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Faculty News

MARCUS BULL wrote a chapter on “Narratological Readings of Crusade Texts” for the volume, *The Crusader World*, edited by Adrian Boas (Routledge, 2016). He also wrote a contribution on the principal narrative source for the Great Siege of Malta in 1565, “Francesco Balbi di Corregio’s La Verdadera Relacion: The Main Eyewitness Account of the Great Siege in Context,” for a volume, edited by Maroma Camilleri, commemorating the 450th anniversary of that event: *Besieged: Malta 1565, Volume 1* (Malta Libraries and Heritage Malta, 2015). In fall 2015, Bull was on research leave, principally based in the National Humanities Center as an associate fellow. During that time, he undertook research trips to Malta, timed to coincide with the public celebration of the anniversary of the Great Siege, and to the UK. Email: mgbull@email.unc.edu

MELISSA MERIAM BULLARD spoke on Florence and the future of Renaissance history at the Renaissance Society of America annual meeting in Boston. Her latest book, *Brooklyn’s Renaissance: Commerce Culture and community in the Nineteenth-century Atlantic world* is contracted with Palgrave Macmillan and due out in 2017. She serves on the editorial board of Harvard’s monograph series, *I Tatti Studies*. Email: mbullard@email.unc.edu

DANIEL M. COBB published *Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887* (University of North Carolina Press, 2015) and completed the script for a 24-lecture course on Native Peoples of North America for The Great Courses. The product of a partnership with The Teaching Company and the National Museum of the American Indian, the audio and video course will be released in November 2016. Cobb also gave invited lectures at the University of Washington-Seattle and the University of Washington-Tacoma. He is an editorial board member for the *Journal of Civil and Human Rights*. Email: dcobb@unc.edu

PETER A. COCLANIS co-authored (with Sven Beckert, Richard Follett, and Barbara Hahn) *Plantation Kingdom: The American South and Its Global Commodities* (The Johns Hopkins University Press, 2016) and published the following essays: “Disorder and Early Sorrow,” *Journal of American Studies* 49 (May 2015); “Learning from History,” in *Routledge Handbook of Water and Health*, ed. Jamie Bartram (Routledge, 2015); “Not Even Past: Bravado Meets Reality in Brazil,” *World Affairs* 179 (Winter 2016). He also published a number of essays for magazines and journals, including: “What’s Love Got to Do With It?” *Claremont Review of Books Digital*, October 12, 2015; “Sparty in Context,” *Southern Pigskin.com*, December 10, 2015; “What Are the Odds?” *SLAM Online*, December 15, 2015; “The Chipotle Promise,” *CounterPunch*, December 22, 2015; “The *Pas de Deux* in Burma,” *World Affairs* (January 4, 2016); “Bato Lives!” *SLAM Online*, March 5, 2016. In addition, he wrote ten articles for newspapers: *Le Monde diplomatique* [English edition], May 7, 2015 and December 29, 2015; *Wall Street Journal*, August 29-30, 2015; *New York Times*, April 8, 2016; *Singapore Straits Times*, July 22, 2015 and February 13, 2016; *Raleigh News & Observer*, May 5, 2015, June 23, 2015, February 6, 2016; *Durham Herald-Sun*, September 20, 2015. He published nine book

reviews this year: three in the *Raleigh News & Observer* and *Charlotte Observer*, and six in scholarly journals (two in the *Journal of Interdisciplinary History* and one each in the *Economic History Review*, *Agricultural History*, the *Journal of Economic History*, and the *Journal of American History*). He presented papers at a number of scholarly meetings: the annual meeting of the Agricultural History Society (Lexington, Kentucky, June 2015); the World Economic History Congress (Kyoto, Japan, August 2015); the annual meeting of the American Historical Association (Atlanta, Georgia, January 2016—2 papers). He gave invited lectures at North Carolina State University (October 2015) and at Temple University (March 2016), and in April 2016 gave the Byrn Lecture in Global History at Vanderbilt University in Nashville, Tennessee. Closer to home, he gave a talk in the Kemp Plummer Battle Lecture series at UNC (September 2015), one at the Carolina Population Center (October 2015), and one at the Triangle World Affairs Forum (November 2015). He continues to serve on the editorial boards of the *Journal of Interdisciplinary History*, *Enterprise and Society*, and *Southern Cultures*, co-edits a book series for Cambridge University Press, and is now the Economic History Association's representative to the Organization of American Historians. He is a Distinguished Lecturer for the Organization of American Historians, and is 2d Vice President of S.I.P. (Southern Industrialization Project). He is a Fellow at the Carolina Population Center and is a member of the Board of Trustees of a Bangkok-based NGO: The Kenan Institute Asia. A 2015 book he co-edited, *Rice: Global Networks and New Histories* (Cambridge University Press) was named an "Outstanding Academic Title for 2015" by Choice. He continues to serve as Director of UNC-Chapel Hill's Global Research Institute. Email: coclanis@unc.edu

KATHLEEN DUVAL published a new book with Random House, *Independence Lost: Lives on the Edge of the American Revolution*. You may have heard her on NPR's The Diane Rehm Show or WUNC's The State of Things or seen reviews of the book in the *New York Times Book Review*, *Wall Street Journal*, *News & Observer*, or *New Yorker*. *Independence Lost* was chosen as a *New York Times Book Review* Editor's Choice and *New York Post* This Week's Must Read Books. It won the *Journal of the American Revolution*'s Book of the Year Award, the Society of the Cincinnati in the State of New Jersey History Prize, and the Deep South Book Prize and was a finalist for the George Washington Book Prize, for which she was honored along with the other finalists in a ceremony at Mt. Vernon. This year, DuVal wrote for the *Wall Street Journal*, *History News Network*, and Time.com, and she appeared on episodes of the *Fact v. Fiction* television program. She wrote a chapter for the new *Oxford Handbook of American Indian History*, published by Oxford University Press. UNC promoted her to Full Professor of History this year, and she became a Research Associate in the UNC Research Laboratories of Archaeology. Email: duval@email.unc.edu

WILLIAM FERRIS published *The South in Color: A Visual Journey* (http://www.uncpress.unc.edu/browse/book_detail?title_id=3803) (University of North Carolina Press, 2016). The book features 100 of Ferris's unpublished color photographs and is the third volume in his trilogy on the American South. The book follows his publication of *Give My Poor*

Heart Ease: Voices of the Mississippi Blues

(http://uncpress.unc.edu/browse/book_detail?title_id=1648) and *The Storied South: Voices of Writers and Artists* (<http://uncpress.unc.edu/books/10113.html>), also published by the UNC Press in 2009 and 2013 respectively. Ferris also published three articles: “Blues Musicians in the Mississippi Delta: A Photographic Essay,” in Janelle Collins, ed., *Defining the Delta* (University of Arkansas Press, 2015): 179-202; “Krašan Dyankov: Bulgarian Translator of William Faulkner” in *Southern Cultures* (May, 2015): 17-66; and “Charles Joyner: A Photographic Homage,” in Orville Vernon Burton and Eldred E. Prince, Jr., eds., *Becoming Southern Writers: Essays in Honor of Charles Joyner* (Columbia: University of South Carolina Press, 2016).

Ferris helped raise \$585,000 from the Kenan Trust, UNC Provost, and a private donor to fund *The American South*, a 28-minute full-dome production on the history of the American South that will be narrated by Morgan Freeman and shown in Morehead Planetarium.

During the summer of 2015, Ferris lectured in French and exhibited photographs from *Les Voix du Mississippi*—the French translation of his book *Give My Poor Heart Ease*—at a week-long celebration of the birth of folklorist Alan Lomax in Rouen, France. He also gave interviews in French with *Journal Du Dimanche*, France Culture Radio, Radio Rennes, and Radio France International (worldwide French station).

Ferris’s lectures in this country include: a lecture on *The Storied South* at the North Carolina Museum of History the Community Crosswalk Lecture at the Raleigh Charter High School; a lecture and exhibition of his photographs from *The Storied South* at Brooks School; the Global Georgia Lecture on “Southern Photography,” Willson Center for Humanities and Arts, University of Georgia; the Maude Gatewood Lecture on “Maude Gatewood: Artistic Voice of the South” at the Weatherspoon Art Museum, UNC Greensboro; the Caroline Marshall Draughton Center for the Arts & Humanities Lecture, Auburn University; Scholar in Residence lecture and seminar, Mississippi State University; and a lecture at the opening of a photography exhibition that featured Ferris’s photographs from *The Storied South* at the Levine Museum of the New South. He also delivered keynote addresses at the following: the International Blues Conference, the International Council on Archives Section of University and Research Institution Archives, North Carolina Humanities Council, the Society of North Carolina Archivists, and a keynote lecture entitled “The Mississippi River: Memory and Sense of Place” at the Natchez Literary and Cinema Celebration.

Ferris also gave the following interviews: interview on “The Takeaway,” a national morning radio show broadcast with Public Radio International and WNYC; a conversation with John Grisham was filmed for CSPAN at the Mississippi Book Festival; a one-hour interview with Frank Stacio on North Carolina Public Radio’s “The State of Things” on the topic of Ferris’s recordings that are featured in his books *Give My Poor Heart Ease* and *The Storied South*;

Ferris moderated speakers at the Fabric of Freedom narrative session at National Folk Festival, and moderated a panel at the premiere of “Two Trains Running,” a film that featured documentary footage from Ferris’s film “Mississippi Delta Blues,” at the Full Frame Documentary Film Festival. Ferris also served on the Advisory Committee for the Mississippi Byways project, Mississippi Art Museum. He did a three-day review of the Center for Black Music Research at Columbia College, Chicago. He also serves as an advisor to the National Humanities Center for their conference “North Carolina: The New Heartland,” and he is the primary advisor on the Morehead Planetarium fulldome production “The American South.” Email: wferris@unc.edu

MILES FLETCHER, in October 2015, participated in a workshop in Tokyo on the Lost Decade of the 1990s in Japan. Afterwards, my revised paper, “Keidanren, the Consumption Tax, and the Lost Decade of the 1990s in Japan” with Professor Takeda Haruhito as co-author, was published as a “Discussion Paper” on the website of the Research Institute for Economy, Trade, and Industry (RIETI). RIETI is affiliated with the Ministry of Economy, Trade, and Industry in Japan.

KAREN HAGEMANN was during the academic year 2015-16 a European Institutes for Advanced Study (EURIAS) Senior Fellow at the Netherlands Institute for Advanced Study (NIAS) in Wassenaar, Netherlands. She published in the last academic year the monograph: *Revisiting Prussia’s Wars Against Napoleon: History, Culture, and Memory* (Cambridge University Press, 2015); and together with Alan Forrest and Michael Rowe the edited volume *War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions* (Palgrave Macmillan, 2016). Furthermore she published the journal article “Gleichberechtigt? Frauen in der bundesdeutschen Geschichtswissenschaft,” *Zeithistorische Forschungen*, no. 1 (2016): 108-135; and the book chapters “Frauen, Nation und Krieg: Die Bedeutung der antinapoleonischen Kriege für die Geschlechterordnung – Geschichte, Nachwirkung und Erinnerung,” in *1813 im europäischen Kontext* ed. Birgit Aschmann and Thomas Stamm-Kuhlmann (Stuttgart: Steiner, 2015), 217–240; and “Helden, Horror und Hunger: Die Leipziger Völkerschlacht 1813—Erfahrungen und Erinnerungen,” in *Das Jahr 1813, Ostmitteleuropa und Leipzig*, eds. Marina Dmitrieva und Lars Karl (Leipzig: Verlag des GWZO, 2016), 17-41. She continued to work on the *Oxford Handbook Gender, War and the Western World since 1600* (Oxford University Press, 2018) that she started as the editor-in-chief in cooperation with Dirk Bonker, Stefan Dudink and Sonya O. Rose. The handbook is related to the Digital Humanities Project of the Online Bibliography, Filmography and Webography on “Gender, War and the Western World since 1600,” which is supported by UNC ITS Research Computing and the UNC-Chapel Hill Libraries. She also presented her research during the academic year 2015-16 in several lectures at University of Amsterdam, the Free University of Berlin, Humboldt University of Berlin, the University of Freiburg, University of Greifswald, the University of Munich, University of Oxford, and the University of Vienna. In addition she organized an KCL-UNC workshop on 20 May 2016 at the UNC Winston House in London on the theme “War,

Demobilization and Memory: Rewriting the History of War in the Era of Atlantic Revolutions.”
Email: hagemann@unc.edu. Personal website: <https://hagemann.web.unc.edu/>

KONRAD H. JARAUSCH was happy to see his big book, “Out of Ashes: A New History of Europe in the Twentieth Century,” finally appear with Princeton University Press. He was especially delighted at the many positive reviews in the media on both sides of the Atlantic. This fall he is on a Smith-Reynolds leave in order to continue writing his new manuscript, “Broken Lives: How Ordinary Germans Experienced the Twentieth Century.” Email: jarausch@email.unc.edu

LLOYD KRAMER continues to serve as Faculty Director of UNC’s Program in the Humanities and Human Values (HHV), which organizes workshops for teachers and presents diverse seminars and intellectual events for public audiences. His recent work thus emphasizes the “public humanities” and public advocacy for the value of a liberal arts education. He also remains active at academic workshops and conferences. In this past year, Kramer spoke on the nationalist legacies of the French Revolution at the annual meeting of “The Society for French Historical Studies,” and he published two essays in collections that emerged from earlier historical conferences and dialogues: “Atlantic Revolutions, Imperial Wars, Post-Napoleonic Legacies, and Postcolonial Studies,” in *War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions*, ed. by Alan Forrest, Karen Hagemann, and Michael Rowe (Palgrave Macmillan, 2016), pp. 371-387; and “Lafayette’s Historical Legacy: Politics, Culture, and the Modern World,” in *Lafayette in Transnational Context: Identity, Travel, and Nationalism in the Revolutionary Atlantic World*, ed. by Jordan Kellman (University of Louisiana at Lafayette Press, 2015), pp. 1-19. E-mail: lkramer@email.unc.edu

WAYNE LEE spent 2015-2016 as the Harold K. Johnson Chair of Military History at the U.S. Army War College in Carlisle, PA. There he taught senior Army officers a variety of courses on strategy, policy, and military history. His overview of world military history, entitled *Waging War: Conflict, Culture, and Innovation in World History*, came out from Oxford University Press this year. He gave lectures or talks at Sehir University in Istanbul, the University of Akron, and the University of Zagreb. Email: wlee@unc.edu

LISA LINDSAY served her third year as Director of Undergraduate Studies in the History Department and taught classes on African history and the history of the transatlantic slave trade. Her article, “The Autobiography of Jacob Von Brunn, from African Captive to Liberian Missionary,” appeared in the journal *Slavery and Abolition*. Her monograph, *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa*, will be published by UNC Press in early 2017. Lindsay gave an invited lecture based on that project at Winston Salem State University in March, 2016. The previous November (2015), she talked about the genre of biography in a panel called “Keywords in African History” at the African Studies Association annual meeting in San Diego. Lindsay chaired the committee to determine the Martin Klein book prize in African history awarded by the American Historical Association and continued her service on the

editorial board of the *Journal of African History*. She currently holds a five-year Bowman and Gordon Gray distinguished term professorship, awarded for outstanding undergraduate teaching. Email: lalindsa@email.unc.edu

MALINDA MAYNOR LOWERY has been on a research and study leave to finish her book manuscript tentatively entitled *The Lumbee Indians: An American Struggle*, which will be published by University of North Carolina Press. It is an American history over three centuries from the perspective of the Lumbee Indian Tribe of North Carolina, and is written for a general audience. Lowery received an NEH Public Scholar Program fellowship for this work in 2015. The Southern Oral History Program, which Lowery directs when not on leave, was served by an Acting Director, Dr. Renee Alexander Craft. Lowery continued her work in oral history, however, by serving as Co-Principal Investigator (with Dr. Seth Kotch) on Phase Three of the Civil Rights History Project, funded by the Library of Congress. She has presented on her work in American Indian history and oral history at conferences and symposia sponsored by the Native American and Indigenous Studies Association, the Association of Tribal Libraries, Archives, and Museums, the Society for Historians of the Early American Republic, and the American Society for Ethnohistory (for which she serves on the Council). In the past year, Lowery has published an article, book chapter, and book review. “‘You Seem Like a Pied Man:’ Racial Ambiguity and Murder in Montgomery County, Georgia, 1893” appeared in the *Journal of the Gilded Age and Progressive Era* in Fall 2015; “Recovering an Indian Past: Three Generations of Lumbee Women,” was published in an edited volume, *American Indian Women of Proud Nations: Essays on History, Language, and Education* (Peter Lang Publishing, 2016); and a review of *Formations of United States Colonialism*, edited by Alyosha Goldstein, appeared in the March 2016 issue of *The Journal of American History*. She continued her work as Co-Producer of the PBS television series *A Chef’s Life*, which won a James Beard Foundation Broadcast and New Media Award, and the HBO feature documentary *Private Violence*, which was nominated for a News and Information Emmy Award. Email: mmaynor@email.unc.edu

LOUISE MCREYNOLDS published a chapter in a book, “Anastasia Verbitskaia and Elinor Glyn: A Novel Perspective on Russia and the West,” in V. V. Noskov et al., ed., *Россия и США: познавая друг друга (Russia and the United States: perceiving each other)* (St. Petersburg: Nestor- Istoriiia, 2015), and her chapter in the online textbook from Oxford appeared: “Urban Russia at the fin-de-siècle,” in Simon Dixon, ed., *The Oxford Handbook of Modern Russian History Online*: <http://www.oxfordhandbooks.com.libproxy.lib.unc.edu/>. She gave an invited talk at St. Andrews University in Scotland, derived from her research in archaeology in nineteenth-century Russia. But she had the most fun commenting on a panel on “Josephine Baker in Eastern Europe” at the annual Slavics convention in Philadelphia in November. Email: louisem@email.unc.edu

FRED S. NAIDEN spoke on Greek religion at the University of Aarhus, Denmark, on Cyrus the Great at Tulane University, and on Alexander the Great at Vanderbilt University and South Dakota State, as well as at two general meetings: the Second Congress of the American Society

of Greek and Latin Epigraphy, and the annual convention of the Society for Classical Studies. He published three articles: “Sacrifice,” in *The Oxford Handbook of Greek Religion*, “Sacrificing ‘in the Greek Fashion,’” in *Métis*, and “Contagious *AΣEBEIA*” in *Classical Quarterly*. Additionally, “Sacrifice,” a piece co-authored with James Rives of the UNC Classics Department, was published in *Oxford On-line Bibliographies*. He received a Tytus Fellowship from the University of Cincinnati, which he was compelled to decline, but accepted a “100+” course redevelopment grant from the Center for Faculty Excellence. Email: naiden@email.unc.edu

SUSAN DABNEY PENNYBACKER served as Vice-President of the North American Conference on British Studies (NACBS), and became its president at its Little Rock annual meeting in November, 2015. She offered papers drawing upon the research for her book-in-progress on refuge and exile in postwar London, for history seminars at UC Santa Cruz and Yale University, in Spring, 2016. Pennybacker, Prof. Cemil Aydin, and graduate student Joel Hebert co-convoked the small conference, Transnational, Imperial and Post-imperial Histories: Metropolitan Britain in Context, in April of 2016, with co-sponsors including the History Dept., the UNC Center for European Studies and the Carolina Asia Center, and held at the National Humanities Center. She was named to the Council of the American Council of Learned Societies (ACLS), and to the Morris D. Forkosch Prize committee of the American Historical Association (AHR). Email: pennybac@email.unc.edu

MORGAN PITELKA was promoted to Professor in the Department of Asian Studies in spring, 2016, and continues to serve as Director of the Carolina Asia Center. He will be holding a research and study assignment in the fall semester of 2016 and will be a fellow at the Institute for Arts and Humanities in the spring semester of 2017. Pitelka’s book *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability* was published by the University of Hawaii Press in January, 2016, and has its own website at <http://spectacularaccumulation.com>. His co-edited volume, *Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention* (with Alice Tseng), was published by Routledge in 2016. He gave the following invited lectures this year: October 6, 2015, Yale University, “Culture and War: Material Culture and Samurai Sociability in Sixteenth-Century Japan”; November 10, Johns Hopkins University, “Spectacular Accumulation”; December 5, Freer and Sackler Galleries, “The Arts of Reinvention: Kyoto Culture in the Early 17th Century”; March 31, 2016, Art Institute of Chicago, “The Power and Pleasure of Teabowls in Japan.” Email: mpitelka@unc.edu

CYNTHIA RADDING published *Pueblos de frontera. Coloniaje, grupos étnicos y espacios ecológicos en el noroeste de México, 1700-1850* (Mexico City: El Colegio de Sonora, Universidad de Sonora, Instituto Sonorense de Cultura, 2015). This is the revised and translated version of *Wandering Peoples. Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700-1850* (Durham: Duke University Press, 1997). The University of North Carolina at Chapel Hill helped support this publication by contributing to the costs of translation and printing. In addition, Radding advanced the editorship of the *Oxford Handbook of Borderlands in the Iberian World*, a multi-authored work which she co-edits with her Mexican

colleague Danna Levin Rojo, and she organized the II International Colloquium of Authors for Borderlands in the Iberian World, held at the University of North Carolina at Chapel Hill in May 2015. The colloquium was generously supported by the Executive Vice-Provost and Chief International Officer, the College of Arts and Sciences, the Department of History, the Department of Religious Studies, and the Institute for the Study of the Americas as well as the Americas Research Network, a not-for-profit consortium based in Mexico City. Professor Radding serves on the editorial board of the *American Research Review*, and she is the Book Review Editor of *Hispanic American Historical Review*. Email: radding@email.unc.edu

DONALD J. RALEIGH conducted archival research during the summer of 2015 for his biography of Leonid Ilich Brezhnev in Chisinau, Moldova, where Brezhnev worked as Communist Party boss at the start of the 1950s and later that summer served as enrichment lecturer for a UNC Alumni Association program in St. Petersburg, Russia. On July 1, Professor Raleigh became director of the Center for Slavic, Eurasian, and East European Studies at Carolina, and, in that capacity, applied for and received a grant from the International Visegrad Fund that will enable the Center to host for short stays eighteen scholars, over the next three years, from Poland, Hungary, Slovakia, and the Czech Republic. The Moscow publisher *Novoe Literaturnoe Obozrenie* issued a Russian-language translation of his *Soviet Baby Boomers* (Oxford University Press, 2012). He also published an article in *Kritika*, “The Russian Revolution after All These 100 Years,” a book chapter in *Russia’s Revolution in Regional Perspective* (Slavica, 2015), and a review article in the journal *Revolutionary Russia*. He gave invited talks at the University of Chisinau and at Ion Creanga Pedagogical University in Moldova, and presented a paper, “Brezhnev as Diarist,” at the annual Association for Slavic, East European, and Eurasian Studies’ annual meeting. During the Ph.D. hooding ceremony he was awarded the 2016 Faculty Excellence Award in Doctoral Mentoring. Email: djr@email.unc.edu

DONALD REID published “The Red and the Black: Marie-Noëlle Thibault and the Novels of Dominique Manotti,” *French Cultural Studies* 26:3 (August 2015): 1-12; “Le grand récit des établis (et ses multiples entrées),” *Les Temps modernes* 684-685 (July-October 2015): 34-53; and “Daniel Anselme: On Leave with the Unknown Famous,” *South Central Review* 32:2 (Summer 2015): 109-30. With Anne Davenport of Boston College, he translated the script for the English-language version of a film on the resister, concentration camp inmate, lifetime human rights advocate, antiwar activist during the Algerian War of Independence, and pioneering ethnologist Germaine Tillion. She entered the Panthéon in May 2015. “Germaine Tillion in her own words” will be available for screening in the fall of 2016. He gave talks on Tillion at the Université de Montréal in May 2015 and on the Lip Affair at the University of Toronto in March 2016, and gave a comment on archives and historical research at the Society for French Historical Studies meeting in March 2016. Email: dreid1@email.unc.edu

SARAH SHIELDS spent the fall semester 2016 on a [faculty exchange](#) with King’s College, London. While in London, in addition to teaching courses, she presented two papers,

“Experiments in (Re)Colonization: The League of Nations, the Damascus Bombing, and ‘Independence’ for Iraq,” at London’s School of Oriental and Asian Studies, and “Bombing Damascus 1925: Overseeing the League of Nations’ Sacred Trust and Other Problems of Sovereignty,” at the University of Sussex in Brighton. She also spoke at a conference on history and religious diversity organized by and for the chaplains of the Norwegian army. This presentation drew largely on her recent preparation for a new course she co-taught on returning to UNC with Flora Cassen, “Anti-Semitism and Islamophobia in Europe and the Middle East.” Many of those same themes were prominent in the spring conference she organized with Cemil Aydin on “World War I and the Transformation of the Middle East.” Her article, “Forced Migration as Nation-Building: The League of Nations, Minority Protection, and the Greek-Turkish Population Exchange,” appeared in *Journal of the History of International Law*. Email: sshields@email.unc.edu

WILLIAM STURKEY’s edited primary source collection of newspapers written by young civil rights activists, *To Write in the Light of Freedom: The Newspapers of the 1964 Mississippi Freedom Schools*, was recently released in paperback. He also published a piece titled “The 1964 Mississippi Freedom Schools” for *Mississippi History Now*, an online publication of the Mississippi Historical Society designed for usage in K-12 classrooms. Dr. Sturkey also received a publication grant from the University Research Council and a research travel award from the University of Texas to conduct archival research at the Briscoe Center for American History. In addition to developing new courses on the Civil Rights Movement and the history of America in the 60s, he also participated in the UNC Program in the Humanities and gave an invited talk at the University of Mississippi Center for the Study of Southern Culture. Email: wsturkey@live.unc.edu

KATHERINE TURK published her first book, *Equality on Trial: Gender and Rights in the Modern American Workplace* (University of Pennsylvania Press, Politics and Culture in Modern America Series) and an article, “‘To Fulfill an Ambition of (Her) Own’: Work, Class, and Identity in *The Feminine Mystique*,” which appeared in a special issue section on “*The Feminine Mystique* at Fifty: Reflecting on the Book that Inspired, Angered, and Forever Changed America” of the interdisciplinary publication *Frontiers: A Journal of Women’s Studies*. She received the Alice Stone Blackwell Award and a Research Support Grant from the Arthur and Elizabeth Schlesinger Library on the History of Women in America of Harvard University. Turk gave presentations at the Yale Research Initiative on the History of Sexualities Queer Labor Symposium, the UNC Program in the Humanities Spotlight on Scholars, and the American Society for Legal History Annual Conference in Washington, D.C. She was also interviewed for “Feminist Oral History,” Episode 3 of *Press Record*, the podcast of the Southern Oral History Program. Turk is a member of the UNC-CH Sexuality Studies Program’s Faculty Advisory Board, the faculty co-sponsor of the Research Triangle Working Group on Feminism and History (WGFH), and serves on the planning committee of “Historians and Feminists: An Intergenerational Conversation,” an event sponsored by Duke University’s Sallie Bingham

Center and the Veteran Feminists of America that will take place in March 2017. Email: kturk@email.unc.edu

ANNE MITCHELL WHISNANT (PhD/1997/Hall) spent parts of 2015-16 transitioning some of her public history work from a focus on the National Parks to a focus on the university campus. With three colleagues from other universities, she co-convened a working group on “Campus History as Public History” at the spring 2016 National Council on Public History (NCPH) meeting in Baltimore. She also led her fall 2015 Introduction to Public History students at UNC-Chapel Hill in creating a new website on the history of campus buildings. “Names in Brick and Stone: Histories from the University’s Built Landscape”, <https://dhpress.unc.edu/unchistory/> included an innovative visualization featuring information on all 250 “major” (>5000 square feet) university buildings and their namesakes, as well as twelve in-depth essays about the histories of particular buildings. She and her students viewed creation of the site as a contribution to the campus’ ongoing discussion (related to the recent renaming of Saunders Hall) of how to deal with campus landmarks that commemorate and celebrate individuals associated with slavery and white supremacy. Meanwhile, Anne completed her three-year term on the NCPH national elected board of directors. Email: anne_whisnant@unc.edu

Emeriti News

JACQUELYN HALL delivered the annual Anne Firor Scott Lecture at Duke University on March 30, 2016. She also spoke at UNC's Graduate Student Workshop/Exchange with King's College, London and offered the introduction and welcome at the opening plenary of the Southern Association for Women Historians Conference in Charleston. She had the sad honor of memorializing the life of a UNC-Ph.D. graduate who served on the faculty of Georgia State University: “Clifford M. Kuhn, 1952–2015: Historian of the US South; Oral Historian; AHA Member,” American Historical Association, *Perspectives on History* (March 2016): 35-36. Her 2005 article, based on her presidential address to the Organization of American Historians, “The Long Civil Rights Movement and the Political Uses of the Past,” was translated and published as “Die Lange Bürgerrechtsbewegung und die politisch Instrumentalisierung von Geschichte,” *Von Selma Bis Ferguson: Rasse un Rassismus in den USA*, ed. Michael Butter, Astrid Fanke, and Host Tonn (Bielefeld, 2016), 15-46. Email: jhall@email.unc.edu

BARBARA J. HARRIS worked on “What They Wrote: Early Tudor Aristocratic Women, 1450-1550,” forthcoming in *Women and Epistolary Agency*, ed. James Daybell and Andrew Gordon (Routledge, 2016), as well as “Regional and Family Networks: The Hidden Role of Sisters and Sisters-in-law,” forthcoming in *Gender and Political Culture*, ed. By James M. Daybell and Savante Norrhem (Routledge, 2016). Email: bharris@email.unc.edu

MICHAEL HUNT has since his last entry completed a major revision and updating of his widely used *A World Transformed: 1945 to the Present* (Oxford UP). This is the second edition

for both the text and the accompanying reader. He published an essay, “Nationalism as an Umbrella Ideology,” in *Explaining the History of American Foreign Relations*, ed. Frank Costigliola and Michael J. Hogan, 3rd ed. (Cambridge UP): 217-31. The essay draws from a book near completion on the policy relevance of recent historical work on the U.S. and the world. *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam* (co-author Steve I. Levine; UNC Press) has appeared in a Chinese translation. After a hiatus, Hunt has resumed offering occasional commentary on U.S. foreign policy on his professional website (<http://michaelhunt.web.unc.edu/on-washington-and-the-world/>). Email: mhhunt@live.unc.edu

JOHN KASSON contributed an introductory essay to *Coney Island: Visions of an American Dreamland, 1861–2008*, edited by Robin Jaffee Frank (New Haven: Yale University Press in conjunction with Wadsworth Athenaeum, 2015). This volume was a winner in the 2015-2016 New York City Book Awards from the New York Society Library, honouring books of literary quality or historical importance that, in the opinion of the selection committee, evoke the spirit or enhance appreciation of New York City. Email: jfkasson@email.unc.edu

LAWRENCE KESSLER was invited in November 2015 to give the inaugural address at Wofford College in Spartanburg, South Carolina, as it launched a new Asian Studies program. The topic of his talk was “Change: Cosmological Speculation in Early China.” Email: kessler@unc.edu

ROGER LOTCHIN participated as a paid commentator in the Ohio State University World War II Environment Conference in Columbus, February 27, 2016; he published “A Research Report: The 1940s Gallup Polls, Imperial Japanese, Japanese Americans the Reach of American Racism,” in *Southern California Quarterly* 97, no. 4 (Winter 2015). Email: rlochlin@email.unc.edu

GERHARD L. WEINBERG published the following pieces: “Assessment in World War II,” in Leo J. Blanken, Hy Rothstein, and Jason J. Lepore (eds.), *Assessing War: The Challenge of Measuring Success and Failure* (Washington, D.C.: Georgetown University Press, 2015), pp. 142-53; “Aspects of German Procedures in the Holocaust,” in Nathan Stoltzfus and Birgit Maier-Katkin (eds.), *Protest in Hitler’s “National Community”: Popular Unrest and the Nazi Response* (New York: Berghahn Books, 2016), pp. 10-17; “Some Issues and Experiences in German-American Scholarly Relations,” in Andreas Daum et al. (eds.), *The Second Generation: Emigrés from Nazi Germany as Historians* (New York: Berghahn Books, 2016), pp. 91-101; and “World War II,” in Edward J. Blum (ed.), *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History, Vol. II* (Farmington Hills, MI: Scribner’s, 2016), pp. 1121-30. A bit of interesting news is that his book *A World at Arms: A Global History of World War II* is to be published in China in Chinese. He continued to speak at several all-day seminars for the Program in the Humanities and Human Values, and he spoke at a community center in Raleigh, twice talked to specially assembled teachers at the Museum of Jewish Heritage in New York, and gave lectures for the Extension Program of the Naval War College. He also gave lectures at

Canisius College in Buffalo, NY, the University of Washington, and Florida State University. He gave the annual “Lemkin Lecture” at Pacific Lutheran University in Spokane, Washington, gave one of the keynote talks at the biennial Holocaust Conference at Middle Tennessee State University, spoke in a program at the Pritzker Military Museum and Library in Chicago, and continued his extensive involvement with the National World War II Museum. In connection with invited participation in a conference on World War II at the Hebrew University in Jerusalem he also gave a lecture at the Yad Vashem center in that city. He commented on a session at the annual meeting of the German Studies Association and responded to the speakers at a session about his work at the annual meeting of the Southern Historical Association. Email: gweinber@live.unc.edu

Alumni News

R. GLEN AYERS (MA//1971/Douglass) continues to practice law in San Antonio, Texas. An elected member of the American Law Association, he attended the 2016 conference which, among other issues, began its work on the Restatement of the Law – Insurance. He will present a paper in November at the University of Texas School of Law, 21st Annual Insurance Law Institute, styled (however unartfully), “What the Insurance Practitioner Needs to Know When an Insured Person Asserting a First Party Claim, or An Insured Person with Third Party Coverage Files Bankruptcy.”

BRUCE E. BAKER (PhD/2003/Hall) continues as Lecturer in American History at Newcastle University and now lives in a slightly different part of the Scottish Borders. His book, *The Cotton Kings: Capitalism and Corruption in Turn-of-the-Century New York and New Orleans*, co-authored with Barbara Hahn, was published by Oxford University Press in December 2015. In April 2016, he gave the keynote lecture at the Cotton and Rural History Conference in Greenville, Texas. He also published an article in *Southern Cultures* on “Why North Carolinians are Tar Heels: A New Explanation.” Email: bruce.baker@ncl.ac.uk

AMANDA BRICKELL BELLOWS spent the 2015-2016 academic year completing her dissertation, “Slaves and Serfs in the Post-Emancipation Imagination, 1861-1915,” which she successfully defended in April of 2016. She will spend the 2016-2017 academic year as a Bernard and Irene Schwartz Postdoctoral Fellow at the New York Historical Society and as a Lecturer at the Eugene Lang College of Liberal Arts at the New School. Amanda’s article, “Selling Servitude, Captivating Consumers: Images of Bondsmen in American and Russian Advertisements, 1880-1915,” appeared in the April 2016 issue of the *Journal of Global Slavery* and her article “Post-Emancipation Representations of Serfs, Peasants, Slaves, and Freedpeople in Russian and American National Art, 1861-1905” was translated into Russian for publication in the September 2016 issue of *Novoe literaturnoe obozrenie (The New Literary Observer)*. Her 2015 *New York Times* article, “How the Civil War Created College Football,” will be

republished in the forthcoming book *New York Times Disunion* (Oxford University Press). She also published a historical profile of African American filmmaker Oscar Micheaux, “The First Great African-American Filmmaker: Before Spike Lee and John Singleton, there was Oscar Micheaux,” for *Talking Points Memo* in August 2016. Amanda presented her research at the University of Milan-Bicocca during its Freedom: Bondage, Future, and Selves in Central Asia, the Middle East, and Africa conference (September 2015), the Southern Historical Association’s Annual Meeting (November 2015), and the annual meeting of the Association for Slavic, East European, and Eurasian Studies (November 2015). She is an editor of *South Writ Large*, an online magazine that explores the global South. Email: abellows@email.unc.edu

LEE L. BRICE (PhD/2003/Talbert) is Professor of Ancient History at Western Illinois University. He continues to serve as President of the Association of Ancient Historians. His most recent book was a co-edited volume titled *Brill’s Companion to Insurgency and Terrorism in the Ancient Mediterranean. Warfare in the Ancient Mediterranean World*, published by Brill in January 2016. That volume included a chapter on terrorism and insurgency as topics for ancient historians. Lee presented a paper on long-distance geography in ancient Greek military history at the Society for Military History conference. He won the Faculty Excellence Award in Research and Scholarly Activity at Western Illinois University’s College of Arts and Sciences. He is book review editor of *Res Militares* for the Society for Ancient Military Historians and is also senior editor of the new historiographical journal, *Research Perspectives in Ancient History*. Email: ll-brice@wiu.edu.

CHARLES F. BRIGGS (MA/PhD) published the chapters “Scholarly and Intellectual Authority in Late Medieval European Mirrors,” in *Global Medieval: Mirrors for Princes Reconsidered* (Ilex Foundation/Harvard University Press, 2015) and “Moral Philosophy and Wisdom Literature,” in *The Oxford History of Classical Reception in English Literature*, vol. 1, 800-1558 (Oxford University Press, 2016). He presented papers on the study of history in England’s medieval universities at the International Medieval Congress in Leeds, UK, in July, and on systemic causes of war at a conference on “Prosecuting War in the Long Fourteenth Century” at Dartmouth College, in October. Email: charles.briggs@uvm.edu

RANDY M. BROWNE (MA/2009/PhD/2012/SWEET) is Assistant Professor of Black Atlantic History at Xavier University. This year he published an article in *Slavery & Abolition* 37, no. 1, co-authored with John Wood Sweet, entitled “Florence Hall’s ‘Memoirs’: Finding African Women in the Trans-Atlantic Slave Trade.” He also contributed a bibliographic article on “The Guianas” to *Oxford Bibliographies in Atlantic History*. Browne chaired a panel at the Association of Caribbean Historians Annual Conference in Nassau, Bahamas and presented a paper at the annual conference of the Omohundro Institute of Early American History and Culture in Chicago. In the spring of 2016, he spent several months in Havana, Cuba, conducting research for a new book project with the support of an Xavier University Faculty Development Research Sabbatical Fellowship and a Junior Faculty Research Award from the Ohio Academy

of History. His first book, *Surviving Slavery in the British Caribbean*, will be published by the University of Pennsylvania Press in 2017. Email: browner@xavier.edu

CHRISTOPHER CAMERON was elected the first president of the African American Intellectual History Society. He helped organize the society's first annual conference, which took place in Chapel Hill on March 10-11, 2016. He also established the C.L.R. James Fellowship for graduate students and junior faculty working on black intellectual history, as well as the Maria Stewart Journal Article prize. Cameron presented papers at the annual meetings of the Society for U.S. Intellectual History, the Association for the Study of African American Life and History, and the African American Intellectual History Society.

BARRY CLENDENIN (PhD/1975/Baxter) teaches U.S. financial policy as an adjunct faculty member at George Mason University's Schar School of Policy and Government in Arlington, Virginia. The course covers budget, deficits, debt, and tax policies at the federal, state and local government levels. He serves on the Editorial Board for the journal *World Medical and Health Policy*. He previously worked in the U.S. Office of Management and Budget in the Executive Office of the President between 1977 and 2008. During the past year, he contributed to the "OMB Insider's Guide" for the White House Transition Project. Email: BarryC2@verizon.net

WALLACE L. DANIEL published *Russia's Uncommon Prophet: Father Aleksandr Men and His Times* (Northern Illinois University Press, 2016). He also wrote several articles: "The Church Under Putin: Nationalism and Russian Orthodoxy" for *The Christian Century* (December 9, 2015); "Russia's Fighter for Religious Liberty," for the *Journal of Church and State* (Spring 2015); and "The Keston Archive: From Oxford to Baylor," for the journal *East-West Church and Ministry Report* (Spring 2015). In response to an invitation from the Library of Foreign Literature, in Moscow, he delivered a speech at the library, "Fr. Aleksandr Men: Living in a Diverse World," on September 8, 2015. Also by invitation, Daniel presented a paper, "Gleb Yakunin i russkii renassans" ("Gleb Yakunin and the Russian Renaissance") at the conference Readings on Yakunin, held at the Andrei Sakharov Center in Moscow on March 5, 2016. Email: Daniel_WL@mercer.edu.

ERIC J. ENGSTROM (PhD/1997/Jaraus) has mostly retired from academia, but his research on topics related to the history of psychiatry continues apace. He taught a class on "Mad and Bad in Imperial Berlin" in the Department of History at the Humboldt University in Berlin, Germany. He published a major, two-part article on "Psychiatric Governance, *völkisch* Corporatism, and the German Research Institute for Psychiatry in Munich (1912-1926)" in *History of Psychiatry*. He also co-authored with Kenneth Kendler an article entitled "Emil Kraepelin: Icon and Reality" for the *American Journal of Psychiatry*. He presented several papers at scholarly conferences at the University of Heidelberg in Germany, the University of Tartu in Estonia, the University of Canterbury in Christchurch, New Zealand, and the Maison des Sciences de l'Homme in Paris. He is currently working on several articles as well as a book about forensic politics and culture in Imperial Berlin. Email: engstro@geschichte.hu-berlin.de

SARA EVANS (PhD/1976) participated in a panel on “The Long Struggle for Civil Rights and Black Freedom,” on May 19, 2016, the opening session of a conference on “The Future of the African-American Past” sponsored by the AHA and the National Museum of African-American History and Culture. That same month she received an honorary doctorate from Concordia University in St. Paul, Minnesota, and delivered the commencement address for Concordia’s graduate school.

HILLARY GREEN (MA/PhD) had a book manuscript published recently, titled *Educational Reconstruction: African American Schools in the Urban South, 1865-1890* (Fordham University Press, 2016). Tracing the first two decades of state-funded African American schools, the book illuminates the ways in which black citizens of Richmond, Virginia and Mobile, Alabama and their white allies created a system of schools following the Civil War. The study highlights the centrality of urban African American protest in shaping educational policies. In addition, she had a book chapter appear in the recent publication, *Confederate Cities: The Urban South During the Civil War Era*, ed. Andrew L. Slap and Frank Towers (University of Chicago Press, 2015). This chapter draws on materials published in the book.

CINDY HAHAMOVITCH (PhD/1992/Fink) is now the B. Phinizy Spalding Distinguished Professor of History at the University of Georgia in Athens. She had two articles published: “Slavery’s Stale Soil: Indentured Servants, Guestworkers, and the End of Empire,” 227-266 in Jana Lipman and Daniel Bender, eds., *Working the Empire*, New York University Press, 2015 and “Keeping the Unskilled Out: Why Hart-Celler Didn’t Matter to Workers,” in a *Labor: Studies in Working-Class History of the Americas* roundtable (12:3, Fall 2015, 23-28). Her former institution, the College of William & Mary, where she was chair of the History Department until her departure, awarded her the Plumeri Award for excellence in scholarship, teaching, and service. She is an OAH Distinguished Lecturer and continues to serve as reviews editor for *LABOR: Studies in Working-Class History of the Americas* and as co-organizer of the DC Working Class History Seminar. She serves on the Labor and Working Class History Association’s Elections Committee, served on a National Endowment for the Humanities Review committee, as a program reviewer for Wake Forest University, and as co-organizer of the Southern Labor Studies Association conference in Washington, DC, in March 2015. She gave talks titled, “The Protector of Immigrants: The British Empire, the Coolie Trade, and the Failure of the World’s Biggest Anti-Trafficking Effort,” at Human Trafficking, Labor Migration, & Migration Control in Comparative Historical Perspective, October 16-17, 2015, University of Chicago, and “Bound Labor in an Anti-slavery Age: Indentured Workers and Guestworkers Compared,” at New Directions in Labour and Migration: Historical Legacies, Present Predicaments and Future Needs, June 1-2, 2015, Re-Work, Berlin, Germany. She moderated a panel called, “Forced Labor in an Anti-Slavery World: A Global View,” at the Southern Labor Studies Association Conference.

BARBARA HAHN (PhD/2006) completed her two-year residency as the Marie Curie International Incoming Fellow “Rethinking Textiles” at the University of Leeds and returned to

Texas Tech University, where she is an associate professor, to finish her history-of-technology treatment of the Industrial Revolution for Cambridge University Press. Her book with Bruce E. Baker of Newcastle University (another UNC alum), *The Cotton Kings: Capitalism and Corruption in Turn-of-the-Century New York and New Orleans*, appeared from Oxford University Press (2016), as did her essay on tobacco in *Plantation Kingdom: The South and Its Global Commodities*, edited by Richard Follett (Johns Hopkins University Press, 2016). She continues her work as associate editor of *Technology and Culture* and her service on the editorial board of *Enterprise and Society*. Email: b.hahn@alumni.unc.edu.

MATT HARPER (PhD/2009/Brundage) published his first book *The End of Days: African American Religion and Politics in the Age of Emancipation* (2016) with UNC Press. He was offered and accepted a tenure-track assistant professorship in history and Africana studies at Mercer University in Macon, Ga. As part of his work with Mercer's Beloved Community Symposium, an initiative for racial justice and religious life, he participated in Duke Divinity's Summer Institute for Reconciliation in June and helped organize a return visit by Mercer's first black student on the 50th anniversary of the attempt to desegregate what was then the on-campus church. Harper designed and taught a new seminar, "Colonial Americas in the Transatlantic World," among other courses, and gave several campus and community lectures on the history of race. Email: harper_mjz@mercer.edu

WILLIAM P. JONES left the University of Wisconsin after 10 years and became Professor of History at the University of Minnesota. He published the articles "The Sanctity of Private Property': The Civil Rights Act and the Limitations of American Liberalism," in *New Labor Forum* (Spring 2015) and "'The Void at the Center of the Story': The Negro American Labor Council and the Long Civil Rights Movement," in Andrew E. Kersten and Clarence Lang, eds., *Reframing Randolph: Debating A. Philip Randolph's Legacies to Labor and Black Freedom*, (New York University Press, 2015). His essays appeared in *Dissent*, the *Milwaukee Journal-Sentinel*, and *Somos* (Lima, Peru), and he gave keynote addresses at Michigan Technical University, the Wisconsin Historical Society Foundation, and the American Association of University Professors. He was named a Distinguished Lecturer for the Organization of American Historians and an editor for the University of Illinois Press' Working Class in American History Series. Email: wpjones@umn.edu

SHARON A KOWALSKY (MA 1998, PhD 2004, Raleigh) published a textbook chapter, "In Pursuit of Social Justice: Modern European Socialism, 1850-1940," in *Revisiting Modern European History* (Pearson India, 2016); the article "Transforming Society: Criminologists, Violence, and Family in War and Revolution," in *Russia's Home Front in War and Revolution, 1914-1922, Book 2: The Experience of War and Revolution* (Slavic, 2016), part of a multi-volume collaboration in recognition of the 100th anniversary of the Great War and Revolution in Russia; and the article "Continuity and Change: Russian and Early Soviet Criminology and the Criminal Woman," in *The Oxford Handbook of the History of Crime and Criminal Justice* (Oxford, 2016). She presented papers at the Southern Conference on Slavic Studies in

Tuscaloosa, Alabama, and the European Social Science History Conference in Valencia, Spain. Kowalsky is currently on the editorial board of the journal *Aspasia*, a Board Member of the Association of Women in Slavic Studies, President-Elect of the Southern Conference on Slavic Studies, and Chair of the ASEEEES Committee on the Status of Women in the Profession. She was appointed Director of the Gender Studies Program at Texas A&M University-Commerce in January 2016. Email: Sharon.Kowalsky@tamuc.edu

JENNIFER LYNN is an Assistant Professor in the Department of History and Director of the Women's and Gender Studies Center at Montana State University Billings. This past year, she published an article, "Imagining the *Neue Frau*: Images of the Modern Woman in the Weimar German Illustrated Press," in *Latchkey: The Journal of New Woman Studies*. She is currently working on a chapter, "Entangled Femininities: Representations of Women in the East and West German Illustrated Press of the 1950s" to be published in *Gendering Post-1945 German History: Entanglements*, edited by Friederike Brühöfener, Karen Hageman and Donna Harsch. She also gave invited lectures on women in WWII and spiritual resistance during the Holocaust, and delivered a paper at the German Studies Association in San Diego, focusing on images of women and war during World War II in the German illustrated press. She was awarded Creative and Research Endeavor funding to work on her manuscript, *Contested Femininities: Representations of Modern Women in the German Illustrated Press, 1920–1960*. Email: jennifer.lynn1@msubillings.edu

ALAN MCPHERSON (PhD/2001/Hunt) continues as Professor of International and Area Studies, ConocoPhillips Chair in Latin American Studies, and Director of the Center for the Americas at the University of Oklahoma. Between mid-2015 and mid-2016, he published three books: *The World and U2: One Band's Remaking of Global Activism* (Rowman & Littlefield, 2015); *Beyond Geopolitics: New Histories of Latin America at the League of Nations* (University of New Mexico Press, 2016), co-edited with Yannick Wehrli; and *A Short History of US Military Interventions in Latin America and the Caribbean* (Wiley-Blackwell, 2016). His 2014 book, *The Invaded*, also came out in paperback after receiving three national prizes. He also published "The 1965 Dominican Intervention, A Half-Century On," in *Passport* 46: 1 (April 2015): 31-34; "Haiti," in *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, and "Terror on Embassy Row, Revisited" in the *NACLA Report on the Americas*, 48; 3 (2016): 286-291 in addition to a few op-eds and book reviews. He also gave talks in Atlanta; Arlington, Virginia; San Juan, Puerto Rico; Morelia, Mexico; and Singapore.

GEORGE MUNRO published the chapter "The Law and the Profits" in Emmanuel Waegemans et al., eds., «*A Century Mad and Wise.*» *Russia in the Age of the Enlightenment* (Groningen: Nederland-Rusland Centrum, 2015): 171-180. He was awarded a Fulbright research grant (CIES) to Russia for five months in early 2016 to research the history of the small mining city of Kirovsk in the Murmansk region on the Kola Peninsula. He also received a Humanities Research Center summer travel grant from Virginia Commonwealth University to continue work on the same project. He continues his two-year term as president of the Eighteenth-Century Russian

Studies Association. In August and September 2015, he lectured to travelers on two seventeen-day National Geographic Expeditions by luxury train on the Trans-Siberian railway from Vladivostok to Moscow, with side-trips to Ulaan Baator, Mongolia. In February-March 2016, he lectured to travelers on the Golden Eagle luxury train on the same route, only running in the opposite direction. In November 2015, he offered an all-day four-lecture subscription Saturday Seminar at the Smithsonian Institution in Washington, DC, as part of the Smithsonian's Associates Program, on "Reassessing Russia's Recent Rulers." Email: gmunro@vcu.edu

JENIFER PARKS (PHD/2009/Raleigh) is currently an Associate Professor of History at Rocky Mountain College in Billings, MT. In November 2015, she presented a paper entitled "A Communist City of Sport: Preparing Moscow to Host the 1980 Summer Olympic Games" at the Association of Slavic, Eurasian, and East European Studies annual convention. She also participated in a roundtable at the conference on "Soviet Sport under Stalin and Khrushchev." Jenifer spent the spring 2016 semester on sabbatical, visiting the International Olympic Committee archives in Lausanne, Switzerland, and completing revisions to her manuscript. The book, entitled *The Olympic Games, Soviet Sports Bureaucracy, and the Cold War: Red Sport, Red Tape*, is currently in production with Lexington Books. Email: jenifer.parks@rocky.edu

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) spent the 2015-2016 academic year as an NEH Fellow at the John Carter Brown Library (Brown University). She published an article entitled "Devotion, Domination, and the Work of Fantasy in Colonial Peru" in the *Radical History Review* (October 2015), and gave invited talks at Brown University and at the University of Minnesota's Center for Early Modern History. She served on the Latin American Studies Association's Colonial Section Book Prize Committee, and currently serves on the Editorial Advisory Board of the "Gender and Slavery" series for University of Georgia Press (series editors Daina Ramey Berry and Jennifer Morgan). Email: rotoole@uci.edu

JENNIFER RITTERHOUSE completed her book on the South in the 1930s as revealed through Raleigh *News and Observer* editor Jonathan Daniels' ten-state tour of the region in 1937. The book is forthcoming from UNC Press under the title *Discovering the South: One Man's Travels Through a Changing America in the 1930s* and has a companion website under development at discoveringthesouth.org. Ritterhouse also published an essay, "Sarah Patton Boyle: A White Activist, the Black Pragmatist Who Taught Her, and the Long and the Short of the Civil Rights Movement," in *Virginia Women: Their Lives and Times*, vol. 2, ed. by Cynthia Kierner and Sandra Treadway (University of Georgia Press, 2016). She presented papers at the Southern Labor Studies Association and the Southern Historical Association annual meetings, and she commented on a panel at the triennial meeting of the Southern Association for Women Historians (SAWH). She continues to serve on the editorial board of the *Journal of Southern History* and as chair of the SAWH Web and Social Media Committee. She is the Undergraduate Director as well as an Associate Professor of History at George Mason University in Fairfax, Virginia. Email: jritterh@gmu.edu

JACQUELYN (JACKIE) HARMON SAYLOR (MA/1971/Dr. Pegg) is a founding partner of The Saylor Law Firm LLP, a boutique Atlanta and Saint Simons Island, GA firm. This year she served as Immediate Past President of the Atlanta Bar Association from May 2015 until May 2016. The Atlanta Bar Association has approximately 6000 members from twelve counties in Metropolitan Atlanta. Jackie also served on the Board of Director from 2004-2016 and on the Executive Committee from 2006 until 2016. Jackie continues to write articles and give speeches. In December 2015, she spoke on “Ethics and the 'Vulnerable' Client with Traumatic Brain Injury- Part 2: Financial Agreements for Lifelong Care,” at a seminar hosted by Side by Side Brain Injury Clubhouse in Decatur, GA. She also spoke on “Self-Marketing and Firm-Marketing,” in a presentation to Emory University School of Law Extern Class in February 2016. Jackie authored “Tech Talk: Windows 10 Update” for *The Atlanta Lawyer* in May 2016; she served as Advisor to the magazine from 2014-2016 and continues to serve on the Editorial Board. Additionally, Jackie was the January 2016 Issue Editor of *The Mortmain*, the official newsletter of the Estate Planning & Probate Section of the Atlanta Bar Association. During 2015-2016, she also served as a Secretary of the Estate Planning & Probate Section of the Atlanta Bar Association. Jackie was told in April that she would be awarded the Outstanding Woman in the Profession Achievement Award by the Women in Profession Section of the Atlanta Bar Association. She was again chosen as a Legal Leader, Georgia’s Top Rated Lawyers by Martindale-Hubbell in Estate Planning (2012-2016). During the summer of 2015 Jackie and her family attended the American Bar Association Continuing Legal Education Program and trip to London and Runnymede, England to celebrate the 800th anniversary of the sealing of the Magna Carta. Email: jsaylor@saylorlaw.com Website: www.Saylorlaw.com

ED SLAVISHAK has assumed history department chair duties at Susquehanna University. When he’s not dousing the dumpster fires of academia, he is finishing his second book, *Proving Ground: Expertise and the Appalachian Mountains*, for Johns Hopkins University Press. He presented research this year at the Southern Forum on Agricultural, Rural, and Environmental History and the annual meeting of the Agricultural History Society. He also presented on his students’ work in social media and digital humanities at the Pennsylvania Historical Association and the Bucknell Digital Scholarship Conference. He chaired the Klein Book Prize committee for the Pennsylvania Historical Association. Finally, he led a study group of twenty-two Susquehanna students to the Czech Republic, where they examined the political history of theatre, the theatrical history of politics, and best practices in *nouveau cirque*. Email: slavishak@susqu.edu

DANIELLE SLOOTJES (MA/2000/Talbert/PhD/2004/Talbert) continued her position as associate professor of Ancient History at the Radboud University Nijmegen (Netherlands) where she is teaching a broad range of courses on Ancient and Medieval History for the History Department and the Classics Department, both at the Bachelor’s and Master’s levels. She is particularly involved in the international English MA-program called Eternal Rome [<http://www.ru.nl/english/education/masters/eternal-rome/>].

Several of her articles were published, the first one entitled “Linking inscriptions to imperial coins: a re-appraisal of Nero’s visit to Greece”, with co-author Erika Manders in *Latomus* 74 (2015), 989-1005. The second one, “On the location and importance of ancestral references in the titulature of imperial co-rulers (1st – 3rd centuries A.D.)” in *Ancient Society* 45 (2015), 267-284. Finally, the third article, which is part of her larger project on crowd behaviour in the ancient world, was “Crowd behavior in Late Antique Rome”, in M. Saghy, M. Salzman, R. Lizzi Testa (eds.), *Pagans and Christians in Late Antique Rome: Conflict, Competition and Coexistence in the Fourth Century* (Cambridge, 2015), 178-194. She also edited a volume *End of Unity. East and West in the Fourth Century* (Radboud Studies in Humanities, Brill, Leiden, 201), with co-editors Roald Dijkstra and Sanne van Poppel. For *Bryn Mawr Classical Review* she wrote a review on A. Bérenger, *Le métier de gouverneur dans l'Empire romain: de César à Dioclétien. De l'archéologie à l'histoire*, 62. (Paris, 2014).

She delivered the paper “Where Constantinople Meets Rome: On the Byzantine Influence in Early Medieval Rome” at International Medieval Congress (IMC) in Leeds (UK). Furthermore, she was invited to speak on “Ancient Rome in a digital age” at a meeting of the Classical Association of Northern-Ireland, at Queens University Belfast. In early 2016, she spoke at the colloquium *The recruiting power of Christianity from three perspectives*, with a paper entitled “Christian martyrdom in a historical perspective: St. Catherine of Alexandria” in the Nieuwe Kerk in Amsterdam.

She remained Treasurer of the Board of the *Comité néerlandais de l'Association internationale des études byzantines*, and furthermore fulfilled her duties as a member of the Scientific Advisory Board of the Royal Dutch Institute in Rome (KNIR, <http://www.knir.it>). Finally, she continued to be columnist of the so-called ‘Griekenlandmagazine’, in which she writes columns on historical topics from Greek history for modern-day readers and visitors of Greece. She is the founder of the Platform *HistNow* (www.ru.nl/histnow), which by way of articles, interviews, columns and other media (including Facebook and Twitter) intends to show to our modern society why the study of history is not only of vital importance and relevance, but is also present in all aspects of daily life for each and every one of us (sometimes quite unexpectedly). Email: d.slootjes@let.ru.nl

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green) joined the faculty of the Department of History at Davidson College. Her essay, “Teaching American Indian Women’s Stories in the University Classroom,” co-authored with Jane Haladay, was published in *American Indian Women of Proud Nations: Essays on History, Language, and Education* (edited by Cherry Beasley, Mary Ann Jacobs, and Ulrike Weithaus. New York: Peter Lang, 2015. 143-61). Along with colleague Jaime Martinez, Stremlau worked with upper-level History majors at UNC Pembroke to create a photo essay entitled “Lumbee Women in the Twentieth Century” as part of *Women and Social Movements in Modern Empires, Since 1820*, a database co-edited by Kathryn Kish Sklar and Thomas Dublin and hosted by SUNY-Binghamton. Stremlau also shared her research on a panel entitled “Indigenous Histories of the Gilded Age and Progressive Era: Past,

Present, and Future Directions” at the May 2016 meeting of the Native American and Indigenous Studies Association (NAISA). Email: rostremlau@davidson.edu

EDWARD B. WESTERMANN (PhD/2000/Kohn/Weinberg) received Texas A&M University-San Antonio’s inaugural award for distinguished teaching for academic year 2015-2016. He also received a university excellence award as “Student Organization Champion” in May 2016. He published *Hitler’s Ostkrieg and the Indian Wars: Comparing Conquest and Genocide* (University of Oklahoma Press, 2016) as well as “Stone Cold Killers or Drunk with Murder?: Alcohol and Atrocity in the Holocaust,” *Holocaust and Genocide Studies* 30 (Spring 2016): 1-19. He gave a number of invited talks and presentations including, “The Holocaust through the Lens of Colonial Conquest,” Summer 2015, Distinguished lecturer Merrill and Rhoda Abeshaus Advanced Holocaust Educators’ Institute at the Martin Springer Institute of Northern Arizona University; “Living Space and Manifest Destiny: Colonial Conquest in the American West and the Nazi East,” Co-presenter with Donald Fixico at the Opening Plenary Address of the special symposium for *Colonial Conquest in the Nazi East and the American West: Values and Limits of Comparative Approaches*, sponsored by the Martin Springer Institute and the German Academic Exchange Service at Northern Arizona University; “Colonizing the Nazi East and Conquering the American West: Comparing Processes of Conquest and Genocide,” Keynote Address at the Fourth Annual History Conference at Texas State University; and “Masters of War: Clausewitz, Sun Tzu, and Mao,” Naval War College Strategy and War Fleet Seminar Program, Joint Forces Staff College, Norfolk, VA. Finally, in support of the university’s comprehensive expansion effort he was appointed as the Faculty Advisor to the President’s Cabinet. Email: ebwester@tamusa.edu

Graduate Student News

KIRSTEN COOPER has spent the past year researching her dissertation, “Perfidious French, Honorable Germans, and Despotic Austrians: Dynastic Rivalry and National Rhetoric in Early Modern Europe.” During the fall and winter, she spent six months as a guest researcher with the Ludwig-Maximilians-Universität (LMU) in Munich, Germany, before continuing her research in Paris, France in the spring. She has been awarded a Rolf and Ursula Schneider fellowship from the Herzog August Bibliothek (HAB) in Wolfenbüttel, Germany, a travel award from the American Friends of the HAB, a Fulbright fellowship for Austria (declined), as well as a DAAD fellowship to complete her research over the coming summer and fall. In February, she returned to UNC to participate in the Medieval and Early Modern Studies (MEMS) program’s 2016 Dorothy Ford Wiley Compact Seminar on “Pre-modern Diplomacy and the Arts.” In March, she presented a paper based on new research at the 62nd Society for French Historical Studies Annual Conference in Nashville, TN. The paper was entitled, “Navigating Between Dynasty and Nation: The Rhetoric of ‘Austria’ in Jean de la Chapelle’s *Lettres d’un Suisse*.” Travel to this conference was supported through the new MEMS Sarah Malone Conference Travel Award. Email: kirstenlcooper@gmail.com

COREY J. ELLITHORPE wrote a chapter, “Reverse Type Preferencing for Ritualistic Consumption? A New Examination of Roman Imperial Coinage Found in Sacred Contexts,” for an edited volume (now in press), *Money and Ritual in the Greco-Roman World* (Franz Steiner Verlag GmbH, 2016). He also wrote a chapter, “Striking a Dissonant Chord: The Geographical Targeting of Trajan’s Debellator Coinage in Dacia,” for an edited volume (now in press), *Proceedings of the XV International Numismatic Congress, Taormina 2015* (International Numismatic Congress, 2016). He presented a paper, “Regionality and the Communication of Imperial Ideology Through Coinage,” at UNC’s Ancient World Mapping Center’s conference on the uses of digital humanities, particularly GIS mapping applications, in contributing to the study of the ancient world, *Mapping the Past: G.I.S. Approaches to Ancient History*. He was awarded the UNC Graduate School’s Dissertation Completion Fellowship for the 2016–17 academic year, won the Institut für Klassische Archäologie travel grant, and was nominated (for the second time) for the History Department’s Outstanding Teaching Award. He has recently accepted a position as a research coordinator and collaborator with an ongoing numismatic database project at the University of Oxford: The Coin Hoards of the Roman Empire Project, a joint venture between the Ashmolean Museum and the Oxford Roman Economy Project.

JOEL HEBERT spent much of 2015 in the United Kingdom conducting archival research for his dissertation. He was awarded a UNC-King’s College London Summer Research Grant from the UNC Graduate School. In September 2015, he organized the Chapel Hill meeting of the UNC-KCL graduate student workshop. In April 2016, he presented a chapter of his dissertation on British decolonization in Rhodesia at the workshop “Transnational, Imperial and Post-Imperial Histories: Metropolitan Britain in Context,” held at the National Humanities Center. Also in April, he was awarded a Fulbright research scholarship for Canada and will spend the academic year 2016-17 at the University of British Columbia in Vancouver. Email: hebertj@live.unc.edu

DAKOTA IRVIN published “Blood on the Square: Perspectives on Revolutionary Violence and Disorder in 1905 Ekaterinburg” in *Revolutionary Russia* 29:1 (2016) and “A. V. Kolchak kak politik: Obrazy i otsenki verkhovnogo pravitelia v britanskoi presse (1918-1920 gody)” (with Evgeny Volkov) in *Novyi istoricheskii vestnik* 47:1 (2016). He presented a paper on the Revolution of 1905 in Ekaterinburg at the annual conference of the Study Group on the Russian Revolution in the United Kingdom. He was awarded a Fulbright IIE Fellowship (declined), an Advanced Research Fellowship from the American Councils/Title VIII Research Scholar Program (declined), and a Cohen-Tucker Dissertation Research Fellowship, administered by the Association for Slavic, East European, and Eurasian Studies, which he will use to conduct dissertation research in Russia, beginning in September 2016. He also received Travel Awards from the UNC Center for Slavic, East European, and Eurasian Studies and the Carolina Center for Jewish Studies. He continued to serve on the editorial board of *Traces: The UNC-Chapel Hill Journal of History* and is a co-editor of an international digital humanities project on “peripheral” histories in Russia and the Soviet Union. Email: dirvin1@live.unc.edu

MAX LAZAR received a Foreign Language Area Studies Grant (FLAS) to study Yiddish at the YIVO Institute at New York City. He also spent several weeks conducting research in Israel and Germany thanks to a Summer Research Grant from the Carolina Center for Jewish Studies. Lazar will also spend a second year as a member of the Society of Fellows at the Council for European Studies at Duke University. Email: maxlazar@live.unc.edu

DANIELA WEINER held the Carolina Center for Jewish Studies's Graduate Student Fellowship in Jewish Studies for the 2015-2016 academic year. She was also awarded the 2016 Christopher Browning Holocaust Studies Research and Travel Grant for summer research on representations of the Holocaust in East German, West German, and Italian history schoolbooks at the Georg-Eckert Institute of International Textbook Research in Braunschweig, Germany. Email: passanna@live.unc.edu

MISHIO YAMANAKA was selected to participate in the 2016 Heidelberg Center for American Studies Spring Academy in Germany in March 2016 and presented her paper, "Racial Desegregation, Social Equality and Creoles of Color: A Case Study of Public Schools." She also presented her paper, "The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights and the Unsettled Color Line," at the annual meeting of the Organization of American Historians in April 2016. For spring 2016, she received an off-campus dissertation fellowship from the UNC Graduate School. Email: yamanaka@live.unc.edu

Report on the Graduate Program 2015-16

Chad Bryant

Associate Professor and Director of Graduate Studies

I often offer my advisees much unsolicited advice. One such pearl of wisdom is always to take time to celebrate achievements, especially those of colleagues and friends. Here, it is my pleasure to take my own advice. The History Graduate program has enjoyed many successes over the past year. Since our last newsletter, our students have won prizes from the Society for Military History, the Southern Conference on Slavic Studies, and the Labor and Working-Class History Association. Jeffrey Erbig won the Dean's Distinguished Dissertation Award in the Humanities from the UNC Graduate School, the fifth time in six years that one of our own has received this campus-wide award. Our students won twenty-three outside fellowships from prestigious organizations such as the Fulbright Commission, the Social Science Research Council, the Deutscher Akademischer Austausch Dienst, and the National Endowment for the Humanities. Since 1926, the History Department has conferred 877 PhD degrees. This spring, thirty-one of our own obtained their doctorates, having completed dissertations on a wide range of topics: veterans of France's war in Algeria; war and US occupation in Cuba; Latinas in the Jim Crow South, Chinese rule in Tibet; and tea in Russia.

A complete listing of fellowships, prizes, journal publications, and recently completed dissertations can be found below. All of these accolades represent just the tip of the iceberg. Our

graduate students remain central to our teaching mission, whether leading their own courses or cooperating with faculty in their roles as Teaching Assistants and Graders. This past year the Committee on Teaching commended Robin Buller, Peter Raleigh, and Nicole Bauer with awards for teaching, and undergraduates continue to offer praise of their own to our graduate student teachers. Our graduate students form the core of numerous intellectual gatherings, including many of the university's Carolina Seminars, speakers' series, and individual lectures. Our students present their work in the Departmental Research Colloquium, and they help improve the program through their participation in our Town Hall Meetings. As I write this, several of our graduate students are preparing to host the department's eighth annual graduate student workshop with King's College, London next spring. We cannot tabulate the long hours at the library that allow for new insights and publications. Uncounted, too, are the many conversations and seminar discussions that bring intellectual vibrancy to our department.

We also continue to see our students move on to successful careers after graduation both within and beyond academia. Indeed, our program continues to be a pioneer among history departments in the U.S. in professional development. This year, thanks to an American Historical Association "Career Diversity for Historians" grant, the department undertook a survey of current and former graduate students aimed at learning more about career objectives, if they typically change over time, and what influences our students to pursue various careers. The AHA grant has also allowed us to construct an alumni list-serv, which will soon be up and running. The list-serv will allow former and current graduate students to network with each other while allowing the department to keep in touch with our many graduate student alumni. Thanks to the generous donations of Mark Clein, we supported summer internship opportunities at the North Carolina Coalition Against Domestic Violence, the Digital Innovation Lab at UNC, the North American Conference on British Studies, and the North Carolina State Archives.

Thus, our program continues to thrive and to innovate, despite the lack of funding that puts financial pressures on our students and often puts us at a monetary disadvantage with our peer institutions. It continues to thrive because of our traditions of excellence as well as the commitment and good will of our graduate community. Special thanks should be given to the former presidents of the Graduate Historical Society, Laura Brade and Josh Hevert, as well as the other elected officials of the GHS, the Committee on Graduate Studies, and the faculty Executive Committee. Former Director of Graduate Studies Cynthia Radding and former chair Lloyd Kramer, along with innumerable faculty members, laid the foundations for the graduate program that exists today. Our chair, William Fitzhugh Brundage, remains deeply committed to our students and the graduate program. The program would not last a day longer without the hard work of Graduate Coordinator Joy Jones and other members of our staff whose professionalism deserves the highest commendation.

GRADUATE STUDENTS

A. Enrollment

As of May 2016, there were 137 active graduate students enrolled in the Department

B. Graduate Degrees Awarded 2015-2016:

1. Master of Arts:

Lindsay Ayling, Robin Buller, Eric Burke, Aubrey Lauersdorf, Max Lazar, Yue Liang, Caroline Newhall, Michael Skalski, Justin Wu

2. Doctor of Philosophy:

Dissertator: Ault, Julia

Dissertation title: "Saving Nature in Socialism: East Germany's Official and Independent Environmentalism, 1968-1990"

Advisor: Jaraus, Konrad

Dissertator: Bauer, Brooke M.

Dissertation title: "Being Catawba: The World of Sally New River, 1746-1840"

Advisor: Duval, Kathleen A.

Dissertator: Bellows, Amanda Brickell

Dissertation title: "Slaves and Serfs in the Post-Emancipation Imagination, 1861-1915"

Advisor: Brundage, W. Fitzhugh & Louise McReynolds

Dissertator: Carroll, Christina

Dissertation title: "Defining the French Empire: Memory, Politics and National Identity, 1860-1900"

Advisor: Kramer, Lloyd

Dissertator: Castro, Sara Bush

Dissertation title: "Improving Tradecraft: The Evolving U.S. Intelligence Regime and Chinese Communist Party in the 1940s"

Advisor: Tsin, Michael

Dissertator: Drohan, Brian

Dissertation title: "Rights at War: British Counterinsurgency in Cyprus, Aden, and Northern Ireland"

Advisor: Pennybacker, Susan

Dissertator: Ellis, Elizabeth N.

Dissertation title: “The Many Ties of the Petites Nations: Relationships, Power, and Diplomacy in the Lower Mississippi Valley 1685-1785”

Advisor: DuVal, Kathleen

Dissertator: Erbig, Jeffrey

Dissertation title: “Imperial Lines, Indigenous Lands: Transforming Territorialities of the Rio de la Plata, 1680-1805”

Advisor: Burns, Kathryn

Dissertator: Faulkenbury, Evan

Dissertation title: “Poll Power: The Voter Education Project and the Financing of the Civil Rights Movement, 1961-1992”

Advisor: Leloudis, James

Dissertator: Fink, Joey

Dissertation title: “The Many Norma Raes: Working-Class Women in the Campaign to Unionize J.P. Stevens in the 1970s”

Advisor: Hall, Jacquelyn Dowd

Dissertator: Guadagnolo, Gary

Dissertation title: “Creating a Tatar Capital: National, Cultural, and Linguistic Space in Kazan, 1920-1941”

Advisor: Raleigh, Donald

Dissertator: Hevert, Joshua P.

Dissertation title: “Orthodoxy Abroad: John XXII and Global Christendom”

Advisor: Whalen, Brett E. & Bull, Marcus

Dissertator: Holmgren, Derek J.

Dissertation title: “‘Gateway to Freedom’: The Friedland Refugee Transit Camp as Regulated Humanitarianism, 1945-1960”

Advisor: Jaraus, Konrad

Dissertator: Horne, Ryan

Dissertation title: “Imperial Power and Local Autonomy in Greek Garrison Communities: The Phourarchia and the Polis”

Advisor: Talbert, Richard

Dissertator: Krause, Scott H.

Dissertation title: “Outpost of Freedom: A German-American Network’s Campaign to Bring Cold War Democracy to West Berlin, 1933-1972”

Advisor: Jaraus, Konrad

Dissertator: Lehman, Brittany

Dissertation title: “Teaching Migrant Children: Debates, Policies and Practices in West Germany and Europe, 1949–1992”

Advisor: Hagemann, Karen & Jarausch, Konrad

Dissertator: Lynn, Joshua

Dissertation title: "Preserving the White Man's Republic: The Democratic Party and the Transformation of American Conservatism"

Advisor: Kramer, Lloyd

Dissertator: McNamara, Sarah

Dissertation title: "From Picket Lines to Picket Fences: Latinas and the Remaking of the Jim Crow South, 1930-1964"

Advisor: Hall, Jacquelyn & Zaragosa Vargas

Dissertator: Mole, Gregory

Dissertation title: "Privileging Commerce: The Compagnie des Indes and the Politics of Trade in Old Regime France"

Advisor: Smith, Jay M.

Dissertator: Mortensen, Dasa P.

Dissertation title: "The History of Gyalthang under Chinese Rule: Memory, Identity, and Contested Control in a Tibetan Region of Northwest Yunnan"

Advisor: Tsin, Michael T.

Dissertator: Narayanan, Anndal G.

Dissertation title: "Home from the Djebel: Veterans of the Algerian War in French Society, 1956-1974"

Advisor: Reid, Donald M.

Dissertator: Navarrete, Jeanine

Dissertation title: "'Cubans Vote Cuban': Local Politics and Latino Identity in Miami, Florida, 1965-1985"

Advisor: Vargas, Zaragosa

Dissertator: Powell, Jon D.

Dissertation title: "Jordan of Giano's Evangelical Vision: The Battle over the Franciscan Order in the Thirteenth Century"

Advisor: Bull, Marcus

Dissertator: Reed, Benjamin D.

Dissertation title: "Oratorian History in Mexico City, 1659-1821: A Political Culture of Religious Identity"

Advisor: Radding, Cynthia

Dissertator: Rhodes, John R.

Dissertation title: "Agents of Empire: The Frontier U.S. Army and the Transition from the War with Spain to the Occupation of Cuba"

Advisor: Glatthaar, Joseph

Dissertator: Richardson, Marvin
Dissertation title: “Racial Choices: The Emergence of the Haliwa-Saponi Indian Tribe, 1835-1971”
Advisor: Maynor Lowery, Malinda

Dissertator: Riegg, Stephen B.
Dissertation title: “Claiming the Caucasus: Russia’s Imperial Encounter with Armenia, 1801-1894”
Advisor: McReynolds, Louise

Dissertator: Ringlee, Andrew
Dissertation title: “Russian Humanitarianism and the Red Cross, 1867-1914”
Advisor: McReynolds, Louise

Dissertator: Roche, John D.
Dissertation title: “‘America May be Conquered with More Ease than Governed’: The Evolution of British Occupation Policy during the American Revolution”
Advisor: Lee, Wayne E.

Dissertator: Short, Courtney A.
Dissertation title: “‘The Most Vital Question’: Race and Identity in Occupation Policy, Construction, and Practice, Okinawa, 1945-1946”
Advisor: Glatthaar, Joseph

Dissertator: Yoder, Audra
Dissertation title: “For All the Tea in Russia: A Cultural History of Tea under the Romanovs, 1616-1917”
Advisor: McReynolds, Louise

C. Admitted to Candidacy for the Ph.D. Degree:

Josh Akers, Ansev Demirhan, Maikel Farinas Borrego, Samuel Finesurrey, Beth Hasseler, Lorn Hillaker, Caroline Nilsen, Peter Raleigh, Allison Somogyi, Larissa Stiglich, Joshua Tait, Mary Walters, Mishio Yamanaka

Publications

Amanda Bellows, “Selling Servitude, Captivating Consumers: Images of Bondsmen in Russian and American Advertisements, 1880-1915,” *Journal of Global Slavery* (March, 2016).

Corey Ellithorpe, “Striking a Dissonant Chord: The Geographical Targeting of Trajan's 'debellator' Coinage in Dacia” *Proceedings of the XVth International Numismatic Congress*.

---Book Chapter: “Reverse Type Preferencing for Ritualistic Consumption? A New Examination of Roman Imperial Coinage Found in Sacred Contexts.” in *Money and Ritual in the Greco-Roman World*.

Mark Reeves, “Teaching Decolonization Beyond the Nation: The Case of West Africa.” *World History Connected* (June, 2016).

Fellowships and Prizes

Jeffrey Erbig: Dean’s Dissertation Award for best dissertation in the Humanities and Fine Arts.

Graduate School Dissertation Completion Fellowships

Justin Blanton, Laura Brade, Angelica Castillo, Corey Ellithorpe, Trevor Erlacher, Alexandra Locking, Alexandra Ruble

Graduate School Off-Campus Dissertation research fellowships

Alyssa Bowen, Mark Reeves, Mishio Yamanaka, and Maikel Farinas Borrego

Graduate School Summer Research Awards

Mishio Yamanaka, Garrett Wright, Erica Huckestein

UNC-KCL Workshop

Alyssa Bowen, Elizabeth Hasseler, and Garrett Wright; Organizer: Mark Reeves

Clein Internship Awards

Joshua Akers (State Archives); Angelica Castillo (North Carolina Coalition Against Domestic Violence); Joel Hebert (North American British Studies Association); Aubrey Lauersdorf and Lucas Kelley (Digital Innovation Lab)

Quinn Dissertation Completion Fellowships

Ann Halbert and Nicole Bauer

FLAS Fellowships

Max Lazar to study Yiddish
Alyssa Skarbek to study Mayan
Daniel Velásquez to study Portuguese
Daniela Wiener to study German
Justin Wu to study Japanese

Other Fellowships and Prizes

Nicole Bauer won 2nd place in the Graduate School's "Three Minute Thesis" competition.

Alyssa Bowen and Mark Reeves received SSRC International Dissertation Research Fellowship.

Maikel Fariñas Borrego, in summer 2015, received the Chancellor's Doctoral Candidacy Award, a Mellon Conference Travel Award, and an IME Travel Award; in Spring 2016, he received the Eliana Rivero Research Scholarship in Cuban Studies from Florida International University.

Kirsten Cooper has received a doctoral fellowship from the Herzog August Bibliothek Wolfenbüttel; an Austria Fulbright, a five-month DAAD research fellowship, and the American Friends of the Herzog August Bibliothek Travel Stipend.

Brian Drohan received honorable mention for the Coffman First-Manuscript Prize from the Society for Military History.

Corey Ellithorpe received a year-long Dissertation Completion Fellowship from the UNC Graduate School, travel grants from the International Numismatics Council and the Institut für Klassische Archäologie, and was a finalist for the Associazione Italiana di Cultura Classica, Anna Carbé Grant.

Trevor Erlacher received the Southern Conference on Slavic Studies award for best graduate student essay.

Joel Hebert was awarded a Fulbright to conduct research in Canada next year.

Dakota Irvin has received a Cohen-Tucker Dissertation Research Fellowship, administered by ASEES.

Max Lazar received a summer research grant from the Center for Jewish Studies.

Sarah McNamara received the Latino Americans: 500 Years of History grant from the National Endowment for the Humanities.

Virginia Olmsted received a Fulbright-Hayes Fellowship.

Carol Prince was offered a position as a field scholar at the SOHP for the 2016-2017 academic year through the Archie Davis Fellowship.

Samee Siddiqui received a Phillips Ambassador grant for summer research in Asia.

Robert S. Richard received the Archie K. Davis Fellowship from the North Caroliniana Society to support his dissertation research at the State Archive in Raleigh.

Alyssa Skarbek received a 2016 Tinker Field Research Pre-Dissertation Grant from the Institute for the Study of the Americas.

Allison Somgyi received a one-year renewal on her Claims Conference dissertation research grant.

Daniel Velásquez received a Tinker Field Research Pre-Dissertation Grant from the Institute for the Study of the Americas and the James R. Scobie Award from the Conference for Latin American History.

Mary Elizabeth Walters received an ABC-CLIO Research Grant from the Society for Military History and an Allen R. Millet Dissertation Research Fellowship from the Society for Military History.

Jessica Wilkerson received the Herbert G. Gutman Prize from the Labor and Working-Class History Association.

Garrett Wright received a Small Research Grant from the UNC Medieval and Early Modern Studies Program as well as the Sallie Markham Michie U.S. History Award from the Daughters of the Revolution's Davie Poplar Chapter.

Graduate Student Officers for 2016-2017 Academic Year:

Co-Presidents: Erika Huckestein and Alexandra Locking

Professional Development Coordinators: Robert Colby, Peter Gengler and Laura Brade

MA Mentor: Peter Raleigh

Residency Coordinator: Larissa Stiglich

Diversity Chair: Allison Gose

Environmental Coordinator: Brady Washington

Digital Coordinator: Daniel Morgan

Social Chairs: Danielle Balderas and Ryan Branagan

Service Chair: Laurie Medford

GPSF Senator: Mark Hornburg

Recent PhDs Employed Beyond the Department

Amanda Bellows accepted a Bernard and Irene Schwartz Postdoctoral Fellowship at the New York Historical Society for the 2016-2017 year. This position will also allow her to teach one course per semester at the Eugene Lang College of Liberal Arts of the New School in Manhattan.

Christina Carroll accepted a job as an assistant professor at Kalamazoo College.

Liz Ellis has accepted a tenure-track position at New York University.

Evan Falkenbury accepted a tenure-track position at SUNY Cortland.

Joey Fink will be a Visiting Assistant Professor at High Point University.

Gary Guadagnolo accepted a position as senior analyst in the Strategic Research division of the Education Advisory Board, a higher-education consulting company based in Washington, DC.

Derek Holmgren accepted a position as Visiting Assistant Professor in the Wake Forest University Department of History.

Brittany Lehman accepted a position at the College of Charleston.

Joshua Lynn accepted a position as Post-Doctoral Associate and Lecturer at the Center for the Study of Representative Institutions at Yale.

Sarah McNamara has accepted a tenure-track position at Texas A&M University.

Warren Milteer (who has been an Assistant Professor at Virginia Tech since graduating in 2014) has accepted a tenure-track position at University of South Carolina.

Jeanine Navarette accepted a position as senior analyst in the Strategic Research division of Education Advisory Board, a higher-education consulting company based in Washington, DC.

Jon Powell has accepted an adjunct position at William Peace University.

Stephen Riegg has accepted a tenure-track position at Texas A&M University.

Laura Sims has a one-year teaching and research position at the Université du Littoral Côte d'Opale (in France).

Kristen Twardowski accepted a position at Duke University Press as a Sales and Marketing Research Assistant.

REPORT ON GRADUATE STUDENT RECRUITMENT

The History Department has welcomed an impressive group of 17 new graduate students for 2016-17.

Asian

Maya Little
Donald Santacaterina

European

Anna Lukyanova
Sarah Miles
Kenneth Negy
Steven Weber

Global

Lauren Merkel

Latin America

Nathan Gill
José Moreno Vega

Military

Ian Yunker

Russian, Eurasian & East European

Kevin Hoeper
Emily Lipira

United States

Eric Becerra
Francesca Langer
Alexandra Odom
Emma Rothberg
Jennifer Standish

Women & Gender

Isabell Moore

In Memoriam

HENRY E. MATTOX, whose second career as a historian took shape within this department and the Triangle, died peacefully on 24 February at the age of 85.

Henry came to history in the fall of 1980 after a long career in the foreign service (1957-1980). He wanted to explore his interest in international relations from a fresh perspective. Accepted into the doctoral program, Henry moved rapidly through the usual degree requirement and found that he was indeed “enjoying the scholarly path” (as he put it at the time). He worked closely with Michael Hunt, who not only served as Henry's formal adviser but also had the pleasure of teaching with him in three different undergraduate classes. Henry was the model of the mature student—motivated, focused on the mastery of his new profession, and tempered by experience. He was in addition an amusingly mordant observer of the peculiarities of academic history.

With degree in hand, Henry put his training to exceptionally good use—much to the benefit of the educational and intellectual life of our area. He taught at UNC, NC State, Appalachian State, Elon, St. Andrews, and at the prison in Raleigh. Many students found him “great,” a few “intimidating.” Indulging his international interests, he devoted a year to teaching in Nigeria as a Fulbright instructor.

All the while Henry tended to publication. His dissertation on the American foreign service in the 1890s appeared in print in 1989 as *The Twilight of Amateur Diplomacy*, followed the next year by his account of the extraordinary success of the West Point football team during the 1945 season. Among his later publications were a pair of chronological histories offering context for the troubled post 9/11 period, one dealing with world terrorism across the twentieth century (2004) and the other U.S.-Iraq relations (2008). His last book appeared in 2010: *Present at the Footnote*, a collection of personal essays and commentaries on American diplomacy.

On top of all this, Henry was active in outreach. As a post-doctoral fellow, he played a notable role in the Triangle Institute for Security Studies during its start up phase in the eighties and nineties. He was long active as a member of the TISS Speakers Bureau while also serving as co-founder and long-time editor of the online journal *American Diplomacy*.

Henry was a delight to know. He was notably unflappable. He could also be laconic, but lurking in the background was a well-cultivated sense of humor with a distinctly mischievous cast. Colleagues and friends will miss him sorely.

ALEXANDER GRAHAM SHANKS (Green, 1966) died on November 23, 2015 in Washington, DC. He was an undergraduate of the University of North Carolina (Phi Beta Kappa)

and served in the U.S. Navy (LT JG) before returning to Chapel Hill in 1960. Graham taught in the Department of History at the University of Maryland then entered the real estate business in Washington where he had his own company for many years. He was the nephew of Dr. Frank Porter Graham.