

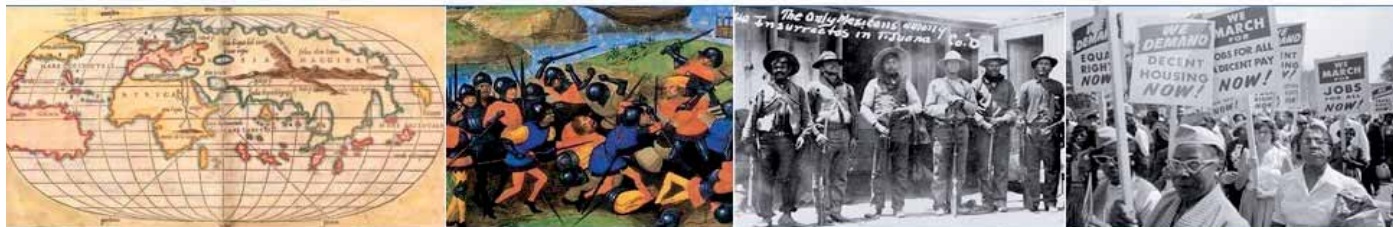
THE NEWSLETTER

DEPARTMENT OF HISTORY



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



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GREETINGS FROM THE CHAIR.

The contemporary mass media and internet blogs produce constant streams of information and misinformation, but this flood of daily commentary rarely provides the historical knowledge that people need in order to make sense of world events or their own lives. Standing outside this twenty-four hour flow of “breaking news,” history departments become the small islands of long-term perspective that channel some of the “information flood” into the deeper historical rivers that are always flowing beneath all of the media hurricanes. The History Department at the University of North Carolina, Chapel Hill, aspires to be a solid, fertile historical island where students can find the knowledge and perspectives that will help them survive their plunge into the surging economic, cultural and media waters of the modern world.

This Department is therefore one of the “islands of history,” but it is by no means isolated or sheltered from the currents of time. We teach thousands of students who come to us from all parts of the United States and the world, and we send our graduates out to almost every profession, state and continent. The Department also welcomes visiting speakers and conferences on all kinds of historical subjects, thereby ensuring that both our students and faculty remain deeply engaged with the wider community of historical scholarship and pedagogy. The faculty continued to publish outstanding historical scholarship in 2007-08—generating an impressive “UNC stream” of twelve new books, seven edited collections, and roughly ninety journal articles or chapters in edited collections. They also traveled around the globe to present conference papers, lectures, and seminars for both academic specialists and diverse public audiences.

The Department sustained its strong tradition of public service by hosting regular programs for public school teachers (the Project for Historical Education) and by sponsoring events such as the annual African American History Month Lecture. Our speaker for this year’s lecture, Professor James Anderson from the University of Illinois, Urbana-Champaign, discussed the distinctive history of African American education both inside and outside traditional academic institutions. Recognizing that historical education can flourish in many different venues and formats, the UNC History Department organizes such events to connect the most advanced historical knowledge with the wider world of education, social life, and public institutions; and we are constantly looking for new students and faculty to help extend our enduring commitment to teaching, research, and service.

We are thus pleased to welcome a new colleague, Professor **Cynthia Radding**, who has come from the University of New Mexico to join our Department as the new Gussenhoven Distinguished Professor of Latin American Studies. Professor Radding is a specialist in Mexican history and environmental history, focusing especially on the period between 1750 and 1850. She has published numerous articles and books, including *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700-1850* (Duke University Press, 1997) and *Landscapes of Power and Identity: Comparative Histories in the Sonoran Desert and the Forests of Amazonia from Colony to Republic*, (Duke University Press, 2005). She will therefore enhance our strong program in Latin American history by teaching new courses on Mexican history and advising the excellent graduate students in this field.

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in New Orleans, LA. This year we are co-sponsoring the event with the Duke History Department on Friday, October 10, 2008, from 5:00 to 7:00 p.m. in the Maurepas Room at the Sheraton New Orleans Hotel. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in New York. More information on the AHA event will be available later in the fall.

GREETINGS FROM THE CHAIR, CONT.



Professor Radding's arrival, however, coincides with the retirement of two distinguished colleagues. Professor **Barbara Harris**, whose research and teaching focuses on early modern English history and the history of women, retired after almost twenty years at UNC. She served as both Chair of the Department of Women's Studies and an active contributor to the research and teaching mission of the History Department, and we will miss her energetic presence in the life of the University. Professor **Michael Hunt** also retired this year after a UNC career that goes back to 1980. His teaching and research in the fields of American and global history have brought a transnational perspective to US history, and his many contributions to our collective work will also be very much missed. You will find more information about these colleagues in this Newsletter, but there is no way to thank them adequately for their distinguished work at UNC and in the larger community of historical scholarship.

We are also marking other transitions this year because Professors **Richard Kohn** and **John Semonche** are entering into phased retirement. They, too, have taught generations of students in their US history classes and long played active roles in the Department, so we are fortunate that they plan to continue teaching for one semester in each year as they begin this next phase of their productive careers.

I regret to report the loss of another much-esteemed colleague, Dowd Distinguished Professor of History **Don Higginbotham**, who died in June of this year, shortly after completing a final semester of teaching American history. He joined our department in 1967 and taught thousands of UNC undergraduates, advised a large number of graduate students who have gone on to outstanding careers around the country, and played an active role in University affairs. His books on the American Revolution and early US history gave him an international reputation, and he was a well-known public speaker and historical consultant. His leadership as chair of the History Department in the late 1970s and early 1980s helped to shape the programs and faculty that have continued to develop over the last three decades. Professor **Frank Ryan**, one of our emeriti faculty and an outstanding teacher of American history until his retirement in the mid-1980s, has unfortunately also died in the past year. Although it is impossible to describe all of their accomplishments, honors, and innovative scholarship in brief summaries, more information about Professors Higginbotham and Ryan appears later in this Newsletter.

Our Department is thus facing a number of significant changes and losses, but we also have much to celebrate in the ongoing work of our faculty and students. **Lou Perez**, the J. Carlyle Sitterson Professor of History and Director of the Institute for the Study of the Americas, has been elected to membership in the American Academy of Arts and Sciences. He becomes the fourth member of our department to receive this honor in recent years, joining **Christopher Browning** and our emeriti faculty **William Leuchtenburg**, and **Gerhard Weinberg** in this distinguished academy.

Another important recognition has come to **Jacquelyn Hall**, Spruill Professor of History and Director of the Southern Oral History Program in the Center for the Study of the American South. Professor Hall has received a \$937,000 grant from the Mellon Foundation for a project called "Publishing the Long Civil Rights Movement." She is one of the four principal investigators for a project that will also include the UNC Press, Wilson Library, and the UNC Center for Civil Rights in the development of new strategies (especially digital technologies) for distributing materials on the history of the Civil Rights movement to the widest possible public audience.

Among the many other honors that could be noted in this year's list of departmental activities, I want to call attention to new appointments for **Theda Perdue** and **Don Reid**. Professor Perdue has been named the Atlanta Distinguished Professor of History in recognition of her outstanding work in the field of American Indian History. Professor Reid will serve as the Alan Feduccia Distinguished Term Professor, a new position that honors faculty who excel in promoting undergraduate research. Professor Reid's own research focuses on the history of modern France. I am also happy to report that Professor **Chad Bryant** (modern Eastern European history) has been promoted to the rank of Associate Professor with tenure; and Professor **Kathleen DuVal** has been awarded a fellowship this year at the National Humanities Center.

This Newsletter includes extensive information on the remarkable achievements of our faculty, graduate students, and alumni, all of whom contribute to the work and reputation of our Department. We are fortunate to have connections with so many talented historians, and I encourage you to read the following pages for a comprehensive overview of the activities that UNC people are pursuing in Chapel Hill and around the world. Much of this activity depends on the support of generous friends who enable us to create valuable new endowments such as the **Peter Filene Fund** (which supports innovative pedagogy and teacher training) and the **David Anthony Kusa Fund** (which the Kusa family has created to promote undergraduate research and to honor a former student who died tragically in 2005). The gifts to such endowments and all of our other departmental activities help maintain and expand an exceptionally strong, diverse program of historical studies at UNC.

Finally, I want to note that the Department's administrative leadership team has changed this year. Although **Miles Fletcher** continues to serve as Associate Chair and Director of Undergraduate Studies, Professor **Fitz Brundage** completed his term as an outstanding Director of Graduate Studies. He has been replaced in this role by a very able successor, Professor **Melissa Bullard**. I also thank Professor **William Barney**, who worked closely with a former staff member, **Rhonda Whitfield**, and a new editorial assistant, **LaTissa Davis**, to produce this Newsletter.

The work of these people and many others ensures that our "island" of historical scholarship and teaching will not be swept away by the passing cultural or political storms of the day. And thanks to the loyal support of alumni, friends, and donors who are listed in this Newsletter, future students, teachers, and scholars will have a well-grounded historical port from which they can sail in all directions.

Lloyd Kramer, Chair

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING was the Bertelsmann Europaeum Visiting Professor of Twentieth Century Jewish Politics and History at Mansfield College of Oxford University in May/June 2007. For the occasion he gave a series of four lectures on "Remembering Survival." He was co-editor of *Every Day Lasts A Year. A Jewish Family's Correspondence from Poland*, published by Cambridge University Press. Following the death of Raul Hilberg, the founding father of Holocaust studies in the U.S., in August 2007, he gave one of the eulogies at the memorial service, published the dedicatory appreciation of Hilberg's accomplishments in *Yad Vashem Studies* 35/2 (2007), pp. 7-20, and participated in several symposia dedicated to Hilberg's legacy at the US Holocaust Memorial Museum in December 2007 and the University of Vermont in April 2008. He delivered lectures at King's College London, the University of North Iowa, Trinity College Dublin, Kansas State University (the Eisenhower Lecture), and Purdue University. He was also a panel commentator at the annual German Studies Association conference. Email: cbrowning@email.unc.edu.

CHAD BRYANT has been at work on two book projects. The first project, which is now under contract with Harvard University Press, is a history of Prague told through seven walks through the city. It is also a meditation on the historian as traveler and on history and imagination. The second project is a history of how early nineteenth-century Europeans and Americans made sense of new experiences, and fears, associated with train travel. In the past year he has presented papers on this topic at UC Berkeley, Harvard University and the Council for European Studies annual conference. This summer, thanks to grants from the Center for European Studies and the University Research Council at UNC, he returned to Prague to continue work on these projects, and this fall he is teaching, for the first time, a freshman seminar entitled "The Train and the Modern World." Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD published "Hammering Away at the Pope": Nofri Tornabuoni, Lorenzo de' Medici's Agent and Collaborator," in *Florence and Beyond. Culture, Society and Politics in Renaissance Italy*, ed. D. Peterson with D. Bornstein, Centre for Reformation and Renaissance Studies, U. of Toronto, 2008. She also debuted her current research on the "Transatlantic Renaissance" at the Renaissance Society of America annual meetings with a paper entitled: "Dignifying new money with culture: The legacy of Florentine Renaissance Patronage in the Nineteenth-century Atlantic World." She had a research and study assignment in the spring semester with research trips to New York, London, and Liverpool. She has been active in getting the new program in Medieval and Early Modern Studies up and running with generous support from the Mellon Foundation and the College of Arts and Sciences. Starting this summer she became the History Department's Director of Graduate Studies. Email: mbullard@email.unc.edu.

JOHN CHASTEEN published *Americanos: Latin America's Struggle for Independence* (New York and London: Oxford University Press, 2008), an overview intended to be accessible to a general readership and timed to appear on the eve of upcoming bicentennial observations. *Americanos* became a History Book Club Alternate Selection and the topic of various radio interviews, blogs, and presentations, including several to North Carolina public school teachers organized by the department's Project for Historical Education. Chasteen also delivered a paper "Danza y emancipación en Colombia," at the Association of Colombianists Conference, in Bogotá, Colombia, August 2007; a panel comment on "Popular Literatures and Popular Cultures in Nineteenth-Century Latin America," at the Latin American Studies Association Meeting, in Montreal, September 2007; and the Rondell Davidson Lecture on "The Meaning of Latin American Independence," at the University of Texas, Pan American, in March 2008. Email: chasteen@email.unc.edu.

PETER A. COCLANIS published the following pieces this year: "Esse Est Percipi: The Strange Case of Early American Economic History," *Journal of Southern History* (August 2007); "Entrepreneurs and Entrepreneurship," *South Now* (August 2007); "Taking My Lumps in an Ever Flattening World," *Historically Speaking* (September-October 2007); "Coker, David Robert," in the *American National Biography*, 24 vols. plus supplement and online edition, ed. John A. Garraty and Mark C. Carnes (New York: Oxford University Press, 1999-) [entry published October 2007]; (with Louis Kyriakouides) "Selling Which South? Economic Change in Rural and Small-Town North Carolina in an Era of Globalization 1940-2007," *Southern Cultures* (Winter 2007); "Time on the Cross," in *International Encyclopedia of the Social Sciences*, 2d ed., 9 vols, ed. William A. Darity, Jr. (Detroit: Macmillan Reference USA, 2008); "Framing Southeast Asia's Economic History: Cycles of Globalization over *la Longue Durée*," *Journal of the Historical Society* (March 2008). He also published six entries in 2007 in the *World Book Encyclopedia*, and a piece he wrote (with Louis Kyriakouides) for *Southern Cultures* in 1997 was reprinted in *Southern Cultures: The Fifteenth Anniversary Reader, 1993-2008*, ed. Harry L. Watson and Larry J. Griffin (Chapel Hill: UNC Press, 2008). In addition, he published five op-ed pieces in the *Raleigh News & Observer*, an op-ed piece in the *Durham Herald-Sun*, and twelve book reviews—six in academic journals, four in the *Raleigh News & Observer* and two in the *Chicago Tribune*. He presented nine papers in 2007-2008, including one in February 2008 at a conference in Havana, Cuba commemorating the 280th anniversary of the University of Havana, and, also in February 2008, the Charles L. Wood Distinguished Lecture in Agricultural History (Texas Tech University). He serves on the editorial boards of the following journals: *Agricultural History*, *Enterprise and Society*, the *Journal of the Historical Society*, the *Journal of Interdisciplinary History*, *Reviews in American History*, and *Southern Cultures*. He is a trustee of the Business History Conference, is second vice-president of the Southern Industrialization Project, and serves

on the advisory council for the Lincoln Prize and on the advisory board of the Program in Early American Economy and Society at The Library Company in Philadelphia. He served on the Parkman Prize Committee for the Society of American Historians, is a Distinguished Lecturer for the Organization of American Historians, and is a member of the Singapore Ministry of Education's Expert Panel, which reviews academic research proposals. He continues serving as UNC's Associate Provost for International Affairs and in that capacity made numerous international trips during 2007-2008, most notably to Singapore (three times), Hong Kong, Myanmar, Thailand, Dubai, Spain, the U.K., and Cuba.
Email: ccoalanis@unc.edu.

KATHLEEN DUVAL published an article entitled "Indian Internment and Métissage in Colonial Louisiana" in the April issue of the *William and Mary Quarterly* and one entitled "Cross-Cultural Crime and Osage Justice in the Western Mississippi Valley" in the journal *Ethnohistory* last fall. Her book, *The Native Ground: Indians and Colonists in the Heart of the Continent*, came out in paperback last summer. She gave talks to the Southern Intellectual History Circle, which met in Chapel Hill this year, the Colonial Americas Workshop at Princeton University, the annual meeting of the Organization of American Historians in New York, and the Omohundro Institute of Early American Studies Annual Conference in Williamsburg. She spoke about Spanish exploration in North Carolina to the Preservation Society of Chapel Hill. She serves as the Co-organizer for the Triangle Early American History Seminar, which meets monthly in RTP. DuVal will devote the next year to writing her new book with the help of a National Humanities Center Fellowship and a Faculty Leave Award from UNC's Program in Medieval and Early Modern Studies. Email: duval@email.unc.edu.

MILES FLETCHER continued to serve as the associate chair and the director of undergraduate studies in the History Department. He gave a presentation, "A Miracle of Sorts: The Recovery of the Japanese Cotton Textile Industry, 1945-1952," to the Economic History Group at the Faculty of Economics at the University of Tokyo in May, 2007. He also published an entry on "Fascism in Japan," for the *Encyclopedia of Modern History*, edited by Peter Stearns for Oxford University Press. He also chaired a committee appointed by the College of Arts and Sciences to review the Special Studies Program.
Email: mwfletch@email.unc.edu.

KAREN HAGEMANN published together with Stefan Dudink and Anna Clark the anthology *Representing Masculinity. Citizenship in Modern Western Culture* (Palgrave Macmillan, 2007) and edited with Jean Quataert, *Gendering Modern German History. Rewriting Historiography*, (Berghahn Books, 2007). She guest edited with Katherine Aalestad and Judith Miller a special issue of the *European History Quarterly* (37/4, 2007) on "Gender, War and the Nation in the Period of the Revolutionary and Napoleonic Wars – European Perspectives." Moreover, she published the article "'Heroic Virgins' and 'Bellicose Amazons': Armed Women, the Gender Order, and the German Public during and after the Anti-Napoleonic Wars," *European History Quarterly* (37/4, 2007, pp. 507-527) and three book chapters on different subjects. She participated in several conferences and projects and organized for the UNC workshop series "Gender, Politics and Culture in Europe and Beyond" together with Chad Bryant and the UNC Graduate Group in Gender History two workshops: on 6 Nov. 2007 the workshop on "Gender in Eastern European History" and on 8 - 9 Feb. 2008 the workshop "What is the Future of Feminist/Gender History?" In addition, she launched with others the North Carolina German Studies Seminar and Workshop Series.
Email: hagemann@email.unc.edu.

JACQUELYN HALL served as co-principal investigator for a \$937,000 grant from the Andrew Mellon Foundation for a three-year project entitled "Publishing the Long Civil Rights Movement." This collaboration between the Southern Oral History Program, UNC Press, the Center for Civil Rights in the School of Law, and the UNC Library will explore new ways of producing and disseminating sources and scholarship related to the "long civil rights movement" through print and digital media. Hall's article, "'You Must Remember This': Autobiography as Social Critique," which originally appeared in the *Journal of American History*, was reprinted in *The New South: New Histories*, ed. J. William Harris, (Routledge, 2007). She gave invited lectures at the Schlesinger Library Summer Seminar on Gender History and at the Porter L. Fortune, Jr. History Symposium on "Writing Women's History: A Tribute to Anne Firor Scott" at the University of Mississippi. She also gave a paper at the 2008 meeting of the Organization of American Historians entitled "Darlene Clark Hine and the Evolution of Black Women's History" and presented the Distinguished Service to Labor and Working-Class History Award to David Montgomery during the annual conference of the Labor and Working-Class History Association. She was elected to the Faculty Council's Committee on Honorary Degrees and Special Awards and received a course revision grant for a core course in the new Memory Studies Cluster Program. She is a "Distinguished Lecturer" for the Organization of American Historians and continues to direct the Southern Oral History Program (see separate entry on its activities). Email: jhall@email.unc.edu.

BARBARA HARRIS began a two-year term as President of the North American Conference of British Studies in November 2007. Her article, "The Fabric of Piety: Aristocratic Women and Care of the Dead, 1450-1550," will be published in the *Journal of British Studies* in April or July 2009. After almost twenty productive and happy years at UNC-CH, she retired in the summer of 2008. Thanks to the department for helping to make this the best twenty years of my life.
Email: bharris@email.unc.edu.

MICHAEL HUNT was pleased to see the translation of *Ideology and U.S. Foreign Policy* (with a new foreword) into Korean. He tried out online publication: "Empire, Hegemony, and the U.S. Policy Mess," essay posted to History News Network, 21 May 2007 (available at <http://hnn.us/articles/37486.html#>) and an extended response to a roundtable discussion of *The American Ascendancy* on H-Diplo (available at <http://www.h-net.org/~diplo/roundtables/PDF/AmericanAscendancy-Roundtable.pdf>). He also tried his hand at professional autobiography in "Personal Reflections on SHAFR at Forty," *Diplomatic History* 31 (June 2007). He had the honor of delivering the UNC University Day address in the fall 2007. During the coming fall term he'll be teaching at Williams College as the Stanley Kaplan Visiting Professor of American Foreign Policy. Professor Hunt entered into full retirement from UNC in the summer 2008. Email: mhunt@email.unc.edu.

KONRAD H. JARAUSCH was a fellow at the Wissenschaftszentrum Berlin and organized an interdisciplinary conference on the 1970s as a historical caesura. In the fall an essay collection on "Conflicted Memories: Europeanizing Contemporary Histories," which he edited with Thomas Lindenberger, appeared with Berghahn Publishers. This spring (2008) he was on leave, working on an edition of his father's World War Two letters from the Eastern Front (1939-1942), which came out with the Schöningh Verlag in May. Email: jarausch@email.unc.edu.

JOHN KASSON delivered lectures on his current research project, "The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America," at the College of William and Mary on February 14, 2008, at Indiana University in Bloomington on April 24, 2008, and also as keynote speaker at the UNC/King's College, University of London American Studies symposium held in Chapel Hill on September 6, 2007. He published an article, "Follow the Bodies," in *LABOR: Studies in Working Class History of the Americas* vol. 4 (Summer 2007). Also in 2007 he was selected as a Fellow of the New York Academy of History, a newly constituted organization intended to promote knowledge and understanding of accomplishment in New York history as authors, archivists, public historians, teachers, and administrators. Email: jfkasson@email.unc.edu.

MICHELLE KING, in her first year as a new faculty member in UNC's history department, spent much time developing four new courses for undergraduate and graduate students, including a lecture course on 20th century Chinese history, an undergraduate research seminar on 19th and 20th century travel writing, an undergraduate seminar on gender in Chinese history, and a graduate seminar on archival theory and practice. In August 2007 she also presented a conference paper, "Violence and Whose Body?: Representations of female infanticide in late Qing morality books," in Kuala Lumpur, Malaysia at the International Convention of Asia Scholars, on a panel sponsored by the Northeast Asia Council of the Association for Asian Studies. She has enjoyed getting to know the Triangle area and taking part in the state-wide bus tour for new faculty members this summer. E-mail: mtking@email.unc.edu.

RICHARD H. KOHN returned to UNC from a year at the US Army War College and Dickinson College, resuming teaching military history in the spring 2008 semester. During the year he participated in a panel discussion on how military history is taught currently at a meeting of the Philanthropy Roundtable in New York City, and continued speaking on the subject of improving civil-military relations for effective national defense decision-making at the Industrial College of the Armed Forces, the Army War College, the National Defense Intelligence College, the Washington regional meeting of the Inter-University Seminar on the Armed Forces and Society, and a joint conference of the Reserve Officers Association and the Foreign Policy Research Institute. An expanded version of the lecture will be published by Johns Hopkins University Press with other essays in a volume on civil-military relations produced for a West Point conference on the subject. Dick also delivered the fourth annual Alvin H. Bernstein lecture at the School of Advanced International Studies at Johns Hopkins, "Challenges to Military Professionalism in the 21st Century;" in revised form it was published by SAIS and delivered as a lecture at the National War College. Dick published his remarks to the Philanthropy Roundtable in the fall 2007 issue of the Society for Military History newsletter, and an essay "Coming Soon: A Crisis in Civil-Military Relations" in the Washington quarterly *World Affairs*. Written to head off a conflict between the military and the next presidential administration, it has circulated widely in Washington among political and military leaders in Congress and the Pentagon. Email: rhkohn@unc.edu.

LLOYD KRAMER completed his fourth year as chair of the History Department and also participated in numerous events to mark the 250th anniversary of the birth of the Marquis de Lafayette. His travels included trips to places such as the University of Louisiana, Lafayette, the special Lafayette exhibit at the New York Historical Society, Cornell University, and Lafayette College in Pennsylvania--where he presented the John L. Hatfield '67 Lecture. He also spoke at a session on early nineteenth-century French liberalism at the annual meeting of the Society for French Historical Studies at Rutgers University in early April and had the pleasure of meeting numerous UNC alumni during departmental receptions at the meetings of the Southern Historical Association and the American Historical Association. He also continued his service on the editorial board of the *American Historical Review*. E-mail: lkramer@email.unc.edu.

WAYNE LEE published a study of the limits on Native American warfare titled "Peace Chiefs and Blood Revenge" in the *Journal of Military History* (July 2007). That work is a key component in his ongoing book project on warfare and violence from 1500 to 1865 in the Anglo-American world, for which he spent the spring of 2008 on sabbatical doing research in London and Dublin (partly funded by a grant from the new Medieval and Early Modern Studies program at UNC). On the archaeological front, he co-published an article on a new method for phosphate measurement in archaeological survey in the *Journal of*

Archaeological Science (November 2007). His archaeological and historical project in northern Albania (www.millsaps.edu/svp) received a Senior Research grant from the NSF, as well as a substantial NEH grant that provides for three historians to work in archives in Istanbul, Venice, Rome, Vienna, Tirana, London, and Washington D.C. One of the interim reports from that project was published in Albania in 2007 in *Shkodra Në Shekuj*. Email: welce@email.unc.edu.

LISA LINDSAY published a textbook called *Captives as Commodities: The Trans-Atlantic Slave Trade* with Prentice Hall. She made two presentations on campus: one on "The Historical Roots of Contemporary Africa" at the spring session of UNC's World View International Program for Educators, and another in October on "Omar Ibn Sayyid and the African Muslim Presence in the Americas" for the African Studies Center and Carolina Center for the Study of the Middle East and Muslim Civilizations. In fall 2007 she directed the Committee on Teaching's workshop series for new teaching assistants. She will spend the fall 2008 semester leading an Honors study abroad program in Cape Town, South Africa. Email: lalindsa@email.unc.edu.

ROGER W. LOTCHIN published "Population Concentration in Los Angeles, 1940-2000," in the *Pacific Historical Review*, vol. 77: No. 1, (Feb. 2008), pp. 87-102. He presented a paper "The Myth of the Concentration Camp: World War II and Japanese Relocation," at a session "Historical Perspectives on United States National Security Issues, 1949-1975," at the Pacific Coast Branch of the American Historical Association meeting in Honolulu July 2007. Email: rlochlin@email.unc.edu.

TERENCE MCINTOSH published "Pietism, Ministry, and Church Discipline: The Tribulations of Christoph Matthäus Seidel" in *Politics and Reformations: Histories and Reformations. Essays in Honor of Thomas A. Brady, Jr.*, edited by Christopher Ocker, Michael Printy, Peter Starenko, Peter Wallace (Leiden: E.J. Brill, 2007), pp. 397-424. He also presented the paper "The Loss and Recovery of the Lutheran Clergy's Professional Identity, 1700-1800" at the triennial international conference of Frühe Neuzeit Interdisziplinär (Durham, NC, 29 March 2008) and served as a panelist at the session "Equity for Minority Historians in the Academic Workplace: A Guide to Best Practices" at the annual meeting of the American Historical Association (Washington, DC, 5 January 2008). He received a W. N. Reynolds Competitive Leave from UNC for the fall semester of 2008. Email: terence_mccintosh@unc.edu.

LOUISE McREYNOLDS contributed two articles, "The Male Sex That Was Not One in Fin-de-Siècle Russia," in Valerie Kivelson and Joan Neuberger, eds., *Picturing Russia: Explorations in Visual Culture* (New Haven: Yale University Press, 2008), and "St. Petersburg: The National Destiny in the Cityscape," *Journal of Urban History* 33:5 (July 2007): 857-863. The series of primary sources that she edited, "Cult of Body: Sports and Physical Culture in Russia, 1891-1919" appeared from IDC Publishers. McReynolds presented papers at two professional conferences, "Rethinking Female Hysteria in the Nineteenth Century: The Insanity Plea in Russia," at the Pacific Coast Branch of the American Historical Association in July, 2007, and "Sherlock Holmes in Russia," at the Southern Slavic Conference in March, 2008. Moreover, she commented on a panel on "Masculinity in Soviet Russia" at the annual convention of the American Association for the Advancement of Slavic Studies in November, 2007. Also, she gave two invited talks: one at the University of Michigan, September, 2007, and the other at the University of Wisconsin, November, 2007. In addition, she has been appointed to the editorial board of the *Journal of Modern History*. Email: louisem@email.unc.edu.

FRED NAIDEN wrote two articles, "British Scholar-Administrators in Iraq," for the *Journal of the Historical Society*, a shorter, popular version of this piece having appeared previously in the *Wilson Quarterly*, and "The Fallacy of the Willing Victim," for the *Journal of Hellenic Studies*. He gave talks on topics in Greek religion at the University of Reading, the University of Chicago, and Durham University, and talks on topics in Greek military history at Tulane, the Association of Ancient Historians and the NC Triangle Chapter, USNA Alumni Association. He taught new courses on Greek religion and Greek and Babylonian slavery and was co-chair of a conference at Chicago on "The Centrality of Animal Sacrifice in Ancient Greek Religion: Ancient Reality or Modern Construct?" He also made introductory remarks at the 19th annual UNC-Duke Graduate Students Conference in Classics and Ancient History. Email: naiden@email.unc.edu.

THEDA PERDUE published *The Cherokee Nation and the Trail of Tears* (Penguin/Viking, 2007), co-authored with Michael D. Green. They launched this book in July at the National Museum of the American Indian and discussed it on two national radio programs, "American Indian Air Waves" and "On the Margin." Perdue also published "American Indian Survival in South Carolina," which the South Carolina Historical Society awarded the Malcolm C. Clark Award for the best article published in the *South Carolina Historical Magazine* in 2007. She presented the keynote address at the Mid-America History Conference, papers at the American Society for Ethnohistory and the Native American and Indigenous Studies Conference, a teacher workshop at the University of South Carolina, and lectures at the University of South Carolina at Lancaster and University of Tennessee at Chattanooga. She also delivered a Walter Prescott Webb lecture, "Southern Indians and Jim Crow," at the University of Texas, Arlington. Email: tperdue@email.unc.edu.

DONALD J. RALEIGH continued working on his oral history project, tentatively entitled *Growing up Russian during the Cold War: Portrait of a Generation*. He published an article in Russia, "Voprosy kul'tury v usloviakh provintsial'nogo kommunizma" in *Noveishiaia istoriia otechestva XX-XXI vv.*, no.1 (Saratov 2007), and a short entry on "The Treaty of Brest-Litovsk" in the

World Book Encyclopedia. He gave an invited talk at the University of Wisconsin ("Russia's Sputnik Generation: Interviewing Soviet Baby Boomers"), and participated in two panels at the annual meeting of the American Association for the Advancement of Slavic Studies, and in a conference plenum roundtable at the Southern Conference on Slavic Studies 46th Annual meeting. In the spring semester, he taught a new freshman seminar on "Gorbachev and the New Russia." He continues to serve on the editorial boards of the *Journal of Social History*, *Russian Studies in History*, and Moscow-based *Association of Researchers of Russian Society in the 20th Century*. Email: [djrl@email.unc.edu](mailto:djr@email.unc.edu).

DONALD REID published *Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance* (Cambridge: Cambridge Scholars Publishing, 2007) and "De Ravensbrück à Alger" in Tzvetan Todorov, ed., *Le Siècle de Germaine Tillion* (Paris: Seuil, 2007), 149-170. He published several articles, including "The Worlds of Frantz Fanon's 'L'Algérie se dévoile,'" *French Studies* 61 (2007): 460-475; "Inciting Readings and Reading Cites: Visits to Marx's The Eighteenth Brumaire of Louis Bonaparte," *Modern Intellectual History* 4 (2007): 545-570; "The Question of Henri Alleg," *International History Review* 29 (September 2007): 573-586; "Passings That Pass in America: Crossing Over and Coming Back to Tell About It," *The History Teacher* 30:4 (August 2007): 453-470; and "Available in Hell: Germaine Tillion's Overture of Resistance at Ravensbrück," *French Politics, Culture & Society* 25:2 (Summer 2007): 141-150. Reid delivered a paper, "Etienne Balibar: Algeria, Althusser, and *Altèreuropéanisation*" at the conference "Intellectuals, Nationalisms and European Identity" held at Texas A & M in February 2008. He taught a new undergraduate colloquium, "Putting Literature and History into Dialogue," in Spring 2008, and co-chaired the French Cultural Studies seminar, which brings together faculty and graduate students from across the state. Email: drcrd1@email.unc.edu.

JOHN E. SEMONCHE published *Censoring Sex: A Historical Journey Through American Media* (Lanham, MD: Rowman & Littlefield, 2007). He has spoken about the book in various venues, and participated in a panel titled "How the Media Shapes Life As We Know It," at the 2008 Virginia Festival of the Book in Charlottesville, VA. Email: semchc@email.unc.edu.

SARAH SHIELDS traveled to Morocco in June and to Mali in January with funding from UNC's new African Studies Center, the UNC Center for Global Initiatives, and the University Research Council. She plans not only to use these experiences (and photographs) in courses that include more information about Africa, but also to begin a new research project on identity and diversity in majority-Muslim societies. She spent the fall semester in Aleppo, Syria writing her new book on the dispute over Alexandretta in the 1930s. (She wrote about her travels at sshields.wordpress.com). Email: sshields@email.unc.edu.

RICHARD TALBERT's contributions to three thematic volumes appeared this year: "Author, audience and the Roman empire in the Antonine Itinerary" in *Herrschen und Verwalten: Der Alltag der römischen Administration in der Hohen Kaiserzeit*; "Peutinger's Roman map: the physical landscape framework" in *Wahrnehmung und Erfassung geographischer Räume in der Antike*; and "Konrad Miller, Roman cartography and the lost western end of the Peutinger map" in *Historische Geographie der alten Welt: Grundlagen, Erträge, Perspektiven*. Also published were "A forgotten masterpiece of cartography for Roman historians: Pierre Lapie's *Orbis Romanus ad Illustranda Itineraria* (1845)" in *Festschrift A.R. Birley*, and a chapter jointly authored with Tom Elliott, "New windows on the Peutinger map of the Roman world" in A. Knowles, *Placing History: How Maps, Spatial Data, and GIS are Changing Historical Scholarship*. Thanks not least to a highly productive summer researching the history of the Peutinger Map since its discovery c. 1500 – with some remarkable material brought to light in libraries at Mons (Belgium) and Ljubljana (Slovenia) – Talbert's book on this work is now under contract with Cambridge University Press, with the completed manuscript and digital materials due for delivery by the end of 2008. Another rewarding summer experience – at Soeterbeeck, Ravenstein – was to lead a four-day 'masterclass' with the theme "Strategies of Rulers and Ruled" for fourteen doctoral students at the invitation of the Netherlands National Research Council in Classical Studies. Talbert was the organizer and keynote speaker for the Nebenzahl lecture series at the Newberry Library, Chicago, entitled "Ancient Perspectives: Maps and their Place in Mesopotamia, Egypt, Greece and Rome." He accepted two invitations to give a paired lecture and seminar, at Oxford University's Centre for Late Antiquity, and at the University of California, Berkeley. On the invitation of the Archaeological Institute of America, he lectured at the University of Manitoba, Winnipeg, Canada, at the University of Michigan, Ann Arbor, and at Michigan State University, East Lansing. He spoke at a conference "Highways and Byways in the Premodern World," which he co-organized at Brown University with Susan Alcock and John Bodel. He also spoke by invitation at a conference "Measurable Advantages: Transportation, Trade and Technology between Ancient Rome and the Modern West" held at the University of British Columbia, Vancouver, Canada. He participated in the Liberty Fund's colloquium "Liberty, Community, and Patriotism in Sparta" held in Montréal, Canada. At the annual meeting of the American Philological Association he contributed a paper "Noble dreams: *Historia vincit omnia*?" to the panel "Graduate Training for the Ancient Historian," and chaired the panel "New Work on the 'Minor' Greek Geographers." At the annual meeting of the Classical Association of the Middle West and South he was respondent for the panel "Trajan's Column Meets the Classroom: Pedagogical Applications of the 2006 NEH Summer Seminar." He chaired the department's search for a Mellon professor of the history of medieval/early modern science. For UNC's Program in the Humanities and Human Values, he contributed to the seminar "Queen Bees: Sovereign Women from Cleopatra to Victoria Regina," as well as serving on the search committee for a new Director of the Program, and becoming the chair of its internal advisory board. He began his term as chair of the Advisory Council to the School of Classical Studies at the American Academy in Rome. He continues as co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and as the *American Journal of Philology's* associate editor for ancient history; he also became advisory editor for *Oxford Classics Online*. For his involvement in the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu.

MICHAEL TSIN is co-author of the 2nd edition of *Worlds Together, Worlds Apart: A History of the World from the Mongol Empire to the Present* (Norton, 2008). His article, "Overlapping Histories: Writing Prison and Penal Practices in Late Imperial and Early Republican China" has been accepted for publication in the *Journal of World History*. He gave a paper titled "The Allure of the Social" at a conference held at the Institute of East Asian Studies at Free University Berlin, Germany; and participated in a workshop on "Urban Space, Activism and the Everyday in Twentieth-Century China" held at the Fairbank Center at Harvard University. He also gave a talk on the writing and teaching of global history at the College of Charleston. A recipient of a Grier/Woods Presbyterian China Initiative Fellowship in Chinese Studies for the spring of '08, he is a book review editor for the *Journal of Asian Studies*, a publication of the Association for Asian Studies. Email: tsin@email.unc.edu.

HARRY WATSON continues to direct the Center for the Study of the American South and edit its journal, *Southern Cultures*, with Larry Griffin. Their edited volume, *Southern Cultures: the Fifteenth Anniversary Reader*, appeared this spring from UNC Press. Watson will begin a twelve-month leave of absence on July 1, to complete *The American Republic: A History of the United States* with Professor Jane Daily of the University of Chicago. Email: hwatson@email.unc.edu.

BRETT WHALEN spent the fall semester 2007 on leave, completing a draft of his first book *The Pursuit of Christendom: Prophecy and World Order in the High Middle Ages*, which will be published by Harvard University Press in fall 2009. While on leave, he carried out research in Paris and was invited to present at an international conference *The Apocalyptic Complex*, held in Budapest at the Central European University. During the spring, he published an article building on previous research from his Stanford dissertation, "Revisiting the Schism of 1054: Heresy, Authority, and the Latin Rite." *Traditio* 62 (2007): 1-24, and presented a paper at the conference *Remembering the Crusades*, held at Fordham University. Whalen also received a fellowship at the UNC Institute for Arts and Humanities, where he will spend the fall semester 2008. Email: bwhalen@email.unc.edu.

The History Department welcomes **Dr. Cynthia Radding**,
Gussenhoven Distinguished Professor of Latin American Studies



AFRICAN AMERICAN HISTORY MONTH LECTURE, FEBRUARY 2008

The Department of History sponsored its fourth annual African American History Month Lecture earlier this year. The lecture is funded by the Department with additional support from departments and organizations across the University including the Center for the Study of the American South, UNC-CH Campus Y, Diversity and Multicultural Affairs, Provost Office, Institute of African American Research, School of Information and Library Science, Law School, Curriculum in Women's Studies and Black Student Movement.

James D. Anderson delivered the lecture entitled, "No Sacrifice is Too Great: The Value of Education in the African American Experience." A leading scholar on black education and the Gutzgell Professor of the History of Education at the University of Illinois, Urbana-Champaign, Anderson put forth a sweeping analysis of the role education has played in African American life from slavery to the twenty-first century. The event attracted a broad spectrum of individuals from across the campus as well as the wider Triangle area. Following the lecture, audience members engaged in a lively discussion about the challenges and possibilities of education today.



Dr. James D. Anderson

UNC Workshop Series "Gender, Politics and Culture in Europe and Beyond" Sixth workshop "What is the Future of Feminist/Gender History?"

February 8 – 9, 2008, University of North Carolina at Chapel Hill, Institute for the Arts & Humanities

Writing on the history of women has undergone remarkable expansion and change since it began in the late 1960s as a feminist project. This workshop aimed after more than thirty years of research for a critical stocktaking of the theoretical and methodological developments in the field of feminist history and women's and gender history. Guest speakers at this very well attended event with 90 participants were **Joan W. Scott** (Institute for Advanced Studies, Princeton), **Sarah Deutsch** (Duke University), **Alice Kessler-Harris** (Columbia University), **Marcus Collins** (Emory University), and **Mrinalini Sinha** (Penn State University). The event were jointly sponsored by the University of North Carolina at Chapel Hill and Duke University and organized by **Karen Hagemann** (UNC Chapel Hill, History) in co-operation with the UNC Graduate Working Group in Gender History. Graduate student assistant was **Sarah Summers** (UNC Chapel Hill, History).



Professor Joan Scott speaks with participants at the workshop on Women's and Gender History.



Panelists at the workshop on Women's and Gender History.

North Carolina German Studies Seminar and Workshop Series
2008 WORKSHOP: GERMANY'S 1968: A CULTURAL REVOLUTION?

April 11-12, 2008, University of North Carolina at Chapel Hill, Institute for the Arts & Humanities

The workshop aimed for a critical reappraisal of the causes, course and consequences of events that are commonly associated with the symbolic date of 1968 in the two Germanies. Drawing on fresh work of cultural scholars, political scientists and historians, it examined the motives that fuelled the generational rebellion, analyzed the new forms of political confrontation which activists developed and explored the cultural impact of the value changes that propelled their protest. 1968 was discussed as a cultural watershed between the Cold War Culture of the repressive "long fifties" and the liberating New Social Movements of the 1970s. The keynote speaker for this interdisciplinary event, which started with a graduate workshop, was the well known German writer **Peter Schneider** who was himself an activist in 1968. Other speakers were **Dagmar Herzog**, **Johannes v. Moltke**, **Axel Schildt**, and **Detlef Siegfried**. The event was organized by **Karen Hagemann** (UNC), **Konrad H. Jarausch** (UNC), **Richard Langston** (UNC), and **Ann Marie Rasmussen** (Duke). Graduate student assistants were **Ben Pearson** and **Michael Meng** (UNC). Sponsors of the event included the DAAD NY, The Goethe Center Atlanta, The Max Kade Foundation, the Robertson Foundation, UNC Chapel Hill, and Duke University.



Panel presentation at the workshop on
"Germany's 1968: a cultural revolution?"

VIDEO AND COLLOQUIUM HONOR JOEL WILLIAMSON

More than 200 friends, family, students, and colleagues of **Joel R. Williamson** gathered at the Hill Alumni Center on January 23, 2008 to celebrate Joel's far-reaching impact on southern history, over 45 years of inspirational teaching, and careful mentorship. Joel's former graduate student, **Jack Roper** (Emory and Henry College); former undergraduate student **John Powell** (BA 1977); and colleague **William Freehling** (University of Kentucky) offered sometimes humorous and sometimes moving recollections of their experiences with Joel over the years. Another former Williamson graduate student, filmmaker and historian **Steve Channing**, presented his short video: "The Education of a Southern White Man: An Interview with Dr. Joel R. Williamson." **Jacquelyn Hall**, Spruill Professor History and Director of the Southern Oral History Program presided. **Beth Millwood** outlined the major achievements of the Southern Oral History Program's "University History Project," of which the video was one result, and Joel concluded the evening with warm remarks of appreciation. The event was sponsored by the UNC History Department and the Southern Oral History Program in the Center for the Study of the American South, and coordinated by **Rhonda Whitfield** and **Kerry Taylor**.



Dr. Bill Freehling,
Dr. Joel Williamson,
& Dr. Jack Roper



Professor Barbara J. Harris
Retirement in 2008

By Lloyd Kramer
Chair, UNC History Department

Professor Barbara Harris came to Chapel Hill in January 1989 to serve as the Director of Women's Studies and as a Professor of History. She had received her PhD at Harvard University and taught for many years in the History Department at Pace University in New York before joining our faculty at UNC. Barbara's research and teaching have focused on English History in the era between the 15th and 17th centuries, with particular attention to the social history of family life and women. She has taught courses on Tudor-Stuart English history, on the history of women in pre-modern Europe, and on various topics in modern European women's history. Equally important, Barbara has served as the energetic, wise chair of the Department of Women's Studies; and she has participated in numerous College and University committees. In short, she exemplifies the tripartite model for an outstanding faculty career: research, teaching and service.

It would be impossible to discuss all of Barbara's publications and scholarly papers, of course, but her books on English social history deserve particular attention. She developed an important analysis of English aristocratic life in a carefully researched book entitled *Edward Stafford, Third Duke of Buckingham*, which was published by Stanford University Press. This study soon led to extensive new research on aristocratic family life, which culminated in another major book, *English Aristocratic Women, 1450-1550: Marriage and Family, Property and Careers* (Oxford University Press, 2002). This book attracted wide attention and highly positive reviews, all of which contributed to Barbara's well-earned reputation as a leader in Tudor-Stuart social history and women's history. Her achievements were recognized nationally when she was elected as President of the North American Conference on British Studies, the leading scholarly organization for the study of British culture and society in the United States. Barbara has also received a number of highly competitive research grants, including fellowships at the National Humanities Center, the National Endowment for the Humanities, the Huntington Library, and the American Council of Learned Societies—not to mention other fellowships and grants from the Institute for the Arts and Humanities and the University Research Council here at UNC. These honors, and many others, reflect the quality of her research and the significance of her publications.

Those of us who have worked with Barbara in the History Department and the Department of Women's Studies, however, particularly appreciate her contributions to the life of our academic community: her thoughtful advising of undergraduate and graduate students, her conscientious service on departmental committees, her participation in conferences and public events around the University, and her willingness to help younger colleagues as they make their way into the professional world of historical scholarship. It would be wrong, though, to suggest that Barbara spends all of her time working. Anyone who knows Barbara can confirm that she enjoys the pleasures of social life, good dinners, good conversations and London restaurants as well as the hard work of archival research and administrative management. Her colleagues therefore thank her warmly for all she has given to her students, her departments here at UNC, and her scholarly organizations in both the United States and Great Britain; and we wish her the very best in all her activities as she moves into the next phase of her life and work.



**Professor Michael H. Hunt
Retirement in 2008**

**By Lloyd Kramer
Chair, UNC History Department**

Professor Michael Hunt completed his PhD at Yale University and taught in the History Department there and at Colgate University before joining the UNC history department as an associate professor in 1980. He rose through the ranks to become the Everett H. Emerson Professor of History in 1994. Michael has examined a wide range of issues in the history of American foreign policy and international relations, but his work often emphasizes the complexities of Chinese-American interactions and America's role in East Asia. He was in fact a "transnational" historian long before that concept became part of contemporary historical language, and his teaching at UNC has covered Southeast Asia and the whole world as well as the specific policies of American governments. His courses on modern global history, the Vietnam War, and American foreign policy consistently attracted large enrollments, in part because these subjects are important to UNC students and in part because Michael's historical knowledge and engaging pedagogical style always ensured a stimulating classroom experience.

In addition to his teaching, Michael has contributed to the collective life of the University and the History Department through his numerous talks to public audiences, his service as acting chair of History (1985-86) and Director of Graduate Studies (1995-98), his leadership on personnel committees and various advisory boards, and his memorable speeches at Commencement and University Day. He has also been a strong advocate for an international curriculum and for programs that enhance global understanding both inside and outside the University.

Michael has published seven major books, several documentary readers and more than 40 articles or chapters in edited collections. His early books analyzed US-Chinese Relations (*Frontier Defense and the Open Door: Manchuria in Chinese-American Relations, 1895-1911* [Yale U. Press, 1973] and *The Making of a Special Relationship: the United States and China to 1914* [Columbia U. Press, 1983]), and this expertise led to a wider consideration of how ideas and cultural assumptions shape diplomatic actions. These themes appear in his now-classic work, *Ideology and U.S. Foreign Policy* (Yale U. Press, 1987), but they also inform later works such as *Lyndon Johnson's War: America's Cold War Crusade in Vietnam, 1945-1968* (Hill and Wang, 1996) and *The Genesis of Chinese Communist Foreign Policy* (Columbia U. Press, 1996). It is perhaps not surprising that much of Michael's work has been translated into Chinese and attracted international attention from experts in his field, but he has also written for broad public and student audiences in books such as *The World Transformed: 1945 to the Present* (Bedford/St. Martins, 2004) and, most recently, *The American Ascendancy: How the United States Gained and Wielded Global Dominance* (UNC Press, 2007). The research for these books and other projects has been supported by prestigious, competitive fellowships, and his publications have led to honors such as the presidency of the Society for Historians of American Foreign Relations (1989).

Michael's interest in the wider world, however, has never diminished his commitment to UNC or the History Department. He has given his time and talents to help our graduate students write good dissertations, to help younger colleagues develop new courses and research, and to help recruit new faculty. He has always been a congenial, good-spirited colleague whose presence adds energy and insight to any group that he joins. We therefore wish him all the best as he moves into a "retirement" that will surely include continuing engagement with scholarly debates and international issues.

DEPARTMENT MEMBERS CELEBRATE THE 2007-2008 ACADEMIC YEAR

THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF April 2008



Wanda Wallace and
Nadine Kinsey



William Barney,
his wife Elaine,
and Lloyd Kramer



Roger Lotchin chats while
Kathleen DuVal entertains
her sons, Calvin and Quentin



Brett Whalen with
Melissa Bullard



Emeritus Professor Stan
Chojnacki and Louise
McReynolds.



Rosalie Radcliffe with
John Kasson.



Stan Chojnacki and
Donald Raleigh.



Louise McReynolds
chats with Emeritus
Professor Sam Baron.

THE ANNUAL END-OF-THE YEAR PARTY April 2008



Jan Palmowski and
David Ricks
(King's College)
with Lloyd Kramer.



Graduate students
Richards Plavnieks
and Edward Geist.



Professor Jerma Jackson



Professors Fred Naiden
and Chad Bryant.



Graduate students and faculty
members at the end-of-year party.



Graduate students Gleb
Tshipursky, Michael Paulauskas,
and Emily Baran.



LaTissa Davis receives the
Star Heels Award from
Lloyd Kramer.

EMERITI FACULTY

E. WILLIS BROOKS, who retired last June after thirty-nine years in the History Department, published an introduction to an essay by P.A. Zaionchkovskii, “K voprosu zavoevanii Srednei Azii (s predisloviem V. Bruksa),” in L. Zakharova, S.V. Mironenko, and T. Emmons, compilers, *Petr Andreevich Zaionchkovskii. Sbornik statei i vospominanii . K stoletiiu istorika* (Moscow: ROSSPEN, 2008), 29-95. Zaionchkovskii had entrusted the essay to Brooks in 1965 with the provision that he would not release it until it was safe to do so. In May 2007 Brooks was presented the Employee Forum Community Award, known as the Three-Legged Stool Award, for long-term advocacy of literacy opportunities for UNC employees. Email: ewbrooks@email.unc.edu.

MICHAEL McVAUGH published an article, “Petrarch’s Scabies,” in *Petrarca e la medicina*, ed. Monica Berté, Vincenzo Pera and Tiziana Pesenti; Atti del Convegno di Capo d’Orlando, 27-28 giugno 2003 (Messina: Centro Interdipartimentale di Studi Umanistici, 2006), 53-76. He delivered a paper, “Fistulas and the Dimensional Body,” to the Anglo-Dutch Wellcome Symposium “Medicine and Space: Bodies, Buildings and Other Borders,” Ravenstein (The Netherlands), 30 November 2007. His paper “Is There a Salernitan Surgery?” was presented in his absence to the Convegno Salvatore De Renzi, Salerno (Italy), 18-19 June 2007. Email: mcvaugh@email.unc.edu.

BILL POWELL retired from the classroom in 1986. He was awarded Mitchell Community College’s first Distinguished Alumnus Award at its commencement in May 2007. In the fall of 2007, the North Carolina Literary and Historical Association held its annual meeting and awarded the Ragan Old North State Award Cup for Nonfiction to Bill’s *Encyclopedia of North Carolina*. At that same meeting, the Association for State and Local History awarded the *Encyclopedia of North Carolina* an Award of Merit. Bill continues to write and McDougal Littell published a new 2008 edition of his 8th grade North Carolina history textbook, *North Carolina in the American Experience*. He also served as a consultant for Houghton Mifflin’s Grade 4 *North Carolina Studies* textbook. Email: powell.v@att.net.

ALUMNI NEWS

STEPHEN APPELL (MA/1969/Pulley) continues at the University of Wisconsin-Madison as the Assistant Director/Complaint Investigator, Office for Equity and Diversity, which is located in the Office of the Provost. He was joined by his wife, a UNC MSW graduate, who retired from the Federal government. She is now employed by the Wisconsin Department of Health and Family Services managing mental health programs aimed at women, youth, and families. With much good fortune, they were able to sell their house in Northern Virginia at a reasonable price and buy a condominium in Madison in a new building overlooking Lake Monona. For those of a certain age, we will remember that Lake Monona is where the plane carrying the great Otis Redding, and members of the Bar-Kays, crashed in December 1967. A memorial service was held in Madison last year in memory of the event. Steve did not buy a tee shirt stating: “We survived the winter of 2008,” although he certainly agreed with the sentiment. Madison had a record 100 plus inches of snow, and too many days when 15 degrees felt balmy. Email: sappell@vc.wisc.edu

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) serves as Executive Director of the U.S. Public Service Academy, a national initiative to build a civilian counterpart to the military academies. His book *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer* was published by The New Press in Spring 2008. He also contributed a chapter to Charles Payne and Carol Sills Strickland’s *Teach Freedom: Education for Liberation in the African-American Tradition*, published by Teachers College Press. Most importantly, he became a father — Miriam Frances Asch was born in November 2007. He may be reached at: asch@uspublicserviceacademy.org

THOMAS N. BAKER (MA/1988/Capper/PhD/1995/Kasson) is teaching history at the State University of New York at Potsdam. This past year he was granted tenure and was promoted to Associate Professor. He also served as commentator for a panel titled “Responding to Celebrity in Nineteenth-Century America” at the annual meeting of the American Studies Association, Philadelphia, PA, October 2007. Email: bakertn@potsdam.edu

STEPHEN BERRY (MA/1993/Barney/Ph.D./2000/Barney) is teaching Civil War history at the University of Georgia. The University of Georgia Press published his edited collection *Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860* in spring 2007. Houghton Mifflin published his *House of Abraham: Lincoln & the Todds, A Family Divided By War* in fall 2007. The latter was a book-of-the-month club main selection for March 2008. Email: berry@uga.edu

KENT BLASER (PhD/1977/Ryan) teaches US cultural and intellectual history at Wayne State College in Nebraska. He is a member of the Board of the Nebraska Humanities Council and is currently writing a history of Wayne State College for the College’s 2010 Centennial. Email: kblase1@wsc.edu.

JOYCE M. BOWDEN (MA/1968/Bierck) is a volunteer at the Boston Athenaeum where she is preparing an index of George Minot Dexter’s architectural drawings from the 1830’s and 1840’s. She also is a volunteer guide at Trinity Church. She plans a book based on research she is doing about her mother’s family in South Carolina, 1790-1920. Email: jm.bowden@comcast.net

ROBERT F. (ROBIN) BRABHAM, JR. (MA/Powell/1977) has retired from the University of North Carolina at Charlotte after 38 years of service. During his time at the university, he was the founding head of the library’s Special Collections Department and the first of two librarians promoted to the rank of full professor. He will continue as Rare Books Librarian and Archivist for the next two years under phased retirement and hopes to do some writing and to expand the department’s website. In November 2007 he delivered a paper and chaired a panel on Harry Golden at the annual meeting of the Southern Jewish Historical Society. He also published biographical sketches of former Charlotte mayor Harvey Gantt and Congressman Mel Watt in the recently published *African American National Biography*, edited by Henry Louis Gates and Evelyn Brooks Higginbotham. Email: rbrabha@unc.edu.

LEE L. BRICE (PhD/2003/Talbert) is Associate Professor of Ancient History at Western Illinois University in Macomb, Illinois, where he has been since 2003. Dr. Brice recently won an Outstanding Faculty Award for his work mentoring Undergraduate Research. He also has an article on the treatment of the Roman Army in the HBO Series *ROME* in the book *Rome Season One: History Makes Television*. He also has a forthcoming case study of the 415BCE Athenian expedition to Sicily to be published next year in the *Oxford Handbook of Greek and Roman Warfare*. His book reviews have appeared in *Bryn Mawr Classical Review* and the *Journal of Military History*. He is currently President of the Society for Ancient Military History and adviser of the Omicron-Omicron chapter of Phi Alpha Theta at Western Illinois University. Email: ll-brice@wiu.edu.

NORMAN D. BROWN (MA/1959/Green/PhD/1963/Green) joined students, faculty and alumni of the University of Texas at Austin Department of History on January 31 and February 1, 2008, to celebrate the renovation of Garrison Hall and the department’s return “home” after a year’s absence. The building is named for George Pierce Garrison (1853-1910), a pioneer historian at UT-Austin. On April 2, 2008, he attended the “Faculty Excellence in Service Luncheon” hosted by the Faculty Affairs Committee of the Senate of College Councils at the Etter-Harbin Alumni Center. The event honored faculty who have been with UT-Austin for 40 years or longer. There are 86 of these faculty still teaching – 3 percent of the total faculty. Brown began teaching at UT-Austin in the fall of 1962 as an ABD instructor and has been the Barbara White Stuart Centennial Professor in Texas History since 1984.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) returned to his home in Earlysville, VA—adjacent to Charlottesville—in July 2007 after 18 months serving in interim appointments at the University of South Florida, St. Petersburg as Dean of the College of Business, Regional Vice Chancellor for Academic Affairs, and Special University Advisor for Strategic Planning and International Programs. He was elected Chair of the Board of Directors of the International Student Exchange Programs (ISEP) in July, and continues as a member of the Editorial Board of the *Journal of Urban History*. He also now serves as Membership Chair of the Charlottesville Committee on Foreign Relations. Email: bbrownell@earthlink.net.

KARL E. CAMPBELL (MA/1987/Tindall/PhD/1995/Leuchtenburg) is Associate Professor of History at Appalachian State University where he teaches Recent U.S., North Carolina, and African American History. UNC Press published his book, *Senator Sam Ervin, Last of the Founding Fathers* in November. The North Caroliniana Society chose it as Book of the Year for 2007. Karl has been busy talking about Senator Ervin on radio and television programs and was especially delighted to be interviewed by Bill Friday on North Carolina People. In October he was inducted into the Academy of Outstanding Teachers at Appalachian State University. Email: campblke@appstate.edu.

KEVIN CHERRY (MA/1993/McVaugh) took a position as Senior Program Officer with the Institute of Museum and Library Services in Washington, DC in December 2007. The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. Email: kcherry@imls.gov.

EVELYN M. CHERPAK (PhD/1973/Bierck) is curator of the Naval Historical Collection at the Naval War College. She received the Distinguished Service Award at the annual meeting of the New England Archivists this spring. The award is given to individuals who have served the organization and made contributions to the field. She was interviewed for a Rhode Island PBS program on “Rhode Island Women in World War II: In Their Own Words,” which aired in September. Her article entitled “Rhode Island WAVES in World War II: An Oral History Project” was published in *Minerva: Journal of Women and War* and she gave a talk on the same topic at Barrington (RI) Public Library. She organized a panel on educating women in the sea services and presented a paper on the Women Officers School in Newport, RI at the North American Society of Oceanic History Conference at Kings Point, New York. She reviewed a book for *The International Journal of Maritime History* and published a register to the papers of Admiral H.Kent Hewitt. Email: Evelyn.Cherpak@nwc.navy.mil.

LINDA L. CLARK (PhD/1968/Kraehe), professor of history emerita, Millersville University of Pennsylvania, has been named to a 3-year term as executive director of the Society for French Historical Studies. Her book *"Women and Achievement in Nineteenth-Century Europe,"* a volume in the Cambridge University Press's "New Approaches to European History" series, was published in April 2008. Email: LClark2@csulb.edu.

THOMAS H. CONNER (MA/1974/PhD 1983/Sam Williamson) was voted "Professor of the Year" by the graduating class of 2008 at Hillsdale College, where he just completed his twenty-fifth year of teaching. It was the third time he has won this award. He currently holds the William P. Harris Chair in Military History, and annually conducts student tours of World War I and II battlefields in Europe. Email: tom.conner@hillsdale.edu.

MICHAEL J. COPPS (PhD/1967/Klingberg) is now the senior Democratic Commissioner on the Federal Communications Commission in Washington, DC. He continues his grassroots travel across the nation promoting public interest obligations for broadcast licensees, less media and telecommunications industry consolidation, positive action to protect Internet Freedom through network neutrality regulations, and a more proactive strategy to build national broadband infrastructure through public-private partnerships. Publications this year included op-ed pieces and articles in the New York Times, the Washington Post, USA Today, The Nation magazine and numerous others. Email: Copps7@aol.com.

WALLACE L. DANIEL (PhD/1973/Griffiths, Brooks) teaches history at Baylor University, where he is Ralph L. and Bessie Mae Lynn Professor of History. At the university's Honors Convocation in April 2008, he was awarded the Cornelia Marschall Smith Professor of the Year award for 2007-08. He served as editor of *Journal of Church and State*, issued by the James M. Dawson Institute of Church-State Studies, and published "Russia's 1997 Law on Freedom of Conscience in Context and Retrospect" (co-authored with Christopher Marsh), *Journal of Church and State* 49, no. 1 (Winter 2007): 5-17; "Leadership and Recent Controversies over Religious Liberty," *Journal of Church and State* 49, no. 4 (Autumn 2007): 649-62; and (with Meredith Holladay, "Church, State, and the Presidential Campaign of 2008," *Journal of Church and State* 50, no. 1 (Winter 2008): 5-22. His primary research and teaching focus continues to be on the history of Russia, particularly on nationalism, religion, and civil society. He published "The Children of *Perestroika*: Two Sociologists on Religion and Russian Society, 1991-2006," *Religion, State and Society* 35, no. 2 (June 2007): 163-85; "Reconstructing the 'Sacred Canopy': Mother Serafima and Novodevichy Monastery," *Journal of Ecclesiastical History* 59, no. 2 (April 2008): 249-71. The online Moscow journal *Russian Review*, edited by the distinguished sociologist S. B. Filatov, published in Russian translation parts of his recent book, *The Orthodox Church and Civil Society in Russia*, in its October 2007 issue, and a Russian translation of his article, "Russia's 1997 Law on Freedom of Conscience in Context and Retrospect," in its April 2008 issue. He helped secure the transfer to the James M. Dawson Institute at Baylor University of the rich collection of archival materials on religion, politics, and society from Russia and Eastern Europe, held by the Keston Institute, in Oxford, England. Earlier this year, he was appointed as the new provost at Mercer University, and he assumes that position on July 1. Email: Wallace_Daniel@baylor.edu; Daniel_WL@mercer.edu.

MELVIN G. DEAILE (PhD/2007/Kohn) assumed command of 608th Combat Plans Squadron at Headquarters Eighth Air Force, Barksdale Air Force Base, Louisiana, following graduation from the PhD program. He also serves as an Adjunct Professor of History at Louisiana State University at Shreveport where he taught undergraduate history in the spring (08). This fall he will offer a graduate/undergraduate class on the History of Air Power. He recently gave a presentation of his dissertation at the Louisiana State Museum's exhibit "The American Soldier: A Photographic Tribute." Email: melvin.deaile@barksdale.af.mil, mel.deaile@lsus.edu.

W. CALVIN DICKINSON [PhD/1967/Baxter] retired from teaching history at Tennessee Technological University in 2000. In 2007 he served on the board of Humanities Tennessee and on the board of the Tennessee Historical Commission and published *The Walton Road: A Nineteenth Century Wilderness Highway in Tennessee*. Email: cdickinson@tntech.edu.

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) was nominated by the Alabama Historical Association and appointed by the Governor to a six-year term on the Alabama Historical Commission. In the past year Draughon has served on the state historical association's executive committee, acted as its program chair, and contributed a review to its scholarly publication, the *Alabama Review*, as well as an article on Civil War railroads to its newsletter. He also is involved in a committee planning the bicentennial of the Creek War and the War of 1812 in Alabama. Active in local history, he serves on the board of the Auburn Heritage Association and delivered a slide show on "The Vanishing Loveliest Village" at its annual luncheon. As a volunteer, he provided a lengthy historical summary, which requires both footnotes and a bibliography, for a local structure successfully nominated for the National Register. Finally, he spoke at the dedication of the Caroline Marshall Draughon Center for the Arts and Humanities at Auburn University. Email: rdraughon2@bellsouth.net.

MITCHELL F. DUCEY (MA/1979/Barney) is a partner in a small boutique law firm in downtown Los Angeles. He joined the firm in October 2007 after having been a member of other larger firms in the Los Angeles area. His areas of specialty include business litigation and trial work, insurance coverage advice and litigation, and appellate advocacy. He has been practicing law in the Los Angeles area for the past 18 years after graduating from the University of North Carolina School of Law. He always

enjoys receiving updates from the Department of History on the activities and achievements of his former mentors and colleagues. Email: mducey@thephillipsfirm.com

WAYNE DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published "Becoming Refined: Market Society and Academic Reputation in the Early American Republic," *Nineteenth Century American History* 9 (2008): 121-37. He also received a Taft Research Center Fellowship for the academic year 2008-09, and a Travel for Research Grant from the Taft Memorial Fund at the University of Cincinnati where he teaches. The two grants will allow him to work full time for fifteen months on his current book project tentatively titled "Nat Turner and the Great Slave Conspiracy of 1831." Durrill has also been appointed chair of the Organization of American Historians' Avery Craven Prize Committee for best book in Civil War history for 2008-09. Email: Wayne.Durrill@uc.edu.

DAVID M. EGNER (MA/1990/Coclanis) recently accepted the position of senior project manager for Jack Rouse Associates to lead the scenic and exhibits fabrication for Ferrari World, a \$700 million theme park in Abu Dhabi, United Arab Emirates. He actively pursues his passion for North Carolina pottery and remains active in volunteer and consulting capacities with several museums nationally as well as the Cooperstown Graduate Program in Museum Studies. He is based in Philadelphia with his wife, Stacey Minyard, and their children Benjamin (6) and Samantha (4). Email: egyard@aol.com.

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work at the Institute for the History of Medicine at the Humboldt University in Berlin and at the Max-Planck-Institute for Psychiatry in Munich. This past year he was guest editor of a special issue of the journal *History of Psychiatry*. He also published articles on "Researching Dementia in Imperial Germany" in the journal *Culture, Medicine and Psychiatry* and on "Placing Psychiatric Practices" in Leslie Topp's volume of essay on *Madness, Architecture and the Built Environment*. Dr. Engstrom presented two papers on the history of forensic psychiatry, one at law faculty at the University of Bonn and another at the Koebner Center for German History in Jerusalem. He also commented on papers/sections at three conferences in Berlin and Wuppertal. Finally, he did a podcast for York University's *The Week in the History of Psychiatry*. Email: eric.engstrom@charite.de.

WILLIAM MCKEE EVANS (MA/1950/Godfrey/PhD/1965/Tindall) is Professor Emeritus, California State Polytechnic University, Pomona. The University of Illinois Press will publish his book, *Open Wound: the Long View of Race in America*, in spring 2009. Also the University of Nebraska Press will publish his article in Susannah U. Bruce's forthcoming volume, *Ethnicity and the American Civil War*. Email: wmckevans@netscape.net.

JANE BUSH FAGG (PhD/1968/Baxter) is retired from Lyon College. Pickering & Chatto Press, London, has published her chapter, "Ferguson's Use of the University of Edinburgh Library: 1764-1806," in *Adam Ferguson: History, Progress and Human Nature*, 2008. She also had an article, "Charles Case: Arkansas Slave and Freedman," which won the Lucille Westbrook Prize for best local history, published in the latest issue of the *Independence County Chronicle*. Email: jfagg@iname.com.

GREGORY L. GARLAND (MA/1984/Hunt) is a Foreign Service Officer, currently serving as Chief of Press and Public Affairs (spokesman) for the State Department's Bureau of African Affairs. He published an article in the May 2008 *Foreign Service Journal*, "The Africa Bureau's Intellectual Godfathers," an analysis of the influence of Ralph Bunche and Richard Nixon on U.S. Africa policy in the 1950s. He speaks regularly around the country on Africa, U.S. Africa policy, foreign affairs, and the role of communities and states in international relations. Email: garlandgl@state.gov.

JERRY GERSHENHORN (PhD/2000/Leloudis) published four biographical articles in the Oxford University Press's *African American National Biography* and book reviews in the *American Historical Review* and the *North Carolina Historical Review*. A paperback version of his book *Melville J. Herskovits and the Racial Politics of Knowledge* was published by the University of Nebraska Press in fall 2007. In October, he read a paper titled, "'The Truth Unbridled': The *Carolina Times* and the Black Freedom Struggle, 1927-1939" at the annual conference of the Association for the Study of African American Life and History, in Charlotte, North Carolina. In March he was awarded a six-month research fellowship from the Scholars-in-Residence Program of New York's Schomburg Center for Research in Black Culture. His latest article, "'Not An Academic Affair': African American Scholars and the Development of African Studies Programs in the United States, 1942-1960" will be published this fall in the *Journal of African American History*. Email: jgershen@nccu.edu.

GLENDA ELIZABETH GILMORE (PhD/1992/Painter) published *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950* (W.W. Norton, 2008). She is the Peter V. and C. Vann Woodward Professor of History at Yale University. She gave keynote lectures in the Teaching American History program for high school teachers in Chicago and Connecticut. In the spring of 2008, she gave invited lectures at UMass Amherst, the University of Georgia, the University of Mississippi, Agnes Scott College, New York University, Columbia University, and the University of Buffalo. She also gave the Phi Alpha Theta Annual Lecture at the Southern Historical Association Meeting in November, 2007, and a paper on "The Scottish South," at the Conference on Settler Colonialism, National University of Ireland in Galway in June, 2007. She was elected to the Executive Council of the Southern Historical Association for a term to begin in 2009. She appeared on four NPR interview shows, Irish public radio, and the BBC. During her 12 years at Yale, she has directed 14 dissertations and is currently directing 10. Email: glenda.gilmore@yale.edu.

BRENT D. GLASS (PhD/1980/Kasson) is director of the National Museum of American History at the Smithsonian Institution. In September, 2006, the museum closed for a major renovation project that will result in more than \$100 million in architectural changes, new infrastructure and a new gallery for the Star-Spangled Banner, the flag the inspired the National Anthem. The museum will reopen by the end of 2008. To maintain visibility during the renovation, the museum sponsored a major exhibition, *Treasures of American History*. Dr. Glass appeared as a guest on the *Colbert Report*; the *Oprah Winfrey Show*; and *Good Morning America*. Email: glassb@si.edu.

BARBARA HAHN (PhD/2006/Coclanis) completed her second year on the tenure track at Texas Tech University. This year, she published essays in *Enterprise and Society* and *Agricultural History*, and delivered papers at the annual meetings of the Business History Conference, the Agricultural History Society, and the Society for the History of Technology (SHOT). The Phi Beta Kappa chapter of Texas Tech named her an Outstanding Professor; she was re-elected as the treasurer of her university's AAUP chapter, and serves on the Travel Grants Committee of SHOT. She also was invited to speak at the Max Planck Institute for the History of Science in Berlin in March 2008, where she discussed the social construction of tobacco varieties with historians of plant-breeding and genetics. Email: b.hahn@alumni.unc.edu.

TOM HANCHETT (PhD/1993/Lotchin) continues as staff historian at Levine Museum of the New South in Charlotte, NC. He curated *Comic Stripped: A Revealing Look at Southern Stereotypes in Cartoons* (which will travel to UNC Chapel Hill in 2009). His exhibit *Courage: The Vision to End Segregation, The Guts to Fight For It* began its national tour at the Atlanta History Center, and a related exhibition developed in collaboration with the Smithsonian and the Apartheid Museum is on view at the Natal Museum in Durban, South Africa. Tom also did the photography and writing for a new system of wayfinding signs throughout center-city Charlotte that point visitors to historic sites. And he helped produce and host the pilot for a public television series on Southern music traditions, *New South Crossings*. Publications this year include "The South's Love Affair with Soft Drinks" in *Combread Nation 4: The Best of Southern Food Writing* (UNC Press); a co-authored entry on "Beverages" in the *New Encyclopedia of Southern Culture: Volume 7, Foodways* (UNC Press), "God's Trombones: The 'Shout Band' Tradition" in *Making Notes: Music of the Carolinas* (Novello Press); "Courage Project: Catalyst for Civic Dialog" in *The Exhibitionist* (a journal of the American Association of Museums). For 2009, Tom is assisting fellow UNC history PhD Pamela Grundy in creating an exhibition on cultural change in today's South: *Changing Places: From Black and White to Technicolor*. Tom sends greetings from wife Carol, just beginning a new job with community organizer Grassroots Leadership, and from daughter Lydia, now 15. Email: tom@historysouth.org.

J. LEÓN HELGUERA (MA/1951/Pierson/PhD/1958/Pierson) spent much of 2007 helping prepare the biography of Gabriel García Moreno (1821-1876) written by a former undergraduate at Vanderbilt (1969), Dr. Peter Van Ness Henderson, for the press. Helguera is Emeritus History, at Vanderbilt. Email: j.l.helguera@Vanderbilt.Edu.

PATRICIA CHASTAIN HOWE (PH.D./1982/G.V.Taylor) is teaching The French Revolutionary and Napoleonic Era, and courses in International Relations, Modern Europe and Modern Latin America and the Caribbean at the University of St. Thomas, St. Paul, Minnesota. Palgrave-Macmillan Press will publish her book, *Foreign Policy and the French Revolution, 1789-1793: Dumouriez, LeBrun and the Belgian Plan* in the Fall of 2008. Email: pchowc@stthomas.edu.

JOHN J. HURT (MA/1962/PhD/1970/Taylor) served on the Leo Gershoy Book Prize Committee, American Historical Association, in 2007 and was appointed chair of the committee for 2008. Email: hurt@udel.edu.

JOHN A. HUTCHESON, JR (PhD/1973/Godfrey) is completing thirty-four years of service at Dalton State College in Dalton, GA, the last five as Vice President for Academic Affairs. Administrative coils and toils notwithstanding, he remains active in the Southern Conference on British Studies, for whom he commented in a session on "Sea Power and Grand Strategy in the Modern Era" at its meeting in Richmond in November, 2007. He also administers the SCBS's Sheldon Hanft Travel Award, an annual grant to a graduate student or scholar in British Studies which commemorates the founder of the Carolinas Symposium on British Studies and its conjoining with the SCBS in 2002. Email: jhutcheson@daltonstate.edu.

ERNEST H. JERNIGAN (MA/1951/Godfrey) presented a paper on "America: Past, Present, Future" to the Sons of the American Revolution at Ocala, Fla. Also, the Florida Blood Centers honored the donor at Ocala for joining the 20-Gallon Achievement group. He and Carol Ann (wife) established The Carol Ann and Ernest Jernigan Endowed Scholarship (Nursing) at Central Florida Community College, Ocala.

CLIFFORD M. KUHN (PhD/1993/Fink) is Associate Professor of History at Georgia State University. He served on the nominating committee of the Oral History Association and as co-chair of the Content Council for the Center for Civil and Human Rights. He presented a paper, "'There had Been a Riot Here': Memories of the Atlanta Race Riot," at the Oral History Association annual meeting. He was the faculty recipient of Georgia State University's Martin Luther King Torch of Peace Award for the promotion of intercultural relations and was a recipient of a Georgia Governor's Award in the Humanities. He is working on a biography of the sociologist Arthur F. Raper. Email: ckuhn@gsu.edu.

ANDREW J. KIRKENDALL (PhD/1996/Chasteen) received the Association of Former Students of Texas A&M University Distinguished Achievement Award in teaching. He also continued work on two research projects. He hopes to have a publisher soon for his book on Brazilian Paulo Freire and the politics of the mass literacy campaigns of the Cold War era. He also continued work on his book on the US and democracy in Latin America, a small portion of which was published as "Kennedy Men and the Fate of the Alliance for Progress in LBJ Era Brazil and Chile, 1964-1967" in the December 2007 issue of *Diplomacy & Statecraft*. On a personal note, he was pleased to see his daughter complete her freshman year at Cornell University. Email: andykirk@tamu.edu.

PAMELLA R. LACH (MA/2002/Ph.D./2007/Filene) was recently hired as the Program Coordinator at the Carolina Women's Center at UNC. Prior to this she planned a major international conference for the Center: "Combating Sex Trafficking: Prevention and Intervention in North Carolina and Worldwide," held April 3-4, 2008 at the Friday Center for Continuing Education. She published a book review on Tim Carter's *Oklahoma! The Making of an American Musical for The Register* of the Kentucky Historical Society. Her paper, "Real Men Don't Dance: Gene Kelly and the Aesthetics of Postwar Masculinity," was accepted for presentation at "The Art of Gender in Everyday Life V: A Multidisciplinary Conference" at Idaho State University in March 2008. Upon finishing her degree in May 2007, she completed her appointment as one of two graduate assistants for the Coordinating Council for Women in History. During the 2007-2008 academic year she taught Introduction to Women's Studies and U.S. History at UNC, and looks forward to teaching Introduction to Women's Studies again in the fall. Email: pamlach@gmail.com.

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He lectured on "Washington and Lafayette: Father and Son of the Revolution," at a Conference Commemorating the 250th Anniversary of Lafayette's Birth held at the Masonic Library and Museum in Philadelphia, Pennsylvania in October. He served as the Scholar-in-Residence at "Shaping the Constitution: A View From Mount Vernon," a National Endowment for the Humanities Landmarks of American History Teacher Workshop. Email: leibiger@lasalle.edu.

RALPH E. LUKER (MA/1969/Miller/PhD/1973/Miller) is retired and living in Atlanta. He is preparing a critical edition of the essays, sermons and speeches of the Reverend Vernon Johns for publication. In January, he chaired a session at the AHA convention, "Troubled Crossroads: Constructions of Race and Gender in an Age of 'Progress'." He published "Pimpin' Out Harriet Tubman," *History News Network*, 12 February; and "In Any Age, A Prophet Draws Wrath," *Atlanta Journal-Constitution*, 18 March. Luker is the founder and blogmeister of CLIOPATRIA: A GROUP BLOG; and serves on the steering committee of *History News Service*. With Michael Kazin of Georgetown and UCLA's Joyce Appleby, he organized *Historians for Obama*, which won the support of over 220 historians across the country. Email: ralphluker@mindspring.com.

SALLY MARKS (MA/1961/Pegg) participated in a panel about H-DIPLO (on whose Editorial Board she serves) at the SHAFR conference in June 2007. She also gave two lectures at Ohio State University in late March 2008, one to the doctoral seminar in diplomatic history, the other at the Mershon Center for International Security Studies. In addition, her "The Coming of the First World War" (chapter 2 of her *The Ebbing of European Ascendancy*) was reprinted in Kevin Reilly, ed., *Words of History: A Comparative Reader*, vol. 2, 3rd ed. Email: smarks@ric.edu

HENRY E. MATTOX (PhD/1986/Hunt) retired in 2007 as editor of *American Diplomacy* (www.americandiplomacy.org), the online journal he co-founded in 1996; he continues as contributing editor. McFarland & Co. published his most recent book, *A Chronology of United States-Iraqi Relations, 1920-2006*, during the year. Following up on research undertaken in London, he also published in *Carolina Comments* a biographic sketch on North Carolinians who flew with the RAF in the First World War. Email: hmattox@mindspring.com.

ROBERT M. S. McDONALD (MA/1994/Higginbotham/PhD/1998/Higginbotham) and his wife, Christine, welcomed their second child and first daughter, Grace Murdock McDonald, on September 7, 2007. They live in Cornwall-on-Hudson, New York, just five scenic miles north of the U.S. Military Academy, where Rob completed his tenth year of teaching. To help mark the opening of West Point's new library, Thomas Jefferson Hall, Rob is organizing a conference, "Light and Liberty: Thomas Jefferson and the Politics of Knowledge," featuring fellow Carolina history alumnus Brian Steele. In 2007-2008, Rob published several book reviews and an essay on "Thomas Jefferson's Strange Career as Author of Independence" (Christian Y. Dupont and Peter S. Onuf, eds., *Declaring Independence: The Origin and Influence of America's Founding Document* [Charlottesville, Va., 2008]). He chaired a session at the annual meeting of the Society for Historians of the Early American Republic and gave presentations for the Gilder-Lehrman Institute, the Cato Institute, the Reason Foundation, the Institute for Humane Studies, and the Middletown-Thrall Public Library. He taught a summer course on the early republic at Ashland University in Ohio and served as a consultant for the Bill of Rights Institute and the National Trust for Historic Preservation, for which he wrote an essay on "The Diplomatic History of the Stephen Decatur House." Email: Robert.McDonald@usma.edu.

KATHERINE TUCKER MCGINNIS (MA/1992/Bullard/PhD/2001/Bullard) taught Medieval and Renaissance History as well as Western Civilization at Guilford College. Her chapter, "Your Most Humble Subject, Cesare Negri Milanese," will be published in July by Indiana University Press in *Dance, Spectacle and the Body Politick: Dance in Society from 1250-1750*,

edited by Jennifer Nevile. In June, she presented "Not the Whole Truth: A Sixteenth-Century Dancing Master's Tale" at the conference of the Society of Dance History Scholars in Paris, France. She serves on the boards of the Forsyth County Council on the Status of Women and the Friends of the Central Library (Forsyth County). Email: ktmcginn@email.unc.edu.

ARTHUR C. MENIUS III (BA/1977/MA/1982/Higginbotham) assumed the position of Director of Appalshop on July 1, 2007. Appalshop is a 39-year-old non-profit media arts and education center in Whitesburg, KY dedicated to allowing the people of central Appalachia to tell their own stories through film, radio, theater, and new media. He gave the keynote address to the Virginia Educational Media Association Clinch Region Spring 2008 Conference on "The Future of Educational Media." Menius presented at the Folk Alliance 2008 International Conference on "Cultural Equity and Hypercapitalism." Email: artmenius@mindspring.com.

PAULA A. MICHAELS (MA/1991/Raleigh/PhD/1997/Raleigh) is an Associate Professor of Soviet history at the University of Iowa. She spent 2007 on leave from teaching with the support of a UI Faculty Scholar Award. She used this time to complete the research for her current book project, tentatively titled *Good Girls and Their Helpful Husbands: A Transnational History of the Lamaze Method of Childbirth Preparation, 1930-80*. She spent the summer of 2007 doing intensive French language training at UNC-Chapel Hill and at l'Université de Québec à Trois-Rivières. With a grant from the Wellcome Institute, she travelled to London to do research at the Wellcome Library in the fall. Michaels also conducted research at numerous repositories in Paris and Angers. She gave conference papers on the subject of the Lamaze Method, also known as psychoprophylaxis, in Montreal at the annual meeting of the American Association for the History of Medicine, and in Paris at a meeting of the Society for the History of Childbirth. Michaels published four articles and two book reviews during 2007 and early 2008, including an *NCEEER Working Paper* on the Soviet origins of psychoprophylaxis. She continues to pursue her interest in Central Asian history, as evidenced by the appearance of her article "An Ethnohistorical Journey through Kazakh Hospitality," in the edited collection *Everyday Life in Central Asia* (Indiana University Press), and her commentary on the film *Borat: Cultural Learnings of America for Make Benefit of Glorious Nation of Kazakhstan* in the journal *Slavic Review*. Michaels also served on the American Historical Association's Futures Committee. She has received a Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars from the American Council of Learned Societies. The grant will allow Michaels to spend 2008-09 in residence at the National Humanities Center in Research Triangle Park, NC, where she will draft the manuscript of her book on the history of the Lamaze method. Email: paula-michaels@uiowa.edu.

JOHN D. MINI (MA/2007/Kohn) is teaching American history at the United States Military Academy at West Point. He continues to work on his dissertation, *Conflict, Cooperation, and Congressional End-Runs: Civil Military Relations in the Carter Administration, 1977-1981*. In the coming year he is slated to teach electives focusing on Cold War America and American Civil-Military Relations. Email: jmini100@hotmail.com.

DAVID T. MORGAN (MA/1964/Lefler/PhD/1968/Lefler) is now in his eleventh year of retirement, but he continues to write books. In the spring of 2008 he self published *THE RIGHTEOUS AND THE MIGHTY*, a futuristic novel set in 2021 about a fierce cultural and political battle over euthanasia. Email: dtml1937@bellsouth.net.

ROGER H. MUDD (MA/1953/Sitterson) has finished his memoir, *The Place to Be: Washington, CBS and the Glory Days of Television News*, which was published in March by Public Affairs Press. He has retired from reporting but keeps busy with the National Portrait Gallery, the Virginia Foundation for Independent Colleges, the Eudora Welty Foundation and the Mount Vernon Advisory Committee. Email: rhmudd@cox.net.

MICHAEL R. NIFONG (BA/1974/Leutze/MA/1976/Higginbotham) after retiring from the Army as the Professor of Military Science at the University of Colorado, Boulder, is working as a Department of the Army Civilian for the US Army Space and Missile Defense Command/Strategic Command at Peterson Air Force Base, Colorado. He is currently a GG-14 in charge of an advanced geospatial intelligence organization supporting Army and joint service forces worldwide to include US Northern Command and its homeland defense mission. He remains married to Mary Hurr Nifong (BSN UNC-CH/1974) who is the director of Colorado's largest nursing school program. Email: Michael.Nifong@smcd-cs.army.mil.

JOHN B. PAYNE (MA/1964/Douglass) left the teaching profession in 1968, but has continued to be active in writing history articles for a Connecticut conservancy organization. Although still employed as a Vice President of Merrill Lynch, he finds time to be Editor and writer for *The Southport Packet*, a quarterly publication of Southport Connecticut history. His most recent article was titled "Southport Sea Captains; Two and a Half Centuries of Coastal Trading," published in April, 2008. Email: jdpayne@optonline.net.

WILLIAM S. PRICE, JR (MA/1969/Lefler/PhD/1973/Higginbotham), after retiring from Meredith College as Kenan Professor of History in 2006, has remained active. In late May 2007, he spoke at Stagville Plantation near Durham on the 30th anniversary of the acquisition of that 18th and 19th century site by the State of North Carolina—an acquisition in which he was directly involved. During September and October, he worked under contract with Historic Jamestowne in Virginia to assist in planning future programming at the site. In the spring of 2008, his *Nathaniel Macon: Three Views of His Character and Creed* was

published by the North Carolina Office of Archives and History as an imprint of the North Caroliniana Society. Email: pricews@bellsouth.net.

NICHOLAS RAUH (PhD/Boren/1987) is Professor of Classics in the Department of Foreign Languages and Literature at Purdue University. This past year he published the following articles: N. K. Rauh et al., "OCHLOS NAUTIKOS: Leisure Culture and Underclass Discontent in the Roman Maritime World," in Robert L. Hohlfelder, ed., *The Maritime World of Ancient Rome. An exploration of new research on subjects relating to the maritime life of Rome and its vast empire*. Supplements to the Memoirs of the American Academy in Rome. Ann Arbor, University of Michigan Press, 2007, pp. 195-240; N. K. Rauh et al., "Viticulture, Oleoculture, and Economic Development in Roman Rough Cilicia," *Münster Beiträge für Antike Handelsgeschichte* 25, 2006, 49-98. Funded by the National Science Foundation, he conducted the 11th season of the Rough Cilicia Archaeological Survey Project in Gazipasha Turkey. He gave presentations of his research at the National Security Agency in Washington DC, at the University of Southern Maine in Portland, at the University of Nebraska at Lincoln (Rough Cilicia Conference), at the University of Manitoba at Winnipeg (Imitations in Ancient Greece and Rome Conference), and at the University of Southern Indiana in Evansville (Indiana Classical Conference), and at the International Archaeological Symposium in Ankara Turkey. He was elected to the Managing Committee and to the Gennadius Library Committee of the American School of Classical Studies in Athens. Email: rauhn@purdue.edu.

KRISTOFER RAY (PhD/2003/Watson) had his book published by the University of Tennessee Press in September 2007 and has written an essay for a forthcoming edited collection on Jacksonian America (Harlan Davidson). In the summer of 2007 he spent a month at Monticello on a research fellowship, where he worked on an evolving book project on Jefferson in Retirement. In October 2007 he spoke at The Southern Festival of the Book, and he's also accepted an advisory position for the Tennessee State Museum as it constructs and moves into new facilities in Nashville. In August 2008 he will leave Ohio to accept a position as assistant professor of early American history at Austin Peay State University. Email: rayk@apsu.edu.

KIMBERLY REDDING (PHD/2000/Jarausch) associate professor of history at Carroll College in Waukesha, Wis., received the Norman and Louise Allhiser Award for Excellence in Teaching at the college's 162nd Commencement ceremony on May 11, 2008. The award was established in 1986 to recognize exceptional instruction based, in large part, on student evaluations. Redding, who joined the Carroll faculty in 2001, earned her bachelor's degree at Goucher College and her master's and doctorate degrees at University of North Carolina-Chapel Hill. In presenting the award to Redding, Dr. Joanne Passaro, provost, said, "She has been described by her students in these words: motivational, knowledgeable, enthusiastic and insightful. Above all, she is considered to be student-centered, someone who is always willing to listen to, and help, her students and advisees." Redding is director of the European studies program, is the social sciences area chair, and serves on the Council of Undergraduate Research Committee, which established the Pioneer Scholars undergraduate research program; she was one of the first faculty mentors. Redding is committed to internationalizing the campus and the curriculum, and chairs the General Education Committee to provide undergraduate students in all majors a current, outstanding, and engaging foundational liberal arts and sciences education. Email: redding@cc.edu.

JOHN RISON JONES, JR. (MA/1952/Pegg/PhD/1958/Pegg) was awarded an Honorary Degree, Doctor of Civil Law, from his Alma Mater, the University of the South, Sewanee, TN, on the occasion of the 150th Anniversary of the institution, October 8, 2007. Email: jrisonj2@comcast.net.

HOUSTON ROBERSON (PHD/1997/McNeil) teaches at Sewanee: the University of the South. He has two publications scheduled to appear in early 2009: a co-authored book with Genna Rae McNeil and Quinton Dixie, *Witness: Two Centuries of African American Faith and Practice at the Abyssinian Baptist Church of New York, 1808-2008* (Grand Rapids: Erdman's Publishing Co.); and a book chapter "The Problem of the Twentieth Century: Race and Sewanee" in *The University of the South, 1857-2007* ed. Samuel R. Williamson (Knoxville: University of Tennessee Press). He gave the following talks: In May an invited lecture, "Where do we go from Here: Contemporary Challenges to the African American Church" at Brooklyn College in Brooklyn, NY; In October he was on a panel with Jerma Jackson, "Enlisting Memory: The Dynamics of Belonging among New World Africans" at the Association for the Study of African American Life and History meeting and gave a paper titled, "Remembering a 'Golden' Past: Black Churches and the Making of Identity in the Post-Civil Rights United States." In February at a meeting of the Southern Intellectual History Circle at UNC- Houston was commentator on the panel, "The Civil Rights Movement in History and Memory." In April at the Oxford Conference for the Book at the University of Mississippi, he gave a paper, "Martin Luther Kings Jr.'s Death: Civil Rights and Wrongs Forty Years Later?" Also, he is working on a new book on the Harlem-Vermont Interracial Exchange Project.

PAUL G. ROZELLE (MA/1996/Weinberg) is a Senior Associate at the law firm of Porter, Wright, Morris & Arthur in Columbus, Ohio. His practice focuses on business and commercial litigation. For the last two years, he has represented a Japanese company in an arbitration involving claims of patent infringement and the breach of various licensing agreements. The arbitration -- which is governed by Ohio law -- is seated in Tokyo, which presents lots of procedural complexities and exciting travel opportunities. Based on this experience, in spring 2008, Paul taught a seminar in International Commercial Arbitration at the University of Oregon School Of Law. Email: prozelle@gmail.com.

JULIUS R. RUFF (Ph.D./1979/Taylor) published *Discovering the Western Past* (6th edition, 2 vols.; Boston: Houghton Mifflin) with Merry E. Wiesner and William Bruce Wheeler. He also contributed "Popular Violence and its Prosecution in Seventeenth- and Eighteenth-Century France" to Richard McMahon, ed., *Crime, Law and Popular Culture in Europe since 1500* (Cullompton, Devon, UK: Willan Publishing Ltd.) Email: Julius.ruff@marquette.edu.

DAVID SARTORIUS (MA/1997/Pérez/PhD/2003/Pérez) finished his first year as an assistant professor at the University of Maryland. He joined the editorial collective of *Social Text* and continues to serve on the organizing collective of the Tepoztlán Institute for the Transnational History of the Americas, an annual gathering in Mexico of Latin American and North American scholars. He appeared at a number of conferences: commented on the "Informal Politics, Guerrillas, and Insurgency in the Twentieth Century" panel at the Latin American and Caribbean Studies Graduate Student Conference, University of Maryland, October; moderated the panel "Soldiering and Citizenship in Modern Latin America" at the American Historical Association annual meeting in Washington, January; presented "Long Live Spain! Death to Autonomy! Cuban Liberalism and Slave Emancipation" as an invited lecture at St. Mary's College of Maryland, February; presented "'Our History Is the History of Loyalty': *Asociaciones de color* in the Post-Zanjón Public" at the conference "A Changing Cuba in a Changing World" at the Graduate Center, CUNY, March; moderated "Queerly Unstable: Alternate Histories and Competing National Narratives" at the DC Queer Studies Symposium, University of Maryland, April; and presented "Spanishness and Belonging before 'Cubanidad'" at the conference "Cuba: New Research Directions" at the University of California at Irvine, May. Email: das@umd.edu.

ROBERT G. (ROB) SHERER (BA History Honors/1962/Tindall/PhD/1970/Tindall) retired and moved from New Orleans to Little Rock, AR in 2007 after losing his house in the 2005 flood and 20 years teaching history, then 18 years as University Archivist at Tulane University. He evaluates proposed articles for the *Journal of Southern History*. Email: robsher313@yahoo.com.

JOEL M. SIPRESS (MA/1989/Barney/PhD/1993/Barney) is a professor of history at the University of Wisconsin-Superior. His article, "A Narrowing of Vision: Hardy L. Brian and the Fate of Louisiana Populism," appeared in the January 2008 issue of *The Journal of the Gilded Age and Progressive Era*. With David Voelker, he co-authored an essay on history pedagogy for the forthcoming volume *Practicing Our Signatures: Teaching Disciplinary Habits of Mind*. He was recently elected Chair of UW-Superior's Faculty Senate for the 2008-09 academic year. Email: jsipress@uwsuper.edu.

DOUGLAS STEEPLES (MA/1958/Green/PhD/1961/Sitterson) continues his active retirement in Macon, GA. Within the past year, although suffering various neurological injuries resulting from two concussions sustained in an automobile accident, he has published a half dozen book reviews. He is nearing completion of one book MS, jointly authored with his wife, Christine, for publication. He is also revising a 500 pp. MS, for eventual publication. The high point of the year was a trip to California which included visits to children and grandchildren, and Doug's 50th class reunion at the University of Redlands. Since this reunion coincided with the UR's centennial, the occasion was one of great celebration. Other writing projects loom ahead, and Doug has returned to active work with the Boy Scouts of America, as a Unit Commissioner. His e-mail is super secure, so contacts may be made through his US mail address at 656 River North Blvd., Macon, GA 31211.

ALEX STOESEN (Ph.D/1965/Sitterson) continues to live in Greensboro, but traveled with Habitat for Humanity to Arizona in June, to Botswana in October, and to Vietnam in January. In Botswana we put up a one-family concrete block house about 110 K north of Gabarone (the capital); in Arizona we worked with prisoners from the state prison finishing up two houses in a compound of 35 new houses in Tucson; and, in Vietnam, we put up two brick houses in My Tho, a city of about 125,000 on the Mekong River about 75 K south of Ho Chi Minh City. In Botswana we visited the Okavango Wildlife Refuge on the best safari I have ever been on. After the build in Tucson we went to the Grand Canyon to see the wonders there, and in Vietnam, after the build, we went to Hanoi where we saw the "War Memories Museum" along with a truly world class anthropological museum as well as some of the tunnels used during the war by the Viet Cong. In January I enjoyed going to the meeting of the American Historical Association in Washington. Although a couple of the papers I listened to were clearly beyond my comprehension, I particularly enjoyed a field trip to Abraham Lincoln's summer hideaway at the Soldier's Home. Email: astoesen54@bellsouth.net.

MICHAEL STURMA (MA/1975/Cell) is chair of the History Programme at Murdoch University, Western Australia. His book *The USS Flier: Death and Survival on a World War II Submarine* (Lexington: University Press of Kentucky) was released in February 2008. Email: M.Sturma@murdoch.edu.au.

REGINA D. SULLIVAN (MA/1996/PhD/2002/Mathews) is adjunct assistant professor of history at the University of Oregon where she is teaching courses in the history department and at the Robert Clark Honors College. The paper that she presented at the 2006 Southern Association for Women Historians Conference, "Myth, Memory and the Making of Lottie Moon," was selected for inclusion in the edited volume, *Entering the Fray: Gender, Politics and Culture in the New South*, forthcoming from University of Missouri Press. She also participated in the panel "'Saving the Orient': 20th Century Missionary Encounters in Asia" at the annual meeting of the Organization of American Historians in spring 2007. In June 2008 she submitted her

manuscript on the Southern Baptist missionary, Lottie Moon, to the University of North Carolina Press for review. She enjoyed seeing old friends and colleagues in Chapel Hill and at the Southern Historical Association meeting last fall. Email: regina.sullivan@earthlink.net.

KAREN KRUSE THOMAS (MA/1995/Leloudis/PhD/1999/Leloudis), after five years of combining part-time historical consulting and at-home motherhood, accepted a 3-year postdoctoral position in the History of Medicine Department at Johns Hopkins University Medical School where she will be researching and writing a history of the Hopkins School of Public Health. She taught a course on the history of race and medicine at University of Florida this past spring and is primary author of a new website on Florida and digital oral history, "Florida Voices" (www.fcla.edu/FloridaVoices). She hopes to finally complete her manuscript, *Deluxe Jim Crow: The South and National Health Policy* this summer for University of Georgia Press. Email: karenkthomas@hotmail.com.

BRYAN THRIFT (MA/1990/Bullard) is an assistant professor teaching American, World, and African history at Tougaloo College in Jackson, Mississippi. His article "Jesse Helms's Politics of Pious Incitement: Race, Conservatism, and Southern Realignment in the 1950s" will appear in the fall 2008 *Journal of Southern History*. Bryan's paper, "Jesse Helms: Canceling ABC News," was part of the "Media and Conservative Politics in Postwar America" panel at the 2008 Policy History Conference. His manuscript *Television and the Rise of the New Right: Jesse Helms's Politics of Pious Incitement* is under contract with the University Press of Florida's Sunbelt series (scheduled for 2009). The book is a study of Jesse Helms' crucial contributions to the rise of modern conservatism, especially today's media-driven politics and the southernization of American public life. Bryan served as Interim Honors Director for 2007-8 (sabbatical replacement) and was nominated for the Edgar and Inez Smith Teaching-Research Faculty Award. His wife Rebecca Hardin-Thrift is an assistant professor of creative writing and drama at Tougaloo. They live in Jackson with their cats: Sally, Lucy, Genji and Minnie. Email: bhthrift@comcast.net or bryanthrift@gmail.com.

MICHAEL TROTTI (MA/1993/Fink/PhD/1999/Kasson) had his first book published this year: *The Body in the Reservoir: Murder and Sensationalism in the South* with UNC Press. He enjoyed his first sabbatical in the Fall and used the time to draft an article on race and executions in the South. <http://www.ithaca.edu/hs/depts/history/facstaff/mtrotti/>; Email: mtrotti@ithaca.edu.

SPENCER C. TUCKER (MA/1962/Pegg/PhD/1966/Pegg) retired from teaching in 2003). He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating all U.S. military history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. He invites any individuals interested in writing for either project to get in touch with him. In the fall of 2007 he published *Encyclopedia of the Cold War*, a 5-volume work with ABC-CLIO that has won both the outstanding reference work award for 2007 from the American Library Association and the 2008 Distinguished Book Award for Reference from the Society for Military History. Email: TuckerSc@hughes.net.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) continues as Assistant Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. In April, he co-presented a paper with Brian Steele entitled "With Hand in Pocket and Heart in Mouth: Melville's 'Bartleby' and Human Rights in the Age of the Market Revolution," at the Interdisciplinary Nineteenth-Century Studies Meeting in Milwaukee. He is one of three historians leading a three-year, regional Teaching American History Grant, funded by the U.S. Department of Education. He co-authored an essay with Joel Sipress entitled "From Learning History to Doing History: Beyond the Coverage Model" for *Signature Pedagogies and Practices in the Disciplines*, which is forthcoming from Stylus this fall. Email: voelkerd@uwgb.edu.

LOUIS MORTON WADDELL (PhD/1971/Baxter) is associate historian at the Pennsylvania State Archives. He has again revised "Pennsylvania Past and Present," Section 1 for *The Pennsylvania Manual* Vol. 118--2007-2008. He is now revising Frederic A. Godcharles' *Daily Stories of Pennsylvania* (Milton, PA: 1924) for electronic publication on the www.phmc.state.pa.us web site. He has published reviews in *Pennsylvania History* and *Itinerario*. He continues to serve on the Board of Directors of the Pennsylvania Historical Association. Email: lwaddell@pa.net.

JUDSON C. WARD (PhD/1947/Green) is presently Dean of Alumni at the age of 96 at Emory University. He served in World War II and was assigned to duty at West Point. Following his graduate work at UNC, he was President of Georgia Teachers College and assistant to the Chancellor at the University of Georgia. He returned to Emory University as Dean of College and retired in 1979 as Executive Vice President and Dean of Faculties.

EDWARD B. WESTERMANN (PhD/2000/Kohn/Weinberg) left the United States Air Force Academy in January 2008 to take command of the US Air Force's Basic Military Training program at Lackland Air Force Base, Texas. The Basic Military Training program is responsible for training 35,000 women and men per year for accession into the US Air Force. Before leaving the Air Force Academy, he was promoted to the rank of Full Professor in the Department of Military Strategic Studies. He was selected as a member of the Royal Air Force Centre for Airpower Studies International Advisory Panel. He was also the recipient of the Department of Military Strategic Studies' Bлекley Award as the Outstanding Instructor for Military Theory and Strategy. He published "Relegated to the Backseat: Farm Gate and the Failure of the American Advisory Effort in Vietnam, 1961-1963," in

Donald Stoker, ed., *Military Advisors and Missions, 1815-2005* (NY: Taylor and Francis, 2008). Additionally, he has forthcoming chapters in *The Oxford Handbook to Holocaust Studies, A Companion to American Military History*, and *The Journal of Strategic Studies*. He also received a book contract from the University of Kansas Press for his new project *Witnessing Hitler's Germany: Reporting from Inside Hitler's Reich*. Finally, he gave the keynote address, "Annihilation: The German Police and the Conduct of Genocide," at the University of Utah's Annual Holocaust Remembrance Day Ceremony. Email: Edward.westermann@lackland.af.mil.

BRUCE WHEELER (MA/1963/Lefler) wrote an article on "James Agee's Knoxville" for Michael Lofaro, ed., *Agee Agonistes*, published by the University of Tennessee Press in 2007. In April 2008 he read a paper on "The Tennessee Valley Authority and the Tellico Dam" at a symposium sponsored by the Univ. of Tennessee School of Law. Email: wwheele1@utk.edu.

ANNE MITCHELL WHISNANT (MA/1991/PhD/1997/Hall) continues to pursue a hybrid career as an administrator-scholar. She enjoys a bird's eye view of university policy from her post as Director of Research, Communications, and Programs for the Office of Faculty Governance at UNC-Chapel Hill, and is pleased to be teaching as Adjunct Assistant Professor of History here. She offered North Carolina before 1965 in fall 2007 and looks forward to teaching her new Introduction to Public History course in the fall of 2008. Ann was on the program at four professional conferences this year, doing everything from moderating a session on "scenic byways" at the Society for American City and Regional Planning History to organizing a panel on "Historians and the Media: Old and New" for the National Council on Public History (NCPH). She and two landscape architect colleagues also presented a session on how history informs current management of the Blue Ridge Parkway for a special conference on "Designing the Parks" at the University of Virginia in the spring of 2008. Meanwhile, she chaired the Student Project Award Committee for NCPH and served on the NCPH program committee, headed by her fellow UNC PhD and good friend, Marla Miller. Earlier this year, Anne published an article about the Blue Ridge Parkway in a new collection called *The World beyond the Windshield: Roads and Landscapes in the United States and Europe* (Ohio University Press). In the spring, she also published an op-ed in the *Chronicle of Higher Education* describing her experiences promoting *Super-Scenic Motorway: A Blue Ridge Parkway History* (UNC Press, 2006), and (with David E. Whisnant) wrote a short article on De Soto National Memorial for the National Parks Traveler blog (<http://www.nationalparkstraveler.com/>). In April 2008, she launched her own blog, "Super-Scenic Motorway: A Historian's Parkway," as part of the larger Blue Ridge Parkway Blog site sponsored by the Blue Ridge Parkway Foundation (<http://www.blueridgeparkwayblog.com/>). Anne and husband David continue to develop their consulting company, Primary Source History Services (<http://www.prismsource.com>), through which they are doing significant contract research and writing for the National Park Services. Their first large study, *Small Park, Large Issues: De Soto National Memorial and the Commemoration of a Difficult History*, an Administrative History of a tiny west Florida park, was published by the Park Service in the spring of 2008. Meanwhile, in January 2008, Anne and David embarked on a two-year project writing a Historic Resource Study for North Carolina's Cape Lookout National Seashore. Anne's contracting work thus far has been managed through the cooperative agreement the Park Service has with the Organization of American Historians. In 2008, incoming OAH President Pete Daniel invited her to join the OAH's National Park Service liaison committee, and shortly after, OAH asked her to serve on a four-person task force to undertake a two-year study of the state of history in the National Parks, commissioned by the office of the Chief Historian, National Park Service. That study will begin in late summer 2008. Anne continued to travel across North Carolina and Virginia through the year, delivering fourteen talks and presentations about the Blue Ridge Parkway, and serving on the boards of the Blue Ridge Parkway Foundation and Blue Ridge Parkway 75, Inc., which is planning the Parkway's 75th Anniversary celebration in 2010. She and David have also written a Blue Ridge Parkway children's book, which they hope to publish in the coming year. She has many other Parkway-related project ideas in mind, some of which may be facilitated by her new courtesy appointment as Senior Research Fellow at the Center for the Study of the American South. Stay tuned. Email: anne_whisnant@unc.edu.

GERALD LEE WILSON (Ph.D/1973/Mathews) is Senior Associate Dean, Trinity College of Arts & Sciences, Duke University where he also teaches American History. Last summer he served as the University Scholar on Franklin D. Roosevelt in a summer program, "The Embodied Presidency." This is part of a grant from the US Department of Education, "Teaching American History," administered by the North Carolina School of Science and Mathematics. He took several secondary school teachers to Hyde Park where they engaged in library and "ambiance" research. An unplanned bonus was attending several lectures by David Kennedy (*Freedom from Fear*) on FDR. Email: gwilson@asdean.duke.edu.

TOMOKO YAGYU (PhD/2006/Coclanis) is an assistant professor at Keio University, Faculty of Economics, in Tokyo, Japan, since April 2008. She teaches mainly U.S. economic and social history and U.S. Foreign Relations. She presented papers at the Social Science History Association in Chicago, and several conferences in Japan during 2007, and is currently working on publishing articles from her dissertation. Email: tyagyu@z2.keio.jp.

GRADUATE STUDENT PROFESSIONAL NEWS

EMILY BARAN received the award for best graduate student paper from the American Association for the Advancement of Slavic Studies in fall 2007. She was awarded a FLAS fellowship from Duke University for 2007-08 to study intensive Romanian. Her dissertation research in 2008-2009 will be funded by fellowships from Fulbright-Hays and the Social Science Research Council. In addition, her research won funding from IREX, Mellon, and the University of Alberta. Email: baran@email.unc.edu.

WAITMAN BEORN defended his dissertation proposal "White Russia, Black Deeds: The Participation of the Wehrmacht in atrocities in Belarus, 1941-1943", and passed his comprehensive exams (is now ABD). He was awarded a Fulbright Graduate Fellowship for 2008/09, a DAAD Graduate Fellowship, and an Auschwitz Jewish Center Fellowship. He co-organized a panel "Contextualizing Geographies of the Holocaust" at the American Association of Geographers Annual Conference, and was awarded the Bernadotte E. Schmitt Grant for Research in European History from the American Historical Association. Email: waitman.beorn@gmail.com.

RANDY M. BROWNE has been awarded a Jacob K. Javits Fellowship, awarded by the U.S. Department of Education, to begin in July 2008. Email: randybrowne@gmail.com.

ENVER M. CASIMIR was awarded a Mellon/ACLS Dissertation Completion Fellowship for the academic year 2008-2009. In September of 2007 he presented a paper titled: "Legitimate Violence at the Service of the Patria: Kid Chocolate as a Paragon of Afro-Cuban Masculinity" at the International Congress of the Latin American Studies Association. In February of 2008 he gave a talk titled "Sports, Nationalism and Racial Ideology in Pre-Revolutionary Cuba" as part of the Black History Month program at North Carolina Central University. He also had a paper accepted for presentation at the Canadian Association of Latin American and Caribbean Studies conference in June 2008. The paper is titled: "Proving National Fitness: The Career of Kid Chocolate and the Relevance of Sport to Cuban Nation-Building, 1928-1940." Email: enverc@mindspring.com.

JOSHUA DAVIS presented "The Business of Getting High: Head Shops and Drug Paraphernalia Merchandising in 1970s United States" at the 2008 Organization of American Historians meeting in New York. He also published a review of Natasha Zaretsky's *No Direction Home: The American Family and the Fear of National Decline, 1968-1980* for the forthcoming premier issue of *The Sixties: A Journal of History, Politics, and Culture* and a review of Katherine Parkin's *Food is Love: Advertising and Gender Roles in Modern America* for H-American Studies. Email: jcdavis@email.unc.edu.

ELIZABETH GRITTER had an incredibly wonderful, fruitful, and travel-filled year in no small part because of opportunities provided by, and as a result of, the history department, UNC-CH community, and mentors. A Harry S. Truman Scholarship from the Truman Foundation and Graduate Tuition Incentive Scholarship from the Graduate School also enabled her to live her academic life to the fullest! A summer research grant from the Center for the Study of the American South (CSAS) allowed her to spend more than five weeks in Memphis and two weeks in Boston conducting research for her dissertation on formal black politics in the urban South during the Jim Crow and civil rights eras. She also received a Kennedy Research Grant from the John F. Kennedy Library and Museum. Her oral histories were extensively featured in Sherry L. Hoppe and Bruce W. Speck's *Maxine Smith's Unwilling Pupils: Lessons Learned in Memphis's Civil Rights Classroom* (Knoxville: University of Tennessee Press, 2007). Additionally, Elizabeth was consulted by CNN Special Reports for its 40th anniversary special "Eye Witness to Murder: The King Assassination." She worked on numerous publications and was happy to see some in print: "'Women Did Everything Except Run': Black Women's Participation in the 1959 Volunteer Ticket Campaign in Memphis, Tennessee," in *Entering the Fray: Gender, Politics, and Culture in the New South*, University of Missouri Press (forthcoming); "Maxine A. Smith" in *African American National Biography*, a joint project of Oxford University Press and Harvard University (forthcoming); "Memories of H. T. Lockard" in *Southern Cultures* (forthcoming Fall 2008); "Student View," *Carolina Performing Arts Program Book III*, 2007-2008 season (Spring 2008); and "Archival Research Tips: How To Get the Most out of Your Archival Adventure," Southern Association for Women Historians Mentoring Toolkit, <http://www.h-net.org/~sawh/Toolkit> (February 2008). Elizabeth presented papers at the following conferences: CSAS's Graduate Student Interdisciplinary Conference, UNC-Chapel Hill, 2008; Organization of American Historians Meeting, New York, New York, 2008; Little Rock School Desegregation Crisis 50th Anniversary International Conference, Little Rock, Arkansas, 2007 (of which she was an invited speaker); and American Historical Association-Pacific Coast Branch Meeting, Honolulu, Hawaii, 2007. At the 2007 Southern Historical Association meeting in Richmond, she was officially welcomed as a new Executive Council Member for the Southern Association for Women Historians and she continues her service on its Graduate Student Committee; she thanks CSAS for generous funding which has allowed her to fulfill these obligations. She participated in the Civil Rights South bus tour put on by the University of Virginia and led by Julian Bond and gave talks on the experience for two undergraduate courses and the African American History Working Group as well as a more formal talk for the Race and Research Seminar Series of the UNC-CH Institute for African American Research. Grants from UNC-CH's Campus Y, Office of the Vice Chancellor for Student Affairs, and Graduate School enabled her to go on this trip. She also received a grant to develop curriculum material on the civil rights from the Difficult Dialogues Initiative, which is the UNC-Chapel Hill project of Ford Foundation grant program. Email: egritter@email.unc.edu.

KIMBERLY HILL completed six economic justice interviews as part of the Long Civil Rights Movement research initiative for the Southern Oral History Program. Her review of Shelley O'Foran's *Little Zion* was published in the *Oral History Review*. She also has a book review of Anna-Lisa Cox's *A Stronger Kinship* and excerpts from her interview with Lemuel Delany, Jr. under review for publication. In January, Hill presented a paper at the American Society of Church History in Washington, D.C. Email: hill.kim@gmail.com.

GREG KALISS moderated a panel at the Beyond Blackface Conference at UNC in October 2007. He also presented the following papers: "The Talk of the Season: Race, Democracy, and the 1939 UCLA Football Team" at the UNC History Department Research Colloquium in January 2007; "To End the Racist and Discriminatory Practices: Alabama Football and the Struggle to Integrate," for the Tell About the South lecture series at the Center for the Study of the American South, February 2008; and "Charlie Scott, the Integration of ACC Basketball, and the Black Athlete Revolt of 1968" at the African American History and Culture Conference in April 2008. He has an article, titled "Un-Civil Discourse: Charlie Scott, the Integration of College Basketball, and the 'Progressive Mystique,'" due to be published in the Spring 2008 issue of the *Journal of Sport History*. Email: kaliss@email.unc.edu.

MICHAEL PAULASKAS received a Fulbright-Hays Doctoral Dissertation Research Abroad Grant and a Kennan Institute Short-Term Grant to perform dissertation research in Moscow, Russia and Washington, D.C., during the 2008-2009 academic year. In addition, his research won funding from IREX and the National Security Education Program. Email: mpaulaus@email.unc.edu.

ROBIN PAYNE presented a paper at the Annual Meeting of the Organization of American Historians, held in New York in March 2008. Her paper was entitled, "Reconciling Love with Liberation: Heterosexual Feminist Thoughts on Romantic Love in the Mock Memoirs of Erica Jong." In addition, Robin presented her research at the Department Research Colloquium in the History Department, also in March 2008, and participated in a panel discussion on the Sexual Revolution at the September 2007 meeting of the Working Group in Feminism and History. During the spring semester of 2008, Robin conducted research at the Schlesinger Library at Harvard University with the aid of an Off-Campus Research Fellowship from the Graduate School. Email: rkpayne@email.unc.edu.

LAURA PREMACK received Summer 2007 and Academic Year 2007-08 FLAS Fellowships for Brazilian Portuguese. She presented a paper on Brazilian Pentecostalism at the Ninth International Conference of the Brazilian Studies Association in New Orleans, LA and had two book reviews published in the *Journal of Religious History*. Currently, she is preparing to conduct pre-dissertation research in Nigeria on a UNC Center for Global Initiatives Pre-Dissertation Travel Award. Email: lpremack@gmail.com.

JULIE REED presented a paper "Editorializing Removal: Elias Boudinot, The Creeks, and the Cherokee Battle Against Removal" at the New Directions in American Indian Research Conference at UNC-CH in March 2008. She also presented "Clan, Kin, Nation: Orphan Care as a Foundation for the Cherokee Nation-State, 1835-1872" at the Native American and Indigenous Studies Conference held in Athens, GA in April 2008. She presented a paper of the same title in London at King's College in May 2008. Reed also received the Cherokee Nation Education Corporation's Nell Brown Memorial Award for the 2008-2009 school year. E-mail: rzjulie@email.unc.edu.

ELIOT SPENCER presented a paper entitled "'Miracle-Working Satin': Overcoming Class through Material Culture in Nineteenth-Century Mexico City" at the ILASSA XXVIII Conference on Latin America at the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin. The paper was published in the LILAS Conference Proceedings Archive. During June 2007, he conducted field research in Caracas, Venezuela with the support of a pre-dissertation fellowship from the Tinker Foundation, awarded jointly by the Institute for the Study of the Americas (ISA) and the Center for Global Initiatives (CGI).

PHILIPP STELZEL'S article, entitled "Working towards a common goal: American views of German historiography and German-American scholarly relations during the 1960s," has been accepted for publication in *Central European History* (forthcoming in December 2008). In October 2007, Philipp organized the panel "German-American Historiography since the 1930s: Some New Views" at the *German Studies Association's* Annual Conference in San Diego and presented a paper, entitled "How Americanized was the *Bielefelder Schule*?" Email: stelzel@email.unc.edu.

TIM WILLIAMS has accepted a Spencer Dissertation Fellowship for the 2008-09 academic year. He was also a recipient of a McColl Dissertation Completion Fellowship from UNC's Center for the Study of the American South. Tim's article, "Confronting a 'Wilderness of Sin': Student Writing, Sex, and Manhood in the Antebellum South," was accepted for publication in *Perspectives on the History of Higher Education*. This year Tim also wrote an article about Wills "Congress" Alston, an important late eighteenth- and early nineteenth-century politician from Halifax, North Carolina. In connection with this project, Tim was a guest on UNC-TV's weekly public affairs show, *North Carolina Now* to talk about Alston's life. Tim also spoke on Alston's life on May 25, 2008 at the Alston-Pleasants Scholars Fund 50th Anniversary Commemorative Program in Louisburg, North Carolina. Email: tjw@email.unc.edu.

GRADUATE STUDENTS

- A. Enrollment
As of May 2008 there were 157 active graduate students enrolled in the Department as compared to 137 in 2007, 137 in 2005, and 128 in the 2005.
- B. Graduate Degrees Awarded, August 2007-May 2008

Master of Arts

Sarah Bond	Adrienne Nolan
Christopher Cameron	David Palmer
Jennifer Donnelly	Laura Premack
Rosalie Genova	Jeffery Richey
Jason Gibson	Courtney Short
Cliff Haley	Katherine Smith
Alexander Jacobs	Eliot Spencer
Lance LaGroue	Shai Tamari
Yan Liu	James Terry
Jennifer Lynn	Juan Ugarriza
Stephen Milder	James Williamson
Robert Nathan	

Doctor of Philosophy

- CARLSON, David C. (BA, UN of Wash; MA, UNC-CH) "In the Fist of Earlier Revolutions: Post emancipation Social Control and State Formation in Guantanamo, Cuba, 1868-1902"
- CROWE, Ian (BA, Univ of Oxford; MA, Univ Bristol) "Public Spirit and Public Order: Edmund Burke and the Role of the Critic in Mid-Eighteenth Century Britain"
- DEAILE, Melvin (BA US Military AC) "The SAC Mentality: The Development of Organizational Culture in Strategic Air Common, 1946-1962"
- DEVLIN, Meagan (BA, Univ. Wisconsin; MA, UNC-CH) "We Worry about Survival: American Indian Women, Sterilization, Adoption, and Sovereignty in the 1970s"
- FRIEBERG, Annika (BA, Denison Univ; MA, UNC-CH) "The Project of Reconciliation: Journalists and Religious Activists in Polish-German relations, 1956-1972"
- HALL, John (BS, United States Military Academy; MA UNCH-CH) "Friends Like These: The United States' Indian Allies in the Black Hawk War, 1832"
- HARE, John Laurence (BA, Univ. Of Tennessee; MA, UNC-CH) "Claiming Valhalla: Archaeology, Nordic Antiquity, and National Identity in Germany and Denmark, 1895-1956"
- KALISS, Greg (BA, UNC-CH; MA, UNC-CH) "Everyone's All-Americans: Race, Men's College Athletics, and the Ideal of Equal Opportunity"
- LACH, Pamela (BA, Rutgers; MA, UNC-CH) "Dancing Dreams: Performing American Identities in Postwar Hollywood Musicals, 1944-1958"
- MASON, Kevin (BA, Armstrong Atlantic; MA, Florida State) "Building An Unwanted Nation: The Anglo-American Partnership and Austrian Proponents of a Separate Nationhood, 1918-1934"
- NADEL, Joshua (BA, Tufts Univ; MA, UNC-CH) "Processing Modernity: Social and Cultural Adaptation in Eastern Cuba, 1902-1933"
- NAWYN, Kathleen (BA, Dordt; MA American Univ) ""Striking at the Roots of German Militarism": Social and Cultural Demilitarization in American-Occupied Würtemberg-Baden, 1945-1949"
- NELSON, Cristina (BA, Clemson Univ; MA, UNC-CH) "In the Service of Femininity: American Foundation Garments from World War II to the 1970s"
- PEARSON, Benjamin (BA Wheaton College; MA UNC-CH) "Faith and Democracy: Political Transformations at the German Protestant Kirchentag, 1949-1969"
- PUACA, Laura (BA, Rutgers; MA, UNC-CH) "A New National Defense: Feminism, Education, and the Quest for "Scientific Brainpower," 1940-1965"

SEHAT, David (BA, Dallas Baptist Univ; MA Rice Univ) "The American Moral Establishment: Religion and Liberalism in the Nineteenth Century"
 SHURTS, Sarah (MA UNC-G) "Redefining the "Engage": Intellectual Identity and the French Extreme Right, 1898-1968"
 SILKENAT, David (BA ,Duke; MA, UNC-CH) "Suicide, Divorce, and Debt in Civil War Era North Carolina"
 SMITH, Nathaniel (BA, Bard College; MA, UNC-CH) "'Cured of the Habit by Force': The United States and the Global Campaign to Punish Drug Consumers, 1898-1970"
 TAYLOR, Kieran (BA, Marquette Univ ; MA, Univ. Of Miss) "Turn to the Working Class: The New left, Black Liberation, and the US Labor Movement (1968-1981)"
 WHITT, Jacqueline (BA, Hollins Univ; MA, UNC-CH) "A Crisis of Faith: Vietnam, Chaplains, and Religion in the American Military"
 WOLF, Montgomery (BA, Emory Univ :MA, GA State) "'We Accept You, One of Us?': Punk Rock, Community, and Individualism in an Uncertain Era, 1975-1985"
 ZOGRY, Kenneth (BA, NC State; MA, UNC-CH) "The House Dr. Pope Built: Race, Politics, Public History and the Early Struggle for Civil Rights in North Carolina"

C. Admitted to Candidacy for the Ph.D. Degree: Emily Baran, Waitman Beorn, Anne Berler, Gregory Daddis, Robert Ferguson, Rosalie Genova, S. Marina Jones, Matthew Lubin, Rachel Martin, Cecelia Moore, Michael Paulauskas, Robert Policelli, Courtney Short, Eric Steinhart, Gleb Tsipursky, Sarah Vierra

D. Fellowships and Appointments:

1. Fellows and Scholars:

- a. The George E. Mowry Award: David Cline, Elizabeth Gritter,
- b. The Doris G. Quinn Award: Kimberly Hill, Bethany Keenan, Patrick O'Neil, Devyn Spence
- c. Outstanding Teaching Assistant Awards: David Cline, Robert Ferguson, Kathy Nawyn

2. Apprentice Teachers:

Mikaela Adams, Randolph Browne, Friederike Bruhofener, Nora Doyle, Andrew Haeblerlin, Jonathan Hancock, Kimberly Kutz, Lance LaGroue, Zsolt Nagy, Bradley Proctor, John Robertson, Laura Sims , Stephanie Skier, Patrick Tobin, David Williard

3. Teaching Assistants:

Mikaela Adams, Asiya Alam, Jocelyn Arem, Waitman Beorn, Anne Berler, Sarah Bond, Randolph Browne, Friederike Bruhofener, Christopher Cameron, Jayendra Channa, Catherine Conner, Josh Davis, Jennifer Donnally, Nora Doyle, Marko Dumancic, Robert Ferguson, Georgina Gajewski, Edward Geist, Jason Gibson, Thomas Goldstein, Hilary Green, Michael Grutchfield, Andrew Haeblerlin, Cliff Haley, Jonathan Hancock, Alex Jacobs, Sabine Marina Jones, Seth Kotch, Kimberly Kutz, Lance LaGroue, James Leslie, Matthew Lubin, Jennifer Lynn, Kevin Mason, Michael Meng, Stephen Milder, Clarisa Mondejar, Kelly Morrow, Zsolt Nagy, Toby Nathan, Natasha Naujoks, Kathy Nawyn, Adrienne Nolan, David Palmer, Jenifer Parks, Michael Paulauskas, Robin Payne, Richards Plavnicks, Robert Policelli, Bradley Proctor, Matthew Radford, Julie Reed, Jeffrey Richey, John Robertson, Allison Rodriguez, Laura Sims , Stephanie Skier, Katy Smith, Elizabeth Smith, Eliot Spencer, Philipp Stelzel, James Terry, Patrick Tobin, Glebb Tsipursky, Brian Turner, Michael Uchrin, Michael Uchrin ,Sarah Vierra, Sarah Vierra, Darin Waters, Dwana Waugh, Tim Williams, James Williamson, David Williard, Maren Wood, Kenneth Zogry

4. Teaching Fellows:

Kathy Nawyn, Benjamin Pearson, David Silkenat, Kieran Taylor, Montgomery Wolf

5. Research Assistants and Special Assignments:

Catherine Conner, Rachel Hynson, David Silkenat, Blake Slonecker, Bryan Turner

6. Teaching Technology Coordinator: David Silkenat

Greg Kaliss: McColl Dissertation Year Fellowship from the Center for the Study of the American South

Bethany Keenan: Quinn Fellowship from the History Department and a Dissertation fellowship from the Graduate School

Michael Mulvey: Academic Year FLAS from the Center for European Studies at UNC-CH

Natasha Naujoks: Graduate School Off-Campus Dissertation Research Fellowship

Rob Policelli: Off-Campus Dissertation Research grant from the Graduate School

Laura Premack: FLAS from UNC Center for Global Initiatives

Tim Williams: McColl Dissertation Year Fellowship from CSAS

EXTERNAL FELLOWSHIPS

Willoughby Anderson: American Dissertation Fellowship from the American Association of University Women

Emily Baran: FLAS Summer fellowship from the University of Kansas and a FLAS fellowship from Duke University for 2007-2008

Catherine Conner: Reynolds Associates Research Fellowship from Univ. of Alabama at Birmingham Archives

Elizabeth Gritter: Truman Scholarship, Harry S. Truman Foundation

Michael Grutchfield: German Academic Exchange Program

Matt Harper: Louisville Dissertation Fellowship from the Louisville Institute

Anna Krome-Lukens: Jacob K. Javits Fellowship from the Department of Education

Michael Mulvey: Chateaubriand Fellowship from the French Republic

Natasha Naujoks: Institut Français de Washington Gilbert Chinard Fellowship

Julia Osman: Chateaubriand Fellowship grant from the French government / French Embassy in Washington and Faherty Grant Military History grant from the Department

Gleb Tsipursky: IARO fellowship from IREX

Sarah Summers: Foreign Language Area Studies Fellowship from the Center for European Studies

Tim Williams: Spencer Dissertation Fellowship from the Spencer Foundation

GRADUATE HISTORY SOCIETY OFFICERS

2007-2008

Co-Presidents: Patrick O'Neil and Catherine Conner

Social Chairs: Jennifer Lynn, Adrienne Nolan and Richards Plavnicks

Service Chair: Cliff Haley

Professional Development Coordinator: Bethany Keenan

Speakers Coordinator: Blake Slonecker

Diversity Chair: Robert Ferguson

MA Mentor: Philip Stelzel

GPSF: Maximilian Owre

INTERNAL FELLOWSHIPS

Georgina Gajewski: Summer Research Fellowship from the Center for the Study of the American South

Matt Harper: McColl Dissertation Year Fellowship from UNC's Center for the Study of the American South

GRADUATE PLACEMENT REPORT

This was my first year in the role of Placement Director and I certainly learned a lot about the current state of the job market and how we all can prepare for it. Way back when I was entering graduate school, some twenty years ago, we were greeted with a report from the Mellon Foundation that promised that right when we were finishing up our degrees something like half of the faculty in the nation would begin a massive wave of retirements. There would be jobs galore! Well, it seems that the profession is still waiting for things to play out as promised. Recent reports from the American Historical Association on the state of the job market in history reveal major differences in the prospects of those in different fields: while there are many more newly minted Ph.D.'s in twentieth-century U.S. history than jobs, the numbers are about even in Early America, and there are actually fewer Ph.D.'s than tenure-track jobs in fields like the Middle East, Africa, Asia, and Latin America.

In any case, a large number of Tar Heels on the job market this year did very well, securing full-time appointments at a range of institutions. The honor roll includes:

Devyn Spence Benson (Perez), Williams College.

Greg Kaliss (Kasson), Franklin and Marshall College

Bethany S. Keenan (Reid/Kramer), Northern Arizona University

Kevin Mason (Browning), South Georgia College.

Benjamin Pearson (Jarausch), Northern Illinois University

David Silkenat (Brundage), North Dakota State University.

Christina Snyder (Perdue and Green), Indiana University, Bloomington.

Janelle Werner (Bennett), Beloit College.

Jacqueline E. Whitt (Kohn), United States Military Academy (West Point).

Montgomery Wolf (Filene), University of Georgia

John Wood Sweet, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

After four years holding the reins of power, Fitz Brundage has surrendered them to Melissa Bullard, the new Director of Graduate Studies. During the past four years, perhaps the most important development has been substantial increases in graduate stipends. Although our stipends are still low by comparison to our principal competitors, the Graduate School has increased its funding by more than \$3500 per student. Our high acceptance rate of offers by prospective students in the past two years almost certainly reflects our more generous funding packages. Another development has been a push to streamline the time to degree for graduate students. We continue to tinker with graduate requirements to facilitate students' rapid progress to ABD status. At the same time, the Graduate School is cajoling (and prodding) students to complete their degrees in a timely manner. A remaining challenge is the relative scarcity of internal funding for fellowships for students in their final dissertation writing year. Our long term goal is to provide every ABD student with a fellowship year. Until then our students will continue their remarkable juggling act – simultaneously teaching, writing, and testing the job market.

Fitz Brundage, Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We will welcome an unusually large class of students this fall. This year we had an even higher acceptance rate than last year so the incoming class will be the largest in recent years. We received approximately 375 applications and will enroll 32 new students (and two re-admitted students). There are 14 women and 18 men. Two of the new class are international students. The incoming class includes students working in virtually all areas, including in those areas where the department has made new hires with an eye toward bolstering our graduate training, such as Ancient, Russian, German, and Asian history. Indeed, among this year's incoming class are the first students in our newly launched Asian History Ph.D track. The members of the incoming class are:

Ancient History

Patrick Kent (Utah)
Ross Twele (St. Louis University)
Graeme Ward (McMaster)

Asian History

Zaheer Abbas (J. Nehru University)
Dasa Mortensen (Duke)
Zachary Smith (U. of Georgia)

European History

Joseph Bryan (UNC-W)
Christina Carroll (Vassar)
George Gerolimatos (Lake Forest College)
Shawn Gumbleton (U. of Alaska)
Derek Holmgren (U. of Denver)
Jennifer Kosmin (Ursinus College)
James Middlebrooks (N. C. State)
Edward Richardson-Little (McGill)

Gender/Women's History

Joey Fink (U. Mass-Boston)

Latin American History

Devon Bixler (NYU)
Benjamin Reed (Indiana)

Military History

Rachel Levandoski (Michigan)

Russian/East European History

Daniel Giblin (European U.)
Mary Mellon (Duke)
Andrew Ringlee (Indiana)

United States History

Lydia Cuffman (UVA)
Kristin Deiss (Drew)
Shannon Eaves (U. of South Carolina)
Veronica Gerald (Clark-Atlanta U.)
Joshua Lynn (Marshall U.)
Ashley Mays (Illinois)
Dwight Mears (U.S.M.A.)
Christina Mobley (McGill)
Bryna O'Sullivan (Tufts)
Jessica Wilkerson (Sarah Lawrence)
Tyler Will (Colorado State)

Fitz Brundage, Director of Graduate Studies



ANCIENT WORLD MAPPING CENTER

This has been a year of striking achievement along with painful change. At the end of January Dr. Tom Elliott left the Center in order to become Associate Director for Digital Programs in the prestigious new Institute for the Study of the Ancient World at New York University (<http://www.nyu.edu/isaw>). With the Institute's support, however, he continues to direct the Center's NEH-funded Pleiades Project, and Sean Gillies continues as its software developer, until the end of the grant period in mid-2008. Moreover, a proposal for a further phase initiated before Elliott left the Center was taken over by the Institute and has proven successful. This one-year initiative, entitled Concordia, is funded by a new NEH/JISC Transatlantic Digitization Collaboration Grant (\$129,828). It calls for the Institute and the Centre for Computing in the Humanities at King's College, London, to develop a set of tools and procedures to enable seamless textual searches and the dynamic mapping of a variety of humanities collections. The focus will be upon large holdings of papyrological and epigraphic texts from North Africa during the Greek and Roman periods. Along with Elliott, Gillies is to work on Concordia, and Richard Talbert is on its Advisory board.

Gratifying development though Concordia is, Elliott's departure from UNC after thirteen years remains a grievous loss. His creativity and energy were instrumental in making the Center a world leader in the emerging innovative field of digital humanities as it relates to ancient geography and epigraphy in particular. His new appointment is a tribute to the importance and value of everything he has achieved. In addition, its unique range, security and visibility permit him to extend the foundation laid here.

Gillies and Talbert accepted an invitation to speak about the Center's Pleiades Project at a conference entitled *Using New Technologies to Explore Cultural Heritage* held in Washington DC to mark the signing of a memorandum of understanding between NEH and Italy's Consiglio Nazionale delle Ricerche. A full transcript of their contribution has been published

electronically by NEH, and is also due to appear in book form. Elliott and Talbert co-authored the chapter “New windows on the Peutinger map of the Roman world” in A. Knowles, *Placing History: How Maps, Spatial Data, and GIS are Changing Historical Scholarship* (ESRI Press, 2008).

The Center’s Acting Director Elizabeth Robinson has been responsible for significant progress on several projects, in particular the realization of the set of wall maps begun last year. Work done by Cartographic Assistant Cary Barber and UNC GIS Librarian Amanda Henley has made it possible to plot sites on five of these maps, and a draft template has so far been printed for one, *Aegean World*. Robinson has been especially preoccupied with the standardization of the format for the maps so that they will maintain their integrity as a set and be as accessible as possible for instructional purposes.

The maps freely available for downloading from the Center’s website continue to provide a unique resource and are in heavy demand worldwide. They have also been licensed for use in an even wider range of publications than usual this year, including the programme for the National Theatre’s presentation of Euripides’ *Women of Troy* in London. Commissions for custom-designed maps have also been fulfilled for a number of scholarly works, notably books by Richard Enos, *Roman Rhetoric: Revolution and the Greek Influence*, and Laura Miguelez-Cavero, *Poems in Context: Greek Epic Poetry in the Egyptian Thebaid 200-600 AD*. With scans supplied by the Harvard Map Collection, the immense mosaic of map sheets offered by Pierre Lapie’s *Orbis Romanus ad Illustranda Itineraria* (1845) was assembled and printed; Talbert gave a talk sponsored by the Classics department on this extraordinary, neglected cartographic achievement.

Brian Turner served as research assistant for the Pleiades Project during the fall semester. Two other students, Joshua Moffitt and Sarah Willis, assisted Talbert with various dimensions of his research on the Peutinger map and Roman itineraries.

Elizabeth Robinson, Richard Talbert, Director



Southern Oral History Program
HISTORY DEPARTMENT NEWSLETTER
2007-2008

The lazy swing on the wide porch of our new home at the Love House and Hutchins Forum belies the bustle of activity within. This has been a very busy and productive year for the Southern Oral History Program highlighted in December with the awarding of a \$937,000 grant from the Andrew W. Mellon Foundation to support our ongoing Long Civil Rights Movement initiative. The three-year grant—“Publishing the Long Civil Rights Movement”—is a collaborative effort with UNC Press, the Center for Civil Rights in the School of Law and UNC Library that allows us to join our partners in exploring new ways of producing and disseminating Civil Rights Movement-related scholarship through print and digital media. SOHP director Jacquelyn Hall is the co-principal investigator of the grant.

The Mellon Foundation’s support was made possible by our strong track record in two areas. First, under the direction of special projects coordinator Joe Mosnier, SOHP research associates, including Seth Kotch, Rachel Martin, Robin Payne, and Dwana

Waugh, have recently wrapped up work on a three-year effort to present 500 interviews from the SOHP Collection via the web in fully searchable, highly interactive form. Visit <http://docsouth.unc.edu/sohp/> to explore hundreds of interviews using text or keyword searches; stream audio synchronized to the transcript; and to capture material for use in writing, teaching and multimedia productions. Second, since 2001, SOHP interviewers have been documenting social justice activism in the post-1960s South with an emphasis on school desegregation and on struggles for economic justice and gender equality. These efforts have produced one of the nation’s most extensive collections of oral history interviews related to social change in the 20th-century South. This spring and summer SOHP fieldworkers Jennifer Dixon, Will Griffin, Rachel Martin, Kerry Taylor, and Dwana Waugh have undertaken our latest round of interviews in Charlotte and Charleston.

Apart from our “Long Civil Rights Movement” and digitization efforts, we carried out a vigorous program of oral history research and public service this past year. Working with the UNC Association of Women Faculty and Professionals, graduate assistants Rachel Martin and Jennifer Donnally have been documenting the struggles and achievements of female faculty over the past forty years as part of our ongoing University History Project. Outreach coordinator Beth Millwood and Joe Mosnier have completed twenty-five interviews on the Raleigh *News & Observer*’s impact on state and regional politics from WWII until the paper’s 1995 sale. Funded by a \$50,000 Triangle Community Foundation grant, the interview series was the brainchild of former publisher and president Frank A. Daniels Jr., grandson of *N&O* founder Josephus Daniels.

As she has done for the past ten years, Beth Millwood led our outreach efforts, consulting with UNC faculty, staff, and students concerning a wide range of oral history classroom and research projects. Millwood and other staff also assisted organizations such as the North Carolina Furniture Hall of Fame, the UNC Black Alumni, and the Earl Scruggs Center/Destination Cleveland County as they seek new sources of funding, refine their project descriptions, and pursue oral history projects.

SOHP director Jacquelyn Hall recently concluded her History 670 “Oral History and the Study of the Modern South” with student presentations summarizing a variety of cutting edge projects, including black radical Christianity in Winston-Salem, the desegregation of a barbecue restaurant in Asheboro, the history of the southern movement for gay and lesbian civil rights, and the impact of Teach for America on the New Orleans public schools. Many of these student interviews will be deposited in the Southern Historical Collection at Wilson Library as part of our Long Civil Rights Movement series.

Finally, the fall 2007 release of former SOHP associate Pam Grundy’s 8th grade North Carolina history textbook—*A Journey through North Carolina*—reminded us of the importance of sowing seeds. The textbook draws heavily on interviews compiled for the “Listening for a Change” series that we initiated more than ten years ago. We celebrated the book’s release this past October with a party and celebration on the Love House porch.

Jacquelyn Hall, Director
Kieran Taylor, Associate Director

THE PROJECT FOR HISTORICAL EDUCATION 2007-08

The Project for Historical Education (PHE) is a collaboration between the UNC School of Education and History Department. A flourishing program in UNC’s History Department during the 1990s, PHE’s activities ceased after 2002 due to funding problems. In the fall of 2006, the PHE was revived with the help of new financial support and a new collaborative plan that includes both the School of Education and the History Department. PHE continued its activities in 2007-2008, thanks to a generous grant from the **Z. Smith Reynolds Foundation** and the support of UNC’s Vice-Chancellor for Public Service and Engagement, **Michael Smith**. During this past year, **Howard Machtinger** served with **Lloyd Kramer** as the co-director of PHE; **Catherine Conner** served as the History Department’s graduate facilitator. The PHE organized another series of well-attended seminars for public school teachers on new approaches to historical research and pedagogy, stressing the importance of dialogue and conversation among UNC faculty, public school teachers, and future teachers. The goal of these programs is to strengthen and support historical education in North Carolina.

The seminars for 2007-08 included:

- “**Race and Revolution in Latin America: Independence and Its Consequences, 1808-1824**” (September 2007), led by Professor John C. Chasteen.
- “**How to Teach Religion in the History Classroom**” (December 2007), led by Professor Laurie Maffly-Kipp
- “**Sports as American History: Urban Development and Race Relations**” (February 2008), led by Professor Roger Lotchin and Greg Kaliss.
- “**Using Film to Teach Modern World History: From Colonialism and the Cold War to Today**” (April 2008), led by Professor Donald Reid.

DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD



David Anthony Kusa
Class of 2001

The History Department is pleased to announce the creation of a new endowment in honor of a former undergraduate History student, David Anthony Kusa, who was tragically murdered in 2005. The endowment, which will provide competitive research and travel awards for undergraduate History students, was established through the generosity of David's parents, Joseph and Ilona Kusa. The Kusas were present at the End-Of-Year Departmental recognition event, and they contributed the following account of David's life and love of History:

A radiant smile, an inquisitive mind, an avid runner, a voracious reader, an insatiable interest in history. These are a few terms that describe David Anthony Kusa.

David, the youngest of three children, was born June 26, 1979 in Pontiac, Michigan. He started his formal schooling in Marietta, GA, but, with the exception of two years in North Carolina, most of his education took place at the Frankfurt International School in Oberursel, Germany. He graduated from FIS in June 1997 with an International Baccalaureate degree.

Starting in grade school, David learned to play the piano and tuba, qualifying for the North Carolina State Honor Band in both 6th and 7th grades with the tuba, and playing a piano duet at his high school graduation. He formed numerous friendships while in Europe which he maintained throughout college and law school. Learning in an environment that educated students from over forty countries, traveling extensively throughout Europe and Africa and attending classes taught by an inspiring history teacher, David developed a keen interest in history.

As a rising high school senior, David went on an archeological dig to Lamanai, Belize, returning convinced that archeology was his calling. The summer before his freshman year at UNC-Chapel Hill, David had the opportunity to accompany UNC personnel on archeological assessments. At that time a degree in archeology required six semesters of Latin or Greek. Six weeks into his freshman year, David called his parents to announce he was a history major. No more Latin for him!

At UNC David pursued his love for history and his future wife, Kristina Welch. They shared a love for music as well as history and delighted those lucky enough to hear them play piano duets. Upon graduation from UNC, David spent a year in Scottsdale, Arizona working for a small law firm learning the less glamorous aspects of law.

David enrolled in the University of South Carolina School of Law in 2002, where he thrived. He cofounded the chapter of "Just Democracy" on campus, digging into his own threadbare pockets to fund the organization.

Memorial Day 2005, three weeks after graduating from law school and shortly after starting his study for the bar, David drove to Virginia Beach to meet three high school friends. What was to be a joyous celebration of milestones accomplished turned into a tragedy when David was murdered at the hands of someone he had never met before.

David's life was much too short but he left a legacy of love and laughter, strength and conviction that gives hope to all who were blessed to know him.

The David Anthony Kusa Undergraduate Student Memorial Award in the Department of History is designated to enable a student to pursue further research or travel in connection with history studies. May all recipients be as inquisitive and as reflective as David was, using their knowledge to improve their world.



Lloyd Kramer announces the creation of the David Anthony Kusa award with David's parents, Joseph and Ilona Kusa.

JOSHUA MEADOR PRIZE

The Joshua Meador Prize is awarded each year to the author of the most outstanding History Research Seminar paper. The prize honors a former History student, Josh Meador, who died suddenly in his senior year at UNC. The winner is announced at the department's annual end-of-year recognition event, which Josh's parents, David and Elizabeth Meador, have regularly attended. This year's recipient was **Samuel Robert Dolbee**, who wrote his paper, "Russian Selves and Muslim Others: Identity in the Russo-Turkish War, 1977-1878," for the Undergraduate Seminar, "Politics, Culture, and Identity in Late Imperial Russia," taught by Professor Louise McReynolds in the spring of 2007.



David Meador and Samuel Robert Dolbee.



Professor Miles Fletcher presents the Joshua Meador Prize.



Elizabeth Meador with Samuel Robert Dolbee.

THE 2007-2008 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS

Each year the Committee on Teaching awards two Teaching Assistants a \$1,000 prize for outstanding teaching, and this year we also began a tradition of awarding an additional "Peter Filene Award" for excellent teaching by a TA. Thanks to the high quality of teaching among our department's TAs, we had a difficult time selecting three winners of the Outstanding Teaching Award. Students and faculty submitted 185 nominations for 44 TAs. We are pleased to make awards to Rob Ferguson, Kathy Nawyn, and David Cline.

Rob Ferguson sees teaching as a way of shaping the future. He wants his students to learn to analyze documents and convey their ideas effectively, but he also approaches teaching, as he puts it, "as the free exchange of ideas that is so vitally important to the sustenance of a democratic society." While that may sound heavy, Rob created, in the words of one of his students, "a fantastic recitation environment." He played music, got people on their feet to literally take sides in a debate, and kept the discussion moving between the course materials, questions of interpretation, and larger issues. "He led us to conclusions that we came up with," a student related, "rather than simply telling us what to think." A first-year student wrote, "Rob has inspired me to pursue topics out of class, which for a person like me, who in the past loathed history, is something truly special!"

Kathy Nawyn (now Dr. Kathy Nawyn) also aims to make history meaningful to her students. By encouraging students to "do" history—that is, to ask questions about cause and effect, track continuity and change over time, and interpret sources—she imparts valuable skills and as well as the excitement that comes from seeing the past as, in her words, "a colorful venue populated by real human beings." For example, when her Western Civ students read Cardinal Richelieu's Political Testament, she had them pinpoint key themes in the text by sketching out plans for the cardinal's "How to be an Absolute Monarch" website. Students particularly noted her strong organizational sense: "She was always at the board," one wrote, "drawing charts about the texts. She kept asking questions, asking us to keep thinking more." And as another student put it, Kathy "made arriving at an answer a class effort...."

The department should be proud of these two TA award winners, as well as all of our remarkable TA's. Thank you for making us an outstanding teaching department.



Kathy Nawyn



Robert Ferguson

THE 2007-2008 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

In 2007 the family, friends, and former students of Professor Peter Filene established a new Peter Filene Fund in the History Department to support a "Peter Filene Creative Teaching Award" and to encourage others to continue Peter's remarkable commitment to outstanding teaching at UNC-Chapel Hill. The Peter Filene Fund provides a permanent endowment to foster and recognize innovative and imaginative teaching in Carolina's History Department. This year's recipient was David Cline.

David Cline (who has been hired as the new Associate Director of the Southern Oral History Program) believes in doing history in the classroom as well. His students remarked upon his seemingly endless repertoire of thought-provoking questions and techniques for involving the class in its material. He approaches classes, he says, "as a joint exploration with my students—I am a tour guide with a rough idea of the area, though together we will discover new paths." His many student nominations touched on the same thing: David "made me think differently," one student wrote. In the video clip he shared with the committee, David had his students discuss readings about oral history methodology and also reflect on what it felt like to have their class videotaped—integrating topic and process, or as he described it elsewhere, "push[ing] the material from within the material."

Because of David Cline's extraordinary self-consciousness about pedagogy and awareness of the moment in teaching, he is the winner of the Peter Filene award for excellence in teaching by a TA.



David Cline

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 11, the History Department held its fourth annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



Dr. Kathryn Burns chats with a recent graduate.



Dr. Michael Hunt celebrates the occasion with a student.



Dr. Lloyd Kramer congratulates a new graduate.

HISTORY HONORS STUDENTS, 2007-2008

Highest Honors 2007-2008

"Re-Writing Jordan: National Identity and Political Challenge in 1950s Jordan" by Samuel R. Dolbee

"Ordinary Diplomacy in Extraordinary Times: The View From Embassy Moscow-US-Soviet Diplomacy Revisited, 1964-1968" by Carl Dylan Trettin, winner of the 2007-2008 Frank Ryan prize.

Honors 2007-2008

"An English Israel" Crisis, Religion and Independence in the Massachusetts Bay Colony, 1675-1689 by Ryan Barry.

"Political Power and Racial Violence: The Democratic Party in North Carolina, 1898-1906" by Patrick Nerz.

"What is English? The Search for Purpose in an Academic Department, 1875-1946" by Scott Spillman.

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or Email: michele_fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Director of Library Development, Davis Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-962-3437 or Email Michele_fletcher@unc.edu.

IN MEMORIAM

Frank W. Ryan, Jr.
(1919 - 2007)



Professor Frank W. Ryan, Jr., a member of the Department of History at the University of North Carolina in Chapel Hill for fifty years, died September 16, 2007 in the Hillcrest Convalescent Center in Durham. He was eighty-eight years old.

Frank was born in low-country South Carolina in March, 1919. His mother died shortly after his birth during the Great Flu Epidemic that came at the end of World War I. His father continued to serve as a physician in the U. S. Navy and allowed Frank to be reared by his grandfather, also a doctor, and his grandmother in a village near Beaufort, S. C.

Professor Ryan took his bachelor's degree from the College of Charleston and entered the graduate program in history at the University of North Carolina. In 1942 he entered the U. S. Army, became an officer in the Medical Corps, and served in a hospital receiving severely wounded troops from the war in Europe. He was on his way to serve in the same way in or near Japan when World War II ended. He was discharged as a captain. Professor Ryan completed his Ph. D. in history at UNC, taught in several schools, and then returned to UNC as a member of the faculty in 1957. He was one of the pioneers in the study of American intellectual history and played a key role in the development of the History Department's undergraduate honors program. Frank earned wide respect for the scholarly rigor of his teaching and for his readings in all areas of historical scholarship.

Dr. Ryan will long be remembered and highly valued by the hundreds of students whom he taught and the scholars with whom he lived. Over decades, he was a dedicated teacher and a scholar's scholar.



R. Don Higginbotham
(1931-2008)

Professor R. Don Higginbotham died on June 22, 2008 in Chapel Hill. Although he had faced the physical challenges of a difficult cancer in recent months, Don continued to teach courses to the end of the spring semester of this year. He had entered phased retirement in 2006, but he remained a very active teacher and scholar to the last weeks of his life. This commitment to historical pedagogy and research shaped every aspect of Don's long career in the UNC history department, where he leaves a valuable legacy as a distinguished colleague, former departmental chair, mentor of graduate students, popular teacher, and public historian.

Professor Higginbotham grew up in Missouri and received his B.A. and M.A. degrees at Washington University in St. Louis. He went on to complete a Ph.D in early American History at Duke University (1958) and began his teaching career with short-term appointments at the College of William and Mary and Longwood College. Moving to the History Department at LSU in 1960, he rose to the rank of associate professor before accepting a similar position at UNC in 1967. He became the Dowd Distinguished Professor of History in 1988 and spent all of his subsequent career in Chapel Hill, except for a brief visiting appointment at the US Military Academy in West Point. Don's service to UNC included numerous leadership positions, including terms as Chair of the History Department (1978-1983, acting chair, fall, 1993) and Chair of the Curriculum in Peace, War, and Defense (1988-1992).

Don's historical scholarship focused mainly on the era of the American Revolution, and it attracted wide recognition. He published seven books, three edited collections and almost sixty articles and essays, many of which helped to shape the historical debates in his field. His early books on the Revolutionary War—*Daniel Morgan: Revolutionary Rifleman* (UNC Press, 1961) and *The War of American Independence: Military Attitudes, Policy, and Practice, 1763-1789* (McMillan, 1971) established his national reputation, but he may have been best known in later years as a leading authority on the life and career of George Washington. His influential book, *George Washington and the American Military Tradition* (University of Georgia Press, 1985) was later honored by Mount Vernon and the Organization of American Historians as one of the ten best books ever written about Washington (1998); and he added new perspectives in books such as *George Washington Reconsidered* (University of Virginia Press, 2001) and *George Washington: Uniting a Nation* (Madison-House-Romman and Littlefield, 2002). Don also served on the Advisory Board for the *Papers of George Washington* and on other committees and editorial boards at Mount Vernon, the *American Historical Review*, and the Institute of Early American History and Culture.

The range and importance of Don's scholarship led to professional honors such as the Presidency of the Southern Historical Association (1990-91) and the Presidency of the Society of the Historians for the Early Republic (1992-93), but he also contributed his historical insights to numerous organizations and venues outside academia: documentary films, national historical sites, the Society of the Cincinnati, and various historical societies.

Don was always a lively presence in the History Department and at professional meetings, as his former students noted at a UNC Colloquium in his honor—"The Higginbotham Affair"—in March 2007. He will be very much missed by his many friends in Chapel Hill and around the United States, as well as his surviving family: his wife Kathy, sons Robert, Larry, and David; stepdaughters Hilary Philipps and Christina Rich; and eight grandchildren. His colleagues and students remember him with respect and deep appreciation for his many contributions to our collective and individual lives.



Henry A. Azar
(1927 - 2008)

Henry A. Azar, M.D., Ph.D. died July 26 after leading a life full of adventure, scholarship and love and ultimately finding peace in Chapel Hill.

Born 1927 in Heliopolis, Egypt to a family from Aleppo, Syria, he moved to Aleppo in 1932. He received Baccalaureate degrees from the Marist Brothers School in Aleppo. He received a bachelor's degree and an M.D. from the American University of Beirut. He immigrated to the United States in 1952. He was drafted by the Army in 1953 and was transferred into the Navy. He met the love of his life, Rose T. Connell, in 1956, proposing on the first date and marrying her four years later.

He served professorships at Columbia, the University of Kansas and the University of South Florida and was chief of laboratory services at James A. Healy Veterans Hospital. He was the author of roughly 90 major publications and served as president of the Arthur Purdy Stout Society of Surgical Pathologists. His contributions were recognized by groups including AUB Medical School and the Harlem Hospital Center.

In his retirement he received a doctorate in medical history from the University of North Carolina at Chapel Hill in 1998. At the age of 71, Henry was the oldest Ph.D. recipient from UNC systems. His dissertation, "Ibn Zuhr (Avenzoar), "Supreme in the Science of Medicine since Galen:" The Translation of his Work into Latin and his Image in Medieval Europe," was completed under the direction of Professor Michael McVaugh.

He enjoyed teaching and learning throughout his life. He also enjoyed playing tennis and conversing in French and Arabic. He loved children and education and was anti-war and anti-tobacco.

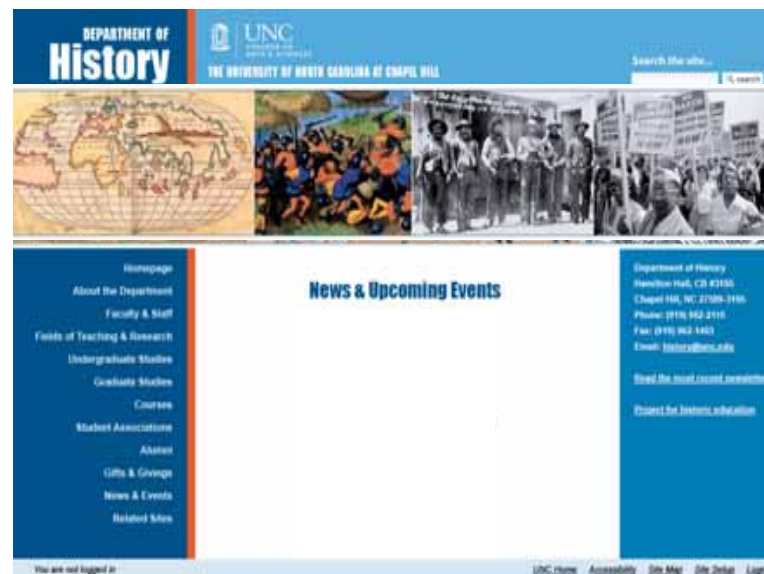
He passed away quietly at home, lovingly attended by his wife, other family members, UNC Hospice and other caregivers. Survivors include: his wife, Rose; sons, Henry Jr. and Philip; and grandsons, Sean and Ryan.

William J. Schmidt
(1929-2008)

William J. Schmidt died on August 8, 2008 in Elizabethtown, N.Y. He received a Ph.D. in early American history from the UNC History Department in 1967 after completing a dissertation on "The North Carolina Delegates in the Continental Congress, 1774-1781" (under the direction of Professor Hugh Lefler). Dr. Schmidt's long career as a teacher included appointments at the Tilton School in New Hampshire, Wayland Academy in Wisconsin, and at the Asheville School in North Carolina. He also served for twenty years as director of Camp Dudley in Westport, NY, where he became a legendary leader, teacher and fundraiser—and an energetic advocate for the Camp's philosophy and motto: "The Other Fellow First." He is survived by his wife, Lois, five children, and nine grandchildren.

DEPARTMENTAL WEBSITE

The History Department website may be visited at <http://www.unc.edu/depts/history/>. The site features information about graduate and undergraduate programs, faculty research and teaching, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.





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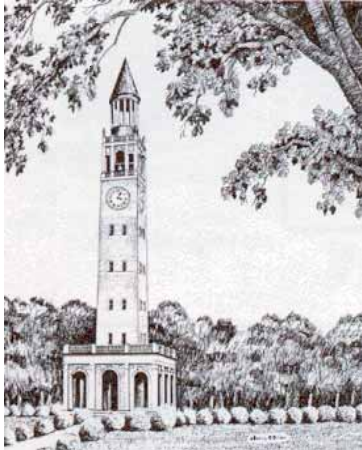
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Editor's Note: The editor of the "Newsletter" invites alumni to send obituary notices and expresses his gratitude to those who have sent such notices in the past. I hope that you will continue to do so in the future. Thanks again for your help

The Department of History at the University of North Carolina has launched an occasional electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

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University of North Carolina



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Lloyd Kramer, *Chairman*
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With the editorial assistance of Rhonda Whitfield
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