**Daniela R. P. Weiner**

Curriculum vitae

Department of History

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University of North Carolina at Chapel Hill

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**AREAS OF INTEREST:**

Modern European History, Modern German History, Modern Italian History, Holocaust Studies, History of Knowledge, European Jewish History, Jewish Studies, Comparative Fascism, History of Education, Modern Mediterranean/Middle Eastern History, Digital Humanities, Transnational History

**EDUCATION:**

2015- present **Ph.D. in Modern European History** (projected defense: May 2020)

University of North Carolina at Chapel Hill, Chapel Hill, North Carolina *Advisers:* Konrad H. Jarausch, Lurcy Professor of European Civilization & Karen Auerbach, Associate Professor of History and Stuart E. Eizenstat Fellow

*Dissertation Title (provisional):* “Teaching a Dark Chapter: Representations of the Holocaust and the Second World War in East German, West German, and Italian History Textbooks, 1943-2000”

*Advanced to Candidacy (ABD status):* February 2018

*Qualifying/Comprehensive Fields:* Modern German History; Methodology and Historiography of Holocaust Studies; Early Modern Europe

*Additional Teaching Area:* Mediterranean/Middle Eastern Studies;

Certificate in Jewish Studies (expected)

2017 **M.A. in Modern European History**

University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

*M.A. Essay:* “Tendentious Texts: Holocaust Representations and Nation- Rebuilding in East German, Italian, and West German Schoolbooks, 1949- 1989”

2014 **M.S. in Education: Educational Studies**

Johns Hopkins University, School of Education, Baltimore, Maryland

2012  **A.B. in History and Italian**

Vassar College, Poughkeepsie, New York

Departmental Honors: History & Italian

Institutional Honors: General Honors & Phi Beta Kappa

*Undergraduate History Thesis:* “The Past That Will Not Pass: History and Memory in Germany and Italy in the Post-World War II Era”

*Italian Senior Project:* “La fantasia e la scienza: sei racconti di

Primo Levi in traduzione”

2011 **Semester abroad:** **Eastern College Consortium at the University of Bologna**

University of Bologna**,** Bologna, Italy

Courses taken in: Urban History of Bologna, History of European Political Systems, Intensive Academic Italian

**PUBLICATIONS:**

**Peer-Reviewed Articles:**

Weiner, Daniela R. P. "Tendentious Texts: Holocaust Representations and Nation-Rebuilding in East German, Italian, and West German Schoolbooks, 1949–1989." *Journal of Modern Jewish Studies* 17, no. 3 (2018): 342-60.

**FELLOWSHIPS AND AWARDS:**

2019-2020 **Goodman Dissertation Fellowship, *Carolina Center for Jewish Studies***

2018-2019 Fulbright U.S. Student Grant (Graduate Fellow), *German-American Fulbright Commission*

Host Institution: Georg Eckert Institute for International Textbook Research, Braunschweig, Germany

2018-2019 DAAD Research Grant for Doctoral Candidates and Young Academics and Scientists (One-Year Grant), *Deutscher Akademischer Austauschdienst* (declined in favor of Fulbright)

2018 Doctoral Fellowship, *German Historical Institute, Washington, DC* (1 month)

2018 Knapp Family Foundation Travel Grant, *Association for Jewish Studies* (to attend the 2018 Association for Jewish Studies annual conference)

2018 Mowry/Clein Dissertation Fellowship, *University of North Carolina at Chapel Hill*

2017- 2018 Religions & Public Life Graduate Scholar, *Kenan Institute for Ethics at Duke University*

2017 Graduate Student Research and Travel Award, *Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill*

2017 Research Fellowship, *Georg Eckert Institute for International Textbook Research* (3 weeks)

2016- 2017 Society of Fellows Research Scholar, “Jews & Muslims: Histories, Diasporas, and the Meaning of the 'European'” working group, *Duke University Council for European Studies*

2016- 2017 U.S. Department of Education Foreign Language and Area Studies (FLAS) Academic Year Fellowship (German), *Center of European Studies at the University of North Carolina at Chapel Hill*

2016 1939 Society Travel Grant in Holocaust Studies, *Association for Jewish Studies* (to attend the 2016 Association for Jewish Studies annual conference)

2016 Christopher Browning Holocaust Studies Research and Travel Grant, *Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill*

2015- 2016 Graduate Student Fellowship in Jewish Studies, *Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill*

2012 Clyde and Sally Griffen Prize for Excellence in American History, *Vassar College*

2011 Gilder Lehrman History Scholar*, Gilder Lehrman Institute of American History*

2011 Evalyn Clark Memorial Travel Fellowship*, Vassar College*

2010 Vassar College Ford Scholar, *Vassar College*

**CONFERENCE ACTIVITES:**

**Seminar Participant:**

2019 “Tourism and the Future of Holocaust Memory in Germany and Austria,” 43rd annual conference of the German Studies Association (October 3-6)

**Papers Presented:**

2019 “Educational Transferences: Comparisons of the Textbook Revision Processes in Allied-Occupied Italy and Germany, 1943-1949,” International workshop on “Comparing the cultural history of Fascist Italy and Nazi Germany,” *Freie Universität Berlin* (March 21-22)

2018 “1989 as Turning Point?: German and Italian History Textbook Representations of the Holocaust and Resistance, 1980-2003,” 50th annual conference of the Association for Jewish Studies (December 16-18)

### 2018 “Educational Entanglements: East and West German History Textbooks’ Narratives about the Holocaust and the Second World War,” A Joint Conference of the Institute for the Public Understanding of the Past on “Remembering Across the Iron Curtain in the Cold War Era. The Emergence of Holocaust Memory,” *University of York and the Institute of Contemporary History, Czech Academy of Sciences* (September 3-4)

2017 “The Problem of Post-Fascist Youth: Thomas Vernor Smith, Reeducation, and Textbook Reform in West Germany and Italy,” German Historical Institute in Washington, DC conference on “Reeducation Revisited: Strategies, Actors, Institutions in Transnational and Comparative Perspective,” *German-American Institute- Nuremberg* (September 29-30)

2016 “Teaching Complicity: Holocaust Representations and Nation-Rebuilding in East German, Italian, and West German Schoolbooks, 1949-1989,” 48th annual conference of the Association for Jewish Studies (December 18-20)

2016 “Tendentious Texts: Holocaust Victims, Perpetrators, and Resisters in East German, West German and Italian Schoolbooks, 1960-1975,” ]British Association of Holocaust Scholars annual conference on “The Presence of the Holocaust in society, politics and culture, c.1970 – 2015” (July 19-21)

**Panels Chaired:**

2016 Co-chair, “The Struggle over the Memory of the Holocaust,” Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill’s conference on “Reconsidering Antisemitism: Past and Present” (April 10-12)

**SUMMER SCHOOL PARTICIPATION (by application):**

2017 Transatlantic Summer School: “A Century of Communism,” *Centre for Contemporary History Potsdam* (July 17-21)

2017 Max and Hilde Kochmann Summer School for PhD students in European-Jewish History and Culture, *Centre for German-Jewish Studies at the University of Sussex* and the *Martin Buber Chair in Jewish Thought and Philosophy at the Goethe University Frankfurt am Main* (July 2-5)

**INVITED TALKS:**

2018 “Teaching a Dark Chapter: Holocaust and Resistance Representations in East German, West German, and Italian History Textbooks, 1943-2000,” *German Historical Institute, Washington, DC Colloquium* (June 7)

2017 “Representations of World War II and the Holocaust in East German, West German, and Italian History Textbooks, 1945-2000,” *Georg Eckert Institute for International Textbook Research Fellowship Colloquium* (June 27)

**UNIVERSITY TEACHING EXPERIENCE:**

**Graduate Student Instructor:**

Spring 2018History 262: History of the Holocaust: The Destruction of the European Jews, *University of North Carolina at Chapel Hill* (finalist for History Department award for outstanding teaching by a Teaching Assistant)

**Teaching Assistant:**

Fall 2017 German Studies 265: Hitler in Hollywood: Cinematic Representations of Nazi Germany, *University of North Carolina at Chapel Hill*

**Guest Lectures:**

2017 “Italy & Nazisploitation,” German Studies 265: Hitler in Hollywood: Cinematic Representations of Nazi Germany, *University of North Carolina at Chapel Hill* (November)

2017 “Memories of Fascism (1945-2000): Public Memory in East German, West German, and Italian Schoolbooks and Films,” History 347: The Fascist Challenge in Europe, 1918-1945, *University of North Carolina at Chapel Hill* (November)

2016 “Racism and Anti-Semitism: From Racist Ideology to the Holocaust,” History 347: The Fascist Challenges in Europe, 1918-1945, *University of North Carolina at Chapel Hill* (March)

**UNIVERSITY SERVICE:**

2018 Co-organizer, Annual Jewish Studies Graduate Student Network Lecture

**SCHOLARLY OR PROFESSIONAL MEMBERSHIPS/ACTIVIITES:**

2018- present German Studies Association

2016- present Association for Jewish Studies

2015- present Carolina Center for Jewish Studies, Graduate Student Network

2015-present North Carolina German Studies Seminar & Workshop

**LANGUAGES:**

**English** Native language

**Italian** Advanced proficiency (approx. C1)

**German** Advanced proficiency (approx. C1)

**French** Reading ability

**Greek** Basic (approx. A1)

**REFERENCES:**

**Konrad H. Jarausch**

Lurcy Professor of European Civilization

University of North Carolina at Chapel Hill.

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**Karen Auerbach**

Associate Professor of History and Stuart E. Eizenstat Fellow

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**Maria Höhn**

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