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EDUCATION

Ph.D., Latin American History,
The University of North Carolina at Chapel Hill, 1988

B.A., History and English, *Summa Cum Laude*
UNC Greensboro, 1978

EMPLOYMENT

University of North Carolina at Chapel Hill

Patterson Distinguished Term Professor, 2005-2010
Assistant Prof., 1990-96; Assoc. Prof., 96-2002; Professor, 2002-05;

Bates College

Assistant Professor, 1988-90

FIELD RESEARCH EXPERIENCE

Brazil (1985-86, 1992, 1994, 2009), Peru (2001), Cuba (1996), Argentina (1995), and Uruguay (1985)

OTHER PROFESSIONAL EXPERIENCE

- Series Editor, Pitt Latin American Series, University of Pittsburgh Press, 2008-
- Prize-winning translator of Portuguese and Spanish
- Director of Graduate Placement, UNC History Department, 1997-2007
- Acting Director of Graduate Studies, UNC History Department, 2004
- Member, UNC History Department Graduate Studies Committee, Salary Committee, and Chair's Advisory Committee
- Program Committee, American Historical Association Meeting, 1998
- Associate Director, UNC Institute of Latin American Studies, 1994-1997
- National Prize Committee, Conference of Latin American Historians, 1994
- Expert referee for submissions to *Latin American Research Review*, *Hispanic American Historical Review*, *Comparative Studies in Society and History*, *The Americas*, *Journal of Latin American Studies*, University of Nebraska Press, University of North Carolina Press, University of Pittsburgh Press, Duke University Press
- Book Reviewer for *American Historical Review*, *Journal of Latin American Studies*, *Hispanic American Historical Review*, *Southern Cultures*, *Journal of Interdisciplinary History*, *The Americas*

NATIONAL FELLOWSHIPS

National Endowment for the Humanities (2000-01)

Social Science Research Council (1985-86)

Fulbright Hays (1984-85)

PUBLICATIONS

Books

Born in Blood and Fire: A Concise History of Latin America. Revised 3rd Edition. New York: W.W. Norton, 2011.

(Editor and Translator) *Born in Blood and Fire: Latin American Voices*. New York: W.W. Norton, 2011.

(Co-Editor, with Sarah Chambers) *Latin American Independence: An Anthology of Sources*. Boston: Hackett Publishers, 2010.

(Editor and Translator) *Santa: A Novel of Mexico City*, by Federico Gamboa. Chapel Hill: University of North Carolina Press, 2010.

(Co-Editor with James Wood) *Problems in Modern Latin American History: Sources and Interpretations*. Third Edition. Lanham, MD: Rowman & Littlefield, 2009.

Americanos: Latin America's Struggle for Independence. New York and London: Oxford University Press, 2008. (History Book Club Alternate Selection)

National Rhythms, African Roots: The Deep History of Latin American Popular Dance. Albuquerque: University of New Mexico Press, 2004.

(Co-Editor with James Wood) *Problems in Modern Latin American History: Sources and Interpretations*. Wilmington, DE: Scholarly Resources, 2004.

(Co-Editor with Sara Castro Klarén) *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*. Washington, DC: Woodrow Wilson Center Press, 2003.

Born in Blood and Fire: A Concise History of Latin America. New York: W.W. Norton, 2001. (2nd edition, 2006; History Book Club Alternate Selection)

(Brazilian edition) *América Latina: Uma história de sangue e fogo*. Rio de Janeiro: Campus, 2001.

(Editor and translator) *The Mystery of Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna. Chapel Hill: University of North Carolina Press, 1999.

(Editor and translator) *The Lettered City*, by Angel Rama. Duke University Press, 1996.
(MLA Scaglione Translation Prize)

Heroes on Horseback: A Life and Times of the Last Gaucho Caudillos. Albuquerque: University of New Mexico Press, 1995.

(Brazilian edition) *Fronteira rebelde: A vida e a época dos últimos caudillos gaúchos*. Trans. Rafael Sêga e Thelma Belmonte, Porto Alegre: Editôra Movimento, 2003.

(Uruguayan edition) *Héroes a caballo: Vida y época de los últimos caudillos gauchos*. Trans. Aída Altieri. Montevideo: Ediciones Santillana, 2001.

(Editor and translator) *The Contemporary History of Latin America*, by Tulio Halperín Donghi. Durham, NC: Duke University Press, 1993.

(Editor, contributor, and translator) *Problems in Modern Latin American History*. Wilmington, DE: Scholarly Resources, 1993.

Articles and Chapters

“Anything Goes: Carnavalesque Transgressions in Nineteenth-Century Latin America,” in *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*, eds. William G. Acree Jr. and Juan Carlos González Espitia. Nashville: Vanderbilt University Press, 2009.

“Dance,” article-length entry in *The Greenwood Encyclopedia of World Popular Culture*. Westport, CT: Greenwood Press, 2007

“Simón Bolívar: Man and Myth,” in *Great Heroes in Latin American History*, ed. Benjamin Fallaw and Samuel Brunk. Austin: University of Texas Press, 2007.

“War to the Death: Nativism and Independence in Latin America” in Rebecca Saunders, *The Concept of the Foreign: An Interdisciplinary Dialogue*. Lanham, MD: Lexington Books, 2003.

“A National Rhythm: Social Dance and Elite Identity in Nineteenth-Century Havana,” in *Music, Popular Culture, Identities*. Ed. Richard Young. Amsterdam: RODOPI, 2002.

“Patriotic Footwork: Social Dance and the Watershed of Independence in Buenos Aires,” In *State and Society in Spanish America during the Age of Revolution*. Ed. Victor M. Uribe Urán. Wilmington, DL: Scholarly Resources, 2001.

“Rediscovering the Excitement of Political History in Nineteenth-Century Brazil,” *Luso-*

Brazilian Review 37 (Winter 2000).

"Cautionary Tale: A Radical Priest, Nativist Agitation, and the Origin of Brazilian Civil Wars." In *Rumours of Wars: Civil Conflict in Nineteenth-Century Latin America*. Ed. Rebecca Earle. London: Institute of Latin American Studies, 2000.

"Black Kings, Blackface Carnival, and the Nineteenth-Century Origins of the Tango." In *Latin American Popular Culture: An Introduction*. Ed. William H. Beezley and Linda Curcio-Nagy. Wilmington, DE: Scholarly Resources, 2000.

"Patriotic Footwork: Social Dance, Popular Culture, and the Watershed of Independence in Buenos Aires," *Journal of Latin American Cultural Studies* 5 (1996).

"The Prehistory of Samba: Carnival Dancing in Rio de Janeiro, 1840-1917," *Journal of Latin American Studies* 28 (1996).

Cabanos and Farrapos: Brazilian Nativism in Regional Perspective, 1822-1850," *LOCUS: Local and Regional History of the Americas* 7 (November 1994).

"Fighting Words: The Discourse of Insurgency in Latin American History," *Latin American Research Review* 28 (November 1993).

"Background to Civil War: The Process of Land Tenure in Brazil's Southern Borderland, 1801-1893," *Hispanic American Historical Review* 71 (November 1991).

"Reading the Discourse of Insurgency in Latin American History: An Essay in Cultural Criticism," Duke University Global Forum Series, Occasional Paper Number 92, 1991.

"Violence for Show: Knife Dueling on a Nineteenth-Century Cattle Frontier." In *The Problem of Order in Changing Societies: Essays on Crime and Policing in Argentina and Uruguay*. Ed. Lyman L. Johnson. Albuquerque: University of New Mexico Press, 1990.

"Trouble Between Men and Women: Machismo on Nineteenth-Century Estancias." In *The Middle Period in Latin American History: Essays on Values and Attitudes, 18th and 19th Centuries*. Ed. Mark D. Szuchman. New York: Lynn Rienner Publishers, 1989.

"Maria Antonia Muniz: Frontier Matriarch." In *The Human Tradition in Latin America: The Nineteenth Century*, ed. William H. Beezley and Judith Ewell. Wilmington, DE: Scholarly Resources, 1989.

"Aparicio Saravia: mito y realidad," *Hoy es historia*, (Montevideo, Uruguay, 1987).

"Manuel Enrique Araujo and the Failure of Reform in El Salvador, 1911-1913," *South Eastern Latin Americanist* 28 (1984).

Books under contract

Found in Translation: Between Spanish and English (Rowman and Littlefield)

Machado de Assis: Short Stories (Hackett Publishers)

LECTURES AND CONFERENCE PARTICIPATION

Organizer, Workshop on “Latin American Independence: A Bicentennial Perspective,” Latin American Studies Association Meeting, Toronto, September 2010

Panelist, Roundtable on “Dance and Citizenship: Memory and Tradition in Brazil and the Caribbean,” Latin American Studies Association Meeting, Toronto, September 2010.

Invited Lecture, “Constructing Latin America’s National Ethnicities,” Washington University, October 2009.

Rondell Davidson Lecture, “The Meaning of Latin American Independence Struggles,” University of Texas, Pan American, March 2008.

Panel Comment, “Popular Literatures and Popular Cultures in Nineteenth-Century Latin America,” Latin American Studies Association Meeting, Montreal, September 2007.

“Danza y emancipación en Colombia,” paper delivered at the Association of Colombianists conference, Bogotá, Colombia, August 2007.

Public Address, Wittenberg University History Colloquium, September 2006.

Guest author, Atlanta Area Latin American Reading Group Luncheon, Emory University, November 2005.

Public address, “The Origins and Cultural Significance of Latin American Popular Dance,” Georgia State University, November 2005.

Panel Chair, “New Perspectives on State and Society in the Brazilian Empire, 1822-89,” American Historical Association Meeting, 2005.

Public address, “What Dance History Teaches about the Latin American Past,” Southern Historical Association, Latin American Luncheon, Memphis, November 2004.

Public address, “A brasilidade de Aparício Saraiva,” Centennial Observance of the Death of Aparício Saraiva, Porto Alegre, Brazil, September 2004.

Keynote address, “Richard Lamb y el mito de la patriada,” Universidad de la República conference on W.H. Hudson, Montevideo, Uruguay, June 2004.

“Ensayo para un guión sobre *La Tierra Purpúrea*,” presentation at the Universidad de la República conference on W.H. Hudson, Montevideo, Uruguay, June 2004.

Keynote address, “Negotiating Identities in Latin American Cultures,” University of Calgary conference, January 2004.

“Carnaval, mestizaje, danza: Un fenómeno latinoamericano,” paper delivered at the Association of Colombianists conference, Barranquilla, Colombia, August 2003.

“The History of Latin American Popular Dance,” invited lecture at Brigham Young University, February 2003.

Roundtable of Textbook Authors, Conference on Latin American History, Chicago, January 2003.

“The Dance of Two and Latin America’s Great Myth of Origin,” paper delivered at the American Studies Association meeting, Washington, D.C., November 2002.

Panel Comment, “Regions, Frontiers, Borders,” at an invited conference on “National Identities in the Americas,” University of Maryland, May 2001.

“Dance Diaspora: Latin America’s National Rhythms before the Twentieth Century,” invited lecture at Yale University, 29 March 2001.

“Danzón: Politics and Popular Culture in Late Nineteenth-Century Matanzas and Havana,” paper delivered at the South Eastern Conference of Latin American Studies meeting, Veracruz, Mexico, March 2001.

“Born in Blood and Fire: Rewriting the History of Latin America,” book reading and talk at the Smithsonian Institution and National Archive, 24 January 2001. (nationally televised on C-Span 2)

Participant: *The Poverty of Progress at 20: A Roundtable on E. Bradford Burns and Latin America in the Nineteenth Century*, Conference of Latin American History meeting, Boston, 2001.

Organizer, “Reading and Writing the Nation in Nineteenth-Century Latin America,” an invited conference at the Woodrow Wilson International Center for Scholars, Washington, D.C., April 2000.

“A National Rhythm: Race, Politics, and Social Dance in Nineteenth-Century Havana,” paper delivered at the American Historical Association meeting, 1999

“Nowhere Like Cuba: Social Dance and Elite Identity in the Nineteenth Century,” paper to be delivered at the Continents in Motion Conference on Dance History, Lisbon, 1998

Comment, Conference of Latin American Historians' panel on "Regional Political Cultures in Nineteenth-Century Brazil," American Historical Association meeting, 1998

"Dance and Identity in Latin America," participant in two-year Sawyer Seminar on Achieved Identity at the National Humanities Center, 1996-1998

"Bodies/Movement/Performance: Dance and the Politics of Identity in Latin America," a six-scholar workshop at the Latin American Studies Association meeting, 1997

"Patriotic Footwork: Social Dance, Popular Culture, and the Watershed of Independence in the Río de la Plata," paper delivered at the Latin American Studies Association, 1995.

"Straddling Boundaries: Luso-Uruguayan Families in the Nineteenth Century," paper delivered at the American Historical Association, 1995.