

**LISA A. LINDSAY**  
Department of History, CB# 3195  
University of North Carolina  
Chapel Hill, NC 27599  
[lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

**Education:**

1996            Ph.D. in History (African), University of Michigan  
1988            B.A. with honors in International Studies, Johns Hopkins University

**Academic Appointments:**

2015-present   Bowman and Gordon Gray Distinguished Term Associate Professor, Department of History, University of North Carolina at Chapel Hill  
2004-present   Associate Professor, Department of History, UNC-CH  
1999-2004      Assistant Professor, Department of History, UNC-CH  
1997-1999      Assistant Professor, Department of History, University of North Carolina at Charlotte  
1997-1997      Visiting Assistant Professor, Department of History and Center for Afroamerican and African Studies, University of Michigan

**Honors and Fellowships:**

2015-2020      Bowman and Gordon Gray distinguished term professorship, award for outstanding undergraduate teaching  
2014-17        Abby Fellow, UNC College of Arts and Sciences  
2013            National Endowment for the Humanities research fellowship  
2012-2013      John Simon Guggenheim Memorial Fellowship  
2012            UNC Institute for the Arts and Humanities fellowship  
2006            UNC Spray-Randleigh Fellowship  
2005            History News Network “Top Young Historian”  
2005-2007      American Council of Learned Societies Ryskamp Fellowship  
2004-2005      National Humanities Center fellowship  
2001            ACLS research fellowship  
2000            National Endowment for the Humanities research fellowship  
1999            Berkshire Conference of Women Historians Article Prize (for “Domesticity and Difference,” *AHR*)

**Publications:**

***Books***

2017            *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa* (UNC Press, forthcoming Feb. 1, 2017)  
2014            *Biography and the Black Atlantic*, coeditor, with John Wood Sweet (University of Pennsylvania Press)  
2008            *Captives as Commodities: The Trans-Atlantic Slave Trade* (Saddle River, NJ: Pearson Prentice Hall)

- 2003 *Working with Gender: Wage Labor and Social Change in Colonial Southwestern Nigeria* (Portsmouth, NH: Heinemann)
- 2003 *Men and Masculinities in Modern Africa*, coeditor, with Stephan F. Miescher (Heinemann)

***Journal Articles and Book Chapters***

- 2016 “The Autobiography of Jacob Von Brunn, from African Captive to Liberian Missionary,” *Slavery and Abolition*  
(<http://www.tandfonline.com/eprint/pQVsUyuHRJKncztmMTQ7/full>)
- 2014 “Boundaries of Slavery in mid-19th Century Liberia,” in Paul Readman, Cynthia Radding, and Chad Bryant (eds.), *Borderlands in World History, 1700-1914* (New York: Palgrave MacMillan), 258-275
- 2014 “Extraversion, Creolization, and Dependency in the Atlantic Slave Trade,” *Journal of African History* 55, 2: 135-145
- 2014 Lisa A. Lindsay and John Wood Sweet, “Introduction: Biography and the Black Atlantic,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2014 “Remembering His Country Marks: A Nigerian American Family and its ‘African’ Ancestor,” in Lindsay and Sweet (eds.), *Biography and the Black Atlantic*
- 2013 “The African Diaspora and the Political Imagination,” in Antoinette Burton (ed.), *The Feedback Loop: Historians Talk about the Links between Research and Teaching* (Washington, DC: American Historical Association), 83-88
- 2012 “The Appeal of Transnational History,” *Perspectives on History* 50, 9 (Dec. 2012): 48-49
- 2011 “Brazilian Women in Lagos, 1879-1882,” in Obioma Nnaemeka and Chima J. Korieh (eds.), *Shaping our Struggles: Nigerian Women in History, Culture and Social Change* (Trenton, NJ: Africa World Press), 129-140
- 2007 “Working with Gender: The Emergence of the ‘Male Breadwinner’ in Colonial Southwestern Nigeria,” in Catherine M. Cole, Takyiwaa Manuh, and Stephan F. Miescher (eds.), *Africa After Gender?* (Bloomington: Indiana University Press), 241-252
- 2005 “A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria,” *Journal of Women’s History* 17, 2 (summer, 2005): 118-14
- 2005 “Shunting between Masculine Ideals: Nigerian Railwaymen in the Colonial Era,” in Andrea Cornwall (ed.), *Readings in Gender in Africa* (Bloomington: Indiana University Press), 141-147
- 2004 “Money, Marriage and Masculinity on the Colonial Nigerian Railway: A Case Study of Imperialism, Railways and Gender in Africa,” in Günter Dinshob (ed.), *Eisenbahn/Kulture (Railway/Culture)*, Mitteilungen des Österreichischen Staatsarchivs, Sonderband 7 (Vienna), 231-244
- 2003 “Money, Marriage and Masculinity on the Colonial Nigerian Railway,” in Lindsay and Miescher (eds.), *Men and Masculinities in Modern Africa*
- 2003 Stephan F. Miescher and Lisa A. Lindsay, “Introduction: Men and Masculinities in Modern African History,” in Lindsay and Miescher (eds.), *Men and Masculinities in Modern Africa*

- 2003 "Trade Unions and Football Clubs: Gender and the 'Modern' Public Sphere in Colonial Southwestern Nigeria," in Paul Tiyambe Zeleza and Cassandra Rachel Veney (eds.), *Leisure in Urban Africa* (Trenton, NJ: Africa World Press)
- 1999 "Domesticity and Difference: Male Breadwinners, Working Women, and Colonial Citizenship in the 1945 Nigerian General Strike," *American Historical Review* 104, 3 (1999): 783-812
- 1998 "No Need... to Think of Home'? Masculinity and Domestic Life on the Nigerian Railway, c.1940-61," *Journal of African History* 39 (1998): 439-466
- 1994 "To Return to the Bosom of their Fatherland': Brazilian Immigrants in Nineteenth Century Lagos," *Slavery and Abolition* 15 (1994): 22-50

### **Book Reviews**

- 2016 Mutiat Titilope Oladejo, *Ibadan Market Women and Politics, 1900-1995*, *International Journal of African Historical Studies* 49, 2 (2016): 291-92
- 2013 Hakeem Ibikunle Tijani, *Union Education in Nigeria: Labor, Empire, and Decolonization Since 1945*, *Geschichte.transnational* (Nov. 15, 2013)
- 2013 Rebecca J. Scott and Jean M. Hébrard, *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*, *Revista Afro-Ásia* 47 (2013): 411-417
- 2012 James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*, *Hispanic American Historical Review* 92, 3 (2012): 594-6
- 2011 Stephen D. Behrendt, A.J.H. Latham, and David Northrup (eds.), *The Diary of Antera Duke: An Eighteenth-Century African Slave Trader*, *Journal of Intercultural Studies* 32, 5 (2011): 567-569
- 2010 Kate Meagher, *Identity Economics: Social Networks and the Informal Economy in Nigeria*, *International Journal of African Historical Studies* 43, 3 (2010): 530-31
- 2008 Kristin Mann, *Slavery and the Birth of an African City: Lagos, 1760-1900*, *Journal of African History* 49, 3 (2008): 482-3
- 2008 Sylviane Diouf, *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*, *African Studies Review* 51, 2 (2008): 193-4
- 2008 Stephanie Newell, *The Forger's Tale: The Search for Odeziaku*, *American Historical Review* 113, 1 (Feb. 2008): 291-292
- 2007 Toyin Falola and Ann Genova (eds.), *Yorùbá Identity and Power Politics*, *American Historical Review* 112, 4 (2007): 1287-1288
- 2006 Tejumola Olaniyan, *Arrest the Music! Fela and his Rebel Art and Politics*, *Africa: Journal of the International Africa Institute* 76, 4 (2006): 600-601
- 2006 Elizabeth Schmidt, *Mobilizing the Masses: Gender, Ethnicity, and Class in the Nationalist Movement in Guinea, 1939-1958*, *Africa: Journal of the International Africa Institute* 76, 4 (2006): 607-609
- 2005 Kamari Maxine Clark, *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities*, *International Journal of African Historical Studies* 38, 1 (2005): 170-71
- 2004 Jean Allman, Susan Geiger, and Nakanyike Musisi (eds.), *Women in African Colonial Histories*, *Journal of Asian and African Studies* 39, 5 (2004): 458-460
- 2002 Luise White, Stephan F. Miescher, and David William Cohen (eds.), *African Words, African Voices: Critical Practices in Oral History*, *International Journal of African Historical Studies* 35, 1 (2002): 153-154

- 2001 Karin Barber, *The Generation of Plays: Yoruba Popular Life in Theater*, International Journal of African Historical Studies 34, 2 (2001): 412-413
- 2001 Jonathan Sadowsky, *Imperial Bedlam: Institutions of Madness in Colonial Southwestern Nigeria*, Journal of Social History 34, 3 (2001): 730-32
- 2000 Ifi Amadiume, *Daughters of the Goddess, Daughters of Imperialism: African Women, Culture, Power and Democracy*, International Journal of African Historical Studies 33, 2 (2000): 405-6
- 2000 Toyin Falola, *The History of Nigeria*, African Studies Review 43, 2 (2000): 163-4
- 2000 Robert L. Tignor, *Capitalism and Nationalism at the End of Empire: State and Business in Decolonizing Africa*, The Historian 62, 2 (2000): 396-7
- 1998 Hildi Hendrickson, *Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa*, Journal of Social History 32, 1 (1998): 214-16
- 1998 Ahmad Alawad Sikainga, *Slaves into Workers: Emancipation and Labor in Colonial Sudan*, The Historian 60, 4 (1998): 848-9

### **Conference and Invited Presentations:**

- 2016 “Atlantic Bonds: A 19<sup>th</sup> Century Odyssey from America to Africa, invited lecture, Winston Salem State University, March 16, 2016
- 2015 “Biography,” presentation as part of a panel on “Keywords in African History,” African Studies Association Annual Meeting, Nov. 19-21, 2015, San Diego, CA
- 2015 “Atlantic Bonds: A 19<sup>th</sup> Century Odyssey from America to Africa, invited lecture, Virginia Tech, Feb. 23, 2015
- 2013 Round-table: “New Directions in the Study of the Atlantic Slave Trade,” African Studies Association Annual Meeting, Oct. 21-23, 2013, Baltimore, MD.
- 2013 “Remembering His Country Marks: A Nigerian-American Family and its ‘African’ Ancestor,” Atlantic World lecture, East Carolina University, Oct. 24, 2013
- 2012 “Atlantic Bonds: A Family History through Slavery, Freedom, and Colonization,” African Studies Seminar, Emory University, October 11, 2012
- 2012 “Slavery and Cultural Nationalism in Colonial Lagos,” conference on “Lost Futures in the History of European Empires,” King’s College London, May 24-25, 2012
- 2011 “Insecure Boundaries: The Slave Trade and Slavery in mid-19<sup>th</sup> Century Liberia,” conference on “Borderlands as Physical Reality: Producing Place in the 18<sup>th</sup> and 19<sup>th</sup> Centuries,” King’s College London, Oct. 21-22, 2011
- 2011 “Atlantic Bonds: A Family Story through Slavery, Freedom, and Colonization,” guest seminar series, Department of History and Strategic Studies, University of Lagos (Nigeria), July 13, 2011
- 2011 “Remembering His Country Marks: A Nigerian-American Family and its ‘African’ Ancestor,” symposium on “The Black Atlantic and the Biographical Turn,” National Humanities Center, February 24-26, 2011 and Rembert W. Patrick Lecture, Guilford College, March 17, 2011
- 2010 Panel discussant, “Narratives in African History,” African Studies Association Annual meeting, San Francisco, November 2010
- 2010 “Remembering His Country Marks: An African American in 19<sup>th</sup> Century Yorubaland,” African Diaspora Studies Symposium, North Carolina Central University, March 2010
- 2009 “Remembering His Country Marks: An African American in 19<sup>th</sup> Century Yorubaland,”

- African Studies Association annual meeting, New Orleans, November 2009
- 2009 Panel discussant, "A Learning Process: Revisiting the Role of Graduate Coursework in the Making of a Historian," American Historical Association annual meeting, New York, January 4, 2009
- 2007 "A South Carolinian in Colonial Nigeria, or One Man's Attempt to Reverse the Atlantic Slave Trade," conference on "Abolitions, 1807-2007: Ending the Slave Trade in the Transatlantic World," University of York, U.K., April 12-14, 2007
- 2007 "The Comparative Consciousness of James Vaughan, an African American in Colonial Nigeria," American Historical Association, Atlanta, January 8, 2007
- 2006 "The Rise and Fall of the 'Male Breadwinner' in 20<sup>th</sup> Century West Africa," Dorothy Lambert Whisnant Lecture on Women's History, Clemson University, February 6, 2006
- 2005 "A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora," African Diaspora Research Circle, University of Wisconsin, Madison, February 23, 2005; and African Studies Center, University of Florida, September 16, 2005
- 2005 "Gender and Jazz (or Women and Saxophones) in mid-20<sup>th</sup> Century Lagos," University of Wisconsin African Studies Center, Madison, February 23, 2005
- 2004 "A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora," invited lecture, Louisiana State University history department, February 6, 2004; and University of Lagos (Nigeria) history department, July 16, 2004
- 2004 "Gender and Jazz (or Women and Saxophones) in mid-20<sup>th</sup> Century Lagos," annual meeting of the African Studies Association, New Orleans, October 2004
- 2003 "Slavery, Migration, and Anticolonialism: One Family's History of the African Diaspora," Association for the Worldwide Study of the African Diaspora conference, Evanston, IL, Oct. 2-4, 2003 and annual meeting of the African Studies Association, Boston, Oct. 30-Nov. 2, 2003
- 2003 "Workers, Warriors, Patriarchs, and More: Toward a Gendered History of Men in Africa, presentation at the symposium, "Celebrating Africa and its Diaspora," University of North Carolina-Charlotte, Feb. 21, 2003
- 2002 "Gender and the 1945 General Strike in Nigeria," Seminar in the Faculty of Arts, University of Ibadan, Nigeria, June 18, 2002
- 2001 "Working with Gender: The Rise of the Male Breadwinner in Colonial Southwestern Nigeria," Conference on "Africa After Gender? An Exploration of New Epistemologies in African Studies," Santa Barbara, April 2001 and African Studies Association Annual Meeting, Houston, November 2001
- 2001 "Railways, Gender and Imperialism in Africa," invited lecture given at the Institute for Interdisciplinary Studies, University of Vienna, Austria, October 2001
- 2000 "Money, Marriage, and Masculinity in Colonial Yorubaland," European Social Science History Conference, Amsterdam, April 2000 and conference on "Transporting Gender," York, UK, October 2000
- 1999 "Money, Marriage, and Masculinity in Colonial Yorubaland," North American Labor History Conference, Detroit, October 1999
- 1999 "A Crime of Passion, A Symbol of Nationalism: The Case of the Murdered White Lover in Colonial Nigeria," Berkshire Conference on the History of Women, Rochester, June 1999
- 1998 "Worker Dignity and the 1945 Nigerian General Strike," Social Science History Association, Chicago, November 1998
- 1998 "The Nigerian Railway, Industrial Relations, and the Magic of Modernization," African Studies

- Association, Chicago, October 1998
- 1997 “Male Breadwinners, Working Women, and Questions of Gender in the 1945 Nigerian General Strike,” African Studies Association, Columbus, November 1997
- 1997 Panelist for roundtable discussion on “Cross-Cultural Perspectives on Working-Class Masculinities,” Social Science History Association, Washington, D.C., October 1997
- 1996 “Money, Marriage, and Masculinity in Colonial Yorubaland,” Berkshire Conference on the History of Women, Chapel Hill, NC June 1996
- 1997 “Trade Unions and Football Clubs: Working-Class Networks, Gender and Modernization in Colonial Southwestern Nigeria,” symposium on “The Creation and Consumption of Leisure in Africa,” Champaign-Urbana, April 1997
- 1996 “Trade Unions and Football Clubs: Working-Class Networks, Gender and Modernization in Colonial Southwestern Nigeria,” African Studies Association, San Francisco, November 1996
- 1995 “Shunting Between Manly Ideals: Nigerian Railwaymen, c.1935-65,” African Studies Association, Orlando, November 1995
- 1992 “Brazilian Women in Lagos, 1878-1882,” conference on “Women in Africa and the African Diaspora: Bridges across Activism and the Academy,” Nsukka, Nigeria, July 1992

#### **Talks at UNC:**

- 2014 “Ancient Mali: Empire of Gold,” UNC Program in the Humanities and Human Values seminar, “Comparative Empires in the Premodern World,” Oct. 24, 2014
- 2013 “African Immigration to the United States,” World View International Program for Educators, UNC, Oct. 23, 2013
- 2012 “The Historical Roots of Contemporary Africa,” World View International Program for Educators, UNC, March 28, 2012
- 2011 “The Life and Music of Fela Anikulapo Kuti, Africa’s Most Dangerous Pop Star,” UNC Program in the Humanities and Human Values seminar, “Music and Politics,” February 12, 2011
- 2010 “The Giants of Africa: Politics and Popular Culture in South Africa and Nigeria,” Project for Historical Education, Chapel Hill, February 2010
- 2009 “The Colonial Roots of Contemporary Africa,” UNC Program in the Humanities and Human Values seminar, “Colonialism Compared: Empires Across Space and Time,” April 25, 2009
- 2008 “The Historical Roots of Contemporary Africa,” World View International Program for Educators, UNC, March 26, 2008
- 2007 Panel discussant, “Omar Ibn Sayyid and the African Muslim Presence in the Americas,” UNC African Studies Center and Carolina Center for the Study of the Middle East and Muslim Civilizations, Oct. 16, 2007
- 2007 “20<sup>th</sup> Century Africa,” World View International Program for Educators, UNC, April 19, 2007
- 2001 “Africa and the West,” Project for Historical Education, UNC, Feb. 17, 2001
- 2001 “Sub-Saharan Africa,” UNC Program in the Humanities and Human Values seminar, “State of the World: 2001,” June 26, 2001

#### **Grants (UNC):**

- 2011 and 2013 African Studies Center research grants
- 2007 African Studies Center faculty curriculum development grant

2007	Center for Global Initiatives faculty curriculum development grant
2006	Support for Scholarship, Creative Activity or Research in the Humanities and Fine Arts grant
2004	Center for International Studies faculty curriculum development grant
2003	Junior Faculty Development Grant
2002, 2006, 2011	University Research Council Grants

**Selected Service:**

*To the Profession:*

2014-2019	Advisory Editorial Board member, <i>Journal of African History</i>
2014	Jury member, Frederick Douglass book prize, Yale University
2013-15	Member, Martin Klein African History Prize Committee, AHA (chair 2015)
2012, 2014	NEH review panel member
2006-7	Member, Annual Meeting Program Committee, American Historical Association
2005-7	Member, Wesley-Logan Prize Committee, American Historical Association
2004-present	Application Reviewer, National Humanities Center
2005, 2007	Reader for Glencoe Publications world history textbook
2002	Screener, SSRC International Dissertation Field Research grants
Ongoing	Manuscript reviewer for the <i>Journal of African History</i> , <i>African Studies Review</i> , <i>Journal of the History of Sexuality</i> , <i>Southern Cultures</i> , <i>Gender and History</i> , <i>Journal of the Historical Society</i> , <i>Journal of the Early Republic</i> Manuscript reviewer for Heinemann Publications' and then Ohio University Press's "Social History of Africa" series, Houghton Mifflin, Prentice Hall, Palgrave Publishers, St. Martin's Press, University of Indiana Press, UNC Press, University of Rochester Press Tenure file reviewer for Louisiana State University, Cornell University, Brock University, Wake Forest University

*At UNC:*

2013-16	Director of Undergraduate Studies, History Department
2013-16	Academic Advising Program Council, College of Arts and Sciences
2011	Interim Director of Undergraduate Studies, History Department
2005-08	Chair, History Department Committee on Teaching
2005-08	Advisory Board Member, UNC African Studies Center Member, Africa Study Abroad Advisory Committee