This thesis examines Ulysses S. Grant’s evolving relationship with the Jewish community between 1862 and 1885. In 1862, Grant issued General Order No. 11, which expelled “Jews, as a class” from the three states under his command. During his presidency, however, Grant became an unprecedented supporter of the Jewish community in the United States and across the world. This thesis argues that Grant’s transformation was rooted in his desire for public approval rather than a genuine change of heart.