

## *Curriculum Vitae*

Susan Dabney Pennybacker, PhD.  
Chalmers W. Poston Distinguished Professor of European History  
University of North Carolina at Chapel Hill

### **Education**

1976 B.A. with Honors in History, Columbia University, School of General Studies  
1977 M.A. in History, University of Pennsylvania  
1984 Ph.D. in History, University of Cambridge “The ‘Labour Question’ and the London County Council, 1889-1919,” under the direction of Prof. Gareth Stedman Jones, King’s College

### **Awards**

(for Graduate Study)  
1978-80 The College Studentship, Girton College, Cambridge  
1979-80 Pfeiffer Scholarship, Girton College, Cambridge  
1978 Newnham College, Cambridge, research grant  
1981 Girton College, Cambridge, research grant

### **Grants, Awards and Residencies for Research and Study** (selected, 2008-)

Fall, 2008 Fellowship, Shelby Cullom Davis Endowment, S. C. Davis Center for Historical Studies, Princeton University, “Political exile in postwar London: the South Africans”  
Spring, 2009: Visitor: WISER (Wits Institute for Social and Economic History), U. of the Witwatersrand, Johannesburg, South Africa.  
2011-12 Workshops Grantee, UNC- King’s College, London Fund: “Lost Futures of European Empires, I”  
2012-13 Fulbright-Nehru Senior Research Fellowship, University of Delhi  
2013 Fellow, Institute for Commonwealth Studies, U. London, UK.  
2014 Workshop Grantee, UNC-King’s College London Fund, “Lost Futures of European Empires, II”  
2014-2018 Chief Grantee, Funds for study and seminars, UNC Center for European Studies: 20<sup>th</sup> century British studies and global and transnational history  
2017-18 Visitor, Dept. of History, U. of the Western Cape; Dept. of History, U. of Cape Town

### **Teaching Experience**

1978-83 Tutorial Instructor in the History, Education, and Social and Political Sciences tripos papers, University of Cambridge  
1982-83 Associate Lecturer, the former Thames Polytechnic, London  
1983-90 Assistant Professor, Trinity College, Hartford, CT  
1991-2009 Associate Professor of History, Trinity College  
1992-93; 1997 Visiting Faculty, Graduate Liberal Studies Program, Wesleyan University  
1993-94 Visiting Professor of History, City College of New York (undergraduate course)  
Visiting Faculty, New York University, Graduate Program in History (graduate seminar)

- 1994-95 Visiting Faculty, New York University, Department of History (undergraduate and graduate lecture and seminar)
- 1997 Visiting Faculty, Summer, Graduate Program in History and Liberal Studies, New York University
- 2005 Visiting Associate Professor, Department of History, University of the Western Cape, Cape Town, South Africa
- 2006 Named Borden W. Painter, Jr. Chair of European History, Trinity College
- 2009-10 Full Professor, Trinity College
- July 2010- Chalmers W. Poston Distinguished Professor of European History, UNC, Chapel Hill
- Fall, 2013 Faculty Director, UNC Honors London
- Fall, 2017 Faculty Director, UNC Honors Cape Town

### **Activities at Trinity College** (selected)

- 1990-2008 Director, Hartford Studies Project
- 1999-2001 *Museums and Archives*, MA Strand in American Studies, Advisory Committee
- 2009-10 Acting Director, African Studies (International Studies Program)

### **Activities at UNC, Chapel Hill** (selected)

- 2010-11 Search Committee, Dept. of History, South Asian History
- 2010 Discussant, Graduate Students' Conference, UNC/King's College, IAH, UNC
- 2010-12 Recipient/Convener, UNC/King's College Funds Conference on "Africa and the British Empire: Research and Methodologies"
- 2011- Convener, *Triangle Global British History Seminar* Carolina Seminars Program
- 2011- Faculty Affiliate, Center for European Studies
- 2011 Dept. of Art Search Committee: Tudor-Stuart art history
- 2011 Commenter, KCL/UNC graduate students exchange, "Working Transatlantically"
- 2014-2017 University Study Abroad Advisory Board
- 2014 Dept. of History Search Committee, African-American History
- 2014- Co-Convener, *Modern Global and Transnational History Seminar*
- 2015 Advisory Board, Center for European Studies, UNC
- 2019 Co-Convener, "Global Brexit and the Lost Futures of European Empires"

### **Publications**

#### **REVIEWS, review essays (1978--)**

*The Historical Journal; Social History; Gender and History; Albion; Journal of American History; Race Traitor; History of Education Quarterly; Newsletter of the Association for the Study of African, Caribbean and Asian History and Culture in Britain; Times Higher Education Supplement; History Workshop Journal; The Historian, Journal of Interdisciplinary History; Victorian Studies, Journal of Modern History; Journal of Colonialism and Colonial History; Journal of Imperial and Commonwealth History; Twentieth Century British History; Business History Review of the Harvard Business School.*

## ESSAYS (selected, 2001--)

"Mother Ada Wright and the International Campaign to 'Free the Scottsboro Boys,' 1931-34" co-authored with Eve Rosenhaft and James A. Miller, *American Historical Review*, Vol. 106, Number 2, April, 2001, pp. 387-430.

"Rethinking British Studies: Is There Life After Empire?" in Antoinette Burton, ed., *After the Imperial Turn: Critical Approaches to 'National' Histories and Literatures*, (Duke University Press) May, 2003, pp. 27-43

"The Universal Races Congress, London Political Culture, and Imperial Dissent, 1900-39," *Radical History Review*, Issue 92, Spring 2005, pp. 103-17.

"Afterword," Eve Rosenhaft and Robbie Aitken, eds., *Africa in Europe. Studies in Transnational Practice in the Long Twentieth Century*, Liverpool University Press (U. Chicago Press, US distributor), 2012.

"Citizenship and Subject Rights in Metropole and Empire: British Democracy and the Imperial Order, 1867-1948," Hayumi Haguchi, ed., *Making Modern Citizens: Proceedings of the UNC Workshop (September 2011) and of the Symposium in Tokyo (June 2012)*, limited edition, Senshu University, 2012, pp.155-68.

"Writing a 'Transnational' History—From Scottsboro to Munich: Race and Political Culture in 1930s Britain," (translated by Mayumi Horiuchi), *Public History: Journal of History for the Public*, Department of Occidental History, Osaka University, Japan, vol. 10, 2013, pp. 75-92.

"Anti-apartheid testimony: unmaking the histories of South African Jewish communists," in Simone Gigliotti, Jacob Golomb and Caroline Steinberg Gould, eds., *Ethics, Art and Representations of the Holocaust*, (Lexington Books, Rowman and Littlefield), 2014.

"Hartford Seen," essay to accompany exhibition catalogue, *Hartford Seen: Photographs by Pablo Delano*, The Connecticut Historical Society Museum (Oct. 3, 2014-April 25, 2015), 2014.

"A Cold War Geography: South African Anti-Apartheid Refuge and Exile in London, 1945-94," in Nathaniel Carpenter and Benjamin Lawrance, eds., *Africans in Exile, Mobility, Law and Identity*, Indiana University Press, 2018.

## BOOKS:

A Vision for London, 1889-1914: labour, everyday life and the LCC experiment, Routledge (London and New York) 1995, paperback edition, 2013.

From Scottsboro to Munich: race and political culture in 1930s Britain, Princeton University Press, (hardback and paperback issued) 2009.

Fire By Night, Cloud By Day: refuge and exile in postwar London, (under contract, Cambridge University Press, Syndics-approved, 2018; for publication in the series, *Critical Perspectives in Empire* (editors Profs. Catherine Hall, Mrinalini Sinha, and Kathleen Wilson)

## VISUAL AND PRINT MEDIA:

**Exhibition Text:** "Conversations with the Camera: Photographing Hartford's People, 1945-79" Hartford Public Library, May-June, 1999.

**Consultant:** "Scottsboro: an American Tragedy," Barak Goodman, producer; Daniel Anker, co-producer, Social Media Productions (NYC) for broadcast by PBS, *The American Experience*, Spring, 2001. Received Academy Award Nomination for Best Documentary, 2001; Received Emmy Award-Best Documentary, 2001.

**Executive Producer**, 2004-10: Film-in-progress, "*Hartford, 1969/2010*." Major funding provided by the Rockefeller Foundation, 2004-06.

*Presenter, History Detectives*, PBS, Season 7, Episode 11, 2009, “Scottsboro.”

**Presented papers, conference participation** (selected, 2010--)

“From Scottsboro to Soweto: new histories of British political culture,” UNC Chapel Hill, Dept of History, January, 2010.

“Exile Geographies: London and southern Africa in the apartheid era,” *Geographies of Black Internationalism*, Royal Geographical Society, Annual Conference, Imperial College, U. London, Sept., 2010.

“Transnational Padmore, 1930-59” *Reflections, Relevance and Continuity: Caribbean and Global Perspectives of Black Power*, University of the West Indies at St. Augustine, Trinidad and Tobago, Sept., 2010.

“Anti-Colonialism and antiracism in metropole and empire: transnational British studies in the new century,” *The State of African-American and African Diaspora Studies: Methodology, Pedagogy, and Research*, The Schomburg Center for Research in Black Culture *et al*, CUNY Graduate Center, New York, New York, January, 2011.

“British Racial Politics, Empire, and Languages of ‘Rights’ 1931-76” *Taking Liberties: Historicizing 20<sup>th</sup> Century Human Rights in the English Speaking World*, McMaster University, Ontario, Canada, March, 2012.

“Transnational Exile: anti-apartheid activists in southern Africa and Britain, 1948-90,” King’s College, University of London (joint workshop with UNC-CH), “Lost Futures and the British empire: research and methodologies,” May 2012.

“Citizenship and Subject Rights in Metropole and Empire: British democracy and the imperial order, 1867-1948.” and June, 2012 (Senshu University, Tokyo) *Making Modern Citizens: politics, culture and struggles for social reform*.

“Writing a Transnational History: from Scottsboro to Munich—race and political culture in 1930s Britain: World History Seminar, Osaka University, June, 2012

“London and India in the independence era imaginary: postwar, cold war transnational visitors” panel presenter, Fulbright-Nehru South Asian Recipients’ Conference, Kochi, Kerala, India, March, 2013.

“Exile and Transnational Research,” international faculty panel; “Teaching Global History,” international faculty workshop, Department of American Studies, American University of Central Asia, Bishkek, Kyrgyz Republic, under auspices of the US Embassy (Bishkek) and the USIEF Fulbright-Nehru Program for South Asia (New Delhi), April, 2013.

Discussant, “*Intellectual imaginings of the self: solidarity and anti-racism*,” and Discussant, *Closing Roundtable* (with Profs. A. Westad and P. Murphy), *Negotiating Independence; new directions in the history of decolonization and the Cold War*,” (LSE, Royal Historical Society, Economic History Society, U. Cambridge Centre of South Asian Studies), Trinity College, U. Cambridge, May, 2013.

Conference Co-Convener and Discussant, “Ani-Imperial and Post-Imperial: Decolonization Strategies and Outcomes,” *Lost Futures in the History of European Empires, II*, UNC, Chapel and King’s College London Depts. of History, UNC-CH, Sept. 2014.

“Refuge and Exile in Postwar London: South African and South Asian Testimonies: History Dept. University of California at Santa Cruz, January, 2106; History Dept., Yale University, March, 2016.

“Fire by Night, Cloud by Day: refuge and exile in postwar London,” Presidential Plenary Address, National Conference on British Studies, Denver, Colorado, November 2017; Triangle Intellectual History Seminar of the Carolina Seminars, April, 2019.

Mentor, *African Studies Review* workshop for junior scholars in journal submissions, Joint Meeting of the African Anthropological Association and the African Studies Association, Johannesburg, South Africa, May, 2018.

“London Postwar Exile and Southern African ‘Struggle Imaginaries,” Pacific Conference on British Studies: Annual Meeting, U. of California, Merced, March, 2019

Chair and co-convener, *Global Brexit and the Lost Futures of European Empires*, conference and workshop, UNC, Chapel Hill, April, 2019.

Seventh Annual Appalachian Lecture in British History “Exile and Refuge in Postwar, Late-Empire London”, Appalachian State University, Boone, NC, April 25.

### **Public History Presentations**

Presentations on Recent Hartford History: variety of local civic organizations, historical societies and schools and universities in Connecticut, 1991-2008.

### **Other Professional Activities (selected)**

Manuscript Reader: *Signs: A Journal of Women in Culture and Society*, *Journal of Women's History*, University of California Press; Oxford University Press; Cambridge University Press; *Journal of British Studies*, *Victorian Studies*, *Twentieth Century British History*, *Journal of Imperial and Commonwealth History*, Bloomsbury Academic; University of North Carolina Press, 1990-Present.

Chair, Media Awards Committee, New England Historical Association, 1991-93.

President, Northeast Conference on British Studies, 1993-95.

*Project on Families, Values and Public School Curriculum of the CUNY Consortium of Rockefeller Fellowship Programs*, Roundtable, February, 1994.

Participant, James Shasha Institute, “Jerusalem: Discord, Diversity, Discourse,” Hebrew University, Jerusalem, Israel, October, 1997.

External PhD. Examiner: English Department, New York University, 1997; Faculty of Politics, University of the West Indies, Mona, 2009; International History, London School of Economics, 2012.

Board of Editors, *Journal of Modern History* (University of Chicago), 2000-2003.

Observer, "Composing Urban History and the Constitution of Civic Identities" Carolinum, Charles University, Prague (Woodrow Wilson Foundation), March, 2000.

Fulbright-Nehru Selection Committee, *Indian recipients for 4-month faculty/scholar positions, 2013-14*; Fall, 2012, USIEF, New Delhi, India.

Vice-President, North American Conference on British Studies, 2013-15; President, North American Conference on British Studies, 2015-17; Immediate Past President, North American Conference on British Studies, 2017-19.

NACBS Delegate, American Council of Learned Societies, 2015-2019

American Historical Association, Prize Committee, Morris D. Forkosch Prize in recognition of the best book in English in the field of British, British imperial, or British Commonwealth history since 1485, (2015-18)

Editorial Board Member, *Critical, Connected Histories*, Leiden University Press, 2017-

Associate Editor, *Journal of British Studies* (Cambridge University Press), 2017-