GREETINGS FROM THE CHAIR.

The contemporary mass media and internet blogs produce constant streams of information and misinformation, but this flood of daily commentary rarely provides the historical knowledge that people need in order to make sense of world events or their own lives. Standing outside this twenty-four hour flow of “breaking news,” history departments become the small islands of long-term perspective that channel some of the “information flood” into the deeper historical rivers that are always flowing beneath all of the media hurricanes. The History Department at the University of North Carolina, Chapel Hill, aspires to be a solid, fertile historical island where students can find the knowledge and perspectives that will help them survive their plunge into the surging economic, cultural and media waters of the modern world.

This Department is therefore one of the “islands of history,” but it is by no means isolated or sheltered from the currents of time. We teach thousands of students who come to us from all parts of the United States and the world, and we send our graduates out to almost every profession, state and continent. The Department also welcomes visiting speakers and conferences on all kinds of historical subjects, thereby ensuring that both our students and faculty remain deeply engaged with the wider community of historical scholarship and pedagogy. The faculty continued to publish outstanding historical scholarship in 2007-08—generating an impressive “UNC stream” of twelve new books, seven edited collections, and roughly ninety journal articles or chapters in edited collections. They also traveled around the globe to present conference papers, lectures, and seminars for both academic specialists and diverse public audiences.

The Department sustained its strong tradition of public service by hosting regular programs for public school teachers (the Project for Historical Education) and by sponsoring events such as the annual African American History Month Lecture. Our speaker for this year’s lecture, Professor James Anderson from the University of Illinois, Urbana-Champaign, discussed the distinctive history of African American education both inside and outside traditional academic institutions. Recognizing that historical education can flourish in many different venues and formats, the UNC History Department organizes such events to connect the most advanced historical knowledge with the wider world of education, social life, and public institutions; and we are constantly looking for new students and faculty to help extend our enduring commitment to teaching, research, and service.

We are thus pleased to welcome a new colleague, Professor Cynthia Radding, who has come from the University of New Mexico to join our Department as the new Gussenhoven Distinguished Professor of Latin American Studies. Professor Radding is a specialist in Mexican history and environmental history, focusing especially on the period between 1750 and 1850. She has published numerous articles and books, including Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700-1850 (Duke University Press, 1997) and Landscapes of Power and Identity: Comparative Histories in the Sonoran Desert and the Forests of Amazonia from Colony to Republic, (Duke University Press, 2005). She will therefore enhance our strong program in Latin American history by teaching new courses on Mexican history and advising the excellent graduate students in this field.

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in New Orleans, LA. This year we are co-sponsoring the event with the Duke History Department on Friday, October 10, 2008, from 5:00 to 7:00 p.m. in the Maurepas Room at the Sheraton New Orleans Hotel. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in New York. More information on the AHA event will be available later in the fall.
GREETINGS FROM THE CHAIR, CONT.

Professor Radding’s arrival, however, coincides with the retirement of two distinguished colleagues. Professor Barbara Harris, whose research and teaching focuses on early modem English history and the history of women, retired after almost twenty years at UNC. She served as both Chair of the Department of Women’s Studies and an active contributor to the research and teaching mission of the History Department, and we will miss her energetic presence in the life of the University. Professor Hildy Hunt also retired this year after a UCC career that goes back to 1980. His teaching and research in the fields of American and global history have brought a transnational perspective to US history, and his many contributions to our collective work will also be very much missed. You will find much information about his retirement in this Newsletter. We would be remiss if we did not mention one more recent retirement. Professor Michael Hunt, after several years away from the University, has announced his return. He is teaching, for the first time, a freshman seminar entitled “The Train and the Modern World.”

Our Department is thus facing a number of significant changes and losses, but we also have much to celebrate in the ongoing research and study assignment in the spring semester with research trips to New York, London, and Liverpool. She has been active in the new programs and Early Modern Studies up and running with generous support from the Mellon Foundation and the College of Arts and Sciences. Starting this summer she became the History Department’s Director of Graduate Studies. Email: mhall@email.unc.edu.

Another important recognition has come to Jacquelyn Hall. Spruill Professor of History and Director of the Institute for the Study of the Americas, has been elected to membership in the American Academy of Arts and Sciences. He becomes the fourth member of our department to receive this honor in recent years, joining Christopher Browning and our emeriti William Leuchtenburg, and Gerhard Weinberg in this distinguished academy.

Among the many other honors that could be noted in this year’s list of departmental activities, I want to call attention to two related to Professor Perdue and Don Reid. Professor Perdue has been awarded a fellowship this year at the National Humanities Center. This includes a grant of $15,000 in honor of the significant achievements of our faculty, graduate students, and alumni, all of whom contribute to the work and reputation of our Department. We are fortunate to have connections with so many talented historians, and I encourage you to read the following pages for a comprehensive overview of the activities that UNC people are pursuing in Chapel Hill and around the world. Much of this activity depends on the support of generous friends who enable us to create valuable new endowments such as the Peter Filene Fund (which supports innovative pedagogy and teacher training) and the David Anthony Kusa Fund (which the Kusa family has created to promote undergraduate research and to honor a former student who died tragically in 2005). The gifts to such endowments and all of our other departmental activities help maintain and expand an exceptionally strong, diverse program of historical studies at UNC.

Finally, I want to note that the Department’s administrative leadership team has changed this year. Although Miles Fletcher continues to serve as Associate Chair and Director of Undergraduate Studies, Professor Fitz Brundage completed his term as an outstanding Director of Graduate Studies. He has been replaced in this role by a very able successor, Professor Melissa Bullard. I also thank Professor William Barney, who worked closely with a former staff member, Rhonda Whitefield, and a new editorial assistant, LaTessa Davis, to produce this Newsletter.

The work of these people and many others ensures that our “island” of historical scholarship and teaching will not be swept away by the passing cultural or political storms of the day. And thanks to the loyal support of alumni, friends, and donors who are listed in this Newsletter, future students, teachers, and scholars will have a well-grounded historical port from which they can sail.

Lloyd Kramer, Chair

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING was the Bertelsmann Europaeum Visiting Professor of Twentieth Century Jewish Politics and History at Mansfield College of Oxford University in May/June 2007. For the occasion he gave a series of four lectures on “Remembering Survival.” He was co-editor of Every Day Lasts A Year. A Jewish Family’s Correspondence from Poland published by Cambridge University Press. Following the death of Raul Hilberg, the founding father of Holocaust studies in the U.S., in August 2007, he gave one of the eulogies at the memorial service, published the dedicatory appreciation of Hilberg’s accomplishments in Yad Vashem Studies 352 (2007), pp. 7-20, and participated in several symposia dedicated to Hilberg’s legacy at the US Holocaust Memorial Museum in December 2007 and the University of Vermont in April 2008. He delivered lectures at King’s College London, the University of North Iowa, Trinity College Dublin, Kansas State University (the Eisenhower Lecture), and Purdue University. He was also a panel commentator at the annual German Studies Association conference. Email: cbrowning@email.unc.edu.

CHAD BRYANT has been working on two book projects. The first project, which is now under contract with Harvard University Press, is a history of Prague told through seven walks through the city. It is also a meditation on the historian as traveler and on his methodology. The second project is a history of how early nineteenth-century Europeans and Americans made sense of new experiences, and fears, associated with train travel. In the past year he has presented papers on this topic at UC Berkeley, Harvard University and the Council for European Studies annual conference. This summer, thanks to grants from the Center for European Studies and the University Research Council at UNC, he returned to Prague to continue work on these projects, and this fall he is teaching, for the first time, a freshman seminar entitled “The Train and the Modern World.” Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD published “Hammering Away at the Pope”: Nofri Tornabuoni, Lorenzo de’ Medici’s Agent and Collaborator, in “Florences and Beyond. Culture, Society and Politics in Renaissance Italy,” ed. D. Peterson with D. Bormstein, Centre for Reformaiton and Renaissance Studies, U. of Toronto, 2008. She also debuted her current research on the “Transatlantic Renaissance” at the Renaissance Society of America annual meetings with a paper entitled: “Dignifying new money with culture: The legacy of Florentine Renaissance Patronage in the Nineteenth-century Atlantic World.” She had a research and study assignment in the spring semester with research trips to New York, London, and Liverpool. She has been active in the new programs and Early Modern Studies up and running with generous support from the Mellon Foundation and the College of Arts and Sciences. Starting this summer she became the History Department’s Director of Graduate Studies. Email: mbullard@email.unc.edu.

JOHN CHASTEIN published Americanos: Latin America’s Struggle for Independence (New York and London: Oxford University Press, 2008), an overview of the role of the region in the Greater Latin American revolution of the late eighteenth century, and a companion volume is underway. He has published “Danza y emancipacion en Colobmia,” at the Association of Colombianists Conference, Bogota, Colombia, August 2007; a panel comment on “Popular Literatures and Popular Cultures in Nineteenth-Century Latin America,” at the Latin American Studies Association Meeting, in Montreal, September 2007; and the Rondell Davidson Lecture on “The Meaning of Latin American Independence,” at the University of Texas, Pan American, in March 2008. Email: jchastein@email.unc.edu.

on the advisory council for the Lincoln Prize and on the advisory board of the Program in Early American Economy and Society at The Library Company in Philadelphia. He served on the Parkman Prize Committee for the Society of American Historians, is a Distinguished Lecturer for the Organization of American Historians, and is a member of the Singapore Ministry of Education’s Expert Panel on Economic research proposals. He continues serving as UNC’s Associate Provost for International Affairs and in that capacity made numerous international trips during 2007-2008, most notably to Singapore (three times), Hong Kong, Myanmar, Thailand, Dubai, Spain, the U.K., and Cuba.

Email: tocainis@email.unc.edu.

KATHLEEN DUVAL published an article entitled “Indigenous Intermarriage and Métissage in Colonial Louisiana” in the April issue of the Williams and Mary Quarterly, and one entitled “Cross-Cultural Crime and Osage Justice in the Western Mississippi Valley” in the journal Ethnohistory last fall. Her book, The Native Ground: Indians and Colonists in the Heart of the Continent, came out in paperback last summer. She gave talks to the Southern Intellectual History Circle, which met in Chapel Hill this year, the National Women’s History Project at Princeton University, the annual meeting of the Organization of American Historians in New York, and the Omohundro Institute of Early American Studies Annual Conference in Williamsburg. She spoke about Spanish exploration in North Carolina to the Preservation Society of Chapel Hill. She serves as the Co-organizer for the Triangle Early American History Seminar, which meets monthly in RTP. DuVal will devote the next year to writing her new book with the help of a National Humanities Center Fellowship and a Faculty Leave Award from UNC’s Program in Medieval and Early Modern Studies.

Email: thval@email.unc.edu.

MILES FLETCHER continued to serve as the associate chair and the director of undergraduate studies in the History Department. He gave a presentation, “A Miracle of Sorts: The Recovery of the Japanese Cotton Textile Industry, 1945-1952,” to the Economic History Group at the Faculty of Economics at the University of Tokyo in May, 2007. He also published an entry on “Fascism in Japan,” for the Encyclopedia of Modern History, edited by Peter Stearns for Oxford University Press. He also chaired a committee appointed by the College of Arts and Sciences to review the Special Studies Program.

Email: mwfletcher@email.unc.edu.

KAREN HAGEMANN published together with Stefan Dudink and Anna Clark the anthology Representing Masculinity. Citizenship in Modern Western Culture (Palgrave Macmillan, 2007) and edited with Jean Quataert, Gendering Modern German History: Early Germans, Early Women (Berghahn Books, 2007). She was elected to the Board of Editors of a special issue of the European History Quarterly (37/4, 2007) on "Gender, War and the Nation in the Period of the Revolutionary and Napoleonic Wars – European Perspectives." Moreover, she published the article "Heroic Virgins' and 'Bellicose Amazons': Armed and Early Modern Studies Quarterly (37/4, 2007, pp. 507-527) and three book chapters on different subjects. She participated in several conferences and projects for organized for the UNC workshop series “Gender, Politics and Culture in Europe and Beyond” together with Chad Bryant and the UNC Graduate Group in Gender History two workshops: on 6 Nov. 2007 the workshop on “Gender in Eastern European History” and on 8 - 9 Feb. 2008 the workshop “What is the Future of Feminist/Gender History?” In addition, she launched with others the North Carolina German Studies Seminar and Workshop Series.

Email: kahageman@email.unc.edu.

JACQUELYN HALL served as co- principal investigator for a $937,000 grant from the Andrew Mellon Foundation for a three- year project entitled “Publishing the Long Civil Rights Movement.” This collaboration between the Southern Oral History Program, UNC Press, the Center for Civil Rights in the School of Law, and the UNC Library will explore new ways of producing and disseminating sources and scholarship related to the “long civil rights movement” through print and digital media. Hall’s article, “You Must Remember This: Autobiography as Social Critique,” which originally appeared in the Journal of American History, was reprinted in The New South: New Histories, ed. J. Williams Harris, (Routledge, 2007). She gave invited talks at the Schlesinger Library Summer Seminar on Gender History and at the Porter L. Fortune, Jr. History Symposium on “Writing Women’s History: A Tribute to Anne Fior Scott” at the University of Mississippi. She also gave a talk at the 2008 meeting of the Organization of American Historians entitled “Darlene Clark Hine and the Evolution of Black Women’s History” and presented the Distinguished Service to Labor and Working-Class History Award to David Montgomery during the annual conference of the Labor and Working-Class History Association. She was elected to the Faculty Council’s Committee on Honorary Degrees and Special Awards and received a course revision grant for a core course in the new Memory Studies Cluster Program. She is a “Distinguished Lecturer” for the Organization of American Historians and continues to direct the Southern Oral History Program (see separate entry on its activities).

Email: jhail@email.unc.edu.


Email: bharris@email.unc.edu.

MICHAEL HUNT was pleased to see the translation of Ideology and U.S. Foreign Policy (with a new foreword) into Korean. He tried out online publication: “Empire, Hegemony, and the U.S. Policy Mess,” essay posted to History News Network, 21 May 2007 (available at http://hnn.us/articles/37486.html) and an extended response to a roundtable discussion of The American Ascendancy on H-Diplo (available at http://www.h-net.org/~diplo/roundtables/PDF/AmericanAscendancy-Roundtable.pdf). He also tried his hand at professional autobiography in “Personal Reflections on SHAHR at Forty,” Diplomatic History 31 (June 2007). He had the honor of delivering the UNC University Day address in the fall 2007. During the coming fall term he’ll be teaching a new course of his, “The Two-Times of the Eastern Front (1939-1942),” which came out with the Schöningh Verlag in May. Email: mhunt@email.unc.edu.

KONRAD H. JARAUSCH was a fellow at the Wissenschaftszentrum Berlin and organized an interdisciplinary conference on the 1970s as a historical caesura. In the fall an essay collection on “Confl icted Memories: Europeanizing Contemporary Histories,” which he edited with Thomas Lindenberger, appeared with Berghahn Publishers. This spring (2008) he was on leave, working on a new book project entitled “Twisters from the Eastern Front (1939-1942),” which came out with the University of Michigan Press. He was a fellow at the New York Academy of History, a newly constituted organization intended to promote knowledge and understanding of accomplishment in New York history as authors, archivists, public historians, teachers, and administrators.

Email: jkrauschu@email.unc.edu.

JOHN KASSON delivered lectures on his current research project, “The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America,” at the College of William and Mary on February 14, 2008, at Indiana University in Bloomington on April 20, 2008, and also as keynote speaker at the UNC/King’s College, University of London American Studies symposium held in Chapel Hill on September 6, 2007. He published an article, “Follow the Bodies,” in Labor: Studies in Working Class History of the Americas vol. 4 (Summer 2007). Also in 2007 he was selected as a Fellow of the New York Academy of History, a newly constituted organization intended to promote knowledge and understanding of accomplishment in New York history as authors, archivists, public historians, teachers, and administrators. Email: jkasson@email.unc.edu.

MICHELLE KING, in her first year as a new faculty member in UNC’s history department, spent much time developing four new courses for undergraduate and graduate students, including a lecture course on 20th century Chinese history, an undergraduate research seminar on 19th and 20th century travel writing, an undergraduate seminar on gender in Chinese history, and a graduate seminar on archival theory and practice. In August 2007 she also presented a conference paper, “Violence and Whose Body?: Representations of female infanticide in late Qing morality books,” in Kuala Lumpur, Malaysia at the International Convention of Asian Studies. King also published an entry on the Economic History Group at the Faculty of Economics at the University of Tokyo in May, 2007. He also published an entry on “Archiving the Long Civil Rights Movement.” This collaboration between the Southern Oral History Program, UNC Press, the Center for Civil Rights in the School of Law, and the UNC Library will explore new ways of producing and disseminating sources and scholarship related to the “long civil rights movement” through print and digital media. Hall’s article, “You Must Remember This: Autobiography as Social Critique,” which originally appeared in the Journal of American History, was reprinted in The New South: New Histories, ed. J. Williams Harris, (Routledge, 2007). She gave invited talks at the Schlesinger Library Summer Seminar on Gender History and at the Porter L. Fortune, Jr. History Symposium on “Writing Women’s History: A Tribute to Anne Fior Scott” at the University of Mississippi. She also gave a talk at the 2008 meeting of the Organization of American Historians entitled “Darlene Clark Hine and the Evolution of Black Women’s History” and presented the Distinguished Service to Labor and Working-Class History Award to David Montgomery during the annual conference of the Labor and Working-Class History Association. She was elected to the Faculty Council’s Committee on Honorary Degrees and Special Awards and received a course revision grant for a core course in the new Memory Studies Cluster Program. She is a “Distinguished Lecturer” for the Organization of American Historians and continues to direct the Southern Oral History Program (see separate entry on its activities).

Email: mkking@email.unc.edu.

RICHARD H. KOHN returned to UNC from a year at the US Army War College and Dickinson College, resuming teaching military history in the spring 2008 semester. During the year he participated in a panel discussion on how military history is taught currently at a meeting of the Philanthropy Roundtable in New York City, and continued speaking on the subject of improving civil-military relations for effective national defense decision-making at the Industrial College of the Armed Forces, the Army War College, the National Defense Intelligence College, the Washington regional meeting of the Inter-University Seminar on the Armed Forces and Society, and a joint conference of the Reserve Officers Association and the Foreign Policy Research Institute. An expanded version of the lecture will be published by Johns Hopkins University Press with other essays in a volume on civil-military relations produced for a West Point conference on the subject. Dick also delivered the fourth annual Alvin H. Bryant Lecture at the School of Advanced International Studies at Johns Hopkins, “Challenges to Military Professionalism in the 21st Century;” in revised form it was published by SAIS and delivered as a lecture at the National War College. Dick published his remarks to the Philanthropy Roundtable in the fall 2007 issue of the Society for Military History newsletter, and an essay, “Coming Soon: A Crisis in Civil-Military Relations” in the Washington quarterly World Affairs. Written to head off a conflict between the military and the next presidential administration, it has circulated widely in Washington among political and military leaders in Congress and the Pentagon. Email: rkhohn@email.unc.edu.

WAYNE LEE published a study of the limits on Native American warfare titled “Peace Chiefs and Blood Revenge” in the Journal of Military History (July 2007). That work is a key component in his ongoing book project on warfare and violence from 1500 to 1650 in the Anglo-American world, for which he spent the spring of 2008 on sabbatical doing research in London and Dublin (paid for by a grant from the new Medieval and Early Modern Studies program at UNC). On the archaeological front, he co-published an article on a new method for phosphate measurement in archaeological survey in the Journal of
A book discussing the history of the Ottoman Empire.

In 2007, she published a textbook called Captives as Commodities: The Trans-Atlantic Slave Trade in the World Book Encyclopedia. She gave an invited talk at the University of Wisconsin ("Russia’s Spatnik Generation: Interviewing Soviet Baby Boomers"), and participated in two panels at the annual meeting of the American Association for the Advancement of Slavic Studies, and in a conference plenum roundtable at the Southern Conference on Slavic Studies 40th Annual Meeting. In the spring 2008 she taught a new seminar entitled "Modern Orient Early Modern Russia" at UNC, and she served on the editorial boards of the Journal of Social History, Russian Studies in History, and Moscow-based Association of Researchers of Russian Society in the 20th Century. Email: diri@email.unc.edu.


JOHN E. SEMONCZE published Censoring Sex: A Historical Journey Through American Media (Lanhm, MD: Rowman & Littlefield, 2007). He has spoken about the book in various venues, and participated in a panel titled "How the Media Shapes Life As We Know It," at the 2008 Virginia Festival of the Book in Charlottesville, VA. Email: semonch@email.unc.edu.

THEDA PERDUE published The Cherokee Nation and the Trail of Tears (Penguin/Viking, 2007), co-authored with Michael D. Green. They launched this book in July at the National Museum of the American Indian and discussed it on two national radio programs, "American Indian Air Waves" and "On the Margin." Perdue also published "American Indian Survival in South Carolina," which the South Carolina Historical Society awarded the Malcolm C. Clark Award for the best article published in the South Carolina Historical Magazine in 2007. She presented the keynote address at the Mid-America History Conference; papers at the American Society for Ethnology and the Native American and Indigenous Studies Conference, a teacher workshop at the University of South Carolina, and lectures at the University of South Carolina at Lancaster and University of Tennesse at Chattanooga. She also delivered a Walter Prescott Webb lecture, "Southern Indians and Jim Crow," at the University of Texas, Arlington. Email: tperdue@email.unc.edu.

DONALD J. RALEIGH continued working on his oral history project, tentatively entitled Growing up Russian during the Cold War: Perspectives. He published an article in Russian, "Vospol'zovanie v usloviyakh slobodnogo soobshchestva" in Noveizhiznia istoriia otechestva XX-XXI vv., no.1 (Saratov 2007), and a short entry on "The Treaty of Brest-Litovsk" in the World Book Encyclopedia. He gave an invited talk at the University of Wisconsin ("Russia’s Spatnik Generation: Interviewing Soviet Baby Boomers"), and participated in two panels at the annual meeting of the American Association for the Advancement of Slavic Studies, and in a conference plenum roundtable at the Southern Conference on Slavic Studies 40th Annual Meeting. In the spring 2008 she taught a new seminar entitled "Modern Orient Early Modern Russia" at UNC, and she served on the editorial boards of the Journal of Social History, Russian Studies in History, and Moscow-based Association of Researchers of Russian Society in the 20th Century. Email: diri@email.unc.edu.


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MICHAEL TSIN is co-author of the 2nd edition of Worlds Together, Worlds Apart: A History of the World from the Mongol Empire to the Present (Norton, 2008). His article, “Overlapping Histories: Writing Prison and Penal Practices in Late Imperial and Early Republican China” has been accepted for publication in the Journal of World History. He gave a paper titled “The Allure of the Social” at a conference held at the Institute of East Asian Studies at Free University Berlin, Germany; and participated in a workshop on “Urban Space, Activism and the Everyday in Twentieth-Century China” held at the Fairbank Center at Harvard University. He also gave a talk on the writing and teaching of global history at the College of Charleston. A recipient of a Grier/Woods Presbyterian China Initiative Fellowship in Chinese Studies for the spring of ’08, he is a book review editor for the Journal of Asian Studies, a publication of the Association for Asian Studies. Email: tsin@email.unc.edu.

HARRY WATSON continues to direct the Center for the Study of the American South and edit its journal, Southern Cultures, with Larry Griffin. Their edited volume, Southern Cultures: the Fifteenth Anniversary Reader, appeared this spring from UNC Press. Watson will begin a twelve-month leave of absence on July 1, to complete The American Republic: A History of the United States with Professor Jane Daily of the University of Chicago. Email: hwatson@email.unc.edu.

BRETT WHALEN spent the fall semester 2007 on leave, completing a draft of his first book The Pursuit of Christendom: Prophecy and World Order in the High Middle Ages, which will be published by Harvard University Press in fall 2009. While on leave, he carried out research in Paris and was invited to present at an international conference The Apocalyptic Complex, held in Budapest at the Central European University. During the spring, he published an article building on previous research from his Stanford dissertation, “Revisiting the Schism of 1054: Heresy, Authority, and the Latin Rite,” Traditio 62 (2007): 1-24, and presented a paper at the conference Remembering the Crusades, held at Fordham University. Whalen also received a fellowship at the UNC Institute for Arts and Humanities, where he will spend the fall semester 2008. Email: bwhalen@email.unc.edu.

The History Department welcomes Dr. Cynthia Radding, Gussenhoven Distinguished Professor of Latin American Studies.

AFRICAN AMERICAN HISTORY MONTH LECTURE, FEBRUARY 2008

The Department of History sponsored its fourth annual African American History Month Lecture earlier this year. The lecture is funded by the Department with additional support from departments and organizations across the University including the Center for the Study of the American South, UNC-CH Campus Y, Diversity and Multicultural Affairs, Provost Office, Institute of African American Research, School of Information and Library Science, Law School, Curriculum in Women’s Studies and Black Student Movement.

James D. Anderson delivered the lecture entitled, “No Sacrifice is Too Great: The Value of Education in the African American Experience.” A leading scholar on black education and the Gutsgell Professor of the History of Education at the University of Illinois, Urbana-Champaign, Anderson put forth a sweeping analysis of the role education has played in African American life from slavery to the twenty-first century. The event attracted a broad spectrum of individuals from across the campus as well as the wider Triangle area. Following the lecture, audience members engaged in a lively discussion about the challenges and possibilities of education today.

UNC Workshop Series “Gender, Politics and Culture in Europe and Beyond”

Sixth workshop “What is the Future of Feminist/Gender History?”

February 8 – 9, 2008, University of North Carolina at Chapel Hill, Institute for the Arts & Humanities

Writing on the history of women has undergone remarkable expansion and change since it began in the late 1960s as a feminist project. This workshop aimed after more than thirty years of research for a critical stocktaking of the theoretical and methodological developments in the field of feminist history and women's and gender history. Guest speakers at this very well attended event with 90 participants were Joan W. Scott (Institute for Advanced Studies, Princeton), Sarah Deutsch (Duke University), Alice Kessler-Harris (Columbia University), Marcus Collins (Emory University), and Mrinalini Sinha (Penn State University). The event were jointly sponsored by the University of North Carolina at Chapel Hill and Duke University and organized by Karen Hagemann (UNC Chapel Hill, History) in co-operation with the UNC Graduate Working Group in Gender History. Graduate student assistant was Sarah Summers (UNC Chapel Hill, History).

Professor Joan Scott speaks with participants at the workshop on Women’s and Gender History.

Panelists at the workshop on Women’s and Gender History.
North Carolina German Studies Seminar and Workshop Series
2008 WORKSHOP: GERMANY’S 1968: A CULTURAL REVOLUTION?

April 11-12, 2008, University of North Carolina at Chapel Hill, Institute for the Arts & Humanities

The workshop aimed for a critical reappraisal of the causes, course and consequences of events that are commonly associated with the symbolic date of 1968 in the two Germanies. Drawing on fresh work of cultural scholars, political scientists and historians, it examined the motives that fueled the generational rebellion, analyzed the new forms of political confrontation which activists developed and explored the cultural impact of the value changes that propelled their protest. 1968 was discussed as a cultural watershed between the Cold War Culture of the repressive “long fifties” and the liberating New Social Movements of the 1970s. The keynote speaker for this interdisciplinary event, which started with a graduate workshop, was the well known German writer Peter Schneider who was himself an activist in 1968. Other speakers were Dagmar Herzog, Johannes v. Molthe, Axel Schildt, and Detlef Siegfried. The event was organized by Karen Hagemann (UNC), Konrad H. Jarausch (UNC), Richard Langston (UNC), and Ann Marie Rasmussen (Duke). Graduate student assistants were Ben Pearson and Michael Meng (UNC). Sponsors of the event included the DAAD NY, The Goethe Center Atlanta, The Max Kade Foundation, the Robertson Foundation, UNC Chapel Hill, and Duke University.

VIDEO AND COLLOQUIUM HONOR JOEL WILLIAMSON

More than 200 friends, family, students, and colleagues of Joel R. Williamson gathered at the Hill Alumni Center on January 23, 2008 to celebrate Joel’s far-reaching impact on southern history, over 45 years of inspirational teaching, and careful mentorship. Joel’s former graduate student, Jack Roper (Emory and Henry College); former undergraduate student John Powell (BA 1977); and colleague William Freehling (University of Kentucky) offered sometimes humorous and sometimes moving recollections of their experiences with Joel over the years. Another former Williamson graduate student, filmmaker and historian Steve Channing, presented his short video: “The Education of a Southern White Man: An Interview with Dr. Joel R. Williamson.” Jacquelyn Hall, Spruill Professor History and Director of the Southern Oral History Program presided. Beth Millwood outlined the major achievements of the Southern Oral History Program’s “University History Project,” of which the video was one result, and Joel concluded the evening with warm remarks of appreciation. The event was sponsored by the UNC History Department and the Southern Oral History Program in the Center for the Study of the American South, and coordinated by Rhonda Whitfield and Kerry Taylor.

Professor Barbara J. Harris
Retirement in 2008

By Lloyd Kramer
Chair, UNC History Department

Professor Barbara Harris came to Chapel Hill in January 1989 to serve as the Director of Women’s Studies and as a Professor of History. She had received her PhD at Harvard University and taught for many years in the History Department at Pace University in New York before joining our faculty at UNC. Barbara’s research and teaching have focused on English History in the era between the 15th and 17th centuries, with particular attention to the social history of family life and women. She has taught courses on Tudor-Stuart English history, on the history of women in pre-modern Europe, and on various topics in modern European women’s history. Equally important, Barbara has served as the energetic, wise chair of the Department of Women’s Studies; and she has participated in numerous College and University committees. In short, she exemplifies the tripartite model for an outstanding faculty career: research, teaching and service.

It would be impossible to discuss all of Barbara’s publications and scholarly papers, of course, but her books on English social history deserve particular attention. She developed an important analysis of English aristocratic life in a carefully researched book entitled Edward Stafford, Third Duke of Buckingham, which was published by Stanford University Press. This study soon led to extensive new research on aristocratic family life, which culminated in another major book, English Aristocratic Women, 1450-1550: Marriage and Family, Property and Careers (Oxford University Press, 2002). This book attracted wide attention and highly positive reviews, all of which contributed to Barbara’s well-earned reputation as a leader in Tudor-Stuart social history and women’s history. Her achievements were recognized nationally when she was elected as President of the North American Conference on British Studies, the leading scholarly organization for the study of British culture and society in the United States. Barbara has also received a number of highly competitive research grants, including fellowships at the National Humanities Center, the National Endowment for the Humanities, the Huntington Library, and the American Council of Learned Societies—not to mention other fellowships and grants from the Institute for the Arts and Humanities and the University Research Council here at UNC. These honors, and many others, reflect the quality of her research and the significance of her publications.

Those of us who have worked with Barbara in the History Department and the Department of Women’s Studies, however, particularly appreciate her contributions to the life of our academic community: her thoughtful advising of undergraduate and graduate students, her conscientious service on departmental committees, her participation in conferences and public events around the University, and her willingness to help younger colleagues as they make their way into the professional world of historical scholarship. It would be wrong, though, to suggest that Barbara spends all of her time working. Anyone who knows Barbara can confirm that she enjoys the pleasures of social life, good dinners, good conversations and London restaurants as well as the hard work of archival research and administrative management. Her colleagues therefore thank her warmly for all she has given to her students, her departments here at UNC, and her scholarly organizations in both the United States and Great Britain; and we wish her the very best in all her activities as she moves into the next phase of her life and work.
DEPARTMENT MEMBERS CELEBRATE THE 2007-2008 ACADEMIC YEAR
THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF
April 2008

Wanda Wallace and Nadine Kinsey
William Barney, his wife Elaine, and Lloyd Kramer
Roger Latchin chats while Kathleen DuVal entertains her sons, Calvin and Quentin
Brett Whalen with Melissa Bullard

Emeritus Professor Stan Chojnacki and Louise McReynolds.
Rosalie Radcliffe with John Kasson.
Stan Chojnacki and Donald Raleigh.
Louise McReynolds chats with Emeritus Professor Sam Baron.

THE ANNUAL END-OF-THE YEAR PARTY
April 2008

Jan Palmowski and David Ricks (King’s College) with Lloyd Kramer.
Graduate students Richards Plavnieks and Edward Geist.
Professor Jerma Jackson
Professors Fred Naiden and Chad Bryant.

Graduate students and faculty members at the end-of-year party.
Graduate students Gleb Tsipursky, Michael Paulauskas, and Emily Baran.
LaTissa Davis receives the Star Heels Award from Lloyd Kramer.

Professor Michael H. Hunt
Retirement in 2008
By Lloyd Kramer
Chair, UNC History Department

Professor Michael Hunt completed his PhD at Yale University and taught in the History Department there and at Colgate University before joining the UNC history department as an associate professor in 1980. He rose through the ranks to become the Everett H. Emerson Professor of History in 1994. Michael has examined a wide range of issues in the history of American foreign policy and international relations, but his work often emphasizes the complexities of Chinese-American interactions and America’s role in East Asia. He was in fact a “transnational” historian long before that concept became part of contemporary historical language, and his teaching at UNC has covered Southeast Asia and the whole world as well as the specific policies of American governments. His courses on modern global history, the Vietnam War, and American foreign policy consistently attracted large enrollments, in part because these subjects are important to UNC students and in part because Michael’s historical knowledge and engaging pedagogical style always ensured a stimulating classroom experience.

In addition to his teaching, Michael has contributed to the collective life of the University and the History Department through his numerous talks to public audiences, his service as acting chair of History (1985-86) and Director of Graduate Studies (1995-98), his leadership on personnel committees and various advisory boards, and his memorable speeches at Commencement and University Day. He has also been a strong advocate for an international curriculum and for programs that enhance global understanding both inside and outside the University.

Michael has published seven major books, several documentary readers and more than 40 articles or chapters in edited collections. His early books analyzed US-Chinese Relations (Frontier Defense and the Open Door: Manchuria in Chinese-American Relations, 1895-1911 [Yale U. Press, 1973] and The Making of a Special Relationship: the United States and China to 1914 [Columbia U. Press, 1983]), and this expertise led to a wider consideration of how ideas and cultural assumptions shape diplomatic actions. These themes appear in his now-classic work, Ideology and U.S. Foreign Policy (Yale U. Press, 1987), but they also inform later works such as Lyndon Johnson’s War: America’s Cold War Crusade in Vietnam, 1945-1968 (Hill and Wang, 1996) and The Genesis of Chinese Communist Foreign Policy (Columbia U. Press, 1996). It is perhaps not surprising that much of Michael’s work has been translated into Chinese and attracted international attention from experts in his field, but he has also written for broad public and student audiences in books such as The World Transformed: 1945 to the Present (Bedford/St. Martins, 2004) and, most recently, The American Ascendancy: How the United States Gained and Wielded Global Dominance (UNC Press, 2007). The research for these books and other projects has been supported by prestigious, competitive fellowships, and his publications have led to honors such as the presidency of the Society for Historians of American Foreign Relations (1989).

Michael’s interest in the wider world, however, has never diminished his commitment to UNC or the History Department. He has given his time and talents to help our graduate students write good dissertations, to help younger colleagues develop new courses and research, and to help recruit new faculty. He has always been a congenial, good-spirited colleague whose presence adds energy and insight to any group that he joins. We therefore wish him all the best as he moves into a “retirement” that will surely include continuing engagement with scholarly debates and international issues.
EMERITI FACULTY

E. WILLIS BROOKS, who retired last June after thirty-nine years in the History Department, published an introduction to an essay by P.A. Ziaonichkovski, “K voprosu zavoevaniya Srednei Azii (s predislavlem V. Bruska),” in L. Zakharova, S.V. Mironenko, and T. Emmons, compilers, Petr Andrejevich Ziaonichkovski: Sbornik statei i vospominanii - K 100 letiju istorika (Moscow: ROSSFEN, 2008), 29-95. Ziaonichkovski had entrusted the essay to Brooks in 1965 with the provision that he would not release it until it was safe to do so. In May 2007 Brooks was presented the Employee Forum Community Award, known as the Three-Legged Stool Award, for long-term advocacy of literacy opportunities for UNC employees. Email: ewbrooks@email.unc.edu.

MICHAEL McVAUGH published an article, “Petrarch’s Scabies,” in Petrarca e la medicina, ed. Monica Berté, Vincenzo Pera. He also served as a consultant for Houghton Mifflin’s Grade 4 (MA/1968/Bierck) is a volunteer at the Boston Athenaeum where she is preparing an index of George Minot Dexter’s architectural drawings from the 1830’s and 1840’s. She also is a volunteer guide at Trinity Church. She plans a book based on research she is doing about her mother’s family in South Carolina, 1790-1920. Email: imbowden@comcast.net.

ROBERT F. (ROBIN) BRABHAM, JR. (MA/Powell/1977) has retired from the University of North Carolina at Charlotte after 38 years of service. During his time at the university, he was the founding head of the library’s Special Collections Department and the first of two permanent heads was promoted to the rank of full professor. He will continue as Rare Books Librarian and Archivist for the next two years under phased retirement and hopes to do some writing and to expand the department’s website. In November 2007 he delivered a paper and chaired a panel on Harry Golden at the annual meeting of the Southern Jewish Historical Society. He also published biographical sketches of former Charlotte mayor Harvey Gantt and Congressman Mel Watt in the recently published African American National Biography, edited by Henry Louis Gates and Evelyn Brooks Higginbotham. Email: rfb33@unc.edu.

LEE L. BRICE (PhD/2003/Talbert) is Associate Professor of Ancient History at Western Illinois University in Macomb, Illinois, where he has been since 2003. Dr. Brice recently won an Outstanding Faculty Award for his work mentoring Undergraduate Research. He also has an article on the Roman Army in the HBO Series ROMEO: Army History Makes Television. He also has a forthcoming case study of the 415BCE Athenian expedition to Sicily to be published next year in the Oxford Handbook of Greek and Roman Warfare. His book reviews have appeared in Irvin Moyer Classical Review and the Journal of Military History; he is currently President of the Society for Ancient Military History and adviser of the Omicron chapter of Phi Alpha Theta at Western Illinois University. Email: lbrice@wiu.edu.

NORMAN D. BROWN (MA/1959/Green/PhD/1963/Green) joined students, faculty and alumni of the University of Texas at Austin Department of History on January 31 and February 1, 2008, to celebrate the renovation of Garrison Hall and the department’s return “home” after a year’s absence. The building is named for George Pierce Garrison (1853-1910), a pioneer historian at UT-Austin. On April 2, 2008, he attended the “Faculty Excellence in Service Luncheon” hosted by the Faculty Affairs Committee of the Senate of College Councils at the Etter-Harbin Alumni Center. The event honored faculty who have been with UT-Austin for 40 years or longer. There are 86 of these faculty still teaching – 3 percent of the total faculty. Brown began teaching at UT-Austin in the fall of 1962 as an ABD instructor and has been the Barbara White Stuart Centennial Professor in Texas History since 1984.

ALUMNI NEWS

STEPHEN APPELL (MA/1969/Pulley) continues at the University of Wisconsin-Madison as the Assistant Director/Complaint Investigator, Office for Equity and Diversity, which is located in the Office of the Provost. He was joined by his wife, a UNC MSW graduate, who retired from the Federal government. She is now employed by the Wisconsin Department of Health and Family Services managing mental health programs aimed at women, youth, and families. With much good fortune, they were able to sell their house in Northern Virginia at a reasonable price and buy a condominium in Madison in a new building overlooking Lake Monona. For those of a certain age, we will remember that Lake Monona is where the plane carrying the great Otis Redding, and members of the Bar-Kays, crashed in December 1967. A memorial service was held in Madison last year in memory of the event. Steve did not buy a tee shirt stating: “We survived the winter of 2008,” although he certainly agreed with the sentiment. Madison had a record 100 plus inches of snow, and too many days when 15 degrees felt balmy. Email: appell@wv.wisc.edu.

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) serves as Executive Director of the U.S. Public Service Academy, a national initiative to build a civilian counterpart to the military academies. His book The Senator and the Sharecropper: The Freedom Struggles of James D. Eastland and Fannie Lou Hamer was published by The New Press in Spring 2008. He also contributed a chapter to Charles Payne and Carol Sills Steckland’s Teach Freedom: Education for Liberation in the African American Tradition, published by Teachers College Press. Most importantly, he became a father — Miriam Frances Asch was born in November 2007. He may be reached at: asch@uspbservantacademy.org.

THOMAS N. BAKER (MA/1988/Capper/PhD/1995/Kason) is teaching history at the State University of New York at Potsdam. This past year he was granted tenure and was promoted to Associate Professor. He also served as commentator for a panel titled “Responding to Celebrity in Nineteenth-Century America” at the annual meeting of the American Studies Association, Philadelphia, PA, October 2007. Email: bakertn@potsdam.edu.


KEVIN CHERRY (MA/1993/McVaugh) took a position as Senior Program Officer with the Institute of Museum and Library Services in Washington, DC in December 2007. The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. Email: kcherry@imls.gov.

JOYCE M. BOWDEN (MA/1968/Bierck) is a volunteer at the Boston Athenaeum where she is preparing an index of George Minot Dexter’s architectural drawings from the 1830’s and 1840’s. She also is a volunteer guide at Trinity Church. She plans a book based on research she is doing about her mother’s family in South Carolina, 1790-1920. Email: imbowden@comcast.net.

KENT BLASER (PhD/1977/Ryan) teaches US cultural and intellectual history at Wayne State College in Nebraska. He is a member of the Board of the Nebraska Humanities Council and is currently writing a history of Wayne State College for the College’s 2010 Centennial. Email: keblaser1@wsc.edu.

EVELYN M. CHERPAK (PhD/1973/Bierck) is curator of the Naval Historical Collection at the Naval War College. She received the Distinguished Graduate Award at the annual meeting of the New England Archivists this spring. The award is given to individuals who have served the organization and made contributions to the field. She was interviewed for a Rhode Island PBS program on “Rhode Island Women in World War II: In Their Own Words,” which aired in September. Her article entitled “Rhode Island WAVES in World War II: An Oral History Project” was published in Minerva: Journal of Women and War and she gave a talk on the same topic at Barington (RI) Public Library. She organized facultyrgb services and presented a paper on the Women Officers School in Newport, RI at the North American Society of Oceanic History Conference at Kings Point, New York. She reviewed a book for the International Journal of Maritime History and published a register to the papers of Admiral H. Kent Hewitt. Email: Evelyn.Cherpak@usn.navy.mil.
LINDA L. CLARK (PhD/1968/Knechel), professor of history emerita, Millerville University of Pennsylvania, has been named to a 3-year term as executive director of the Society for French Historical Studies. Her book “Women and Achievement in Nineteenth-Century Europe,” a volume in the Cambridge University Press’s “New Approaches to European History” series, was published in April 2008. Email: lclark2@csull.edu

THOMAS H. CONNER (MA/1974/PhD/1983/Sam Williamson) was voted “Professor of the Year” by the graduating class of 2008 at Hillsdale College, where he just completed his twenty-fifth year of teaching. It was the third time he has won this award. He currently holds the William P. Harris Chair in Military History, and annually conducts student tours of World War II and II battlefields in Europe. Email: tom.conner@hillsdale.edu

MICHAEL J. COPPS (PhD/1967/Klingenberg) is now the senior Democratic Commissioner on the Federal Communications Commission in Washington, DC. He continues his grassroots travel across the nation promoting public interest obligations for broadcast licensees, less media and telecommunications industry consolidation, positive action to protect Internet freedom through network neutrality regulations, and a more proactive strategy to build national broadband infrastructure through public-private partnerships. Publications this year included op-ed pieces and articles in the New York Times, the Washington Post, USA Today, The Nation magazine and numerous others. Email: Copps7@aol.com

WALLACE L. DANIEL (PhD/1973/Griffiths, Brooks) teaches history at Baylor University, where he is Ralph L. and Bessie Mae Lynn Professor of History. At the university’s Honors Convocation in April 2008, he was awarded the Cornelius Marshall Smith Professor of the Year award for 2007-08. He served as editor of Journal of Church and State, issued by the James M. Dawson Institute of Church-State Studies, and published “Russia’s 1997 Law on Freedom of Conscience in Context and Retspect” (co-authored with Christopher Marsh), Journal of Church and State, no. 1 (Winter 2007): 5-17; “Leadership and Recent Controversies Over Religious Liberty,” Journal of Church and State 49, no. 4 (Autumn 2007): 649-62; and (with Meredith Holliday, “Church, State, and the Presidential Campaign of 2008,” Journal of Church and State 50, no. 1 (Winter 2008): 5-17. His primary research and writing focus continues to be on the history of Russia, particularly on nationalism, religion, and civil society. He published “The Children of Perestroika: Two Sociologists on Religion and Russian Society, 1991-2006,” Religion, State and Society 35, no. 2 (June 2007): 163-180; “Reconstructing the ‘Sacred Canopy’,” Mother Serafima and Novodevichy Monastery,” Journal of Church and State 49, no. 1 (Winter 2008): 71-84. This year, he also published an article in a forthcoming volume of the Russian Research Center Fellowship for the academic year 2008-09, and a Travel for Research Grant from the Taft Memorial Fund at the University of Cincinnati where he teaches. The two grants will allow him to work full time for fifteen months on his current book project tentatively titled “Nat Turner and the Slave Great Conspiracy of 1831.” Durlin has also been appointed chair of the Organization of American Historians’ Avery Craven Prize Committee for best book in Civil War history for 2008-09. Email: wpcopps@wku.edu

DAVID M. EGNER (MA/1990/Coclanis) recently accepted the position of senior project manager for Jack Rouse Associates to lead the scenic and exhibits fabrication for Ferrari World, a $700 million theme park in Abu Dhabi, United Arab Emirates. He actively pursues his passion for North Carolina pottery and remains active in volunteer and consulting capacities with several museums nationally as well as the Cooperstown Graduate Program in Museum Studies. He is based in Philadelphia with his wife, Stacey Minyard, and their children Benjamin (6) and Samantha (4). Email: begner@az.com

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work at the Institute for the History of Medicine at the Humboldt University in Berlin and at the Max-Planck-Institute for Psychiatry in Munich. This past year he was guest editor of a special issue of the journal History of Psychiatry. He also published articles on “Researching Dementia in Imperial Germany” in the journal Culture, Medicine and Psychiatry and on “Placing Psychiatric Practices in” Leslie Topp’s volume of essays on Madness, Architecture and the Built Environment. Dr. Engelstrom presented two papers on the history of forensic psychiatry, one at law faculty at the University of Bonn and another at the Koebner Center for German History in Jerusalem. He also commented on papers/sections at three conferences in Berlin and Wuppertal. Finally, he did a podcast for York University’s The Week in the History of Psychiatry. Email: eric.j.engstrom@charite.de

WILLIAM MCKEE EVANS (MA/1950/Geoffrey/PhD/1965/Tindall) is Professor Emeritus, California State Polytechnic University, Pomona. The University of Illinois Press will publish his book, Open Wound: The Long View of Race in America, in spring 2009. Also the University of Nebraska Press will publish his article in Susanina U. Bruce’s forthcoming volume, Ethnicity and the American Civil War. Email: wmekeevans@netscape.net

JANE BUSH FAGG (PhD/1968/Baxter) is retired from Lyon College. Pickering & Chatto Press, London, has published her chapter, “Ferguson’s Use of the University of Edinburgh Library: 1764-1806,” in Adam Ferguson: History, Progress and Human Nature. 2008. She also had an article, “Charles Case: Arkansas Slave and Freedman,” which won the Lucille Westbrook Prize for best local history, published in the latest issue of the Independence County Chronicle. Email: fagg@marne.com


W. CALVIN DICKINSON (PhD/1964/Griffiths) was nominated by the Alabama Historical Association and appointed by the Governor to a six-year term on the Alabama Historical Commission. In the past year Dr. Dickinson has served on the state historical association’s executive committee, acted as its program chair, and contributed a review to their scholarly publication, the Alabama Review, as well as an article on Civil War railroads to its newsletter. He also is involved in a committee planning the bicentennial of the Creek War and the War of 1812 in Alabama. Active in local history, he serves on the board of the Auburn Heritage Association and delivered a slide show on “The Vanishing Loveliest Village” at its annual luncheon. As a volunteer, he provided a lengthy historical summary, which requires both footnotes and a bibliography, for local state anonymity, research for the National Register. Finally, he spoke at the dedication of the Caroline Marshall Druggan Center for the Arts and Humanities at Auburn University. Email: cdkinson@ntech.edu

MITCHELL F. DUCEY (MA/1979/Barnes) is a partner in a small boutique law firm in downtown Los Angeles. He joined the firm in October 2007 after having been a member of other larger firms in the Los Angeles area. His areas of specialty include business law, commercial litigation, insurance coverage advice and litigation, and appellate advocacy. He has been practicing law in the Los Angeles area for the past 18 years after graduating from the University of North Carolina School of Law. He always enjoys receiving updates from the Department of History on the activities and achievements of his former mentors and colleagues. Email: mducey@svephillipssfirm.com

WAYNE DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published “Becoming Rafinesque: Market Society and Academic Reputation in the Early American Republic,” Nineteenth Century American History 9 (2008): 121-37. He also received a Taft Research Center Fellowship for the academic year 2008-09, and a Travel for Research Grant from the Taft Memorial Fund at the University of Cincinnati where he teaches. The two grants will allow him to work full time for fifteen months on his current book project tentatively titled “Nat Turner and the Slave Great Conspiracy of 1831.” Durrill has also been appointed chair of the Organization of American Historians’ Avery Craven Prize Committee for best book in Civil War history for 2008-09. Email: Wayne.Durrill@uc.edu

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) was nominated by the Alabama Historical Association and appointed by the Governor to a six-year term on the Alabama Historical Commission. In the past year Dr. Draughon has served on the state historical association’s executive committee, acted as its program chair, and contributed a review to their scholarly publication, the Alabama Review, as well as an article on Civil War railroads to its newsletter. He also is involved in a committee planning the bicentennial of the Creek War and the War of 1812 in Alabama. Active in local history, he serves on the board of the Auburn Heritage Association and delivered a slide show on “The Vanishing Loveliest Village” at its annual luncheon. As a volunteer, he provided a lengthy historical summary, which requires both footnotes and a bibliography, for local state anonymity, research for the National Register. Finally, he spoke at the dedication of the Caroline Marshall Druggan Center for the Arts and Humanities at Auburn University. Email: rdraughon2@bellsouth.net


GLENDIA ELIZABETH GILMORE (PhD/1992/Painter) published Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 (W.W. Norton, 2008). She is the Peter V. and C. Vann Woodward Professor of History at Yale University. She gave keynote lectures in the Teaching American History program for high school teachers in Chicago and Connecticut. In the spring of 2008, she gave invited lectures at UMass of the University of Georgia, Agnes Scott College, New York University, Columbia University, and the University of Buffalo. She also gave the Phi Alpha Theta Annual Lecture at the Southern Historical Association Meeting in November, 2007, and a paper on “The Scottish South,” at the Conference on Scottish Communities in Galway in June, 2008. She recently completed her book entitled: American Historical Review. She received a grant from the Southern Historical Association for a term to begin in 2009. She appeared on four NPR interview shows, Irish public radio, and the BBC. During her 12 years at Yale, she has directed 14 dissertations and is currently directing 10. Email: ggilmore@yale.edu
BRENT D. GLASS (PhD/1980/Kason) is director of the National Museum of American History at the Smithsonian Institution. In September, 2006, the museum closed for a major renovation project that will result in more than $100 million in architectural changes, new infrastructure and a new gallery for the Star-Spangled Banner, the flag that inspired the National Anthem. The museum will reopen by the end of 2008. To maintain visibility during the renovation, the museum sponsored a major exhibition, Treasures of American History.

BARBARA HAHN (PhD/2006/Cloacin) completed her second year on the tenure track at Texas Tech University. This year, she published essays in Enterprise and Society and Agricultural History, and delivered papers at the annual meetings of the Industrial History Society, and the Agricultural History Society of North America (AHS). She was elected to the AHS’s editorial board, and serves on the Travel Grants Committee of AHSOT. She also was invited to speak at the Max Planck Institute for the History of Science in Berlin in March 2008, where she discussed the social construction of tobacco varieties with historians of plant breeding and genetics.

TOM HANCHETT (PhD/1993/Lotchin) continues as staff historian at Levine Museum of the New South in Charlotte, NC. He curried Comic Stripped: A Revealing Look at Southern Stereotypes in Cartoons (which will travel to UNC Chapel Hill in 2009). His exhibit Courage: The Vision to End Segregation, The Guts to Fight For II began its national tour at the Atlanta History Center, and a related exhibition developed in collaboration with the Smithsonian and the Apartheid Museum is on view at the National Museum in Durban, South Africa. Tom also did the photography and writing for a new system of wayfinding signs throughout center-city Charlotte that point visitors to historic sites. And he helped produce and host the pilot for a public television series on Southern music traditions, New South Crossings. Publications this year include “The South’s Love Affair with Soft Drinks” in Combining America: The Best of Southern Food Writing (UNC Press); a co-authored entry on “Beverages” in the New Encyclopedia of Southern Culture, Volume 7, Foodways (UNC Press), “God’s Trombones: The Shout Band Tradition” in Making Notes: Music of the Carolinas (Novello Press); “Courage Project: Catalyst for Civic Dialog” in The Exhibitionist (a journal of the American Association of Museums). For 2009, Tom is assisting fellow UNC history PhD Pamela Grundy in creating an exhibition on cultural change in today’s South: Changing Places: From Black and White to Technicolor Culture.

JEAN L. HELGUEIRA (MA/1951/Pierson/PhD/1958/Pierson) spent much of 2007 helping prepare the biography of Gabriel Garcia Moreno (1821-1876) written by Vincent Van Ness Henderson, for the press. Helgueira is Emeritus History, at Vanderbilt. Email: helgueira@vanderbilt.edu.

PATRICIA CHASTAIN HOWE (Ph.D./1982/G.V.Taylor) is teaching The French Revolutionary and Napoleonic Era, and co-teaching Western Civilization at Guilford College. She also administers the SCBS’s Sheldon Hardt Travel Award, an annual grant to a graduate student or scholar of British Studies which commemorates the founder of the Carolinas Symposium on British Studies and its conjoining with the SCBS in 2002. Email: phowe@thomas.edu.

JOHN J. HURT (MA/1962/PhD/1970/Taylor) served on the Leo Gershoy Book Prize Committee, American Historical Association, in 2007 and was appointed chair of the committee for 2008. Email: hurt@udel.edu.

JOHN A. HUTCHESON, JR (PhD/1973/Godfrey) is completing thirty-four years of service at Dalton State College in Dalton, GA, the last five as Vice President for Academic Affairs. Administrative chores and tolls notwithstanding, he remains active in the Southern Conference on British Studies, for whom he commented in a session on “Sea Power and Grand Strategy in the Modern Era” at its meeting in Richmond in November. 2007. He also administers the SCBS’s Sheldon Hardt Travel Award, an annual grant to a graduate student or scholar of British Studies which commemorates the founder of the Carolinas Symposium on British Studies and its conjoining with the SCBS in 2002. Email: hutcheson@daltonstate.edu.

ERNST H. JERNIGAN (MA/1951/Godfrey) presented a paper on “America: Past, Present, Future” to the Sons of the American Revolution at Ocala, Fl. Also, the Florida Blood Centers honored the donor at Ocala for joining the 20-Gallon Achievement group. He and Carol Ann (wife) established The Carol Ann and Ernest Jernigan Endowed Scholarship (Nursing) at Central Florida Community College, Ocala.

CLIFFORD M. KUHN (PhD/1993/Fink) is Associate Professor of History at Georgia State University. He served on the nominating committee of the Oral History Association and as co-chair of the Content Council for the Center for Civil and Human Rights. He presented a paper, “‘There had been a Riot Here’: Memories of the Atlanta Race Riot,” at the Oral History Association annual meeting. He was the faculty recipient of Georgia State University’s Martin Luther King Torch of Peace Award for the promotion of intercultural relations and was a recipient of a Georgia Governor’s Award in the Humanities. He is working on a biography of the sociologist Arthur F. Raper. Email: ckkuhn@gsu.edu.

ANDREW J. KIRKENDALL (PhD/1996/Chasteen) received the Association of Former Students of Texas A&M University Distinguished Achievement Award in teaching. He also continued work on two research projects. He hopes to have a publisher soon for his book on Brazilian Paulo Freire and the politics of the mass literacy campaigns of the Cold War era. He also completed several articles on “Kennedy Men and the Fate of the Alliance for Progress in LBJ Era Brazil and Chile, 1964-1967” in the December 2007 issue of Diplomacy & Statecraft. On a personal note, he was pleased to see his daughter complete her freshman year at Cornell University.

PAMELLA R. LACH (MA/2002/Ph.D./2007/Filene) was recently hired as the Program Coordinator at the Carolina Women’s Center at UNC. Prior to this she planned a major international conference for the Center: “Combating Sex Trafficking: Prevention and Intervention in North Carolina and Worldwide,” held April 3-4, 2008 at the Friday Center for Continuing Education. She published a book review on Tim Carter’s Oklahoma! The Making of an American Musical for The Register of the Kentucky Historical Society. Her paper “The Politics of Kitchen Living” was accepted for presentation at “The Art of Gender in Everyday Life V: A Multidisciplinary Conference” at Idaho State University in March 2008. Upon finishing her degree in May 2007, she completed her appointment as one of two graduate assistants for the Coordinating Council for Women in History. During the 2007-2008 academic year she taught Introduction to Women’s Studies and U.S. History at UNC, and looks forward to teaching Introduction to Women’s Studies again in the fall.

STUART LEIBIGER (MA/1989/Ph.D/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He lectured on “Louisiana and Lafayette: Father and Son of the Revolution,” at a Conference commemorating the 256th Anniversary of Lafayette’s Birth at the Masonic Library and Museum in Philadelphia, Pennsylvania in October. He served as the Scholar-in-Residence at “Shaping the Constitution: A View From Mount Vernon,” a National Endowment for the Humanities Landmarks of American History Teacher Workshop. Email: leibiger@lasalle.edu.


SALLY MARKS (MA/1961/Pegg) participated in a panel about H-DIPLO (on whose Editorial Board she serves) at the SHAFR conference in June 2007. She also gave two lectures at Ohio State University in late March 2008, one to the doctoral seminar in American Diplomatic History News Service. With Michael Kazin of Georgetown and UCLA’s Joyce Appleby, he organized Historians for Obama, which won the support of over 220 historians across the country. Email: salk less@mindygreen.com.

HENRY E. MATTOX (PhD/1986/Hunt) retired in 2007 as editor of American Diplomacy (www.americandiplomacy.org), the online journal he co-founded in 1996; he continues as contributing editor. McFarland & Co. published his most recent book, A Chronology of United States-Iraqi Relations, 1920-2006, during the year. Following up on research undertaken in London, he also published in Carolina Comments a biographic sketch on North Carolinians who flew with the RAF in the First World War. Email: hmattox@ncmail.unc.edu.

ROBERT M. McDONALD (MA/1994/Higginbotham/PhD/1999/Higginbotham) and his wife, Christine, welcomed their second child and first daughter, Grace Murdock McDonald, on September 7, 2007. They live in Cornwall-on-Hudson, New York, just five scenic miles north of the U.S. Military Academy, where Bob completed his tenth year of teaching. To help mark the opening of West Point’s new library, Thomas Jefferson Hall, Bob is organizing a conference, “Light and Liberty: Thomas Jefferson and the Politics of Knowledge,” featuring fellow Carolina history alumnus Brian Steele. In 2007-2008, Bob published several book reviews and an essay on “Thomas Jefferson’s Strange Career as Author of Independence” (Christian Y. Dupont and Peter S. Onuf, eds., Declaring Independence: The Origin and Influence of America’s Founding Document [Charlottesville, Va., 2008]). He chaired a session at the annual meeting of the Society for Historians of the Early American Republic and gave presentations for the Gilder-Lehrman Institute, the Cato Institute, the Reason Foundation, the Institute for Humane Studies, and the Middletown- thrill Public Library. He taught a summer course on the early republic at Ashland University in Ohio and served as a consultant for the Bill of Rights Institute and the National Trust for Historic Preservation, for which he wrote an essay on “The Diplomatic History of the Stephen Decatur House.” Email: Robert.McDonald@usma.edu.

KATHERINE TUCKER McGNIS (MA/1992/Bullard/Ph.D/2001/Bullard) taught Medieval and Renaissance History as well as Western Civilization at Guilford College. Her chapter, “Your Most Humble Subject, Cesare Negri Milanesi,” will be published in July by Indiana University Press in Dance, Spectacle and the Body Politic: Dance in Society from 1250-1750,
edited by Jennifer Neville. In June, she presented “Not the Whole Truth: A Sixteenth-Century Dancing Master’s Tale” at the conference of the Society of Dance History Scholars in Paris, France. She serves on the boards of the Forsyth County Council on the Status of Women and the Friends of the Central Library (Forsyth County). Email: ktmcginn@email.unc.edu

PAULA A. MICHAELS (MA/1991/Raleigh/PhD/1997/Raleigh) is an Associate Professor of Soviet history at the University of Iowa. She spent 2007 on leave from teaching with the support of a UI Faculty Scholar Award. She used this time to complete the research for her current book project, tentatively titled Good Girls and Their Helpful Husbands: A Transnational History of the Lamaze Method of Childbirth Preparation, 1930-80. She spent the summer of 2007 doing intensive French language training at UNC-Chapel Hill. During the fall at University College, she took a Trois-Rivières

NICHOLAS RAUH (PhD/Boren/1987) is Professor of Classics in the Department of Foreign Languages and Literature at Purdue University. This past year he published the following articles: N. K. Rauh et al., “OCHLOS NAUTIKOS: Leisure Culture and Underclass Discontent in the Roman Maritime World,” in Robert L. Hohlfelder, ed., The Maritime World of Ancient Rome. An exploration of new research on subjects relating to the maritime life of Rome and its vast empire. Supplements to the Memoirs of the American Academy in Rome. Ann Arbor, University of Michigan Press, 2007, pp. 195-240; N. K. Rauh et al., “Viticulture, Oliveculture, and Economic Development in Roman Rough Cilicia,” Minster Beiträge für Antike Handelsgeschichte 25, 2006, 99-98. Funded by the National Science Foundation Rough Cilicia Archaeological Survey Project in Gazipasha Turkey. He gave presentations of his research at the National Security Agency in Washington DC, at the University of Southern Maine in Portland, at the University of Nebraska at Lincoln (Rough Cilicia Conference), at the University of Minnesota at Minneapolis (Imitations in Ancient Greece and Rome Conference), and at the University of Southern Indiana in Evansville (Indiana Classical Conference), and at the International Archaeological Symposium in Ankara Turkey. He was elected to the Managing Committee and to the Gennadius Library Committee of the American School of Classical Studies in Athens. Email: rauhn@purdue.edu

KRISTOFER RAY (PhD/2003/Watson) had his book published by the University of Tennessee Press in September 2007 and has written an essay for a forthcoming edited collection on African American Americans. He spent a month at Monticello on a research fellowship, where he worked on an evolving book project on Jefferson in Retirement. In October 2007 he spoke at The Southern Festival of the Book, and he’s also accepted an advisory position for the Tennessee State Museum as it constructs and moves into new facilities in Nashville. In August 2008 he will leave Ohio to accept a position as assistant professor of early American history at Austin Peay State University. Email: raykr@apsu.edu

KIMBERLY REDDING (PhD/2000/Jarausch) associate professor of history at Carroll College in Waukesha, Wis., received the Norman and Louise Allhiser Award for Excellence in Teaching at the college’s 162nd Commencement ceremony on May 11, 2008. The award was established in 1986 to recognize exceptional instruction based, in large part, on student evaluations. Redding, who joined the Carroll faculty in 2001, earned her bachelor’s degree at Goucher College and her master’s and doctorate degrees at University of North Carolina-Chapel Hill. In presenting the award to Redding, Dr. Joanne Passaro, provost, said, “She has been described by her students in these words: motivational, knowledgeable, enthusiastic and insightful. Above all, she is considered to be student-centered, someone who is always willing to listen to, and help, her students and advises.” Redding is director of curriculum and program area chair, and is slated to teach electives focusing on Cold War America and American Civil-Military Relations. Email: jn109@vcu.edu

JOHN B. PAYNE (MA/1964/Douglass) left the teaching profession in 1968, but has continued to be active in writing history articles for a Connecticut conservancy organization. Although still employed as a Vice President of Merrill Lynch, he finds time to be Editor and writer for The Southport Packet, a quarterly publication of Southport Connecticut history. His most recent article was titled “Southport Sea Captains; Two and a Half Centuries of Coastal Trading,” published in April, 2008. Email: dpayne@optonline.net

MICHAEL R. NIFONG (BS/1974/Leetez/MA/1976/Higginbotham) after retiring from the Army as the Professor of Military Science at the University of Colorado, Boulder, is working as a Department of the Army civilian for the US Army Space and Missile Defense Command/Strategic Command at Peterson Air Force Base, Colorado. He is currently a GG-14 in charge of an advanced geospatial intelligence organization supporting Army and joint service forces worldwide to include US Northern Command and the homeland defense mission. He remains married to Mary Hurt Nifong (BSN UNC-CH/1974) who is the director of Colorado’s largest nursing school program. Email: Michael.Nifong@smde.cs.army.mil

PAUL G. ROZELLE (MA/1996/Weinberg) is a Senior Associate at the law firm of Porter, Wright, Morris & Arthur in Columbus, Ohio. He practices in business and commercial litigation. For the last two years, he has represented a Japanese company in an arbitration involving claims of patent infringement and the breach of various licensing agreements. The arbitration—which is governed by Ohio law—is seated in Tokyo, which presents lots of procedural complexities and exciting travel opportunities. Based on this experience, in spring 2008, Paul taught a seminar in International Commercial Arbitration at the University of Oregon School Of Law. Email: prozelle@gmail.com
REGINA D. SULLIVAN (MA/1996/PhD/2002/Mathews) is adjunct assistant professor of history at the University of Oregon where she is teaching courses in the history department and at the Robert Clark Honors College. The paper that she presented at the 2006 Southern Association for Women Historians Conference, "Myth, Memory and the Making of Lottie Moon," was selected for inclusion in the edited volume, Entering the Fray: Gender, Politics and Culture in the New South, forthcoming from University of Missouri Press. She also participated in the panel titled “Saving the Orient: 20th Century Missions in Asia” at the annual meeting of the Organization of American Historians in spring 2007. In June 2008 she submitted her manuscript on the Southern Baptist missionary, Lottie Moon, to the University of North Carolina Press for review. She enjoyed seeing old friends and colleagues in Chapel Hill and at the Southern Historical Association meeting last fall.

Email: regina.sullivan@eairlink.net

KAREN KRUSE THOMAS (MA/1995/Leloudis/PhD/1999/Leloudis), after five years of combining part-time historical consulting and at-home motherhood, accepted a 3-year postdoctoral position in the History of Medicine Department at Johns Hopkins University Medical School where she will be researching and writing a history of the Hopkins School of Health. She taught a course on the history of race and medicine at University of Florida this past spring and is primary author of a new website on Florida and digital oral history, "Florida Voices" (www.fclu.edu/Floridavoice). She hopes to finally complete her manuscript: The South and National Health Policy this summer for University of Georgia Press.

Email: karenthomas@hotmail.com

Gerald Lee Wilson (Ph.D./1973/Mathews) is Senior Associate Dean, Trinity College of Arts & Sciences, Duke University where he also teaches American History. Last summer he served as the University Scholar on Franklin D. Roosevelt in a summer program titled “The American Presidency.” This is part of a grant from the U.S. Department of Education for “Teaching American History,” administered by the North Carolina School of Science and Mathematics. He took several secondary school teachers to Hyde Park where they engaged in library and “ambiance” research. An unplanned bonus was attending several lectures by David Kennedy (Freedom from Fear) on FDR. Email: glw@duke.edu

TOMOKO YAGyu (Ph.D./2006/Cocamia) is an assistant professor at Keio University, Faculty of Economics, in Tokyo, Japan, since April 2008. She teaches mainly U.S. economic and social history and U.S. Foreign Relations. She presented papers at the Social Science History Association in Chicago, and several conferences in Japan during 2007, and is currently working on publishing articles from her dissertation. Email: tyagyu@z2.keio.jp

Graduate Student Professional News

Emily Baran received the award for best graduate student paper from the American Association for the Advancement of Slavic Studies in fall 2007. She was awarded a FLAS fellowship from Duke University for 2007-08 to study intensive Romanian. Her dissertation research in 2008-2009 will be funded by fellowships from Fulbright-Hays and the Social Science Research Council. In addition, her research won funding from IREX, Mellon, and the University of Alberta. Email: baran@email.unc.edu

Waitman BeorN defended his dissertation proposal "White Russia, Black Deeds: The Participation of the Wehrmacht in atrocities in Belarus, 1941-1945," and passed his comprehensive exams (is now ABD). He was awarded a Fulbright Graduate Fellowship for 2008-2009 and an American-Canadian scholarship. He presented a paper titled "Contextualizing Geographies of the Holocaust" at the American Association of Geographers Annual Conference, and was awarded the Bernadotte E. Schmitt Grant for Research in European History from the American Historical Association. Email: waitman.beorn@gmail.com

RandY M. BrownE has been awarded a Jacob K. Javits Fellowship, awarded by the U.S. Department of Education, to begin in July 2008. Email: randybrown@unc.edu

Enver M. Casimir was awarded a Mellon/ACLS Dissertation Completion Fellowship for the academic year 2008-2009. In September of 2007 he presented a paper titled “Legitimate Violence at the Service of the Patria: Kid Chocolate as a Paragon of Afro-Cuban Masculinity” at the International Congress of the Latin American Studies Association. In February of 2008 he gave a talk titled “Sports, Nationalism and Racial Ideology in Pre-Revolutionary Cuba” as part of the Black History Month program at North Carolina Central University. He also had a paper accepted for presentation at the Canadian Association of Latin American and Caribbean Studies conference in June 2008. The paper is titled: “Proving National Fitness: The Care of Kid Chocolate and the Relevance of Sport to Cuban Nation-Building, 1928-1940.” Email: enverc@mindspring.com


Elizabeth Gritter had an incredibly wonderful, fruitful, and travel-filled year in no small part because of opportunities provided by, and as a result of, the history department, UNC-CH community, and mentors. A. Harry S. Truman Scholarship from the Truman Foundation and Graduate Tuition Incentive Scholarship from the Graduate School also enabled her to live her academic life to the fullest! A summer research grant from the Center for the Study of the Americas South (CSAS) allowed her to spend more than five weeks in Memphis and two weeks in Boston conducting research for her dissertation on formal politics in the urban South during the Jim Crow and civil rights era. She also received a Kennedy Research Grant from the John F. Kennedy Library and Museum. Her oral histories were extensively featured in Sherry L. Hoppe and Bruce W. Speck’s Maxine Smith’s Unwilling Pupils: Lessons Learned in Memphis’ Civil Rights Classroom (Knoxville: University of Tennessee Press, 2007). Additionally, Elizabath was consulted by CNN Special Reports for its 40th anniversary special “Eye Witness to Murder: The King Assassination.” She worked on numerous publications and was happy to see some in print: “Women Did Everything Except Run’: Black Women’s Participation in the 1959 Volunteer Ticket Campaign in Memphis, Tennessee,” in Entering the Fray: Gender, Politics, and Culture in the New South, University of Missouri Press (forthcoming); “Maxine A. Smith" in African American National Biography, a joint project of Oxford University Press and Harvard University (forthcoming); “Memories of H. T. Lockard” in Southern Cultures (forthcoming Fall 2008); “Student View,” Carolina Performing Arts Program Book III, 2007-2008 season (Spring 2008); and “Archival Research Tips: How To Get the Most out of Your Archival Adventure,” Southern Association for Women Historians, http://www.sawh.org. She also published papers at the following conferences: CSAS’s Graduate Student Interdisciplinary Conference, UNC-Chapel Hill, 2008; Organization of American Historians Meeting, New York, New York, 2008; Little Rock School Desegregation Crisis 50th Anniversary International Conference, Little Rock, Arkansas, 2007 (of which she was an invited speaker); and American Historical Association-Pacific Coast Branch Meeting, Honolulu, Hawaii, 2007. At the 2007 Southern Historical Association meeting in Richmond, she was officially welcomed as a new Executive Council Member for the Southern Association for Women Historians and she continues her service on its Graduate Student Committee; she thanks CSAS for generous funding which has allowed her to fulfill these obligations. She participated in the Civil Rights South bus tour put on by the University of Virginia and led by Julian Bond and gave talks on the experience for two undergraduate courses and the African American History Working Group as well as a more formal talk for the Race and Research Seminar Series of the UNC-CH Institute for African American Studies. Enver M. Casimir is the Graduate Student representative of the Graduate School Council for the 2007-2008 academic year. On May 14th, 2008, the UNC-CH’s Campus Y Office Graduate School enabled her to go on this trip. She also received a grant to develop curriculum material on the civil rights from the Difficult Dialogues Initiative, which is the UNC-Chapel Hill project of Ford Foundation grant program. Email: egritter@email.unc.edu
KIMBERLY HILL completed six economic justice interviews as part of the Long Civil Rights Movement research initiative for the Southern Oral History Program. Her review of Shelley O’Foran’s *Little Zion* was published in the *Oral History Review*. She also has a book review of Anna-Lisa Cox’s *A Stronger Kinship* and excerpts from her interview with Lemuel Delany, Jr. under review for publication. In January, Hill presented a paper at the American Society of Church History in Washington, D.C. Email: hill.kim@gmail.com

GREG KALISS moderated a panel at the Beyond Blackface Conference at UNC in October 2007. He also presented the following papers: “The Talk of the Season: Race, Democracy, and the 1939 UCLA Football Team” at the UNC History Department Research Colloquium in January 2008; “To End the Racist and Discriminatory Practices: Alabama Football and the Struggle to Integrate,” for the Tell About the South lecture series at the Center for the Study of the American South, February 2008; and “Charlie Scott, the Integration of ACC Basketball, and the Black Athlete Revolt of 1968” at the African American History and Culture Conference in April 2008. He has an article, titled “Un-Civil Discourse: Charlie Scott, the Integration of College Basketball, and the ‘Progressive Mystique,’” due to be published in the Spring 2008 issue of the *Journal of Sport History*. Email: kalisst@email.unc.edu.

MICHAEL PAULAESKAS received a Fulbright-Hays Doctoral Dissertation Research Abroad Grant and a Kennan Institute Short-Term Grant to perform dissertation research in Moscow, Russia and Washington, D.C., during the 2008-2009 academic year. In addition, his research won funding from IREX and the National Education Policy Program. Email: mpaulaus@email.unc.edu.

ROBIN PAVNE presented a paper at the Annual Meeting of the Organization of American Historians, held in New York in March 2008. Her paper was entitled, “Reconciling Love with Liberation: Heterosexual Feminist Thoughts on Romantic Love in the Mock Memoirs of Erica Jong.” In addition, Robin presented her research at the Department Research Colloquium in the History Department, also in March 2008, and participated in a panel discussion on the Sexual Revolution at the September 2007 meeting of the Working Group in Feminism and History. During the spring semester of 2008, Robin conducted research at the Schlesinger Library at Harvard University with the aid of an Off-Campus Research Fellowship from the Graduate School. Email: rpavne@email.unc.edu.

LAURA PREMACk received Summer 2007 and Academic Year 2007-08 FLAS Fellowships for Brazilian Portuguese. She presented a paper on Brazilian Pentecostalism at the Ninth International Conference of the Brazilian Studies Association in New Orleans, LA, and had two book reviews published in the Journal of Religious History. Currently, she is preparing to conduct pre-dissertation research in Nigeria on a UNC Center for Global Initiatives Pre-Dissertation Travel Award. Email: lepremac@gmail.com.

JULIE REED presented a paper “Editorializing Removal: Elias Boudinot, The Creeks, and the Cherokee Battle Against Removal” at the New Directions in American Indian Research Conference at UNC-CH in March 2008. She also presented “Clan, Kin, Nation: Orphan Care as a Foundation for the Cherokee Nation-State, 1835-1872” at the Native American and Indigenous Studies Conference held in Athens, GA in April 2008. She presented a paper of the same title in London at King’s College in May 2008. Reed also received the Cherokee Nation Education Corporation’s Nell Brown Memorial Award for the 2008-2009 school year. E-mail: julieres@email.unc.edu.

ELIOT SPENCER presented a paper entitled “Miracle-Working Satin:’ Overcoming Class through Material Culture in Nineteenth-Century Mexico City” at the ILASSA XXVIII Conference on Latin America at the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin. The paper was published in the LILAS Conference Proceedings Archive. During June 2007, he conducted field research in Caracas, Venezuela with the support of a pre-dissertation fellowship from the Tinker Foundation, awarded jointly by the Institute for the Study of the Americas (ISA) and the Center for Global Initiatives (CGI).

PHILIPP STELZEL’S article, entitled “Working towards a common goal: American views of German historiography and German-American scholarly relations during the 1960s,” has been accepted for publication in *Central European History* (forthcoming in December 2008). In October 2007, Philipp organized the panel “German-American Historiography since the 1930s: Some New Views” at the *German Studies Association’s Annual Conference* in San Diego and presented a paper, entitled “How Americanized was the Bielefelder Schule?” Email: stezel@email.unc.edu.

TIM WILLIAMS has accepted a Spencer Dissertation Fellowship for the 2008-09 academic year. He was also a recipient of a McCall Dissertation Completion Fellowship from UNC’s Center for the Study of the American South. Tim’s article, “Confronting a ‘Wilderness of Sin’: Student Writing, Sex, and Handbook in the Antebellum South,” was accepted for publication in *Perspectives on the History of Higher Education*. This year Tim also wrote an article about Wills “Congress” Alston, an important late eighteenth- and early nineteenth-century politician from Halifax, North Carolina. In connection with this project, Tim was a guest on UNC-TV’s weekly news program. Tim also spoke on Alston’s life on May 25, 2008 at the Alston-Pleasant's Scholars Fund 50th Anniversary Commemorative Program in Louisburg, North Carolina. Email: tim@email.unc.edu.

GRADUATE STUDENTS

A. Enrollment
As of May 2008 there were 157 active graduate students enrolled in the Department as compared to 137 in 2007, 137 in 2005, and 128 in the 2005.

B. Graduate Degrees Awarded, August 2007-May 2008

Master of Arts

Sarah Bond  Adrienne Nolan
Christopher Cameron  David Palmer
Jennifer Donnelly  Laura Prencack
Rosalie Genova  Jeffery Richey
Jason Gibson  Courtney Short
Cliff Haley  Katherine Smith
Alexander Jacobs  Eliot Spencer
Lance LaGroue  Shai Tamari
Yan Liu  James Terry
Jennifer Lynn  Juan Ugariza
Stephen Milder  James Williamson
Robert Nathan

Doctor of Philosophy

CARLSON, David C.  (BA, UN of Wash; MA, UNC-CH) “In the Fist of Earlier Revolutions: Post emancipation Social Control and State Formation in Guanantamo, Cuba, 1868-1902”

CROWE, Ian  (BA, Univ of Oxford; MA, Univ Bristol) “Public Spirit and Public Order: Edmund Burke and the Role of the Critic in Mid-Eighteenth Century Britain”


DEVLIN, Megan  (BA, Univ Wisconsin; MA, UNC-CH) “We Worry about Survival: American Indian Women, Sterilization, Adoption, and Sovereignty in the 1970s”

FRIEBERG, Annika  (BA, Denison Univ; MA, UNC-CH) “The Project of Reconciliation: Journalists and Religious Activists in Polish-German relations, 1956-1972”

HALL, John  (BS, United States Military Academy; MA UNCH-CH) “Friends Like These: The United States' Indian Allies in the Black Hawk War, 1832”

HARE, John Laurence  (BA, Univ Of Tennessee; MA, UNC-CH) “Claiming Valhalla: Archaeology, Nordic Antiquity, and National Identity in Germany and Denmark, 1895-1956”

KALISS, Greg  (BA, UNC-CH; MA, UNC-CH) “Everyone's All-Americans: Race, Men's College Athletics, and the Ideal of Equal Opportunity”


NADEL, Joshua  (BA, Tufts Univ; MA, UNC-CH) “Processing Modernity: Social and Cultural Adaptation in Eastern Cuba, 1902-1933”

NAWYN, Kathleen  (BA, Dorde; MA American Univ) “‘Striking at the Roots of German Militarism’: Social and Cultural Demilitarization in American-Owned Württemberg-Baden, 1945-1949”

NELSON, Cristina  (BA, Clemson Univ; MA, UNC-CH) “In the Service of Femininity: American Foundation Garments from World War II to the 1970s”

PEARSON, Benjamin  (BA Wheaton College; MA UNC-CH) “Faith and Democracy: Political Transformations at the German Protestant Kirchentag, 1949-1969”

SEHAT, David (BA, Dallas Baptist Univ; MA Rice Univ) “The American Moral Establishment: Religion and Liberalism in the Nineteenth Century”
SHURTS, Sarah (MA UNC-G) "Redefining the "Engage": Intellectual Identity and the French Extreme Right, 1898-1968”
SILKENAT, David (BA, Duke; MA, UNC-CH) “Suicide, Divorce, and Debt in Civil War Era North Carolina”
SMITH, Nathanial (BA, Bard College; MA, UNC-CH) “Cured of the Habit by Force: The United States and the Global Campaign to Punish Drug Consumers, 1898-1970”
WOLF, Montgomery (BA, Emory Univ; MA, GA State) “We Accept You, One of Us?” Punk Rock, Community, and Individualism in an Uncertain Era, 1975-1985”
ZOGRY, Kenneth (BA, NC State; MA, UNC-CH) “The House Dr. Pope Built: Race, Politics, Public History and the Early Struggle for Civil Rights in North Carolina”

C. Admitted to Candidacy for the Ph.D. Degree: Emily Baran, Waitman Beorn, Anne Berler, Gregory Daddis, Robert Ferguson, Rosalie Genova, S. Marina Jones, Matthew Lubin, Rachel Martin, Cecelia Moore, Michael Paulauskas, Robert Policelli, Courtney Short, Eric Steinhart, Gleb Tsipursky, Sarah Vierra

D. Fellowships and Appointments:

1. Fellows and Scholars:
   a. The George E. Mowry Award: David Cline, Elizabeth Gritter, David Ferguson
   b. The Doris G. Quinn Award: Kimberly Hill, Bethany Keenan, Patrick O’Neil, Devyn Spence
   c. Outstanding Teaching Assistant Awards: David Cline, Robert Ferguson, Kathy Nawyn

2. Apprentice Teachers:
   Mikaela Adams, Randolph Browne, Friederike Bruholfener, Nora Doyle, Andrew Haerberlin, Jonathan Hancock, Kimberly Kutz, Lance LaGroue, Zsolt Nagy, Bradley Proctor, John Robertson, Laura Sims, Stephanie Skier, Patrick Tobin, David Willard

3. Teaching Assistants:

4. Teaching Fellows:
   Kathy Nawyn, Benjamin Pearson, David Silkenat, Kieran Taylor, Montgomery Wolf

5. Research Assistants and Special Assignments:
   Catherine Conner, Rachel Hywood, David Silkenat, Blake Slonecker, Bryan Turner

6. Teaching Technology Coordinator: David Silkenat

INTERNAL FELLOWSHIPS

Georgina Gajewski: Summer Research Fellowship from the Center for the Study of the American South
Matt Harper: McColl Dissertation Year Fellowship from UNC’s Center for the Study of the American South

Greg Kaliski: McColl Dissertation Year Fellowship from the Center for the Study of the American South
Bethany Keenan: Quinn Fellowship from the History Department and a Dissertation fellowship from the Graduate School
Michael Mulvey: Academic Year FLAS from the Center for European Studies at UNC-CH
Natasha Naujoks: Graduate School Off-Campus Dissertation Research Fellowship
Rob Policelli: Off-Campus Dissertation Research grant from the Graduate School
Laura Premack: FLAS from UNC Center for Global Initiatives
Tim Williams: McColl Dissertation Year Fellowship from CSAS

EXTERNAL FELLOWSHIPS

Willoughby Anderson: American Dissertation Fellowship from the American Association of University Women
Emily Baran: FLAS Summer fellowship from the University of Kansas and a FLAS fellowship from Duke University for 2007-2008
Catherine Conner: Reynolds Associates Research Fellowship from Univ. of Alabama at Birmingham Archives
Elizabeth Gritter: Truman Scholarship, Harry S. Truman Foundation
Michael Grutchfield: German Academic Exchange Program
Matt Harper: Louisville Dissertation Fellowship from the Louisville Institute
Anna Krome-Lukens: Jacob K. Javits Fellowship from the Department of Education
Michael Mulvey: Chateaubriand Fellowship from the French Republic
Natasha Naujoks: Institut Français de Washington Gilbert Chinard Fellowship
Julia Osman: Chateaubriand Fellowship grant from the French government / French Embassy in Washington and Faherty Grant
Military History grant from the Department
Gleb Tsipursky: IARO fellowship from IREX
Sarah Summers: Foreign Language Area Studies Fellowship from the Center for European Studies
Tim Williams: Spencer Dissertation Fellowship from the Spencer Foundation

GRADUATE HISTORY SOCIETY OFFICERS

2007-2008
Co-Presidents: Patrick O’Neil and Catherine Conner
Social Chairs: Jennifer Lynn, Adrianne Nolan and Richards Plavnicks
Service Chair: Cliff Haley
Professional Development Coordinator: Bethany Keenan
Speakers Coordinator: Blake Slonecker
Diversity Chair: Robert Ferguson
MA Mentor: Philip Stelzel
GPSF: Maximilian Oswe
REPORT ON GRADUATE STUDENT RECRUITMENT

We will welcome an unusually large class of students this fall. This year we had an even higher acceptance rate than last year so the incoming class will be the largest in recent years. We received approximately 375 applications and will enroll 32 new students (and two re-admitted students). There are 14 women and 18 men. Two of the new class are international students. The year’s incoming class are the first students in our newly launched Asian History Ph.D track. The members of the incoming class are:

**Ancient History**
- Patrick Kent (Utah)
- Ross Twelle (St. Louis University)
- Graeme Ward (McMaster)

**Asian History**
- Zaheer Abbas (J. Nehru University)
- Daas Mortensen (Duke)
- Zachary Smith (U. of Georgia)

**European History**
- Joseph Bryan (UNC-W)
- Christina Carroll (Wassmer)
- George Gerolimatos (Lake Forest College)
- Shawn Gumbleton (U. of Alaska)

**Gender/Women’s History**
- Joey Fink (U. Mass-Boston)

**Latin American History**
- Devon Bixler (NYU)
- Benjamin Reed (Indiana)

**Military History**
- Rachel Levandoski (Michigan)

**Russian/East European History**
- Dan Rybin (European U.)
- Mary Mellon (Duke)

**United States History**
- Lydia Cuffman (UVA)
- Kristin Deiss (Drew)
- Shannon Eaves (U. of South Carolina)
- Veronica Gerald (Clark-Atlanta U.)
- Joshua Lynn (Marshall U.)
- Ashley Mays (Illinois)
- Dwight Mears (U.S.M.A.)
- Christina Mobley (McGill)
- Bryna O’Sullivan (Tufts)
- Jessica Wilkerson (Sarah Lawrence)
- Tyler Will (Colorado State)

**ANCIENT WORLD MAPPING CENTER**

Using New Technologies to Explore Cultural Heritage held in Washington DC to mark the signing of a memorandum of understanding between NEH and Italy’s Consiglio Nazionale delle Ricerche. A full transcript of their contribution has been published.

The Center’s Acting Director Elizabeth Robinson has been responsible for significant progress on several projects, in particular the realization of the set of wall maps begun last year. Work done by Cartographic Assistant Cary Barber and UNC GIS Librarian Amanda Henley has made it possible to plot sites on five of these maps, and a draft template has so far been printed for one, Aegean World. Robinson has been especially preoccupied with the standardization of the format for the maps so that they will maintain their integrity as a set and be as accessible as possible for instructional purposes.

The maps freely available for downloading from the Center’s website continue to provide a unique resource and are in high demand worldwide. They have also been licensed for use in an even wider range of publications than usual this year, including the programme for the National Theatre’s presentation of Euripides’ Women of Troy in London. Commissions for custom-designed maps have also been fulfilled for a number of scholarly works, notably books by Richard Enos, Roman Rhetoric, Revolution and the Greek Influence, and Laura Miguelez-Caverio, Poems in Context: Greek Epic Poetry in the Egyptian Thebaid 200-600 AD. With scans supplied by the Harvard Map Collection, the immense mosaic of map sheets offered by Pierre Lapie’s Orbis Romanus ad Illustranda Itineraria (1845) was assembled and printed; Talbert gave a talk sponsored by the Classics department on this extraordinary, neglected cartographic achievement.

Brian Turner served as research assistant for the Pleiades Project during the fall semester. Two other students, Joshua Moffitt and Sarah Willis, assisted Talbert with various dimensions of his research on the Peugter map and Roman itineraries.

Elizabeth Robinson, Richard Talbert, Director

Southern Oral History Program
HISTORY DEPARTMENT NEWSLETTER
2007-2008

The lazy swing on the wide porch of our new home at the Love House and Hutchins Forum belies the bustle of activity within. This has been a very busy and productive year for the Southern Oral History Program highlighted in December with the awarding of a $937,000 grant from the Andrew W. Mellon Foundation to support our ongoing Long Civil Rights Movement initiative. The three-year grant—“Publishing the Long Civil Rights Movement”—is a collaborative effort with UNC Press, the Center for Civil Rights in the School of Law and UNC Library that allows us to join our partners in exploring new ways of producing and disseminating Civil Rights Movement-related scholarship through print and digital media. SOHP director Jacquelyn Hall is the co-principal investigator of the grant.

The Mellon Foundation’s support was made possible by our strong track record in two areas. First, under the direction of special projects coordinator Joe Mosnier, SOHP research associates, including Seth Kotch, Rachel Martin, Robin Payne, and Dwana Waugh, have recently wrapped up work on a three-year effort to present 500 interviews from the SOHP Collection via the web in fully searchable, highly interactive form. Visit http://docsouth.unc.edu/sohp/ to explore hundreds of interviews using text or keyword searches; stream audio synchronized to the transcript; and to capture material for use in writing, teaching and multi-media productions. Second, since 2001, SOHP interviewers have been documenting social justice activism in the post-1960s South with an emphasis on school desegregation and on struggles for economic justice and gender equality. These efforts have produced one of the nation’s most extensive collections of oral history interviews related to social change in the 20th-century South. This spring and summer SOHP fieldworkers Jennifer Dixon, Will Griffin, Rachel Martin, Kerry Taylor, and Dwana Waugh have undertaken our latest round of interviews in Charlotte and Charleston.

Apart from our “Long Civil Rights Movement” and digitization efforts, we carried out a vigorous program of oral history research and public service this past year. Working with the UNC Association of Women Faculty and Professionals, graduate assistants Rachel Martin and Jennifer Donnelly have been documenting the struggles and achievements of female faculty over the past forty years as part of our ongoing University History Project. Outreach coordinator Beth Millwood and Joe Mosnier have completed twenty-five interviews on the Raleigh News & Observer’s impact on state and regional politics from WWII until the paper’s 1995 sale. Funded by a $50,000 Triangle Community Foundation grant, the interview series was the brainchild of former publisher and President Frank A. Daniels Jr., grandson of N&O founder Josephus Daniels.

As she has done for the past ten years, Beth Millwood led our outreach efforts, consulting with UNC faculty, staff, and students concerned with a wide range of oral history classroom and research projects. Millwood and other staff also assisted organizations such as the North Carolina Furniture Hall of Fame, the UNC Black Alumni, and the Earl Scruggs Center/Destination Cleveland County as they seek new sources of funding, refine their project descriptions, and pursue oral history projects.

SOHP director Jacquelyn Hall recently concluded her History 670 "Oral History and the Study of the Modern South" with student presentations summarizing a variety of cutting edge projects, including black radical Christianity in Winston-Salem, the desegregation of a barbecue restaurant in Asheboro, the history of the southern movement for gay and lesbian civil rights, and the impact of Teach for America on the New Orleans public schools. Many of these student interviews will be deposited in the Southern Historical Collection at Wilson Library as part of our Long Civil Rights Movement series.

Finally, the fall 2007 release of former SOHP associate Pam Grundy’s 8th grade North Carolina history textbook—A Journey through North Carolina—reminded us of the importance of sowing seeds. The textbook draws heavily on interviews compiled for the “Listening for a Change” series that we initiated more than ten years ago. We celebrated the book’s release this past October with a party and celebration on the Love House porch.

Jacquelyn Hall, Director
Kieran Taylor, Associate Director

THE PROJECT FOR HISTORICAL EDUCATION 2007-08

The Project for Historical Education (PHE) is a collaboration between the UNC School of Education and History Department. A flourishing program in UNC’s History Department during the 1990s, PHE’s activities ceased after 2002 due to funding problems. In the fall of 2006, the PHE was revived with the help of new financial support and a new collaborative plan that includes both the School of Education and the History Department. PHE continued its activities in 2007-08 in thanks to a generous grant from the Z. Smith Reynolds Foundation and the support of UNC’s Vice-Chancellor for Public Service and Engagement, Michael Smith. During this past year, Howard Machtinger served with Lloyd Kramer as the co-director of PHE; Catherine Conner served as the History Department’s graduate facilitator. The PHE formed another series of well-attended seminars for public school teachers on new approaches to historical research and pedagogy, stressing the importance of dialogue and conversation among UNC faculty, public school teachers, and future teachers. The goal of these programs is to strengthen and support historical education in North Carolina.

The seminars for 2007-08 included:

- “Race and Revolution in Latin America: Independence and Its Consequences, 1808-1824” (September 2007), led by Professor John C. Chasteen.
- “How to Teach Religion in the History Classroom” (December 2007), led by Professor Laurie Maflly-Kipp.
- “Sports as American History: Urban Development and Race Relations” (February 2008), led by Professor Roger Lotchin and Greg Kalis.
- *Using Film to Teach Modern World History: From Colonialism and the Cold War to Today* (April 2008), led by Professor Donald Reid.

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DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD

The History Department is pleased to announce the creation of a new endowment in honor of a former undergraduate History student, David Anthony Kusa, who was tragically murdered in 2005. The endowment, which will provide competitive research and travel awards for undergraduate History students, was established through the generosity of David’s parents, Joseph and Ilona Kusa. The Kusas were present at the End-Of-Year Departmental recognition event, and they contributed the following account of David’s life and love of History:

A radiant smile, an inquisitive mind, an avid runner, a voracious reader, an insatiable interest in history. These are a few terms that describe David Anthony Kusa.

David, the youngest of three children, was born June 26, 1979 in Pontiac, Michigan. He started his formal schooling in Marietta, GA, but, with the exception of two years in North Carolina, most of his education took place at the Frankfurt International School in Obersnolde, Germany. He graduated from FIS in June 1997 with an International Baccalaureate degree.

Starting in grade school, David learned to play the piano and tuba, qualifying for the North Carolina State Honor Band in both 6th and 7th grades with the tuba, and playing a piano duet at his high school graduation. He formed numerous friendships while in Europe which he maintained throughout college and law school. Learning in an environment that educated students from over forty countries, traveling extensively throughout Europe and Africa and attending classes taught by an inspiring history teacher, David developed a keen interest in history.

As a rising high school senior, David went on an archeological dig to Lamanai, Belize, returning convinced that archeology was his calling. The summer before his freshman year at UNC-Chapel Hill, David had the opportunity to accompany UNC personnel on archeological assessments. At that time a degree in archeology required six semesters of Latin or Greek. Six weeks into his freshman year, David called his parents to announce he was a history major. No more Latin for him!

At UNC David pursued his love for history and his future wife, Kristina Welch. They shared a love for music as well as history and delighted those lucky enough to hear them play piano duets. Upon graduation from UNC, David spent a year in Scottsdale, Arizona working for a small law firm learning the less glamorous aspects of law.

David enrolled in the University of South Carolina School of Law in 2002, where he thrived. He cofounded the chapter of “Just Democracy” on campus, digging into his own threadbare pockets to fund the organization. Memorial Day 2005, three weeks after graduating from law school and shortly after starting his study for the bar, David drove to Virginia Beach to meet three high school friends. What was to be a joyous celebration of milestones accomplished turned into a tragedy when David was murdered at the hands of someone he had never met before.

David’s life was much too short but he left a legacy of love and laughter, strength and conviction that gives hope to all who were blessed to know him.

The David Anthony Kusa Undergraduate Student Memorial Award in the Department of History is designated to enable a student to pursue further research or travel in connection with history studies. May all recipients be as inquisitive and as reflective as David was, using their knowledge to improve their world.

JOSHUA MEADOR PRIZE

The Joshua Meador Prize is awarded each year to the author of the most outstanding History Research Seminar paper. The prize honors a former History student, Josh Meador, who died suddenly in his senior year at UNC. The winner is announced at the department’s annual end-of-year recognition event, which Josh’s parents, David and Elizabeth Meador, have regularly attended. This year’s recipient was Samuel Robert Dolbee, who wrote his paper, “Russian Selves and Muslim Others: Identity in the Russo-Turkish War, 1777-1878,” for the Undergraduate Seminar, “Politics, Culture, and Identity in Late Imperial Russia,” taught by Professor Louise McReynolds in the spring of 2007.

THE 2007-2008 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS

Each year the Committee on Teaching awards two Teaching Assistants a $1,000 prize for outstanding teaching, and this year we also began a tradition of awarding an additional “Peter Filene Award” for excellent teaching by a TA. Thanks to the high quality of teaching among our department’s TAs, we had a difficult time selecting three winners of the Outstanding Teaching Award. Students and faculty submitted 185 nominations for 44 TAs. We are pleased to make awards to Rob Ferguson, Kathy Nawyn, and David Cline.

Rob Ferguson sees teaching as a way of shaping the future. He wants his students to learn to analyze documents and convey their ideas effectively, but he also approaches teaching, as he puts it, “as the free exchange of ideas that is so vitally important to the sustenance of a democratic society.” While that may sound heavy, Rob created, in the words of one of his students, “a fantastic recitation environment.” He played music, got people on their feet to literally take sides in a debate, and kept the discussion moving between the course materials, questions of interpretation, and larger issues. “He led us to conclusions that we came up with,” a student related, “rather than simply telling us what to think.” A first-year student wrote, “Rob has inspired me to pursue topics outside of class, which for a person like me, who in the past loathed history, is something truly special!”

Kathy Nawyn (now Dr. Kathy Nawyn) also aims to make history meaningful to her students. By encouraging students to “do” history—that is, to ask questions about cause and effect, track continuity and change over time, and interpret sources—she imparts valuable skills and as well as the excitement that comes from seeing the past as, in her words, “a colorful venue populated by real human beings.” For example, when her Western Civ students read Cardinal Richelieu’s Political Testament, she had them pinpoint key themes in the text by sketching out plans for the cardinal’s “How to be an Absolute Monarch” website. Students particularly noted her strong organizational sense: “She was always at the board,” one wrote, “drawing charts about the texts. She kept asking questions, asking us to keep thinking more.” And as another student put it, Kathy “made arriving at an answer a class effort....”

The department should be proud of these two TA award winners, as well as all of our remarkable TA’s. Thank you for making us an outstanding teaching department.
THE 2007-2008 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

In 2007 the family, friends, and former students of Professor Peter Filene established a new Peter Filene Fund in the History Department to support a “Peter Filene Creative Teaching Award” and to encourage others to continue Peter’s remarkable commitment to outstanding teaching at UNC-Chapel Hill. The Peter Filene Fund provides a permanent endowment to foster and recognize innovative and imaginative teaching in Carolina’s History Department. This year’s recipient was David Cline.

David Cline (who has been hired as the new Associate Director of the Southern Oral History Program) believes in doing history in the classroom as well. His students remarked upon his seemingly endless repertoire of thought-provoking questions and techniques for involving the class in its material. He approaches classes, he says, “as a joint exploration with my students—I am a tour guide with a rough idea of the area, though together we will discover new paths.” His many student nominations touched on the same thing: David “made me think differently,” one student wrote. In the video clip he shared with the committee, David had his students discuss readings about oral history methodology and also reflect on what it felt like to have their class videotaped—integrating topic and process, as he described it elsewhere, “push[ing] the material from within the material.”

Because of David Cline’s extraordinary self-consciousness about pedagogy and awareness of the moment in teaching, he is the winner of the Peter Filene award for excellence in teaching by a TA.

Honors 2007-2008

“In English Israel” Crisis, Religion and Independence in the Massachusetts Bay Colony, 1675-1689 by Ryan Barry.


“What is English? The Search for Purpose in an Academic Department, 1875-1946” by Scott Spillman.

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson’s name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Those wishing to help us recognize this wonderful teacher can make a gift to the “Joel R. Williamson Library Fund,” c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or Email: michele_fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Director of Library Development, Davis Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-962-3437 or Email Michele_fletcher@unc.edu.

IN MEMORIAM

Frank W. Ryan, Jr. (1919 - 2007)

Professor Frank W. Ryan, Jr., a member of the Department of History at the University of North Carolina in Chapel Hill for fifty years, died September 16, 2007 in the Hillcrest Convalescent Center in Durham. He was eighty-eight years old. Frank was born in low-country South Carolina in March, 1919. His mother died shortly after his birth during the Great Flu Epidemic that came at the end of World War I. His father continued to serve as a physician in the U. S. Navy and allowed Frank to be reared by his grandfather, also a doctor, and his grandmother in a village near Beaufort, S. C.

Professor Ryan took his bachelor's degree from the College of Charleston and entered the graduate program in history at the University of North Carolina. In 1942 he entered the U. S. Army, became an officer in the Medical Corps, and served in a hospital receiving severely wounded troops from the war in Europe. He was on his way to serve in the same way in or near Japan when World War II ended. He was discharged as a captain. Professor Ryan completed his Ph. D. in history at UNC, taught in several schools, and then returned to UNC as a member of the faculty in 1957. He was one of the pioneers in the study of American intellectual history and played a key role in the development of the History Department's undergraduate honors program. Frank earned wide respect for the scholarly rigor of his teaching and for his readings in all areas of historical scholarship.

Dr. Ryan will long be remembered and highly valued by the hundreds of students whom he taught and the scholars with whom he lived. Over decades, he was a dedicated teacher and scholar's scholar.
R. Don Higginbotham  
(1931-2008)

Professor R. Don Higginbotham died on June 22, 2008 in Chapel Hill. Although he had faced the physical challenges of a difficult cancer in recent months, Don continued to teach courses to the end of the spring semester of this year. He had entered phased retirement in 2006, but he remained a very active teacher and scholar to the last weeks of his life. This commitment to historical pedagogy and research shaped every aspect of Don’s long career in the UNC history department, where he leaves a valuable legacy as a distinguished colleague, former departmental chair, mentor of graduate students, popular teacher, and public historian.

Professor Higginbotham grew up in Missouri and received his B.A. and M.A. degrees at Washington University in St. Louis. He went on to complete a Ph.D. in early American History at Duke University (1958) and began his teaching career with short-term appointments at the College of William and Mary and Longwood College. Moving to the History Department at LSU in 1960, he rose to the rank of associate professor before accepting a similar position at UNC in 1967. He became the Dowd Distinguished Professor of History in 1988 and spent all of his subsequent career in Chapel Hill, except for a brief visiting appointment at the US Military Academy in West Point. Don’s service to UNC included numerous leadership positions, including terms as Chair of the History Department (1978-1983, acting chair, fall, 1993) and Chair of the Curriculum in Peace, War, and Defense (1988-1992).

Don’s historical scholarship focused mainly on the era of the American Revolution, and it attracted wide recognition. He published seven books, three edited collections and almost sixty articles and essays, many of which helped to shape the historical debates in his field. His early books on the Revolutionary War—Daniel Morgan: Revolutionary Rifleman (UNC Press, 1961) and The War of American Independence: Military Attitudes, Policy, and Practice, 1763-1789 (McMillan, 1971)—established his national reputation, but he may have been best known in later years as a leading authority on the career of George Washington. His influential book, George Washington and the American Military Tradition (University of Georgia Press, 1985) was later honored by Mount Vernon and the Organization of American Historians as one of the ten best books ever written about Washington (1998); and he added new perspectives in books such as George Washington Reconsidered (University of Virginia Press, 2001) and George Washington: Uniting a Nation (Madison-House-Kornman and Littlefield, 2002). Don also served on the Advisory Board for the Papers of George Washington and on other committees and editorial boards at Mount Vernon, the American Historical Review, and the Institute of Early American History and Culture.

The range and importance of Don’s scholarship led to professional honors such as the Presidency of the Southern Historical Association (1990-91) and the Presidency of the Society of the Historians for the Early Republic (1992-93), but he also contributed his historical insights to numerous organizations and venues outside academia: documentary films, national historical sites, the Society of the Cincinnati, and various historical societies.

Don was always a lively presence in the History Department and at professional meetings, as his former students noted at a UNC Colloquium in his honor—"The Higginbotham Affair"—in March 2007. He will be very much missed by his many friends in Chapel Hill and around the United States, as well as his surviving family: his wife Kathy, sons Robert, Larry, and David; stepson;5Christina Rich; and eight grandchildren. His colleagues and students remember him with respect and deep appreciation for his many contributions to our collective and individual lives.

William J. Schmidt  
(1929-2008)

William J. Schmidt died on August 8, 2008 in Elizabethtown, N.Y. He received a Ph.D. in early American History from the UNC History Department in 1967 after completing a dissertation on “The North Carolina Delegates in the Continental Congress, 1774-1781” (under the direction of Professor Hugh Lefler). Dr. Schmidt’s long career as a teacher included appointments at the Tilton School in New Hampshire, Wayland Academy in Wisconsin, and at the Asheville School in North Carolina. He also served for twenty years as director of Camp Dudley in Westport, NY, where he became a legendary leader, teacher and fundraiser—and an energetic advocate for the Camp’s philosophy and motto: “The Other Fellow First.” He is survived by his wife, Lois, five children, and nine grandchildren.

DEPARTMENTAL WEBSITE
The History Department website may be visited at http://www.unc.edu/depts/history/. The site features information about graduate and undergraduate programs, faculty research and teaching, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.
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Your donations are used to send graduate students to professional conferences, support innovative student research, develop the activities of the undergraduate history club and enhance the department's opportunities in the History department, contact Kate Brown at (919) 843-3919 or kate.brown@unc.edu.

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Gifts to the History Department

The History department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students.

Please consider making a tax-deductible donation to the department through the Arts and Sciences Foundation. Note in the “memo” section of your check that your donation is intended for the History Department. For more information about the giving opportunities in the History department, contact Kate Brown at (919) 843-3919 or kate.brown@unc.edu.

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Editor’s Note: The editor of the “Newsletter” invites alumni to send obituary notices and expresses his gratitude to those who have sent such notices in the past. I hope that you will continue to do so in the future. Thanks again for your help.

The Department of History at the University of North Carolina has launched an occasional electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

historynews@unc.edu

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THE NEWSLETTER
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Chapel Hill, North Carolina 27599-3195

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