

DANIEL J. SHERMAN

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EDUCATION

Yale University, Ph.D. in History, December 1985; M. Phil. in History, 1982; M.A. in History, 1981
Harvard University, A.B. *magna cum laude* in History and Literature, and A.M. in History, 1980

HONORS

National Endowment for the Humanities Fellowship for University Teachers, 2019-20
Bernstein Fellowship, Institute for the Arts and Humanities, UNC, Spring 2017
Fellowship, School of Historical Studies, Institute for Advanced Study, Princeton, Fall 2016, funding provided by the Hetty Goldman Membership Fund (second semester declined)
Fellowship, Institut d'Études Avancées (Institute for Advanced Study), Paris, Spring 2014
Alf Heggoy Book Prize, French Colonial Historical Society, 2012
David H. Pinkney Prize, Society for French Historical Studies, 2012
Paul Mellon Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 2006-2007
Rutgers Center for Historical Analysis Senior Fellowship, 2006-2007 (declined)
French Fulbright Senior Fellowship, Spring 2002
John Simon Guggenheim Memorial Fellowship, 2001-2002
Laurence Wylie Prize, Association for French Cultural Studies, 2001
J. Russell Major Prize in French History, American Historical Association, 2000
Gould Foundation Fellowship, National Humanities Center, Research Triangle Park, N.C., 1999-2000
Australian Fulbright Senior Fellowship, 1999-2000 (declined)
Center for the Study of Cultures Fellowship, Rice University, Fall 1996
NEH Fellow, School of Historical Studies, Institute for Advanced Study, Princeton, 1993-94
National Endowment for the Humanities Fellowship for University Teachers, 1990-91
American Council of Learned Societies Grant-in-Aid, 1988
National Endowment for the Humanities Summer Stipend, 1988
American Philosophical Society Research Grant, Summer 1986
National Endowment for the Humanities Travel to Collections Grants, 1986, 1989
Whiting Fellowship in the Humanities, 1984-85
Camargo Foundation Resident Fellowship, Cassis, France, 1983
International Doctoral Research Fellowship, Social Science Research Council, 1982-84
Tocqueville Fellowship for Dissertation Research in France, French-American Foundation, 1982-83
Yale University Fellowships, 1980-84
Phi Beta Kappa, Alpha of Massachusetts, 1978
Harvard Center for European Studies Summer Travel Grant, 1978
History and Literature Junior Prize, Harvard College, 1978

EXPERIENCE

University of North Carolina, Chapel Hill: Lineberger Distinguished Professor of Art History and History, 2014-; Professor of Art History and Adjunct Professor of History, 2008-14

University of Wisconsin-Milwaukee: Professor of History and Director, Center for 21st Century Studies, 2001-2008
École des Hautes Études en Sciences Sociales, Paris: Professeur invité, May 2004
Rice University: Professor of French Studies and History, 1999-2001; Associate Professor, 1994-99; Assistant Professor, 1990-94
University of Rochester: Visiting Assistant Professor of History, 1989-90
Catholic University of America: Visiting Assistant Professor of History, Spring 1989
Harvard University: Lecturer on History and Literature, 1985-88; additional appointment in Social Studies, 1986-88
Yale University: Instructor in History, Fall 1985

PUBLICATIONS

Media Presence

April 2018 podcast on my work (10 minutes): <https://soundcloud.com/user-431134249-625656105/episode-64-professor-daniel-sherman-on-art-history-and-museum-studies>
Participant in August 2017 Artnet Forum “Tear Down the Confederate Monuments—But What Next? 12 Art Historians and Scholars on the Way Forward,” news.artnet.com, 23 August 2017
December 2013 podcast on *French Primitivism and the Ends of Empire* (50 minutes): <http://newbooksnetwork.com/daniel-sherman-french-primitivism-and-the-ends-of-empire-1945-1975-university-of-chicago-press-2011-3/>
Twitter: @djshistorian

Books (sole author)

Sensations: French Archaeology between Science and Spectacle, 1890-1930, in progress
French Primitivism and the Ends of Empire, 1945-75, University of Chicago Press, 2011 (honors: David H. Pinkney Prize; Alf Heggoy Prize; *Choice* List of Outstanding Academic Books, 2012); French translation, *Le primitivisme en France et les fins d’empires, 1945-75*, Les presses du Réel, Dijon/Paris, 2018
The Construction of Memory in Interwar France, University of Chicago Press, 1999, paperback edition, 2001 (honors: J. Russell Major Prize; Laurence Wylie Prize; *Choice* List of Outstanding Academic Books, 2000; Association of American Publishers Professional/Scholarly Division Award in History)
Worthy Monuments: Art Museums and the Politics of Culture in Nineteenth-Century France, Harvard University Press, 1989

Books (edited)

The Long 1968: Revisions and New Approaches, co-edited with J. Alinder, A. Aneesh, and R. van Dijk, Indiana University Press, 2013
Museums and Difference, Indiana University Press, 2008
Terror, Culture, Politics: Rethinking 9/11, co-edited with Terry Nardin, Indiana University Press, 2006
Museum Culture: Histories, Discourses, Spectacles, co-edited with Irit Rogoff, University of Minnesota Press, 1994

Journal Special Issues

“May 1968: New Approaches, New Perspectives,” special issue of *French Historical Studies* (41:2), April 2018, co-edited with Donald Reid
“French History in the Visual Sphere,” special issue of *French Historical Studies* (26:2) co-edited with Mary D. Sheriff, Spring 2003

Peer-Reviewed Articles

- “The Perils of *Patrimoine*: Art, History, and Narrative in the Immigration History Museum, Paris,” *Oxford Art Journal*, 39:3 (Winter 2016-17), 457-480
- “Museums of Art in the West,” in *Oxford Bibliography of Art History*, ed. Thomas DaCosta Kaufmann, Oxford University Press online, 2014, revised 2017
- “Introduction” (with J. Alinder, A. Aneesh, and R. van Dijk), in *The Long 1968*, ed. Sherman et al., 1-17
- “Commemoration,” in *The French Republic: Histories, Values, Debates*, ed. Edward Berenson, Vincent Duclert, and Christophe Prochasson, Cornell University Press, 2011, 324-333
- “Introduction” and “‘Inventing Race’ in Los Angeles” (Interview with Ilona Katzew), in *Museums and Difference*, ed. Sherman, 1-21, 289-329
- “Introduction” (with Terry Nardin) and “Naming and the Violence of Place,” in *Terror, Culture, Politics*, ed. Sherman and Nardin, 1-11, 121-145
- “Paradis à vendre: Tourisme et imitation en Polynésie française, 1958-1971,” *Terrain* no. 44 (March 2005), 39-56
- “Post-Colonial Chic: Fantasies of the French Interior, 1955-1962,” *Art History* 27:5 (November 2004), 772-807 (cover article)
- “‘Peoples Ethnographic’: Objects, Museums, and the Colonial Inheritance of French Ethnography,” *French Historical Studies* 27:3 (Summer 2004), 669-703
- “Convergences: Visualizing French History” (with Mary D. Sheriff), *French Historical Studies*, 26:2 (Spring 2003), 173-183
- “Bodies and Names: The Emergence of Commemoration in Interwar France,” *American Historical Review*, 103: 2 (April 1998), 443-466
- “Monuments, Mourning, and Masculinity in France after World War I,” *Gender & History*, 8: 1 (Spring 1996), 82-107
- “Objects of Memory: History and Narrative in French War Museums,” *French Historical Studies*, 19: 1 (Spring 1995), 49-74; published in German translation as “Gegenstände des Erinnerns: Geschichte und Erzählung in französischen Kriegsmuseen,” in *Geschichtskultur in der Zweiten Moderne* [The Culture of History in Late Modernity], ed. Rosmarie Beier, Campus Verlag/Deutsche Historische Museum Berlin, 2000, 207-236
- “Introduction: Frameworks for Critical Analysis” (with Irit Rogoff), in *Museum Culture*, ed. Sherman and Rogoff, ix-xx
- “Quatremère/Benjamin/Marx: Art Museums, Aura, and Commodity Fetishism,” in *Museum Culture*, ed. Sherman and Rogoff, 123-143, published in Slovak translation as “Quatremère/Benjamin/Marx: múzea umenia, aura a komoditný fetišizmus” in *Efekt múzea: predmety, praktiky, publikum* [The Museum Effect: Object, Practices, Audience] – *Antológia textov anglo-americkéj kritickej teórie múzea*, ed. Mária Orišková, Academy of Fine Arts and Design Press, Bratislava, 2006, 153-170
- “Art, Commerce, and the Production of Memory in France after World War I,” in *Commemorations: The Politics of National Identity*, ed. John Gillis, Princeton University Press, 1994, 186-211
- “The Nation: In What Community? The Politics of Commemoration in Postwar France,” in *Ideas and Ideals: Essays on Politics in Honor of Stanley Hoffmann*, ed. Linda Miller and Michael J. Smith, Westview Press, 1993, 277-295
- “Art History and Art Politics: The Museum According to Orsay,” *Oxford Art Journal*, 13: 2 (Fall 1990), 55-67
- “Art Museums, Inspections, and the Limits to Cultural Policy in the Early Third Republic,” *Historical Reflections*, 15: 2 (Fall 1988), 337-359
- “The Bourgeoisie, Cultural Appropriation, and the Art Museum in Nineteenth-Century France,” *Radical History Review*, no. 38 (Spring 1987), 38-58; reprinted in *The Nineteenth-Century Visual Culture Reader*, ed. Vanessa R. Schwartz and Jeannene M. Przyblyski, Routledge, 2004, 130-145

Invited Articles and Essays

- “The (De)Colonized Object: Museums and the Other in France since 1960,” in *Collecting and Empire*, ed. Maia Gahtan and Eva Troelenberg, Brepols-Harvey Miller, in press
- “Introduction” (with Donald Reid), *French Historical Studies* 41:2 (April 2018), 181-192
- “L’idée des arts, l’art à idées,” in *La vie intellectuelle en France XIXe-XXIe siècles*, ed. Christophe Charle and Laurent Jeanpierre, trans. Sophie Renaut, Editions du Seuil, 2016, vol. 2, 275-300
- “Musées et classes dirigeantes: Autour d’un essai fondateur [Museums and Elites: On a Pioneering Essay],” trans. Jean Pietri, with selected and translated portions of C. Duncan and A. Wallach, “The Universal Survey Museum” (1980), in *Histoires sociales de l’art: Une anthologie critique*, ed. Neil McWilliam et al., Les presses du réel, 2016, vol. 2, 277-305
- “Monuments et commémoration en France: des noms, de l’art et de la mémoire,” trans. Gérard Lenclud, in *La Grande Guerre: Une histoire culturelle* [The Great War: A Cultural History], ed. Philippe Poirrier, Editions Universitaires de Dijon, 2015, 275-298
- “Behind the Blue Shield: UNESCO and the Protection of Monuments in the 1950s,” *Arts et Sociétés: La Lettre du Séminaire*, no. 71, March 2015, <http://www.sciencespo.fr/artsetsocietes/en/archives/804> (also available in French)
- “Fernand Léger: Dessins de Guerre [War Drawings],” in *Les désastres de la guerre*, ed. Laurence Bertrand Dorléac, catalog of an exhibition at the Musée du Louvre-Lens, 2014, 200-203
- “Le discours de l’art et le commerce de la mémoire” and “Les inaugurations et la politique,” in *Monuments de Mémoire: Monuments aux Morts de la Grande Guerre*, ed. Philippe Rivé et al., Mission Permanente aux Commémorations et à l’Information Historique, 1991, 131-138, 276-281

Reviews and Review Essays

- Ideals of the Body: Architecture, Urbanism, and Hygiene in Postrevolutionary Paris* by Sun-Young Park, *Journal of Social History*, forthcoming
- Henri Vever: Champion de l’art nouveau* by Willa Z. Silverman, *The Art Newspaper*, no. 306 (November 2018), 18
- Realism in the Age of Impressionism: Painting and the Politics of Time* by Marnin Young, *Journal of Modern History* 89:2 (June 2017), 398-99
- “In Plain Sight”: Review of *The Myth of Nouveau Réalisme: Art and the Performative in Postwar France* by Kaira M. Cabañas and *From a Nation Torn: Decolonizing Art and Representation in France, 1945-1962* by Hannah Feldman, *Oxford Art Journal* 38:3 (December 2015), 440-444
- Paralyses: Literature, Travel, and Ethnography in French Modernity* by John Culbert, H-France 11 (October 2011), no. 234, <http://www.h-france.net/vol11reviews/vol11no234Sherman.pdf>
- Cent ans d’ethnographie sur la colline de Saint-Nicolas, 1904-2004*, ed. Marc-Olivier Gonseth, Jacques Hainard, and Roland Kaehr, *Current Anthropology*, 49: 2 (April 2008), 343-345
- Museums, Anthropology, and Imperial Exchange* by Amiria Henare, *Journal of Modern History* 79: 4 (December 2007), 910-912
- Empire of Love: Histories of France and the Pacific* by Matt K. Matsuda, H-France 5 (September 2005), available at <http://www.h-france.net/vol5reviews/sherman2.html>
- The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France* by Stéphane Gerson, H-France 4 (March 2004), available at <http://h-france.net/vol4reviews/sherman.html>
- Museums in the German Art World* by James J. Sheehan and *Museums and Memory*, ed. Susan A. Crane, *Journal of Modern History* 74: 4 (December 2002): 892-895
- Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich* by Gavriel Rosenfeld, *Journal of Modern History* 74:2 (June 2002): 449-451
- Exile to Paradise: Savagery and Civilization in Paris & the South Pacific, 1790-1900* by Alice Bullard, *Journal of Colonialism and Colonial History*, 2: 3 (Winter 2001), available at <http://muse.jhu.edu/article/7417>

- “Review Article: The Arts and Sciences of Colonialism,” *French Historical Studies*, 23: 4 (Fall 2000), 707-729
- Mona Lisa’s Escort: André Malraux and the Reinvention of French Culture* by Herman Lebovics, *American Historical Review*, 105:3 (June 2000), 1027-1028
- Destination Culture: Tourism, Museums, and Heritage* by Barbara Kirshenblatt-Gimblett, *Visual Anthropology Review*, 14: 2 (Winter 1998-99), 104-106
- The Mobilization of Intellect: French Scholars and Writers during the Great War* by Martha Hanna, *Journal of Modern History*, 71: 1 (March 1999), 218-219
- The New History in an Old Museum: Creating the Past at Colonial Williamsburg* by Richard Handler and Eric Gable, *American Historical Review*, 103: 2 (June 1998), 960-61
- “Culture War?” Review essay on books by J. Bourke, S.K. Kent, M.L. Roberts, and Jay Winter, *Radical History Review*, no. 70 (Winter 1998), 147-152
- Marketing Modernism in Fin-de-Siècle Europe* by Robert Jensen, *American Historical Review*, 101: 2 (April 1996), 475-476
- Building Paris: Architectural Institutions and the Transformation of the French Capital, 1830-1870* by David Van Zanten, *French Politics and Society*, 13: 2 (Spring 1995), 125-128
- Museums and Universities: New Paths for Continuing Education*, ed. Janet W. Sollinger, *The History Teacher*, 27: 3 (May 1994), 363-364
- Art et État sous la Troisième République: Le système des beaux-arts 1870-1940* by Marie-Claude Genet-Delacroix, *American Historical Review*, 99: 2 (April 1994), 583
- Remaking America: Public Memory, Commemoration, & Patriotism in the Twentieth Century* by John Bodnar, *Journal of Southern History*, 59: 2 (May 1993), 406-407
- Artists Under Vichy: A Case Study of Politics and Persecution* by Michèle C. Cone, *French Politics and Society*, 10: 3 (Summer 1992), 124-127
- “The Cultural Revolution,” Review of *La carmagnole des muses*, ed. Jean-Claude Bonnet and *Aux armes et aux arts*, ed. Philippe Bordes and Régis Michel, *French Politics and Society*, 9: 1 (Winter 1991), 77-86
- “Museums and their Discontents,” Review of *The Museum Time Machine*, ed. Robert Lumley and *The New Museology*, ed. Peter Vergo, *Art History*, 13: 3 (September 1990), 409-414
- The Nation’s Image: French Grand Opera as Politics and as Politicized Art* by Jane F. Fulcher and *Painting Politics for Louis-Philippe: Art and Ideology in Orleanist France* by Michael Marrinan, *French Politics and Society*, 7: 2 (Spring 1989), 81-87
- Republican Art and Ideology in Late Nineteenth-Century France* by Miriam R. Levin, *French Politics and Society*, 5: 1-2 (February 1987), 69-72
- “The Fate of Festivity: Review Essay,” *French Politics and Society*, no. 14 (June 1986), 43-49

TEACHING

Courses Taught, UNC (*Developed for UNC; |substantially modified for UNC)

- ARTH 54H* First-Year Seminar: Art, War, and Revolution (H indicates taught in Honors Carolina)
- ARTH 282* Modernism 1: Realism, Impressionism, Post-Impressionism
- ARTH 283* Picturing Paris, 1800-2000
- ARTH 284* Modernism 2: European Art, 1900-1960
- ARTH 391* Undergraduate Research Seminar (current topic: Major Figures in Modernism)
- ARTH 483/HIST 468 Art, Politics, and Society in Modern France
- ARTH/HIST 514* Monuments and Memory
- ARTH 592* History and Theory of Art Museums
- ARTH/HIST 777| Graduate Seminar: Colonialism and European Visual Culture, 1800-2000
- ARTH 952 Graduate Seminar: Critical Museum Studies
- ARTH 980* Graduate Seminar in Modern Art: Art and Ideas in 20th-Century France (2012)
- ARTH 980* Graduate Seminar in Modern Art: Art and the First World War (2014)

ARTH 991* M.A. Thesis Writing Seminar

Other Teaching Areas (Rice and UW Milwaukee)

Undergraduate: Modern French History, Modern European Cultural History

Graduate: Historiography and Theory of History; Cultures of Consumption; Colonialism and Culture

Research Seminar: History and Memory

Awards and Grants for Teaching, UNC-Chapel Hill

Ackland Art Museum Course Development Grant, Summer 2012

First-Year Seminar Course Enhancement Grant, Fall 2009

Office of Undergraduate Research Graduate Research Consultant Grant, Fall 2009

Undergraduate Honors Theses Supervised, UNC-Chapel Hill (Art History)

Ori Hashmonay, *You for Death, Me for Chaïm: The Carcasses of Chaïm Soutine*, 2018 (honors; Art History Undergraduate Prize)

Catherine Cheney, *Crossing the Channel: French Impressionism in Great Britain*, 2016 (honors)

Ramey Mize, *Symbols of the Modern and the Feminine: Berthe Morisot and Mary Cassatt, Reinventing the Japanese Fan*, 2012 (highest honors; Art History Undergraduate Prize)

Rhea Keller, *Paul Signac's Utopia*, 2011 (honors)

Undergraduate Honors Thesis Committees, UNC-Chapel Hill

Michael Lackey, *Curating Memory in Post-Conflict Peru (Global Studies)*, 2017

Meredith Miller, *Czech Modernism Meets Bohemian History: Understanding the Czech Nation through Art in Paris, 1900-1938 (History)*, 2017

Katherine Heidrich, *At the Window: A Romantic Art Motif in Madame Bovary and Mrs. Dalloway (Comparative Literature)*, 2015

Faye Fang, *Negotiating East and West: Hybridity and Transexperience in Contemporary Chinese Diasporic Art (Art History)*, 2011

Gracie Smith, *Degas and Voyeurism (Art History)*, 2009

GRADUATE STUDENT SUPERVISION AND COMMITTEES

UNC Chapel Hill, Department of Art and Art History: Current Students Supervised

ABD: Robley Holmes, Rachel Ozerkevich, Joshua Smith; Ph.D: Weixin Zhou

UNC Chapel Hill, Department of Art and Art History: Completed Ph.D. Dissertations Directed

Davenne Essif, *La mère moderne: Motherhood in French Visual Culture, 1910-1940*, 2018

UNC Chapel Hill, Department of Art and Art History: M.A. Theses Directed

Weixin Zhou, *Art, People, and Color in the Musée National Fernand Léger*, 2019

H. Massie Minor, Jr., *Defining Abstraction: How Postwar New York Became American*, 2017

Rachel Ozerkevich, *Playing at Frenchness: Sports and Symbols in Robert Delaunay's The Cardiff Team, 1912-1913*, 2016

William Partin, *The Eye and the Arm: Prosthetics and Visual Culture in Postwar France, 1915-1925*, 2015

Joshua M. Smith, *Wounded by Memory: Art, Glory, and the Fantasy of Revanche in France [1870s-1920s]*, 2015

Davenne Essif, *From Historical Site to Art Museum: Xu Bing's Tobacco Projects Durham and Virginia*, 2012

Kristin Good (M.A./M.L.S.), *Transparent Opacities: The West Building of the North Carolina Museum of Art*, 2012

Ryan Johnson, *The Bechtler Museum of Modern Art: The Architecture and Discourse of a Single-Donor Modern Art Museum*, 2012

Megan Sweeney, *Genre Distinctions and Gender Divides: An Iconographic, Formal, and Contextual Analysis of James Tissot's *Hide and Seek**, 2012

Robley Holmes, *Re-casting Difference: Charles Cordier's Ethnographic Sculptures*, 2011

Rice University, Department of History: Completed Ph.D. Dissertation Directed

W. Shane Story (Ph.D., 2001): *Constructing French Alsace: A State, Nation, and Region in Europe, 1918-1925* (employment: Office of the Historian, U.S. Army)

UNC Chapel Hill, Department of Art and Art History: Current Committee Memberships

European art, 1650-1850: Katherine Calvin, Ji You (ABD)

American art: Laura Fravel (ABD)

UNC Chapel Hill, Department of Art and Art History: Committee Memberships, Completed

Diane Woodin (Ph.D. 2018), *Visions of Urania: Women, Art, and Astronomy in 18th-Century Europe*; director: Melissa Hyde

Hyejin Lee (Ph.D. 2018), *Materializing Air in 18th-Century French Decorative Art*; director: Christopher Johns (committee chair)

Joanna Gohman (Ph.D. 2016), *Living Together: The Relationship Between Humans and Animals in the Eighteenth-Century French Visual World*; director: Mary Sheriff

Katherine Arpen (Ph.D., 2015), *Pleasure and the Body: The Bath in Eighteenth-Century French Art and Architecture*; director: Mary Sheriff

Lindsay Dunn (Ph.D., 2014), *A Revolutionary Empress: Figuring National Identity & Dynastic Power in Representations of Marie-Louise, House of Habsburg-Lorraine (1791-1847)*; director: M.Sheriff

Christopher Currie (Ph.D., 2012), *Art, Illusion, and Social Mobility in Eighteenth-Century France: Hyacinthe Rigaud and the Making of the Marquis de Gueidan*; director: Mary Sheriff

Molly Medakovitch (Ph.D., 2012), *Female Sociability in French Genre Painting and Portraiture, 1770-1830*; director: Mary Sheriff

Second reader of six M.A. theses, Spring 2016, as instructor of M.A Thesis Seminar in Art History

Laura Fravel (M.A., 2011), *Reconsidering *Swimming*: Thomas Eakins and the Changing Landscapes of Modernity in Late 19th-Century Philadelphia*; director: Ross Barrett

UNC Chapel Hill, Department of History: Current Committee Memberships

Modern French Intellectual History: Sarah Miles (ABD)

Russian/Soviet History: Emily Lipira (ABD)

Modern British History: Morgan Wilson (Ph.D.)

UNC Chapel Hill, Department of History: Committee Memberships, Completed

Anndal Narayanan (Ph.D., 2016): *Home from the *djebel*: The Making of Algerian War Veterans in France, 1958-1974*; director: Donald Reid

Christina Carroll (Ph.D., 2015): *Defining the French Empire: Memory, Politics, and National Identity, 1860-1900*; director: Lloyd Kramer

Laura Sims (Ph.D., 2015): *Rethinking France's "Memory Wars": Harki and Pied-Noir Collective Memories in Fifth Republic France*; director: Donald Reid

Natasha Naujoks (Ph.D., 2011): *The Napoleonic Myth, 1815-1848*; director: Jay M. Smith

Kristen Twardowski (M.A., 2015): *Excavating Imperial Fantasies: The German Oriental Society, 1898-1914*; director: Karen Hagemann

Joel Hebert (M.A., 2012): *A Post-Imperial Frontier? Britishness, the Falklands War, and the Memory of Settler Colonialism*; director: Susan Pennybacker

UNC Chapel Hill, Curriculum in Global Studies: Committee Membership, Completed

Albert Cavallaro (M.A., 2019): “Russia will Triumph over the whole world”: Ekaterina Pavlovna’s Letters and Nationalist Thought in the Tver Historical Museum; director: Louise McReynolds

Duke University, Department of Art, Art History, & Visual Studies: Committee Membership, Completed

Emilie Luse (Ph.D., 2019): Erasing the Avant-Gardes: Anti-Modernism in French Art History, Criticism, and Education, 1920-44; director: Mark Antliff

New York University, Department of History: Committee Membership, Completed

Sarah Griswold (Ph.D., 2018): In Search of Civilization: Archaeology and the French Mandate for Syria and Lebanon; director: Herrick Chapman

Université de Paris Ouest Nanterre, History of Art: Completed (theses and defenses in French)

Emilie Goudal (Doctorate, 2014): France Confronts its History: Artists and the Algerian War, 1954-Present; director: Thierry Dufrêne

Baptiste Brun (Doctorate, 2013): From the *Homme du Commun* to Art Brut: Jean Dubuffet and the Primitivist Paradigm, 1944-1951; director: Thierry Dufrêne

Université de Paris I Panthéon Sorbonne, History of Art/Archaeology: Current Committee Membership

History of French archaeology: Rose-Marie Le Rouzic (director: Alain Schnapp)

Université de Paris I Panthéon Sorbonne, History of Art/Museum Studies: Completed (in French)

Arnaud Bertinet (Doctorate, 2011): French Museums under the Second Empire; director: D. Poulot

Ariane Lemieux (Doctorate, 2011): The Louvre and Contemporary Art from the Beginnings to the Present; director: Dominique Poulot

TALKS

Invited Lectures (Scholarly)

“The News from Glozel: Media, Scandal, and the Making of French Archaeology, ca. 1927,” Global France Seminar, MIT, April 2018; Ecole des Hautes Études en Sciences Sociales/Centre Alexandre Koyré, Paris, June 2017

“Performing Archaeology: The 1906-07 *Fêtes de Carthage* and a Vision of Empire,” Workshop on The Staging of Science, Fondation des Treilles, France, May 2018; Institute of French Studies, NYU, April 2018

“Colonising the Field: Scientific Networks and the Sites of Archaeology in Early 20th-Century Tunisia,” Keynote talk, Conference on Heritage, Decolonisation, and the Field, German Historical Institute London/University College London, January 2018, video at <https://heritage-research.org/events/heritage-decolonisation-field-conference/>

“Blame the Media: Photography, Publicity, and the Making of French Archaeology, 1890-1930,” Program in International and Regional Studies, Princeton University, December 2016

“In the Picture: The Visual Culture of French Archaeology,” Institut für Kunstgeschichte, University of Vienna, November 2016

“The Name and the Face: Thoughts on Picasso and Portraiture,” Ackland Art Museum, UNC, February 2015

“Can Objects be Decolonized? Viewing the ‘Other’ from the Museum of African and Oceanic Arts to the Museum of European and Mediterranean Civilizations” (in French), Université de Paris I/Institut National de l’Histoire de l’Art, April 2014

- “Imagining War, Reconceiving the City: UNESCO and the Protection of Monuments in the Early Cold War” (in French), Annual Seminar on Guerres et Paix, Fondation Hartung-Bergman, Antibes, France, June 2013
- “Moving West: French Primitivism from the Porte Dorée to the Musée du Quai Branly,” Mellon Lecture Series, UCLA, May 2010
- “In the Thicket of Metaphor: The Musée du Quai Branly and the Persistence of Primitivism,” Texas Christian University, September 2009
- “The Measure of the Primitive: Gaston Chaissac and the Problem of Categories,” Tulane University, April 2009
- “Circa 1967: French Primitivism at the Ends of Empire,” Keynote Talk, Modern European History Section Lunch, American Historical Association, Washington, January 2008
- “Totemic Artists: Gaston Chaissac, Jean Dubuffet, and the French Primitive,” Bard College, April 2007; Center for Advanced Study in the Visual Arts, Washington, February 2007
- “The Museum of Forgetting: Creating the Musée des Arts d’Afrique et d’Océanie, 1960-1975,” Concordia University/Université de Montréal, March 2007; University of Minnesota-Twin Cities, September 2006
- “Trouble in Paradise: Mass Tourism comes to French Polynesia, 1958-1970,” Keynote Address, Society for the Study of French History Annual Conference, Southampton, U.K., July 2005
- “‘Oublier son nom’: Jean Dubuffet, l’art brut, et le problème de catégories,” Ecole des Hautes Études en Sciences Sociales, Paris, May 2004
- “Paradis à vendre: L’avènement du tourisme de masse en Polynésie française, 1955-1970,” Université de Paris VIII (St. Denis), May 2004; “Trouble in Paradise: France and the Beginnings of Mass Tourism in Tahiti, 1955-1965,” University of Wisconsin-Madison and University of Georgia, February 2003
- “Memory or Nostalgia: The Colonial Inheritance of French Ethnography,” École des Hautes Études en Sciences Sociales, Paris, May 2004 (in French); University of Lisbon, March 2002; University of Glasgow, May 2001
- “Post-Colonial Chic: Refashioning the French Interior, circa 1962,” University of California, Riverside, November 2001; University of North Carolina, Chapel Hill, April 2001
- “‘The Smell of the Bush’: The Colonial Inheritance of French Ethnography,” University of North Carolina, Chapel Hill, April 2000
- “Seeing the Signified: Art, Memory, and Representation in France after World War I,” American University, April 1998; Oberlin College, February 1998; University of Wisconsin, Milwaukee, November 1997
- “Bodies and Names: The Emergence of Commemoration,” University of California, Irvine, October 1996; University of Technology, Sydney; Australian War Memorial, Canberra; University of Melbourne; LaTrobe University, November-December 1995
- “Museums Inside Out: ‘New Museology’ and Critical Museum Studies,” Plenary Address, Museums Australia Annual Conference, Brisbane, Australia, November 1995
- “Praise or Burial: Commemorating the French Revolution, 1789-1989,” Phi Alpha Theta Society, Catholic University, April 1989
- “Art History and Art Politics: The Museum According to Orsay,” Center for European Studies, Harvard, November 1987
- “Bourgeois Elites, the Art Market, and Civic Culture in Nineteenth-Century France,” Davis Center Seminar, Princeton University, October 1987

Invited Lectures (Continuing Education/Lifelong Learning)

- “The Art of Frenchness: Visual Artists and a Changing Nation,” Seminar on the Pleasures and Complexities of French Culture, Carolina Public Humanities, UNC, July 2018
- “Picturing the Combat Zone: Modern Art and the First World War,” North Carolina History Center at Tryon Palace, New Bern, July 2015

“The Challenge of Integration: Immigration to France,” Institute of World Affairs Summer Workshop, UWM, July 2006

Conference Papers and Comments

- Commentator, Session on “Intersectionality in French Visual Culture, 19th-20th Centuries,” Western Society for French History, Portland, ME, November 2018
- Commentator, Session on “Visualizing Global France: Image, Expertise, and Affect in the Postcolonial Era,” Society for French Historical Studies, Pittsburgh, March 2018
- “Future Perfect: The Carthage Pageants of 1906-07 and a Vision of Empire,” Society for French Historical Studies, Washington, April 2017; longer version delivered at Performativity & Performance, KCL-UNC Workshop and Symposium on Transatlantic Historical Approaches, King’s College London, May 2017
- “Imaging Glozel: Archaeological Controversy and the Glare of Publicity in 1920’s France,” American Historical Association, Denver, January 2017
- “‘To Save Carthage’: The Politics of Archaeology in Tunisia, 1906-1930,” Society for French Historical Studies, Nashville, March 2016
- “The (De)Colonized Object: Museums and the Other in France since 1960,” Conference on Collecting and Empire, Florence, Italy, November 2015
- Participant (in French), Closing Roundtable on Museological Questions, Conference on The Arts in Paris after the Liberation, Centre Allemand d’Histoire de l’Art, Paris, June 2015
- Participant, Closing Roundtable, Conference on The Display of Science, 18th-21st Centuries, Centre Alexandre Koyré/Institut Historique Allemand, Paris, May 2015
- Commentator, Session on “Interwar Cultural History: Modernism and its Opponents,” Western Society for French History, San Antonio, November 2014
- “A ‘Grumpy Functionary’?” Louis Poinssot and Archaeology in Tunisia, 1900-1942,” (in French), Symposium on Collecting the Other and the Exotic, Institut National d’Histoire de l’Art, Paris, June 2014
- “Archaeologists, Professionals and Amateurs: The Carton/Poinssot Affair and the Cultural Professions in Tunisia, 1892-1933” (in French), Conference on The Cultural Professions in France, 19th-20th Centuries, Archives Nationales, Pierrefitte-sur-Seine, France, May 2014
- Participant, Roundtable on Mobilities, Conference on Horizons of Cultural Heritage, Cité Nationale de l’Architecture et du Patrimoine, Paris, February 2014
- Commentator, Session on “Shaping Memory: Technology, Nature and Commemoration,” Society for French Historical Studies, Cambridge, MA., April 2013
- Participant, Roundtable Session on “*The Gender of History* 15 Years Later,” Conference on Other Lives, Other Voices: Bonnie Smith in the Mirror of History, Rutgers University, March 2013
- “Art, Space, and Narrative in the Cité Nationale de l’Histoire de l’Immigration, Paris,” Conference on SupraSpace: On the Idea of Space and Place in Art and Visual Culture, Tel Aviv University, June 2012
- Participant, Plenary Session on “Using French Archives in the Twenty-First Century,” Society for French Historical Studies, Los Angeles, March 2012
- “History and Absence in the Musée du Quai Branly and the Cité Nationale de l’Histoire de l’Immigration,” Keynote talk, EUNAMUS Conference: Great Historical Narratives in European Museums (1750-2010), Paris, June 2011
- “Primitivism for a New Audience: The Musée du Quai Branly, the Cité Nationale de l’Histoire de l’Immigration, and the Public,” Society for French Historical Studies, Charleston, February 2011
- Commentator, Session on “Minorities, Archives, and the State in Twentieth-Century France,” Society for French Historical Studies, Tempe, AZ, April 2010
- Session Chair and Concluding Commentator, Conference on Colonialism, History, and the Making of Heritage, German Historical Institute, London, May 2009

- Co-Organizer and Co-Chair, Session on "Representing Difference in Contemporary Museums: Theory and Practice," College Art Association, Los Angeles, February 2009
- Chair and Commentator, Session on "Cultural Contact and the Making of French Art 2," Western Society for French History, Québec, November 2008
- "The Impossible Museum: Creating the Musée des Arts d'Afrique et d'Océanie, 1960-1975," Conference on France and Its Others: New Museums, New Identities, University of Chicago Paris Center, June 2006; French Colonial Historical Society, Dakar, May 2006
- Commentator, Session on "French Landscapes between War and Peace," Society for French Historical Studies, Champaign-Urbana, IL, April 2006
- "Cultural History and Cultural Studies," Session on "Lost in Translation? Roundtable on the Franco-American Dialogue," Society for French Historical Studies, Paris, June 2004
- Commentator, Session on "Unstable Boundaries in the 20th Century," Society for French Historical Studies, Milwaukee, April 2003
- "Post-Colonial Chic: *Association* as Decorating Idea," Western Society for French History, Los Angeles, November 2000; College Art Association, Chicago, March 2001
- Participant, Roundtable Session on "Picturing History, Imagining the Other," Western Society for French History, Los Angeles, November 2000
- "Self or Other? Georges Henri Rivière and the Ethnography of Loss," Society for French Historical Studies, Tempe, AZ, April 2000
- Convenor, Roundtable on "Being (Art) Historical: Confronting the Visual in an Interdisciplinary Age," Society for French Historical Studies, Washington, March 1999
- "Representing the Poilu: Experience, Memory, and the Visual Culture of World War I in France," College Art Association, Toronto, February 1998
- Co-Organizer and Co-Chair, Session on "New Directions in French Cultural History," American Historical Association, Seattle, January 1998
- Co-Organizer and Co-Chair, Session on "Making Scenes: Delimiting the Object," College Art Association, Boston, February 1996
- Co-Respondent, Standing Seminar on "Construction of Memory Under Historical Contingency," Central European University, Budapest, June 1995
- Commentator, Session on "French Modernism and the Problem of Cultural Interpretation," Society for French Historical Studies, Atlanta, March 1995
- "Objets de mémoire: Les musées des deux guerres mondiales," Colloquium on The Museum in France since 1815, Musée d'Orsay, Paris, April 1994; "Objects of Memory: History and Representation in French War Museums," Society for French Historical Studies, Wilmington, DE, March 1994; Conference on Museums and Their Publics in Modern France, Chicago, December 1993
- "Resolute Men and Grieving Women: The Gendering of Mourning after World War I," Western Society for French History, Orcas Island, WA., October 1992
- "Monuments, Names, and Mourning in France after World War I," Conference on The Monument: Memory, Mastery, Mourning, University of Washington, February 1992
- "'Receptacles of Factitious Ruins': Quatremère de Quincy and the Ideological Origins of Art Museums," Symposium on National Collections of Art and Archeology, National Gallery of Art, Washington, October 1991
- "Les Corps et les Noms: Les Ossuaires et le Discours Funéraire dans la France de l'Entre-Deux-Guerres," International Colloquium on War Memorials, Paris, September 1991
- Organizer and Co-Chair, Session on "Monuments and the Politics of Representation, 1865-1990," College Art Association, Washington, February 1991
- "Monuments, Cities, and the Politics of Memory in France After World War I," Conference on Culture, Society, and the Great War, University of California, Berkeley, April 1990
- "Design, Industry, and the Production of Memory in Interwar France," Society of Architectural Historians, Boston, March 1990

- “The Discourse of Art and the Business of Memory in Interwar France,” Conference on Public Memory and Collective Identity, Rutgers University, March 1990
- “The Space of Memory: Monuments and Community Politics in Interwar France,” French Colonial Historical Society/American Historical Association, San Francisco, December 1989
- Commentator, “Paris and the Arts in Revolution,” International French Revolution Conference, Washington, May 1989
- “Artists, Museums, Umbrellas: Aspects of Bourgeois Culture in the Provinces,” Society for French Historical Studies, Minneapolis, March 1987
- “Worthy Monuments: Museum Construction in Provincial France, 1860-1890,” College Art Association, Boston, February 1987
- “Museums for the Republic: The State and Provincial Art Museums, 1870-1914,” American Historical Association, New York, December 1985

Seminar and Study Group Papers and Presentations

- Art History Seminar, Institute for Advanced Study, Princeton, November 2016
- Institut d'Études Avancées, Paris, March 2014
- Université de Paris I Panthéon/Sorbonne, Seminar in Histoire du Patrimoine, December 2011
- Triangle French Cultural Studies Group, November 2011
- NYU in Berlin, Seminar in Museum Studies, October 2011
- Modern European History Colloquium (History 712), UNC Chapel Hill, November 2010
- Graduate Methods Workshop, Departments of History and Art History, Southern Methodist University, September 2009
- Interdisciplinary Workshop on French Studies, University of Chicago, May 2008
- Workshop on New Approaches to the History of the French Empire, Oberlin College, November 2005
- Museum Studies Workshop, University of Illinois at Urbana-Champaign, April 2004
- Center for Ideas and Values, University of California, Riverside, May 2002
- Stanford University French Studies Seminar, February 2001
- Triangle Area French Studies Group, North Carolina, April 2000
- Mellon Seminar, Institute for Advanced Study, March 1994
- Rutgers Center for Historical Analysis, February 1994
- Institute of French Studies, New York University, February 1994
- Study Group on Modern France, University of Chicago, December 1993
- Modern France Study Group, Harvard Center for European Studies, March 1992
- History Colloquium Series, Catholic University, March 1990

PROFESSIONAL

Editorial

- General Editor, *Twenty-First Century Studies*, Indiana University Press, 2002-2010
- Editorial Board, *French Historical Studies*, 1998-2001
- Editorial Board, *Historical Reflections/Réflexions Historiques*, 1995-2000
- Manuscript reviewer for Bloomsbury Academic, Cambridge University Press, Cornell University Press, Harvard University Press, Palgrave/Macmillan, Routledge, Stanford University Press, University of California Press, University of Chicago Press
- Article reviewer for *American Historical Review*, *Canadian Journal of History*, *Comparative Studies in Society and History*, *eTopoi: Journal of Archaeology*, *French Historical Studies*, *French Politics Culture & Society*, *Journal of American History*, *Journal of Cultural Economy*, *Journal of Historical Sociology*, *Journal of the History of Ideas*, *Journal of Modern History*, *Journal of War and Culture Studies*, *Journal of Women's History*, *Modern Intellectual History*, *Public Art Dialogue*, *The Public Historian*, *Radical History Review*, *RIHA Journal*, *Studies in Eighteenth-Century Culture*, *Urban History*

Conference Organizing

Co-Organizer, Colloquium on "May 1968: New Approaches, New Perspectives," National Humanities Center, Research Triangle Park, N.C., February 2017
Co-Organizer, Symposium on "Encounters in European Art, 1300-1850," UNC Chapel Hill, March 2015
Scientific Committee, Conference on Collecting and Empire, Lorenzo de Medici Institute and Kunsthistorisches Institut Florence, Italy, 2012-15 (conference held November 2015)
Co-Organizer, Conference on "Since 1968," University of Wisconsin-Milwaukee (UWM), October 2008
Co-Organizer, Conference on "In Terms of Gender: Interdisciplinary and Crosscultural Perspectives," UWM, May 2007
Organizer, Conference on "Museums and Difference," UWM, November 2003
Program Committee, Society for French Historical Studies Annual Meeting, Milwaukee 2003
Organizer, Conference on "9/11: Reconstructions," UWM, October 2002
Co-Organizer, Conference on "AIDS Appropriations: Cultural Studies Perspectives," Rice University, October 1993
Co-Organizer, Comparative Workshop on Masculinity, Rice University, March 1993
Co-Chair, Culture and Politics Study Group, Center for European Studies, Harvard, 1987-88
Co-Organizer, Colloquium on "The Institutions of Culture: the Museum," Center for European Studies, Harvard, March 1988

Assessment and Governance

External Reviewer, School of Art and Design, University of Illinois at Urbana-Champaign, 2019
Awards Committee, Society for French Historical Studies, 2019-2021
Governing Council, Western Society for French History, 2018-2020
Fellowship Reviewer, Institut d'Etudes Avancées, Paris, 2018
Fellowship Reviewer, American Council of Learned Societies, 2017-
Fellowship Reviewer, EURIAS (European Institutes for Advanced Study), 2014, 2016
External Reviewer, Department of Fine Art and Art History, George Washington University, Spring 2009
Committee on the David Pinkney Book Prize, Society for French Historical Studies, 2007-2008
Fellowship Application Evaluator, American Academy in Berlin, 2007
Fellowship Application Evaluator, National Humanities Center, 2002-2014, 2016
Pre-Screener, American Council of Learned Societies Fellowships, 2002
Selection Committee, Fulbright Scholars Program (France), 2002
Screening Committee, Western Europe Program, Social Science Research Council, 1995-96
Advisory Committee, Bourses Chateaubriand (French Government), 1993, 1994
Tenure and Promotion Reviews (History unless otherwise noted): American University (Art History; History), Columbia University (Art History), Duke University (German Studies), Iowa State University (History; Modern Languages), Johns Hopkins University, Northwestern University (Art History), Rutgers University (Art History), Saint Lawrence University (Art History), Simon Fraser University, SUNY Albany (French Studies), Temple University, UCLA, University of Chicago, University of Denver, University of Florida, University of Michigan (Art History; German Studies; History), University of Minnesota, University of North Carolina, Chapel Hill (Art History), University of Pittsburgh (Art History), Rutgers University (Art History), University of Southern California (Art History), University of Texas at Dallas, University of Wisconsin-Milwaukee (Art History), York University (Languages, Literature, and Linguistics)

Affiliations/Recognition

Who's Who in the World, 32nd and subsequent editions, 2015-
Who's Who in America, 60th and subsequent editions, 2006-
American Historical Association
International Council of Museums

College Art Association
Society for French Historical Studies
Western Society for French History

UNC SERVICE

University

Center for European Studies Faculty Advisory Committee, 2018-
Honor System Faculty Advisory Committee, 2015-16

College of Arts and Sciences

Arts and Sciences Advisory Committee (Promotion and Tenure), Fall 2017
Promotion Committee, Department of Asian Studies, 2015
Administrative Board and Appeals Committee, 2011-13; Task Force on Cross-Listing, Fall 2012

Graduate School

Summer Fellowship Selection Committee, 2016
Distinguished Dissertation Award Committee, 2010-11

Ackland Art Museum

Search Committee for Director, 2014-16
Art for Lunch lecturer, February 2015
“Lunch with One” lecturer, March 2010
Docent Training lecturer, January 2010
Co-Ordinating Guest Curator, “War on All Fronts” exhibition, December 2009-March 2010

Department of History

Joint Appointment Review Committee, 2017
Post-Tenure Review Committees, 2014-15, 2015-16

Department of Art and Art History

Chair, Targeted Hire Committee, 2018
Graduate Committee, 2017-2018, Fall 2018
Lectures Committee, 2017-2018, Fall 2018
Scheduler, 2017-19
Ad Hoc Research Funding Committee, Spring 2016, Spring 2018
Chair, Art History Lectures Committee, 2015-16; principal organizer, Rand Lecture Series
Chair, Task Force on Mentoring, 2014-15
Chair, Rand Lectures Committee, 2014-15
Art History Special Lectures and Rand Lecture Committees, Fall 2013
Associate Chair for Art History, 2010-11
Chair, Personnel Review Committees (Tenure, Reappointment, and Post-Tenure), 2009-11, 2012-13, 2014-15, 2015-16
Director of Undergraduate Studies in Art History, Spring 2009, 2009-2011, 2012-13
Steering Committee, Fall 2008
Professional Development Adviser (Junior Faculty and Graduate Students), 2008-9
Chair, Mary H. Cain Distinguished Professorship Search Committee, 2008-9

UW MILWAUKEE SERVICE

University:

Lecturer, Institute of World Affairs Summer Institute on Immigration, July 2006

College of Letters and Science:

Academic Policies and Curriculum Committee (elected), 2004-2006
Graduate Program Committee (elected), 2003-2004
Advisory Committee, Center for 21st Century Studies (ex officio), 2002-2008

Divisional:

Vilas Distinguished Professor Search Committee, Fall 2002
Modern Studies Steering Committee, 2002-2008

Department of History:

Chair, Central European History Search Committee, 2005-2006
Tenure Review Committee, Southeast Asian History, 2005
Faculty Affairs Committee, 2004-2006, 2007-2008, chair, 2004-2005
Graduate Affairs Committee, 2002-2004
Merit Assessment Committee (elected), 2003-2004

RICE SERVICE

University:

Continuing Studies/Museum of Fine Arts Houston lecturer, March 2001
Alumni College speaker, April 1999
Committee on Faculty and Staff Benefits, 1997-99; co-chair, Subcommittee on Domestic Partner Benefits, 1997-99
Undergraduate Curriculum Committee, 1992-93, 1994-96; chair, Subcommittee on the Humanities Foundations Course, Spring 1993
Wiess College Faculty Associate, 1992-93

Divisional

Promotion Review Committee (European Intellectual History), Department of History, Fall 2000
Member, NEH/Sarofim Teaching Seminar, 1998-99
Search Committee for Chair, Department of Art and Art History, 1998-99
Modern Search Committee, Department of Art and Art History, 1996-97
Co-Director, Program in the Study of Women and Gender, 1995-96
Women's Studies Search Committees, 1995-96, 1997-98
Steering Committee, Feminist Reading Group, 1992-93, 1994-95
19th Century Search Committee, Department of Art and Art History, Spring 1993
Modern Germany Search Committee, Department of History, Fall 1992

Department of French Studies

Chair, Graduate Committee, 2000-2001
Chair, Undergraduate Committee, 1995-99
Library Liaison, 1995-96
Graduate Committee, Spring 1993
Graduate Language Exam Reader, 1992-93
Ad Hoc Speakers' Committee, Spring 1992
French Club Advisor, 1991-93, 1994-95