert continues as Chair of the Faculty Advisory Board for UNC's Program in the Humanities and Human Values, and as Chair of the Advisory Council to the School of Classical Studies, American Academy in Rome. He also remains co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and *American Journal of Philology's* associate editor for ancient history. Email: talbert@email.unc.edu.

MICHAEL TSIN published, in collaboration with several colleagues, the revised 3rd edition of *Worlds Together, Worlds Apart: A History of the World From 1000 CE to the Present* (Norton, 2011). He was a fellow at the Institute for the Arts and Humanities last fall, and was chair and discussant for the panel on "History of Chinese Cinemas" at the conference on "Chinese Cinemas: Rethinking the Field" that was held at Duke University in April. He will serve as the acting director of the Carolina Asia Center in the coming fall, and is currently working on a book manuscript titled "Globalized Particularism: The Cultural Politics of "Chineseness" in the Early Twentieth Century." Email: tsin@email.unc.edu.

BENJAMIN C. WATERHOUSE gave several invited talks, providing historical perspective at a forum discussion on "Themes from the Mid-term Elections" at Princeton University in May 2010 and addressing "The Future of the History of Capitalism" at the Program in the Humanities and Human Values at UNC in November 2010. In the spring of 2011, he spoke on "Mobilizing a Lobby for Capital" at the Business History Conference in St. Louis, Missouri, and "Reviving the Voice of Business" at the conference on Power and the History of Capitalism in New York City. He published an article, "O Futuro da Historia do Capitalismo," in the Brazilian law journal *Direito e Desenvolvimento* (2011). In addition, Waterhouse introduced a new graduate seminar, "Readings in American Economic History and the History of Capitalism" in the spring semester of 2011. Email: waterhou@email.unc.edu.

BRETT WHALEN happily greeted news of his promotion to the rank of associate professor with tenure starting 1 July, 2011. He also saw the publication of his essay "God's Will or Not? Bohemond's Campaign against the Byzantine Empire," in *The Crusades: Medieval Worlds in Conflict*, along with his historiography review, "Joachim of Fiore, Apocalyptic Conversion, and the 'Persecuting Society,'" in *The History Compass*. Over the previous year, he put the finishing touches on his source-reader, *Pilgrimage in the Middle Ages*, appearing with Toronto University Press in the fall 2011, and began work on *A Brief History of the Medieval Papacy* for Palgrave MacMillan. During the summer 2011, funded by the History Department and the MEMS program, he is spending time in Paris and Liège investigating the thirteenth-century sermons of James of Vitry. Email: bwhalen@email.unc.edu.

THE HISTORY DEPARTMENT WELCOMES OUR NEW FACULTY:



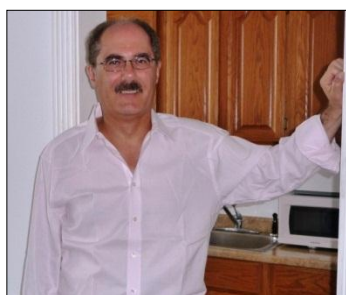
Dr. Cemil Aydin



Dr. Flora Cassen



Dr. Emma Flatt



Dr. Klaus W. Larres



Dr. Iqbal Sevea

DEPARTMENT MEMBERS CELEBRATE THE 2010-2011 ACADEMIC YEAR
 THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF, April 2011



Professors Barbara Harris, Sarah Shields, and Kathryn Burns deep in conversation



Dr. Christopher Browning



Staff members Joy Jones, Wanda Wallace, and retired manager Nadine Kinsey



Department administrative manager Adam Kent with wife Marilyn



Undergraduate work-study students



Emeritus professors David Griffiths and E. Willis Brooks



Kathleen DuVal with son Calvin



Professors Melinda Maynor Lowery and Jerma Jackson

DEPARTMENT MEMBERS CELEBRATE THE 2010-2011 ACADEMIC YEAR
THE ANNUAL END-OF-THE YEAR PARTY, April 2011



Grad student Greg Mole smiles with fellow classmate Gary Guadagnolo



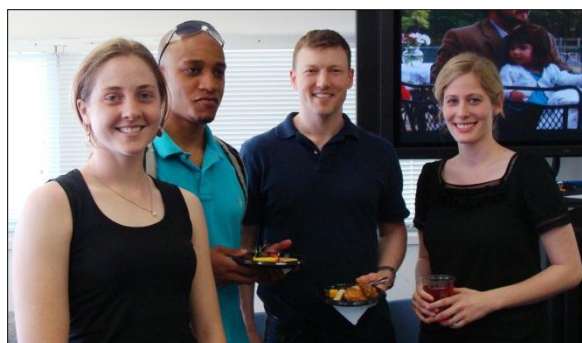
Wonderful food and refreshments



Emeritus professor Gerhard Weinberg with Dr. Brett Whalen



Professors Miguel La Serna, Louis Perez, and Don Raleigh



Graduate students Anna Krome-Lukens, Brandon Byrd, Wynne Beers, and Amanda Brickell



Laura Brade, Brittney Lehman, and Bonnie Lucerno



Department chair Lloyd Kramer with Professor Don Raleigh



Manager Adam Kent with Dr. Benjamin Waterhouse

Professor Richard H. Kohn



May 3, 2011

By Lloyd Kramer
Chair, UNC History Department

Professor Richard Kohn is retiring from the History Department after a long career as a distinguished scholar and teacher in the field of American military history—including 20 years here at UNC. Dick received his undergraduate education at Harvard and went on to complete his Ph.D. in US history at the University of Wisconsin. He later taught history at the City University of New York and at Rutgers University before taking the position of Chief Historian for the United States Air Force in Washington (where he led the office of Air Force History from 1981 to 1991). During his years in Washington Dick also served as adjunct professor at the National War College and as a Visiting Scholar in Strategic Studies at the Paul Nitze School of Advanced International Studies at Johns Hopkins University. He joined the History Department at UNC in 1991 and soon became the Chair of the Curriculum in Peace, War, and Defense—which he led with impressive energy and intellectual rigor for almost fifteen years while that Curriculum grew into a large undergraduate major. He was also a long-time leader of the Triangle Institute for Security Studies and a key member of the collaborative Duke-UNC graduate program in military history. Dick provided outstanding graduate training for a number of now-prominent officers in the US military, and he also taught generations of undergraduates who took his popular courses in the History Department and in the Curriculum of Peace, War, and Defense. He has helped students from all social backgrounds and cultures understand the complex history of American warfare, military leadership, and the role of the military in American society.

Dick's influence reaches far beyond the classrooms at UNC, however, because he has published a constant stream of important articles in scholarly journals, high-profile magazines and major newspapers such as the *Washington Post*. He is one of those talented historians who know how to communicate with diverse audiences outside the University, including military officers, journalists, policy-makers, and UNC alumni. He has become a well-known interpreter of how civilian authority must control military actions and policies; and his career truly exemplifies the meaning of the terms “public historian” and “public intellectual.” In 2008 the American Historical Association honored Dick with the prestigious Herbert Feis Award for Distinguished Contributions to Public History. The Feis Award was a well-deserved honor because Dick has been a life-long leader in urging historians to join the public conversation about the issues that shape contemporary social and political life.

It would be impossible to describe all of Dick's honors, publications, edited volumes, and influential articles, but I would particularly note his classic book *Eagle and Sword: The Federalists and the Creation of Military Establishment in America, 1783-1802*, which remains an essential historical account of the creation of the American military system (more than 30 years after it was first published). Amid all of his impressive achievements, Dick has always been a generous colleague who enjoys good dinners, fine wines, lively table conversations, and amusing stories. I join with my colleagues in thanking him for his wonderful service to UNC and to the wider debates in American public life; and we all wish him the very best as he continues his important historical work into retirement.

Professor Theda Perdue



May 3, 2011

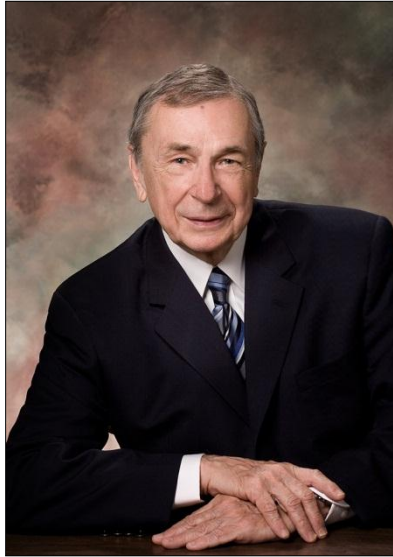
By Lloyd Kramer
Chair, UNC History Department

Professor Theda Perdue is retiring from the History Department after a long and very impressive career in the field of American Indian History. She joined our Department in 1998 after already establishing her reputation as a leading authority on Native Americans in the Southeast—including a special expertise on the Cherokees. Theda received her undergraduate education at Mercer University and went on to complete her Ph.D. at the University of Georgia before plunging into a very active teaching career at Western Carolina University, at Clemson University, and eventually at the University of Kentucky, where she was a professor from 1988 to 1998. Theda led the way in building a new curriculum in Indian history here at UNC, and she quickly attracted a very impressive cohort of graduate students who have gone out from our Department to shape new scholarship and innovative new approaches to the teaching of American Indian history. Theda has also been a leading advocate for the American Indian Center at UNC, which has become a key institutional home for Indian students and for innovative programs on Indian cultures and history. Her work as a teacher and a mentor has made the UNC History Department a national leader in training future professors of Native American history.

Amid her many pedagogical tasks, Theda has produced a long list of important books, journal articles, book chapters, review essays and conference papers that have made her a highly influential historian. She has written seven major books, compiled two major “Guides” to southeastern Indians, edited six other books, and published over thirty articles in journals and edited collections. Her recently published books include a concise, general survey of Indian history entitled *North American Indians: A Very Short Introduction* (Oxford U. Press, 2010); a detailed study of race politics in the “New South,” which appears in *Race and the Atlanta Cotton States Exposition* (U. of Georgia Press, 2010); and her influential account of the Cherokees in *The Cherokee Nation and the Trail of Tears* (Viking/Penguin, 2007)—which she co-authored with Mike Green. All of these books show Theda’s impressive intellectual energy and her ability to bring original insights to the study of Native Americans. The importance of her work was recently recognized when she was elected as President of the Southern Historical Association (2010-11), but she has also received numerous other honors—including fellowships from the John Simon Guggenheim Foundation, the Woodrow Wilson International Center for Scholars, the Newberry Library, and the National Humanities Center. She has also been President of the American Society for Ethnohistory (2001), President of the Southern Association for Women’s Historians (1986), chair of the Program Committee for the Southern Historical Association (1988), and an active member of many other professional and scholarly committees. The range of her scholarship, teaching, and professional service shows why she became the first Atlanta Distinguished Professor of Southern Culture at UNC. Theda’s scholarship has contributed enormously to American historical studies, but her legacy on our own campus may continue most prominently through her work on behalf of The American Indian Center and Indian students; and along with Michael Green, she has generously created an endowment for the Graduate School that will provide Perdue-Green Dissertation Fellowships for doctoral research and writing.

Theda’s work has always included a deep engagement with Indian communities outside the University; and she has shown how the world of scholarship is also connected to the political and social life of the society in which we live. Her commitments to both scholarship and public engagement will surely continue in her retirement—along with her passion for travel and exploring the entire globe! We thank you Theda for all you have done at UNC and around the United States during your impressive career; and we wish you all the best in retirement!

Professor John E. Semonche



May 3, 2011

By Lloyd Kramer
Chair, UNC History Department

Professor John Semonche is retiring from the History Department after a remarkable service of 50 years. Indeed, Jack (as we have always called him in the History Department) is a kind of historical institution in Chapel Hill, but he also had a busy life before he came here. Jack completed his undergraduate education at Brown University and, after service in the US Navy, he went on to receive his Ph.D. in the History Department at Northwestern University in 1962. He later received a law degree at Duke, thereby preparing himself to teach the popular courses in American legal history that have helped countless UNC students go on to successful careers as lawyers throughout North Carolina and around the nation. Jack joined the UNC History Department as an instructor in 1961, and he rose through the various academic ranks over the following decades. His teaching ranged widely across the history of the United States, but he became best known for his courses on American Constitutional history and the History of American Law. Jack became a leading national expert on the history of constitutional rights, including the history of free speech, religious freedoms, and other civil rights. In fact, one of his former students wrote a letter to the Carolina Alumni Review a few years ago to explain that Jack's UNC course in the mid-1960s had changed his life by helping him to see the injustices of Jim Crow laws and the racial segregation in the American South. In other words, Jack's courses changed the ways in which students understood American society as well as their own lives.

In addition to his exceptional knowledge of American history and legal debates, Jack brought an early appreciation for computer technologies into his teaching and his scholarship. He was one of the first historians to develop computer simulations that helped students understand how historical actors struggled to make decisions about complex political and economic issues such as Reconstruction after the Civil War or conflicts between business and labor or the expansion of voting rights to women. In short, Jack has taught at UNC for fifty years, but he has moved very far beyond the pedagogical methods and historical problems that shaped historical education here when he arrived in 1961.

During his unmatched record of five full decades in UNC classrooms, Jack has published impressive lists of scholarly articles, book chapters, and influential books. His writing on constitutional rights has been particularly important; and I want especially to note his influential books on civil rights. In 2007, for example, Jack published his well-received study of censorship in American history. This book, *Censoring Sex: A Historical Journey through the American Media*, explains in a clear, accessible narrative how Americans have censored the representation of sexuality and also challenged sexual censorship since the 19th century—a controversial subject that (needless to say) attracts lively interest far beyond historical seminars and academic conferences on legal history. Jack has also written a major history of the US Supreme Court, entitled *Keeping the Faith: A Cultural History of the U.S. Supreme Court* (1998) and other important books on the court system, religion, and journalism. Meanwhile, he has extended his distinguished accomplishments as a teacher and scholar into constantly expanding forms of service within the university, the wider historical profession, and the state of North Carolina. It is difficult to imagine how any of our colleagues will ever match his 50 years of service in the UNC History Department—service that he has performed with enduring goodwill and endless energy. He has long been an intellectual and social bridge between the History Department, the Law School, the School of Journalism, and many other spheres of the University. He was here before any of our current students and many of our current faculty were even born; and his extraordinary work over the last 50 years has prepared students for the complex issues of the next fifty years. With deep appreciation, I therefore say “thank you Jack for all you have given to UNC over your exceptional career!” And all the best to you in your well-earned retirement!

EMERITI FACULTY NEWS

MICHAEL HUNT has since his last entry here published *A Vietnam War Reader: A Documentary History from American and Vietnamese Perspectives* (University of North Carolina Press; Penguin imprint in the UK) based on materials collected over years of teaching the Vietnam War. His next book, *The Arc of Empire: America's Wars in Eastern Asia, 1899-1973* (co-authored with Steven I. Levine), will see the light of day early in 2012. A Chinese translation of his 2007 book, *The American Ascendancy*, is due out imminently. He has taken to mounting digital soapboxes. His online commentary appears regularly on the UNC Press Blog site under "Home and Abroad: U.S. Foreign Relations in Historical Perspective" (<http://uncpressblog.com/category/columnists/michael-h-hunt/>). A full set of his comments are available on his professional website at <http://www.unc.edu/~mhhunt/washworld.html>. A couple of his online essays -- "Obama's Foreign Policy: Not Change But More of the Same" and "Responding to the China Challenge" -- found a place in the *Journal of Social Criticism* (Seoul), 6 (May 2010): 5-19 and 7 (November 2010): 269-312 (including an exchange with Levine). Hunt continues to do UNC Program in the Humanities talks (now over the thirty-six mark), consult with the media, review scholarly manuscripts, help with personnel reviews, and do book reviews. He now has sitting on his drawing board a long-contemplated extended essay applying some key insights from recent historical work to current U.S. foreign policy. Email: mhhunt@email.unc.edu.

LAWRENCE KESSLER presented a paper, "'Where the Soft Tobacco Breezes Blow': Life in the Pudong Internment Camp, 1943-1945," at the Southeast Regional Conference of the Association for Asian Studies, January 2011. He served as guest specialist on China during the 2010-2011 academic year for a series of online courses for secondary school social studies teachers, "East Asia in World History," co-sponsored by Columbia University's Asia for Educators and the National Consortium for Teaching about Asia (NCTA). As a follow-up to those courses, he led a tour to China and Vietnam this June for a group of those teachers, under the auspices of the NCTA. Email: kessler@unc.edu.

DONALD G. MATHEWS delivered a paper entitled "The Translation of Lundy Harris" at a Conference on Death in the American South, April 2, 2011 at the North Carolina State University. Email: dgmathew@email.unc.edu.

MICHAEL MCVAUGH was awarded the Sarton Medal of the History of Science Society in October 2010. During the past year he continued his Mellon Fellowship project to produce an edition of the *Speculum medicine* of the medieval physician Arnau de Vilanova. In addition, he joined with Chiara Crisciani and Giovanna Ferrari in publishing another text by that author, *De humido radicali* (Arnaldi de Villanova Opera Medica Omnia V.2; Barcelona: University of Barcelona, 2010). He also published three papers: "Ars Longa," *Micrologus* 19 (2011), 325-48; "Medicine and Arts in Thirteenth-Century Paris," in *Crossing Boundaries at Medieval Universities*, ed. Spencer E. Young (Leiden-Boston: Brill, 2011), 189-211; and "Who Was Gilbert the Englishman?," in *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff*, ed. George Hardin Brown and Linda Ehrsam Voigts (Tempe: ACMRS, 2010). He delivered three papers to national and international conferences: "Medical Values and Behavior: A View from 1380s Montpellier," to a conference on "Medical Ethics and Humanism: Intersections between Medicine and Philosophy," Villa Vigoni, Lovenjo de Menaggio, Italy, 11 November 2010; "The Medieval Appropriation of Maimonides," to the Institución Milà i Fontanals (CSIC, Barcelona) and the Residència d'Investigadors (CSIC-Generalitat de Catalunya), Barcelona, Spain, 28 March 2011; and "Bocium: Or, Goiter in the Middle Ages," to the annual meetings of the American Association for the History of Medicine, Philadelphia, PA, 29 April 2011. Closer to home, he offered a contribution on "The Discovery of Gerard of Cremona" to a workshop on "Excavating Medicine in a Digital Age: Paleography and the Medical Book in the Twelfth-Century Renaissance," National Humanities Center, Research Triangle Park, NC, 29 September-3 October, 2010; he co-chaired (with Charlotte Roueché of King's College London) a workshop for the *Register Medicorum Medii Aevi* (RMMA), in Chapel Hill, NC, 10-11 December, 2010; and he delivered a paper, "Imagining Interiority: Vesalius and the Kidney," to a symposium on "Animated Anatomies: The Human Body in Anatomical Texts from the 16th to the 21st Centuries," Duke University, Durham, NC, 18 April 2011. An interview with him was published by Jon Arrizabalaga, "La edición y traducción de textos médicos medievales: entrevista al Profesor Michael R. McVaugh," *Cuadernos del Instituto Historia de la Lengua* 4 (2010), 9-23. Email: mcvaugh@email.unc.edu.

WILLIAM S. POWELL now lives at Clare Bridge of Chapel Hill on Farmington Road. It is a facility for people with dementia. He is also in a wheelchair most of the time. However, he enjoys having people visit him. His wife, Virginia Powell, suggests 4 o'clock in the afternoon as the best time to go (he eats the evening meal at 5), and ask that people tell him who they are when they visit. He does not have Alzheimers, but his memory comes and goes. He was 92 in April and still aims to live long enough to be the oldest living UNC alumnus!

GERHARD L. WEINBERG published "The End of the Pacific War in World War II" in Matthew Moten (ed.), *Between War and Peace: How America Ends Its Wars* (Free Press, 2011). He gave the George C. Marshall Lecture at the annual meeting of the American Historical Association on "Some Myths of World War II"; gave a paper at a session on the Holocaust at the meeting of the German Studies Association; and commented on a session at the Southern Historical Association meeting. During the year he gave invited lectures at the National War College, the University of New Orleans, the University of Illinois at Chicago, Keene State College in New Hampshire, High Point University, Florida State University, and Campbell University ROTC. He spoke to several extension classes of the Naval War College and took part in the National Judicial College's program in DC on Nazi Germany. On three occasions he participated in meetings at the National World War II Museum in New Orleans. In addition to these out of town events, locally he covered two weekend seminars for the Program in the Humanities, participated in the "World View" and "New Faces"

programs of this university, and appeared in Duke's lifelong learning program. The subjects covered in the lectures and events included World War II and its origins, Pope Pius XII, and the situation in the Middle East. Email: gweinber@email.unc.edu.

ALUMNI NEWS

G. MATTHEW ADKINS (PhD/2002/Smith) is now (since fall 2010) teaching European history at Columbus State Community College in Columbus, Ohio, having left an assistant professorship at the City University of New York after the birth of his and his wife's second daughter, Shoshana Leah, in September 2009 (for some years Matt and his wife, Miriamne Krummel, dealt with the difficulties arising from dual academic careers). During the summer of 2010, he and his family sojourned in London, Oxford, and in Italy, and Matt conducted research on the eighteenth-century Irish Revolutionary, Arthur O'Connor, at the British Library. Matt is now working on a book about the neoclassical origins of modern humanitarianism, and completing further revisions to his long-languishing manuscript on the idea of the natural sciences in the French Enlightenment. During the past year he presented his research at the Ohio Academy of History and at the annual meeting of the Society for French Historical Studies. He also gave invited talks at the Temple Israel Ryterband Lecture Series in Dayton, Ohio, and at the annual Arts and Sciences Faculty Symposium at Columbus State Community College.

STEPHEN M. APPELL (MA/1969/Pulley) had a change in job titles in January 2011. He moved from being the Assistant Director, Office for Equity and Diversity-Complaint Investigator to Special Assistant to the Provost-Complaint Investigator and Assistant Director, Office for Equity and Diversity, University of Wisconsin-Madison. In March 2011, he made a presentation in Eau Claire, Wisconsin, to the EEO staff from the UW-System colleges and universities on how to conduct a retaliation investigation. He also spoke several times during the year to newly hired UW-Madison managers in training programs sponsored by the Office for Human Resource Development on their responsibilities for ensuring non-discrimination in their programs. On a personal note, he spent several weeks with his wife, Marie Danforth, a graduate of the UNC School of Social Work, vacationing in Hilton Head, Maui, and Fort Lauderdale. They also spend as many weekends as possible at their condo in the River North section of downtown Chicago. Email: sappell@vc.wisc.edu.

THOMAS N. BAKER (MA/1988/Capper/PhD/1995/Kasson) continues to teach U. S. history at the State University of New York at Potsdam. In January 2011, he was also appointed Director of the Honors Program at SUNY Potsdam. In the same month *William and Mary Quarterly* published one of his articles titled "'A Slave' Writes Thomas Jefferson." In October 2010, he delivered a paper titled "John Wood Weighs In: Making Sense of the Burr Conspiracy in the Western World" at the *Filson Historical Society's* Fourth Biennial Academic Conference on "*Secessions: From the American Revolution to Civil War.*" In February 2011 his Latin dance band Piquant! issued a CD recorded live at the historic Russell Opera House in Russell, New York. Email: bakern@potsdam.edu.

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil) is the Ruth Davis Horton Professor of History at Wingate University. The highlights of the last year included several North Carolina talk show radio interviews, including with *Charlotte Talks*, concerning his book, *Nazi POWs in the Tar Heel State*, which was published by the University of Florida Press in 2008. He was chosen to the Executive Council of the Southern Historical Association for a three year term beginning in November 2010. Email: billinjr@wingate.edu.

MICHELE ANDREA BOWEN (MA 1994/McNeil) is working on a brand new, three-part series due out in 2012. Her new series, titled, *The Pastor's Aide Club*, will feature three novels—*A Pastor's Heart*, *Praying Like Crazy*, and *The Super Saved Singles Club*—to be published by St. Martin's Press, New York, New York. These new books are novels six, seven, and eight, in a continuing series of novels about life and culture in the Black Church. All of Michele's books are hilarious, cleverly written, well researched (thank you, History Department), and they address some serious issues concerning late 20th Century, and early 21st Century life in the black church community. She will have a lot of fun with this series because some of the new characters are some 'shoot 'em up' crime fighters (and they also go to church). Michele continues to lecture around the country and sing solos with her choir, The Inspirational Singers Contemporary Gospel Choir, St. Joseph's AME Church in Durham.

CHARLES F. BRIGGS (PhD/1993/Pfaff) is teaching late medieval and early modern European history at the University of Vermont. His publications over the last year include a book, *The Body Broken: Medieval Europe 1300-1520* (London and New York: Routledge, 2011), essays in *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff*, ed. George H. Brown and Linda E. Voigts (Tempe, Arizona: Medieval and Renaissance Texts and Studies, 2010) and in *Power in the Middle Ages: Forms, Uses, Limitations*, ed. Susan J. Ridyard (Sewanee, Tennessee: University of the South, 2010), and the republication of his article "Literacy, Reading and Writing in the Medieval West," in *The History of the Book in the West: 400AD-1455*, ed. Jane Roberts and Pamela Robinson (Farnham, Surrey: Ashgate, 2010). He currently serves on the steering committee of the New England Medieval Conference and presented invited papers to the Program in Textual Studies at the University of Washington, Seattle in May 2010 and at the Centre for Medieval Studies, University of Bergen, Norway in December 2010 and March 2011. Email: Charles.Briggs@uvm.edu.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) is retired in Charlottesville, Virginia and is currently at work on the history of Washington and Lee University from 1930 to 2001. He is chair of the Charlottesville Committee on Foreign Relations, and has just retired from five years of service as Chair of the Board of the International Student Exchange Programs in Washington, DC. He continues to serve on the editorial board of the *Journal of Urban History*. Email: babrownell@earthlink.net.

DAN CARTER (PhD/1967/Tindall) has been derelict over the last three years in responding to requests for information, so this will be a bit of a “catch-up” notice. Since retiring from the University of South Carolina in 2007, he and Jane have been living in Pisgah Forest, NC, just outside the small town of Brevard. In the spring of 2009, he was a visiting scholar at the Max Weber Center for Advanced Cultural and Social Studies in Erfurt Germany. That fall, he was in Middelburg, the Netherlands, where he was Dow Research Professor. In addition to serving as an adviser on two documentary films and one museum exhibit, he continues to work on a long-term book project on Asa Carter and right-wing American politics. During the last three years he has published two articles. (“Civil Rights and Politics in South Carolina: the Perspective of One Lifetime, 1940-2003,” in Bo Moore, ed., *Toward the Meeting of the Waters: Currents in the Civil Rights Movement in South Carolina During the Twentieth Century* (2008) and “More than Race: Conservatism in the White South Since V.O. Key,” in Angie Maxwell and Todd G. Shields, *Unlocking V.O. Key, Jr.: “Southern Politics” for the Twenty-First Century* (2011). With retirement, he also has more time for community activities, working with Habitat for Humanity, the local Democratic Party, sitting on the board of the Western North Carolina ACLU, and (most recently) agreeing to serve as President of the Unitarian-Universalist Congregation in Brevard. Email: carterdt@mailbox.sc.edu.

EVELYN M. CHERPAK (PhD/1973/Bierck) is curator of the Naval Historical Collection at the Naval War College, Newport, RI. An article entitled “Three Wars in Three Years: The Diaries of Joseph K. Taussig, 1898-1890”, was published in the winter 2011 edition of *Manuscripts*. A manuscript register of the papers of Admiral James B. Stockdale was published by the Naval War College this year as well. She gave a talk on Rhode Island’s Naval Heritage at the winter meeting of the Middletown Historical Society. She is a member of the Collections and the Publications Committee of the Newport Historical Society.

LINDA L. CLARK (PhD/1968/Kraehe) has been serving as the executive director of the Society for French Historical Studies since 2008. She also chaired the Charles Smith Prize Committee of the European History Section of the Southern Historical Association in 2010. She published an Introduction to Genevieve Lefort's *L'education des meres: Olympe Gevin-Cassal, inspectrice generale de l'enfance* (1859-1945) (Presses Universitaires de Rennes, 2011) and presented a paper on French women's normal schools in colonial Algeria at the August 2010 meeting of the International Federation for Research in Women's History in Amsterdam. Email: LClark2@csulb.edu.

MARK CLODFELTER (PhD/1987/Leutze) had his new book, *Beneficial Bombing: The Progressive Foundations of American Air Power, 1917-1945*, published by University of Nebraska Press in December 2010. During the 2010-2011 academic year, he served as the Director of Research and Writing at the National War College, and also taught courses there on military strategy, the Vietnam War, and air power. In May 2010, he led ten War College students on a regional field studies trip to Poland and Hungary. In September he led the National War College’s staff ride to the Gettysburg battlefield, and in December he also provided a tour of Gettysburg to the executive staff of Pentagon Federal Credit Union. In January 2011 he lectured on “The Air Wars in Vietnam” to the assembled student body and faculty of the Air Command and Staff College in Montgomery, Alabama. His article, “Forty-Five Years of Frustration: America’s Enduring Frustration of Fighting Insurgents with Air Power” appeared in the Spring 2011 issue of *Air and Space Power Journal*. He can be reached via email at clodfelterm@ndu.edu and avidly supports Roy Williams and the basketball Tar Heels.

JOHN W. COON (MA/1968/Patton) continues to enjoy retirement from the Social Security Administration where he spent thirty five years with assignments in Maryland, Tennessee, North Carolina, and Alabama. In his last fifteen years he served as SSA District Manager in Huntsville, Alabama. He is a long term member of the Rotary Club of Decatur, Alabama, and a Paul Harris Fellow. He works with the Rotary sponsored Interact Clubs at two Decatur area high schools. He also serves as a Rotary Reading and Math Buddy, tutoring at a local Title I elementary school. He is a local disaster volunteer with the American Red Cross and serves as chair of the local Red Cross board. He is active in his United Methodist Church and has recently taught long term classes there on Islam, C. S. Lewis, and John Wesley. He enjoys reading on a wide variety of subjects including his first love, American History. Email: jjcoon31@aol.com

MICHAEL J. COPPS (PhD/1967/Klingberg) is completing his second term as Federal Communications Commissioner in Washington, DC. He declined to run for a third term and has opted instead to retire at the end of 2011. While leaving the FCC, Copps will pursue the issues that have motivated his 10-years of service at the Commission, especially the fight for public-interest media reform. He has received a number of awards this year and was especially pleased to be notified that he is being awarded the Roosevelt Institute’s “Freedom of Speech” Award, named after his hero, FDR. Copps’ speeches and statements are available on fcc.gov and he can be contacted at michael.copps@fcc.gov.

JEFFERSON COWIE (PhD/1997/Fink) published *Stayin’ Alive: the 1970s and the Last Days of the Working Class* (New Press, 2010), which won five national awards including the Merle Curti Award from the Organization of American Historians, the Francis Parkman Prize from the Society of American Historians, and was a finalist for the J. Anthony Lukas Prize for the best book in nonfiction. He also took part in a number of panels, roundtables, and book talks, and published a series of short articles and opinion

pieces, including a Labor Day op-ed in the *New York Times*. In addition to his duties as associate professor at Cornell's ILR School, he will begin his fourth year as the House Professor and Dean at Cornell University's innovative living-and-learning residence, William Keeton House. Email: cowie@cornell.edu

CRAIG J. CURREY (MA/1991/Walker) is the Deputy Commander of Fort Jackson, South Carolina. The post is the Army's largest basic combat training center and trains 60% of enlisted women entering the Army. His focus is on improving training for soldiers, as most will deploy to Afghanistan or Iraq. Email: craig.currey@us.army.mil.

GREGORY A. DADDIS (PhD/2009/Kohn) is an Academy Professor in the Department of History, United States Military Academy, West Point, New York. In May 2011, Oxford University Press published his book, *No Sure Victory: Measuring U.S. Army Effectiveness and Progress in the Vietnam War*. He also had an article published in the October 2010 edition of *War & Society*, titled "Beyond the Brotherhood: Reassessing US Army Combat Relationships in the Second World War." In 2011, he presented papers at the Society for Military History 78th Annual Meeting and at the New York Military Affairs Symposium and published a book review in the *Journal of Strategic Studies*. Email: gregory.daddis@usma.edu.

W. CALVIN DICKINSON (PhD/1967/Baxter) is retired from Tennessee Tech University. In the past year he was reappointed to the Tennessee Historical Commission for a second four-year term. He published "To Help Bring Health to this Mountain: Dr. May Cravath Morton, the Woman Doctor of Cumberland County" in *The Journal of East Tennessee History*. He co-wrote and published with Jennie Ivey *Soldiers, Spies, and Spartans*. This book detailed the experiences of Tennessee teenagers during the Civil War. Email: cdickinson@tntech.edu.

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) serves on the Alabama Historical Commission and the Board of Directors of the Alabama Trust for Historic Preservation. New South Press will publish his co-authored book, *Lost Auburn*, in spring 2012. He presented papers in the past year at the Alabama Historical Association and the Alabama Department of Archives and History's Becoming Alabama series. Email: rdraughon2@bellsouth.net.

ALVIS E. DUNN (MA/1992/Joseph/PhD/1999/Chasteen) chaired the Department of History at Guilford College during the 2010—2011 year. He will continue in that capacity for 2011—2012. In addition to the administrative duties associated with that post, he also served as Co-Coordinator and Department Liaison for the campus Historical Perspectives Program. He teaches Latin American History as well as the history of North Carolina, the American South and the first segment of the American History survey. In the Spring semester he also earned tenure. He has two chapters forthcoming in edited volumes. "As 'a sponge soaking up all the money': Alcohol, Taverns, Vinaterias and the Bourbon Reforms in mid-Eighteenth Century Santiago de los Caballeros" will be included in *Distilling Perceptions: The History of Alcohol in Guatemala*, University of Florida Press. In addition, "Los mira con otros ojos: el gobernador de indios Manuel Silverio, el aguardiente y las identidades étnicas en Quetzaltenango, 1780-1785" will be included in *Cultura y Sociedad en Guatemala Colonial*, The University of San Carlos Press (Guatemala). Locally, he contributed "Latinos in Carrboro: A Burgeoning Community," in *The Carrboro Centennial Commemorative: Celebrating 100 Years in the Paris of the Piedmont*, a publication of *The Carrboro Citizen*. Back at Guilford, he has been busy developing a study abroad program in cooperation with the Centro de Investigaciones de Mesoamérica (CIRMA) in Guatemala. The first three students will attend this year and he will serve as resident director in Fall of 2012. He presented a paper on taverns, alcoholic drinks and the Bourbon Reforms at "Food in Bloom: Cross Pollination of Food Systems, Cultures, and Methods," The Twelfth Annual Joint Meeting of the Association for the Study of Food and Society, Agriculture, Food and Human Values Society, and the Society for the Anthropology of Food and Nutrition, Indiana University, June 2010. In addition over the past three years he has given five lectures on North Carolina history as part of the Teaching American History Program for Guilford County Schools. In the coming months he plans to shift his research focus somewhat away from alcohol studies, broadening into an investigation of the ways in which Central Americans in the eighteenth and nineteenth centuries spent their time when not working. Email: adunn@guilford.edu.

BRIT K. ERSLEV (MA/2007/PhD/2011) graduated from the U.S. Army Command and General Staff School, Fort Leavenworth, Kansas, in June 2010. She remained at Fort Leavenworth to complete the Advanced Military Studies Program and is receiving her Masters of Military Art and Science in May 2011. She published a book review in the Summer 2010 issue of *Army History* and in the spring of 2011 she wrote four entries for ABC-CLIO's forthcoming *Encyclopedia of the Civil War*. Email: brit.erslev@us.army.mil

MARY E. FREDERICKSON (PhD/1981/Mathews) is Professor of History at Miami University, Oxford, Ohio, where she teaches U.S. Women's, Social, and Labor History. In 2010 she was a visiting scholar at the Woodrow Wilson Center in Washington, DC and named Distinguished Educator by the Ohio Academy of History. She published *Looking South: Race, Gender, and the Transformation of Labor* in the University of Florida Press Southern Dissent Series. She also published "Historical Consciousness and Women's Activism Where North Meets South," in *Gender and Globalization: Patterns of Women's Resistance*, Ligaya Lindio-McGovern and Erica Polakoff, eds. de Sitter, ON, Canada; "Going Global: New Trajectories in U.S. Women's History," *The History Teacher*, Vol. 43, No. 2 (February 2010), 183-203. "History and Higher Education," *Gender and Higher Education*, Barbara Banks, ed. Baltimore: Johns Hopkins University Press, 2010. She presented papers at the Triangle Shirtwaist Commemoration, CUNY, New York City, the National Women's Studies Association, the Miami University Art Museum, and at the First Global Conference on Sickle Cell Disease, in Accra, Ghana. Email: frederme@muohio.edu.

NICHOLAS GANSON (PhD/2006/Raleigh) is teaching world history at Bridgewater State University (Bridgewater, MA). In November 2010, Ganson presented a paper in Göttingen, Germany, entitled "Migration, Survival, and the Urban/Rural Divide during the Soviet Famine of 1946-47," at the invitation of the Scholarly Association of Germans from Russia and the CIS. In June 2011, he gave a talk on "The Post-World-War II Transition in American Humanitarian Aid to the Soviet Union" at the Institute for Democracy and Cooperation in New York City. His book reviews appeared in *H-Net* and *The Soviet and Post-Soviet Review*. He also launched a new research project on early 1930s hunger among West Virginia miners and steelworkers. Email: nganson@bridgew.edu.

ROSALIE GENOVA (PhD/2010/Kasson) has a postdoctoral fellowship at the University of Pennsylvania for 2011-2012 at the interdisciplinary Penn Program on Democracy, Citizenship, and Constitutionalism. She was a policy analyst on financial regulation and corporate governance, working in Washington, through spring 2011, and presented papers at the Business History Conference and at an invitational symposium on "Rethinking Regulation" hosted by Duke University's Kenan Institute for Ethics. Email: rosalie.genova@gmail.com.

JERRY GERSHENHORN (PhD/2000/Leloudis) completed his eighteenth year teaching at North Carolina Central University. He published "Earlie Thorpe and the Struggle for Black History, 1948-1989," in *Souls: A Critical Journal of Black Politics, Culture and Society*. He received the R.D.W Connor Award from the Historical Society of North Carolina for the outstanding article in the 2009-10 *North Carolina Historical Review* for "A Courageous Voice for Black Freedom: Louis Austin and the *Carolina Times* in Depression-Era North Carolina." He was appointed to the Executive Board of the North Carolina Literary and Historical Association. He read a paper titled, "African American Scholars, African Nationalism, and Cold War Politics, 1945-1963," at the annual conference of the Association for the Study of African American Life and History in October in Raleigh. Email: jgershen@nccu.edu.

STEVEN K. GREEN (MA/1987/Mathews/PhD/1997/Semonche) was appointed the Fred H. Paulus Professor of Law at Willamette University in April. Steven has taught Constitutional Law, First Amendment, Church and State, and Legal History in the law school since 2001. He also teaches courses in religious and legal history in the history department and serves as the director of the interdisciplinary Center for Religion, Law and Democracy: www.willamette.edu/centers/crld. During the 2010-11 year, he authored chapters for two book compilations: "Church and State in the Nineteenth Century," in *The Oxford Handbook on Church and State in the United States* (Oxford University Press); and "In Bad Faith: The Corruption of Charitable Choice," in *Fundamentalism and the Rule of Law* (Palgrave Macmillan). Email: sgreen@willamette.edu.

ELIZABETH GRITTER (MA/2005/PhD/2010/Hall) will be a history instructor at Middle Tennessee State University for the 2011-2012 academic year. From May to November 2010, she worked as a research associate for the Civil Rights History Project of the Library of Congress, Smithsonian Institution, and American Folklore Society. She and three other researchers completed a nationwide survey of oral histories and other audio and video-recorded interviews related to the civil rights movement; their results will be in a database to be released to the public. She and other research team members participated in an invited panel discussion on their work at the American Folklore Society Annual Meeting in Nashville, Tennessee, in October 2010. From December 2010 to April 2011, she worked for Measurement Inc., a leading educational assessment company in Durham. In addition, Elizabeth had two book reviews published. One was of Wayne Dowdy's *Crusades for Freedom: Memphis and the Political Transformation of the American South*, and it was published in the *Journal of American History* (December 2010), p. 127. Her other review was titled "Social Reform, Interracialism, and Civil Rights: Memphis's White Women in the Black Freedom Struggle," and it was of Kimberly K. Little's *You Must Be from the North: Southern White Women in the Memphis Civil Rights Movement* published by H-SAWH in November 2010 (see: <https://www.h-net.org/reviews/showrev.php?id=30129/>). Her short essay, "Time Management Tips for Dissertation Writing," is forthcoming; it will be available at the Southern Association for Women Historians Mentoring Toolkit web site, <http://www.h-net.org/~sawh/Toolkit>. Elizabeth served as a Visiting Scholar in the History Department of UNC-Chapel Hill for the 2010-2011 academic year, and she accepted an invitation to be profiled in *Who's Who in America*, 2012 ed. In June 2010, she traveled to Louisville, Kentucky, to serve as an Advanced Placement (AP) U.S. History Exam Reader for the Educational Testing Service. She was pleased to accept an invitation to serve as a reader again for June 2011.

CINDY HAHAMOVITCH (MA/1997/Nelson/PhD/1992/Fink) is Professor of History and Acting Director of Graduate Studies in History at the College of William & Mary, where she teaches US labor history, immigration history, and courses on women and work, and teaching history. Princeton University Press will publish her book, *No Man's Land: Jamaican Guestworkers in America and the Global History of Deportable Labor*, in August, 2011. She has an article forthcoming in David Griffith and Diane Austin's *Managing and Mismanaging Migration: Lessons from Guestworkers' Experiences*, to be published by the School for Advanced Research. She served as president of the Southern Labor Studies Association and as reviews editor for *Labor: Studies in Working Class History of the Americas*. With Jennifer Luff, she organized the DC Working Class History Seminar. She presented papers at the the School for Advanced Research, the Huntington, and St. Andrews University (Scotland). Email: cxhaha@wm.edu.

CHRISTOPHER H. HAMNER (MA/1997/PhD/2004/Kohn) teaches American military history at George Mason University in Fairfax, Virginia. The University Press of Kansas published his first book, *Enduring Battle: American Soldiers in Three Wars, 1776-1945*, in spring 2011. In addition to his teaching duties, he serves as Editor-in-Chief of *The Papers of the War Department 1784-1800* (www.wardepartmentpapers.org), an online archive that presents the correspondence of the early War Department online through Mason's Center for History and New Media. He presented papers at the Society of Military History and the Association for Documentary Editing. He also functions as lead historian for two Teaching American History grants in Virginia and Maryland, and

hooded his first PhD student in spring 2011. Email: chamner@gmu.edu.

KEITH M. HEIM (PhD/1973/Mowry) is retired and lives in Lincoln, Nebraska. Email: rvmajake@yahoo.com.

J. LEON HELGUERA (MA/1951/PhD/1958/Pierson) Professor Emeritus Vanderbilt University was the object of a tribute on November 20, 2010 celebrating his presentation of the 1850 engraved map of the Magdalena River (Colombia) to the Library's Dean Constance Dowell and for his continuing support of the Heard Library at Vanderbilt. Email: j.l.helguera@vanderbilt.edu

JOHN HEPP (MA/1993/Hunt/PhD/1998/Filene) is still teaching history at Wilkes University. Much of the year was occupied by serving as the interim co-editor for three issues of *Pennsylvania History*. He also wrote an entry entitled "Philadelphia from 1896 to 1929" for *Cities in American History* (C.Q. Press), forthcoming. He also gave a slideshow on "Restoration London as an urban model: William Penn's Philadelphia and its American legacy," at the University of London's Restoration London conference. He continues as editor of the Pennsylvania Historical Association's Short History Series (and as a member of the PHA Council) and on the editorial board of the *Pennsylvania Magazine of History & Biography*. For the sixth year, he has taken a study abroad class to London. Email: john.hepp@wilkes.edu.

JERROLD HIRSCH (PhD/1984/Tindall) just had a sabbatical to work on a book tentatively titled "The Materials of A New Territory: B. A. Botkin, the Federal Writers' Project, and American Culture." Last fall, *America's Folklorist: B. A. Botkin and American Culture*, a volume of essays, which he co-edited with Larry Rogers, was published by the University of Oklahoma Press. Last March, he presented a keynote lecture, "Writing Democracy on the FWP: The Perpetual Rediscovery of America," at the "Writing Democracy," Symposium held at Texas A&M University-Commerce. He is always happy to hear from faculty friends at UNC and graduate program alumni and can be reached at jhirsch@truman.edu.

GEORGE W. HOPKINS (PhD/1976/Mowry) published "Union Reform and Labor Law: Miners For Democracy and the Use of the Landrum-Griffin Act," *Journal of Labor Research* (Fall 2010) 31: 348-364 and a review of Carl Abbott, *How the West Was Won: Four Centuries of Urban Change in Western North America* in *Journal of American Ethnic History*, Vol. 30, No. 3 (Spring 2011), 80-81. He is enjoying retirement, while teaching one course a year for the Department of History at the College of Charleston. He is revising his manuscript on *Miners For Democracy: Insurgency and Reform in the United Mine Workers of America, 1970-1981*. He is also active in the Carolina Alliance for Fair Employment and the South Carolina Progressive Network. Email: hopkinsg@cofc.edu.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. In June, she served as an Exam Leader for the Reading of the United States History Advanced Placement Exam in Louisville, Kentucky. She attended the annual meetings of the American Journalism Historians Association in Tucson (October) in her role as Secretary and the National Association of Intercollegiate Athletics in Kansas City (April) in her role as Chair of the Faculty Athletics Representative Association. Email: carol.humphrey@okbu.edu.

ERNEST H. JERNIGAN (MA/1951/Godfrey) was honored by the request of the University of Florida Libraries for the Ernest Jernigan Collection.

THOMAS PEGELOW KAPLAN (PhD/2004/Jarausch) was granted tenure and promoted to Associate Professor of History at Davidson College, NC, in the spring of 2011. He recently spent a year as an Alexander von Humboldt-Foundation fellow in Germany and is currently completing a post-doctoral fellowship at the German Historical Institute in Washington, D.C. He organized panels and gave papers at the 2010 meetings of the German Studies Association and Southern History Association. Cambridge University Press will publish a paperback version of his book *The Language of Nazi Genocide: Linguistic Violence and the Struggle of Germans of Jewish Ancestry* later this year. Initial findings of his latest research entitled "Genozidbegriffe und politischer Protest in den 1960er und 1970er Jahren" will appear in the 2010 *Potsdamer Almanach des Zentrums für Zeithistorische Forschung*. Email: thpegelowkaplan@davidson.edu.

ANDY KIRKENDALL (PhD/1996/Chasteen) is associate professor of history and associate department head at Texas A&M University in College Station. His second book, *Paulo Freire and the Cold War Politics of Literacy*, was published by the University of North Carolina Press in the fall of 2010. He is working on a book on the Cold War and Latin American democracy.

SHARON A KOWALSKY (MA/1998/PhD/2004/Raleigh) published "Peace, Land, and Bread: The Russian Revolution" in *Themes in Modern European History: Social Movements and Cultural Currents*, ed. Vandana Joshi (New Delhi: Orient BlackSwan, 2010). She also published a book review in *The Soviet and Post-Soviet Review*. She presented a paper at the Association of Slavic, East European, and Eurasian Studies meeting in November 2010 and served as Program Committee Chair for the Southern Conference on Slavic Studies annual meeting in April 2011. She continued to serve on the editorial board of *Aspasia*, an international peer-reviewed journal on women's and gender history of Eastern Europe, and began a three-year term on the Snell Graduate Prize Committee for the European Section of the Southern Historical Association. Email: Sharon.Kowalsky@tamu-commerce.edu.

ETHAN J. KYTLE (MA/1999/PhD/2004/Capper) teaches U.S. history at California State University, Fresno. With his wife, colleague, and fellow UNC-alum, Blain Roberts, he has co-authored several essays that have been accepted for publication this

year. Their article, "Looking the Thing in the Face: Slavery, Race, and the Commemorative Landscape in Charleston, South Carolina, 1865-2010," will appear in the *Journal of Southern History* in August 2012. They also have a book chapter that will be included in Karen Cox's forthcoming *Destination Dixie: Tourism and Southern History*, to be published by the University Press of Florida. He has written four op-ed essays—two co-authored with Blain—for the *New York Times*'s "Disunion" series, the *Durham Herald-Sun*, the *History News Network*, and the *LA Progressive*. He published a review in the *Tennessee Historical Quarterly* and presented a paper at the American Historical Association annual meeting. He is completing two books: *Strike the First Blow: Romantic Liberalism and the Struggle Against Slavery, 1850-1865* and, with Blain, *Searching for Slavery in the Cradle of the Confederacy*. Email: ekytle@csufresno.edu.

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He is an Organization of American Historians Distinguished Lecturer. He lectured on "Washington and Lafayette: Father and Son of the Revolution," at the United States Military Academy, West Point, New York, 19 June, 2010. He served on the 2011 James Madison Memorial Fellowship Selection Committee. He was an on-Camera Historical Consultant for *Fractured Union*, a Webcast and DVD Documentary produced by George Washington's Mount Vernon, and an Historical Consultant on scripts for the PBS Television Show "A Taste of History." Email: leibiger@lasalle.edu.

ROBERT M. S. McDONALD (MA/1994/PhD/1998/Higginbotham) is associate professor of history at the United States Military Academy in West Point, New York. His edited volume, *Light & Liberty: Thomas Jefferson and the Power of Knowledge*, will be published by the University of Virginia Press in January 2012. His essay on "The (Federalist?) Presidency of Thomas Jefferson" will appear in *A Companion to Thomas Jefferson*, ed. Francis D. Cogliano (Wiley-Blackwell, October 2011). In June 2010 he convened at West Point the first Sons of the American Revolution Annual Conference on the American Revolution--"Sons of the Father: George Washington and His Protégés," a three-day event in memory of longtime UNC history professor Don Higginbotham that featured papers by Carolina history alumni Stuart Leibiger, Mark Thompson, Scott Philyaw, Brian Steele, John Hall, and Tom Rider. Rob published reviews in the *Journal of American History* and the *Claremont Review of Books*. Email: Robert.McDonald@usma.edu.

ALAN MCPHERSON (PhD/2001/Hunt) is Associate Professor of International and Area Studies and ConocoPhillips Petroleum Chair in Latin American Studies at the University of Oklahoma. In May and June 2010, as the Central American Visiting Scholar at Harvard University's David Rockefeller Center for Latin American Studies, he finished a first draft of his next book, on resistance to U.S. military occupations, and in 2011 finished a second draft. He also signed on to edit ABC-CLIO's *Encyclopedia of U.S. Military Interventions in Latin America*. In fall 2010 he had two articles published: "Joseph Jolibois Fils and the Flaws of Haitian Resistance to U.S. Occupation," in *The Journal of Haitian Studies* 16: 2: 120-147; and "Personal Occupations: Women's Responses to U.S. Military Occupations in Latin America," *The Historian*, 72: 3: 568-598. He also published a book chapter, "El antiyanquismo en la guerra fría: los disturbios del 1964 en Panamá," in *Guatemala y La Guerra Fría en América Latina, 1947-1977*, ed. Roberto García Ferreira (Guatemala: CEUR-USAC, 2010), and wrote reviews in the *Journal of American Studies* and *Passport*. He gave talks in the Dominican Republic, Santa Fe, Princeton, the University of Nottingham, and Texas A&M, and lectured three times at the Foreign Service Institute in Virginia. Email: mcperson@ou.edu.

KATHERINE T. MCGINNIS (MA/1992/PhD/2001/Bullard) taught at Guilford College through May of 2010. Aracne (Rome) published her article, "Face Time-Mask Time." The Merging and Diverging of Public and Private Space in Sixteenth-Century Dance Practices," in "Virtute et Arte del Danzare." *Contributi di storia della danza in onore di Barbara Sparti*, Alessandro Pontremoli, editor. Her entry on Cesare Negri is forthcoming in Treccani's *Dizionario biografico degli italiani* (online). Email: ktmcginn@email.unc.edu.

MARLA R. MILLER (PhD/1997/Hall, Nelson) continues to direct the Public History program at UMass Amherst and has added the duties of Graduate Program Director as well. She spent much of the past year preparing for the 2011 meeting of the Berkshire Conference on the History of Women, which brought some 1500 scholars, including several from UNC, to Amherst in June 2011. She gave many talks on her most recent book, *Betsy Ross and the Making of America* (Holt, 2010) in a wide range of venues, and is happily under way on several new projects, including *The Independence of Rebecca Dickinson* for CQ/Sage, and *Knowing Your Place: Women, Work and Class on a Massachusetts Landscape* for Johns Hopkins University Press. She has also enjoyed working closely with her UNC classmate Anne Whisnant on an OAH-sponsored study assessing the "State of History" in the National Park Service. Lastly, she looks forward to welcoming fellow Tarheel Rachel Martin, who will join the UMass Amherst faculty in September 2011. Email: mmiller@history.umass.edu.

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) is retired from the University of Montevallo (since 1997). He recently self-published a new book entitled *Acrimony in a Little Corner of Academia: A Fable*, which is available as a paperback from Amazon.com and as an e-book from Amazon's Kindle Book Store. In April of this year he was the featured speaker at the Alabama regional meeting of Phi Alpha Theta held on the campus of the University of Montevallo. He addressed the attendees on the topic "Historians: Publish If You Wish."

P. BRADLEY NUTTING (MA/1970/PhD/1972 Lefler) is Coordinator of the Liberal Studies Program and Academic Advisor in the Division of Graduate and Continuing Education at Framingham State University, Framingham, MA. Although formally retired from the History Department, he still continues to research and write. His article "Absent Husbands, Single Wives: Success, Domesticity,

and Seminuclear Families in the Nineteenth Century Great Lakes World” appeared in the October 2010 issue of the *Journal of Family History*. A manuscript, A Bookkeeper’s Progress: Tracing a Nineteenth Century Career Path, has recently been submitted. He continues to review for the *New England Journal of History*. Email: pnutting@framingham.edu.

PETER KENT OPPER (MA/1969/PhD/1972/Williamson) is an attorney with the Department of Health Professions in Richmond, Virginia. He represents the Commonwealth of Virginia in disciplinary hearings concerning errant optometrists, psychologists, veterinarians, funeral directors, and other professionals. He received his J.D. degree in 2005, after teaching history and administering a clinical social work agency. He has earned four graduate degrees. Life has been varied and rewarding. He and his wife Roberta will celebrate 42 years of marriage this September; they have two children, and two grandchildren with a third on the way. He has only fond memories of his years in Chapel Hill. Email: peter.opper@comcast.net.

MEG DEVLIN O’SULLIVAN (PhD/2007/Perdue) has accepted a three-year position at SUNY-Dutchess. She is also a part of a Teaching American History grant through SUNY-New Paltz.

BENJAMIN C. PEARSON (MA/2003/PhD/2007/Jarusch) is an Assistant Professor of History at Tusculum College. He recently published the article “The Pluralization of Protestant Politics: Public Responsibility, Rearmament, and Division at the 1950s *Kirchentage*,” *Central European History* Vol. 43, no. 2 (June 2010): 270-300. In March, he presented the paper “A Divided Nation in a Divided World: The *Kirchentag* and the Globalization of German Protestantism in the 1950s and 1960s” at the conference “The Globalization of the Churches: Global Transformation and Ecumenical Renewal of the World Council of Churches in the 1960s and 1970s” at the Ecumenical Institute in Bossey, Switzerland. Email: benjamin.c.pearson@gmail.com.

SCOTT PHILYAW (PhD/1995/Higginbotham) is director of the Mountain Heritage Center and Associate Professor of History at Western Carolina University. He joined Rob McDonald and many other UNC colleagues at the U.S. Military Academy for a conference on George Washington and his generals and is contributing an essay, “The Spirit and Ardor of a Veteran Soldier: George Washington, Daniel Morgan, and the Ideal of Service,” to the volume *Sons of the Father: George Washington & His Protégés*. He also contributed a chapter-length essay on “Washington and Slavery” to *The Blackwell Companion to George Washington*. He commented on Kris Ray’s paper (among others) at the Ohio Valley History Conference’s session on the Trans-Appalachian Frontier in the late 18th Century and published reviews in *The Journal of American History*, *The American Historical Review*, and *The Tennessee Historical Quarterly*. The Mountain Heritage Center received very favorable feedback during its in-depth program review this year. The external reviewers recommended that the Center apply for accreditation from the American Association of Museums - a rare distinction held by only 5% of American museums. Email: Philyaw@wcu.edu.

BRIAN M. PUACA (MA/2001/PhD/2005/Jarusch) is teaching modern European history at Christopher Newport University in Newport News, Virginia, where he received tenure and promotion to associate professor in May 2011. His book, *Learning Democracy: Education Reform in West Germany, 1945-1965* (Berghahn, 2009), was awarded the 2011 New Scholar’s Prize by the American Educational Research Association. His article, “Teaching Trauma and Responsibility: World War II in West German History Textbooks” appeared in *New German Critique* 112 (Winter 2011). He serves on the Editorial Board of the *History of Education Quarterly*, where he also published a review. Recently, he discussed his current research on trauma and German memory on Virginia Public Radio’s “With Good Reason” program. Email: bpuaca@cnu.edu.

NICHOLAS RAUH (PhD/1987/Boren) published six papers and a necrology: 1) N. K. Rauh, “Prostitutes, Pimps, and Political Conspiracies during the Late Roman Republic,” in A. Glazebrook and M. Henry, *Greek Prostitution in the Ancient Mediterranean 800 BCE - 200 CE* (Madison, 2011), pp. 197-221; 2) T. D. McClain and N. K. Rauh, “The Brothels at Delos: The Evidence for Prostitution in the Maritime World,” in the same book, pp. 147-171; 3) N. K. Rauh et al., “Life in the Truck Lane: Urban Development in Western Rough Cilicia,” *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* 78 (2009), pp. 253-312; 4) C. Brandon, R. L. Hohlfelder, J. P. Oleson, and N. K. Rauh, “Geology, Materials, and the Design of the Roman Harbour of Soli-Pompeiiopolis, Turkey: The ROMACONS field campaign of August 2009,” *International Journal of Nautical Archaeology*, 39.2 (2010), 390-399; 5) C. Autret, R. Yağci, and N. K. Rauh, “An LRA 1 Amphora Kiln Site at Soli/Pompeiiopolis,” *News of Archaeology from Anatolia’s Mediterranean Areas*, 8 (2010), 203-207; 6) N. K. Rauh, “Sivritaş Tepe: Discovery of a Chalcolithic Stone-Knapping Site in Western Rough Cilicia,” *Araştırma Sonuçları Toplantısı* 27.1 (2010), 395-412; 7) N. K. Rauh, “Necrology for Elizabeth Lyding Will, 1924-2009,” *American Journal of Archaeology*, 114 (2010), 547-548. He presented his research on ancient prostitution at the University of Pennsylvania Museum of Archaeology and Anthropology and at Dartmouth College. He presented his research with the Rough Cilicia Archaeological Survey Project at three international conferences: “Burial Associations in Western Rough Cilicia,” *Private Associations and the Public Sphere in the Ancient World*, Royal Danish Academy of Sciences and Letters, Copenhagen, Denmark; “Landscape Ecology and the End of Antiquity: The Archaeology of Deforestation in South Coastal Turkey,” *Before and Beyond Europe, an International Conference on Economic History*, Yale University; and “Cilicia, Natural Resources, and the Persistence of Regional Trading Patterns,” *Harbors and Harbor Cities in the Eastern Mediterranean from Antiquity to Byzantium: Recent Discoveries & New Approaches*, Istanbul, Turkey. In May he was awarded a \$19,985 research grant from the National Geographic Society to conduct the final season of his Rough Cilicia Archaeological Survey Project in Gazipasha, Turkey.

BLAIN ROBERTS (MA/2000/PHD/2005/HALL) is currently assistant professor of history at California State University, Fresno. She spent much of last year working on a book manuscript about the memory of slavery in Charleston, South Carolina, along with her

husband and colleague, Ethan J. Kytle. They co-authored two op-eds based on their research, one for the *New York Times's* "Disunion" series and one that was syndicated by the History News Service. They also co-authored two articles, one forthcoming in the *Journal of Southern History* and one in *Destination Dixie: Tourism and Southern History* (ed. Karen Cox, University Press of Florida). Blain has an article about Charleston's Sesquicentennial Secession Gala forthcoming in *Southern Cultures* as well. She published a book review in the *Florida Historical Quarterly* and gave a paper at the American Historical Association conference in Boston. She is also completing revisions to a manuscript entitled *Pretty Women: Female Beauty in the Jim Crow and Civil Rights South* and continues to serve as a master teacher for the Clovis Unified School District's Teaching American History grant. Email: broberts@csufresno.edu.

KARL L. RODABAUGH (PHD/1981/Tindall) is enjoying retirement in Chocowinity, NC, where golfing and sailing are the primary focus; but during the past year he has taught courses nearby at ECU ("World Civilizations") and online at WSSU ("The American South in Popular Culture"). Since last November, he and Rita have visited historic sites across Italy, Spain, Tunisia, France, Germany, Greece & Turkey.

WILLIAM K. SCARBOROUGH (PhD/1962/Green) read a paper entitled "R.F.W. Allston and the Drive for Educational Reform in Antebellum South Carolina" to the St. George Tucker Society in July. He delivered a lecture, "Propagandists for Secession: Edmund Ruffin of Virginia and Robert Barnwell Rhett of South Carolina" at the 13th Annual Chicago Civil War Symposium in October and at the Charleston Civil War Sesquicentennial in December. He also gave a talk on "Antebellum Mississippi, 1833-60: An Overview" at a Social Studies Teachers Workshop in Jackson in November and gave the banquet Address "A Study in Contrasts: The Natchez and Charleston Elites on the Eve of Secession" to the Natchez Historical Society in January.

JOHANNA SCHOEN (MA/1989/Fink/PhD/1996/Hall) started swinging the kettle bell – a Russian torture instrument to increase physical fitness -- and entered university politics by spending a year on the Faculty Senate and Faculty Council at the University of Iowa. Very much to her surprise, she actually enjoyed both the kettle bell and the politicking. But she was also chagrined to find that it can swallow up all her time. In the spring, she taught a new class on the history of medicine in film which was awesome. Research-wise, she weathered another year of robust rejection letters for many, many grant applications to finish her second book on the history of abortion since legalization. Somewhat miraculously, she did, however, receive a book contract from UNC Press with a deadline of Sept. 2012 which served as the proverbial kick in the ass and made her quickly write a chapter during the spring semester. She hopes there is more to come as the book is far from finished. In the spring, she accepted an offer to join the Rutgers University history department and Institute for Health, Health Care Policy, and Aging Research and bid farewell to her Iowa colleagues. She bought a condo in a former retirement home for upstanding Episcopalian Ladies in Philadelphia and is now ready to become more upstanding. Her awesome son helped her move. Come visit in Philadelphia – new coordinates at Schoen.johanna@gmail.com.

GARY T. SCOTT (MA/1969/Tindall) has completed 29 years as the Regional Chief Historian, National Capital Region, National Park Service. He directs history research dealing with the parks, monuments and memorials of the national capital and surrounding counties managed by the National Park Service. He has a recent article in *White House History*, Number 28, "The Presidents and the National Parks." In the spring of 2010 he delivered the Ruth Ann Oberbeck Lecture on "The Old Naval Lodge on Capitol Hill." He is on the board of the Washington Metropolitan Chapter of the Victorian Society of America. In September, 2011, he will again attend the Attingham Summer School of the historic houses of Great Britain, studying historic houses and gardens of western Scotland.

ADAM R. SEIPP (BA/1998/MA/2001/Jarausch/PHD/2005/Jarausch) has been awarded tenure and promotion to Associate Professor at Texas A&M University. During the past year, he has given presentations at the annual meetings of the German Studies Association and the Society for Military History and has taken part in the Shoah Foundation Institute's International Digital Access, Outreach, and Research Conference. He has published several book reviews and a chapter, "A Reasonable 'Yes': The Social Democrats and West German Rearmament, 1945-1956" in James S. Corum, ed., *Rearming Germany* (Leiden: Brill). His book on refugees in post-1945 Germany will be published in 2012 with Indiana University Press. He currently spends much of his time chasing after and fruitlessly trying to negotiate with Rowan (age 3).

ALICE ALMOND SHROCK (MA/1970/PhD/1974/Mowry) and **RANDALL SHROCK** (PhD/1979/Higginbotham) continue as co-chairs of the History Department at Earlham College and are in the 39th year of their shared appointment teaching U.S. history. They presented a paper on academic job sharing and "The Two-Body Problem" at the national meeting of the American Conference of Academic Deans (ACAD) in January, 2011. They also served as Quaker Scholars in Residence at the Tokyo Friends School, a Quaker school of over 800 students in Tokyo, Japan. Email: randalls@earlham.edu, alices@earlham.edu.

DAVID SILKENAT (MA/2005/Leloudis/PhD/2008/Brundage) recently published his first book, *Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina* (UNC Press, 2011). He also had an article on female education during the Civil War published in the *North Carolina Historical Review*. He presented papers at the Society for Civil War Historians, the Society for Women and the Civil War, the Northern Great Plains History Conference, the Southern Historical Association, and the American Historical Association. He teaches at North Dakota State University. Email: david.silkenat@ndsu.edu.

JOEL M. SIPRESS (MA/1989/PhD/1993/Barney) is a professor of history at the University of Wisconsin-Superior teaching U.S. and Latin American History. He also chairs the interdisciplinary Department of Social Inquiry. His article, "The End of the History Survey: The Rise and Fall of the Coverage Model" (with David J. Voelker) was published in the March 2011 issue of the *Journal of American History*. He serves on the bargaining committee of the campus faculty union and was preparing to help negotiate the unit's first contract when he, along with other Wisconsin state employees, was stripped of his collective bargaining rights. Email: jsipress@uwsuper.edu.

ED SLAVISHAK (MA/1998/PhD/2002/Kasson) is an Associate Professor of History at Susquehanna University. He is writing a book about photography and "instructive landscapes" in the Appalachian Mountains titled "Photo Ops: Belonging in Appalachian Landscapes." He presented papers at the University of Pittsburgh Women's Studies Symposium and the annual meeting of the Ohio Academy of History. He was awarded the 2010-2011 Distinguished Teaching Award at Susquehanna.

CHRISTINA SNYDER (PhD/2007/Perdue) is an assistant professor of History and American Studies at Indiana University, Bloomington. Professor Snyder's first book *Slavery in Indian Country* (Harvard, 2010) won the Berkshire Conference of Women Historians Book Prize as well as the James H. Broussard Prize from the Society for Historians of the Early American Republic, and received honorable mention for the OAH's Frederick Jackson Turner Award. She is currently at work on a book about sovereignty and status at Choctaw Academy, an antebellum Indian boarding school in Kentucky. Thanks to an ACLS fellowship, Professor Snyder is on research leave for 2011-2012, and she has also received generous research support from several IU units, including the College Arts and Humanities Institute, New Frontiers in the Arts and Humanities, and the Office of the Vice Provost for Research. She also received an IU Trustees' Teaching Award for the 2010-2011 academic year, and her "Natives and Newcomers in Early America" course was featured on an episode of C-SPAN's Lectures in History.

STEVEN A. STEBBINS (MA/1994/Kohn) is an Army Colonel serving as the Deputy Commander of the U.S. Army Force management Support Agency at Fort Belvoir, Virginia. E-mail: steven.stebbins@us.army.mil.

ALEX STOESEN (PhD/1965/Sitterson) attended the meeting of the American Historical Association in Boston in January 2011, working it in [somehow] between two really big snow storms. While he was there he attended several sessions and the Carolina-Duke party. He also went on the tour of Lowell, Mass., finding it fascinating, since they turned on the factory while he was there. He also visited with friends in Merrimac, Mass., and on Cape Cod with whom he had been on Habitat for Humanity missions to Zambia and Honduras. His current "big effort" is to find a place for about 4,000 objects from the American Revolution Bicentennial celebration of 1976. He collected all this stuff up in the 1980s from yard sales and thrift stores, and on trips around the country. If anyone has any advice or knows about some place that might want it, please let him know. It's all tidily boxed up in about 200 banker's boxes and ready to go at a moment's notice. A reminder: ALL Carolinians will always be heartily welcomed, anytime, at 611 Candlewood Drive, Greensboro N.C. 27403, (336) 292-5999. Email: astoesen54@bellsouth.net.

ROSE STREMLAU (PhD/2005/Perdue) continues to teach American Indian history at UNC Pembroke. She also spent the last year preparing her book manuscript for publication; *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* will be released in fall 2011 through the First Peoples Initiative and the University of North Carolina Press. In addition, her essay, "'I Know What an Indian Woman Can Do': Sarah Winnemucca Writes about Rape on the Northern Paiute Frontier" appeared in the seventh edition of *Women's America: Refocusing the Past* (Oxford University Press). This popular college-level reader is edited by Linda K. Kerber, Jane Sherron De Hart, and Cornelia Hughes Dayton. When Stremlau was an undergraduate student, she was assigned the fourth edition of this reader in a women's history course, and some of the essays included inspired her to want to become a historian, so she was thrilled when the editors selected her work for inclusion in the latest edition. Stremlau reviewed books for the *Journal of American History* and the *North Carolina Historical Review*. In October 2010, she gave a talk entitled "My Husband and No Other: Gender, Sexuality, and Citizenship in the Allotment Era" at the annual meeting of the Western History Association. In April 2011, she gave a Sequoyah Distinguished Lecture on her book as part of the UNC Graduate School's American Indian graduate recruitment event. Last, she now is co-coordinating the Lumbee Veterans Project, an initiative to document and make available through the web, video, and print the stories of Lumbee men and women who served in WWII.

CAROLE WATTERSON TROXLER (MA/1966/PhD/1974/Baxter) is Professor Emeritus at Elon University. In May she published *Farming Dissenters: The Regulator Movement in Piedmont North Carolina* (Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources, 2011) 221 pp. In June 2010 she presented a paper, "Religious Dissent, the North Carolina Regulator Movement, and the Repudiation of Non-Violence on the Eve of the Revolutionary Conflict," to the Omohundro Institute of Early American History and Culture in Oxford, MS. As a volunteer she chairs a chapter of Blue Ridge Environmental Defense League and serves on the board of Alamance Battleground Friends. She also serves on the board of the Southern Revolutionary War Institute and the Scholars Advisory Council of the Trading Path Association. In 2010 she completed five-year term on Historical Highway Marker Committee, North Carolina Department of Cultural Resources. In November 2010 she and George W. Troxler were co-recipients of the Christopher Crittenden Award, given by the North Carolina Literary and Historical Association for contributions to the advancement of North Carolina History. Email: troxlerc@elon.edu.

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating U.S. military

history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. He invites individuals interested in writing for either project to get in touch with him. During spring 2010-spring 2011 Tucker published four works. He wrote *Battles that Changed History: An Encyclopedia of World Conflict*, Santa Barbara, CA: ABC-CLIO, 2010. He also edited *The United States in the Persian Gulf, Afghanistan, and Iraq Wars: An Encyclopedia* (5 vols), Santa Barbara, CA: ABC-CLIO, 2010; *Encyclopedia of the Naval Civil War* (2 vols), Santa Barbara, CA: ABC-CLIO, 2010; and *Encyclopedia of the Vietnam War* (4 vols), 2nd edition, Santa Barbara, CA: ABC-CLIO, 2011. Tucker also gave a talk on the Korean War to a conference on the 60th anniversary of the start of the Korean War sponsored by the Korea Institute for Defense Analysis and held in Seoul in June 2010. His talk was published as "The Korean War, 1950-53: From Maneuver to Stalemate" in *The Korean Journal of Defense Analysis*, Vol. 22, No. 4 (December 2010), 421-433. Email: Tuckersc@centurylink.net.

JOHN H. H. TURNER III (MA/1988/Weinberg) is the Director for the Division of Community Engagement in the Office of the Associate Director for Communication at the Centers for Disease Control and Prevention in Atlanta, Georgia. He continues to serve as a Brigadier General in the US Army Reserve and is the Deputy Commanding General of the 75th Training Division (Mission Command) in Houston, Texas. Email: jturner4@cdc.gov.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay, where he currently chairs the history program. He recently published a co-authored article with Joel M. Sipress ('93) titled "The End of the History Survey Course: The Rise and Fall of the Coverage Model," in the *Journal of American History* 97 (March 2011): 1050–1066 (<http://jah.oxfordjournals.org/content/97/4/1050.full.pdf>). He also published a review of J. D. Bowers, *Joseph Priestley and English Unitarianism in America* (University Park: Pennsylvania State University Press, 2007) in the *Journal of the Early Republic* 30 (Fall 2010), 478–480. During the 2010-11 academic year, he served as the lead campus coordinator for a regional Teaching American History Grant, funded by the U.S. Department of Education. Email: voelkerd@uwgb.edu.

JON WALLACE (MA/1999/Raleigh) finished a stint as a lecturer at UNC's School of Journalism and Mass Communication in June 2010, then left the newspaper business, moved to Princeton, NJ, and took a job as the in-house academic editor at the University of Pennsylvania's Graduate School of Education. His book (with Anne Langley) *A Practical Writing Guide for Academic Librarians* was published by Chandos in May 2010. Email: snegopady@gmail.com.

EDWARD B. WESTERMANN (PhD/2000/Kohn, Weinberg) is a Visiting Professor of History at Texas A&M University-San Antonio. During the past year he was asked to join the board of the San Antonio Holocaust Museum. He published a chapter, entitled, "The Killers," in Peter Hayes and John Roth, eds., *The Oxford Handbook of Holocaust Studies* (Oxford: Oxford University Press, 2011). He was the keynote speaker at Angelo State University's Holocaust Remembrance Day ceremony. He also received his third consecutive Chancellor's Award for teaching excellence from the Texas A&M University system. Email: Edward.westermann@yahoo.com.

BRUCE WHEELER (MA/1963/Lefler) saw the appearance of the 7th edition of his supplement *Discovering the American Past*, 2 vols. (Cengage). He serves on the board of the Tennessee State Library and Archives, is president-elect of the University of Tennessee Retirees Association, and continues to lecture to various groups on East Tennessee history.

TIMOTHY J. WILLIAMS (MA/2005/PhD/2010/Watson) received a postdoctoral research fellowship from the University of South Carolina's Institute for Southern Studies. His appointment begins in August 2011. His dissertation, "Intellectual Manhood: Becoming Men of the Republic at a Southern University, 1795–1861," has been awarded the St. George Tucker Society's M. E. Bradford Dissertation Prize for 2011. The Prize is awarded annually by the society for the best dissertation in Southern studies. He also received a research fellowship from the Institute of Southern Studies at the University of South Carolina to conduct research in the South Caroliniana Library and an Impact Award from UNC's Graduate Education Advancement Board. He attended the Southern Historical Association annual meeting and presented papers at the Society for Civil War Historians and the Society for Historians of the Early American Republic. Tim also published book reviews in the *History of Education Quarterly* and the *Journal of the Early Republic*. Email: tjwilliams03@gmail.com.

WALTER L. WILLIAMS (PhD/1974/Williamson, Klingberg) has accepted an appointment as Research Professor of Anthropology and History at the University of Southern California, where he teaches American Indian ethnohistory. He has been offered a contract from Hill and Wang publishers for his book that he is writing tentatively titled *The Civil War and the Destruction of American Indian Nations*. In January 2010 he presented a paper on "Indian Territory in the Civil War: Contrasting Policies of the Abraham Lincoln and Jefferson Davis Administrations in 1861," at the San Diego annual meetings of the American Historical Association. He has been traveling around the nation doing research at various university, state, and tribal archives. For his USC class on American Indian history he has constructed a website at <http://college.usc.edu/americanindian> that is available to historians who wish to incorporate images and information about indigenous people (from 20,000 years ago to the present) into their classes. Email: walterlw@usc.edu.

CARLTON E. WILSON (PhD/1992/Soloway) has been appointed Dean of the College of Liberal Arts at North Carolina Central University in Durham, NC. He is also a member of the Executive Council of the Southern Conference on British Studies.

GERALD LEE WILSON (PhD/1973/Mathews) Senior Associate Dean, Trinity College of Arts& Sciences, Duke University, was the recipient of one of Duke University's most prestigious honors given to faculty and staff for outstanding service. He was awarded the 2010 Presidential Award for Executive Leadership. The letter of nomination read, in part, "Dean Wilson sets the tone for a culture of equity, fairness, deliberation, cooperation and innovation among the Deans by providing real leadership by example. The way he adjudicates complex and compelling academic problems is both sensitive and fair." Email: gerald.wilson@duke.edu.

JAMES A. WOOD (MA/1992/PhD/2000/Chasteen) is Associate Professor and Graduate Coordinator in the Department of History at North Carolina A&T State University in Greensboro. His book, *The Society of Equality: Popular Republicanism and Democracy in Santiago de Chile, 1818-1851*, was published by the University of New Mexico Press in May 2011. He also recently published a translated essay in the book, *Nación y Nacionalismo en Chile. Siglo XIX*, an anthology published by Chile's Center for Bicentennial Studies, and book reviews in *The Americas* and *The Latin Americanist*. At the AHA Annual Meeting in Boston he was a panelist for the session, "State and Nation Building in the Nineteenth Century," which was sponsored by the Conference on Latin American History. Between classes and panels he has been known to play cards with former classmates Drs. Jones, Crawford, and Siström. Email: woodj@ncat.edu.

GRADUATE STUDENT PROFESSIONAL NEWS

MIKAELA M. ADAMS received a Summer Research Stipend through the UNC graduate school, which she will use to complete her dissertation archival research during the summer of 2011. She was also the recipient of the Sequoyah Fellowship in the Royster Society of Fellows for the academic year of 2011-2012. She will present a paper on the Eastern Band of Cherokee Indians' tribal enrollment process at the Annual Meeting of the Southern Historical Association in October.

AMANDA BRICKELL presented her research comparing the emancipations of Russian serfs and American slaves at the University of Alabama and Pennsylvania State University in the spring of 2011. She will present a paper at the "Transnational Significance of the American Civil War" conference at the Friedrich-Schiller University in Jena, Germany in September 2011. She received travel grants to cover her participation in each from the Center for the Study of the American South, the George and Ann Richards Civil War Era Center, and the German Historical Institute, respectively. She also presented her work locally to the members of UNC's Global South Group in January 2011. Finally, Amanda spent the last year preparing to co-launch an online magazine with several members of the Global South Group and serving as the sole graduate student member of the board of directors for the UNC Friends of the Library. Email: abrickel@email.unc.edu.

RANDY M. BROWNE accepted a tenure-track appointment as an Assistant Professor of History at Xavier University in Cincinnati, Ohio, to begin in the fall of 2012. His article, "The 'Bad Business' of Obeah: Power, Authority, and the Politics of Slave Culture in the British Caribbean," was accepted by the *William and Mary Quarterly* (July 2011). In 2010-2011 he presented papers at several venues, including the UNC-King's College London Transatlantic Historical Approaches Graduate Workshop in London (May 2010) and Chapel Hill (September 2010), the UNC History Department Research Colloquium (November 2010), Duke University's African and African American Studies Working Group (November 2010), a joint session of the Triangle Early American History Seminar and the Triangle Legal History Seminar (December 2010), and the American Historical Association's Annual Meeting in Boston (January 2011), where he co-organized a panel on "the Politics of African-American Religions in the Early Anglo-Atlantic World" with UNC Ph.D. Christopher Cameron (Assistant Professor, UNC-Charlotte).

FRIEDERIKE BRUEHOEFENER presented a paper at the conference "Unthinking the Imaginary War. Intellectual Reflections of the Nuclear Age, 1945-1990" at the German Historical Institute in London in November 2010. Furthermore, she was invited to participate in the conference "Soldatenbilder: Deutungen und Zumutungen zwischen Kontinuität und Diskontinuität" (Soldierly Images: Interpretations and Demands between Continuity and Discontinuity), which took place at the Helmut-Schmidt-University in Hamburg, Germany in March 2011. Both conference papers will result in publications. Additionally, she will publish a chapter in the anthology "Gender and the long Postwar: Reconsiderations of the United States and the Two Germanys, 1945-1989" (edited by Karen Hagemann and Sonya Michel and published by the Wilson Center Press Washington, D.C.). Email: fbruehoe@email.unc.edu.

JENNIFER DONNALLY will be an AAUW American Dissertation Fellow. She also received the Ford Presidential Library Research Grant. For in-school funding, she received the Sexuality Studies Research Grant.

NORA DOYLE's article, "'The Highest Pleasure of Which Woman's Nature is Capable': Breast-feeding and the Sentimental Maternal Ideal in America, 1750-1860," was published in the *Journal of American History* (March 2011). She received the Off-Campus Dissertation Research Fellowship from the UNC Graduate School for fall 2011. She also presented a paper at the North Carolina State University Graduate Student History Conference in February. Email: ndoyle@email.unc.edu.

JEFF ERBIG studied Brazilian Portuguese in Salvador da Bahia, Brazil, during the summer of 2010 with a Foreign Language and Area Studies (FLAS) Fellowship. He also conducted pre-dissertation research at the national archives of Argentina, Brazil, Paraguay, and Uruguay, with a Tinker Pre-Dissertation Research Fellowship. Both of these fellowships were awarded by the Institute for the

Study of the Americas (ISA) at UNC. In August 2010, Jeff presented at the “Seeing the Nation: Cartography and Politics in Latin America” conference at La Universidad de los Andes in Bogotá, Colombia. His paper was entitled “Creando Fronteras: Félix de Azara en el Virreinato del Río de la Plata, 1777-1809.” Travel and participation in this event was funded by the Leverhulme Trust through the University of Warwick, UK. He also presented at the UNC-Duke Consortium Conference on Latin American History, which took place in February 2011. His paper was entitled “Spatializing the State: Félix de Azara in the Río de la Plata, 1777-1809.” In April 2011, Jeff was awarded a Mellon Dissertation Research Fellowship through the Institute for the Study of the Americas (ISA) at UNC. As part of the award, he was designated as the William Wilson Brown, Jr. Dissertation Fellow.
Email: jeffrey.erbis@unc.edu.

JOEY FINK presented papers on her dissertation research at the Southern Historical Association’s annual conference in November 2010 and at the Southern Labor Studies Association’s (SLSA) biannual conference in April 2011. She has contributed two articles to the SLSA’s newsletter and was elected to serve as the SLSA graduate officer. She is contributing a chapter on Crystal Lee Sutton to an edited volume, *North Carolina Women: Their Lives and Times*, to be published by the University of Georgia Press in 2012. She co-presented at the Feminist Unite! event in Knoxville, Tennessee, on the Southern Oral History Program’s Women’s Movement in the South project. She was awarded a summer research grant from the Center for the Study of the American South and the Archie Green Occupational Folklife Graduate Fellowship from the department of American Studies.

GEORGINA GAJEWSKI received the Gilder Lehrman Fellowship for research at the John D. Rockefeller, Jr. Library at Colonial Williamsburg. She also received a Short-Term Visiting Fellowship from the Institute for Southern Studies at the University of South Carolina. She received the Frank L. Horton Fellowship to attend the Summer Institute at the Museum of Early Southern Decorative Arts, Winston Salem, NC, on Ethnicity to Regionalism: Explorations in Backcountry Material Culture. Georgina presented her dissertation prospectus at the Oxford Journals Doctoral Colloquium at the Business History Conference, Milan, Italy, in June 2009. She presented papers at the Business History Conference in March 2010 and the Annual Meeting of the Southern Historical Association in November 2010.

JONATHAN HANCOCK presented papers at the Newberry Library’s American Indian Studies Colloquium in Chicago and the History Department’s Research Colloquium. He also published book reviews in the *Journal of the Early Republic* and *The North Carolina Historical Quarterly* and received dissertation research funding from the Newberry Library, the Filson Historical Society in Louisville, the Southern Baptist Historical Library and Archives in Nashville, the UNC Graduate School, and the Program in Medieval and Early Modern Studies at UNC. Email: jono@email.unc.edu.

DEREK HOLMGREN received a pre-dissertation research grant from the UNC Center for Global Initiatives to conduct research in Hannover and Göttingen, Germany during Summer 2010. He also received a Fulbright grant to conduct dissertation research in Germany in 2010-2011. He was offered a DAAD research grant as well, but declined.

S. MARINA JONES chaired the panel “Black Female Sexuality and Economic Empowerment” at the 95th Annual Convention of the Association for the Study of African American Life and History (ASALH) in Raleigh, NC (Sep. 29-Oct. 3, 2010). She was the moderator for the panel “Unraveling Blackness in Germany: Literature, Film, and Constructions of Self via Narrative” at the Third Annual African Diaspora Symposium at North Carolina Central University, Durham, NC (March 19-20, 2011).

JENNIFER KOSMIN received a nine-month Fulbright grant to support research on her dissertation: “Embodied Knowledge: Midwives and the Medicalization of Childbirth in Early Modern Italy, 1600-1800.” Jennifer will use her Fulbright grant to conduct research in Milan, Turin, and Venice, Italy during the 2011/2012 academic year. Her dissertation explores the important shifts in the management of sexuality, gender, and reproduction that occurred in Italy across the two centuries between the Council of Trent and the Enlightenment. During this period, the disciplining and regulation of sexual behavior moved gradually away from the community, first to the Church, and then, by the early eighteenth century, increasingly to the State itself. Jennifer’s project argues that an historical examination of midwifery has much to tell about the cultural impact of attempts by ecclesiastical and secular authorities to influence sexual and reproductive matters.

BONNIE LUCERO, a Latin American historian working under the supervision of Dr. Louis A. Pérez Jr., has participated actively in the scholarly community this year, winning a number of fellowships, presenting at several conferences, and publishing four articles. She presented her research at the Latin American and Caribbean Studies Graduate Student Conference in Boca Raton, Florida in April, 2011. Her paper won third place there, and will be published in the *Florida Atlantic Comparative Studies Journal* this fall. She also presented papers at the UNC- Duke Consortium in Latin America and Caribbean Studies Conference in February in Chapel Hill, North Carolina, and at the Third Annual African Diaspora Studies Conference in Durham, North Carolina. In addition to her prize-winning essay, she has three other forthcoming publications: a book review in *Essays in History*, an encyclopedia entry in *Cuba: People, History, Culture*, and an article based on her original research in *The Journal of Transnational American Studies*. She has won several fellowships to support her research and professional development, including a Tinker pre-dissertation grant for research in Cuba, a pre-dissertation fellowship at the Cuban Heritage Collection at the University of Miami, as well as a Foreign Language and Area Studies Fellowship (FLAS) to study Portuguese in Rio de Janeiro, Brazil during the summer of 2010. For the 2010-2011 academic year, she was awarded a FLAS to study Haitian Kreyol. Lucero has received generous funding to support her dissertation research from the Massachusetts Historical Society, the Cuban Heritage Collection, and the Mellon Dissertation Award from the

Institute for the Study of the Americas at UNC. Email: blucero@email.unc.edu.

JENNIFER LYNN has accepted a position as Assistant Professor of Modern European and Women's and Gender History at Montana State University – Billings, beginning in fall 2011. She presented a paper at the Berlin Program for Advanced German and European Studies at the Free University in July 2010. In January 2011 she contributed a paper to a workshop at the University of Calgary, "Contested Femininities: Bodies, Sexuality and Modern Women in the German Illustrated Press in the Weimar Republic and the Third Reich," which will be published in an edited volume. She presented part of her research at the Department Research Colloquium and has published two reviews. She also received a Future Faculty Fellowship award and participated in a week-long seminar sponsored by the UNC Center for Faculty Excellence. Email: jenlynn@unc.edu.

LAURA PREMACK was awarded a two-year fellowship from the Gerda Henkel Foundation (of Germany) which began in January 2011, just after she returned to the US after spending eight months researching in Brazil. While abroad, Laura gave a briefing on Brazilian Pentecostalism at the US Consulate in Rio de Janeiro. In March her article based on her MA thesis was published in the *Journal of Religious History*. She also had an article published in the *Ogbomoso Journal of Theology* (a Nigerian journal); was selected to participate in the UNC-King's College London graduate student workshop; and was invited to present papers at seminars at the London School of Economics and Cambridge University.

BEN REED presented a paper at the XIII Reunión de historiadores de México, Estados Unidos, y Canadá in Querétaro, México. He also received support to continue his dissertation research in the 2011-2012 academic year through a D. K. Wilgus Fellowship in Comparative Ballad & Folksong Study, a Mellon Dissertation Fellowship from the Institute for the Study of the Americas, and the William Reese Fellowship at The Bancroft Library.

JULIE REED successfully defended her dissertation, "A Nation's Charge: Cherokee Social Services, 1835-1907," in the spring. This August, she joins the Department of History at the University of Tennessee-Knoxville where she will teach American Indian History and Cherokee History. Email: jreed56@utk.edu.

JOHN ROCHE was one of only nine scholars from the United States and Europe honored by the David Library of the American Revolution with a fellowship to support his dissertation entitled "With Iron Fist and Velvet Glove: The British Commandants of New York City and the Formation of Occupation Policy during the American War of Independence, 1776-1783." As a fellow, he will receive a grant of \$1600, as well as accommodations at the David Library and twenty-four-hour access to their archives for one month. John also wrote a 3,000 word essay on Anglo-American Colonial Warfare from 1607-1774 for SAGE Publishing's upcoming *Encyclopedia of Military Science* which is scheduled to be released in January 2012. Historian Kurt Piehler, SAGE's editor in chief, wrote, "Thank you for writing such a superb article--it was exactly the type of piece I was looking for." John is an active member of the Society for Military History and attended their 77th Annual Meeting at the Virginia Military Institute. E-mail: jdroche@email.unc.edu.

ROB SHAPARD presented papers in spring 2011 at graduate student conferences at the University of Massachusetts-Amherst and University of Alabama-Birmingham, and at the Southern Forum on Agricultural and Environmental History in Savannah, GA. He conducted interviews for the Legacy of William Friday and the Breaking New Ground oral-history projects over summer 2011.

KATY SMITH presented papers this year at the Southern Historical Association, the American Historical Association, and the Southern Women and Politics conference hosted by the University of Southern Mississippi. She presented work locally at the UNC-King's College conference on comparative historiographies and the Tell About the South series, sponsored by the Center for the Study of the American South. She has book reviews published this year or forthcoming in *Ethnohistory*, the *Journal of the Early Republic*, the *North Carolina Historical Review*, and the *Journal of Southern History*. She is also very happy to have defended her dissertation.

SARAH SUMMERS presented the paper based on her dissertation "More Choices for Mothers?: The West German Erziehungsgeld Debate, Women's Emancipation, and the Gendered Division of Labor, 1970s-1980s" at the conference "Teilhabe oder Ausgrenzung? Perspektiven der bundesdeutschen Geschlechtergeschichte zwischen Nachkriegszeit und ‚Strukturbruch‘ (1949-1989)" in Kassel, Germany in October 2010. A version of her presentation will be published in an edited volume based on the conference proceedings. Email: ses278@email.unc.edu.

GLEB TSIPURSKY accepted a position as the Assistant Professor of Modern European History at The Ohio State University, Newark, OH. He published a peer-reviewed article on teaching world history in *World History Connected* and had articles accepted in *Europe-Asia Studies* and *Forum*. He presented papers at several international, national, regional, and local conferences and workshops. E-mail: tsipursk@email.unc.edu.

PATRICK TOBIN carried out dissertation research during the 2010-2011 academic year as a Fulbright fellow in and around Stuttgart, Germany. His article, based on his Master's Thesis, was accepted for publication in *Central European History*.

JESSICA WILKERSON presented papers at the 2011 Southern Labor Studies Conference in Atlanta, Georgia and the 2011 Berkshire Conference on the History of Women at UMass-Amherst. Her paper "Where Movements Meet: Generations of Women's

Activism in the Appalachian South” won the *Gender & History* Graduate Student Paper Prize at the Berkshire Conference. She recently published two book reviews: a review of Crystal Feimster’s *Southern Horrors: Women and the Politics of Rape and Lynching* in *The Register of the Kentucky Historical Society* (Autumn 2010) and a review of Alessandro Portelli’s *They Say in Harlan County: An Oral History* on H-Southern-Industry, H-Net Reviews (March, 2011). For the Fall 2011 issue of *Southern Cultures*, she co-authored the article “Mountain Feminist: Helen Matthews Lewis, Appalachian Studies, and the Long Women’s Movement” for the series “Voices from the Southern Oral History Program.” Jessica received the Archie K. Davis Summer Research Fellowship from the Southern Oral History Program. Email: jcwilker@email.unc.edu.

JAMES FRANKLIN WILLIAMSON presented a paper entitled “Mourning German War Dead: ‘...with all strength towards peace in the world’” at the conference, “Cold War Cultures: Transnational and Interdisciplinary Perspectives,” held at the University of Texas at Austin in October 2010. He also presented the paper, “‘The time for heroization is over.’ Publicly Mourning the War Dead in Germany, 1945-1961,” at a graduate student workshop entitled “Aftermath: Conflict & Consequences,” held at the University of Georgia in late October 2010. Email: jfwmsn@email.unc.edu.

GRADUATE STUDENTS

A. Enrollment

As of May 2011 there were 153 active graduate students enrolled in the Department as compared to 140 in 2010, 148 in 2009, and 163 in 2008.

B. Graduate Degrees Awarded, August 2010- May 2011

1. Master of Arts:

Zaheer Abbas, Laura Brade, Adam Domby, Jeffrey Erbig, Gary Guadagnolo, Brittany Lehman, Dwight Mears, Mary Mellon, Christina Mobley, Ryan Peeks, Andrew Ringlee, Zachary Smith, Ross Twele

2. Doctor of Philosophy:

BARAN, Emily (BA, Macalester; MA, UNC Chapel Hill) “Faith on the Margins: Jehovah's Witnesses in the Soviet Union and Post-Soviet Russia, Ukraine and Moldova, 1945-2010”

BEORN, Waitman (BA, US Military Academy; MA, UNC Chapel Hill) “Descent into Darkness: The Local participation of the Wehrmacht in the Holocaust in Belarus”

BOND, Sarah (BA, Univ of Virginia; MA, UNC Chapel Hill) “Criers, Impresarios, and Sextons: Disreputable Occupations in the Roman World”

CAMERON, Christopher (BA, Keene State; MA UNC Chapel Hill) “To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement, 1630-1830”

CASIMIR, Enver, M (BA, Harvard; MA UNC Chapel Hill) “Champion of the Patria: Kid Chocolate, Athletic Achievement and the Significance of Race in Cuban National Aspiration and Identity”

DUMANCIC, Marko (BA, Connecticut College; MA UNC Chapel Hill) “Rescripting Soviet Masculinity: Contesting the Male Ideal in Soviet Film and Society, 1953-1968”

ERSLEV, Brit (BA, William and Mary; MA, UNC Chapel Hill) “‘Nearly There:’ Daniel Harvey Hill, Proponent and Target of the Lost Cause”

GENOVA, Rosalie (BA, Smith College; MA, UNC Chapel Hill) “Big Business, Democracy, and the American Way: Enron in Prose and Politics”

GRITTER, Elizabeth (BA, American University; MA, UNC Chapel Hill) “Black Politics in the Age of Jim Crow: Memphis Tennessee, 1865-1954”

MINI, John (BA, US Military Academy; MA, UNC Chapel Hill) “Forced Conversion: Civil-Military Relations and National Security Policy in the Carter Administration, 1977-1981”

PALMER, David (BA, Rutgers; MA, UNC Chapel Hill) “Making a Gay New World: Identities, Communities, and the Ethics of Difference in Late Twentieth-Century America”

POLICELLI, Robert (BA, Washington and Lee; MA, UNC Chapel Hill) ““Italia Nova”: Renaissance Historians and the Framing and Reframing of an Italian History”

REED, Julie (MTS, Southern Methodist; MA, UNC Chapel Hill) ““Tsu na dv ni yi do hi, The Ones Who Were Left Behind:” Cherokee Nation Social Services, 1835-1907”

SCHOONMAKER, Nancy, G (BA, Arizona State; MA, UNC Chapel Hill) “Mystery and Possibility: Spiritualists in the Nineteenth-century South”

STELZEL, Philipp, J (MA, UNC Chapel Hill) “Rethinking Modern German History: Critical Social History as a Transatlantic Enterprise, 1945-1989”

SMITH, Katherine (BA, Mount Holyoke College; MA, UNC Chapel Hill) “We Have Raised All of You: A Cross-Cultural Study of Southern Motherhood, 1750-1835”

STEINHART, Eric (BA, St. Olaf College; MA, UNC Chapel Hill) “Creating Killers: The Nazification of the Black Sea Germans and the Holocaust in Southern Ukraine, 1941-1944”

TSIPURSKY, Gleb (BA, New York University; MA, Harvard) “Pleasure, Power, and the Pursuit of Communism: Soviet Youth and State-Sponsored Popular Culture during the Early Cold War, 1945-1968”

C. Admitted to Candidacy for the Ph.D. Degree:

John Robertson, Wynne Beers, Christina Carroll, Shannon Eaves, Jeffrey Erbig, Joey Fink, George Gerolimos, Aaron Hale-Dorrell, Derek Holmgren, Rachel Hynson, Jason Kauffman, Jennifer Kosmin, Anna Krome-Lukens, Kimberly Kutz, Bonnie Lucero, Elizabeth Lundeen, Ashley Mays, Warren Milteer, Zachary Smith,

D. Fellowships and Appointments:

1. **Fellows and Scholars:**

A. The George E. Mowry Award: Zaheer Abbas, Brooke Bauer, Shannon Eaves, Jeffrey Erbig, Joey Fink, Daniel Giblin, Rachel Hynson, Jason Kauffman, Jennifer Kosmin, Anna Krome-Lukens, Kimberly Kutz, Bonnie Lucero, Elizabeth Lundeen, Ashley Mays, Warren Milteer, Benjamin Reed, John Robertson, Robert Shapard, Zachary Smith
B. The Doris G Quinn Award: Robert Ferguson, Robert Nathan
C. Outstanding Teaching Assistant Award: Joshua Lynn
D. Peter Filene TA Award: Toby Nathan

2. **Apprentice Teachers:**

Amanda Brickell, Brandon Byrd, Angelica Castillo, Elizabeth Ellis, Mark Hornburg, Ryan Horne, Sarah McNamara, Anndal Narayanan, Stephen Riegg, Alexandria Ruble, Alexander Seufert,

3. **Teaching Assistants:** Zaheer Abbas, Mikaela Adams, Brooke Bauer, Michael Bazemore, Anne Berler, Justin Blanton, Sarah Bond, Amanda Brickell, Friederike Bruehoefener, Joseph Bryan, Sara Bush, Christina Carroll, Angelica Castillo, Catherine Conner, Kristen Dolan, Adam Domby, Jennifer Donnally, Nora Doyle, Shannon Eaves, Elizabeth Ellis, Jeff Erbig, George Gerolimos, Daniel Giblin, Aaron Hale-Dorrell, Leslie Hempson, Mark Hornburg, Michael Huner, Rachel Hynson, Adriane Jacobs, Marina Jones, Jason Kauffman, Patrick Kent, Jennifer Kosmin, Scott Krause, Kimberly Kutz, Lance LaGroue, Ricky Law, Brittany Lehman, Rachel Levandoski, Matthew Lubin, Elizabeth Lundeen, Joshua Lynn, Jennifer Lynn, Ashley Mays, Sarah McNamara, Warren Milteer, Greg Mole, Cecelia Moore, Zsolt Nagy, Anndal Narayanan, David Palmer, Michael Paulauskas, Ryan Peeks, Jon Powell, Brad Proctor, Stephen Riegg, Allison Rodriguez, Alexandria Ruble, Alexander Seufert, Robert Shapard, Thomas Sheppard, Laura Sims, Zachary Smith, Michael Smith, Sarah Summers, James Terry, Ross Twele, Sarah Vierra, Graeme Ward, Dwana Waugh, Tyler Will, Franklin Williamson, Brandon Winford

4. **Teaching Fellows:** Michael Huner, Robert Policelli, Sarah Vierra

5. **Teaching Technology Coordinator:** Jennifer Dixon

INTERNAL FELLOWSHIPS

Mikaela Adams: Sequoyah Dissertation Fellowship from the Graduate School

Laura Brade: FLAS for academic year 2010-2011 and summer FLAS from CSEEEES

Angelica Castillo: Tinker Award from the Institute for the Study of the Americas

Jeffrey Erbig: Mellon Dissertation Research Fellowship from Institute for the Study of the Americas (Wilson Brown, Jr. Dissertation

Fellow)

Joey Fink: Summer research grant from the Center for the Study of the American South; Archie Green Occupational Folklife Fellowship from the American Studies/Folklore Department

Jonathan Hancock: MEMS Fellowship; Ferdinand Summer Research Grant from the graduate school

Dasa Mortenson: Pre-dissertation Travel Grant from the Center for Global Initiatives.

Ryan Peeks: University Fellowship from the graduate school

Benjamin Reed: Dissertation Fellowship from Institute for the Study of the Americas

Stephen Reigg: FLAS from CSEEEES

Alexandra Ruble: FLAS Summer Stipend from Center for European Studies

EXTERNAL FELLOWSHIPS

Emily Baran: Charlotte W. Newcombe Doctoral Dissertation Fellowship

Sarah Barksdale: U.S. Army Center for Military History Dissertation Fellowship

Waitman Beorn: Harry Frank Guggenheim Dissertation Fellowship and a Royster Society of Fellows fellow

Randy Browne: Jacob K. Javits Fellowship

Kristen Dolan: Marshall/Baruch Fellowship from the George C. Marshall Foundation

Jennifer Donnally: Schlesinger Library Dissertation Grant - Radcliffe Institute for Advanced Study Smith Travel to Collections Fund, Smith College; Robert J. Dole Research Grant - Robert J. Dole Institute of Politics

Jennifer Kosmin: Social Sciences Research Council - Dissertation Proposal Development Fellowship for 2010

Anna Krome-Lukens: Jacob K. Javits Fellowship SSRC Dissertation Proposal Development Fellowship

Rachel Martin: Spencer Foundation Dissertation Fellowship

Dasa Mortensen: Jacob K. Javits Fellowship

Laura Premack: Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship; Gerda Henkel Foundation Ph.D. Scholarship

John Robertson: Fulbright US Student program

Katy Smith: Mary Woolley Fellowship, Mount Holyoke College Alumnae Association; Archie K. Davis Fellowship, North Caroliniana Society; Frances Lewis Fellowship, Virginia Historical Society

Eric Steinhart: Harry Frank Guggenheim Foundation Dissertation Fellowship

Patrick Tobin: Fulbright U.S. Student Program DAAD Research Grant

Gleb Tsipursky: Mellon/ACLS Dissertation Completion Fellowship

Graeme Ward: Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowship

David Williard: Jacob K. Javits Fellowship

Audra Yoder: FLAS fellowship from Duke

GRADUATE HISTORY SOCIETY OFFICERS 2010-2011

Co-Presidents: Jonathan Hancock and Anna Krome-Lukens

Social Chairs: Andrew Ringlee and Greg Mole

Service Chair: Sarah Vierra

GPSF Senator: Joey Flnk

Residency Coordinators: Derek Holmgren and Ricky Law

Professional Development Coordinator: David Williard

Environmental Coordinator: Ross Twele

Diversity Chair: Dan Giblin

MA Mentor: Jesse Wilkerson

GRADUATE PLACEMENT REPORT

Looking back over the past year, what is most striking is that many of our graduate students have fared well on the national job market despite the obstacles they have faced. Given the continuing economic difficulties facing the nation, it will come as no surprise that the job market for academics in general, and historians in particular, remained depressed this past year. As a result, more early-career historians than ever are competing for fewer positions. Nonetheless, a number of our students landed terrific positions this past year. They include:

Waitman Beorn, (Modern German, Browning) Visiting Assistant Professor of History, Loyola University, New Orleans.

Randy Browne (Early America, Sweet), Assistant Professor, Department of History, Xavier University (to start July 2012).

David Cline (Modern U.S., Hall) Assistant Professor, Department of History, Virginia Polytechnic Institute.

Elizabeth Gritter (Modern U.S., Hall), Visiting Assistant Professor, Middle Tennessee State University.

Jennifer Lynn (Modern Europe/Women's and Gender History, Hagemann), Assistant Professor, Department of History, Montana State University - Billings

Rachel Martin (U.S. Women, Hall), Assistant Professor, University of Massachusetts at Amherst.

Natasha Naujoks (Modern Europe, Smith), Upper School History Teacher, Norfolk Academy

Brad Proctor (Modern U.S., Brundage), Lecturer, Department of History, Bates College.

Gleb Tsipursky (Russia, Raleigh), Assistant Professor, Department of History, Ohio State University at Newark.

It bears emphasizing that as many as half of all Ph.D.'s in history over the last generation have gone on to other kinds of careers, building on their expertise and skills in a variety of fulfilling and important ways. One example is Katy Smith, who successfully completed her dissertation in Early American History this spring and is off now to develop her interests in creative writing through a program at Bennington College.

Of course, for far too many the job search is not yet over. The grim job market of the last several years has been very hard on early-career historians across the nation and around the world. And yet, if the experience of the last year should teach us anything it is not to give up hope.

John Wood Sweet

Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

The Graduate Studies program had another busy year in 2010-11, especially in view of looming budget cuts which necessitated careful planning for Grad admissions. The Graduate School introduced a new on-line application system which saved paper and filing chores but presented new challenges that complicated applicants ability to submit materials and our ability to view and vet hundreds of applications by the mandated deadlines. The Director worked closely with the field convenors to nominate candidates for university fellowships and to select the new class. Results were amazing. Out of an unprecedented ten applicants being extended various non-departmental fellowships, nine accepted our offers, which meant we could admit more students funded by TA/ATships. Our recruitment efforts which involved close collaboration among grads and faculty went into high gear early in the spring semester.

Rachel Hynson, our grad visit coordinator did an outstanding job organizing our recruitment weekend in early April. Grad hosts welcomed and housed our visitors. Afterwards acceptances kept rolling in, and we are delighted to be welcoming a very talented new class this year!

The Director, Graduate Studies Committee, Committee on Teaching, and the Grad History Society worked together to finalize our departmental statement on roles and expectations for faculty and grad TAs working together in our undergraduate classes. The new departmental standards for faculty/TA collaboration, product of several years of discussion and consultation, went into effect beginning the 2010-11 academic year. We also implemented our new graduate curriculum and began monitoring its progress with our incoming class of grads. Monitoring the curriculum will be an ongoing effort. The thrust of the curriculum is to shorten time to degree and to allow grads more funded semesters at the PhD level. Students entering with a BA will be expected to complete their MA degree and thesis defense by the end of their third semester in residence. The entering class of 2010 is the first to work under the redesigned program. They will be completing their MAs in December of 2011 by submitting and defending a Master's essay of 25-35 pages. The new MA essay is expected to be of article length and of publishable quality.

The Department Research Colloquium (DRC) flourished again this year. The director organized 8 sessions over the year. They involved 16 speakers and 8 faculty commentators. The department is proud to highlight grad student research. The DRC has become an excellent venue in which to give a trial run to conference papers and job talks and to get feedback from fellow grads and from interested faculty. Conversation and refreshments follow.

Let me end on a personal note. This was my last year as Director of Graduate Studies, and on July 1, 2011 we welcomed Professor Cynthia Radding as new DGS. These last three years it has been a great pleasure working with grads, faculty and the department's administrative team under the able leadership of our chair Lloyd Kramer. I always considered it a privilege to work with and for the excellent group of budding professional historians who make up our graduate cohort. Hats off to all our grads and my very best wishes.

Melissa Bullard
Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

The History Department will welcome an impressive group of 24 new graduate students.

Ancient History

Lekha Shupeck

Asian History

Daniele Lauro

Mengchuan Lin

European History

Nicole Bauer

Barbara Cole

Peter Gengler

Jeffrey Harris

Joel Hebert

Joshua Paul Hevert

Alexandra Locking

Military History

Benjamin Donahue

Cheryl Dong

Rory McGovern

John Rhodes

Russian and East European History

Louis Howard Porter

Latin American History

Samuel Finesurrey

Ann Halbert-Brooks

United States History

Daphne Fruchtman

Xaris Alexander Martinez

Jeanine Navarrete

Marvin McCray Richardson

Elizabeth Sawyer

Mishio Yamanaka

Pearl Young



ANCIENT WORLD MAPPING CENTER 2010-2011 (<http://www.unc.edu/awmc/>)

To claim that this has been just another busy and productive year for the Center would be understatement. Not only has the year seen the completion of several major projects and the production of an unprecedented number of maps, but it has also brought much improved organization of the Center's extensive resources (both digital and print), the purchase of urgently needed new computer equipment and software, and the establishment of more standardized procedures which serve to streamline the mapmaking process. In addition, the Center was featured on the front page of UNC's website for a week in the fall. The seven *Wall Maps for the Ancient World* – co-authored by Richard Talbert, Elizabeth Robinson, and Ross Twele, and described in last year's report – were published by Routledge both in print and online. The favorable reception that these seven have received reinforces the Center's intention to produce further such large maps, and indeed work advances on one of Asia Minor. More generally, praise for maps that the Center has produced for publications of all kinds often appears in the director's mailbox as these continue to attract attention from scholar and enthusiast alike.

Center staff stayed extraordinarily busy. A final and uniquely challenging digital component of Talbert's study *Rome's World: The Peutinger Map Reconsidered* (Cambridge U.P.) was at last satisfactorily completed by the creativity and skill of a new graduate research assistant at the Center, Ryan Horne. Original maps were made for books on, for example, Demosthenes, policing in the Roman empire, and the fall of the Roman empire. Larger projects included three maps for Richard LaFleur's new edition of *Wheelock's Latin* (HarperCollins), the preeminent introductory Latin text in North America; eleven maps for Mary Boatwright's *Peoples of the Roman World* (Cambridge UP); and fifteen maps for Brian Campbell's *Rivers and the Power of Ancient Rome* (UNC Press). The Center also produced bases for Philip Kenrick's archaeological guide to Cyrenaica. A number of truly major projects begun this year are ongoing. They include the production of twenty or more maps for Wiley-Blackwell's *Encyclopedia of Ancient History*; over forty maps and highly demanding city-plans for the second edition of *The Romans From Village to Empire* (Oxford UP) co-authored by Mary Boatwright, Daniel Gargola, Noel Lenski, and Richard Talbert; and four color maps for the *Encyclopedic Dictionary of the Syriac Heritage* edited by Lucas Van Rompay.

To commit to such a taxing production schedule has only been made possible by the dedication and skill of talented staff, who grew in numbers this year. Undergraduates Ray Belanger and Ashley Lee performed outstandingly, not least in assisting to develop digital GIS resources. Steve Burges returned for a second year and pioneered the production of city-plans of Rome and Constantinople complete with shaded relief. Graduate student Ross Twele also returned to participate in the mapmaking for the Syriac Dictionary. Angela Blackburn, serving as a volunteer, compiled essential preparatory lists of placenames for large maps of Asia Minor and the Iberian peninsula. Will Harris, an undergraduate history major whose sister had previously worked at the Center, completed coastline and river-course edits for digital base maps. Last but far from least, Ryan Horne was instrumental in the development of a GIS database which will be used for mapmaking from now onwards. He has also been turning his attention to an online mapping initiative which will see the replacement of the Center's currently available free online maps with new interactive mapping materials that individuals will be able to manipulate and adapt for their own specific purposes. The upcoming second phase of this initiative will allow users to search a massive database, as well as to add their own data sets to a series of map bases.

At the 2011 joint annual meeting of the American Philological Association and the Archaeological Institute of America Turner and Talbert met with Tom Elliott, principal investigator for the Pleiades project (<http://pleiades.stoa.org>) and director for digital programs at New York University's Institute for the Study of the Ancient World, to discuss the continuing relationship between the Center and Pleiades; a special concern was the technological requirements needed for future collaboration, including the use of Pleiades data in the interactive mapping initiative under development by Ryan Horne. At UNC Turner has taken a leadership role as program coordinator for *HGIS Carolina* (<http://www.unc.edu/hgis/index.html>), a campus-wide working group for all with an interest in the study of Historical Geographic Information Science.

Turner continued as Acting Director through summer 2011, when he began an appointment as tenure-track Assistant Professor of the Ancient Mediterranean World at Portland State University, Oregon. The contribution that he has made to the Center during the past two years is quite exceptional, and he will be sorely missed. Incoming Acting Director for 2011-2012 will be Dr Jeffery Becker, who first occupied the position in 2005-2006. Most recently he has been visiting assistant professor of classical archaeology at Brown University, and he continues to direct a major excavation at Gabii, Italy.

Brian Turner, Richard Talbert



SOUTHERN ORAL HISTORY PROGRAM 2010-2011

The Southern Oral History Program is now deep into the third phase of its “Long Civil Rights Movement Initiative.” That initiative aims to put the decade-long uprising of the 1950s and early 1960s in the context of a longer, broader, deeper narrative by exploring its beginnings in the late 1930s and 1940s, tracing its links to other social justice struggles, and highlighting its gendered dimensions and economic goals. Having documented the history of school desegregation and struggles for economic justice, SOHP researchers have turned to the strikingly under-studied story of second wave feminism in the South. Led by SOHP Director Jacquelyn Hall, this project has thus far focused primarily on reproductive issues (both anti-abortion and pro-choice activism); the Appalachian movement of the 1970s, in which civil rights activism, unionization drives, and the War on Poverty interacted to produce a class-inflected feminist movement; and women’s fight for access and equity at UNC.

Last summer, fieldworkers and UNC graduate students Jennifer Donnally, Joey Fink, and Jessica Wilkerson, along with Associate Director David Cline, conducted more than 40 interviews with women and men in eastern Tennessee, southwestern Virginia, and southeastern Kentucky. Interviewees ranged from labor, civil rights, and environmental activists to artists, attorneys, and lay and clergy religious folks. Jessie and Joey presented their work to great acclaim at an event hosted by the Feminist Action Collection of Knoxville, Tennessee. In the summer of 2011, Joey and Jessica are returning to the region to complete these interviews, and Jennifer Donnally and UNC alumna and Duke graduate student Cynthia Greenlee-Donnell are traveling to Atlanta to interview black reproductive justice and anti-abortion advocates.

Several developments underscore the resonance of this work. Presenting on “Where Movements Meet” at the Berkshire Conference on the History of Women, Jessie won the prize for best graduate student paper, and Jennifer Donnally won a prestigious American Association of University Women Dissertation Fellowship for her work on abortion and the New Right. A well-attended workshop on

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“Breaking Barriers-Making History: UNC Women in the Humanities and Social Sciences Since the 1960s,” sponsored by the Gender, Politics & Culture in Europe and Beyond Workshop Series, showcased our research. And Oxford University Press has expressed a strong interest in publishing a series of books based on the SOHP’s holdings, beginning with a volume on generations of southern women’s activism.

This spring, the SOHP entered Phase II of the “Publishing the Long Civil Rights Movement Project,” a collaboration with UNC Press and the University Libraries funded by the Mellon Foundation. Phase II aims to expand the collection of civil rights monographs (there are more than 70 available here: <https://lcrm.lib.unc.edu/voice/works/>), articles, and conference papers available online and make this collection available to researchers and students on a permanent basis. Crucially for the SOHP, the grant includes funds for fieldwork and for digitizing our entire backlog of oral history interviews, including both sound recordings and printed transcripts. Once these interviews have been made available on the Internet, the SOHP will boast more online oral histories than any other academic oral history program in the world. This achievement is made possible by our partnership with the Southern Historical Collection, which has been working steadily to digitize older interviews and will oversee this major new digitizing initiative.

In addition to focusing attention on the years before and after what has been called the “classical phase” of the civil rights movement, we are documenting the classical phase itself, on a national scale. Created by an act of Congress and directed by the Smithsonian Institution’s National Museum of African American History and Culture and the Library of Congress, the “Civil Rights History Project” will yield 50 interviews with civil rights veterans from Maine to California. Recorded in state-of-the-art high definition video, the interviews will become part of the Museum’s exhibitions and will be archived in the Library of Congress. Digital Coordinator Seth Kotch is supervising the contract and former SOHP Associate Director and UNC Department of History alumnus Joseph Mosnier is acting as Project Manager. This contract grew out of our role in documenting the SNCC 50th reunion at Shaw University, which was funded in part by the Office of the Dean of the College of Arts and Sciences.

We have also conducted a series of other research projects, bringing the total number of new interviews conducted by SOHP fieldworkers and others to approximately 100.

Through interviews in and around New Orleans, we sought to understand the human dimensions of the Gulf oil spill. The interviews allowed coastal residents to put their current predicament in historical context: they described lives and livelihoods connected – often for generations – to the coast and to the water and revealed the worry, hope, confusion, and commitment of Louisiana coastal residents during a time of deep uncertainty and peril. Fieldworker Andy Horowitz, a graduate student at Yale, the founding director of the New Haven Oral History Project at Yale University, and a former SOHP intern, planned the project and conducted the interviews. After he returned from the Gulf, Andy selected powerful excerpts, now presented with photographs of interviewees here: sohp.org/oilspill.

A group of students and scholars convened in the Love House and Hutchins Forum to kick off “Breaking New Ground: A History of African American Farm Owners Since the Civil War,” a project funded by the National Endowment for the Humanities and led by Mark Schultz of Lewis University and Adrienne Petty of the City University of New York. The aim is to document the virtually unknown history of African American land owners in the American South. Mark and Adrienne led a three-day seminar on oral history methodology before the fifteen student participants, including UNC’s own Rob Ferguson, Catherine Conner, and Rob Shepard, fanned

out across the South. This year and next, the project will bring hundreds of new interviews into the SOHP collection.

We have continued our work on the “University History Project.” Funded by the William R. Kenan, Jr. Charitable Trust and led by Outreach Coordinator Beth Millwood, this project has netted interviews with service workers, students activists, all living chancellors, university system leaders, and pioneering women faculty. In addition, the Albert Coates endowment has provided funds for interviews with cabinet-level university administrators during the past twenty years.

Finally, we launched a project entitled “Service to the State of North Carolina: The Legacy of William C. Friday,” supported by a special gift of \$25,000 from the William R. Kenan Charitable Trust and now being led by Rachel Seidman of the Sanford School of Public Policy at Duke and UNC’s Rob Shepard. As President of the University of North Carolina from 1956 to 1986, Mr. Friday made incalculable contributions to the state and to American higher education. In the years since, he has continued to lead the way on issues of education, poverty, and economic development. Building on the many interviews we have conducted with Mr. Friday on his presidential years, this project focuses on leaders who have continued to address Mr. Friday’s social concerns over the past 25 years.

In addition to these research projects, we expanded our teaching and international engagement in new ways. Building on our relationship with Prof. Peter Wasamba of the University of Nairobi, we are leading a Burch Seminar study abroad program funded by the Honors Program in the James M. Johnston Center for Undergraduate Excellence. Ten UNC undergraduates are working with David Cline and Prof. Della Pollock of UNC’s Communications Department to study oral history, performance, Swahili language, and Kenyan history and conduct oral history interviews on issues of displacement on the rural coast. David also traveled to Prague, where he presented at the International Oral History Society meeting; Jacquelyn gave a major address on the long civil rights movement at Queens University in Belfast, Ireland; we hosted a seminar with Italian oral historian Allesandro Portelli, who discussed his remarkable work in Harlan County, Kentucky; and we are consulting with scholars working in Vietnam and the West Bank.

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A highlight of the year was Director Jacquelyn Hall’s oral history seminar, which attracted an extraordinary group of undergraduate and graduate students. Jessie Wilkerson served as Graduate Research Consultant, a position funded by the Office of Undergraduate Research. The students contributed 40 excellent interviews to the SOHP collection and presented their work through oral history performances in two public events at the Love House and Public Forum. The audience, which included a number of the students’ interviewees and major donors to the SOHP, testified to the intellectual sophistication and emotional power of the performances, and a number of students are continuing to pursue the projects they launched in the course. “Our course,” wrote one senior, “was like no other I have ever taken, and the knowledge and perspective I gained are aspects of my education I cannot fathom leaving the university without.”

We welcomed a new face to the SOHP: Hudson Vaughan. A recent Carolina grad, Hudson has quickly made himself invaluable. Among other things, Hudson is serving as our chief link with the Marian Cheek Jackson Center for Making and Saving History, founded by Professor Della Pollock and located in St. Joseph C.M.E. Church. The Jackson Center has conducted a major oral history project in the Northside community that is generating many new interviews for the SOHP archives. It is also using oral history as a community-building tool and as a way to engage students in history, performance, and activism.

Hudson has been joined by another invaluable colleague: Anna Krome-Lukens. Together, Hudson and Anna are addressing one of our major challenges: working with Beth Millwood and our partners in the Southern Historical Collection to process the large volume of interviews we are currently generating and bring into the archives a backlog of interviews that remain unprocessed due to the many complications that beset all understaffed oral history archives.

Hudson is supported by the Harold Speas Conrad and Dorothy Elizabeth Bean Conrad Oral History Endowment Fund created by Robert Conrad. The Conrad Fund also helped to support our interviews with Appalachian women and a small but growing interview project on WAFR and WVSP, African American radio stations that gave voice to activists in the 1960s and 1970s.

In addition to our work with the Northside community, we continued our vigorous outreach/engagement efforts on and off the campus. Seth Kotch deepened our partnership with WUNC Radio by consulting with WUNC reporters and producers on news items with historic resonance and seeking funding that will allow us to bring more oral histories onto the radio in robust, documentary-style format. Under the direction of Beth Millwood, we consulted with the Masonic Oxford Orphanage on developing an oral history project and responded to many requests for oral history instruction from campus programs and classes. Jennifer Donnally co-presented with English instructor Kathleen Curtin at the “Innovation, Engagement and Humanities: Models and Methods” conference sponsored by the Center for the Study of the American South. Beth Millwood participated in the Carolina Black Caucus Inaugural Read-In and joined representatives of the Smithsonian and the Library of Congress in discussing current practices in community engagement at the Mid-Atlantic Regional Archives Conference. She also served as president of the Association of Women Faculty and Professionals.

We bid goodbye to Associate Director David Cline, who will begin a tenure-track faculty job at Virginia Tech, where he will help to create a new program in public history. David has worked closely with the SOHP since he arrived at UNC as a doctoral candidate in 2003. Since he became Associate Director in 2008, David’s knowledge, leadership, and good humor have been key to the SOHP’s continued success, and he will be dearly missed.

Finally, thanks to Seth Kotch we now have a robust online presence. Check out our webpage (sohp.org), read our blog (lcrm.lib.unc.edu), and follow us on Facebook and Twitter (@longerm).



Students in Jacquelyn Hall's Oral History Seminar (Spring 2011) presenting at "Oral History Performances and Student Reception"

Jacquelyn Hall and Seth Kotch



Sarah Ransohoff with interviewee David Caldwell, Project Director and Community Organizer of Rogers-Eubanks Neighborhood Association.



Lauren Shor presenting on the Wake County School Controversy.

DEPARTMENTAL COLLABORATIONS WITH KING'S COLLEGE, LONDON

The Department has continued to expand its partnership with the History Department at King's College (London) by organizing a number of exciting, collaborative events. In September, 2010 **Alice Rio** (Lecturer in Medieval History at King's) visited UNC and discussed her recent work on the Carolingian period in a talk entitled "Self-Sale & Voluntary Entry into Unfreedom, 300-1100." The UNC-King's College graduate workshop entered its second year as UNC graduate students **Randy Brown**, **Alison Rodriguez**, and **Katy Smith** hosted a group of King's graduate students in September, 2010 while **Jennifer Donally**, **Scott Krause**, and **Laura Premack** traveled to London in May, 2011 to present their work. **Chad Bryant**, **Lloyd Kramer**, **Lisa Lindsey**, and **Cynthia Radding** will participate in a conference entitled "Borderlands as Physical Reality: Producing Place in the Eighteenth and Nineteenth Centuries," which will take place at King's in October, 2011. A follow-up conference on the relationship between city spaces and urban experiences in the eighteenth and nineteenth centuries will be held at UNC in September, 2012. **Karen Hagemann** and **Michael Rowe** (Senior Lecturer in Modern European History at King's) have begun to organize a conference entitled "War, Demobilization, and Memory: The Legacy of War in the Era of Atlantic Revolutions," which will take place in London May, 2012. **Christopher Lee**, **Susan Pennybacker**, and **Sarah Stockwell** (Senior Lecturer in Imperial and Commonwealth History at King's) are organizing a two-part workshop entitled "Africa and the British Empire: Research and Methodologies" that will be held in Chapel Hill and London in 2012. Further information on the College's partnership with can be found on the UNC-Chapel Hill-King's College London Strategic Alliance website: <http://studyabroad.unc.edu/kings/index.cfm>.



NEW KCL-UNC PROJECT COOPERATION ON “WAR, DEMOBILIZATION AND MEMORY: TRANSATLANTIC STUDIES OF THE LEGACY OF WAR IN THE ERA OF ATLANTIC REVOLUTIONS”

Dr. Michel Rowe (King’s College London), Professor Andrew Lambert (War Studies Dept, KCL) and Professor Karen Hagemann (History Dept., UNC) initiated a joint KCL-UNC project on “War, Demobilization and Memory: Transatlantic Studies of the Legacy of War in the Era of Atlantic Revolutions”. The project should facilitate the exchange between historians currently researching aspects of the era of wars and revolutions spanning the divide between the eighteenth and nineteenth centuries. The focus will be on the legacies of the many connected wars in this period, on problems of demobilization of the military, the economy, society and culture and the struggles over war memories and their political meaning in the immediate post-war decades. The project will result in a book titled “Challenges of Peace: Demobilization and Post-war Memory in the Era of Atlantic Revolutions”, which will be published by Palgrave Macmillan. The planning meeting for this project, which will include a graduate workshop and a conference, was held in conjunction with a joint KCL-UNC workshop on “Transition and Transfer: Wars, Revolution and Trans-national Exchange, c.1750-1840”, which took place at King’s College on 6 June 2011. Graduate students and post-doc scholars participated in three panels and presented nine papers that faculty members discussed in follow-up comments. The workshop brought together scholars studying areas as diverse as international diplomatic protocol, the political culture of newly-established republics and kingdoms, national integration and identity in composite monarchies and imperial states, and the interplay between war, religion, economics and technology. UNC graduate student Greg Mole presented a paper on “Republicanism without a Republic: Political Culture in Consular France, 1799-1804”.



Joint KCL-UNC workshop on “Transition and Transfer: Wars, Revolution and Trans-national Exchange, c.1750-1840”, 6 June 2011 in London.

AMERICAN INDIAN HISTORY AT UNC and NEWBERRY LIBRARY CONSORTIUM FOR AMERICAN INDIAN STUDIES

American Indian History is flourishing at UNC. In summer 2011, Theda Perdue and Malinda Maynor Lowery directed a NEH Summer Seminar, “The Ethnohistory of Indians in the American South.” The sixteen participants came from colleges and universities across the United States, including the University of Wisconsin, the University of Mississippi, and the University of California at Davis. During their stay in Chapel Hill, participants met three times a week to discuss published work in the field, and they took advantage of the resources of the University of North Carolina, especially those of the Southern Historical Collection, to pursue their own research projects. Research topics included histories of the Mississippi Choctaws, women in the Seminole War, and North Carolina powwows. Participants also took a week-long field trip to visit the Lumbees Tribe, the Catawba Nation, and the Eastern Band of Cherokees. A supplemental grant from NEH permitted digitization of related documents which will be available to the public online.

Undergraduates and graduates students are engaged in the study of American Indian history. In 2010-2011, the history department offered the Introduction to Native American Studies, 20th Century Native America, and African Americans and American Indians in the Revolutionary War as well as a graduate readings seminar in American Indian history. Walker Elliott graduated with highest honors after completing a thesis on Lumbees and segregated higher education, and he departed for graduate work at the University of Michigan. Julie Reed (Perdue) defended her dissertation, “A Nation’s Charge: Social Services in the Cherokee Nation, 1835-1907,” received her Ph.D. in May 2011, and joined the faculty of the University of Tennessee. In 2010, the department welcomed Liz Ellis, who is working with Kathleen DuVal on Native peoples of the lower Mississippi.

Historians are involved with the Newberry Library’s Consortium for American Indian Studies. Dan Cobb, adjunct Associate Professor of History (and Associate Professor of American Studies) is UNC’s liaison with the Newberry, a job Kathleen DuVal takes over in 2011-12. Two history graduate students benefitted from our involvement with the consortium. Jeff Erbig received a consortium fellowship, and Brooke Bauer attended the consortium workshop on “Gender in Native American History and Communities.”

THE TRIANGLE AFRICAN AMERICAN HISTORY COLLOQUIUM

In 2010-2011, The Triangle African American History Colloquium (TAAHC) had another highly successful year. It presented a full slate of monthly meetings that addressed pressing topics in the field of African American history. These included joint meetings with UNC's Working Group in Feminism and History and Duke's African and African American Studies Working Group; a presentation by Holly Smith, archivist at the Southern Historical Collection; an open discussion about teaching African American History; and a discussion about intersectionality and the academy moderated by UNC Professor Michele Berger.

The group also held its fifth annual New Perspectives on African American History and Culture Conference in February 2011. The theme was "Intersecting Identities," stressing how multiple identities—including, but not limited to, gender, class, sexual, and regional—have shaped African American lives.

The conference was very well-received, capped by a provocative keynote address by Professor Evelyn Brooks Higginbotham, the Victor S. Thomas Professor of History and of African and African American Studies at Harvard University, and the John Hope Franklin Professor of American Legal History at Duke University School of Law. Higginbotham's address, titled "Rewriting History: The New From Slavery to Freedom and the Legacy of John Hope Franklin," discussed the memory and legacy of John Hope Franklin while emphasizing the importance of what Professor Higginbotham calls "the present in history"—how the arguments historians can and do make in the present have evolved and continue to evolve based on new questions and new perspectives. Paper presentations were universally engaging, with panels covering a broad range of topics including antebellum slavery, Reconstruction, queer black history, and the Civil Rights Movement. Presenters ranged from first-year graduate students to full professors and represented institutions from fifteen states and the United Kingdom. TAAHC looks forward to another successful year of growth, engaging monthly presentations and discussions, and an exciting conference planned for February 2012.



Brad Proctor welcomes attendees to TAAHC's 2011 Conference.



Dr. Evelyn Brooks Higginbotham gives the keynote address at TAAHC's 2011 Conference.

WORKSHOP "GERMAN REUNIFICATION: TWENTY YEARS LATER", 18 NOVEMBER 2010

This workshop with 80 participants was convened by the "North Carolina German Studies Seminar and Workshop Series" in conjunction with the Center for European Studies and the Center for Slavic, Eurasian, and East European Studies at UNC-Chapel Hill. It was organized by Professor Karen Hagemann in cooperation with Jennifer Lynn and Sarah Summers, both graduate students in the History Department, and it was hosted by the UNC Institute for the Arts and Humanities. The aim of the workshop was to remember German reunification and its legacy. As a product of the peaceful revolution, which overthrew communism in 1989, the accession of the German Democratic Republic to the Federal Republic of Germany in October 1990 restored a German national state within an integrating European Union. Since this surprising development provoked many historical anxieties as well as current concerns about the potential dominance of Germany over Europe, the workshop examined the consequences of the reunification of the two German states during the last two decades: How has the unification process actually worked out for the participating East Germans and how has the emerging Berlin Republic used its economic, political and military influence? At the same time, the overcoming of German and European division has also rendered the framework of Cold War interpretations obsolete, posing the question of how to narrate the course of German history in the twentieth century from the perspective of this new caesura. The keynote speaker was Professor Paul Nolte (Free University of Berlin), who was a Visiting Professor in the UNC History Department during the 2010-11 academic year. Participants in the following roundtable "The Consequences of the Reunification for Germany and Europe" were Professor Robert M. Jenkins (UNC Center for Slavic, Eurasian, and East European Studies), Professor Christiane Lemke (Leibniz Universität Hannover / New York University), Professor Holger Moroff (UNC Dept. of Political Sciences) and Professor Paul Nolte. For more information about this event see: <http://www.unc.edu/ncgs/workshops.html>.

BREAKING BARRIERS – MAKING HISTORY: UNC WOMEN IN THE HUMANITIES AND SOCIAL SCIENCES SINCE THE 1960S – A ROUNDTABLE CONVERSATION, 24 JANUARY 2011

The UNC Seminar and Workshop Series “Gender, Politics and Culture in Europe and Beyond” organized a roundtable conversation on the slogan “Well behaved women rarely make history.” The event took place at the UNC Institute for the Arts and Humanities and included UNC women who discussed the experiences of women in academia in general and at UNC in particular. The participants explored how women’s place in the academy has changed over the last fifty years. The speakers were: Professor emeritus Gillian T. Cell (History Dept.), Professor emeritus Barbara Harris (History Dept. and Curriculum for Women’s Studies), Professor Jacquelyn Hall (History Dept. and Southern Oral History Program), Associate Professor Michele Tracy Berger (Dept. of Women’s Studies), Associate Professor Milada Vachudova (Dept. of Political Sciences) and Jennifer Donnally M.A. (History Dept.). The participants agreed that while women as a whole have made gains in academia in recent decades, women faculty still face inequality in their attempts to attain promotion and tenure and reach full professorship. Academic women face increasing challenges presented by a changing academic landscape regarding tenure and promotion and the demands of balancing work and family life. The event was organized by Professor Karen Hagemann in cooperation with a group of graduate students from the History Department (Jennifer Donnally, Jennifer Lynn, Alexandria Ruble and Jessie Wilkerson). Sponsors were the UNC History Department, the UNC Center for European Studies, The Association for Women Faculty and Professionals and the Working Group in Feminism and History. For more see: <http://www.unc.edu/gpc/11jan.htm>.



The panelists at the roundtable conversation on
UNC Women in the Humanities and Social Sciences

WORKSHOP: THE HOLOCAUST IN EASTERN EUROPE: RACE, GENDER, AND PROPERTY: THE EXPERIENCE OF NAZI OCCUPATION AT THE LOCAL LEVEL”, 1 APRIL 2011

This workshop with 90 participants was convened by the Research Triangle Seminar Series on the “History of the Military, War, And Society”, the “North Carolina German Studies Seminar and Workshop Series” and the Seminar and Workshop Series “Gender, Politics and Culture in Europe and Beyond.” It was organized by Professors Christopher Browning and Karen Hagemann in cooperation with Jennifer Lynn and Dr. Waitman W. Beorn, all of the UNC History Department. The aim of the workshop was to reexamine some of the most devastating consequences of the Nazi invasion and occupation of the Soviet Union, including the murder of 1.5 million Jews alongside the implementation of other lethal policies to realize the Nazi dream of German Lebensraum in the East. The interplay of the German occupiers with local populations, the participation of women in the German occupation, and the insidious effects of property redistribution were the topics of presentations that illuminated the practice and experience of the German occupation in important and innovative ways. Following the keynote speaker Wendy Lower (Ludwig-Maximilians-Universität München), papers were presented by Dr. Waitman W. Beorn (UNC Chapel Hill), Dr. Eric C. Steinhart (United States Holocaust Memorial Museum) and Jeffrey Koerber (Clark University). Commentators and roundtable participants were Professors Christopher Browning, Professor Claudia Koonz (Duke University), Dr. Jürgen Matthäus (United States Holocaust Memorial Museum) and Professor emeritus Karl Schleunes (UNC Greensboro). The very well received event was sponsored by the German Academic Exchange Service (DAAD), the UNC Center for European Studies, the UNC Center for Slavic, Eurasian and East European Studies, and the Triangle Seminar Series of the “History of the Military, War and Society”. For more details see: <http://www.unc.edu/ngcs/workshops.html>.



Eric C. Steinhart
(United States Holocaust
Memorial Museum)



Roundtable Discussion

THE 2010-2011 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS, and THE 2010-2011 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

First, I'd like to thank members of the Committee on Teaching for their hard work and service: Chad Bryant, Brandon Hunziker, Malinda Maynor Lowery, Jen Lynn and David Palmer. They reviewed lots of nominations and video tape to determine the winners of this year's History Department TA Teaching Award. We are pleased to make awards this year to Joshua Lynn and Toby Nathan.

Joshua Lynn's goal is to emphasize content and historical skills. As he explains "I hope that when students leave my class they will be able to confidently listen to politicians and the media, and when they hear the construction of an historical argument, critically evaluate it." To carry out this mission, Joshua turns to primary sources. He engages material culture—coins and political buttons—to "forge intimate connections to the readings." The strategy has made a deep impression on students. One recalled how Joshua brought ten books to class on western exploration to make one of the course readings on the topic more interesting. Students who nominated Joshua consistently commented on his ability to use questions to make history exciting and meaningful. One student noted how he "was really good at asking leading questions and getting us to push our knowledge of the material further." Another student called attention to the kinds of questions Joshua posed, explaining that he "approached questions from multiple angles, making events and people more interesting than they initially seemed." In recognition of Joshua's contributions to the intellectual lives of our students and in gratitude for his remarkable teaching, we are delighted to award Joshua this year's Department of History Award for Outstanding Teaching by Teaching Assistants.

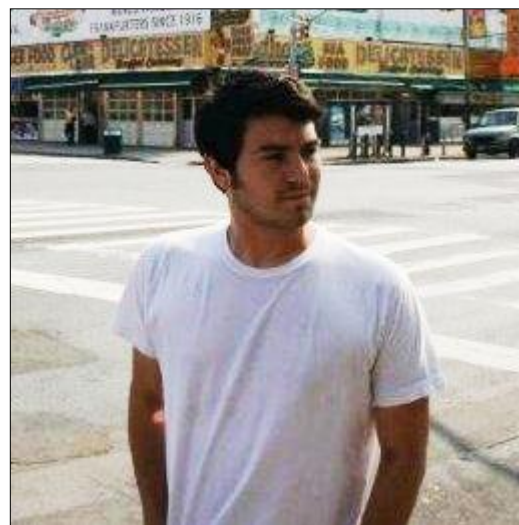
Toby Nathan views teaching as an opportunity to "encourage students to trust in their own abilities to observe and question, and then to help sharpen those skills to explore historical subjects." He seeks to "draw students into the past by engaging with their knowledge of the present." To judge from student nominations, Toby's approach has definitely made an impression. A number of students commented on how Toby "made history applicable to the present." As one student explained, Toby "always connected history to life today in a way we understand." Toby engaged an array of strategies to make history come alive for students. In a discussion of US popular culture during the Cold War, he used pop icons such as Lady Gaga and Jay-Z to get students to appreciate how fears of communism informed films of the 1950s. Another student conveyed particular enthusiasm about Toby's unique method of grading. The student "loved his concept of starting at a C and earning your way to an A, rather than the other way around." Students consistently pointed out the amount of time Toby spent with them outside of class commenting on papers and answering questions. In recognition of his innovative teaching, Toby is this year's winner of the Peter Filene Fund Award for Innovative Teaching.

The History Department is grateful for the work of the TA award winners, and for the dedication and skill of our remarkable TAs.

Jerma Jackson



Joshua Lynn, winner of the Outstanding Teaching by Teaching Assistants Award, with Dr. Jerma Jackson



Toby Nathan, recipient of the Peter Filene Fund Award for Innovative Teaching

2010-2011 DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD and 2010-2011 JOSHUA MEADOR PRIZE

Steven Lin was awarded the David Kusa Research Award to conduct research for his honors thesis, “A Multi-Dimensional Analysis of Unit 731: Science, Testimonies, and Ethics behind Japan's Notorious WWII Biological Warfare Program,” advised by Professor Miles Fletcher.

The 2011 Joshua Meador History Prize for the best History 390 research paper written in the previous calendar year was awarded to Clayton Thomas. Out of over 200 possible winners, the committee chose Clayton’s paper, “‘Shame on you, you senseless Muhammad!’: Apocalypse, Polemic, and the Development of Luther’s Thought on the Turks, 1518-1546,” which he wrote for Professor Terry McIntosh’s course. Clayton’s excellent paper examines the impact of Ottoman imperialism on Martin Luther’s thinking, arguing for a much more central role for it than scholars have recognized. Clayton impressively shows a dramatic shift in Luther’s thinking about the crusades and “the Turk,” as Luther put it, as he became both more interested in Islam and more inclined to see the crusades in apocalyptic terms. The committee had a difficult time deciding among many excellent papers but was most impressed with Clayton’s extensive research, sophisticated analysis, and clear and persuasive writing.

Kathleen DuVal



L to R: Mr. David Meador , recipient Clayton Benjamin Thomas, Dr. Lloyd Kramer, and Mrs. Elizabeth Meador.



Dr. Kathleen DuVal with Steven Yang Lin, David Anthony Kusa Undergraduate Research Award recipient

THE 2010-2011 BOYATT AWARDS

Five students won Boyatt Research Awards to conduct research for their honors theses in distant archives. The winners were:

Naomi Barlaz, “‘They Called Us Doc’: Conceptions and Realities of Navy Corpsmen with the First Marine Division in the Pacific Theater,” advised by Professor Roger Lotchin

Stephen Feagin, “Fortresses and Firearms: Technological Transfer in the Antebellum American Military,” advised by Professor Wayne Lee

Thomas Fielder Valone, “Preserved Memories, Shattered Communities: Postwar Holocaust Testimony and the Destruction of Jewish Life in Rural Lithuania, 1941-1944,” advised by Professor Chris Browning

Clay MacFarlane, “‘A Private Corporation Serving a Public Purpose’: The Development and Growth of Fannie Mae and the Secondary Mortgage Market,” advised by Professor Ben Waterhouse

Allison Howard, “The Paradoxes of East-Central European Cinema,” advised by Professor Chad Bryant

Two history majors attended Study Abroad programs with the help of Boyatt Fellowships from the History Department, Michael Rose and Kelly Teagle.

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 8, the History Department held its annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS, 2010-2011

Highest Honors 2010-2011

Walker Elliott, *"Indians, Administrators, and Jim Crow: Lumbee Access to Higher Education in the Southeast, 1885-1954"* (Theda Perdue, Advisor)

Clay MacFarlane, *"'A Private Corporation Serving a Public Purpose': The Development and Growth of Fannie Mae and the Secondary Mortgage Market"* (Ben Waterhouse, Advisor)

Clayton Thomas, *"A Blot upon the Civilization of the Age": Toward a New Understanding of the Hamidian Massacres and America's Response"* (Sarah Shields, Advisor)

Fielder Valone, *"Preserved Memories, Shattered Communities: Postwar Holocaust Testimony and the Destruction of Jewish Life in Rural Lithuania, 1941-1944"* (Christopher Browning, Advisor)

Honors 2010-2011

Naomi Barlaz, *"They Called Us Doc': Conceptions and Realities of Navy Corpsmen with the First Marine Division in the Pacific Theater"* (Roger Lotchin, Advisor)

Walker Elliott, *"Indians, Administrators, and Jim Crow: Lumbee Access to Higher Education in the Southeast, 1885-1954"* (Theda Perdue, Advisor)

Stephen Feagin, *"Fortresses and Firearms: Technological Transfer in the Antebellum American Military"* (Wayne Lee, Advisor)

Anasa Hicks, *"Brujeria en Cuba: Race, Crime, Gender, and Religion in the New Republic"* (Lou Perez, Advisor)

Allison Howard, *"The Paradoxes of East-Central European Cinema"* (Chad Bryant, Advisor)

Chris Jensen, *"The Great Slave Rebellions of the Roman Republic: Unthinkable Outbreaks Doomed to Failure"* (Richard Talbert, Advisor)

Steven Lin, *"A Multi-Dimensional Analysis of Unit 731: Science, Testimonies, and Ethics behind Japan's"*

Notorious WWII Biological Warfare Program" (Miles Fletcher, Advisor)

Clay MacFarlane, *"A Private Corporation Serving a Public Purpose': The Development and Growth of Fannie Mae and the Secondary Mortgage Market"* (Ben Waterhouse, Advisor)

Lewis McCorkle, *"Lincoln's Legacy: Southern Uses and Interpretations of the Union President From the Civil War to Today"* (James Leloudis and Michael Lienesch, Co-Advisors)

Kane Podraza, *"An Urgent Task: Sergei Bulgakov, Vekhi, and the Pursuit of a Renewed Russia"* (Donald Raleigh, Advisor)

Clayton Thomas, *"A Blot upon the Civilization of the Age": Toward a New Understanding of the Hamidian Massacres and America's Response"* (Sarah Shields, Advisor)

Fielder Valone, *"Preserved Memories, Shattered Communities: Postwar Holocaust Testimony and the Destruction of Jewish Life in Rural Lithuania, 1941-1944"* (Christopher Browning, Advisory)

Lauren Wallace, *"Mobilizing Revolutionaries: Case Studies in Journalistic Radicalism from 18th Century France and America"* (Jay Smith, Advisor)

**PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY
2010-2011 INDUCTEES (INITIATED FEBRUARY 16)**

Christiana Anderson
Paul M. Brown
Lillie Mikell Cochran
Lindsey M. Dirkse
Kevin J. Frac
Christopher J. Kennedy

Amanda Gayle Miller
Kelsey Miller
Colleen Patricia Krajci Murphy
Mary Sanders Sisson
Jennifer A. Tesh

Sarah E. Thead
Stephani Christine Tindall
Jacob D. Unger
Elizabeth A. Vance
Mary Katherine Varner

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Sarah Poteete, Donor Relations Coordinator, at 919-843-5660 or email: poteete@email.unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to Sarah Poteete, Donor Relations Coordinator, Fletcher Melvin Green Memorial Fund, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-843-5660 or email: poteete@email.unc.edu.



Wilson Library
University of North Carolina

IN MEMORIAM



HERBERT LUTHER BODMAN, JR.

Herbert Luther Bodman, Jr. died at Carolina Meadows on February 6, 2011. The loves of Herb's life, besides his wife Taffy (deceased in 2007) and four children, were teaching students and others about the Middle East, watching Carolina basketball (both men's and women's), sailing (big boats and small), and traveling, especially to Maine.

Born on April 29, 1924 in New York City to Theodora Dunham Bodman and Herbert L. Bodman, Sr., he grew up in Glen Head, Long Island with his brother Ed and his sister Violet (Coffin). After completing high school at Millbrook and the Ransom Everglades School, Herb departed from the traditional family occupation in New York banking to venture south to study history at the University of North Carolina at Chapel Hill. World War II interrupted his studies. He spent three years in the army, initially training with the Anti-tank Company, 272nd Infantry Regiment, and then serving in France as a translator. After returning to UNC, he took a shine to his history Teaching Assistant, Ellen (Taffy) Diggs. She excused herself from grading his final exam, since they had become engaged halfway through the semester. He got an A anyway! While at Carolina, he swam and played soccer for the Tarheels and socially, he joined St. Anthony Hall fraternity. Herb graduated with a B.A. in History with Honors in May, and he and Taffy were married on August 9, 1947 in Northampton, Massachusetts.

For the next twelve years, Taffy and Herb moved from Princeton University, where he received his PhD in Islamic History, to Beirut, Lebanon, where he taught and did research for his dissertation, then to McGill University in Montreal, Canada. In the process, they bore four children: Carlie, Whit, David and Lydia. Herb had his first stint at teaching at the American University in Beirut and then McGill University. Afterwards he spent five years working for the U.S. Information Agency on the Middle East Desk in Washington D.C. The teaching bug caught him and in 1960, with four children in tow, he took a job as professor of Middle East History at Carolina, a job he enjoyed until his retirement in 1989.

Chapel Hill offered the Bodmans a time to settle down and become involved in the community. The UNC Campus Y was an obvious match for Herb's passion for international culture and he served as a board member for many years. While his children attended Durham Academy, he guided the school as a board member. In the summer of 1964, Herb led a student group to Niger as part of the Crossroads Africa project.

Although not on the eastern shore, the small lakes of North Carolina offered Herb the opportunity to return to his childhood passion for sailing. But the oceans kept calling, and the boats grew bigger, and with four children and eight grandchildren and eager students, he could enlist plenty of crew. His passion extended to serving as crew, sailing to England on a square-rigger in 21 days. By the time they arrived, Herb was sick and tired of eating peanut butter, one of the captain's main staple foods. Courageously, he also crewed for his son, Whit. The shores of Maine kept calling as well, and during the 1970s, Herb and Taffy would pack up the family and live on a boat for several weeks each summer, cruising the cold waters of Maine. He grew to know all the coves and crannies of Maine's rocky coast, always stopping to see cousins on Mount Desert Island and delight in the Jordon Pond popovers and blueberry pie.

During the academic year, Herb passed his passion and knowledge of sailing onto students and community members through the High Rock Yacht Club, Lake Townsend Yacht club and the Carolina Sailing Club, where he served as Commodore for many years. After retiring from UNC, and moving to the Carolina Meadows, one could often find him working on his boat and then donning a wet suit to sail on Lake Jordon in the cold months. You just could not keep him from the water and his boats! He also became a certified racing official, judging races up and down the east coast.

Herb and Taffy worked extensively with The Middle East Studies Association (MESA) and the Southeast Regional Middle East and Islamic Studies Society (SERMEISS), mentoring high school teachers and encouraging others in the study of Islamic societies. He directed the Islamic Teaching materials project, which included a bibliography, filmography, maps books and other teaching resources for high school and college courses. He co-edited *Women in Islamic Societies* and wrote numerous book reviews.

Herb passed on his love of Carolina basketball to his four children Carlie Martin, Whit Bodman, David Bodman, and Lydia Vandenberg; his eight grandchildren: Trevor Hughes and Lindsay McKinnon, Noah and Elizabeth Bodman, Christina and Alex Vandenberg, and Clarissa and Ben Bodman; and two great-grandchildren, Patrick and Logan McKinnon. Bearing his "Beat FSU" pin, he made sure of Carolina's win against Florida State before drawing his last breath. A great Tarheel fan to the end. He had his priorities straight!

Memorial donations may be sent to the UNC Campus Y, Box 5115, University of North Carolina, Chapel Hill, 27599.

Published in The News & Observer (Raleigh, NC) on February 9, 2011

IN MEMORIAM, cont'd

David Calvin Reynolds Heisser (1942–2010)

Dr. David Calvin Reynolds Heisser (MA/1967/PhD/1972/Pegg) died October 29, 2010. He was a retired librarian and associate professor emeritus at The Citadel.

David Heisser was born in Charleston on October 22, 1942, the son of Manning Reynolds Heisser and English Riley Heisser. He was a graduate of Bishop England High School and the College of Charleston's Class of 1964, where he majored in history. He studied French language and history at the University of Aix-Marseille, France, on a Fulbright Scholarship. He earned a Master of Arts degree and a doctorate in history at the University of North Carolina at Chapel Hill, where he was a Woodrow Wilson Fellow. He also earned a Master of Science degree in library service at Columbia University in New York City.

Dr. Heisser had been a tenured professor of history at Appalachian State University, Boone, N. C., where he taught undergraduate and graduate-level courses in European and world history. He was employed by The New-York Historical Society in New York City, where he conducted research and writing for a reference book in American art history. He was also a visiting lecturer in library science at the Graduate Library School of Simmons College in Boston. He served as a librarian at the State University of New York at Stony Brook; Tufts University in Medford, Massachusetts; the University of Miami in Coral Gables, Florida; and the University of South Carolina, Salkehatchie Regional Campus—where he also taught history—before joining the faculty of The Citadel. He served as reference/documents librarian at the Daniel Library, The Citadel, until he retired in 2007.

He was the author of scholarly journal articles on the life of Patrick N. Lynch, nineteenth-century Catholic Bishop of Charleston and Commissioner of the Confederate States to the Holy See. He was a co-author of a forthcoming illustrated guide to Irish historical sites in Charleston. He published journal articles in the field of library science. At the time of his death he was writing a book-length biography of Bishop Lynch. Dr. Heisser was a student of the history of governmental symbols and was the author of several works on South Carolina emblems, including histories of the state seal, the seal of the City of Charleston, and the ceremonial mace of the House of Representatives. In addition, he also published scholarly works on the symbols of the Philippines. He was the author of articles in the *South Carolina Encyclopedia* and several other encyclopedias. He gave lectures on topics in Catholic Church history, librarianship and the study of emblems in Charleston, Columbia, Savannah, New York, New Orleans, Amherst and Boston, Providence, R.I., Nassau, the Bahamas, and Madrid, Spain. For over half a century he collected books, pictures and other materials on the history of governmental symbols and donated his collection to the Library of Brown University, Providence, R. I. David Heisser enjoyed historical research and reading, travel and photography, theatre and classical music concerts.

Dr. Heisser was a Roman Catholic and a member of the Cathedral of St. John the Baptist Parish, where he was active in the Cathedral Men's Club. He was a member of and held various offices in the American Library Association and the South Carolina Library Association. He was a member of the South Carolina Historical Society, South Carolina Historical Association, Charleston Historical Society, American Catholic Historical Association, American Catholic Historical Society, South Carolina Irish Historical Society, Charleston Archives, Libraries and Museums Council (CALM), North American Vexillological Association, Clogher Historical Society (Ireland), Royal Heraldry Society of Canada, and the Schweizerische Heraldische Gesellschaft (Switzerland). He belonged to the Charleston Library Society and Pi Kappa Phi Fraternity. He was a member of the Monsignor John L. Manning Division of the Ancient Order of Hibernians.

While at The Citadel he was given a Krause Foundation Award for Performance Incentive. He was a member of Phi Kappa Phi National Honor Society and Delta Phi Alpha National German Honor Society.

David Heisser is survived by his sister Diane Heisser Cochran of Charleston and numerous nieces, nephews, and cousins. *Published in the Charleston Post & Courier (SC) on October 31, 2010*

Margaret P. Olson (1942–2011)

Dr. Margaret P. Olson (PhD/1971/Miller) died of complications from pancreatic cancer on April 15, 2011 at White Plains Hospital. Born in Westfield, MA on September 24, 1942, she was the daughter of the late Matthew and Edna Frost Pitoniak.

She received a B.A. in history and M.A. in American history from the University of Massachusetts at Amherst. She earned a PhD in American history and African American history at the University of North Carolina at Chapel Hill.

Dr. Olson held the positions of Instructor, North Carolina Central University; Assistant Dean of Special Programs, Marist College; Vice President for Policy and Planning at 70001, Ltd., Newark, DE; Associate Dean, then Dean at SUNY/Empire State College, Hudson Valley Regional Center; and Director of Special Student Services and Director of Grants at Westchester Community College. For the past 12 years, Dr. Olson has been an independent consultant using her expertise to assist not-for-profit corporations, school districts, local governments, local youth bureaus and community-based organizations. Her most recent focus has been assistance related to New York State 21st Century Community Learning Centers' after school programs.

Throughout her career, Dr. Olson's heart remained in the college classroom. She has had an indelible impact on students across the state, both those who knew her in the classroom and those who never met her but benefitted from her intense commitment to increase opportunities and broaden possibilities for so many who, at times, believe there are none.

Margaret was an avid sports fan, jazz connoisseur and lover of Italian food. Her devotion to the North Carolina Tar Heels is legendary as is her fanaticism for the Boston Red Sox. She established an annual pilgrimage with friends and family to the Saratoga Jazz Festival and her delight in a good Italian meal was quickly known by anyone who met her.

She is survived by her daughter Amanda Santos-Olson, son-in-law Victor Santos Zavala, three grandsons, and other family members. *Published in The Journal News (NY) on April 22, 2011*

DEPARTMENTAL WEBSITE

In the course of the 2010–2011 academic year, a team of History Department faculty and staff, led especially by **Brett Whalen** redesigned the History Department web site and led the transition to what should be a more informative and engaging experience for visitors to the site. The Department plans to keep the site updated on a daily basis, keeping its content fresh and timely. The site is overseen by **Jay Smith**, Associate Department Chair. Web content is managed by **Nancy Gray Schoonmaker** with the assistance of intrepid and enterprising work-study student **Rachel Olsen**.

The new web site has the same URL you have always used—**history.unc.edu**. The home page of the new site has a “carousel banner,” highlighting and linking to each of the Department’s fields of study. This page also features news about faculty and student publications, fellowships, and accolades. Other sections to the right highlight faculty and graduate student media appearances, news and awards. On the left are links to information about Department people, undergraduate and graduate programs, fields of study and course listings.

Faculty and graduate student profile pages are being redesigned to present a standardized, easy-to-read format to readers, with options to link to more extensive academic information, curriculum vitae, and personal web sites.

Please share your news with the History community! Send it to nancys@email.unc.edu. Please copy **Jay Smith** jaysmith@email.unc.edu on all submissions.

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Home



Global History

Global history emphasizes the study of processes that transcend regions, nations, and even any single civilization. These processes include colonialism and imperialism, nationalism, international relations, environment, religion, ideologies, labor, migration/diaspora, industrialization, peace and war, science and technology, slavery, and more...

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What's New in History

Kramer Discusses European and American Nationalism in Latest Book

 **Professor Lloyd Kramer's** newest publication, *Nationalism in Europe and America: Politics, Cultures, and Identities since 1775*, has just been released by UNC Press. In this book, Professor Kramer takes a look at how nationalism has taken a similar form throughout Europe and America, with both regions influencing each other across time, albeit in different ways. As Judith Coffin of the University of Texas at Austin states in one review, "By revealing how national identities were formed, Kramer helps readers better understand the modern world in a global context."

Professor Brundage's Newest Book Examines Role of African Americans in Early Twentieth-century Mass Culture and Consumption

 *Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890–1930* is the latest literary compilation to hit stores from **Professor Fitz Brundage**. As editor, he has assembled the essays by sixteen different scholars (including himself) discussing the role of African Americans in American mass culture and consumption during the early 1900s. According to the UNC Press, "*Beyond Blackface* depicts popular culture as a crucial arena in which

Media Center

Read: **Lloyd Kramer** and **Jay Smith** shared their insights on UNC athletics and the Honor Court in a recent interview with WRAL, "UNC Honor Court System to Be Reviewed in Light of Player's Plagiarized Paper."

[And more . . .](#)

Faculty News And Awards (2010–11)

Brett Whalen has been awarded one of the University's highly competitive "Phillip and Ruth Hettelman Prizes for Artistic and Scholarly Achievement by Young Faculty."

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Graduate Student News And Awards (2010–11)

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