

Registration Date begins on Monday, April 4 at 8:00am in 556 Hamilton Hall only. You will NOT be able to register for these courses online.

FALL 2011

History 391-001, MODERN-LONDON: THE IMPERIA London: The Imperial Metropolis. Thursday, 2:00 - 4:50 pm, Professor Susan Pennybacker

In this course we explore the making of the world city and imperial capital, from the end of the Napoleonic wars through the onset of "Cool Britannia" in the 1990s. At the heart of our investigation are the challenges of metropolitan culture: urban poverty, demographic movement, the built environment, changing modes of economic life-- and the artistic forms in which they found expression. The West End luxury markets of the 18th century, the notorious rookeries of the Victorian East End, and struggles over civil and gender rights, were central problems for London and her inhabitants. The metropolitan 20th century witnessed the catastrophe of the Great War, interwar political activism, and the terrors of the Blitz. A rigid class hierarchy and aristocratic privilege coexisted with new multicultural and interracial patterns of living. The legacy of imperial mission and the growing challenges to empire that exploded in the postwar era, were visible in parliamentary debate, print culture, and documentary forms. Within the framework of a narrative urban history, we will consult a variety of rich primary sources. Students will use these and other materials to develop 25pp. research papers over the course of the term.

392-001 THE FIRST CRUSADE Tuesday 2:00 – 4:50 Professor Marcus Bull

This course will be an in-depth study of the First Crusade (1095-1101), its causes, course, and consequences. The study of the early crusade movement is one of the most active and dynamic fields in academic medieval history at the moment, so students will be able to engage with a lively and expanding body of secondary literature. More importantly still, the First Crusade was the occasion for an explosion of contemporary historical writing (all of it now available in modern translations), which means that we have a tremendously rich body of sources from which to work. This will be supplemented by sources bearing on the Normans in southern Italy and Sicily, the Spanish Reconquista and the career of El Cid, the Second Crusade and a number of other themes.

HIST 392-003 RULING STRATEGIES, OR HOW DID THE ROMANS CONTROL THURSDAY 3:30-6:20 Dr. Richard Talbert
For over two and a half centuries, the Romans maintained a vast and surprisingly stable empire of 50-60 million people centered upon the Mediterranean. There was a substantial standing army, but it was stationed mainly on the frontiers to guard against external threats. Otherwise, there was only a tiny corps of Roman administrators, and next-to-no police. So how did Rome keep this population in check, as well as cement the loyalty of the majority? Or, as Brian asked, "What have the Romans done for us?" These are the 'big questions' that our seminar aims to explore, and there is a fascinating variety of answers to be developed from a wide range of rich source materials. Religion, language, law, urbanization, fear, flattery, violence, prosperity, assimilation and sheer luck all play a role for better or worse.

HIST 393-004 CULTURAL ENCOUNTERS: WESTERN TRAVEL WRITING ON THE MIDDLE EAST, ASIA AND AFRICA FROM THE 19TH - 20TH CENTURIES THURSDAY 3:30-6:20

Dr. Michelle King. The purpose of this seminar is two-fold and both aspects are mutually reinforcing. The first goal is to expose you to a broad range of current scholarly research on Western travel writing. The second goal is to give you the opportunity to apply this knowledge by developing your own ideas about historical travel writing. You will therefore complete an original research paper of 20-25 pages. Though this may sound like a tall order, do not panic! We will proceed stepwise together so that you will be able to complete this project successfully. My responsibility will be to set up a series of skill-building exercises, guiding you through the stages of the research process. Your responsibility will be to complete each step to the best of your ability, within the given timeframe. Our weekly reading will give you models of scholarship both to absorb and emulate.

HIST 393-005 LATIN AM INDIGENOUS PEOPLES TUESDAY 2:00 – 4:50

Dr. Miguel La Serna This seminar evaluates the history of Latin American indigenous peoples. In it, we will examine the various justifications and mechanisms of conquest; transformations from pre-conquest civilizations to colonial societies; state formation processes; and twentieth-century struggles for citizenship. The course is designed to provide students with a better understanding of the complex, heterogeneous experiences and struggles of Latin American indigenous groups over the past 500 years and help them produce an original work on a specific aspect of Latin American indigenous history.

History 393-006 THE CONFLICT OVER ISRAEL/PALESTINE W 5:00 – 7:50

Dr. Sarah Shields This course explores varying narratives explaining this ongoing conflict and the various resolutions that have been proposed over the decades. At the same time, the course introduces a critical approach to historical research and writing. The assigned readings will not only provide historical information, but will also emphasize the nature of this information, the problems of scholarly research on other societies, critical evaluation of different kinds of historical sources, and competing interpretations. At the end of the semester, each student will have completed an article-length research paper on some aspect of this conflict.

HIST 395-008 GENDER & SEXUALITY IN EARLY AMERICA TUESDAY-THURSDAY 12:30-1:45 Dr. L Maren WOOD

This seminar will consider the construction of masculinities and femininities in seventeenth and eighteenth century America. We will consider the social expectations placed upon men and women in colonial North America, and explore how men and women adapted or adopted these ideas. We will discuss the places and locations where men and women expressed their gendered identities, such as the home or on the battlefields. We will also explore how gender and sex were points of contestation between colonial settlers, Native Americans, and Africans. In what ways was the experience of racial slavery gendered? How did colonial societies attempt to regulate sex to create racial categories? How did ideas of gender and sexuality shift in response to changing economic and political realities?

HIST 395-009 AFRICAN AMERICANS AND THE LIVING CONSTITUTION TUESDAY 2:00 – 4:50

Dr. Genna Rae McNeil This course will examine the changing legal status of African Americans over time in the colonies and the nation-state. Student-scholars and the professor will study the experiences of persons of African descent in USA using texts and articles that survey and scrutinize race, racism and laws in relation to slavery, reparations and Reconstruction; disfranchisement; U.S. apartheid (legally-enforced racial segregation); the views of early founders and authors of the Constitution; the political and legal processes of the USA; major eras of social change and agents of change (the activities of law-makers, dissenters, protesters, etc.); the U.S. Supreme Court; and such topics as “affirmative action,” “color-blind constitutionalism,” “disparities in criminal ‘justice’ system,” “hate speech,” and “critical race theory.” The students will participate in a final exercise that will be either a “moot court” or a debate.

HIST 395 – 10 LEISURE-TIME IN THE MAKING OF MODERN AMERICA THURSDAY 3:30 – 6:20

Dr. Jerma Jackson

This seminar examines the role of leisure in American society between 1880 and 1930. Leisure-time blossomed with the rise of an industrial economy. We will consider not only the array of activities and entertainments Americans pursued outside of work, but also the modern sensibilities leisure nurtured. We will devote particular attention to the debates working-class leisure provoked among middle-class reformers. The course will culminate in a 15-20 page research paper on leisure in America. Students will identify primary sources on leisure-time during the period and then use their research to explore these overarching themes

HIST 395-012 SEMINAR IN AMERICAN LABOR HISTORY MONDAY 3:00 – 5:50

Dr. Zaragosa Vargas This seminar introduces students to the diversity of the American working class experience from the colonial period to the present era. You will investigate how workers sought to assert control over their lives and work places as America became a leading industrial power. We will examine the decline of unions and the shift from an industrial economy to a largely technological and service-based economy in the second half of the 20th century. We will examine some major historical texts in American labor history and the issues that shape their interpretations to stimulate discussion of key questions in the field, and to illuminate the explanatory and descriptive power of multidisciplinary approaches and modes of analysis. This course will serve as an introduction to approaches to the study of American history.