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## “Trying Trauma and Memory in Post-Genocide Rwanda”



This thesis examines the causes and implications of the International Criminal Tribunal for Rwanda’s decision to try rape as an act of genocide. It argues that the inclusion of more women as judges, increased witness accounts, and outside pressure from NGOs resulted in a change of precedent towards inclusion of rape in charges of genocide. It further argues that the ICTR’s decision has helped the Rwandan government construct a narrative of control in contemporary Rwanda.