

LISA A. LINDSAY
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University of North Carolina
Chapel Hill, NC 27599
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Education:

1996 Ph.D. in History (African), University of Michigan
1988 B.A. with honors in International Studies, Johns Hopkins University

Academic Appointments:

2017-present Bowman and Gordon Gray Distinguished Term Professor, Department of History, University of North Carolina at Chapel Hill
2015-2017 Bowman and Gordon Gray Distinguished Term Associate Professor, Department of History, UNC-CH
2004-present Associate Professor, Department of History, UNC-CH
1999-2004 Assistant Professor, Department of History, UNC-CH
1997-1999 Assistant Professor, Department of History, University of North Carolina at Charlotte
1997-1997 Visiting Assistant Professor, Department of History and Center for Afroamerican and African Studies, University of Michigan

Honors and Fellowships:

2015-2020 Bowman and Gordon Gray distinguished term professorship, award for outstanding undergraduate teaching
2014-17 Abby Fellow, UNC College of Arts and Sciences
2013 National Endowment for the Humanities research fellowship
2012-2013 John Simon Guggenheim Memorial Fellowship
2012 UNC Institute for the Arts and Humanities fellowship
2006 UNC Spray-Randleigh Fellowship
2005 History News Network "Top Young Historian"
2005-2007 American Council of Learned Societies Ryskamp Fellowship
2004-2005 National Humanities Center fellowship
2001 ACLS research fellowship
2000 National Endowment for the Humanities research fellowship
1999 Berkshire Conference of Women Historians Article Prize (for "Domesticity and Difference," *AHR*)

Publications:

Books

2017 *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa* (UNC Press)
2014 *Biography and the Black Atlantic*, coeditor, with John Wood Sweet (University of Pennsylvania Press)
2008 *Captives as Commodities: The Trans-Atlantic Slave Trade* (Saddle River, NJ: Pearson Prentice Hall)
2003 *Working with Gender: Wage Labor and Social Change in Colonial Southwestern Nigeria*

- (Portsmouth, NH: Heinemann)
 2003 *Men and Masculinities in Modern Africa*, coeditor, with Stephan F. Miescher (Heinemann)

Journal Articles and Book Chapters

- 2017 “Male Daughters, Female Husbands at Thirty,” *Journal of West African History*, forthcoming
- 2017 “Biography in African History,” *History in Africa*, DOI: <https://doi.org/10.1017/hia.2017.1>
- 2016 “The Autobiography of Jacob Von Brunn, from African Captive to Liberian Missionary,” *Slavery and Abolition* 37, 2: 446- 471
- 2014 “Boundaries of Slavery in mid-19th Century Liberia,” in Paul Readman, Cynthia Radding, and Chad Bryant (eds.), *Borderlands in World History, 1700-1914* (New York: Palgrave MacMillan), 258-275
- 2014 “Extraversion, Creolization, and Dependency in the Atlantic Slave Trade,” *Journal of African History* 55, 2: 135-145
- 2014 Lisa A. Lindsay and John Wood Sweet, “Introduction: Biography and the Black Atlantic,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2014 “Remembering His Country Marks: A Nigerian American Family and its ‘African’ Ancestor,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2013 “The African Diaspora and the Political Imagination,” in Antoinette Burton (ed.), *The Feedback Loop: Historians Talk about the Links between Research and Teaching* (Washington, DC: American Historical Association), 83-88
- 2012 “The Appeal of Transnational History,” *Perspectives on History* 50, 9 (Dec. 2012): 48-49
- 2011 “Brazilian Women in Lagos, 1879-1882,” in Obioma Nnaemeka and Chima J. Korieh (eds.), *Shaping our Struggles: Nigerian Women in History, Culture and Social Change* (Trenton, NJ: Africa World Press), 129-140
- 2007 “Working with Gender: The Emergence of the ‘Male Breadwinner’ in Colonial Southwestern Nigeria,” in Catherine M. Cole, Takyiwaa Manuh, and Stephan F. Miescher (eds.), *Africa After Gender?* (Bloomington: Indiana University Press), 241-252
- 2005 “A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria,” *Journal of Women’s History* 17, 2 (summer, 2005): 118-14
- 2005 “Shunting between Masculine Ideals: Nigerian Railwaymen in the Colonial Era,” in Andrea Cornwall (ed.), *Readings in Gender in Africa* (Bloomington: Indiana University Press), 141-147
- 2004 “Money, Marriage and Masculinity on the Colonial Nigerian Railway: A Case Study of Imperialism, Railways and Gender in Africa,” in Günter Dinshobl (ed.), *Eisenbahn/Kulture (Railway/Culture)*, Mitteilungen des Österreichischen Staatsarchivs, Sonderband 7 (Vienna), 231-244
- 2003 “Money, Marriage and Masculinity on the Colonial Nigerian Railway,” in Lindsay and Miescher (eds.), *Men and Masculinities in Modern Africa*
- 2003 Stephan F. Miescher and Lisa A. Lindsay, “Introduction: Men and Masculinities in Modern African History,” in Lindsay and Miescher (eds.), *Men and*

Masculinities in Modern Africa

- 2003 “Trade Unions and Football Clubs: Gender and the ‘Modern’ Public Sphere in Colonial Southwestern Nigeria,” in Paul Tiyambe Zeleza and Cassandra Rachel Veney (eds.), *Leisure in Urban Africa* (Trenton, NJ: Africa World Press)
- 1999 “Domesticity and Difference: Male Breadwinners, Working Women, and Colonial Citizenship in the 1945 Nigerian General Strike,” *American Historical Review* 104, 3 (1999): 783-812
- 1998 “‘No Need... to Think of Home’? Masculinity and Domestic Life on the Nigerian Railway, c.1940-61,” *Journal of African History* 39 (1998): 439-466
- 1994 “‘To Return to the Bosom of their Fatherland’: Brazilian Immigrants in Nineteenth Century Lagos,” *Slavery and Abolition* 15 (1994): 22-50

Recent Book Reviews

- 2016 Mutiat Titilope Oladejo, *Ibadan Market Women and Politics, 1900-1995*, *International Journal of African Historical Studies* 49, 2 (2016): 291-92
- 2013 Hakeem Ibikunle Tijani, *Union Education in Nigeria: Labor, Empire, and Decolonization Since 1945*, *Geschichte.transnational* (Nov. 15, 2013)
- 2013 Rebecca J. Scott and Jean M. Hébrard, *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*, *Revista Afro-Ásia* 47 (2013): 411-417
- 2012 James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*, *Hispanic American Historical Review* 92, 3 (2012): 594-6
- 2011 Stephen D. Behrendt, A.J.H. Latham, and David Northrup (eds.), *The Diary of Antera Duke: An Eighteenth-Century African Slave Trader*, *Journal of Intercultural Studies* 32, 5 (2011): 567-569
- 2010 Kate Meagher, *Identity Economics: Social Networks and the Informal Economy in Nigeria*, *International Journal of African Historical Studies* 43, 3 (2010): 530-31
- 2008 Kristin Mann, *Slavery and the Birth of an African City: Lagos, 1760-1900*, *Journal of African History* 49, 3 (2008): 482-3
- 2008 Sylviane Diouf, *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*, *African Studies Review* 51, 2 (2008): 193-4
- 2008 Stephanie Newell, *The Forger's Tale: The Search for Odeziaku*, *American Historical Review* 113, 1 (Feb. 2008): 291-292
- 2007 Toyin Falola and Ann Genova (eds.), *Yorùbá Identity and Power Politics*, *American Historical Review* 112, 4 (2007): 1287-1288

Other Published Pieces

- 2017 Interview for “The So What Question” podcast, Episode 15, at <https://soundcloud.com/thesowhatquestion/ep15-lisa-lindsay>
- 2017 “The Transatlantic Journey of South Carolina Freedman James Churchwill Vaughan,” *Black Perspectives* (Feb. 26, 2017), online at <http://www.aaihs.org/the-transatlantic-journey-of-south-carolina-freedman-james-churchwill-vaughan/>
- 2017 The Author’s Corner with Lisa Lindsay, *The Way of Improvement Leads Home* (Feb. 16, 2017), online at <https://thewayofimprovement.com/2017/02/16/the-authors-corner-with-lisa-lindsay/>
- 2017 “The ‘Truth’ Behind Our Ancestors,” UNC Press Blog (Feb. 6, 2017), at <http://uncpressblog.com/2017/02/06/lisa-lindsay-truth-behind-ancestors/>

- 2016 “The Enduring Allure of Emigration,” UNC Press Blog (Nov. 30, 2016), at <http://uncpressblog.com/2016/11/30/lisa-a-lindsay-the-enduring-allure-of-emigration/>
- 2015 “Atlantic Bonds and Biography: From South Carolina to Nigeria,” *Africa Past and Present* podcast, September 22, 2015, at <http://afripod.aodl.org/2015/09/afripod-93/>

Recent Conference and Invited Presentations:

- 2017 “Gendered Enslavement in Atlantic Africa,” Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, June 1-4, 2017
- 2017 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Camden Archives and Museum, Camden, SC, April 22, 2017
- 2016 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Winston Salem State University, March 16, 2016 and University of Pittsburgh, Sept. 19, 2016
- 2015 “Biography,” presentation as part of a panel on “Keywords in African History,” African Studies Association Annual Meeting, Nov. 19-21, 2015, San Diego, CA
- 2015 “Atlantic Bonds: A 19th Century Odyssey from America to Africa, invited lecture, Virginia Tech, Feb. 23, 2015 and Michigan State University, Sept. 14, 2015
- 2013 Round-table: “New Directions in the Study of the Atlantic Slave Trade,” African Studies Association Annual Meeting, Oct. 21-23, 2013, Baltimore, MD.
- 2013 “Remembering His Country Marks: A Nigerian-American Family and its ‘African’ Ancestor,” Atlantic World lecture, East Carolina University, Oct. 24, 2013
- 2012 “Atlantic Bonds: A Family History through Slavery, Freedom, and Colonization,” African Studies Seminar, Emory University, October 11, 2012
- 2012 “Slavery and Cultural Nationalism in Colonial Lagos,” conference on “Lost Futures in the History of European Empires,” King’s College London, May 24-25, 2012
- 2011 “Insecure Boundaries: The Slave Trade and Slavery in mid-19th Century Liberia,” conference on “Borderlands as Physical Reality: Producing Place in the 18th and 19th Centuries,” King’s College London, Oct. 21-22, 2011
- 2011 “Atlantic Bonds: A Family Story through Slavery, Freedom, and Colonization,” guest seminar series, Department of History and Strategic Studies, University of Lagos (Nigeria), July 13, 2011
- 2011 “Remembering His Country Marks: A Nigerian-American Family and its ‘African’ Ancestor,” symposium on “The Black Atlantic and the Biographical Turn,” National Humanities Center, February 24-26, 2011 and Rembert W. Patrick Lecture, Guilford College, March 17, 2011
- 2010 Panel discussant, “Narratives in African History,” African Studies Association Annual meeting, San Francisco, November 2010
- 2010 “Remembering His Country Marks: An African American in 19th Century Yorubaland,” African Diaspora Studies Symposium, North Carolina Central University, March 2010
- 2009 “Remembering His Country Marks: An African American in 19th Century Yorubaland,” African Studies Association annual meeting, New Orleans, November 2009
- 2009 Panel discussant, “A Learning Process: Revisiting the Role of Graduate Coursework in the Making of a Historian,” American Historical Association annual meeting, New York, January 4, 2009
- 2007 “A South Carolinian in Colonial Nigeria, or One Man’s Attempt to Reverse the Atlantic Slave Trade,” conference on “Abolitions, 1807-2007: Ending the Slave Trade in the Transatlantic

- World,” University of York, U.K., April 12-14, 2007
- 2007 “The Comparative Consciousness of James Vaughan, an African American in Colonial Nigeria,” American Historical Association, Atlanta, January 8, 2007

Recent Talks at UNC:

- 2014 “Ancient Mali: Empire of Gold,” UNC Program in the Humanities and Human Values seminar, “Comparative Empires in the Premodern World,” Oct. 24, 2014
- 2013 “African Immigration to the United States,” World View International Program for Educators, UNC, Oct. 23, 2013
- 2012 “The Historical Roots of Contemporary Africa,” World View International Program for Educators, UNC, March 28, 2012
- 2011 “The Life and Music of Fela Anikulapo Kuti, Africa’s Most Dangerous Pop Star,” UNC Program in the Humanities and Human Values seminar, “Music and Politics,” February 12, 2011
- 2010 “The Giants of Africa: Politics and Popular Culture in South Africa and Nigeria,” Project for Historical Education, Chapel Hill, February 2010
- 2009 “The Colonial Roots of Contemporary Africa,” UNC Program in the Humanities and Human Values seminar, “Colonialism Compared: Empires across Space and Time,” April 25, 2009
- 2008 “The Historical Roots of Contemporary Africa,” World View International Program for Educators, UNC, March 26, 2008
- 2007 Panel discussant, “Omar Ibn Sayyid and the African Muslim Presence in the Americas,” UNC African Studies Center and Carolina Center for the Study of the Middle East and Muslim Civilizations, Oct. 16, 2007
- 2007 “20th Century Africa,” World View International Program for Educators, UNC, April 19, 2007

Grants (UNC):

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| 2011 and 2013 | African Studies Center research grants |
| 2007 | African Studies Center faculty curriculum development grant |
| 2007 | Center for Global Initiatives faculty curriculum development grant |
| 2006 | Support for Scholarship, Creative Activity or Research in the Humanities and Fine Arts grant |
| 2004 | Center for International Studies faculty curriculum development grant |
| 2003 | Junior Faculty Development Grant |
| 2002, 2006, 2011 | University Research Council Grants |

Selected Service:

To the Profession:

- 2014-2019 Advisory Editorial Board member, *Journal of African History*
- 2014 Jury member, Frederick Douglass book prize, Yale University
- 2013-15 Member, Martin Klein African History Prize Committee, AHA (chair 2015)
- 2012, 2014 NEH review panel member

2006-7 Member, Annual Meeting Program Committee, American Historical Association
2005-7 Member, Wesley-Logan Prize Committee, American Historical Association
2004-present Application Reviewer, National Humanities Center
2005, 2007 Reader for Glencoe Publications world history textbook
2002 Screener, SSRC International Dissertation Field Research grants
Ongoing Manuscript reviewer for the *Journal of African History*, *African Studies Review*, *Journal of the History of Sexuality*, *Southern Cultures*, *Gender and History*, *Journal of the Historical Society*, *Journal of the Early Republic*
Manuscript reviewer for Heinemann Publications' and then Ohio University Press's "Social History of Africa" series, Houghton Mifflin, Prentice Hall, Palgrave Publishers, St. Martin's Press, University of Indiana Press, UNC Press, University of Rochester Press
Tenure file reviewer for Louisiana State University, Cornell University, Brock University, Wake Forest University

At UNC:

2013-17 Director of Undergraduate Studies, History Department
2013-17 Academic Advising Program Council, College of Arts and Sciences
2011 Interim Director of Undergraduate Studies, History Department
2005-08 Chair, History Department Committee on Teaching
2005-08 Advisory Board Member, UNC African Studies Center
Member, Africa Study Abroad Advisory Committee