

Curriculum Vitae

Susan Dabney Pennybacker, PhD.
Chalmers W. Poston Distinguished Professor of European History
University of North Carolina at Chapel Hill

Education

1976 B.A. with Honors in History, Columbia University, School of General Studies
1977 M.A. in History, University of Pennsylvania
1984 Ph.D. in History, University of Cambridge “The ‘Labour Question’ and the London County Council, 1889-1919,” under the direction of Prof. Gareth Stedman Jones, King’s College

Awards

(for Graduate Study)
1978-80 The College Studentship, Girton College, Cambridge
1979-80 Pfeiffer Scholarship, Girton College, Cambridge
1978 Newnham College, Cambridge, research grant
1981 Girton College, Cambridge, research grant

Grants, Awards and Residencies for Research and Study (selected)

1984 National Endowment for the Humanities, Summer Stipend

1985-86 Ford Foundation, Women’s Studies Seminar Participant: “Literature and History”

1986 Trinity College, Summer Mellon Grant for Collaborative Study: “The Eighteenth Century”

1988 American Council of Learned Societies, *Grant-in-Aid Program*

1990-91 Mellon Visiting Fellows Program, Yale University
Mentor: David Montgomery, Farnham Professor of History

1991 Council for European Studies, Columbia University, Collaborative Award-Funds for Spring, 1992 Conference Planning Workshop, “Social Rationalization and Gender in the Age of Modernization,” held jointly with Profs. Atina and Mary Nolan. Funds also received, *Deutscher Akademischer Austauschdienst*

1991-2008 Project Director, Hartford Studies Project, community and public history.
Collaborative Grants: Trinity College Hewlett/Mellon Funds; Trinity College Kellogg Foundation funds for documentary film work, *Hartford 1969/2004*

1992-93 Rockefeller Foundation: Humanist-in-Residence, Schomburg Fellow, City College of New York

1993-94 Visiting Fellowship, Simon Rifkind Center for the Humanities, City College of New York

1995 Travel Grant, Rockefeller Foundation and CCNY, for summer study in the Russian Center for the Preservation and Study of Documents of Recent History, Moscow

1996; 1997 Travel Fund, Trinity College, for summer study in the Russian Center for the Preservation of Study of Documents of Recent History; resident, Russian University of the Humanities

1997-98 Member, High Table, King’s College, University of Cambridge, sabbatical leave

- 1998-2000 Faculty Affiliate, Center for European Studies (CES), Harvard University
Co-Chair (with Prof. Lora Wildenthal), CES Study Group,
“Race in Europe”
- 2002 Virginia Foundation for the Humanities and Public Policy, Charlottesville.
Research Fellowship, “From Scottsboro to Munich: Racial Politics in Britain in the 1930s”
- 2004-2006 Rockefeller Foundation, Partnerships Affirming Community Transformations, chief grantee,
award for the Hartford Studies Project: “Hartford 1969/2004-a community documentary film
project,” in cooperation with Motion, Inc., and community partners
- 2005 Visiting Associate Professor, History Dept., University of the Western Cape, Cape Town, South
Africa; Visitor, University of Cape Town, Department of History (sabbatical leave)
- 2005-2008; 2009 “Political Exile in London: the Case of the South Africans” research and travel funds, Trinity
College Faculty Research Committee Award
- 2006 Visitor and Researcher, University of Western Cape, Department of History
- 2007, 2008 Mellon course support grant, Trinity College, *After Empire: global study in the post-imperial era*
- 2007-08 Course development grant and seminar participant: *Institute for the Study of Secularism in Society*,
Trinity College, Hartford: revision of the British history survey, 1640—2000
- Fall, 2008 Fellowship, Shelby Cullom Davis Endowment, S. C Davis Center for Historical Studies, Princeton
University, “Political exile in postwar London: the South Africans”
- Spring, 2009: Visitor: WISER (Wits Institute for Social and Economic History), U. of the
Witwatersrand, Johannesburg, South Africa.
- 2011-12 Workshops Grantee, UNC- King’s College, London Fund: “Lost Futures of European Empires, I”
- 2012-13 Fulbright-Nehru Senior Research Fellowship, Dept. of Political Science, University of Delhi
- 2013 Fellow, Institute for Commonwealth Studies, U. London, UK.
- 2014 Workshop Grantee, UNC-King’s College London Fund, “Lost Futures of European Empires, II”
- 2014-2017 Chief Grantee, Funds for study and seminars, UNC Center for European Studies: 20th century
British studies and global and transnational history

Teaching Experience

- 1978-83 Tutorial Instructor in the History, Education, and Social and Political Sciences tripos papers,
University of Cambridge
- 1982-83 Associate Lecturer, the former Thames Polytechnic, London
- 1983-90 Assistant Professor, Trinity College, Hartford, CT
- 1991-2009 Associate Professor of History, Trinity College
- 1990-93 Visiting Faculty, Graduate Liberal Studies Program, Wesleyan University (graduate seminar)

- 1993-94 Visiting Professor of History, City College of New York (undergraduate course)
Visiting Faculty, New York University, Graduate Program in History (graduate seminar)
- 1994-95 Visiting Faculty, New York University, Department of History (undergraduate and graduate lecture and seminar)
- 1997 Visiting Faculty, Summer Program in Graduate Liberal Studies, Wesleyan University; Visiting Faculty, Summer, Graduate Program in History and Liberal Studies, New York University
- 2005 Visiting Associate Professor, Department of History, University of the Western Cape, Cape Town, South Africa
- 2006 Named Borden W. Painter, Jr. Chair of European History, Trinity College
- 2009-10 Full Professor, Trinity College
- July 2010- Chalmers W. Poston Distinguished Professor of European History, UNC, Chapel Hill

Activities at Trinity College (selected)

- 1984-86 Individualized Degree Program (for commuting adults), Advisor
- 1985-89 Departmental Search Committees: African-American History; Mediaeval History; Modern European History; African-American and Twentieth-Century American History
- 1988-89 English Department Search: Victorian Literature
- 1990-2008 Director, Hartford Studies Project
- 1995-97 Graduate Studies Committee
- 1995-97 Graduate Advisor, Department of History
- 1999-2001 *Museums and Archives*, MA Strand in American Studies, Advisory Committee
- 2000-2001 Planning Committee for *City Scapes*, Global Site in Asia
- 2000-2001 Department Search Committee: African History
- 2000-2004 Planning Group for International Programs
- 2002-2007 Urban Administrators' Group
- 2003-2007 Steering Committee, International Study Programs
- 2004 Chair, Cornerstone Planning Committee, Urban Commitments
- 2004-05 Urban Review Committee; Steering Committee on Urban/Global Curricula
- 2004-05 President's Central Planning Group
- 2004-08 Instructor, Gateway to the Humanities Program (non-traditional Hartford adult students)
- 2005-06 Academic Subcommittee on Global Urban Planning
- 2005-2007 Global/Urban accreditation committee
- 2006-Present Faculty Sponsor, Cape Town Global Learning Site
- 2006-07 Search Committee, Dean of Urban and Global Studies
- 2007 Search Committee, Director of Community Relations
- 2007 Faculty Representative, Planning and Budget Council
- 2009-10 Acting Director, African Studies (International Studies Program)

Activities at UNC, Chapel Hill (selected)

- 2010-11 Search Committee, Dept. of History, South Asian History
- 2010- Graduate Studies Committee, History
- 2010 Discussant, Graduate Students' Conference, UNC/King's College, Humanities Center, UNC
- 2010-12 Recipient/Convener, UNC/King's College Funds Conference on "Africa and the British Empire: Research and Methodologies"
- 2011- Convener, *Triangle Global British History Seminar* Carolina Seminars Program
- 2011- Faculty Affiliate, Global Studies Program

2011-	Faculty Affiliate, Center for European Studies
2011	Dept. of History Committee Search Committee: modern European diplomatic history
2011	Dept. of Art Search Committee: Tudor-Stuart art history
2011	Guest lecture, School of Journalism “The African-American Press in Global Perspective: the 1930s”
2011	Commenter, KCL/UNC graduate students exchange, “Working Transatlantically”
2012	Search Committee: Dept. of History, international history
2013	Faculty Director, London Honors Fall Semester, Winston House, London, UK (autumn)
2014-	University Study Abroad Advisory Board
2014	Dept. of History Search Committee, African-American History
2014-	Co-Convener, <i>Modern Global and Transnational History Seminar</i>
2014-	History Department Salary Committee
2015-	Advisory Board, Center for European Studies, UNC

Publications

REVIEWS, review essays:

“Unfit for Heroes? The Housing Question and the State in Britain, 1890 to the Present,” review essay, in *The Historical Journal*, 26, 2, 1983, pp. 499-508.

Review, Avner Offer, Property and Politics, 1870-1914: Land Ownership, Law, Ideology and Urban Development in England, in *Social History*, vol. 9, no. 3, October, 1984, pp. 383-5.

Review, Patricia Hollis, Ladies Elect: Women in English Local Government, 1865-1914, in *Gender and History*, vol. I, no. 2, Summer, 1989, pp. 238-40.

Review, Tom Buchanan, The Spanish Civil War & the British Labor Movement, in *Albion*, vol. 24, no. 3, Fall, 1992, pp. 556-57.

Exhibition Review, The Museum of American Political Life, University of Hartford, West Hartford, Connecticut, and “Hell-Bent for the White House, by Edmund B. Sullivan,” in *Journal of American History*, vol. 80, no. 3, Dec., 1993, pp. 1003-07.

Review, Vron Ware, Beyond the Pale: White Women, Racism & History, in *Race Traitor*, No. 4, Winter, 1995, pp. 80-85.

Review, Susan Kingsley Kent, Making Peace: the Reconstruction of Gender in Interwar Britain, and J. Vellacott, From Liberal to Labour with Women’s Suffrage: the Story of Catharine Marshall in *Albion*, 1995, vol. 37, issue 4, Winter, 1995, pp. 711-14.

Review, Ellen Ross, Love and Toil: Motherhood in Outcast London, 1870-1918, in *History of Education Quarterly*, vol. 36, no. 1, Spring, 1996, pp. 87-89.

Review, Stephen Small, Racialized Barriers: The Black Experience in the United States and England in the 1980s, in *Newsletter of the Association for the Study of African, Caribbean and Asian History and Culture in Britain*, 1995.

Review, Simon Szreter, Fertility, Class and Gender in Britain, 1860-1940, in *Times Higher Education Supplement*, May 9, 1997.

“Race and Citizenship,” review essay focusing on Kathleen Paul, Whitewashing Britain: Race and Citizenship in the Postwar Era, Cornell University Press, 1997, in *History Workshop Journal*, Autumn, 1998, pp. 250-58.

Exhibition Review: “Amistad: A True Story of Freedom” (Connecticut Historical Society, 1999-2000), in *Journal of American History*, Vol. 86, No. 1, 1999.

Review, Jonathan Schneer, London 1900: The Imperial Metropolis, (Yale, 1999) in *Social History*, Oct., 2000, Vol. 25 i3, pp.361-2.

Review, H. Elcock and M. Keating, eds., Remaking the Union: Devolution and British Politics in the 1990s (Frank Cass, 1998), in *The Historian*, Winter, 2001. Vol. 63, i2, p. 447.

Review, Lesley A. Hall, Sex, Gender and Social Change in Britain Since 1880 (New York: St. Martin’s Press, 2000), in *Albion*, 2001.

Review, Stephen Heathorn, For Home, Country and Race: Constructing Gender, Class and Englishness in the Elementary School, 1880-1914 (Toronto, University of Toronto Press, 2000) in *Journal of Interdisciplinary History*, 2001.

Review, The Cambridge Urban History of Britain, Volume II 1540-1840, edited by Peter Clark; Volume III 1840-1950, edited by Martin Daunton; Cambridge, England: Cambridge University Press, 2000, in *Victorian Studies*, Vol. 45, No. 2, Winter, 2003, pp. 360-63.

Review, John Shepherd, George Lansbury: At the Heart of Old Labour, Oxford, 2002, in *Journal of Modern History*, Fall, 2005.

Review, Marc Brodie, The Politics of the Poor: the East End of London, 1885-1914, in *Social History*, vol. 31, issue 3, 2006, pp. 398-402.

“Mass Observation Redux” Review essay, Tony Kushner, We Europeans: Mass-Observation, ‘Race’ and British Identity in the 20th Century; Nick Hubble, Mass Observation and Everyday Life, *et al*, *History Workshop Journal*, Autumn, 2007, 411-19.

Review, Jonathan Schneer, The Thames, in *Victorian Studies*, vol. 49, #4, Summer, 2007, pp. 698-99.

Review, Kevin Grant, A Civilized Savagery: Britain and the New Slaverries in Africa, 1884-1926, in *Journal of Colonialism and Colonial History*, Vol. 10, #3, Winter 2009.

Review, Steven King, We Might be Trusted: Women, Welfare and Local Politics, 1880-1920, *Journal of Modern History*, vol. 82, No. 1, March 2010, pp. 190-2.

Review, Emma Robertson, Chocolate, women and history (Manchester, 2009), in *Journal of Imperial and Commonwealth History*, Vol. 39, issue 1, 2011, pp. 165-7.

Review, Rob Skinner, The Foundations of Anti-Apartheid (Palgrave, 2010), in *Twentieth century British History*, Nov. 2011.

“Empire and its Discontents: Burton in Retrospect” Forum on Antionette Burton, *Empire in Question: reading, writing and teaching British imperialism* (Duke, 2011), *Victorian Studies*, issue 54.2, Winter, 2012, pp. 291-7.

ESSAYS:

“‘It was not what she said but the way in which she said it:’ the LCC and the Music Halls,” in Peter Bailey, ed., Music Hall, Volume II: The Business of Pleasure, Open University Press, 1986, pp. 120-140.

“‘The Millennium By Return of Post’: Reconsidering London Progressivism, 1889-1907” in Gareth Stedman Jones and David Feldman, eds., Metropolis: London Histories and Representations Since 1800, Routledge, 1989, pp. 129-162.

“Changing Convictions: London County Council Blackcoated Activism Between the Wars,” in Rudy Koshar, ed., Splintered Classes: Politics and the Lower Middle Class in Interwar Europe, Holmes and Meier, 1990, pp. 97-120.

“‘Mitgefühl und Takt’ Einige Widersprüche zwischen Frauen dem magistrat und der Sozialpolitik in London, 1989-1914,” in D. Reese, E. Rosenhaft, C. Sachse, T. Siegel, eds., Rationale Beziehungen: Geschlechterverhältnisse im Rationalisierungsprozess, Suhrkamp Verlag, Frankfurt, 1993.

“Les moeurs, les aspirations et la culture politique des employés de bureau londoniens des deux sexes, 1889-1914,” in *Genèses: Sciences sociales et histoire*, 14, janvier, 1994, pp. 83-104.

“East Side Story” and “The Life and Death of Joseph Watson” in Lary Bloom, editor, Twain’s World: Essays on Hartford’s Cultural Heritage, *The Hartford Courant*, 1999. (Reprinted newspaper essays)

“Mother Ada Wright and the International Campaign to ‘Free the Scottsboro Boys,’ 1931-34” co-authored with Eve Rosenhaft and James A. Miller, *American Historical Review*, Vol. 106, Number 2, April, 2001, pp. 387-430.

“Rethinking British Studies: Is There Life After Empire?” in Antoinette Burton, After the Imperial Turn: Critical Approaches to ‘National’ Histories and Literatures, (Duke University Press) May, 2003, pp. 27-43

“Hartford Labor Militants Fight the Spanish Civil War” with Paul Kershaw, *Hog River Journal*, Spring, 2004.

“The Universal Races Congress, London Political Culture, and Imperial Dissent, 1900-39,” *Radical History Review*, Issue 92, Spring 2005, pp. 103-17.

“Afterword” to Eve Rosenhaft and Robbie Aitken (eds), *Africa in Europe. Studies in Transnational Practice in the Long Twentieth Century*, Liverpool University Press (U. Chicago Press, US distributor), 2012.

“Comments on ‘Sexuality Redefines Racial Categories: racial identities of sexual deviants in the reports of the New York Committee of Fourteen in the 1910s and 1920s,” by Ayumu Kaneko, *Making Modern Citizens: Proceedings of the UNC Workshop (September 2011) and of the Symposium in Tokyo (June 2012)*, limited edition, Senshu University, 2012, pp. 58-61.

“Citizenship and Subject Rights in Metropole and Empire: British Democracy and the Imperial Order, 1867-1948,” Hayumi Haguchi, ed., *Making Modern Citizens: Proceedings of the UNC Workshop (September 2011) and of the Symposium in Tokyo (June 2012)*, limited edition, Senshu University, 2012, pp.155-68.

“Writing a ‘Transnational’ History—From Scottsboro to Munich: Race and Political Culture in 1930s Britain,” (translated by Mayumi Horiuchi), *Public History: Journal of History for the Public*, Department of Occidental History, Osaka University, Japan, vol. 10, 2013, pp. 75-92.

“Anti-apartheid testimony: unmaking the histories of South African Jewish communists,” in Caroline Gould, Jacob Golomb, Simone Gigliotti, eds., *Ethics, Art and Representations of the Holocaust*, (Rowman and Littlefield), forthcoming, 2013.

“Hartford Seen,” essay to accompany exhibition catalogue, *Hartford Seen: Photographs by Pablo Delano*, The Connecticut Historical Society Museum (Oct. 3, 2014-April 25, 2015); Oct., 2014.

“South African anti-apartheid exile and refuge in postwar London, 1945-61,” in Nathaniel Carpenter and Benjamin Lawrance, eds., *Africans in Exile Past and Present* (in progress)

BOOKS:

A Vision for London, 1889-1914: labour, everyday life and the LCC experiment, Routledge (London and New York) 1995, paperback edition, 2013.

From Scottsboro to Munich: race and political culture in 1930s Britain, Princeton University Press, (hardback and paperback issued) 2009.

Fire By Night, Cloud By Day: refuge and exile in postwar London (in progress)

VISUAL AND PRINT MEDIA:

Exhibition Text: "Conversations with the Camera: Photographing Hartford's People, 1945-79" Hartford Public Library, May-June, 1999 website: <http://www.trincoll.edu/depts/hartstud>

Consultant: "Scottsboro: an American Tragedy," Barak Goodman, producer; Daniel Anker, co-producer, Social Media Productions (NYC) for broadcast by PBS, *The American Experience*, Spring, 2001. Received Academy Award Nomination for Best Documentary, 2001; Emmy Award-Best Documentary, 2001.

Executive Producer: Film-in-progress, "*Hartford, 1969/2010.*" Major funding provided by the Rockefeller Foundation, 2004-06.

Presenter, History Detectives, PBS, Season 7, Episode 11, 2009, "Scottsboro."

Presented papers, conference participation (selected, 1993-present)

"American Studies in Transatlantic Context: Problems and Prospects in the Study of Race, Politics and Culture," Roundtable Discussant, American Studies Association Annual Meeting, Boston, MA, November, 1993.

Comment, Women and Society Seminar, Columbia University, Louise Yellin, "Doris Lessing's Golden Notebook," February, 1994.

Co-Convener, "Political Cultures of the 1930s," conference held at the City College of New York, the Rockefeller Foundation, and Union Theological Seminary, March, 1994

"E.P. Thompson and U.S. History," Roundtable Presenter, Organization of American Historians, Annual Meeting, Atlanta, GA, April 1994.

"Racial Rhetoric and Representation: New York and London in the 1930s," Schomburg Library Symposium, New York City, April, 1993; Academy of Sciences, Moscow, June, 1994; Moscow University American Studies Group, Moscow, June, 1994.

"The Ironies of Appropriation: E.P. Thompson and the 'Transatlantic,'" "*Remembering Edward Thompson (1924-1993)*" Symposium, Brown University, February, 1995.

"Racial Politics and London Radicalism: the Pan-African Conference of 1900," *Radical London—Urban Rhetorics: 1600-1900*, Centre for English Studies, University of London, March, 1995.

Chair and Comment, "Unequal Rights: Comparative Studies in Democratic Justice in France, Great Britain and the United States," American Historical Association, Atlanta, GA, January, 1996.

"Images of Scottsboro: Racial Politics and Internationalism in the 1930s," St. Anthony's College, University of Oxford, *Racializing Class, Classifying Race-A Conference on Labour and Difference in Africa, the USA and Britain*, co-authored with James A. Miller, July, 1997

"Racial Politics in the 1930s: Scottsboro and the Cosmopolitan Imagination," Modern Social History" Seminar, Institute for Historical Research, University of London, March, 1998; "Themes in History" Seminar, King's College, University of Cambridge, May, 1998.

"'Internationalism' and Racial Politics in the 1930s: Mother Ada Wright and the Campaign to Free the 'Scottsboro Boys,'" Institute for Historical Research, University of London, *Race and Ethnicity*, (with James A. Miller and Eve Rosenhaft) July, 1999, Comment: Prof. E.J. Hobsbawm; Collegium for African American Research, "Black Liberation in the Americas" WestfälischeWilhelm-Universität, Muenster, Germany; European Social Science History Association, Amsterdam, April, 2000.

"International Responses to Lynching" Symposium at the New York Historical Society, *Lynching in the Larger Cultural Context*, for the exhibition, *Without Sanctuary: History, Memory and Denial*, Gilder Lehrman Institute of American History (sponsor), New York City, June, 2000.

Discussant, "Rights, Laws and Empires," World History Association Meeting, Northeastern University, June, 2000.

"Transatlantic Racial Politics in the 1930s" for *Pairing Empires: Britain and the United States, 1857-1947*, Johns Hopkins University, November, 2000.

"Padmore in Europe, 1931-39," *Celebrating the Centenary of Henry Sylvester Williams and Pan-Africanism: A Retrospection and Projection*, University of the West Indies, St. Augustine, Trinidad and Tobago, January, 2001.

Visitor and Speaker, *Program on the Comparative Study of Social Transformations: Diasporas*; presentations for the Department of History, University of Michigan, February, 2001.

Symposium Participant, "The Politics of Race in the Age of Globalization" University of Illinois, March, 2001.

"Democracy and Equality in London, 1889-2002," *Locating the Victorians*, The Science Museum and the South Kensington Festival: South Kensington, London, July, 2001.

Comment,, "Places, Spaces, Surfaces, Faces: Imagining the Nation in International and Post-Imperial Contexts," North American Conference on British Studies, Annual Meeting, Toronto, November, 2001.

"George Padmore in Europe in the 1930s" European Social Science History Association Conference, The Hague, Netherlands, February, 2002.

"Anti-fascism, anti-colonialism and transatlantic racial politics in the 1930s" *Rutgers Center for Historical Analysis*, Seminar on the Black Atlantic, New Brunswick, NJ, March, 2002.

"From Scottsboro to Munich: Racial Politics in Britain in the 1930s," Virginia Foundation for the Humanities, Charlottesville, March, 2002.

"Anti-fascism, anti-colonialism and transatlantic racial politics: George Padmore in the 1930s," public address, *Dean of Humanities' Speaker's Series*, University of the West Indies, Cave Hill, Barbados, September, 2002.

"Rethinking British Studies: Is There Life After Empire?" Dept. of History, Bard College, April, 2003.

Participant, seminar, "New Immigrants in Urban New England," Department of Sociology, Brown University, April, 2003.

“The Universal Races Congress and London Activism, 1900-1939,” *World History Association*, Annual Meeting, Atlanta, June, 2003

Panelist: *The Life of George Padmore*, University of the West Indies, St. Augustine, Trinidad and Tobago, October, 2004, Brown University and UWI.

"Refugees and racial politics in the 1930s" panel on "Race and Transatlantic Political Culture: 1930-60" *European Social Science History*, Berlin, March, 2004.

“Germans, Jews and Refugees: racial politics in 1930s London” *Jewish History Society*, Cape Town, South Africa, March, 2005.

“Racial Politics in Britain the 1930s” *History Department Seminar*, University of Cape Town, South Africa, April, 2005.

"Documenting Hartford: Poverty and Progress" *for Civic Engagement and the Academy: Lessons Learned, Future Directions*, Annual Meeting, Organization of American Historians, Minneapolis, MI, Spring, 2007.

Chair and Panelist, Roundtable: *Anglobalization; recent defenders and critics of empire*, North American Conference on British Studies, San Francisco, November, 2007.

Imperialism and “transnational” histories: sources and recent approaches (workshop for graduate students); and *From Scottsboro to Munich: race and political culture in 1930s Britain* (seminar lecture), *Working Class History Seminar*, University of Pittsburgh and Carnegie-Mellon University, Pittsburgh, November, 2007.

Chair and Panelist, Roundtable: *Anti-fascism and anti-imperialism: tensions and interconnections*, American Historical Association, Annual Meeting, Washington DC, Jan., 2008.

Commentator, Panel: *Between ideals and reality: labor as a non-state actor in international relations*, European Social Science History Association, Lisbon, Portugal, March 2008.

Commentator: *Early Twentieth Century Black Radicalism: Anticolonialism, Marxism and Black Liberation in International Context*, Departments of Africana Studies and American Civilization, Brown University, April., 2008.

“*Transnationalism: archives and methodologies*” Davis Center workshop for Princeton History dept. graduate students, October, 2008 (with Profs. N. Wickramasinghe, M. Sheller)

Political Exile in Postwar London: the South Africans, Davis Center for Historical Study seminar, Princeton University, December, 2008; Delaware Valley British Historians, Philadelphia, Dec., 2008.

Commentator: *Race, National Identity and the Image of America in the Postwar British Imaginary*, Annual Meeting, Northeast Conference on British Studies, Boston College, November, 2008.

Transnational Methodologies in Historical and Literary Research: The Scottsboro Case in American and Global Culture: workshop at WISER, University of the Witwatersrand, Johannesburg, May, 2009 (with James A. Miller), co-sponsored by Wits. History Workshop

“Exiles: archives and methods workshop” WISER, U. Witwatersrand, co-sponsored by Wits. History Workshop, May, 2009.

Final Comment: “Africans in Europe in the Long 20th century: transnationalism, translation and transfer” U. of Liverpool, Oct., 2009.

Book talks: *From Scottsboro to Munich*,” Trinity College Alumni Group, NYU/London, London, UK, Nov., 2009; University of Massachusetts at Amherst, “History and Development Workshop” seminar, Nov., 2009; Florida International University, “Atlantic Colloquium” (December, 2009); Boston University, History Dept. seminar series (Spring, 2010).

“South African Political Exile in London in the postwar era” Capital Gang British studies group, Washington, D.C., January, 2010.

“From Scottsboro to Soweto: new histories of British political culture,” UNC Chapel Hill, Dept of History, January, 2010.

Chair and Discussant, *Decolonization and the Colonial Heritage I*, European Social Science History Association, 2010 Conference, Ghent, Belgium, April, 2010.

“Exile Geographies: London and southern Africa in the apartheid era,” *Geographies of Black Internationalism*, Royal Geographical Society, Annual Conference, Imperial College, U. London, Sept., 2010.

“Transnational Padmore, 1930-59” *Reflections, Relevance and Continuity: Caribbean and Global Perspectives of Black Power*, University of the West Indies at St. Augustine, Trinidad and Tobago, Sept., 2010.

Chair and Discussant, *Making Sense of Colonial Environments, 1580-1947*, Northeast Conference on British Studies, University of Vermont, Nov., 2010.

Panel Participant, *Modern British History: national, transnational, European or imperial?*, North American Conference on British Studies, Baltimore, Md., Nov., 2010.

“Anti-Colonialism and antiracism in metropole and empire: transnational British studies in the new century,” *The State of African-American and African Diaspora Studies: Methodology, Pedagogy, and Research*, The Schomburg Center for Research in Black Culture *et al*, CUNY Graduate Center, New York, New York, January, 2011.

Co-Convener, “A Symposium: British Studies in Transition; the national, the global and the transnational,” UNC, Chapel Hill and Duke Universities, March, 2011, sponsored by the Depts. of History, UNC and Duke; Global Studies and the CES, UNC; Women’s Studies, Duke.

Discussant, *Making Modern Citizens, I*, Senshu University, Japan, and UNC-CH, symposium, Chapel Hill, Oct., 2011.

Discussant, “The Lost Vocation: imperial lives after the end of empire,” *North American Conference on British Studies*, Denver, CO, November, 2011.

Discussant, symposium to celebrate publication of Nico Slate, *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States and India* (Harvard, 2012), Dept. of History, Carnegie Mellon University, Pittsburgh, PA., March, 2012.

“British Racial Politics, Empire, and Languages of ‘Rights’ 1931-76” *Taking Liberties: Historicizing 20th Century Human Rights in the English Speaking World*, McMaster University, Ontario, Canada, March, 2012.

“Transnational Exile: anti-apartheid activists in southern Africa and Britain, 1948-90,” King’s College, University of London (joint workshop with UNC-CH), “Lost Futures and the British empire: research and methodologies,” May 2012.

“Citizenship and Subject Rights in Metropole and Empire: British democracy and the imperial order, 1867-1948.” and June, 2012 (Senshu University, Tokyo) *Making Modern Citizens: politics, culture and struggles for social reform*.

“Writing a Transnational History: from Scottsboro to Munich—race and political culture in 1930s Britain: World History Seminar, Osaka University, June, 2012

“From Scottsboro to Soweto; new histories of British political culture,” British Imperial History Association, Tokyo, June, 2012.

“Postwar London: exile, refuge and dissent,” *The European Metropolis and Transnational Networks in Cold War Political Culture, 1945-1968*, Urban History Association Biennial Meeting, Columbia University, Oct. 2012.

Discussant, “Politics of Conviction: Morality, Rights and Religion in a 'brave new world,' 1900-45,” panel presentation, *North American Conference on British Studies*, Montreal, Canada, November, 2012.

“Empire and its aftermath, 1930-89: rethinking British history,” seminar series presenter, Dept. of Sociology, South Asian University, New Delhi, India, Feb., 2013.

“London and India in the independence era imaginary: postwar, cold war transnational visitors” panel presenter, Fulbright-Nehru South Asian Recipients’ Conference, Kochi, Kerala, India, March, 2013.

“Transnational Political Culture: Indians and South Africans in Postwar London,” seminar series, Dept. of Political Science, University of Delhi, New Delhi, India, April, 2013.

“Exile and Transnational Research,” international faculty panel; “Teaching Global History,” international faculty workshop, Department of American Studies, American University of Central Asia, Bishkek, Kyrgyz Republic, under auspices of the US Embassy (Bishkek) and the USIEF Fulbright-Nehru Program for South Asia (New Delhi), April, 2013.

“*Fire By Night, Cloud By Day*: Indians, South Africans and Trinidadians remember postwar, Cold War London,” *India and the Wider World* seminar and public lecture series, Nehru Memorial Museum and Library, Teen Murti House, New Delhi, India, April, 2013.

Discussant, “*Intellectual imaginings of the self: solidarity and anti-racism*,” and Discussant, *Closing Roundtable* (with Profs. A. Westad and P. Murphy), *Negotiating Independence; new directions in the history of decolonization and the Cold War*,” (LSE, Royal Historical Society, Economic History Society, U. Cambridge Centre of South Asian Studies), Trinity College, U. Cambridge, May, 2013.

Fire By Night, Cloud By Day: exile and refuge in late empire, postwar London, Dept. of History, Sheffield-Hallam U. (Nov., 2013); *Reconfiguring the British* seminar, Institute for Historical Research, U. London; Dept. of History, York University (Dec. 2013).

Conference Co-Convener and Discussant, “Ani-Imperial and Post-Imperial: Decolonization Strategies and Outcomes,” *Lost Futures in the History of European Empires, II*, UNC, Chapel and King’s College London Depts. of History, UNC-CH, Sept. 2014.

Discussant, Ellen Ross’s “‘Mothers of Starving Millions’: Women and International Relief,” *Gender, War and Humanitarianism in the 20th Century*, UNC-CH/Duke, September, 2014.

“Transnational British Studies: race, empire and independence,” speakers’ series, UNC-CH Center for European Studies, Transatlantic Master’s Program, September, 2014.

“Refuge and Exile in Postwar London,” in *Britain After the Wars: Revisionist Views*, Pacific Coast Conference on British Studies, Las Vegas, March, 2015

“South African Anti-Apartheid Exile and Refuge in London, 1945-94,” in *A Vision of Revolution: exile and deportation in global perspective*, Conable African Studies Symposium, Rochester Institute of Technology, April, 2015.

“Refuge and Exile in Postwar London: South African and South Asian Testimonies: History Dept. University of California at Santa Cruz, January, 2106; History Dept., Yale University, March, 2016.

Public History Presentations (selected)

Presentations on Recent Hartford History: variety of local civic organizations, historical societies and schools and universities in Connecticut, 1991-2008, including: Co-Chair, Livable Cities Speakers Series, Connecticut Historical Society, Connecticut Humanities Council and Hartford Studies Project, CHS, Hartford, Summer, 2000; Co-Sponsor and Convener “Recovering Hartford,” Connecticut Historical Society, November, 2002; “Hartford: Where have we been? Where are we going? Race, Economics and Politics” Capital Community College, Hartford, March, 2003; Co-sponsor, community preview; and curatorial consultant; *History is All Around US*, permanent exhibition, Old State House, Hartford (with Connecticut Historical Society Museum), 2006.

Other Professional Activities (selected)

Manuscript Reader: *Signs: A Journal of Women in Culture and Society*, *Journal of Women's History*, University of California Press; Oxford University Press; Cambridge University Press; *Journal of British Studies*, *Victorian Studies*, *Twentieth Century British History*, *Journal of Imperial and Commonwealth History*, Bloomsbury Academic; University of North Carolina Press

Executive Committee, New England Historical Association, 1990-92.

Vice President, Northeast Conference on British Studies, 1991-93.

Chair, Media Awards Committee, New England Historical Association, 1991-93.

President, Northeast Conference on British Studies, 1993-95.

Project on Families, Values and Public School Curriculum of the CUNY Consortium of Rockefeller Fellowship Programs, Roundtable, February, 1994.

National Endowment for the Humanities, Division of Fellowships and Stipends, Summer Stipend Awards Panelist, European History II (European and Russian History), 1995.

Program Committee, National Meeting of the North American Conference on British Studies, Montreal, 1993; NACBS Nominating Committee, 1995-7.

Reader for PACT (Partnerships Affirming Community Transformation) Grants, Rockefeller Foundation, 1995-6.

Board of Directors, Hartford Black History Project, 1996-97.

Participant, James Shasha Institute, "Jerusalem: Discord, Diversity, Discourse," Hebrew University, Jerusalem, Israel, October, 1997.

External PhD. Examiner: English Department, New York University, 1997; Faculty of Politics, University of the West Indies, Mona, 2009; International History, London School of Economics, 2012.

Connecticut Coordinating Committee for the Promotion of History, (convened by the State Historical Commission), elected service, 1999-2004.

Board of Editors, *Journal of Modern History* (University of Chicago), 2000-2003.

Observer, "Composing Urban History and the Constitution of Civic Identities" Carolinium, Charles University, Prague (Woodrow Wilson Foundation), March, 2000.

Board of Editors, *Hog River Journal*, 2002-2004.

Reader for NEH Collaborative Research/Scholarly Editions Program, 2004.

NEH scholar/advisor, *Connecticut Historical Society Museum*, 2004-06

Fulbright-Nehru Selection Committee, *Indian recipients for 4-month faculty/scholar positions, 2013-14*; Fall, 2012, USIEF, New Delhi, India.

Vice-President, North American Conference on British Studies, 2013-15

President, North American Conference on British Studies, 2015-17

NACBS Delegate, American Council of Learned Societies, 2015-2019

American Historical Association, Prize Committee, Morris D. Forkosch Prize in recognition of the best book in English in the field of British, British imperial, or British Commonwealth history since 1485, (2015-18)

Professional Memberships

Southern Africa and Contemporary History Seminar (University of the Western Cape, South Africa), American Historical Association, North American Conference on British Studies, Northeast Conference on British Studies, Mid-Atlantic Conference on British Studies, Pacific Conference on British Studies, Western Conference on British Studies, Southern Conference on British Studies, Schomburg Center of the New York Public Library; Museum of Modern Art; International Center of Photography, Nehru Memorial Museum and Library (New Delhi, India).