

**HI 140: The World Since 1945**  
**Fall semester 2010**  
**Manning 209**  
**MWF 11:00-11:50**

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The course will focus on crucial events, processes, and transformations in our modern, global world over the past century. The course has been divided into five “modules”: the rise and fall of European global dominance; the early Cold War years; 1968 as a world historical moment; decolonization and the fragmentation of the world order; and economic globalization and the emergence of a multi-polar world. Several themes will run through the course. The first follows the ways in which Western powers have entangled the rest of the world in a series of economic, political, and social webs—and how the peoples of the world have worked within or fought against these connections. The second theme traces out the reception, modification, and rejection of Western ideologies—specifically, liberalism and Marxism-Leninism—throughout the twentieth century. Both themes seek to answer a common question: How have people sought to organize societies and economies throughout the globe, and what have been the results of these various experiments?

This course will also teach you to think and write like an historian. How did past events lead to the present? What intellectual benefits come from thinking with and about past societies and cultures? How do historians use artifacts from the past to understand history? Section discussions and writing assignments will focus on this last question by requiring you analyze a range of primary sources. Attendance in lecture and section is mandatory. Active participation is expected.

**Books for purchase:**

Michael Hunt, *The World Transformed: 1945 to the Present*

This book will be available on reserve at the undergraduate library and for purchase in the student book stores. The other reading assignments will be available in the “assignments” and “course documents” folders on blackboard.

**Course requirements and percentage of final grade:**

Class participation: 20%

Two writing assignments: 15% each (total = 30%)

Four quizzes: 5% each (total = 20%)

Midterm exam: 10%

Final exam: 20%

Your participation in class is vital to the success of the course. Recitation sections will meet most Thursdays and Fridays. You must be enrolled in a recitation section. Be sure to take note of your recitation's meeting time and meeting place. You must attend the same recitation session throughout the semester. (When recitations do not meet, as indicated on the schedule below, we will have a lecture at 11:00 am on Friday in Manning 209.) We will post discussion questions and readings for the for the recitation sections in the "assignments" folder on blackboard. (The readings will also be posted in the "course documents" folder on blackboard.) Keeping these questions in mind, you are expected to read carefully that week's assignment and come to class with ideas, insights, and/or questions for the group. Because active participation is central to the course, attendance is mandatory. You will be allowed only one excused absence from section during the semester. Thereafter we will require a written document, such as a note from Student Health Services, in order excuse further absences. If you plan to miss a recitation section due to a religious observation, please provide written notice to your TA at least two weeks in advance. Even when absent you will be expected to have read that week's reading assignment.

Twice during semester you will write a four- to five-page paper analyzing document(s) discussed in section. Like the discussion questions, the questions for your writing assignments will be posted in the "assignments" folder on blackboard. All papers must be handed in at the beginning of class on the day that the paper is due. (Due dates are listed in the schedule below.) Late papers will result in a lower grade for that assignment. For each day that the paper is late, the paper's letter grade will be lowered by one-third of a grade. (A "B-" will become a "C+," for example.)

Plagiarism will not be tolerated. Remember that when writing, taking exams, or performing other assignments you are bound by the Honor Code. For details, see [www.unc.edu/depts/honor/honor.html](http://www.unc.edu/depts/honor/honor.html). Information on citing correctly can be found at <http://www.lib.unc.edu/instruct/citations/>. For an entertaining video on the subject, go to <http://library.camden.rutgers.edu/EducationalModule/Plagiarism/>.

Attendance and participation in lecture is also mandatory. The day after lecture, I will post the corresponding PowerPoint presentation in the "course documents" folder on blackboard. The presentations will be there to help you study. You will not be able to pass this class simply by downloading the PowerPoint presentations, just reading the textbook, and/or scanning Wikipedia. You will be expected to complete any of the textbook readings for that day \*before\* lecture that day. After the completion of each module you will be asked to complete a quiz. The quizzes should take between 20-30 minutes to complete and will only cover the material discussed in the recently completed module. Altogether, there will be five quizzes. At the end of the semester we will drop the lowest of these five quiz grades. We will then tally up the remaining four quizzes, each of which accounts for five percent of your final grade. If you arrive to class after the quiz has been distributed, you will not be allowed to take that exam. If you do not take a quiz, you will receive an "F" for that quiz.

Finally, we will have one midterm and one final exam. The midterm will consist of one in-class essay, which will address the materials covered in the first half of the course. The final exam, which will take place on Tuesday, December 14 at 8:00 am in our regular classroom, will consist of two essays. The first essay will address the materials covered in the second half of the course. The second essay will ask you to think about the course as a whole. We will only offer make-up exams to students who provide written documentation explaining the absence. You must complete the two writing assignments, the midterm, and the final exam in order to pass the course.

What is the “mystery lecture” below? Here three students from the class will offer a lecture to the class on a topic of their choosing. In doing so, they will only have to write the second of the two essays on the final, and their lecture will count toward half of their final exam grade. The students will be working with a Graduate Research Consultant (Zsolt Nagy) who will assist you in the research project. The GRC Program is sponsored by the Office for Undergraduate Research ([www.unc.edu/depts/our](http://www.unc.edu/depts/our)). I encourage you to visit this website to see other ways that you might engage in research, scholarship and creative performance while you are at Carolina. We will talk more about this opportunity once the semester is underway.

All of us are available for questions, concerns, or requests for help. Our office hours and email addresses are posted on the first page of this syllabus. You can also email us to schedule an appointment. Before contacting with any questions, please make sure that the answer cannot be found on this syllabus or in your notes. Other sources of assistance are the Writing Center ([www.unc.edu/depts/wcweb/](http://www.unc.edu/depts/wcweb/)); Learning Disabilities Services ([www.unc.edu/depts/acadserv/lids.html](http://www.unc.edu/depts/acadserv/lids.html)); Counseling and Wellness Services (<http://caps.unc.edu/>); and, of course, each other.

## **Schedule**

### **Module #1: The Rise and Fall of European Global Dominance**

August 25: Introductions and Main Themes

August 26 and 27: Recitations

No readings: Introduction and guidelines

August 31: Imperialism and the Rise of European Power

Reading: Hunt, 10-12

Sept 1: The Scramble for Africa and World War I

Sept. 3: From the Ashes of World War I: Liberalism and Marxism-Leninism

Sept 6: Labor Day – No class

Sept. 8: Fascism, World War II, and the Destruction of Europe

Sept. 9 and 10: Recitations

Readings: Selections from Joseph Stalin, “The Foundations of Leninism”

Selections from Adolf Hitler, *Mein Kampf*

## **Module #2: Europe Colonized: The Early Cold War Years**

Sept. 13: Quiz #1 and discussion of major themes for the new module

Sept. 15: The Origins of the Cold War

Reading: Hunt, 1-9, 27-59

Sept. 16 and 17: Recitations

Readings: President Truman, "Address to Congress," March 12, 1947

Andrei Zhdanov, "Speech at the Inauguration of the Cominform," September 1947

September 20: The United States in 1945

September 22: The USSR in 1945

September 24: Europe Divided

Reading: Hunt, 49-52

## **Module #3: 1968 as a World Historical Moment**

September 27: Quiz #2 and discussion of major themes for the new module

First paper due

September 29: 1968 in the United States

Reading: Hunt, 175-182

September 30 and October 1: Recitations

Reading: Selections from Herbert Marcuse, *Eros and Civilization*

October 4: Revolution in Paris

Reading: Hunt, 182-189

October 6: Spring in Prague

October 7 and 8: Recitations

Readings: Selections from John Bushnell, *Moscow Graffiti: Language and Subculture*  
Graffiti from Paris and Prague, 1968

October 11: Communist China and the Cultural Revolution

Reading: Hunt, 112-122, 239-247

October 13: Détente and a New, Old Order

Reading: Hunt, 175-189, 303-319

October 15: Quiz #3 and Midterm review session

October 18: Midterm exam

October 20 and 22: No class – Fall Break

**Module #4: Decolonization and the Fragmentation of the World Order**

October 25: Discussion of main themes for the new module

October 27: The (Lost) Wilsonian Moment and India

Reading: Hunt, 111,129-138

Evening film showing of Richard Attenborough's film "Gandhi"

7:00 pm; location to be announced

October 28 and 29: Recitations

Discussion of the film "Gandhi"

Nov. 1: The (Lost) Wilsonian Moment and Egypt

Reading: Hunt, 278-281, 285-290

Nov. 3: Ho Chi Minh and Vietnam

Reading: Hunt, 247-252

Nov 5: Ghana and Africa

Reading: Hunt, 147-151, 266-278

Nov. 8: The Rise of Islamic Fundamentalism: Iran

Reading: Hunt, 278-285, 388-395

Nov 10: Afghanistan and the Soviet Union

Nov. 11 and 12: Recitations

Readings: Selections from V.S. Naipaul's *Beyond Belief*

**Module #5: 1989 and a New World Order?**

Nov. 15: Quiz #4 and discussion of major themes for the new module

Nov. 17: The Collapse of Communism

Reading: Hunt, 319-334

Nov. 18 and 19: Recitations

Reading: Francis Fukuyama, "The End of History?"

Nov. 22: The New Europe

Reading: Hunt, 367-379

Second paper due

November 24 and 26: No class – Thanksgiving break

November 29: China after 1989

Reading: Hunt, 357-364

December 1: Mumbai: The Global City

December 2 and 3: Recitations

Readings: Selections from Xinran Xinran, *China Witness: Voices from a Silent Generation*

December 6: Quiz #5 and course evaluations

December 8: Review session for final exam

December 14: Final exam at 8:00 am in our regular classroom

Recitation section times and locations:

700 F 10:00-10:50

Howell107

701 F 10:00-10:50

Gardner 007

702 F 12:00-12:50

Stone Center 210

703 Th 15:30-16:20

Peabody 216

704 F 12:00-12:50

Gardner 209

705 F 14:00-14:50

Hamilton Hall 423

706 Th 15:30-16:20

Dey Hall 204

707 Th 17:00-17:50

Murphey 302

708 F 14:00-14:50

Hamilton Hall 150