

Folklore 560: Southern Literature and the Oral Tradition

Tuesday/Thursday: 8:00 a.m. - 9:15 a.m.
Love House & Hutchins Forum, 410 E. Franklin Street

Professor William Ferris
Office Hours: By appointment
Love House & Hutchins Forum
wferris@unc.edu
919-962-0519

TA: Alison Kinney
Office Hours: By appointment
ajkinney@live.unc.edu

Folklore Librarian: Jacqueline Solis
Davis Library Reference
jsolis@email.unc.edu
919-962-1151

Rare Book Research Librarian: Emily Kader
The Louis Round Wilson Special Collections Library
wilsonlibrary@unc.edu
919-962-3765

Class website: <http://guides.lib.unc.edu/content.php?pid=410653&sid=3358113>

Long before I wrote stories, I listened for stories. Listening *for* them is something more acute than listening *to* them. I suppose it's an early form of participation in what goes on. Listening, children know stories are *there*. When their elders sit and begin, children are just waiting and hoping for one to come out, like a mouse from its hole.

Eudora Welty
"Listening"
One Writer's Beginnings

Negro American folk tradition became precious as a result of an act of literary discovery. Taken as a whole, its spirituals along with its blues, jazz and folk tales, it has...much to tell us of the faith, humor and adaptability to reality necessary to live in a world which has taken on much of the insecurity and blues-like absurdity known to those who brought it into being.

Ralph Ellison
"Change the Joke and Slip the Yoke"
Shadow and Act

The art of telling a humorous story—understand, I mean by word of mouth, not print—was created in America, and has remained at home.

Mark Twain
"How to Tell a Story"

I have often been awakened at the dawn of day by the most heart-rending shrieks of an own aunt of mine, whom he used to tie up to a joist, and whip upon her naked back till she was literally covered with blood....The louder she screamed, the harder he whipped;...He would whip her to make her scream, and whip her to make her hush;...It was a most terrible spectacle. I wish I could commit to paper the feelings with which I beheld it.

Frederick Douglass
The Life of Frederick Douglass

I just get in the crowd with the people and if they sing it I listen as best I can and then I start to joinin' in with a phrase or two and then finally I get so I can sing a verse. And then I keep on until I learn all the verses and then I sing 'em back to the people until they tell me that I can sing 'em just like them. And then I take part and I try it out on different people who already know the song until they are quite satisfied that I know it. Then I carry it in my memory....I learn the song myself and then I can take it with me wherever I go.

Zora Neale Hurston
Interview with Alan Lomax

Course Description:

This course focuses on Southern writers and explores how they use oral traditions in their work. We will discuss the nature of oral tradition and how its study can provide a methodology for understanding Southern literature. We will consider how specific folklore genres such as folktales, sermons, and music are used by Southern writers, and we will discuss how such genres provide structure for literary forms such as the novel, the short story, and the play.

The seminar begins by exploring the nature of folklore and how its study has been applied to both oral and written literature. We will then consider examples of oral history and how they capture the southern voice. We will discuss how nineteenth century slave narratives by Harriet Ann Jacobs and Frederick Douglass and writings by Mark Twain deal with local color and black and white southern voices. After these readings, we will consider a rich selection of twentieth century Southern writers and discuss how they use folklore in their work.

Texts: The following texts for the class are available at Student Stores:

Ralph Ellison, The Invisible Man
Walker Evans and James Agee, Let Us Now Praise Famous Men
William Faulkner, The Hamlet
William Ferris, Mule Trader: Ray Lum's Tales of Horses, Mules and Men
William Ferris, The Storied South: Voices of Writers and Artists
Ernest Gaines, The Autobiography of Miss Jane Pittman
Zora Neale Hurston, Mules and Men
Randall Kenan, Let the Dead Bury Their Dead
Lee Smith, Oral History
Elizabeth Spencer, The Light in the Piazza and other Italian Tales
Mark Twain, Adventures of Huckleberry Finn
Alice Walker, The Color Purple
Daniel Wallace, Big Fish
Eudora Welty, Selected Stories
Tennessee Williams, Cat on a Hot Tin Roof
Richard Wright, Black Boy

Course Requirements:

Students will write a research paper that discusses how oral tradition is developed in the work of a Southern writer. The length of the paper should be 12 pages for undergraduate students and 24 pages for graduate students and is due on the final day of class on April 23th. Final grades will be based on: topic assignment (10%), working bibliography assignment (5%), the term paper (60%), class presentation (10%), and class participation (15%).

I. CHOOSE A TOPIC

A one-paragraph description of your topic and reason for choosing this topic (hard copy) are due in class on Tuesday, February 17th. This portion of your project is worth 10% of your final grade.

Your paper topic should take a work of literature that we study in this class and link it to Southern oral tradition or an element of an oral tradition. The optional readings included for each unit in the syllabus provide an excellent source for paper ideas.

Some simple examples for research topics are:

Mules and Men and African American Folk Humor

Cat on a Hot Tin Roof and the Southern Art of Conversation

Ray Lum, Mule Trader and the Memorate as Folkloric Form

Let Us Now Praise Famous Men and My Grandfather's Sharecropping Memories

The Color Purple and the Role of Women in Shaping Southern Folklore

II. WORKING BIBLIOGRAPHY

Bring a hard-copy list of sources to class on Thursday, February 26th. This should be a working list of at least 5 sources you will reference for your final paper. This portion of your project is worth 5% of your final grade. Office Hour meetings will be scheduled around this time to discuss working paper outlines, as well.

III. FIRST DRAFTS

If you would like Alison Kinney to carefully review your first draft, bring a hard copy of your final paper draft to class on Tuesday, April 7th. It will be returned to you on Tuesday, April 16th with comments. No draft reading will occur after this time. This exercise is recommended, but not required.

IV. IN-CLASS PRESENTATION

You will sign up to share your research in an eight-minute presentation on April 21st and April 23rd. Power Point presentations and the use of multi-media materials are encouraged. (Power Point presentations should be saved on Sakai to avoid technical problems). This portion of your project is worth 10% of your final grade.

V. FINAL PAPERS DUE

Your final papers (hard copy) are due on the last day of class, April 23rd, by 5pm in the Love House & Hutchins Forum. There will be no extensions granted for the final paper. The final paper will be worth 60% of your grade.

Students are encouraged to integrate photography, sound recordings, and film into their term papers using Atavist software (<https://atavist.com/>). An excellent example of how this can be done is “Lucinda Williams: A Southern Writer in Song” (<https://katyclune.atavist.com/lucinda-williams-southern-writer>) written by Katy Clune (UNC Folklore MA, 2015).

VI. CLASS PARTICIPATION

Class participation will be measured by: participation in class discussion, attendance, and submission of **weekly reading questions on Sakai** (this process will be explained in class), and will represent 15% of your grade.

COURSE READING SCHEDULE

The Nature of Oral Literature (January 8, 2015)

Visit from Jacqueline Solis, librarian for the course

Required Readings:

T.S. Eliot, "Tradition and the Individual Talent"

William Ferris, "Folklife," Encyclopedia of Southern Culture, pp. 451-457.

William Ferris, "Southern Literature: A Blending of Oral, Visual & Musical Voices," Dædelus, Winter 2012, pp 139-153.

Lewis Lord, "Supper Table Stories," Raritan (Winter, 2014), Volume XXXIII, Number 3, pp. 117-141

Charles Reagan Wilson and William Ferris, "Introduction," Encyclopedia of Southern Culture, pp. xv-xx.

Optional Readings:

Antti Aarene and Stith Thompson, The Types of the Folktale.

Gene Blustein, "Folklore and the American Character" in the Voice of the Folk, pp. 65-90.

Jan Harold Brunvand, The Study of American Folklore.

Alan Dundes, "The Study of Folklore."

William Ferris, Local Color.

-----"The Collection of Racial Lore: Approaches and Problems" in New York Folklore Quarterly, Sept. 1971, pp. 261-279.

Melville and Frances Herskovits, Dahomean Narrative, pp. 1-80.

Daniel Hoffman, Form & Fable in American Fiction, pp. 1-98.

Melville Jacobs, The Content & Style of An Oral Literature, pp. 1-70.

Lord, Singer of Tales

Stith Thompson, The Folktale.

Stith Thompson, "Myth and Folktales," in Myth: A Symposium.

Francis Lee Utley, "Folk Literature: An Operational Definition" in Alan Dundes, The Story of Folklore, pp. 7-24.

Butler Waugh, "Structural Analysis in Literature and Folklore," Western Folklore, 1966.

Rene Wellek & Austin Warren, Theory of Literature, pp. 46-47.

Sol Worth, Through Navajo Eyes.

"The Writer's Sense of Place," South Dakota Review, Autumn 1975, vol. 13, no. 3.

Don Yoder, "Folklife Studies in American Scholarship," in American Folklife, ed. Don Yoder.

Tour of Southern Literature Collections in Wilson Library by Aaron Smithers (January 13, 2015)

On January 13th at 8:00 am, please come to the side door of Wilson Library next to House Undergraduate Library. The door will be unlocked. Once you are inside the side door, go up one floor, then go down the hallway to the main lobby. Aaron Smithers will meet us there and will take us to the Grand Reading Room, where he will showcase a selection of primary materials that relate to the authors on our syllabus that are drawn from collections in Wilson Library. These resources include books, manuscripts, photographs, and audio materials that suggest potential research avenues available at Wilson Library. You will be able to interact with these materials, and Aaron will explain how to do research at Wilson, including registering, requesting materials, and the special challenges of working with materials that have not been digitized.

Folklore and the Writer (January 15, 2015)

Required Readings:

David W. Blight, "Southerners Don't Lie; They Just Remember Big," in Where These Memories Grow, W. Fitzhugh Brundage, editor (Chapel Hill, 2000), pp. 347-354.

Sterling Brown, "Background of Folklore in Negro Literature," in Motherwit, Alan Dundes, ed., pp. 39-44.

W. Fitzhugh Brundage, "Introduction: No Deed but Memory," Where These Memories Grow (Chapel Hill, 2000), pp. 1-28.

William Ferris, "Introduction" and "Writers," The Storied South, pp. 1-20, 21-22.

William Ferris, "Sterling Brown," The Storied South, pp. 104-110.

Optional Readings:

Henning Cohen, "American Literature & American Folklore" in Tristram Potter Coffin, ed., Our Living Traditions, pp. 238-250.

William Ferris, "Folklore and the African Novelist: Achebe and Tutuola," Journal of American Folklore, vol. 86, no. 339, January-March, 1973, pp. 25-36.

William Ferris, "Folklore and Folklife in the Works of John M. Synge," New York Folklore Quarterly, vol. XXVII, no. 4, pp. 339-356.

Stanley Edgar Hyman, "The Folk Tradition," in Motherwit, pp. 46-55.

Gershon Legman, "Folk Literature and Folklore," in The Horn Book, pp. 289-335.

Gershon Legman, "The Merry Muses as Folklore," in The Horn Book, pp. 170-238.

Constance Rourke, American Humor.

Paul C. Sherr, The Short Story and Oral Tradition.

James Agee and Walker Evans, *Let Us Now Praise Famous Men* (January 20 & 22, 2015)

Required reading:

William Ferris, "The Dogtrot: A Mythic Image in Southern Culture."

William Ferris, "William Christenberry," The Storied South, pp. 185-189.

William Ferris, "Walker Evans," The Storied South, pp. 177-184.

Optional readings:

John Dorst, "On the Porch and In the Room: Threshold Moments and Other Ethnographic Tropes in Let Us Now Praise Famous Men", in Caroline Blinder, ed., New Critical Essays on James Agee and Walker Evans, Palgrave Macmillan Press, 2010.

Walker Evans (New York Graphic Society, Greenwich, CT).

Henry Glassie, Pattern in the Material Folk Culture of the Eastern United States.

Michael Lesy, Wisconsin Death Trip.

Tom Rankin, Sacred Space: Photographs from the Mississippi Delta.

Thomas J. Schlereth, Material Culture Studies in America.

William Scott, Documentary Expression and Thirties America

John Michael Vlach, Back of the Big House: The Architecture of Plantation Slavery.

Film:

Walker Evans: America

Folk Autobiography (January 27, 2015)

William Ferris, Mule Trader: Ray Lum's Tales of Horses, Mules and Men

Required Reading:

William Ferris, "Southern Literature and Folk Humor," Southern Cultures, vol. 1, no. 4, Summer 1995.

Mark Twain, The Adventures of Huckleberry Finn (January 29 & February 3, 2015)

Optional readings:

James Axtell, "Scholastic Philosophy of the Wilderness," William and Mary Quarterly, July 1972.

Julie Bosman. "Publisher Tinkers With Twain." (*New York Times*, 1/5/11)

Jocelyn Chadwick-Joshua, The Jim Dilemma: Reading Race in Huckleberry Finn.

Leslie Fiedler, "Come Back to the Raft, Huck Honey."

Shelley Fisher Fishkin, Lighting Out for the Territory: Reflections on Mark Twain and American Culture.

Shelley Fisher Fishkin, Was Huck Black? Mark Twain and African-American Voices.

Daniel Hoffman, "Mark Twain" in Form and Fable in American Fiction, pp. 317-352.

Michiko Kakutani. "Light Out, Huck, They Still Want to Sivilize You." (*New York Times*, 1/6/11)

Harriet E. Smith et al, editors. The Autobiography of Mark Twain, Volume 1. (University of California Press, published in November 2010.)

Jon Swaine. "Censored Huckleberry Finn prompts political correctness debate." (*The Telegraph* (UK), 1/5/2011)

Mark Twain, "How to Tell a Story and Other Essays," Oxford Mark Twain. Edited by Shelley Fisher Fishkin.

Victor R. West, Folklore in the Works of Mark Twain.

Film:

Return to the River, by William Ferris. Mississippi Authority for Educational Television.

Zora Neale Hurston, *Mules and Men* (February 5, 2015)

Optional readings:

Valerie Boyd, Wrapped in Rainbows: The Life of Zora Neale Hurston.

Henry Louis Gates, et al., eds. Zora Neale Hurston: Critical Perspectives Past and Present (Amistad Library).

Robert E. Hemenway, Zora Neale Hurston: A Literary Biography.

Zora Neale Hurston, "Hoodoo in America," Journal of American Folklore, vol. 44, October-December 1931, no. 174, pp. 317-417.

Carla Kaplan, Zora Neale Hurston: A Life in Letters.

Slave Narratives (February 10, 2015)

Required Readings:

William L. Andrews, General Editor, Minrose C. Gwin, Trudier Harris, and Fred Hobson, editors, The Literature of the American South: Frederick Douglass, Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself, pp. 169-219, and Harriet Ann Jacobs, Incidents in the Life of a Slave Girl, pp. 125-152.

Optional readings:

Ira Berlin, Mark Favreau, et al., eds. Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Freedom.

William H. Chafe, Raymond Gavins, Robert Korstad, eds. Remembering Jim Crow: African Americans Tell About Life in the Segregated South.

Jennifer Lynn Ritterhouse and Robert Gavins, eds. Behind the Veil Project.

Randall Kenan, *Let the Dead Bury Their Dead* (February 12, 2015)

Visit with Randall Kenan.

Optional readings:

W.E.B. DuBois, The Souls of Black Folk. With a New Introduction by Randall Kenan.
Randall Kenan, "James Baldwin: American Writer." Lives of Notable Gay Men and Lesbians,
ed. Martin B. Duberman.
-----, A Visitation of Spirits: A Novel.
-----, Walking on Water: Black American Lives at the Turn of the Twenty-First Century.
Norman Mauskopf and Randall Kenan, A Time Not Here: The Mississippi Delta.

Ralph Ellison, *The Invisible Man* (February 17 & 19, 2015)

Optional readings:

Kimberly W. Benston, ed. Speaking for You: The Vision of Ralph Ellison.
Robert A. Bone, The Negro Novel in America, pp. 197-212.
Harold Bloom, ed. Ralph Ellison (Modern Critical Views).
Gene Blustein, "The Blues as a Literary Theme," The Voice of the Folk, pp. 117-140.
Robert Butler, ed. The Critical Response to Ralph Ellison: Critical Responses in Arts and Letters.
John Callahan, et al., eds. The Collected Essays of Ralph Ellison. (Modern Library)
John F. Callahan, Ellison's Invisible Man (Bradley Lecture Series Publication).
Jacqueline Covo, The Blinking Eye: Ralph Waldo Ellison and His American, French, German, and Italian Critics, 1952-1971; Bibliographic Essays and a Checklist.
Charles Davis, "The Heavenly Voice of the Black American," in Anagogic Qualities of Literature, ed. Strelka.
Julia Eichelberger, Prophets of Recognition: Ideology and the Individual in Novels by Ralph Ellison, Toni Morrison, Saul Bellow, and Eudora Welty.
Ralph Ellison, "Change the Yoke and Slip the Joke" in Motherwit, pp. 56-66.
-----, Conversations With Ralph Ellison.
-----, Shadow & Act.
-----, "A Very Stern Discipline," Harper's Magazine, March 1967, pp. 76-95.
"Ralph Ellison: His Literary Works and States" (Special Issue) Black World, December 1970.
William R. Ferris, "Black Prose Narrative in the Mississippi Delta: An Overview" in Journal of American Folklore, vol. 85, no. 336, April-June 1972.
Henry L. Gates and Kwame Anthony Appiah, eds. Ralph Ellison: Critical Perspectives Past and Present (Amistad Literary Series).
John Richard Hersey, Ralph Ellison: A Collection of Critical Essays.
Dorothea Fischer-Hornung, Folklore and Myth in Ralph Ellison's Early Works.
R. Jothiprakash, Commitment As a Theme in African American Literature: A Study of James Baldwin and Ralph Ellison (American Black Studies).
Kerry McSweeney, Invisible Man: Race and Identity (Twayne's Masterwork Studies, No 17).
Albert Murray, ed. Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray.
Larry Neal, "Politics as Ritual: Ellison's Zoot Suit" Black World, December 1970, pp. 31-52.
John O'Brien, "Ralph Ellison," Interviews With Black Writers, pp. 63-78.
Robert G., O'Meally, The Craft of Ralph Ellison.
Robert G. O'Meally, ed. Living With Music: Ralph Ellison's Jazz Writings. (Modern Library.)
Robert G. O'Meally, ed. New Essays on Invisible Man.

Constance Rourke, American Humor, pp. 70-90.
Edith Schor, Visible Ellison: A Study of Ralph Ellison's Fiction.
Eric J. Sundquist, ed. Cultural Contexts for Ralph Ellison's Invisible Man: A Bedford Documentary Companion (Bedford Documentary Companion).
Joseph F. Trimmer, A Casebook on Ralph Ellison's Invisible Man.
Jerry Gafio Watts, Heroism and the Black Intellectual: Ralph Ellison, Politics, and Afro-American Intellectual Life.

Richard Wright, *Black Boy* (February 24 & 26, 2015)

Optional readings:

William L. Andrews, et al., eds. Richard Wright's Black Boy American Hunger: A Casebook (Casebooks in Criticism).
Houston A. Baker, Twentieth Century Interpretations of Native Son; A Collection of Critical Essays.
Harold Bloom, ed. Richard Wright (Modern Critical Views).
Robert A. Bone, The Negro Novel in America, pp. 140-159.
-----, Richard Wright.
R. Corrigan & Charles Davis, Richard Wright: His Work, His World, and His Influences (4 vol.).
Michael Fabre, The Unfinished Quest of Richard Wright.
-----, The World of Richard Wright (Center for the Study of Southern Culture Series).
Michel Fabre and Ellen Wright, eds. Richard Wright Reader.
William Ferris, "Richard Wright and the Blues," Mississippi Quarterly: The Journal of Southern Culture (Vol. 61, no. 4: Fall, 2008), pp. 539-552.
Henry Louis Gates, ed. Richard Wright: Critical Perspectives Past and Present (Amistad Literary Series)
Ellen Ann Fentress, "Intimate Strangers." *The Oxford American* magazine.
Addison Gayle, Richard Wright: A Biography.
Joyce Hart, Richard Wright: Author of Native Son (World Writers).
Keneth Kinnamon, The Emergence of Richard Wright: A Study in Literature and Society.
Keneth Kinnamon, ed. Conversations With Richard Wright (Literary Conversations Series (Paper)).
Keneth Kinnamon, ed. Critical Essays on Richard Wright's Native Son (Critical Essays on American Literature).
Keneth Kinnamon, ed. New Essays on Native Son.
Richard MacKese, ed. Richard Wright: A Collection of Critical Essays.
Edward Margolies, The Art of Richard Wright
James A. Miller, ed. Approaches to Teaching Wright's Native Son (Approaches to Teaching World Literature (Paper), No 58).
Hayley R. Mitchell, ed. Readings on Native Son (The Greenhaven Press Literary Companion to American Literature)
Arnold Rampersad, ed. Richard Wright: A Collection of Critical Essays (New Century Views).
John M. Reilly, ed. Richard Wright: The Critical Reception.
Hazel Rowley, Richard Wright: The Life and Times.
Margaret Walker, An Interview with Margaret Walker.

Margaret Walker, Richard Wright: Daemonic Genius: A Portrait of the Man a Critical Look at His Work

Constance Webb, Richard Wright: A Biography.

Robin Westen, Richard Wright: Author of Native Son and Black Boy.

John A. Williams, The Most Native of Sons.

Richard Wright, Bigger Thomas (Major Literary Characters). Designed by Harold Bloom.

-----, Black Boy.

-----, The Long Dream.

-----, Uncle Tom's Children.

-----, White Man Listen.

Films:

Richard Wright: Black Boy

For My People: The Life and Writing of Margaret Walker

Lee Smith, Oral History (March 3 & March 5, 2015)

Visit with Lee Smith Thursday

Optional readings:

Dannye Romine Powell, "Lee Smith," Parting the Curtains: Voices of the Great Southern Writers, pp. 395-414.

Lee Smith, The Last Girls.

-----, Fair and Tender Ladies.

-----, The Christmas Letters.

-----, The Day the Dogbushes Bloomed.

-----, The Devil's Dream.

-----, Cakewalk.

-----, Fancy Strut.

-----, Family Linen.

-----, Me and My Baby View the Eclipse.

-----, Black Mountain Breakdown.

-----, Something in the Wind.

Spring Break—Week of March 10 and March 12, 2015

Ernest Gaines, *The Autobiography of Miss Jane Pittman* (March 17, 2015)

Required Reading:

William Ferris, "Ernest Gaines," The Storied South, pp. 43-52.

Optional readings:

B.A. Botkin, Lay My Burden Down.

Mary Ellen Doyle, Voices from the Quarters: The Fiction of Ernest J. Gaines (Southern Literary Studies).

David C. Estes, ed. Critical Reflections on the Fiction of Ernest J. Gaines.

Ernest J. Gaines and John Lowe, eds. Conversations With Ernest Gaines. (Literary Conversations Series.)

Ernest Gaines, Of Love and Dust, Bloodline.

Ernest Gaines, "Yale Talk."

Marcia G. Gaudet, et al., eds. Porch Talk With Ernest Gaines: Conversations on the Writer's Craft.

Clifton H. Johnson, Paul Radin, and Charles S. Johnson, eds. God Struck Me Dead.

John O'Brien, "Ernest Gaines," Interviews with Black Writers, pp. 79-94.

George P. Rawick, Unwritten History of Slavery.

Anne K. Simpson, A Gathering of Gaines: The Man and the Writer.

Daniel Wallace, *Big Fish* (March 19, 2015)

Visit with Daniel Wallace

Optional readings:

Daniel Cross Turner, "The Magical Work of Fiction: An Interview with Daniel Wallace." *storySouth* (Spring 2009).

Daniel Wallace, Elynora.

-----, Mr. Sebastian and the Negro Magician.

-----, O Great Rosenfeld!

-----, Ray in Reverse.

-----, The Watermelon King.

Barrie Wilson, "Big Fish: Understanding Historical Narrative". *Journal of Religion and Popular Culture*.

Alice Walker, *The Color Purple* (March 24, 2015)

Required Reading:

William Ferris, "Alice Walker," The Storied South, pp. 67-78

Optional readings:

Erma Davis Banks and Keith Byerman, Alice Walker: An Annotated Bibliography 1968-1986. Garland Reference Library of the Humanities, vol. 889.

Harold Bloom, ed. Alice Walker.

- Harold Bloom, ed. Alice Walker's The Color Purple (Modern Critical Interpretations).
Rudolph P. Byrd. The World Has Changed: Conversations With Alice Walker.
Robert Coles, "To Try Men' Souls," in Farewell to the South, pp. 137-141.
-----, "The Revenge of Hannah XXXX."
Ikenna Dieke, ed. Critical Essays on Alice Walker: (Contributions in Afro-American and African Studies).
Henry Louis Gates, ed. Alice Walker: Critical Perspectives Past and Present (Amistad Literary Series).
Lillie P. Howard, ed. Alice Walker and Zora Neale Hurston: The Common Bond (Contributions in Afro-American and African Studies)
Carol Jago, Alice Walker in the Classroom: 'Living by the Word.'
Janet J. Montelaro, Producing a Womanist Text: The Maternal As Signifier in Alice Walker's the Color Purple (Els Monograph Series, No 70).
John O'Brien, "Alice Walker," Interviews With Black Writers, pp. 185-212.
John O'Brien, Interviewing Black Writers.
Louis H. Pratt and Darnell D. Pratt, Alice Malsenior Walker: An Annotated Bibliography, 1968-1986.
Alice Walker, In Search of Our Mothers' Gardens.
Alice Walker, Once & Revolutionary Petunias.
Alice Walker, "To Hell with Dying," Black & White: Stories of American Life, edited by Carol Anselment and Donald B. Gibson, pp. 190-198.

Eudora Welty, Selected Stories (March 26 and 31, 2015)

Required Reading:

William Ferris, "Eudora Welty," The Storied South, pp. 23-42.

Optional readings:

- Alfred Appel, Jr. A Season of Dreams: The Fiction of Eudora Welty.
Rene Paul Barilleaux, ed. Passionate Observer: Eudora Welty Among Artists of the Thirties.
Louise Blackwell, "Eudora Welty: Proverbs and Proverbial Phrases in The Golden Apple," Southern Folklore Quarterly, vol. 30, 1966, pp. 332-337.
Harold Bloom, ed. Eudora Welty (Modern Critical Views: Contemporary Americans).
Barbara H. Carson, Eudora Welty: Two Pictures at Once in Her Frame.
Laurie Champion, ed. The Critical Response to Eudora Welty's Fiction: (Critical Responses in Arts and Letters).
Albert J. Devlin, Eudora Welty's Chronicle: A Story of Mississippi Life.
-----, Welty: A Life in Literature.
Louis D. Dollarhide and Ann J. Abadie, eds. Eudora Welty a Form of Thanks.
Ellen Ann Fentress, "Intimate Strangers." *The Oxford American* magazine.
Jan Nordby Gretlund, Eudora Welty's Aesthetics of Place.
Jan Nordby Gretlund and Karl-Heinz Westarp, eds. The Late Novels of Eudora Welty.
Franziska Gygax, Serious Daring from Within: Female Narrative Strategies in Eudora Welty's Novels. Contributions in Women's Studies, no. 114.

- Carol Ann Johnston, Eudora Welty: A Study of the Short Fiction (Twayne's Studies in Short Fiction, No 67).
- William M. Jones, "Eudora Welty's Use of Myth in 'Death of a Traveling Salesman,'" Journal of American Folklore, vol. 73, 1960, pp. 18-23.
- , "Name and Symbol in the Prose of Eudora Welty," Southern Folklore Quarterly, vol. 22, 1958, pp. 173-185.
- Michael Kreyling, Author and Agent: Eudora Welty and Diarmuid Russell.
-----, Eudora Welty's Achievement of Order.
-----, Understanding Eudora Welty.
- Robert MacNeil, Eudora Welty: Seeing Black and White.
- Carol S. Manning, With Ears Opening Like Morning Glories: Eudora Welty and the Love of Storytelling. Contributions in Women's Studies, no. 58.)
- Suzanne Marrs, One Writer's Imagination: The Fiction of Eudora Welty.
-----, The Welty Collection: A Guide to the Eudora Welty Manuscripts at the Mississippi Department of Archives and History.
- Pearl Amelia McHaney, ed. Eudora Welty: Writers' Reflections upon First Reading Welty.
- Gail L. Mortimer, Daughter of the Swan: Love and Knowledge in Eudora Welty's Fiction.
- Cameron Northouse, ed. Eudora Welty: A Bibliography of Research and Criticism, 1970-1986. Literary Bibliographies, no. 4.
- Diana R. Pingatore, A Reader's Guide to the Short Stories of Eudora Welty.
- Noel Polk, Eudora Welty: A Bibliography of Her Work.
- Harriet Pollack, "Words Between Strangers: On Welty, Her Style, and Her Audience," in Welty: A Life in Literature, by Albert J. Devlin.
- Harriet Pollack and Suzanne Marrs, eds. Eudora Welty and Politics: Did the Writer Crusade?
- Dannye Romine Powell, "Eudora Welty," Parting the Curtains: Voices of the Great Southern Writers, pp. 455-477.
- Ann Romines, "Reading the Cakes: Delta Wedding and the Texts of Southern Women's Culture," Mississippi Quarterly: The Journal of Southern Cultures, (50:4) [Fall 1997], pp. 601-616.
- , "Welty's Beginnings: Housekeeping and the Other Way to Live," in The Home Plot: Womena, Writing, and Domestic Ritual.
- , "Welty and the Dynamo in the House: 'Why Keep It Up, Old Woman?'" in The Home Plot: Womena, Writing, and Domestic Ritual.
- Peter Schmidt, The Heart of the Story: Eudora Welty's Short Fiction.
- Bethany C. Swearingen, Eudora Welty: A Critical Bibliography, 1936-1958.
- Victor H. Thompson, Eudora Welty: A Reference Guide. Reference Guides in Literature, no. 11.
- Dawn Trouard, ed. Eudora Welty: Eye of the Storyteller.
- W. Craig Turner and Lee Emling, eds. Harding Critical Essays on Eudora Welty.
- Ann Waldron, Eudora: A Writer's Life.
- Louise Hutchings Westling, Eudora Welty.
- Ruth D. Weston, Gothic Traditions and Narrative Techniques in the Fiction of Eudora Welty (Southern Literary Studies).
- Eudora Welty, Conversations With Eudora Welty.
-----, Eudora Welty Photographs.
-----, The Eye of the Story: Selected Essays and Reviews.
-----, "Interview with William Buckley" (PBS) Firingline.
-----, "Interview by William Ferris."

-----, One Time One Place: Mississippi in the Depression: A Snapshot Album.
-----, One Writer's Beginnings.
-----, On Writing (Modern Library).
-----, "Place in Fiction."
-----, "Where Is the Voice Coming From?" New Yorker, Fall 1972.
Peggy Whitman Prenshaw, Eudora Welty: Critical Essays.
Peggy Whitman Prenshaw, ed. More Conversations With Eudora Welty.
-----, Eudora Welty: Thirteen Essays.

Films:

Eudora Welty
Why I Live At the P.O.
Four Women Artists

William Faulkner, *The Hamlet* (April 2 & 7, 2015)

Optional readings:

Andre Bleikasten, The Ink of Melancholy: Faulkner's Novels from the Sound and the Fury to Light in August.
Harold Bloom, ed. William Faulkner. Modern Critical Views.
Gene Bluestein, "The Blues as a Literary Theme," Voice of the Folk, pp. 117-140.
Cleanth Brooks, William Faulkner: The Yoknapatawpha Country
Cleanth Brooks, William Faulkner: Toward Yoknapatawpha and Beyond.
Gwendolyne Chabrier, Faulkner's Families: A Southern Saga.
Malcolm Cowley, The Faulkner-Cowley File: Letters and Memories, 1944-1962.
Martin J. Dain, Faulkner's World: The Photographs of Martin J. Dain.
Don Harrison Doyle, Faulkner's County: The Historical Roots of Yoknapatawpha (Fred W. Morrison Series in Southern Studies).
John N. Duvall, Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities.
A. Nicholas Fargnoli and Michael Golay, William Faulkner A to Z: The Essential Reference to His Life and Work.
William Ferris, "William Faulkner and Phil Stone," The South Atlantic Quarterly, vol. LXVIII, no. 4, Autumn 1969, pp. 536-542.
Edouard Glissant, et al. Faulkner Mississippi.
Richard J. Gray, The Life of William Faulkner: A Critical Biography (Blackwell Critical Biography).
Frederick L. Gwynn, ed. Faulkner in the University.
Robert W. Hamblin and Charles A. Peek, eds. A William Faulkner Encyclopedia.
Thomas S. Hines, William Faulkner and the Tangible Past: The Architecture of Yoknapatawpha.
Daniel Hoffman, Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha.
Catherine D. Holmes, Annotations to William Faulkner's the Hamlet.
Irving Howe, William Faulkner: A Critical Study.
Elmo Howell, "Faulkner's Sartoris and the Mississippi Country People," Southern Folklore Quarterly, vol. 25, 1961, pp. 136-146.
M. Thomas Inge, ed. Conversations with William Faulkner.

- , William Faulkner : The Contemporary Reviews.
Frederick Karl, William Faulkner.
Donald M. Kartiganer, ed. Faulkner and Psychology: Faulkner and Yoknapatawpha, 1991.
Arthur F. Kinney, ed. Critical Essays on William Faulkner: The Sutpen Family (Critical Essays on American Literature).
Judith Lockyer, Ordered by Words: Language and Narration in the Novels of William Faulkner.
John Miller Maclachlan, "William Faulkner and the Southern Folk," Southern Folklore Quarterly, vol. 9, 1945, pp. 153-167.
James B. Meriwether, ed. Lion in the Garden: Interviews With William Faulkner, 1926-1962.
Michael Millgate, The Achievement of William Faulkner.
-----, Faulkner's Place.
David L. Minter, Faulkner's Questioning Narratives: Fiction of His Major Phase, 1929-42.
-----, William Faulkner: His Life and Work.
Wesley Morris, et al. Reading Faulkner (Wisconsin Project on American Writers).
Stephen B. Oates, William Faulkner: The Man and the Artist: A Biography.
Charles R. Peavy, "Faulkner's Use of Folklore in The Sound and the Fury," Journal of American Folklore, vol. 79, 1966, pp. 437-447.
John Pilkington, The Heart of Yoknapatawpha.
Noel Polk and John Hart, The Hamlet: A Concordance to the Novel. The Faulkner Concordances, no. 14.
Stephen M. Ross, Fiction's Inexhaustible Voice: Speech and Writing in Faulkner.
Daniel Joseph Singal, William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies).
Kiyoko M. Toyama, Faulkner and the Modern Fable.
Olga W. Vickery, The Novels of William Faulkner: A Critical Interpretation.
Edmond Loris Volpe, A Reader's Guide to William Faulkner: The Novels.
Linda Wagner-Martin, ed. William Faulkner: Six Decades of Criticism.

Films:

Faulkner Country

Martin Dain, Faulkner's Country

Faulkner at West Point

William Faulkner: A Life On Paper

Websites:

<http://www.mcsr.olemiss.edu/~egjbp/faulkner/faulkner.html>

<http://faulkner.lib.virginia.edu/>

Elizabeth Spencer, *The Light in the Piazza and Other Italian Tales* (April 9 & 14, 2015)
Visit from Elizabeth Spencer.

Optional readings:

Barbara Miles, ed. Elizabeth Spencer: A Writer Born, a Collection of Critical and Personal Perspectives. Introduction by Robert Phillips.

- Elizabeth Spencer, Jack of Diamonds: And Other Stories.
-----, Landscapes of the Heart: A Memoir.
-----, The Light in the Piazza and Other Italian Tales (Banner Books). Illustrated by Robert Phillips.
-----, This Crooked Way (Voices of the South).
-----, The Night Travellers (Voices of the South).
-----, On the Gulf (Author and Artist Series). Illustrated by Walter Anderson.
-----, The Salt Line (Voices of the South).
-----, The Snare: A Novel. Illustrated by Peggy Whitman Prenshaw.
-----, Starting Over.
-----, The Stories of Elizabeth Spencer.
-----, The Voice at the Back Door (Voices of the South)
Peggy Whitman Prenshaw, ed. Conversations With Elizabeth Spencer.
-----, Elizabeth Spencer. Twayne's United States Authors Series, no. 488.

Tennessee Williams, *Cat on a Hot Tin Roof* (April 16, 2015)

Optional Readings:

- Catherine M. Arnott, File on Tennessee Williams (Writers on File)
Emmanuel B Asibong, Tennessee Williams: The tragic tension : a study of the plays of Tennessee Williams from "The glass menagerie" (1944) to "The milk train doesn't stop here anymore" (1966)
Roger Boxill, Tennessee Williams (Macmillan modern dramatists)
John Anderson Brayton, The ancestry of Tennessee Williams
Senata Karolina Bauer-Briski, The Role of Sexuality in the Major Plays of Tennessee Williams
Harold Bloom, Tennessee Williams (Bloom's Modern Critical Views)
-----, Tennessee Williams's Cat on a Hot Tin Roof (Bloom's Modern Critical Interpretations)
George W. Crandell, Tennessee Williams: A Descriptive Bibliography (Pittsburgh Series in Bibliography)
-----, ed., The Critical Response to Tennessee Williams (Critical Responses in Arts and Letters)
Albert J. Devlin, et al, The Selected Letters of Tennessee Williams, Volume II: 1946-1957
Tennessee Williams, Albert J. Devlin, Conversations With Tennessee Williams (Literary Conversations Series)
Signi Lenea Falk, Tennessee Williams (Twayne's United States Author Series, 10)
orman J Fedder, The influence of D. H. Lawrence on Tennessee Williams,
Anne Fleche, Mimetic Disillusion: Eugene O'Neill, Tennessee Williams, and U.S. Dramatic Realism
Donahue Francis, The Dramatic World of Tennessee Williams.
Alice Griffin, Understanding Tennessee Williams (Understanding Contemporary American Literature)
Robert F. Gross, Tennessee Williams : A Casebook (Casebooks on Modern Dramatists, Volume 28)
Drewey Wayne Gunn, Tennessee Williams, a bibliography (Scarecrow author bibliographies ; no. 48)

- Robert Hauptman, The Pathological Vision: Jean Genet, Louis-Ferdinand Celine, and Tennessee Williams (American University Studies. Series III, Comparative Literature, Vol. 5)
- Ronald Hayman, Tennessee Williams: Everyone Else Is an Audience
- Greta Heintzelman, Alycia Smith Howard, Tennessee Williams A To Z: The Essential Reference To His Life And Work (Critical Companion)
- A Portrait of the Artist: The Plays of Tennessee Williams (Literary Criticism Series)
- W. Kenneth Holditch, Richard Freeman Leavitt, Tennessee Williams and the South
- Esther M Jackson, The broken world of Tennessee Williams
- Gulshan Rai Kataria, The Faces of Eve: A Study of Tennessee William's Heroines
- Philip C. Kolin, ed., The Tennessee Williams Encyclopedia
- , ed., Confronting Tennessee Williams's A Streetcar Named Desire: Essays in Critical Pluralism (Contributions in Drama and Theatre Studies)
- , ed., Tennessee Williams
- Richard F. Leavitt The World of Tennessee Williams
- Lyle Leverich, Tom : The Unknown Tennessee Williams -- Volume I of the Tennessee Williams Biography
- Felicia Hardison Londre, Tennessee Williams (World Dramatists)
- Robert A. Martin, Critical Essays on Tennessee Williams (Critical Essays on American Literature)
- John S. McCann, The Critical Reputation of Tennessee Williams: A Reference Guide (A Reference guide to literature)
- Brenda Murphy, Tennessee Williams and Elia Kazan : A Collaboration in the Theatre
- Timothy Murray, Evolving texts: The writing of Tennessee Williams : catalog of an exhibition at the Hugh M. Morris Library, University of Delaware
- Jacqueline O'Connor, Dramatizing Dementia: Madness in the Plays of Tennessee Williams
- Nicholas Pagan, Rethinking Literary Biography: A Postmodern Approach to Tennessee Williams
- Michael Paller Gentlemen Callers : Tennessee Williams, Homosexuality, and Mid-Twentieth Century Drama
- Grigor Pavlov, Blood and mustard;: A brief look at Tennessee Williams' major themes and technique
- Gene D. Phillips, The Films of Tennessee Williams
- Dotson Rader, Tennessee: Cry of the Heart/an Intimate Memoir of Tennessee Williams
- Harry Rasky, Tennessee Williams: A Portrait in Laughter and Lamentation
- Ingrid Rogers, Tennessee Williams: A Moralists' Answer to the Perils of Life (Europaische Hochschulschriften : Reihe 14, Angelsachsische Sprache Und Literatur, V. 44.)
- Matthew C. Roudané, ed., The Cambridge Companion to Tennessee Williams (Cambridge Companions to Literature)
- Annette J. Saddik, The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays
- June Schlueter, Dramatic Closure: Reading the End
- Irene Shaland, Tennessee Williams on the Soviet stage
- Muhammad Shukri, Tennessee Williams in Tangier
- Bruce Smith, Costly Performances Tennessee Williams
- Donald Spoto, The Kindness of Strangers: The Life of Tennessee Williams
- S. Stanton, Twentieth Century Interpretations of Tennessee Williams: A Collection of Critical Essays (A Spectrum book ; S-TC-131)
- Mike Steen, A Look at Tennessee Williams

- Stewart Stern, No Tricks in My Pocket: Paul Newman Directs
Jac Tharpe, Tennessee Williams: A Tribute
Judith J. Thompson, Tennessee Williams' Plays: Memory, Myth, and Symbol
Nancy M. Tischler, Student Companion to Tennessee Williams (Student Companions to Classic Writers)
Nancy Marie Patterson Tischler, Tennessee Williams: Rebellious Puritan
Dennis P. Vannatta, Tennessee Williams: A Study of Short Fiction (Twayne's Studies in Short Fiction, 4)
Ralph F. Voss, Magical Muse: Millennial Essays on Tennessee Williams
G. Weales, Tennessee Williams
Dakin Williams, His Brother's Keeper: The Life and Murder of Tennessee Williams
Edwina Dakin Williams, Remember Me to Tom,
Tennessee Williams, Tennessee Williams: Plays 1957-1980 (Library of America)
-----, The Collected Poems of Tennessee Williams
-----, Memoirs
-----, Five O'clock Angel : Letters of Tennessee Williams to Maria St. Just, 1948-1982
-----, Where I Live: Selected Essays
-----, Tennessee Williams' letters to Donald Windham, 1940-1965
-----, The Selected Letters of Tennessee Williams, Volume I: 1920-1945
David Savran, Communists, cowboys, and queers: The politics of masculinity in the work of Arthur Miller and Tennessee Williams
Sandrine Villers, La société américaine dans le théâtre de Tennessee Williams (Collection Critiques littéraires)
Donald Windham, As If: A Personal View of Tennessee Williams
-----, Footnote to a Friendship: A Memoir of Truman Capote & Others
-----, Lost Friendships: A Memoir of Truman Capote, Tennessee Williams, and Others
Maurice Yacowar, Tennessee Williams and Film (Ungar Film Library)

Student Presentations (April 21 & 23, 2015)

FINAL PAPERS DUE ON APRIL 23TH BY 5PM, Love House & Hutchins Forum