

THE NEWSLETTER

DEPARTMENT OF HISTORY



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GREETINGS FROM THE CHAIR

The intellectual community of a dynamic History Department might be compared to one of those famous intellectual salons in eighteenth-century Paris: There is a core of regular members who are present throughout the year, there are interesting visitors who stop by to share a manuscript or a conversation, there are travelers who stay in contact from distant places (or archives) by correspondence, there are opportunities to share food or drink, and there are frequent intergenerational exchanges of ideas, experiences, and transnational perspectives. Although I would not want to compare the chair's role in a modern University department to the work of influential *salonnières* who hosted Parisian salons, I can say that the chair of the UNC History Department enjoys the *salonnière's* pleasure of participating in all kinds of conversations or activities and learning from the many talented colleagues who create a diverse and constantly evolving academic community.

This past year has been filled with the various scholarly, pedagogical, and social events that make the UNC History Department such an engaging place to work and study. As usual, we taught well over 8,000 students in our classes and celebrated a memorable Commencement Day recognition for our graduating majors. We also hosted distinguished visiting speakers, continued our program of faculty and graduate student research colloquia, and published a wide range of new scholarship--including ten books and more than 75 articles, book chapters, and essays. Our faculty also published nine edited books, presented scores of papers at scholarly conferences, and served on the editorial boards of more than twenty scholarly journals. These numerical summaries take on their true meaning from the fact that each publication or scholarly activity represents the creativity of faculty members who are deeply committed to the rigorous intellectual standards that have long made UNC-Chapel Hill a leading center for historical studies.

We seek to build upon that academic tradition as we move in new directions. In the past year, for example, the Department established a new PhD program in Asian history, re-established its outreach program for high school history teachers (the Project for Historical Education), created an attractive and informative new web site, extended its intellectual exchanges with King's College in London through a successful conference and faculty colloquium, and co-sponsored another notable public lecture on African American History. This year's speaker in that lecture series was Dr. Lonnie Bunch (Director of the National Museum of African American History and Culture in Washington D.C.), and the event included a special presentation to Professor John Hope Franklin, whom we honored on the 60th anniversary of the publication of his classic book, *From Slavery to Freedom, A History of African Americans*.

Our department also continues to welcome outstanding new faculty colleagues to teach the rising generation of Carolina students. Professor **Michelle King** has arrived in Chapel Hill after completing her PhD at the University of California, Berkeley (2007) in the field of Chinese History with a dissertation on "Infanticide as an Object of Knowledge in late Nineteenth Century China." She will be teaching courses on Asian History and contributing to the new graduate program in this area.

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in Richmond, Virginia. This year we are co-sponsoring the event with the Duke History Department on Friday, November 2, 2007, from 5:30 to 7:00 p.m. in the Madison Room, Lower Level at the Richmond Marriott Hotel. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in Washington, D.C. More information on the AHA event will be available later in the fall.

GREETINGS FROM THE CHAIR, CONT.



Our other new colleague is Professor **Fred Naiden**, who has come to the Department after teaching ancient history and classics at Tulane University. He received his PhD at Harvard (2000), and his publications already include an important recent book, *Ancient Supplication* (Oxford University Press, 2006). He will be teaching courses on the ancient world and contributing to our graduate program in ancient history.

The arrival of these new colleagues coincides with the retirements of four highly-valued faculty members whose combined service in the UNC History Department amounts to roughly 160 years of distinguished teaching and research! The Department hosted a special celebration in May to honor the long service of **Willis Brooks** (Russian History), **Peter Filene** (US History), **David Griffiths** (Russian History), and **Michael McVaugh** (History of Science), all of whom came to UNC in the 1960s and taught many generations of Carolina students. We will miss each of these energetic, talented colleagues (there is more information about their remarkable careers in this Newsletter), but they will remain in Chapel Hill, and we expect to see them at future Departmental events. In addition to these retirements, our long-serving, multi-talented colleague in modern British History (and former Department Chair), Professor **Richard Soloway**, has entered a phased retirement, which will reduce his teaching schedule and alter his role in other departmental activities.

Unfortunately, one of the major figures in the late twentieth-century life of the UNC History Department, **George Tindall**, died in December 2006. Professor Tindall was honored at a memorial service that included appreciative reflections from several of his former students; and he was also remembered in an excellent obituary that UNC alumnus **Dan Carter** wrote for the *AHA Perspectives* (the piece is republished in this newsletter). Professor Tindall was an extraordinary mentor for more than thirty PhD students and an influential author who helped to shape the modern study of both the American South and the wider history of the United States. His remarkable career continues to affect the historical profession, in part because of his important publications and in part because of his many students who went on to outstanding careers after leaving Chapel Hill.

Among other transitions, I am pleased to report that Professor **Heather Williams** has been promoted to the rank of associate professor with tenure and has also received one of the UNC's distinguished Phillip and Ruth Hettleman Prizes for Artistic and Scholarly Achievement by Young Faculty. Our post-doctoral program has changed this year as **Adrienne Lentz-Smith** left to take a position in American History at Duke; but we are pleased that **JoAnna Poblete-Cross** (post-doctoral fellow in Modern American and Transnational Labor History) has returned for a second year.

The accomplishments of our faculty and graduate students are described in other sections of this Newsletter, but I want to note here that more than thirty graduate students have received competitive international, national, or University-wide grants to support their research in the current year. This record of achievement, along with the impressive pattern of post-UNC placements, speaks to the very high quality of students in our graduate program. Several faculty have also received notable research awards for the current academic year, including **Bill Ferris** (John Simon Guggenheim Foundation Fellowship), **Sarah Shields** (National Endowment for the Humanities), and **Heather Williams** (National Humanities Center).

The Department's administrative leadership team (Associate Chair and Director of Undergraduate Studies, **Miles Fletcher**, and Director of Graduate Studies, **Fitz Brundage**) continues to render outstanding service to our students; and the Department's Administrative Manager, **Nadine Kinsey**, was recently honored as the "Manager of the Year" in the College of Arts and Sciences. Meanwhile, **Rhonda Whitfield** has again edited this newsletter with her customary efficiency and talent; and **Joyce Loftin** has joined the Department staff to manage our accounts. No eighteenth-century *salonnière* ever depended on a better group of people to manage her salon.

Finally, it is a pleasure to thank all of the Department's friends and supporters for your continuing relationship with UNC. You, too, are part of the "salon" in the way that 18th-century travelers participated in a salon's intellectual community by reading news of the conversations, carrying the salon's spirit to distant places, and sending back their tangible or intangible gifts. The names of our donors appear later in this publication, and we very much appreciate the support that comes from each of you.

Lloyd Kramer, Chair



Fred Naiden



Michelle King

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING wrote a contribution entitled “‘Jew Hunt’: The Final Phase of the Final Solution in Poland,” for *Deutsche, Juden, Völkermord*, a Festschrift in honor of Konrad Kwiet of Macquarie University in Sydney, Australia. Browning was a Fellow at the National Humanities Center this past year, working on his study of the factory slave labor camps in Starachowice, Poland, during the Second World War. He was inducted into the American Academy of Arts and Sciences in October 2006. He participated in roundtable discussions at the annual conference of the German Studies Association and the biennial conference of the Holocaust Educational Foundation. He also lectured at Guilford College, the University of Texas at Dallas, the College of Charleston, the University of North Florida, Pacific Lutheran University, the University of North Carolina at Greensboro, and Colby College. Email: cbrownin@email.unc.edu.

FITZ BRUNDAGE is currently planning a conference and editing a collection of essays on African Americans and the creation of American mass culture, 1890 to 1930. The conference will be held in October 2007 at UNC-CH. His long term research project is a book about the events of 1919 in the United States. His recent book, *The Southern Past: A Clash of Race and Memory* (2005), received the Lilian Smith Award from the Southern Regional Council and the Charles Sydnor Award for distinguished book in southern history from the Southern Historical Association. It was also, a finalist for the John Hope Franklin Prize, awarded by the American Studies Association, and the National Council on Public History Book Prize. Fitz published sundry works this past year, including forewords to Thornwell Jacobs’s *The Law of the White Circle* (University of Georgia Press) and to Gregg Cantrell and Elizabeth Hayes Turner’s *Lone Star Pasts: Memory and History in Texas* (Texas A&M University Press), an essay in Michele K. Gillespie and Randal L. Hall’s *Thomas Dixon Jr. and the Birth of Modern America*, (Louisiana State University Press) and articles in the *Journal of Clinical Hypertension* 9 (February 2007) and *Social Alternatives* 24 (Winter 2006). Fitz gave talks and/or participated in panels at Loyola University in New Orleans, the American Historical Association annual meeting, the Southern Historical Association annual meeting, the Southern Intellectual History Circle annual meeting, the Historic Natchez Conference, the Library of Virginia, the German Historical Institute, the 12th Annual Clinicopathological Conference at the University of Maryland Medical School, and the Project for Historical Education Teachers’ Institute at UNC-CH. In addition to his duties as Director of Graduate Studies, Fitz served as a member of the Associate University Librarian Search Committee at UNC, as the Moderator for the American Historical Association’s listserv for Directors of Graduate Studies, and as a consultant for the Matheson Museum in Gainesville, Florida. Email: brundage@email.unc.edu.

CHAD BRYANT saw the publication of book, *Prague in Black: Nazi Rule and Czech Nationalism* (Harvard University Press), just before the end of the spring semester. Much of his research in the previous academic year, however, focused on his new project—a history of how Europeans and Americans made sense of new experiences, and fears, associated with the speed of train travel. Thanks to a UCIS/Center for Global Initiatives curriculum development grant, he spent much of the summer of 2006 in Brno and Prague in the Czech Republic. The early results of this research led to “Speed and Danger: The First Train Arrives in Brno, 1839,” a paper that he presented at the annual meeting of the American Association for the Advancement of Slavic Studies. Another grant from the Center from European Studies will allow him to return to the Czech Republic in the summer of 2007. Members of the Czechoslovak Studies Association elected him to be an officer-at-large. Back at UNC, Bryant worked with Karen Hagemann to organize two conferences for their “Gender, Culture, and Politics in Europe and Beyond” series. “Work, Family, and Welfare: Past and Present” took place in November and “Gender, Experience, and Memory, 18th-20th Centuries: A Transatlantic Graduate Workshop” took place in May. Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD published “Possessing Antiquity: Agency and Sociability in Building Lorenzo de’ Medici’s Gem Collection,” in *Humanism and Creativity in the Italian Renaissance*, eds. C. Celenza and K. Gouwens, Brill.: Leiden and Boston, 2006, pp. 85-111. In January she gave an invited lecture at the Institute for Historical Research at the University of London entitled “Pestering the Pope for Profit. Nofri Tornabuoni, a Weberian Ideal Type?” and a paper at the Renaissance Society of America meetings entitled “*The Republican Foil in Late Fifteenth-Century Florentine Diplomacy.*” Last summer she participated in the institute on American Maritime Culture at the Munson Institute at Mystic, CT as an N.E.H. fellow. In spring semester 2007 Professor Bullard became resident faculty director of the UNC-CH Honors Study Abroad in London located in UNC’s new facility Winston House in Bedford Square. While in London she also received appointment as Senior Visiting Research Fellow of King’s College, Univ. of London where she continued her research on Atlantic commerce, this time from the English side. Email: mbullard@email.unc.edu.

KATHRYN BURNS spent the academic year 2006-07 on leave, thanks to an NEH fellowship, drafting chapters of her forthcoming book on writing and power in colonial Latin America, tentatively entitled *Power in the Archives*. During July 2006 she did archival research in Spain and Portugal and gave a talk on indigenous Andean notaries, “Excesses of the Lettered City,” at the Congreso de Americanistas in Sevilla, Spain. She was invited by University of Texas graduate students in Latin American history to present a paper, “Making Indigenous Archives,” and comment on their projects over two days in Austin in November 2006. Burns also began serving on the editorial board of the *Hispanic American Historical Review*. She can be reached at kjburns@email.unc.edu.

JOHN CHASTEEN delivered a keynote address and visited several classes for the September History Colloquium of Wittenberg University, in Springfield, Ohio. He also published an essay on "Simón Bolívar: Man and Myth" for an edited volume on *Heroes and Hero Cults in Latin America*, ed. Samuel Brunk and Benjamin Fallaw (Austin: University of Texas Press, 2006). Email: chasten@email.unc.edu.

PETER A. COCLANIS published a short book entitled *Time's Arrow, Time's Cycle: Globalization in Southeast Asia over la Longue Durée* (Singapore: Institute of Southeast Asian Studies, 2006), and the following articles: "ReOrienting Atlantic History: The Global Dimensions of the 'Western' Rice Trade," in *The Atlantic in Global History, 1500-2000*, eds. Jorge Cañizares-Esguerra and Erik R. Seeman (Pearson/Prentice-Hall, 2006); "Rice," in the *Encyclopedia of World Trade Since 1450*, ed. John J. McCusker (Macmillan, 2006); "Atlantic World or Atlantic/World?" *William and Mary Quarterly* (October 2006); "Tales from the Crypt," *Historical Methods* (Fall 2006); "Rice," in the *South Carolina Encyclopedia*, ed. Walter B. Edgar (University of South Carolina Press, 2006); "Model Change: Wal-Mart, General Motors, and the 'New World' of Retail Supremacy," *Labor: Studies in Working Class History of the Americas* (Spring 2007). He also wrote three entries for the *Encyclopedia of North Carolina History*, ed. William S. Powell (University of North Carolina Press, 2006), and published two op-ed pieces for the (Raleigh) *News and Observer*, as well as six book reviews in various venues. He presented eight papers over the course of the academic year, and in October 2006 delivered the Averitt Lectures at Georgia Southern University, which will be published in book form in 2008 by the University of Georgia Press. He serves on the editorial boards of the following journals: *Agricultural History*, *Enterprise and Society*, the *Journal of the Historical Society*, the *Journal of Interdisciplinary History*, *Reviews in American History*, and *Southern Cultures*. He was elected a trustee of the Business History Conference, is second vice-president of the Southern Industrialization Project, and serves on the advisory council for the Lincoln Prize and on the advisory board of the Program in Early American Economy and Society at The Library Company in Philadelphia. He was a member of the Southern Historical Association's Bennett Wall Prize Committee (2006), is a Distinguished Lecturer for the Organization of American Historians, and is a member of the Singapore Ministry of Education's Expert Panel, which reviews academic research proposals. He continues serving as UNC's Associate Provost for International Affairs and in that capacity made numerous international trips during 2006-2007, most notably to Singapore (three times), China (two times), Denmark, France, Ecuador (including the Galapagos Islands), and Cuba. Email: coclanis@unc.edu

KATHLEEN DUVAL published an article entitled "Interconnectedness and Diversity in 'French Louisiana'" in the second edition of *Powhatan's Mantle: Indians in the Colonial Southeast*, edited by Peter Wood, Gregory Waselkov, and Thomas Hatley and published by the University of Nebraska Press. She traveled to Little Rock to receive the J. G. Ragsdale Book Award in Arkansas History from the Arkansas Historical Association for her book *The Native Ground: Indians and Colonists in the Heart of the Continent*, which was published last year. She received UNC's Spray-Randleigh fellowship and fellowships from the Newberry Library in Chicago, the Filson Historical Society in Louisville, and the American Philosophical Society in Philadelphia to conduct research on her next book project, a study of the Gulf South in the American Revolution. She presented papers out of this new project at the annual meeting of the American Historical Association in Atlanta, the Filson Historical Society's Borderlands Conference, the Rocky Mountain Seminar in Early American History in Salt Lake City, the Triangle Early American History Seminar, the Southern Historians of the Piedmont (SHOPTalk), and UNC's Conference on Gender, War, and Politics. She also discussed teaching on a panel at the annual meeting of the Society for Historians of the Early American Republic (SHEAR) in Montreal. On campus, she welcomed first-year students as a Carolina Summer Reading Program discussion leader and in talks given to first-year orientation groups, and she recruited potential students as part of the UNC Admissions Office's Explore Carolina Program. Among her other classes, she very much enjoyed her first time teaching the Honors in History seminar, leading a group of senior history majors in writing their honors theses. Email: duval@email.unc.edu.

BILL FERRIS was recognized this past fall with the Music on Film Film on Music (MOFFOM) Lifetime Achievement Award at the Prague Film Festival. He also received a Guggenheim Fellowship and an Institute of Arts and Humanities Fellowship for his upcoming book entitled *Mississippi Blues Roots*. Ferris interviewed civil rights activist and Klan infiltrator Stetson Kennedy in Raleigh, and was interviewed by Willy Bearden and Calvin Turley for the Cotton Museum in Memphis, Tennessee. He lectured on the South at the Smithsonian and the Prague Film Festival. He was asked to write an introduction to the book *Nashville Portraits*, and was active in projects that include the BB King Museum, the forthcoming PBS documentary "Wings Over Jordan," and a University of North Carolina film on Bill Friday. He serves on the Advisory Committee of the Appalachian Colleges Community Economic Development Partnership. Publications by Ferris include "Blues Roots: One Strand, Bottle Blowing, and Fife and Drum Music. A Photo Essay," *L'Oceano Dei Suoni: Migrazioni, Musica e Razze Nella Formazione Delle Socieita Euroatlantiche*, Pierangelo Castagneto, editor (Torino, Italy, 2007), pp. 41-70; "Walker Evans, 1974," *Southern Cultures*, (Summer, 2007), pp. 29-51; and a book review of *The Sounds of Slavery: Discovering African American History Through Songs, Sermons, and Speech* by Shane White and Graham White in *Virginia Magazine of History and Biography*, vol. 115, No. 1, pp. 125-127. Email: wferris@unc.edu.

PETER FILENE delivered a paper, "Reframing the Survey Course," at the Organization of American Historians. He served as a consultant to the College Board, evaluating introductory college history courses in order to devise models for high school teachers of Advanced Placement courses. He also facilitated a conference at Winston Salem State University on "Rejuvenating Faculty." Closer to home, he gave the keynote address, "Personally Authentic," for Wilson Library's Manuscript Division's exhibit on

student protest in 1960s Chapel Hill. He was elected to be a Fellow of the Society of American Historians. After forty gratifying years at Carolina, he retired and looks forward to being engaged with writing, photography, his lively family of children and grandchildren, and a long-fantasized visit to Prague. E-mail: filene@email.unc.edu.

MILES FLETCHER during the past year Miles Fletcher published an essay, "The Fifteen-Year War," in William Tsutsui, ed., *A Companion to Japanese History* (Oxford: Blackwell Publishing, 2007). He also presented a paper, "Culture and the Development of Modern Japanese Business: General Issues and the Case of the Japanese Cotton Spinning Industry," at the Southern Japan Seminar in April. He also continued to serve as the Associate Chair and Director of Undergraduate Studies for the History Department. Email: wmfletch@email.unc.edu.

KAREN HAGEMANN, published together with Michael Epkenhans and Stig Förster, *Militärische Erinnerungskultur. Soldaten im Spiegel von Biographien, Memoiren und Selbstzeugnissen* (Paderborn: Schöningh, 2006), which focuses on military and war in autobiographical documents of soldiers and officers. She guest edited with Sonya Michel a special issue on "Child Care in Transition: Eastern and Western Europe in Comparison" of the *Social Politics* 13 (Summer 2006), no. 2; with María Teresa Fernández-Aceves, the "History Practice Section on "Gendering Trans/National Historiographies: Similarities and Differences in Comparison" of the *Journal of Women's History* 18 (2007), no. 1; and with Katherine Aaslestad a special issue on "New Perspectives on the Period of the Anti-Napoleonic Wars, 1806-1815" of *Central European History* 39 (Dec. 2006), no. 4. Moreover, her article "Gendered Images of the German Nation: The Romantic Painter Friedrich Kersting and the Patriotic-National Discourse during the Wars of Liberation," was published in *Nation and Nationalism* 12 (2006), no. 4, pp. 653-679, and papers for *European History Quarterly*, *War in History* and *Tel Aviver Jahrbücher für Geschichte* were accepted. She participated in several conferences and organized together with others in Nov. 2006 the workshop on "Family, Work and Welfare in Past and Present," and in May 2007 the (post)graduate workshop "Gender, Experiences, and Memory, 18th-20th Centuries;" both were part of the UNC workshop series "Gender, Politics and Culture in Europe and Beyond." Finally she was the main organizer of international conference "Gender, War, and Politics: The Wars of Revolution and Liberation - Transatlantic Comparisons, 1775 - 1820" (UNC Institute for the Arts & Humanities, May 16-19, 2007), which was cosponsored by of UNC, Duke and the German Historical Institute in Washington D.C. Email: hagemann@unc.edu.

JACQUELYN HALL'S article, "The Long Civil Rights Movement and the Political Uses of the Past," *Journal of American History* (2005), based on her presidential address to the Organization of American Historians (OAH), was selected for inclusion in *Best Articles in American History, 2007*, ed. Jacqueline Jones. At the Centennial Meeting of the Organization of American Historians in Minneapolis, she chaired a "state of the field" session on lynching, completed her final and fifth year on the OHA Executive Board, and chaired the OAH Distinguished Service Award Committee. Also in 2006-07 she chaired a session at the "Family, Work, & Welfare: A Transatlantic Workshop," UNC's Institute for Arts and Humanities; served as discussant on a panel on "Southern Myths and Misfits: Reconsidering the Activism of White Southern Women," Southern Association of Women Historians Meeting, Baltimore, MD; introduced Alan Kraut, the keynote lecturer for a Southern Historical Collection Exhibit Opening, "Reform, Reconstruction and Redemption: The Northern Impulse to Save the South;" and gave a talk entitled "Spoken Memories: The Southern Oral History Program Preserves the Voices of the Past," at Carol Woods Retirement Center in Chapel Hill. She completed a year as Faculty Representative to General Alumni Association Board. She also continues to direct the Southern Oral History Program (see separate entry on its activities) and sits on the advisory board of the Center for the Study of the American South and its journal *Southern Cultures*. Email: jhall@email.unc.edu.

DON HIGGINBOTHAM wrote new introductions to republications of John Kamanski, *George Washington: A Great and Good Man*, published by Rowman and Littlefield and of John R. Selby, *The Revolution in Virginia, 1775-1783*, published by Colonial Williamsburg, Va. He also gave a lecture on the accomplishments of the Revolutionary Generation at the University of Toledo. He helped plan a two-day conference in Paris on France and the American Revolution. At that conference he gave a paper on American Suspicions of the new Franco-American alliance.

I am sad to report the death of Rosemary Estes, my 22nd student to complete the Ph. D. Rosemary battled cancer for some years but continued to work away on her dissertation on Charleston Artisans in the American Revolution. She completed this fine work of scholarship just before her death in the late winter of this year at the age of 75. Email: higgbo@email.unc.edu.

MICHAEL HUNT published *The American Ascendancy: How the United States Gained and Wielded Global Power* (UNC Press). It brings global history to bear on the U.S. foreign relations past as well as a troubled present. A free fall term afforded by phased retirement allowed him to give the problem of an American empire some serious thought (with preliminary conclusions conveyed in a pair of long book reviews and in several talks). He also jumped back into *Ideology and U.S. Foreign Policy* after a twenty-year hiatus, preparing a preface for the forthcoming Korean translation and exploring with Yale University Press an approach for a new edition. He served as commentator during a plenary session on 9/11 in historical perspective at the annual meeting of the Society for Historians of American Foreign Relations. His outreach efforts included a variety of talks and conversations with the media on issues of moment. He won a Fulbright teaching award for Bologna, Italy, for spring 2008. That award, revision of *Ideology*, and a new book project on America's Pacific Wars (1898-1975) set the agenda for the coming academic year. Email: mhhunt@email.unc.edu.

KONRAD JARAUSCH finished his stint as director of the Zentrum für Zeithistorische Forschung in Potsdam/Germany after more than a decade. He was gratified to receive a Festschrift, edited by Jürgen Danyel, Jan-Holger Kirsch and Martin Sabrow, called *Fünfzig Klassiker der Zeitgeschichte*. He was also pleased by a special symposium organized by the Friends of the German Historical Institute in Washington, DC in honor of his 65th birthday. He was happy to see the book *After Hitler: Recivilizing Germans, 1945-1995* (New York, 2006) as well as the volume which he co-edited with Hans-Hermann Hertle, *Risse im Bruderbund. Die Gespräche Honecker-Breshnew 1974-1982* (Berlin, 2006) in print. And finally, he was gratified to be able to spend the spring semester of 2007 at the Wissenschaftszentrum für Sozialwissenschaften in Berlin. Email: jarausch@email.unc.edu.

RICHARD H. KOHN spent the year as the Omar N. Bradley Professor of Strategic Leadership at the US Army War College and Dickinson College, commuting to Carlisle, PA weekly and teaching an undergraduate seminar on Abraham Lincoln as a War Leader presidential and a War College elective on civilian control of the military in the United States.

As part of his duties, Dick lectured on civil-military relations at Harvard's Kennedy School, the Industrial College of the Armed Forces, the Army and Air War Colleges, the Council on Foreign Relations in Washington, and the National Defense Intelligence College, and taught several guest classes at the Army War College. During the year he used these lectures to prepare a paper on the appropriate and effective behaviors for the top political and military leaders in their interactions, in peace and in wartime, to aid civil-military relations in the future. It was presented at a conference at West Point and will be published with the other conference papers on the subject. He also prepared a report for the on how the War College uses history, for its dean.

He enjoyed the year (except for the commuting) and learned a lot: about small liberal arts colleges, and the state of the army at this most stressful time, particularly in comparison to 1980-81 when he was also visiting professor there.

Dick happily returns to UNC in the fall to resume his regular teaching and research activities. Email: rhkohn@unc.edu.

LLOYD KRAMER continued to serve as chair of the History Department--a stimulating and engaging opportunity to work with talented colleagues, students, and alumni.. But he found intellectual stimulation in other activities as well. In the fall semester, he taught a new interdisciplinary First Year Seminar on 18th-century European art and culture with Professors Mary Sheriff (Art) and James Thompson (English). The seminar, entitled "Seeing the Past," received support from the Kress Foundation and coincided with special programs on 18th-century paintings in the collection of the Ackland Art Museum; it culminated with a student-created web site on various works of art. Kramer also presented a talk on the challenges of teaching and writing about European History at the gathering of Advanced Placement Readers (i.e., the people who grade the AP European history exams) at the University of Nebraska; and he served as a commentator on panels at the annual meetings of the "Consortium on The Revolutionary Era, 1750-1850" (at George Mason University) and the Society for French Historical Studies (at the University of Houston). He was featured in a "History Channel" documentary film on the Marquis de Lafayette (December), and he began a series of speaking engagements on Lafayette's life and career (2007 is the 250th anniversary of Lafayette's birth) by delivering the Chapin Distinguished Public Lecture on "Lafayette in Two Worlds" at the Chattanooga Public Library (March). Email: lkramer@unc.edu.

CHRISTOPHER LEE had a busy first year of teaching at Carolina, though he managed to publish several articles including "Voices from the Margins: The Coloured (mixed-race) Factor in Southern African History," *South African Historical Journal*, 56 (2006): 201-219 and "Entre La Rue et le Musée: le Problème du 'Temps Présent' en Afrique du Sud," *Politique Africaine*, No. 103 (October 2006): 81-99. He also published a rare interview with Zimbabwe's first female novelist and film director for the journal of the W. E. B. DuBois Institute at Harvard, a piece entitled "Desperately Seeking Tsitsi: A Conversation with Tsitsi Dangarembga," *Transition*, Volume 13, Number 2, Issue 96 (2006): 128-150. He has received a fellowship to spend July (2007) at the National History Center in Washington, D.C., as well as a Visiting Scholar appointment at the Centennial Center for Political Science and Public Affairs, sponsored by the American Political Science Association, also in D.C. He is conducting research on a secondary project at the Library of Congress entitled "Decolonization and Sovereignty in the Era of Bandung." Before that, however, he is spending five weeks in southern Africa, continuing fieldwork in Malawi and Zambia with grants from the African Studies Center and the Center for Global Initiatives at Carolina. Email: cjlee1@email.unc.edu

WAYNE LEE arrived at the University of North Carolina in July 2006, and has been busily adapting to the hectic intellectual life of the Triangle. He published an essay on North Carolina's backcountry war during the Revolution in the edited volume *War & Society in the American Revolution* (Northern Illinois University Press, 2007), another on the civilian experience of war during the American Revolution in *Daily Lives of Civilians in Wartime Early America* (Greenwood, 2007), and prepared a long-winded overview of American military history for the *Journal of American History* (March 2007) entitled "Mind and Matter--Cultural Analysis in American Military History: A Look at the State of the Field." In April 2007, *The Encyclopedia of War and American Society* (Sage, 2005), for which he was an associate editor, received the Society of Military History's Distinguished Reference Book Award. In his continuing pursuit of a second career as an archaeologist, Lee also presented a paper at the American Institute of Archaeology conference in January 2007, which will be published later this year in *the International Journal of Historical Archaeology*. The paper reports on his ongoing work as part of the Shala Valley Project which is investigating the long-term regional history, archaeology, and ethnography of several mountain communities in northern Albania (www.millsaps.edu/svp). Email: welee@email.unc.edu.

LISA LINDSAY published "Working with Gender: The Emergence of the 'Male Breadwinner' in Colonial Southwestern Nigeria," in an edited volume entitled *Africa After Gender?* (Bloomington: Indiana University Press, 2007). She gave two presentations based on her current research: "The Comparative Consciousness of James Vaughan, an African American in Colonial Nigeria," at the American Historical Association's annual meeting in Atlanta; and "A South Carolinian in Colonial Nigeria, or One Man's Attempt to Reverse the Atlantic Slave Trade" at a conference on "Abolitions, 1807-2007: Ending the Slave Trade in the Transatlantic World," at the University of York in the U.K. She also made a presentation on 20th century Africa at the April session of UNC's World View International Program for Educators. In the fall she directed the Committee on Teaching's workshop series for new teaching assistants. She spent the spring semester on leave through the American Council of Learned Societies' Ryskamp fellowship program. Email: lalindsa@email.unc.edu.

ROGER LOTCHIN published "Turning the Good War Bad: Historians and the World War II Urban Homefront," which was his presidential address to the Urban History Association for 2006 in the *Journal of Urban History*, vol. 33: no. 2 (January 2007), pp. 171-82. He also contributed "World War II and the City," to David Goldfield, ed. *Encyclopedia of American Urban History*, vol II (2007) pp. 893-900. He chaired a session on new literature on urban crime, the "Murderous Other," at a session of the Pacific Coast Branch of the American Historical Society at Palo Alto, California, August 4, 2006 and presented the keynote address "California Cities in World War II," to the first annual conference of the California Council for History Education, Burlingame, California, September 22, 2006. Email: rlochlin@email.unc.edu.

TERENCE MCINTOSH organized the session "Pietism in Conflict, 1690-1740" at the annual meeting of the German Studies Association (Pittsburgh, PA, 30 September 2006), where he presented the paper "Pietists, Jurists, and Church Discipline." He also organized the session "The Social History of German Pietism in the Village, the Town, and at Court, 1690-1740" at the annual meeting of the American Historical Association (Atlanta, GA, 4 January 2007), where he presented the paper "Pietism and the Control of Youth Culture, 1690-1710." Email: terence_mcintosh@unc.edu.

LOUISE MCREYNOLDS contributed a chapter on "The Prerevolutionary Russian Tourist: Commercialization in the Nineteenth Century," published in Anne Gorsuch and Diane Koenker, eds., *Turizm: The Russian and East European Tourist under Capitalism and Socialism* (Ithaca, NY: Cornell University Press, 2006). She gave the Paul Biek lecture at Swarthmore College, November 2006, plus two conference papers: the first at the annual convention of the American Association for the Advancement of Slavic Studies (November) and the second at the Southern Conference on Slavic Studies (March). In addition, she was elected president of the latter institution. She also spoke to the UNC Seminar in Womens Studies. Email: louisem@email.unc.edu.

MICHAEL MCVAUGH published a book on his research focus for the past several years, *The Rational Surgery of the Middle Ages* (Florence: Edizioni del Galuzzo, 2006). He published an article, "Richard Wiseman and the Medical Practitioners of Restoration London," *Journal of the History of Medicine and Allied Sciences* 62 (2007), 125-40, based on a paper presented to a session honoring J. J. Bylebyl at the annual meetings of American Association for the History of Medicine, Halifax, Nova Scotia (Canada), 4 May 2006. He also published "Niccolò da Reggìo's Translations of Galen and Their Reception in France," *Early Science and Medicine*, 11 (2006), 275-301; and "Arnau de Vilanova and Paris: One Embassy or Two?," *Archives d'Histoire Doctrinale et Littéraire du Moyen Age*, 73 (2006), 29-42.

He contributed two articles to *Encyclopedia of North Carolina*, ed. William S. Powell (Chapel Hill: University of North Carolina Press, 2006): "Rhine Research Center" and "Rice Diet." He delivered the annual Joseph I. Waring Lecture--"Medieval Surgery--One Could Do Worse"--to the Waring Library Society, Charleston, SC, 12 April 2007.

An international symposium was organized in his honor and held at the University of North Carolina on 2-4 March 2007: it was titled, "Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe." Email: mcvaugh@email.unc.edu.

THEDA PERDUE spent the year at the Woodrow Wilson International Center for Scholars in Washington, D.C. She also held a fellowship from the John Simon Guggenheim Foundation. She is working on a book on Indians in the segregated South. During the year, she spoke at the University of Tennessee, Elizabeth City State University, DePaul University, and "The Past Before Us," a conference jointly sponsored by Furman University and Clemson University. Email: tperdue@email.unc.edu.

DONALD RALEIGH was honored at the annual meeting of the Southern Conference on Slavic Studies where he received the Senior Scholar Award for a career of distinguished scholarship. During the 2006-07 academic year, Raleigh published a chapter, "The Russian Civil War, 1917-1922," in the three-volume *Cambridge History of Russia* edited by Ronald G. Suny, a review essay on O. V. Budnitskii's *Rossiiskie evrei mezhdu krasnymi i belymi, 1917-1920* [Russian Jews between Reds and Whites, 1917-1920] in *Kritika*, and book reviews in *Slavic Review* and *World War II Journal*. He presented invited talks at the University of Victoria and Virginia Tech Universities, participated in a roundtable discussion on oral interviewing across disciplines at the annual meeting of the American Association for the Advancement of Slavic Studies, and commented on a panel at the Southern Conference on Slavic Studies. He also contributed an essay on fieldwork ethics for a journal published in St. Petersburg, Russia,

Antropologicheskii forum. Thanks to a departmental leave for the spring 2007 semester, he drafted several more chapters of his current book project tentatively entitled, *Soviet Baby Boomers: An Oral History of the Class of '67*.”

Email: djr@email.unc.edu.

JOHN E. SEMONCHE published an article with his former student, the late Margaret A. Blanchard (Ph.D., 1981), who was a William Rand Kenan Jr. Professor in the UNC School of Journalism and Mass Communication. Entitled “Anthony Comstock and his Adversaries: The Mixed Legacy of this Battle for Free Speech,” it was the only fruit of a collaborative effort aimed at producing a book dealing with censorship for reasons of sex. It appeared in the summer 2006 issue of *Communication Law and Policy*. Professor Blanchard’s death on May 25, 2004 forced a rethinking of the planned book. In a shortened form, it is scheduled for publication in the summer of 2007. During the summer of 2006 Semonche also gave a talk on the United States Supreme Court to a group of high school teachers assembled at the School of Math and Science in Durham, North Carolina, as a part of the Learn More, Teach More grant. Email: semche@email.unc.edu.

SARAH SHIELDS presented papers this year on both of her current projects. She presented “Beyond Identity Politics: Kirkuk and the League of Nations Commission,” at the Second World Congress for Middle Eastern Studies, which was held in Amman, Jordan in June. At a conference the same month on the “History of American-Turkish Relations: 1833 – 1989” that began in Istanbul and ended in Urfa, she discussed “The US and the Sancak Question: Navigating a New Relationship in a Rapidly-Changing Context.” Shields organized and participated in a panel at the American Historical Association Annual Meeting in Atlanta, Georgia in January, “Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century.” Highlights were posted on youtube by the History News Network, <http://hnn.us/articles/33409.html#war> (scroll to the end). Closer to home, Shields talked about Lebanon in an August public forum in Chapel Hill, participated in a UNC panel on the US and the Middle East, discussed the Middle East state system with a high school class at Durham Academy, and presented an overview of her research project for Duke’s Osher Lifelong Learning Institute. Shields served as a consultant for the National Geographic publication, *Countries of the World: Iraq*. She spent the year as a Delta Delta Delta Fellow at the National Humanities Center. Email: sshields@email.unc.edu.

RICHARD TALBERT was glad to see the publication in two splendid volumes of *The Oxford Companion to World Exploration*, a longterm project headed by David Buisseret for which he served as one of four section editors. This year also saw the publication at last of *The Cambridge Dictionary of Classical Civilization*, to which he contributed five articles. An article by him, “Meyer Reinhold and Roman civilization,” appeared in *Classical Bulletin* 2006, and his discussion of John Matthews, *The Journey of Theophanes: Travel, Business, and Daily Life in the Roman East*, in *Bryn Mawr Classical Review* 2007. His book *Timoleon and the Revival of Greek Sicily* was reissued by Cambridge University Press. With the award of a J.B. Harley Research Fellowship in the History of Cartography, he was able to spend a period in London at the British Library and the Royal Geographical Society bringing his current work on Peutinger’s Roman map within sight of completion. With Michael Maas, he co-directed a five-week National Endowment for the Humanities Seminar for College and University Teachers “Trajan’s Column: Narratives of War, Civilization, and Commemoration in the Roman Empire” at the American Academy, Rome, Italy, during June/July 2006. Subsequently, in April 2007, he spoke as respondent for the retrospective panel “Contextualizing Trajan’s Column” at the annual meeting of the Classical Association of the Middle West and South in Cincinnati, OH, and also presided there at the session “Latin Oratory.” He organized the panel *Ancient Geography: New Discoveries and Perspectives* at the American Philological Association/Archaeological Institute of America Joint Annual Meeting in San Diego, CA, contributing the paper “The Antonine Itinerary seen through its compiler’s eyes.” With his address “The World Inside the Roman Traveler’s Hand and Head,” he was an invited keynote speaker at the *Coloquio Internacional Viajes y Visiones del Mundo* at Alcalá University, Madrid, Spain. At the Historical Society meeting *Globalization, Empire and Imperialism* in Chapel Hill, he presented a paper “Celebrating Empire: Ancient Rome and the London Tube.” On the invitation of the Archaeological Institute of America, he was Sheppard Memorial Lecturer in Santa Fe, NM, and in Denver, CO. Invited by the Onassis Center, New York, he spoke on “Plutarch’s Sparta: lieux de mémoire, trous de mémoire” at its international colloquium *Research on the Archaeology and History of the City-States Athens and Sparta*. He presented “Roman Roads” for the History Channel series *Where did it come from ?* For UNC’s Program in the Humanities and Human Values, he spoke on “Gladiator Effects” for *Big Screen Rome: Antiquity in the Movies*, and on “Jupiter’s Empire Without End” for *Empires Across Time*. He also spoke at the Center for Life Enrichment, Highlands, NC. The Nebenzahl Lecture Series *Ancient Perspectives: Maps and their Place in Mesopotamia, Egypt, Greece and Rome* organized by him during the year is now set for November 2007 at the Newberry Library, and forms part of Chicago’s Festival of Maps [www.festivalofmaps.org]. Talbert continues as co-editor of the UNC Press series *Studies in the History of Greece and Rome*. He also continues as the *American Journal of Philology*’s associate editor for ancient history, and served as a member of its search committee for a new editor. Within the department he had the privilege of chairing the search committee for a Greek historian. The Advisory Council to the School of Classical Studies, American Academy in Rome, elected him as its chair for a three-year term. He accepted an invitation from OIKOS, the Netherlands National Research School in Classical Studies, to conduct its summer 2007 ‘Masterclass’ for doctoral students. Among highlights of the year were visits to Trajan’s arch at Benevento, to the Celtiberian stronghold Numantia, and to Manchester, England, to inspect the preliminary (1591, Aldine) edition of a part of the Peutinger Map. Email: talbert@email.unc.edu

MICHAEL TSIN was awarded a Grier/Woods Presbyterian China Initiative Fellowship in Chinese Studies for the spring of '08; assumed the position of Book Review Editor for the China field at *The Journal of Asian Studies*, published by the Association for Asian Studies; gave a talk on "Ethnicity and Civilization in Chinese History" at the University of Colorado at Boulder; completed revisions for the second edition of the world history text *Worlds Together, Worlds Apart: A History of the Modern World from the Mongol Empire to the Present* that he co-authored, and an article entitled "Overlapping Histories: Writing Prison and Penal Practices in Late Qing and Republican China," which is part of his ongoing project *The Colonial Circuit: The Making of A New Culture in Late Nineteenth and Early Twentieth Century China*. Email: tsin@email.unc.edu.

HARRY WATSON continues as Director of the Center for the Study of the American South. In April, the Center proudly dedicated the Love House and Hutchins Forum, its new headquarters at 410 E. Franklin Street, with President Erskine Bowles, Chancellor James Moeser, and Harvard's Dr. Henry Louis Gates, Jr. as featured speakers. On University Day, 2006, the Center unveiled "The Carolina Story: A Virtual Museum of University History" on the University main webpage. See <http://museum.unc.edu/>. Watson edits the Center's journal *Southern Cultures* with Professor Larry Griffin of the UNC-CH Department of Sociology. He and Professor William M. Rohe of the Department of City and Regional Planning edited *Chasing the American Dream: New Perspectives on Affordable Homeownership* (2007). He also published book reviews or review essays in *The Historian* and *The Mississippi Quarterly*. In October and November, Watson spoke to the Center for Jacksonian America at the University of Tennessee and to the Minnesota Historical Society on "Andrew Jackson's Complex Legacy: Majority Rule, Equal Rights, and Limited Government." He addressed six groups of alumni and North Carolina citizens on the life of Gen. William Richardson Davie, founder of UNC, to recognize the 250th anniversary of Davie's birth. The talk appeared in the April issue of *Carolina Comments* as "William Richardson Davie and the People's University: Ironies and Paradoxes." Watson also addressed the World View Global Education Leaders' Program, at the UNC Center for School Leadership Development in Chapel Hill, and the "Wayne County Reads" program in Goldsboro, and he continues to serve on the North Carolina Historical Commission. Email: hwatson@email.unc.edu.

BRETT WHALEN continued to work on his first book, "*Christendom as World Order: History, Prophecy, and the Rise of the Medieval West (1050-1350)*," which is currently under contract with Harvard University Press for publication in 2009. He also published a brief essay in the *World History Bulletin*, vol. 23 (2007), titled "From Adam to the Apocalypse: Post-Classical Christianity and the Patterns of World History." On March 3, 2007, he appeared as a "talking head" on the History Channel's prime-time special "The Dark Ages." Brett was awarded a UNC Jr. Faculty Development grant for the fall 2007, when he will be on leave, researching and writing in Paris and London. Email: bwhalen@email.unc.edu.

UNC-KING'S COLLEGE COLLOQUIUM, JUNE 2007

The UNC History Department joined with the History Department at King's College in London to sponsor a colloquium on "The Nazi Occupation and its Aftermath in Central Europe." The colloquium took place in early June and included papers by professors Christopher Browning and Chad Bryant of UNC and by James Bjork of King's. Professors Jan Palmowski (King's) and Richard Overy (Exeter) provided commentary, which was followed by questions and comments about the themes that each speaker had addressed: memory, ethnic identity, national cultures, and the legacy of violence in Central Europe. The colloquium attracted a good audience and was an important event in the developing collaboration between UNC and King's College. Faculty from King's College will visit Chapel Hill during the current year to continue the conversation.



Christopher Browning presents his paper at the King's College Colloquium



COLLOQUIUM PARTICIPANTS:

Front Row: Lloyd Kramer, Rick Trainor (Principal of Kings College), Arthur Burns (Head of the History Department)
 Middle Row: Richard Overy (Exeter), James Bjork (King's)
 Back Row: Jan Palmowski (King's), Chad Bryant (UNC), Christopher Browning (UNC)



Rick Trainor, Principal of King's College

AFRICAN AMERICAN HISTORY MONTH LECTURE, FEBRUARY 2007

The Department of History was honored to sponsor its third annual African American History Month Lecture earlier this year. The lecture is funded by the History Department with additional support from the Center for the Study of the American South, the Sonja Hanes Stone Center for Black Culture and History, Wilson Library, UNC-CH Campus Y, Kenan-Flagler Business School, Diversity and Multicultural Affairs, Sociology, Law School, Provost Office, Institute of African American Research and African Afro American Studies. Professor Genna Rae McNeil conceived the idea for the lecture series, and she has skillfully organized the program each year.

The Lecture was given by Lonnie Bunch, III, Director of the National Museum of African American History and Culture, Smithsonian Institution. Dr. Bunch spoke about the importance of black history and the role of the National Museum of African American History and Culture which he directs at the Smithsonian Institution. His parents and other family and friends who live in North Carolina attended the lecture and were recognized during the introductions.

Following the lecture, Provost Bernadette Gray-Little presented a special award from the University to Dr. John Hope Franklin, James B. Duke Professor of History Emeritus at Duke University. Professor McNeil spoke about how Dr. Franklin was her PhD advisor at the University of Chicago; and Professor Harry Watson discussed Dr. Franklin's influential contributions to the field of African American History.



John Hope Franklin with
UNC faculty & graduate students



Genna Rae McNeil



Bill Ferris



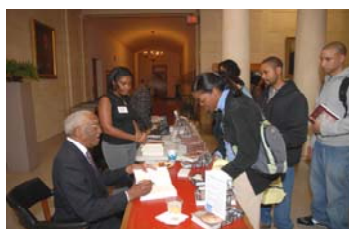
Harmonyx, a cappella ensemble
Black Student Movement



Lonnie G. Bunch, III



John Hope Franklin, Genna Rae McNeil
& Harry Watson



John Hope Franklin at Book Signing



Heather Williams

International Conference: GENDER, WAR, AND POLITICS: The Wars of Revolution and Liberation Transatlantic Comparisons, 1775 - 1820

17-19 May 2007, University of North Carolina at Chapel Hill: Institute for Arts & Humanities

The conference, organized by Karen Hagemann and Laurence Hare (UNC History Department) in co-operation with Katherine Aaslestad (West Virginia University), Gisela Mettele (GHI Washington), Judith Miller (Emory University), and Jane Rendall (York University) addressed the relationship between war, the shaping of political and national identities and changing gender regimes in the period between 1775 and 1820. Main conveners were UNC, Duke University and the German Historical Institute, Washington D.C. The conference was also sponsored by the French Consulate in Atlanta, the project group "Nations, Border, Identities: The Revolutionary and Napoleonic Wars in European Experiences and Memories" (FU Berlin and York University), and the Kings College London, Department of War Studies. Ninety participants from five countries participated in the innovative three-day event, including such well know experts as Anna Clark, Linda Colley, Alan Forrest, Laurent Dubois, Lynn Hunt, and Mary Beth-Norton. Publication of the papers is in preparation.



UNC Workshop Series: Gender, Politics and Culture in Europe and Beyond

Fourth Workshop: Gender, Experience, and Memory, 18th - 20th Centuries: A Transatlantic (Post)graduate Workshop

May 16, 2007, UNC, Institute for Arts & Humanities

The workshop, organized by Karen Hagemann and Laurence Hare, was designed to bring together graduate and postdoctoral students from Britain, Germany, and the United States to discuss recent approaches to the history of experience and memory from a gendered perspective. The themes of the workshop complemented the subsequent international conference, "Gender, War, and Politics: Wars of Revolution and Liberation - Transatlantic Comparisons, 1775 – 1820." It thus provided a crucial link between ongoing research at the senior level and the emerging interests and work of graduate students. Fifty participants used the chance to join the day-long discussion in five panels. Main conveners and sponsors were UNC and Duke University in cooperation with the University of York and the Free University of Berlin.



J. Laurence Hare (UNC)



Mel Deaile & Michael Allsep (UNC)



Wolfgang Koller, Ruth Leiserowitz (FU Berlin), Julia Osman (UNC) & Alex Roland (Duke)



Wolfgang Koller, Maria Schultz (FU Berlin), Jennifer Lynn & Sarah Summers (UNC)

The History Department honored Professors E. Willis Brooks, Peter G. Filene, David M. Griffiths and Michael R. McVaugh at a retirement party on May 9, 2007. The party took place at the Carolina Club and included the following remarks by Department chair Lloyd Kramer, who celebrated the long and distinguished careers of all four colleagues.



Professor E. Willis Brooks

Remarks at the Retirement Party in His Honor

**By Lloyd Kramer
Chair, UNC History Department**

Professor Willis Brooks arrived in Chapel Hill in 1968, and he has long been one of UNC's most popular teachers and specialists on Russian history. He has contributed to the University in a very wide range of activities, programs, and courses, and it is a special pleasure to honor and thank him for his extraordinary service and commitment to UNC's students, staff, and community. Will received his BA degree at Dartmouth College and went on to complete a PhD at Stanford, specializing in the field of 19th-century Russian history. He came to UNC after working at a US-Soviet exchange program at Indiana University, and he has always emphasized the value of programs that enable students and historians to live and work in other cultures. Among his many contributions to undergraduate education, he has regularly advised students who studied abroad and needed to receive credit for courses in foreign universities. Will believed in international education before the word "globalization" entered our vocabulary, and his support for study abroad has enriched the education of generations of UNC students.

Will has published numerous articles and papers on Russian military history and on the history of nationalities in the Russian empire. His research in these fields has been supported by various grants, including UNC's Pogue Fellowship and a Chapman Family Fellowship at the Institute for the Arts and Humanities. In addition to his work within the University, Will spent two years in Washington D.C. at the office of Soviet and East European Research at the U.S. Information Agency. But I want to stress that he has always had the deepest commitment to UNC and to providing the best possible education for our students. He was honored for his outstanding work in the classroom when he received the Tanner Award for the "inspirational teaching of undergraduate students" in 1973 and again in 1982. His teaching received further recognition when he served as Bowman and Gordon Gray professor in 1994-97, and the History Department's alumni often remember Will Brooks as one of their favorite professors. But Will's service to UNC extends far beyond the classroom and international programs because he has been active on all kinds of University committees and programs. He has served on the Faculty Athletic Committee, the Faculty Council, Student Judiciary committees, and advisory committees for the Curriculum in Peace, War and Defense and the Center for Slavic, Eurasian and East European Studies. He has also been very active in supporting literacy programs since he helped to create Project Literacy on campus in 1987; in fact, he recently received the "Employee Forum Community Award" (also called the Three-Legged Stool Award) for his exceptional work to promote literacy among UNC staff and low-income workers. Finally, Will became the energetic organizer of annual historical reenactments of early 20th-century basketball competitions for the halftime entertainment at Women's basketball games (the players were aging members of the faculty who played by the early rules of the sport). The history of sports, like the history of Russia and the history of international exchanges, has been one of Will's passions and, like his other passions, this interest in early basketball brought a distinctive perspective to both our students and faculty.

I therefore express our special appreciation to Will Brooks for his long and varied service to the History Department and the wider UNC community, and we wish him the very best as he enters the next phase of his life and work.



Professor Peter G. Filene

Remarks at the Retirement Party in His Honor

**By Lloyd Kramer
Chair, UNC History Department**

Professor Peter Filene has long been one of the most distinguished teachers and writers in the UNC History Department, and his outstanding work has influenced generations of students and faculty colleagues. Peter came to Chapel Hill as an assistant professor in the fall of 1967, so he is completing 40 remarkable years in the life of our community. Before coming to UNC, Peter had received his BA degree at Swarthmore College and a PhD at Harvard, where he launched his historical career as a specialist in modern American history. He has taught highly popular survey courses on the broad history of the United States as well as numerous seminars and upper level courses on special themes and topics—including the history of gender identities, the history of the 1960s, and the history of photography.

Peter has also made innovative contributions to historical scholarship. His early work focused on American views of the Soviet Union, but he is best known for his historical analysis of gender identities in American society. His book, Him/Her/Self: Gender Identities in Modern America has been republished in three editions by Johns Hopkins University press, and his edited collection, Men in the Middle: Work and Family in the Lives of Middle-Aged Men brought new attention to the social experiences of American men. Peter also wrote an important book on American views of death—In the Arms of Others: A Cultural History of the Right to Die (1998) and a highly engaging novel about growing up in America, which is entitled Home and Away (1992). Peter's approach to history goes beyond traditional social or political themes by stressing the importance of literature and photography, and his creative work has included photography exhibits as well as the novel. But Peter's deepest passion has always brought him back to teaching, so it is appropriate that his most recent book is entitled The Joy of Teaching: A Practical Handbook for New College Instructors (2005). This valuable book brings together insights from Peter's outstanding work in the classroom, which has been recognized by generations of UNC students, by numerous teaching awards (including the UNC Board of Governors Award for Teaching Excellence in 2002), and by his Bowman and Gordon Gray Professorship for Distinguished Undergraduate Teaching, a position he has held since 2002 (and also in the 1980s). Peter has long chaired the History Department's Committee on teaching and has trained new Teaching Assistants in the art of fine teaching. His family and former students have recently created a new endowment—the Peter Filene Fund—which will honor an outstanding History graduate teaching assistant each year by providing for a Peter Filene TA Teaching Award and will also support the training of new teaching assistants.

Peter has served on many University committees and helped to lead the Institute for the Arts and Humanities as an associate director in the 1990s. His interests and projects have evolved over the course of his time at UNC, but he has always been one of our great teachers. He has shown that historical education can be both fun and rigorous at the same time. He has helped our faculty and our students understand the meaning of imaginative pedagogy, and we thank him warmly for all he has given to this University and to its students over the last 40 years.



Professor David M. Griffiths

Remarks at the Retirement Party in His Honor

**By Lloyd Kramer
Chair, UNC History Department**

David Griffiths has been a member of the faculty at UNC since the fall of 1968, when he arrived with a recently completed PhD from Columbia University in the field of 18th-Century Russian History. Dave had pursued his graduate work after receiving an undergraduate degree at Swarthmore College and completing intensive foreign language programs. He has therefore always appreciated the value of foreign languages for both historical research and undergraduate education—an interest that he also brought to his term as chair of the Curriculum in International Studies during the 1990s, to his long service on the advisory committee of UNC’s Study Abroad Program, and to his leadership of student fellowship programs for foreign study.

Dave’s historical research has focused on late eighteenth-century Russia, with particular attention to the era of the famous and controversial Czarina Catherine II (better known as Catherine the Great). He has published numerous articles and papers in historical journals, edited volumes, encyclopedias, and other publications; and his carefully edited, book-length translations of eighteenth-century Russian documents and charters have become valuable resources for both scholars and students. Dave has been a frequent participant at scholarly conferences in Europe and the United States, and he is an expert on the late eighteenth-century history of American-Russian relations.

Dave’s courses at UNC have introduced generations of students to early Russian history, but he has also taught popular courses on the history of European socialism and on modern world history. He has been a much-valued director of the Honors program in the History Department, and he has helped many of the Department’s best students write outstanding honors theses. Dave’s special abilities as a teacher have made him one of the University’s most valued representatives to Alumni groups (he has often led alumni tours), and he has been a frequent speaker at the seminars of the Program for the Humanities and Human Values. He knows how to communicate with alumni as well as first year students, and he has truly been one of the History Department’s “goodwill ambassadors” to the community outside academia.

Dave’s commitment to international programs and the curriculum in international studies has had a lasting influence the College of Arts and Sciences. As chair of the International Studies Curriculum in the 1990s, Dave redesigned that important major and contributed to the growing “internationalization” of the undergraduate program. Dave has served on many advisory committees, departmental committees, and University committees—all of which have benefited from his insights, his good sense, and his collegial spirit.

Dave Griffiths has served the University for almost 40 years and has made our community a better place. On behalf of his many students and colleagues, it is a great pleasure to recognize and thank him as he moves on to enjoy the different activities of his post-classroom life. Thanks, Dave, for your excellent work!



Professor Michael R. McVaugh

Remarks at the Retirement Party in His Honor

**By Lloyd Kramer
Chair, UNC History Department**

Michael McVaugh joined the History Department as an assistant professor in 1964 and rose through the ranks to become the William Smith Wells Professor of History in the 1990s. He has been an intellectual leader in the field of European history, teaching popular courses on the History of Science, the Middle Ages and the history of medieval medicine. Michael's many publications have given him a distinguished international reputation as a leading historian of science and medieval medicine, and his scholarly travels and research have enriched his deep commitments to teaching at UNC. Michael received his B.A. degree at Harvard and both the M.A. and Ph.D. at Princeton. He came to Chapel Hill directly from Princeton, so UNC has been his home throughout his long, productive career (although he has spent terms at Oxford and Cambridge Universities and at the Institute for Advanced Study in Princeton). Michael has taught thousands of UNC students about the complexities of scientific knowledge, medieval medicine, universities, and social life, attracting a loyal following of devoted undergraduates and graduate students—some of whom recently honored him by organizing an international conference on the history of medieval medicine to mark his impending retirement. Michael's exceptional knowledge of the history of science and medicine has made UNC's history department one of the very best places in the United States to study these subjects.

His intellectually rigorous courses have drawn on the careful research that informs his numerous publications, which include more than fifty articles and book chapters as well as numerous books, edited collections, and reference works. The subjects of his books range widely across historical eras and subjects, but his best known works include important studies of medieval surgery and a co-authored analysis of psychic research in modern America. His influential book, Medicine Before the Plague: Practitioners and their Patients in the Crown of Aragon, 1285-1345 (first published by Cambridge University Press in 1993) attracted wide attention and remains an essential work for all historians of medieval medicine. Michael's research has been supported by the American Council of Learned Societies, the John Simon Guggenheim Foundation, the National Science Foundation and numerous other institutions. He has served on the editorial boards of leading journals in his field, played an active role in professional societies, and presented papers at universities and conferences throughout Europe and North America. Michael's service beyond UNC has been more than matched by his constant involvement with University and departmental committees, all of which have benefited from his wise advice, perceptive insights, and congenial spirit. I particularly thank Michael for his six years of service to the History Department as Director of Graduate Studies.

Students and faculty colleagues have been learning from Michael for more than 40 years, and we thank him for all of the teaching, research, and service that he has brought to the University of North Carolina. He will be missed in UNC classrooms, but we know that will still be seen in the library and rare book collections—pursuing hard-to-find books on medieval health care and the methods of medieval surgery! Thanks, Michael, for your outstanding work!

DEPARTMENT MEMBERS CELEBRATE THE 2006-2007 ACADEMIC YEAR

THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF



Karen Hagemann



John Headley, Jack Semonche
& Roger Lotchin



Patrick Brock & LaTissa Davis



Donald Raleigh &
Louise McReynolds



Julie & Michael McVaugh



David & Karin Griffiths



Terrence McIntosh & Louis Perez

THE ANNUAL END-OF-THE YEAR PARTY



Melissa Bullard &
Gerhard Weinberg



Blake Slonecker, Matt Harper &
Kim Hill



John Sweet & John Kasson



Wayne Lee



Adrienne Nolan &
Allison Rodriguez



William Ferris & Matt Harper

EMERITI FACULTY

DONALD G. MATHEWS chaired a session on Women and Religion in the South at the Southern Association for Women Historians in Baltimore in June of 2007. Email: dgmatherw@juno.com.

RICHARD W. PFAFF, during the last three months of active duty and the first nine of emeritushood, read papers at the International Medieval Congress at Kalamazoo and at the inaugural symposium for the Smithsonian/Freer Gallery exhibition, "In the Beginning: Bibles before 1000." In June he delivered, from a fifteenth-century outdoor pulpit at Magdalen College, the statutory Oxford University Sermon on John the Baptist. He was awarded a Mellon Emeritus Fellowship in the Humanities for support of his ongoing work on medieval English liturgy, and continues as President of the Fellows of the Medieval Academy of America. Email: pfaffrw@email.unc.edu.

BILL POWELL, though retired from the classroom in 1986, has continued to be active in writing and publishing. In November 2006 The UNC Press published his *Encyclopedia of North Carolina*, a volume of 1360 pages with more than 2000 entries, 373 illustrations, 4 tables, 22 maps, references, and an index. Early in 2007 McDougal Littell published his 8th grade North Carolina History textbook. Email: powell.v@att.net.

GERHARD L. WEINBERG published the Introductory Essay on "The Holocaust and Intelligence Documents" in David Bankier (ed.), *Secret Intelligence and the Holocaust*, pp. 1-15, and a new edition of *Hitler's Second Book: The Unpublished Sequel to Mein Kampf*. Two other book projects are completed but will actually appear later this year. One is a new edition of *Hitler's Table Talk, 1941-1944*, and the other is *The World War II Chronicle*. He gave a paper at the meeting of the American Historical Association and the keynote address at the international conference of the National World War II Museum in New Orleans. He has been asked to serve as the Convener of the presidential counselors advising the leadership of that Museum. At the end of March 2007 the project on the disclosure of Nazi and Japanese war crimes documents ended so that he concluded his eight years service as Chair of the Historical Advisory Panel to that project.

Among institutions where he lectured were the National Defense University, West Point, Northwestern University, the United States Holocaust Memorial Museum, Claremont-McKenna College, Notre Dame University, the Naval War College and its Extension Program, Hawaii Pacific University, and Norwich University, as well as UNC's Humanities Program and World View. He has, on the other hand, made clear that he is not planning to check the Turkish, Polish, and Greek translations of the book *Visions of Victory: The Hopes of Eight World War II Leaders* that is also about to appear in paperback. Has short article in the *Washington Post* comparing the war in Iraq with World War II elicited a substantial series of positive reactions from readers. Email: gwinber@email.unc.edu.

ALUMNI NEWS

STEPHEN M APPELL (MA/1969/Pulley) served as a sub-contractor to NASA during the fall and winter of 2006-2007 assisting them in conducting a Title IX compliance review of the aerospace department at a Big 10 school. He continues as assistant director/complaint investigator for the University of Wisconsin-Madison's Office for Equity and Diversity. Email: sappell@vc.wisc.edu

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) spends his days leading the movement to build a U.S. Public Service Academy, which would be the civilian counterpart to the military academies. With the support of volunteers around the country (including a number of Carolina faculty and alumni), he launched the initiative in 2006 and helped draft a bipartisan bill to create the Academy that was introduced in Congress in spring 2007. For his work, he earned the 2007 Eli Segal Award from AmeriCorps Alums. He also moonlights as an historian. He won the Southern Historical Association's 2006 C. Vann Woodward Award for his dissertation. His book *The Senator and the Sharecropper: James O. Eastland, Fannie Lou Hamer, and the Persistence of Inequality in the South* was accepted by The New Press and should be available in late 2007. He may be reached at: asch@uspublicserviceacademy.org.

R. GLEN AYERS (MA/1971/Douglass) practices law in San Antonio, Texas, with the firm of Langley & Banack. Langley & Banack has offices in San Antonio and has an international presence with foreign offices in Eagle Pass, Texas and Carrizo Springs, Texas. This past year he presented the Ethics portion of the KMPG-Peat Marwick Alumni CPE in Tulsa, Oklahoma and also presented several other papers on aspects of the revised Bankruptcy Code at various CLE programs. He continues to threaten to return to full-time law school teaching, over the vocal opposition of hundreds of former students. Email: gayers@langleybanack.com.

THOMAS N. BAKER (MA/1988/Capper/PhD/1995/Kasson) teaches US history and the African diaspora at the State University of New York at Potsdam. In March 2007 the *New England Quarterly* published his article "Filial Piety, Infidel Yale, and Memory Making in Lyman Beecher's *Autobiography*." Email: bakertn@potsdam.edu.

LANCE BETROS (MA/1986/PhD/1988/Higginbotham), an active duty colonel in the US Army, is in his second year as the

head of the Department of History at the US Military Academy, West Point, NY. In addition to his normal teaching, research, and administrative duties, he is overseeing the establishment of the USMA Center of Oral History, which will operate as a subordinate element of the Department of History. The purpose of the center is to record the exceptional professional experiences of military officers affiliated with West Point. Lance thoroughly enjoyed visiting Chapel Hill in March to honor his longtime friend and faculty mentor Don Higginbotham, on the occasion of Don's retirement. Best wishes to Don and Kathy for many years of happiness! Email: lance.betros@usma.edu.

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil) is the Ruth Davis Horton Professor of History at Wingate University. In November he was elected vice chair of the European History Section of the Southern Historical Association, and he presented a paper, "Elective Identities: 'German' and 'Austrian' Prisoners of War in the USA, 1942-1946" at an international conference in Hildesheim, Germany. In February 2007, his book manuscript, "Nazi Prisoners in the Tar Heel State," was accepted for publication in the spring of 2008 by the University Press of Florida. Email: billinger@wingate.edu

EMILY BINGHAM (MA/1991/Capper/PhD/998/Matthews) in 2006-7 was Visiting Assistant Professor of History at Centre College in Danville, KY. She also published an article on American, *Jewish, Southern, Mordecai: Constructing Identities to 1865* in *Jewish Roots in Southern Soil: A New History*, Marie Cohen Ferris and Mark I. Greenberg, eds, (Brandeis University Press 2006), pp. 46-71.

MYRA BOM (formerly Struckmeyer) (Ph.D/2006/McVaugh) is writing a book on women in medieval military orders. She published an article in *The Hospitaller Women in the Middle Ages*, eds. H. Nicholson and A. Luttrell (Aldershot: Ashgate, 2006) and has articles in the forthcoming volume of *The Military Orders*, ed. J. Upton-Ward (Aldershot: Ashgate) and in the *Dictionnaire européen des ordres militaires au Moyen-Age*, ed. N. Bériou and Ph. Jossrand (Paris: Editions Fayard). She presented papers at The Crusades and the Latin East Seminars at St Edmund's College in Cambridge, England and the International Medieval Congress in Kalamazoo, Michigan. Email: struckme@gmail.com.

MARK L. BRADLEY (MA/2002/Barney/PhD/2006/Barney) is a historian at the U.S. Army Center of Military History in Washington, D.C. The University of Kentucky Press will publish his book, *BLUECOATS AND TAR HEELS: SOLDIERS, CIVILIANS, AND THE SHAPING OF RECONSTRUCTION IN NORTH CAROLINA*, in 2008. He presented a paper based on his doctoral dissertation at the 2006 New Faces Conference in Chapel Hill. He published reviews in the *NORTH CAROLINA HISTORICAL REVIEW* and H-NET. Email: markbrad1@peoplepc.com.

THEODORE WHALEY CART (MA/1969/Douglass/PhD/1971/Mowry) reports the pleasant surprise that his masters thesis, *The Federal Fisheries Service, 1871-1940*, was published in March, 2007 in Department of Commerce, *Marine Fisheries Review* Vol. 44 (No.4, 2004), 1-46. Editor W. L. Hobart adapted the thesis for presentation in the journal and included a wealth of historical photographs taken from the Department's collection. Email: Zizandt@aol.com.

STEVEN A. CHANNING (PhD/1968/J. Williamson) continues work as a documentary film producer. His Durham company Video Dialog Inc. (www.videodialog.com) celebrates its 20th year this summer, demonstrating persistence at least! 2007 looks to be an especially productive year, with a commemorative book recently published on the Watts School of Nursing, one of the nation's oldest, a film being released this summer on the pioneering N.C. antipoverty initiative, *Confronting Poverty: The North Carolina Fund, 1963-1968*, and a film history of Durham: *A Self-Portrait* now being edited for premiere this fall. We are excited to be working in affiliation with the Center for the Study of the American South to produce a biographical film on the life and times of North Carolina's pre-eminent statesman, Bill Friday. Work is well under way, and we hope to have the film completed by the end of 2008. Fellow UNC historians will also soon have the opportunity to see a short film just being completed on Steve's mentor and dear friend Joel Williamson. *The Education of a Southern White Man* is a conversation with Joel about his life and remarkable body of work. Speaking of anniversaries, Steve also wanted to note that 2007 marks the fifth year for a nonprofit organization he helped to found, the Southern Documentary Fund. It now serves as fiscal sponsor for over forty film, photography and radio documentary projects now in production, and he encourages a visit to its website, www.southerndocumentaryfund.org <<http://www.southerndocumentaryfund.org>> for more information about these exciting efforts to preserve great stories about the history and culture of the American South. Email: schanning@videodialog.com <<mailto:schanning@videodialog.com>>

EVELYN M. CHERPAK (PhD/1973/Bierck) had two articles published this year: "The Women Officers School, Newport, Rhode Island, 1949-1973", in *Newport History*, Fall 2006 and "Three Letters of Maria Antonia Bolivar and Simon Bolivar" in *Documentary Editing*, Fall 2006. A manuscript register of the papers of Rear Admiral Scott Umsted, USN was published as well. She curated an exhibit on the one hundredth anniversary of the voyage around the world of the Great White Fleet for the Naval War College Library. Email: Evelyn.Cherpak@nwc.navy.mil.

MARK CLODFELTER (PhD/1987/Leutze) taught courses on military strategy, applications in national security strategy, the Vietnam War, and air power at the National War College, he served on a faculty search committee. In May 2006, he led a group of students on a field studies trip to Vietnam and Thailand. He spoke on "American Air Power from Vietnam to Iraqi Freedom"

at West Point's summer military history seminar series in June, 2006, and he also spoke to the senior class of 800 cadets at West Point on the same topic in April, 2007. In May, 2007, Mark provided a tour of the Gettysburg battlefield to Air Force General Duncan McNabb, the Commander of Air Mobility Command, and his battle staff as part of the Air Mobility Command's 2007 off-site gathering. In December 2006, Mark completed an analysis of how American Presidents have used air power to help accomplish their political objectives during the past ninety years; Mark was also selected to present the Harmon Memorial Lecture in Military History at the Air Force Academy in November 2007. He can be reached via email at clodfelterm@ndu.edu, and will eagerly support Roy Williams and the basketball Heels in the 2007-2008 season.

THOMAS W. DAVIS (MA/1966/Baxter/PhD/1972/Soloway) retired this year after completing thirty-five years of teaching in the History Department at the Virginia Military Institute in Lexington. During graduation ceremonies he was presented with his second Distinguished Teaching Award. He remains on the Council of the Southeast World History Association, and he continues to be involved with The College Board and The Educational Testing Service (ETS) regarding the composition and marking of Advanced Placement (AP) history tests. Email: davistw@vmi.edu.

PAULA S. DE VOS (MA/1995/Kramer/Ph.D. University of California at Berkeley/2001) was awarded tenure at San Diego State University, where she teaches Pre-Contact and Contact Colonial Latin American history. Professor De Vos is also one of four editors of an upcoming volume entitled /Science, Power, and the Order of Nature in the Spanish and Portuguese Empires/ to be published by Stanford University Press. E-mail: pdevos@mail.sdsu.edu <<mailto:pdevos@mail.sdsu.edu>>

W. CALVIN DICKINSON (PhD/1967/Baxter) retired in 2000, I still consider myself a historian. No publications last year, but I am working on several. "The Walton Road" book should come out in May. One book of stories concerning young people in the Civil War, and one anthology concerning the Civil War in Kentucky and Tennessee, are works in progress, to be completed by the end of 2007. Email: cdickinson@tntech.edu.

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) gave a paper on "The Mystery of William L. Yancey's Moving Cottages: An Historical Detective Story," at the annual breakfast meeting of the Alabama Historical Association. He serves as program chair for that organization's spring meeting, April 17-18, 2008, and would welcome proposals for papers from colleagues, friends, and students. For more details on applying, e-mail him at rdraughon2@bellsouth.net.

THOMAS F. FARR (MA/1974/Godfrey/PhD/1983/Soloway) will assume the position of visiting Professor of Religion and World Affairs at Georgetown University, and Senior Fellow at the Berkley Institute for Religion and World Affairs, for 2007-2008. He is currently completing a book manuscript, *World of Faith and Freedom: Why Religious Liberty is Vital to American National Security in the 21st Century* (Oxford University Press). During the past year he published "The Diplomacy of Religious Freedom," *First Things* (May 2006); "Retooling the Middle Eastern Freedom Agenda: Engaging Islam," *Review of Faith and International Affairs* (Winter 2006); and "*Dignitatis Humanae* and Religious Freedom in American Foreign Policy – A Practitioner's Perspective," in Kenneth D. Whitehead, ed., *After Forty Years: Vatican II's Diverse Legacy*." In December 2006 Farr testified before the U.S. House of Representatives' Committee on International Affairs concerning the International Religious Freedom Act. Email: tomf48@gmail.com.

COLLEEN AKEY FERRER (MA/1963) May 1978, University of Arizona, passed PhD. Exams with honors (Early Modern Europe, History of Science, and American Intellectual History), began dissertation and taught European Civilization course during summer school. 1980-1981 taught courses for U of A at Fort Huachuca, Arizona (Tudor & Stuart England, Nineteenth Century Europe and the History of Science). 1982-2003: employed at Texas Tech University Library, Lubbock and later as an Executive Legal Secretary and Corporate Legal Assistant in Chicago. While raising my two children alone, I neither published nor perished. I am currently recovering from cancer and reading a lot. Boxes of research material still beckon. I would love to hear from classmates. P.O. Box 159, Minot ND 58702-0169. E-mail address: cliostime403@srt.com.

JERRY GERSHENHORN (PhD/2000/Leloudis) published "Double V in North Carolina: the *Carolina Times* and the Struggle for Racial Equality during World War II" in the fall 2006 issue of *Journalism History*. He read papers on the post-World War II development of African studies programs in the US at conferences of the American Anthropological Association and the Association for the Study of African American Life and History. In December he received a North Carolina Central University (NCCU) Faculty Scholarly Productivity Initiative Grant. In February he served as a commentator at the New Perspectives on the Black South Symposium, sponsored by the Center for the Study of the American South at the University of North Carolina at Chapel Hill and delivered a lecture "St. Clair Drake and the Development of African Studies Programs in the United States in the Postwar Era" as part of NCCU's Black History Month program. In May, he received an NCCU Award for Teacher Excellence. A paperback version of his book *Melville J. Herskovits and the Racial Politics of Knowledge* will be published by the University of Nebraska Press this fall. Email: jgershen@nccu.edu.

STEVEN K. GREEN (MA/1987/Mathews/PHD/1997/Semonche) teaches Constitutional Law, First Amendment, Legislation, and Legal History at Willamette University College of Law in Salem, Oregon. He was promoted from Associate Professor to Professor effective the 2006-2007 academic year, having received tenure the previous year. During the 2006-2007 academic year

he published three articles on constitutional history and church-state topics: “Bad History: The Lure of History in Establishment Clause Adjudication,” in the Notre Dame Law Review; “Religion Clause Federalism: State Flexibility over Religious Matters and the “One-Way Ratchet,” in the Emory Law Journal; and “A Spacious Conception”: Separationism as an Idea,” in the Oregon Law Review. He also spoke at academic conferences sponsored by George Fox University, Southern Methodist University Law School, Lewis and Clarke College Law School, Albany Law School, and West Virginia University College of Law. He co-authored an amicus curiae brief on behalf of a group of historians and legal scholars before the United States Supreme Court in *Hein v. Freedom From Religion Foundation*. He continues to serve on the editorial board of the Journal of Church and State. Email: sgreen@willamette.edu

DAVID GRIER (PhD/1991/Weinberg) published *Hitler, Dönitz, and the Baltic Sea: The Third Reich's Last Hope, 1944-1945* with US Naval Institute Press in spring 2007. He moderated a panel on World War I at the annual meeting of the German Studies Association in Pittsburgh in September 2006. Email: dgrier@erskine.edu

ANNE B. HARRIS (PhD/1967/Green) died February 20, 2006, after fighting cancer for three years. She taught at Old Dominion University, for 35 years, mostly as an adjunct faculty member. She and her husband, D Alan Harris, edited and published William C. Whittle, Jr., The Voyage of the CSS Shenandoah: A Memorable Cruise, (Tuscaloosa, AL: The University of Alabama Press, 2005), the private journal kept by Whittle during the voyage of the Confederate raider.

D. ALAN HARRIS (PhD/Tindall/1967) is retired from Old Dominion University and has delivered talks to the Norfolk Historical Society, a joint session of the Museum of the Confederacy and the Virginia State Library, and the Mariners' Museum on the cruise of the CSS Shenandoah. He and his wife, Anne B. Harris, jointly edited the journal of William C. Whittle, Jr. The Voyage of the CSS Shenandoah: A Memorable Cruise, (Tuscaloosa, AL: The University of Alabama Press, 2005). Email: aharris@exis.net

DAVID HEISSER (MA/1967/Pegg/PhD/1972/Pegg) has been a reference and government information librarian at Daniel Library, The Citadel Military College, since 1995. In 2006 he contributed 27 entries to *The South Carolina Encyclopedia*, published by the University of South Carolina Press. At his retirement in May 2007, David was appointed professor emeritus. He will reside in Charleston, his native city. Email: heisserd@Citadel.edu.

TIMOTHY J. HENDERSON (PhD/1994/Joseph) has had a good year. He was promoted to full professor at Auburn University Montgomery. In May 2007, his third book, *A Glorious Defeat: Mexico and its War with the United States*, was published by Hill & Wang. The book has been adopted as an alternate selection by the History Book Club and the Military Book Club. He also co-wrote an article, “Maximino Avila Camacho,” with David LaFrance of the University of Lodz, which should appear one of these days in a book on Mexico's revolutionary governors. He presented a paper, “General Juan Andreu Almazán in Mexican Politics, 1929-1940,” at the XII Conference of Mexican, United States and Canadian Historians, Vancouver, BC, in October 2006. He is currently at work on a book about Mexico's wars of independence. Email: thender1@mail.aum.edu.

CARL H. HUFFMAN (MA/1969/Pegg) The last year has seen my retirement from teaching in the public schools here in Aiken, SC after 30 years of service. My wife retired, too, so we are enjoying ourselves with travel here in the US and abroad. We are going to go to Alaska this May and Europe next year. Life has been good to us and, hopefully, will continue to be so. Email: chuffman@forcecable.com.

JOHN C. INSCOE (Barney/MA/ 80/PhD 85) was named University Professor at the University of Georgia in May 2006. He has four articles or essays just published or in press: on guerrilla warfare and memory, on Appalachian autobiography, on Cornelia Phillips Spencer and the end of the Civil War in North Carolina, and on film depictions of Appalachian history. He is finishing a book on southern autobiography and memoir, and is working with Tom Dyer on an anthology of autobiographical accounts of the college years of prominent Americans. He continues to edit *The New Georgia Encyclopedia*, the first phase of which was completed in December, and he serves as Secretary-Treasurer of the Southern Historical Association.

ELIZABETH JACOWAY (MA/1968/Williamson/PhD/1974/Tindall) published, *Turn Away Thy Son: Little Rock, the Crisis That Shocked the Nation* (Free Press/Simon and Schuster). She served on the Board of Editors of the *Arkansas Historical Quarterly* and presented papers at the Mid-America Conference on History, the Clinton School of Public Service, the Arkansas Literary Festival, and the Arkansas Historical Association's annual meeting. Email: ejacow@aol.com.

ERNEST H. JERNIGAN (MA/1951/Godfrey) presented papers on “Ocala/Marion County: Past, Present, Future” to the Leadership Class of the Ocala/ Marion County Chamber of Commerce and “Central Florida Community College: the Early Years” to the Marion County Museum of History. In Central Florida Community College: Celebrating 50 Years With Pride (c-Dec. 2006 by Central Florida Community College Foundation) he was cited for serving as the first chairman of the Social Studies Division and starting the Criminal Justice Institute. In addition, he founded via the University of Florida Foundation The Fay and Ernest Jernigan Endowed Scholarship for Nursing Excellence.

LU ANN JONES (MA/1983/PhD/1986/Hall) was a senior fellow at the Smithsonian Institution in the spring of 2007. She also

joined the board of editors of the Florida Historical Quarterly. Email: lajones@cas.usf.edu.

STAN W. JORGENSEN (PhD/1977/Ryan). I am scaling back my business of 22 years, *American Heritage Engravings* -- publishing historic scenes in note card, post card, and print formats. These retail at bookstores and gift shops associated with historical sites around the country, e.g. Cape Hatteras NS , Fort Raleigh , Bentonville and the Bennett House in NC. This commitment to a graphic medium and promotion of historic places came after several years of heading a Washington DC consulting firm (J.A. Reyes Associates) and collecting 19th century engravings on the side. The notes and post cards are now being handled by partner, Carl Bagby, while I still work the print side of my Park Service accounts and occasionally develop new material for pleasure and marketing trips to historic areas in the West. My focus has turned to political writing, political activism, and to editing and publishing a collection of poems written over the years. I wish to thank my classmates in the graduate program, who I've lost touch with as careers diverged, for making the years at Carolina the happiest of days. Email: Sjorge47@Shentel.net

SHARON A. KOWALSKY (MA/1998/Raleigh/PhD/2004/Raleigh) is Assistant Professor of Modern European History at Texas A&M University-Commerce, located near Dallas, TX. Her article, "Making Sense of the Murdering Mother: Soviet Criminologists and Infanticide in Revolutionary Russia" appeared in Brigitte Bechtold and Donna Cooper Graves, ed., *Killing Infants: Studies in the Worldwide Practice of Infanticide* (Edwin Mellen Press, 2006). She is a member of the Executive Board of the Association of Women in Slavic Studies and the Executive Council of the Southern Conference for Slavic Studies. Email: prufrock@alumni.unc.edu.

MICHAEL J. KRAMER (PhD/2006/Kasson) is beginning a position in the fall of 2007 as an Undergraduate Academic Adviser in Weinberg College of Arts and Sciences and Lecturer in the History Department faculty at Northwestern University. He completed a one-year JNG Finley Postdoctoral Fellowship in the History and Art History Department at George Mason University in 2006-2007. His article, "The Psychedelic Public and Its Problems: Rock Music Festivals and Civil Society in the Sixties Counterculture," appeared in the essay collection *Media and the Public Sphere*, edited by Richard Butsch (New York: Palgrave MacMillan, 2007) and he is working on the book manuscript based on his dissertation, "The Civics of Rock: Musical Experience and Public Life in the Sixties Counterculture." Email: mjk@northwestern.edu or mkramer@alumni.unc.edu.

RICHARD L. LAEL (PhD/1976/Wells) teaches at Westminster College, Fulton, Missouri, and has been selected to hold the John A. Cotton Chair in the Humanities. His most recent book, *Evolution of a Missouri Asylum*, co-authored with Margot McMillen and Barbara Brazos, was published in February 2007 by the University of Missouri Press. Email: laelr@westminster-mo.edu.

LESTER C. LAMON (PhD/1971/Tindall) spent the Fall Semester, 2006 as visiting professor of History at the University of Ulster, Coleraine, Northern Ireland. He retired from Indiana University South Bend in December. His e-mail address will remain llamon@iusb.edu.

MARY E. LAUR (MA/1997/Harris) drew on her experiences preparing her UNC-CH master's thesis in her role as one of the chief revisers of Kate L. Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations*, 7th edition, published in March by the University of Chicago Press. She was also promoted to senior project editor in the reference books program at the Press. For the past year she has been studying creative nonfiction writing at the University of Chicago and the University of Iowa, and in January she published an article in *Chicagoland Gardening* magazine. E-mail: mlaur@press.uchicago.edu.

MALINDA MAYNOR LOWERY (MA/2002/PhD/2005/Perdue & Green) is an Assistant Professor of History at Harvard University, where she teaches U.S. History and Native American History. She is currently revising her book manuscript, *In Blood and Name: Native American Identity in the Segregated South*, which is under contract at University of North Carolina Press, and she is revising an article which is under review at the *Journal of Southern History*. She has organized a curriculum development program for Native American Studies at Harvard that includes student field research projects, a speaker series, course Community Liaisons, and websites. In the past year she organized an Exploratory Seminar at the Radcliffe Institute for Advanced Study on "The Place of Native Americans in U.S. History," which brought 15 scholars together from a variety of fields of US History to explore how Native American histories can be brought more fully into 19th and 20th-century US survey courses. Lowery has presented papers at the American Society for Ethnohistory meeting, at Brandeis University, and at the University of Massachusetts-Boston. She published a book review in *American Indian Culture and Research Journal*, and her reviews are forthcoming in *Ethnohistory* and the *Journal of Interdisciplinary History*. She serves on the Board of Directors of Carolina Arts Network, which produces the outdoor drama *Strike at the Wind!* in Robeson County, NC. Email: maynor@fas.harvard.edu.

RALPH E. LUKER (MA/1969/Miller/PhD/1973/Miller) lives with wife, Jean, and daughter, Anne, in active retirement in Atlanta. He is the founder and blogmeister of CLIOPATRIA: A GROUP BLOG (<http://hnn.us/blogs/2.html>) and the editor of the essays, sermons, and speeches of Vernon Johns. His article, "Murder and Biblical Memory: The Legend of Vernon Johns," which originally appeared in the Virginia Magazine of History and Biography, and was re-published in Joyce Appleby, ed., The Best American History Essays, 2006. His op-eds on the Martin Luther King manuscripts appeared as "Access to King's Papers also

key,” Atlanta Journal-Constitution, 27 June 2006, and “Atlanta and the Death of Civil Rights Scholarship,” History News Network, 30 June 2006. In October, Luker joined dozens of other historians in an *amicus brief* in two Supreme Court school desegregation cases (Luker, “When Lawyers Go Wrong, Historians Set the Record Straight,” History News Network, 16 October 2006). His commentaries on higher education included “Sit in my Chair,” Inside Higher Ed, 4 December 2006, a survey of endowed chairs that honor embarrassing historical figures, and “Wherein I Name a Dozen or More Doctoral Programs in History that Ought to be Shut Down,” History News Network, 17 February 2007. In December, Luker and David Beito of the University of Alabama sponsored a resolution in favor of free academic speech, which was adopted in part at the American Historical Association convention (Luker, “The American Historical Association and Free Speech,” History News Network, 18 December 2006). Email: ralphluker@mindspring.com.

VALDIS O. LUMANS (PhD/1979/Weinberg) continues as chair of the Department of History and Political Science at the University of South Carolina Aiken and holds the Cleora Toole Murray Chair in History. This past year (July, 2006) Fordham University Press published his second book, *Latvia in World War II*. He also received the distinguished University of South Carolina award and designation for 2006-2007, the Carolina Trustee Professorship, granted annually to the top three professors in the USC system. Email: ValL@usca.edu.

RÓSA MAGNÚSDÓTTIR (MA/2001/PhD/2006/Raleigh) started a three year post-doctoral fellowship in August 2006 at the University of Iceland (sponsored by the Icelandic Centre for Research) where she worked on a project on Soviet-Icelandic Cultural Relations. She then accepted a tenure track position as an Assistant Professor in Russian History at the University of Aarhus in Denmark and will join the faculty on August 1, 2007. Rósa will continue working on Soviet-Icelandic Cultural Relations and has also started a new project on foreign marriage in the Soviet Union. Her article “‘Be Careful in America, Premier Khrushchev!’ Soviet Perceptions of Peaceful Coexistence with the United States in 1959” was published in *Cahiers du monde russe* 47/1-2 (Janvier-juin) 2006, and she has other work under review. Rósa participated in several conferences in both Europe and the United States. In Iceland, she gave an invited presentation at the annual meeting of the Icelandic Society for History in September on Khrushchev’s Travels in America and presented a paper on Icelandic travelogues and relations with the Soviet Union at a yearly humanities conference in Reykjavík in November. She attended the conference *The Relaunch of the Soviet Project, 1945-1965* at the UCL School of Slavonic and East European Studies in London in September where she presented the paper: “Delegations on the Defensive? The Mission of Telling the ‘Truth’ about the Soviet Union, 1947-1959.” In November, she gave a presentation, “Arriving on Aeroflot: Increased Interactions with Foreigners and Soviet Strategies for Impression Management, 1947-1959,” at the AAASS National Convention in Washington, DC. In December, she gave a paper “The American GI in Soviet Postwar Memory: Remembering the Wartime Alliance in the Soviet Union” at a conference *Re-Calling the Past: Collective and Individual Memory of World War II in Russia and Germany* in Tampere, Finland. And in January, at a conference with young Nordic scholars in Odense, Denmark, she gave a paper “Between Moscow and Washington: The Soviet-American Cultural Cold War in Iceland.” Email: rm@hi.is.

SALLY MARKS (MA1961/Pegg) commented on a panel at the German Studies Association and presented a paper at a small international conference retrospectively evaluating the peace settlement, 1918-1919, held at Boston University’s International History Institute. She serves on the Editorial Board of *H-Diplo* and published a review in *Francia* (Paris). In addition, she underwent a lengthy filmed interview with Lucasfilm for a forthcoming 25 minute educational DVD about the Versailles Treaty (college level, PBS style) to be released by Paramount.. Email: smarks@ric.edu

H.J. “CHICK” MARSHALL (PhD/1979/Tindall) is the managing partner of Resource Management of Boston. His major intellectual pursuit is an interdisciplinary approach to the scientific revolution in brain/mind science, and how the “mental trilogy” and the “triune brain” make us who we are. Through worldwide workshops and lectures he applies these insights in the corporate world, and he uses intellectual brain scans of motivation, behavior, and cognitive thinking to help executives and teams reach top performance as they deal with such issues as strategic leadership, change management, and selecting the right people for the job. He is completing a book – “Out of Their Minds: How Top Leaders Use the Secrets of the Mind Revolution to be Successful and What You Need to Know to be Competitive.” He would love to check in with old friends from the early 70’s and wish them well. drchick@rmboston.com.

BENJAMIN F. MARTIN (PhD/1974/Cecil) was appointed Kathryn, Lewis, and Benjamin Price Professor of History by Louisiana State University. LSU Press issued his latest book, *France in 1938*, in a paperback edition. He addressed the Prologue Society of Miami. He published book reviews in the *American Historical Review* and the *Business History Review*.

ROY T. MATTHEWS (PHD/1966/Pegg), now living in Washington, DC has revised, with his co-author, *The Western Humanities* (McGraw-Hill, sixth edition) and its accompanying anthology which were published in February, 2007. The textbook is one of the three top sellers in the US market and is to come out in the fall in a Chinese translation. He is now revising his novel which is an account of the impact of World War II on his hometown. Roy has been back in the classroom teaching Modern British History as he substituted for a friend at Georgetown University who was away on University business. He has, for the past year, held a monthly session—the Glover Park Symposium--- for a group of “thirty somethings” who realized that they had skipped too many Humanities and History classes in college and needed a crash course and discussion group to make up for their

ignorance and transgressions. He and with his wife, Lee Ann, traveled in Central Europe, England and Spain during this past year. Roy has continued to attend as many lectures, art exhibits, plays, and concerts as he can squeeze into his schedule and to reconnect with his graduate school classmates. Email: matthew9@msu.edu

MARK MCGRATH (MA/1986/Kasson) announced the opening of Jensen McGrath Podgorny, P.A., a law firm specializing in the representation of people who have been catastrophically injured. The firm is headquartered in Research Triangle Park, North Carolina. Mark and his wife Christine are also proud to announce the birth of their third son, Connor Patrick, who was born on March 26, 2007. Email: mark@jmpattorneys.com.

ALAN L. MCPHERSON (PhD/2001/Hunt) is associate professor of U.S. foreign relations history at Howard University. In spring 2007 he published his fourth book *The Anti-American Century*, co-edited with Ivan Krastev from the Central European University Press. He also published two peer-reviewed journal articles: "The Limits of Populist Diplomacy: Fidel Castro's April 1959 Trip to North America," in *Diplomacy and Statecraft*, and "Una tercera perspectiva: Los europeos durante la ocupación militar norteamericana del 1916-1924," in *Clio* (Dominican Republic); and one book chapter, "Americanism against American Empire," in *Americanism: New Perspectives on the History of an Ideal*, edited by Michael Kazin and Joseph McCartin. He also wrote online op-ed pieces for *The Globalist* and the *History News Network*, and HNN named him a "Top Young Historian" in April 2007. He participated in the conference of the Society for Historians of American Foreign Relations in Kansas, and he gave several talks on U.S.-Latin American affairs in the Washington, D.C., area. In fall 2006 he was a Fulbright lecturer/researcher in Santo Domingo, where he taught Dominican history in Spanish and worked on a book about resistance to U.S. occupations in Latin America. Email: almcpherson@howard.edu.

JANE SHERWIN (MERCER) (MA/1974/Taylor&Scott) continues to build her business as a writer for health care institutions, with a growing client list and articles about a range of health issues from total knee replacement to non-traditional nursing. Her website is www.WordDriveCommunications.com. She is also editing a book about women as health care leaders, by a nationally known leadership coach, Dr. Paula Butterfield, who explores the strengths that women can bring to the kind of leadership desperately needed by health care institutions. She is also involved in the local history of Belmont, Massachusetts. J.sherwin@verizon.net.

FRANK C. MEVERS (PhD/1972/Higginbotham) spent the year immersed in construction details to more than double the square footage of New Hampshire's State Archives building. The construction has increased records storage space to 90,000+ cubic feet and has allowed the Division of Vital Records to move into the building, thus bringing essentially all of the state's records into one location under the control, by constitutional authority, of the secretary of state. As state archivist he continues to serve on the board of directors of the NH Political Library whose principal mission is to protect the state's first-in-the-nation presidential primary position. With the secretary of state he published the journal of New Hampshire's 1850 state constitutional convention which was presided over by Franklin Pierce. E-mail: fmevers@sos.state.nh.us

SUSAN MONTGOMERY (MA/1979/Higginbotham) completed a Ph.D. in Clinical Psychology at the University of Tennessee – Knoxville in 1994 and currently works in private practice in Knoxville. She spoke on two occasions last year in East Tennessee on coping with Crohns and Colitis. She also served a two-year stint as treasurer of the Appalachian Psychoanalytic Society. In addition, she has participated in the Social Change Workshop at the Highlander Center and in the Proctor Institute on Children's Advocacy at the Haley Farm. Her three children, two of them born while she was in the graduate program at UNC, are grown, and one of them has returned from Tennessee to North Carolina to practice internal medicine and pediatrics in Greenville. She enjoys hiking in the mountains, and hikes to Mount Leconte once a year with a group of friends and colleagues. Email: smonty924@earthlink.net

DAVID T. MORGAN (MA/1964/Lefler/PhD/1968/Lefler) is in his tenth year of retirement from the University of Montevallo, in Montevallo, Alabama, but he remains active. On November 28, 2006 he spoke in Fayetteville, NC to an overflow audience at the Cumberland County Public Library about his book, *Murder Along the Cape Fear: A North Carolina Town in the Twentieth Century*. There was a lively and sometimes pointed question and answer session following his presentation. In November 2006 Mercer University Press published his latest book, *The New Brothers Grimm and Their Left Behind Fairy Tales*, which is a critique of the extremely popular *Left Behind* series by Tim LaHaye and Jerry B. Jenkins. He concludes that the perspective of the series is dubious at best and theological snake oil at worst. Email: dtm1937@bellsouth.net.

GEORGE E. MUNRO (PhD/1973/Griffiths, Brooks) continues to teach at Virginia Commonwealth University, whose men's basketball team knocked Duke out of the NCAA tournament in March. He was awarded a Fulbright grant for five months in fall 2006. His research, undertaken in the regional archive in Yaroslavl, focused on merchant life in eighteenth-century Russia. In June 2006 he served for the fourth year as Chief Reader for the scoring of nearly 95,000 examination booklets for the Advanced Placement program in European History. At the invitation of Smithsonian Journeys he was featured study leader for three excursions in Russia: the river and canal route from Moscow to St. Petersburg in July; the Trans-Siberian railway from Vladivostok to Moscow (with a two-day side trip to Mongolia) in September; and a winter trip to various cities in European Russia in January. He also gave a public subscription lecture at the Smithsonian Institution in May. He published book reviews

in *Canadian-American Slavic Studies*, *Russian Review* and *Slavic Review*, an article on Empress Elizabeth in *Supplement to the Modern Encyclopedia of Russian and Soviet History* (SMERSH) and a chapter, "Glimpses into the Lives of the Merchants of Iaroslavl' in the Eighteenth Century," in Roger Bartlett and Gabriela Lehmann-Carli, eds., *Eighteenth-Century Russia: Society, Culture, Economy* (Berlin, 2006). He has two books in press: the long-awaited monograph on St. Petersburg during the reign of Catherine the Great with Fairleigh Dickenson University press and Volume 39 of S. M. Soloviev's monumental *History of Russia* (translator, editor, introduction) with Academic International Press. Email: gemunro@vcu.edu.

SCOTT REYNOLDS NELSON (BA/1987/Coclanis/MA/1990/Fink/PhD/1995/Fink) teaches history at the College of William and Mary. Oxford University Press published his book *Steel Drivin' Man: John Henry, the Untold Story of an American Legend* in September 2006. It won the OAH's Merle Curti Prize for the best book in U.S. Social and Cultural history, the National Award for Fine Arts Writing, and the Anisfield-Wolf book award for non-fiction (also known as the Black Pulitzer). In March of 2007 the trade division of Oxford UP published the book he co-authored with Carol Sheriff called *A People at War: Civilians and Soldiers in America's Civil War*. In April that book received a starred review from *Library Journal*. In the Spring of 2007 he finished a children's book for 8 to 12 year-olds for *National Geographic* entitled *Ain't Nothin' But a Man: My Quest to Find the Real John Henry*. He was promoted this year to full professor and named the Leslie Legum and Naomi Legum Professor of History at William and Mary. He presented papers at the Southern Festival of Books, the South Carolina Book Festival, the Virginia Forum in Richmond, and the EMP Pop music festival in Seattle. He gave talks at the Newberry Library Seminar in Chicago in December 2006 and at the Southern History Study Group at the University of Virginia in April of 2007. He is on the board of the *Virginia Magazine of History and Biography* and *Labor: Studies of Working Class History of the Americas*. He is associate editor of the *Journal of the Gilded Age and Progressive Era*. He is working on a transnational history of the Panic of 1873 and the depression that followed it. Email: srnels@wm.edu.

KATHY NEWFONT (PhD/2001/Hall): I recently received tenure and was promoted to Associate Professor of History at Mars Hill College. I divide my time there between teaching U.S. History and serving as Faculty Chair of the College's Ramsey Center for Regional Studies. Recent work with the Ramsey Center includes a Summer 2006 stint as Project Director on "Working the Woods: Economies and Cultures in the Blue Ridge Mountains, 1750-1950," a series of workshops for community college faculty funded by the National Endowment for the Humanities as part of its "We the People" Landmarks of American History and Culture initiative. I took the concept for the program from my forest history research, begun as a grad at UNC-CH. "Working the Woods" drew community college faculty from 17 states to Western North Carolina. Mars Hill College hosted it in cooperation with the Museum of the Cherokee Indian, the Vance Birthplace North Carolina State Historic Site, the National Forest Service's Cradle of Forestry in America, and the Big Ivy Historical Society. In the 07-08 academic year, I began serving as Project Director for a National Endowment for the Humanities Challenge Grant in support of Mars Hill College's Appalachian Archive and Appalachian History and Culture Programming Fund. I enjoyed visiting fellow UNC grads at the Southern Historical Association Conference in Birmingham in the fall. I also very much enjoyed a UNC reunion during Peter Filene's retirement festivities. I hope to see some UNC alums at the 2008 Berkshire Conference for Women's History, where I will be part of the Oral History Roundtable. Email: knewfont@mhc.edu newfont@mhc.edu.

P. BRADLEY NUTTING (MA/1968/PhD/1972/Lefler) continues teaching at Framingham State College, Framingham, Massachusetts. In addition to teaching responsibilities in the History Department he is co-ordinator of the Liberal Studies Program. His most recent article "The Unripe Boroughs of Massachusetts and the Origins of Legislator Residency Requirements, 1693-1780," has been accepted for inclusion in the Spring 2008 issue of the *Journal of New England History*. He has been elected by FSC students as Faculty Member of the Year for 2006-2007. Email: bnuttin@frc.mass.edu.

LAURA O'KEEFE (MA/1986/Tindall) is the new Head of Cataloging and Bibliographic Maintenance at the New York Society Library in Manhattan. Email: lokeefe@nysoclib.org.

JACQUELINE M. OLICH (MA/1994/Raleigh/Ph.D./2000/Raleigh) was appointed Associate Director of the UNC Center for Slavic, Eurasian, and East European Studies. She will teach in the M.A. in Russian and East European Studies curriculum. She recently embarked on a study of representations of the Slavic world in the Harry Potter series. Email: jmolich@email.unc.edu.

BIANCA PREMO (PhD/2001/Chambers) published *Children of the Father King: Youth, Authority, and Legal Minority in Colonial Lima* (UNC Press, 2005), which has been honored with the Thomas McGann Prize from the Rocky Mountain Council of Latin American History, the Lewis Hanke Prize for best first book project, and an Honorable Mention for the Premio Silvia Zavala. A co-edited a volume of historical scholarship entitled *Raising an Empire: Children in Early Modern Iberia and Colonial Latin America* will appear with the University of New Mexico Press in Fall 2007. She is working on a second book project entitled "Taking Tyrants to Court: Civil Litigation in the Spanish Empire during the Enlightenment," which has received funding from national sources including the American Council of Learned Societies and the American Philosophical Association. After six happy years in Atlanta at Emory University, she and her husband, Barry Levitt (UNC Political Science, 2002), along with their daughter Anna Clair (no advanced degree yet) are delighted to be in Miami, where Bianca is Associate Professor of Latin American History at Florida International University. Email: premob@fiu.edu.

SONYA RAMSEY (MA/1993/McNeil/PhD/2000/Hall) was awarded tenure at the University of Texas at Arlington, January

2007. The University of Illinois Press will publish her book, *Reading, Writing and Segregation: A Century of Black Women Teachers in Nashville* in December 2007. In the fall of 2007, she will join the faculty of the University of North Carolina at Charlotte, where she will work in the history department and the women studies program. She will teach courses on African American gender history. She has served as southern regional director of the Association of Black Women Historians. Email: sramse17@uncc.edu.

NICHOLAS RAUH was promoted to Professor of Classics by the Department of Foreign Literature and Languages at Purdue University. He collaborated in the publication of a Latin textbook that focuses on the history of ancient Africa: Matthew Dillon, Ethan Adams, Nicholas Rauh and William Fulco, *In Africa: Roots of Language and Civilization* (Los Angeles: Marymount Press, 2006). He also published two survey reports related to his NSF-funded archaeological survey in ancient Rough Cilicia (south coastal Turkey). He presented papers and lectures at the Annual Meetings of the Archaeological Institute of America in San Diego (January); at the Annual Meetings of the Classical Association of the Atlantic States, Towson MD (October), and at Annual Meetings of the National Junior Classical League in Bloomington, IN (August). Together with his colleague, Sorin Matei of Purdue's Department of Communications, he implemented use of the 3-D model of the Roman Forum at Purdue and was awarded funding by Purdue's Discovery Center for the project, "Envisioning the Past, Implementing 3-D Model of the Roman Forum in the Classroom." Rauh also assisted museum curators at the Indianapolis Museum of Art with preparations for the exhibit of Roman Art from the Louvre Museum. In July he assisted his colleague, Levent Vardar, of the Turkish General Directorate of Monuments and Museums, with his archaeological survey of ancient Galatian hill forts in the Ankara vicinity. He directed a Purdue Study Abroad Field School as part of this project. Rauh also served as Vice President of the Indiana Classical Conference; Vice President of the Central Indiana Chapter of the Archaeological Institute for America, and he served on the Executive Committee and the Alumni Council of the American School of Classical Studies in Athens.

RONDALL R. RICE (PhD/2002/Kohn) arrived at the Joint Military Intelligence College, Bolling Air Force Base, Washington, D.C. in July 2006 to take up duties as the Associate Dean. After an approved name change (December 2006) and following the departure of the Dean (January), he is now the Dean (Acting) of the National Defense Intelligence College at the same location. Rondall was pleased to return to the area last May to give a presentation as part of a TISS roundtable on the Iraq War entitled, "Air Power in Unconventional Warfare: A Useful Tool?" Rondall remains on active duty, as a lieutenant colonel in the U.S. Air Force. Email: tarheelrrr@cox.net.

MOLLY P. ROZUM (PhD/2001/Lotchin) was promoted to Associate Professor of history with tenure at Doane College in Crete, Nebraska. She published book reviews in the *Great Plains Quarterly* and *Montana: the Magazine of Western History*. She also served on the program committee for "Homesteading Reconsidered," the 33rd Interdisciplinary Symposium sponsored by the Center for Great Plains Studies at the University of Nebraska-Lincoln, May 17-19, 2007. Email: molly.rozum@doane.edu.

JULIUS R. RUFF (PhD/1979/Taylor) continues to teach at Marquette University, where he received the university's award for excellence in advising for 2006-07. He chaired and commented on a session, "Seventeenth- and Eighteenth-Century Catholicism: France, England, and the United States," at the annual meeting of the American Catholic Historical Association in March. Email: Julius.ruff@marquette.edu.

DAVID SARTORIUS (MA/1997/Pérez/PhD/2003/Pérez) participated in the Tepoztlán Institute for the Transnational History of the Americas in Mexico in July and August 2006 and has subsequently joined its organizing collective. He presented three conference papers: "On the Margins of Loyalty: Afro-Cubans and Colonial Political Parties" at the Pacific Coast Council on Latin American Studies meeting at California State University-Dominguez Hills in October; "The Price of Integrity: Race, Empire, and Loyalty in Late Colonial Cuba" at the University of Southern California, in conjunction with the Huntington-USC Early Modern Studies Institute; and "Caribbean History and Its Echoes" at the Re-Imagining Caribbean Studies conference at Brown University in April. He also delivered comments on the "Controlling Carnal Appetites: Charity, Prostitution, and Cooking in Cuba, 1792-1959" panel at the AHA meeting in Atlanta in January. After three and a half years at Whittier College, he will begin teaching at the University of Maryland in the fall of 2007. Email: dsartorius@whittier.edu.

WILLIAM K. SCARBOROUGH (PhD/1962/Green) received the B.L.C. Wailes Award in 2005 from the Mississippi Historical Society honoring a Mississippi scholar who has achieved national distinction in the field of history and the College of Arts and Letters Excellence in Service Award in 2006. Louisiana State University Press published a paperback edition of his latest book, *MASTERS OF THE BIG HOUSE*, in 2006. He is completing research on his sixth book, a study of the Allston family of Chicora Wood in Georgetown District, S.C. and is looking forward to his retirement in May, 2008, so that he can complete that project. After serving on fifteen different committees at the University of Southern Mississippi during the last year, he is wearing out. Email: william.scarborough@usm.edu.

BARBARA BRANDON SCHNORRENBURG (MA/1953/Godfrey) published "Mrs. Montagu and the Architects." in

Eighteenth-Century Women, ed. Linda V. Troost, 4 (New York: AMS Press, 2006): 287-311. She read a paper at the 2006 Southern Conference on British Studies and served as the 2005-06 chair of the Adams Prize Committee of the Southeastern American Society for Eighteenth Century Studies. She again taught in the Arlington Learning in Retirement program in the fall of 2006. E-mail: bbschnorrenberg@verizon.net.

EDWARD SLAVISHAK (MA/1998/PhD/2002/Kasson) teaches United States history at Susquehanna University. Duke University Press will publish his book *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh* later this year. He has also written an article for Marlis Schweitzer's forthcoming volume, *The Culture of Emulation: The Role of Testimonials in the American Marketplace*. He presented papers at the Urban History Association Biennial Meeting and the Centre for Tourism and Cultural Change at Sheffield Hallam University and chaired sessions at the Hagley Fellows conference and the American Historical Association meeting. He published reviews in the *Journal of American History*, the *Pennsylvania Magazine of History and Biography*, the *Journal of Tourism and Cultural Change*, and H-SHGAPE. Email: slavishak@susqu.edu.

STEVEN A. STEBBINS (MA/1994/Kohn) serves on the Army Staff as the Chief, Force Integration Branch, Directorate of Force Management. His work focuses on Army force structure transformation and integrating Title X support for deploying, transforming and restationing organizations. He was a member of the US delegation at the French Army Staff Talks in Paris in May. Email: steven.stebbins@us.army.mil.

ALEX STOESSEN (PhD/1965/Sitterson) joined three Habitat for Humanity International [HFHI] missions Romania (May), Argentina (September), and Cambodia (February). The work site in Romania was in a village in the far northwestern corner of the country. We got there by way of Budapest, a city we visited for several days on the way back to America. Our hotel in Budapest --- right in the middle of castle hill --- had once been the Austro-Hungarian ministry of finance. The house we built in a Romanian village was a solid, well-insulated, frame structure with a tile roof. In Argentina we were in a town about 70 k.west of Buenos Aires where we put up a house with large lightweight blocks that the architect said were made out of a mixture of cement, pulverized aluminum, a binder, and (I think --- air?). It had a plastic roof. We visited Buenos Aires on the way home where the glitter around the Plaza de Mayo contrasted sharply with some rather remarkable (almost unbelievable?) slums. In the Cambodian kingdom we worked in a village about 10 k. west of Phnom Penh where we put up a large (for Habitat) brick dwelling on land deeded to the home-owner by the government. It had a high ceiling [it's very hot there!], and a corrugated sheet-metal roof. In PP we visited the killing fields of the Kymer Rouge and later traveled by air to the great Hindu-Buddhist ruins at Angkor Wat. Coming out of Cambodia we stopped over in Taipeh, Taiwan, where we were surprised to learn from our guide that: "After Chiang kai Chek won the Second world War ... he decided to move to Taiwan" I guess you learn something new every day, huh? Anyway --- the teams I worked with put about thirty people into what Habitat calls "simple, decent, houses" in some fairly remote, but interesting, places Cambodia was my 23rd trip with HFHI since February 2000. Email: astoesen54@bellsouth.net, 611 Candlewood Dr. Greensboro, NC 27403, 336-292-5999. Visitors are always welcome to come and see the sights of Greensboro. After all we have a very well-run National Park within the city limits and I have a guest room. Email: astoesen54@bellsouth.net.

KAREN KRUSE THOMAS (MA/1995/Leloudis/PhD/1999/Leloudis) is an independent scholar and historical consultant in Gainesville, Florida. She serves as the part-time associate director of the Reichelt Oral History Program at Florida State University, where she directs projects on the history of medical education in Florida and emergency management policy from Andrew to Katrina. As a consultant on digital oral history projects for the University of Florida and the State Library and Archives of Florida, she is helping to create a Florida Voices oral history website. In 06-07 she presented her work on oral history, race, and medicine to the Journal of Policy History, the Oral History Association, the Southern Historical Association, the Florida Library Association, and the American Association for the History of Medicine. She received research grants from the Truman Presidential Library and the National Endowment for the Humanities, and her book manuscript, *Deluxe Jim Crow: The South and National Health Policy* is under contract with University of Georgia Press. In the November 2006 *Journal of Southern History*, she published "The Hill-Burton Act and Civil Rights: Expanding Hospital Care for Black Southerners, 1939-1960." Karen remains primary caregiver for her two children, Phoebe (9) and Fletcher (4) and is active in Girl Scouts and other community activities. Email: karenkthomas@hotmail.com.

BRYAN THRIFT (MA/1990/Bullard) recently signed a book contract with the University Press of Florida's Sunbelt series for *Television and the Rise of the New Right: Jesse Helms' Politics of Pious Incitement* (tentatively scheduled for 2009). The book is a study of Jesse Helms' crucial contributions to the rise of modern conservatism especially today's media-driven politics and the southernization of American public life. Bryan's paper, "Jesse Helms: Cultural Politics and Profit," was part of the "Faith and Economics in the Making of the Modern Right" panel at the 2007 Organization of American Historians Annual Meeting. He is an assistant professor teaching American, World, and African history at Tougaloo College in Jackson, Mississippi and was nominated for the second year in a row for the President's Outstanding Junior Faculty Award. His wife Rebecca Hardin-Thrift is an assistant professor of creative writing and drama at Tougaloo. They live in Jackson with their cats: Sally, Lucy and Minnie. Email: bhthrift@comcast.net.

TIMOTHY N. THURBER (MA/1991/Lecuhtenburg/PhD/1995/Leuchtenburg) teaches American history at Virginia

Commonwealth University. He published "Racial Liberalism, Affirmative Action, and the Troubled History of President Eisenhower's Committee on Government Contracts," in the *Journal of Policy History* and presented papers at the Organization of American Historians, American Historical Association, The Historical Society, and Policy History. He chaired a session at the Social Science History Association convention, published a book review in the *Register of the Kentucky Historical Society* and serves on the advisory board of the *OAH Magazine of History*. He became director of Graduate Studies in the History Department at VCU. Email: tthurber@vcu.edu.

MICHAEL TROTTI (MA/1993/Fink/PhD/1999/Kasson) presented a paper "Public Executions as the Historical Context for Lynching" at the November, 2006, annual meeting of the Southern Historical Association in Birmingham. This paper is his first pass at his next project on the links between capital punishment and lynching in the South. He received an Ithaca College research grant as well as a research assistant for the summer, promising a quick start to the project heading into his first sabbatical in the Fall. His book, *Murder and the Modern Sensibility: the Origins of Sensationalism in a Southern City*, is now forthcoming from UNC Press, due to be released next Spring, and, almost as important, it is now off of his desk for the first time in 12 years. Through what must have been some sort of tragic clerical error, he has also been named Ithaca College's next Robert Ryan Professor of the Humanities, a rotating honor (it is a three-year term) that includes both a research stipend and a reduced teaching load every semester. mtrotti@ithaca.edu; <http://faculty.ithaca.edu/mtrotti>.

CAROLE WATTERSON TROXLER (MA/1966/Baxter/PhD/1974/Baxter) is Professor Emerita of History, Elon University. In February she presented a paper, "Along the Trading Path: The Fluidity of Racial Status in the Early Eighteenth Century Southern Piedmont," at "America's 400th Anniversary: Voices from within the Veil," Norfolk State University. She provided several entries in William S. Powell, Editor, *The North Carolina Encyclopedia*. Email: troxlerc@elon.edu.

SPENCER C. TUCKER (MA/1962/Pegg/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating all U.S. military history. He is also the editor of a series of books on decisive twentieth-century battles for Indiana University Press. He invites any individuals interested in writing for either project to get in touch with him. In the fall of 2006 he published *Blue and Gray Navies: The Civil War Afloat* (Naval Institute Press). tucker@lexfirst.net.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) continues as an Assistant Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. In March, he gave a paper "Thomas Paine's Civil Religion of Reason" at a conference on "Religion and the American Founding" at George Fox University. He has written two essays that are forthcoming, including an introduction for *Orestes Brownson: Works in Political Philosophy, 1851–1856* (Intercollegiate Studies Institute Press, 2008) and "Religious Sects and Social Reform," in *Perspectives in American Social History: The Jacksonian Era* (ABC-Clio, 2008). He published reviews of Cormac McCarthy's *The Road* and Deborah Blum's *Ghost Hunters: William James and the Search for Scientific Proof of Life after Death* online for the History News Network. During the 2006–07 academic year, he was a Wisconsin Teaching Fellow within the UW-system. He also participated in a regional "Excellence in Teaching Technology Initiative," which led him to publish an article on "Blogging for Your Students" in the May 2007 issue of the AHA's *Perspectives*. He can be found blogging for his students at expostfacto.historytools.org. Email: voelkerd@uwgb.edu.

LOUIS MORTON WADDELL (PhD/1971/Baxter) continues as historian in the reference section of the Pennsylvania State Archives, as well as associate editor of *Pennsylvania Heritage*, and is a member of the Board of Directors of the Pennsylvania Historical Association. He published "The Emergence of an Archives for Pennsylvania" in the Spring 2006 issue of *Pennsylvania Heritage* and has worked closely with Ted W. Cart (PhD/1971/Mowry) on a forthcoming article on early wildlife preservation at the private Blooming Grove Club in Pike County PA. Email: lwaddell@state.pa.us.

JOSHUA A. WESTGARD (PhD/2006/Pfaff) lectures in History, Latin, and the Honors Program at The Catholic University of America in Washington, D.C. His article, "Evidence for the Presence of M-Type Manuscripts of Bede's *Historia Ecclesiastica* in Northern England after ca. 800," appeared in the 2006 volume of *Revue Bénédictine*. He also presented a paper at the International Congress on Medieval Studies in May 2006, and is under contract to produce seven articles for the forthcoming *Encyclopedia of the Medieval Chronicle* (Brill). In April he was awarded a British Academy Visiting Fellowship to the University of Leicester for summer 2007. The fellowship will enable him to undertake an edition and study—based on new manuscripts—of the set of annals known as the *Continuatio Bedae*, one of the few narrative sources for the history of Britain in the eighth century. While in England he also will be an Honorary Research Associate in the Department of Anglo-Saxon, Norse, and Celtic at the University of Cambridge, and will present a paper at the biennial meeting of the International Society of Anglo-Saxonists in London. Email: westgard@cua.edu.

BRUCE WHEELER (MA/1963/Lefler) is consulting on a federal Teaching American History grant awarded to several rural counties in East Tennessee. His essay "James Agee's Knoxville" appeared in the proceedings of a 2006 conference on James Agee, edited by Michael Lofaro and published by the Univ. of Tennessee Press. Email: wwheel1@utk.edu

ANNE MITCHELL WHISNANT (PhD/Hall/1997) just completed her first year as Director of Research, Communications, and

Programs for the Office of Faculty Governance at UNC-CH. In this position, she has enjoyed working with the Chair of the Faculty, Secretary of the Faculty, and members of the Faculty Council, Faculty Executive Committee, and other faculty committees on issues such as retired faculty benefits, the university's distance learning initiatives, a proposed new grading system called the "Achievement Index," and the opening of the new Anne Queen Faculty Commons in the Campus Y. Anne was also pleased to be appointed Adjunct Assistant Professor of History at UNC as of July 1, 2007; she will be back in the classroom in the fall teaching North Carolina History. She prepared herself for returning to teaching by participating in the May of 2007 in the Tar Heel Bus Tour, which takes new UNC faculty on a five-day, 1000-mile trip from North Carolina's coast to mountains. The trip was one of the highlights of her professional life thus far and made her proud once again to be a Tar Heel! Anne was also thrilled that her return to UNC after four years at Duke coincided with the publication last fall of her book, *Super-Scenic Motorway: A Blue Ridge Parkway History*, by UNC Press. At UNC, people know where the Blue Ridge Parkway is! With UNC Press promoting the book to a wide regional audience, Anne has enjoyed traveling through North Carolina and Virginia doing more than 25 talks and book signings since it appeared in September of 2006. An October Associated Press article about the book ran in newspapers nationwide and boosted sales enough to push the book into a second printing in early November. More information on the book and on upcoming events may be seen at <http://www.superscenic.com>. Anne has continued her work with the Blue Ridge Parkway Foundation, now as a member of the Board of Trustees. She also published two op-eds in the *Raleigh News & Observer*: one about the Parkway funding crisis and another (co-written with her husband David Whisnant) offering historical perspective on the new National Park Service "Centennial Initiative." The second one was picked up by a number of blogs that follow National Park Service issues. Meanwhile, Anne and David have been deeply immersed in the research and writing of their administrative history of Florida's De Soto National Memorial – work contracted with the National Park Service through the Organization of American Historians. Anne and David's historical consulting firm, Primary Source History Services, may be visited on the web at <http://www.prisource.com>. Email: amwhisnant@mindspring.com or anne_whisnant@unc.edu.

MICHAEL D. WILLIAMSON (MA/1990/Watson) is a Lieutenant Colonel in the US Air Force and an HH-60 helicopter pilot. Currently assigned to the headquarters staff at Hickam Air Force Base, Hawaii, he manages combat rescue and personnel recovery issues for the Pacific Air Forces. Email: michael.williamson@hickam.af.mil or Jolly41@hawaii.rr.com.

DAVID K. YELTON (MA/1995/Weinberg/PhD/1990/Weinberg) is beginning a two year stint as Chair of the Faculty at Gardner-Webb University in Boiling Springs, NC, where he teaches Western Civilization and Modern European History courses. He also has an article entitled " 'Ein Volk steht auf': The German Volkssturm and Nazi Strategy, 1944-1945" included in Volume II of Ashgate Publishing's seven volume set *The Second World War*, edited by Jeremy Black. Email: dyelton@gardner-webb.edu.

GRADUATE STUDENT PROFESSIONAL NEWS

EMILY BARAN'S fall 2006 seminar paper, "Communism or Armageddon?: Representations of the Jehovah's Witnesses in the Post-Stalin Soviet Press," received an award for the best graduate paper at the 2007 Southern Conference on Slavic Studies. She also presented a paper on this topic at the conference. Her article, "Negotiating the Limits of Religious Pluralism in Post-Soviet Russia: The Anticult Movement in the Russian Orthodox Church, 1990-2004," appeared in the October 2006 issue of *Russian Review*. A second article, "Contested Victims: Jehovah's Witnesses and the Russian Orthodox Church, 1990 to 2004," has been accepted for publication in the journal *Religion, State and Society*. Email: baran@email.unc.edu.

ELIZABETH GRITTER presented her dissertation research at the Oral History Association meeting in Little Rock, Arkansas; Southern Association for Women Historians conference in Baltimore, Maryland; and New Perspectives on the Black South conference at the University of North Carolina at Chapel Hill. Elizabeth was thrilled that her paper for the Southern Association for Women Historians conference was accepted for the conference anthology, which brings together the best papers of the meeting. The collection is scheduled to be published the University of Missouri Press and is tentatively titled *Entering the Fray: Gender, Politics, and Culture in the New South*. She continued her service on the SAWH graduate student committee and officially accepted a nomination to serve as a graduate student representative for its executive council. She also continued her oral history work. Her interview with Memphis civil rights leader H. T. Lockard was accepted for publication in *Southern Cultures*, and she successfully applied for a \$400 scholarship from the Oral History Association to attend its Little Rock meeting. In addition, she completed seven oral histories in Charlotte, North Carolina, on economic justice efforts there for the Southern Oral History Program's Long Civil Rights Movement Project. Elizabeth had her first book review published by H-SAWH; she reviewed Harry G. Lefever's *Undaunted by the Fight Spelman College and the Civil Rights Movement*. Though she considers herself a modern U.S. social historian, she was happy to attend the Higginbotham Affair—the UNC-Chapel Hill conference honoring Dr. Don Higginbotham—and hear the presentations of early American history scholars. She also was thrilled that a paper of hers on constructions of race from the colonial era through the twentieth century was accepted for the American Historical Association-Pacific Coast Branch conference in Honolulu, Hawaii, and she received a \$400 travel grant from the Center for the Study of American South to fund her participation. It is also worth noting that Elizabeth's biography was published in the 2007 edition of *Who's Who in America*. For her dissertation research, she received a highly competitive \$1000

Kennedy Research Grant from the John F. Kennedy Library and Museum in Boston and a Center for the Study of the American South \$1500 Summer Grant. Though she did not make it on television, she was happy to celebrate the achievement of her ABD status by ringing in 2007 in Times Square. egritter@email.unc.edu.

J. LAURENCE HARE (PhD/2007/Jarausch) recently defended his dissertation, "Claiming Valhalla: Archaeology, National Identity, and the German-Danish Borderland, 1830-1950." He received his Ph.D. in Modern European History in May 2007. In the last year, Laurence presented work based on his dissertation research at the annual meetings of the German Studies Association and the Society for the Advancement of Scandinavian Study. His paper, "'When the Germans Ran Wild in Denmark: The Discovery of Prehistory and the German-Danish Wars, 1848-1864,'" was awarded the Graduate Student Writing Prize from the Society of Historians of Scandinavia and the Aurora Borealis Prize from the Society for the Advancement of Scandinavian Study. The paper was published in the spring of 2007 as a chapter in the anthology, *From Weimar to Christiania: German and Scandinavian Studies in Context*, edited by Kyle Frackmann and Florence Feiereisen. In the fall of 2007, Laurence will begin a position as Assistant Professor of History at Emory & Henry College in Virginia. Email: hare@email.unc.edu.

NATASHA NAUJOKS conducted a research project for the Ackland Art Museum's "Witnesses to an Age in Transformation" exhibition. Her essay, "Fabre and Lord Holland: The Politics of Neoclassical Portraiture," was included among the readings for the undergraduate First-Year Seminar, "Seeing the Past," taught in the Fall 2006 semester. An abridged version of the essay has also been published in an exhibit brochure and on the museum's website. E-mail: naujoks@email.unc.edu.

KATIE OTIS spent the year traveling between North Carolina and the University of Virginia where she held a fellowship with the Miller Center of Public Affairs. She presented papers at the Miller Center, the Policy History Conference, and the Interdisciplinary Conference for Graduate Research on the American South. One of her recent conference presentations, "When I'm Sixty-Four: The Sexual Revolution, Retiree Style," is under review for publication.

MAXIMILIAN OWRE finished his research in France with the help of a Mellon Fellowship from the Council on Library and Information Resources and a Georges Lurcy Fellowship from the Graduate School. He presented a paper, "Defining the Nation: The Royalist/Liberal Debate over the Guerre d'Espagne, 1822-1823," at the Society of French Historical Studies Annual Meeting in Houston in March. He recently received a University "Society of Fellows" dissertation completion fellowship from the Graduate School. He also had a baby, Elise, in Paris. Email: owre@email.unc.edu.

JENIFER PARKS published a revised version of her MA thesis, "Verbal Gymnastics: The Soviet Sports Administration and the Decision to Enter the Olympic Games, 1947-1952," as a chapter in an edited volume on sport in the Cold War entitled, *East Plays West: Sport and the Cold War*, Stephen Wagg and David Andrews, eds., Routledge, 2006. Email: parksjl@email.unc.edu.

ROBIN PAYNE presented a paper at the National PCA/ACA Conference in Boston in April 2007 and at the NCSU History Graduate Student Conference in Raleigh in February 2007. The paper was entitled, "Popularizing Feminist Theories of Heterosexual Romance: Romantic Love and Feminist Identity in Erica Jong's *Fear of Flying*." She also has received a Margaret Storrs Grierson Scholars-in-Residence Fellowship from Smith College to do research at the Sophia Smith Collection this summer. Email: rkpayne@email.unc.edu.

DAVID SEHAT received a one-year postdoctoral fellowship from the American Academy of Arts and Sciences Visiting Scholars Program. He published "The Civilizing Mission of Booker T. Washington" in the May 2007 issue of the *Journal of Southern History*. He gave two presentations: "Why U.S. Historians Should Study Religion," at the UNC History Department Research Colloquium, October 2006; and "Wholes and Parts: Religion and the Writing of United States History," at the Annual Meeting of the American Historical Association, January 2007. He also organized the panel in which the latter talk was given, entitled "Religion, Modernity, and the U.S. Public Sphere."

CHRISTINA SNYDER received a Sequoyah Dissertation Fellowship from the Graduate School's Royster Society for 2006-07. Her article, "Conquered Enemies, Adopted Kin, and Owned People: The Creek Indians and their Captives," appeared in the May 2007 edition of the *Journal of Southern History*. After graduating in May 2007, Snyder will begin a two-year fellowship at the University of Pennsylvania's McNeil Center for Early American Studies, where she will work on her book manuscript.

GLEB TSIPURSKY presented a paper at the Southern Conference on Slavic Studies in Montgomery, Alabama, entitled "Pleasure, Power, and the Pursuit of Communism: The Komsomol Campaign to Monitor and Organize Urban Youth Leisure, 1955-1964." He also gave a paper on the UNC University Research Day. Email: tsipursk@email.unc.edu.

TIM WILLIAMS was a finalist for a Spencer Dissertation Fellowship. He has an article under review for the *Journal of the Early Republic*, and he received a grant from the Center for the Study of the American South for summer research. Email: tjw@email.unc.edu.

GRADUATE STUDENTS

A. Enrollment

As of May 2007 there were 137 active graduate students enrolled in the Department as compared to 137 in 2006, 128 in 2005, and 152 in the 2004.

B. Graduate Degrees Awarded, August 2006-May 2007

1. Master of Arts

Michael Beck
Waitman Beorn
Elizabeth Bordeaux
Jonathan Due
Brit Erslev
Georgina Gajewski
Cliff Haley
Ricky Law
James Leslie
John Mini
Robert Nathan
David Palmer
Michael Paulauskas
Laura Premack
Allison Rodriguez
Sarah Summers

2. Doctor of Philosophy

BRADLEY, Mark Lawrence (BA NC State, MA UNC-CH) Bluecoats and Tar Heels: The Transition from War to Peace in North Carolina, 1865-1868
CHAPMAN, John Kenyon (BA Harvard, MA UNC-CH) Black Freedom and the University of North Carolina, 1793-1960
FAN, Shuhua (BA, Sichuan Normal, MA Jilin Un.) "A Bridge Between East and West: Harvard-Yenching Institute and the Humanities at the Christian Colleges in China, 1928-1952
FAUTUA, David T (BA University of Notre Dame, MSBA Boston University) An Army for the "American Century": The Origins of the Cold War US Army, 1949-1959
GARCIA, Guadalupe (BA Pitzer Coll., MA Calif. State) Urban Guajiros: Growth and Conflict in Havana, 1902-1933
HAHN, Barbara Marcia (BA St. John's Coll., MA Un. Of Cinn.) Making Tobacco Bright: Institutions, Information and Industrialization in the Creation of an Agricultural Commodity, 1617-1937
HARE, John Laurence (BA Un. Of TN, MA UNC-CH) Claiming Valhalla: Archaeology, Nordic Antiquity, and National Identity in Germany and Denmark, 1895-1956
KRAMER, Michael Jacob (BA Columbia Un., MA UNC-CH) The Civics of Rock: Sixties Countercultural Music and the Transformation of the Public Sphere
LACH, Pamela (BA Rutgers, MA UNC-CH) Dancing Dreams: Performing American Identities in Postwar Hollywood Musicals, 1944-1958
MAGNUSDOTTIR, Rosa (BA Un. Of Iceland, MA UNC-CH) Keeping up Appearances: Soviet Perceptions of America, 1945-1959
PIZZO, David (BA Duke, MA UNC-CH) Global Circuits of Violence: The German-Hehe War in East Africa
QUIGLEY, Paul Damien (BA Lancaster, MA UNC-CH) Patchwork Nation: Sources of Confederate Nationalism, 1848-1865
SHURTS, Sarah (BA Wake Forest University, MA UNC-G) Redefining the "Engagé": Intellectual Identity and the French Extreme Right, 1898-1968
SMITH, Nathaniel (BA Bard Coll, MA UNC-CH) Punishing Drug Users: The U.S. Global Campaign, 1898-1961
SNYDER, Christina (BA Un. Of Georgia 2001, MA UNC-CH) Captives of the Dark and Bloody Ground: Identity, Race, and Power in the Contested American South
STRUCKMEYER, Myra M (BA Univ. of West Florida, M. Phil Cambridge) Female Hospitallers in the Twelfth and Thirteenth Centuries
YAGYU, Tomoko (BA Keio U., MA Keio U.) Finance Management and Entrepreneurship in the Domestic Slave Trade: Antebellum Virginia 1820-1860

C. Admitted to Candidacy for the Ph.D. Degree:

Michael Beck, Waitman Beorn, Jonathan Due, Brit Erslev, Georgina Gajewski, Cliff Haley, Ricky Law, John Mini, Robert Nathan, David Palmer, Michael Paulauskas, Laura Premack, Allison Rodriguez, Sarah Summers

D. Fellowships and Appointments:

1. Fellows and Scholars:
 - a. The George E. Mowry Award: David Cline, Elizabeth Gritter, Natashsa Naujoks, David Silkenat, Blake Slonecker, Elizabeth Smith, Daren Waters, Darin Waters, Dwana Waugh
 - b. The Doris G. Quinn Award: Kimberly Hill, Bethany Keenan, Patrick O'Neil, Devyn Spence
 - c. Outstanding Teaching Assistant Awards: Matt Harper, Natasha Naujoks, Maximilian Owre
2. Apprentice Teachers:

Jeff Erbig, Edward Geist, Jason Gibson, Alexander Jacobs, Lance Lagroue, Yan Liu, Stephen Milder, Richards Plavnieks, Elliot Spencer, James Terry, Michael Uchrin
3. Teaching Assistants:

Asiya Alam, Emily Baran, Michael Beck, Anne Berler, Sarah Bond, Hope Bordeaux, Jayendra Chhana, Catherine Conner, Ian Crowe, Josh Davis, Scott Dearth, Jennifer Donnally, Jeffery Erbig, Robert Ferguson, Georgina Gajewski, Edward Geist, Rosalie Genova, Hilary Green, Elizabeth Gritter, Michael Grutchfield, Cliff Haley, Lawrence Hare, Matt Harper, S. Marina Jones, Greg Kaliss, Bethany Keenan, Seth Kotch, Lance LaGroue, Ricky Law, Lizabeth Lotz, Mathew Lubin, Rachel Martin, Kevin Mason, Kelly Morrow, Michael Mulvey, Toby Nathan, Natasha Naujoks, Patrick O'Neil, Julia Osman, Max Owre, David Palmer, Michael Paulauskas, Robin Payne, Benjamin Pearson, David Pizzo, Robert Policelli, Julie Reed, Jeffrey Richey, Allison Rodriguez, Nancy Schoonmaker, Blake Slonecker, Kathrine Smith, Aidan Smith, Michael Smith, Sarah Summers, Glebb Tsipursky, Brian Turner, Juan Ugarizza, Dwana Waugh, Jacqueline Whitt, Tim Williams, James Williamson, Maren Wood
4. Teaching Fellows:

Michael Allsep, Jayendra Chhana, Lawrence Hare, Paul Quigley, David Sehat, Nathaniel Smith, Kieran Taylor, Jacqueline Whitt
5. Research Assistants and Special Assignments: Jennifer Lynn, Laura Premack, Elizabeth Smith
6. Teaching Technology Coordinator: David Silkenat

Our graduate students deserve a round of applause for their impressive record of winning grants and fellowships during the past year. They garnered both competitive internal awards as well as prestigious external grants and fellowships. These awards are especially important because they enable our students, in lieu of departmental resources, to conduct research trips and to devote themselves to writing their dissertations. Congratulations to each of the following recipients!

INTERNAL FELLOWSHIPS

David Cline: Summer Research Grant from the Center for the Study of the American South

Catherine Conner: Summer Research Grant from the Center for the Study of the American South

Joshua Davis: Summer Research Grant from the Center for the Study of the American South

Hilary Green: Summer Research Grant from the Center for the Study of the American South

Elizabeth Gritter: Summer Research Grant from the Center for the Study of the American South

Matt Harper: McColl Dissertation Year Fellowship awarded by the Center for the Study of the American South

Gregory Kaliss: McColl Dissertation Year Fellowship in Southern Studies from the Center for the Study of the American South

Bethany Keenan: Future Faculty Fellowship

Lisi Lotz: Mellon Dissertation Fellowship from the Institute of Latin American Studies

Jennifer Lynn: FLAS Fellowship from the Center for European Studies

Natasha Naujoks: Off-Campus Dissertation Research Grant from the Graduate School

Laura Premack: FLAS Fellowship

Nancy Schoonmaker: Summer Research Grant from the Center for the Study of the American South

Elizabeth Smith: Summer Research Grant from the Center for the Study of the American South

Eliot Spencer: Tinker Foundation Pre-Dissertation Field Research Fellowship, awarded jointly by the Institute of Latin American Studies (ILAS) and the Center for Global Initiatives (CGI)

Sarah Summers: FLAS fellowship

Dwana Waugh: Summer Research Grant from the Center for the Study of the American South

Timothy Williams: Summer Research Grant from the Center for the Study of the American South

EXTERNAL FELLOWSHIPS

Willoughby Anderson: Oral History Association Travel Grant and an American Association of University Women American Dissertation Fellowship

Emily Baran: FLAS Fellowships from Duke University and University of Kansas and the Center for Global Initiatives Predissertation Research Travel Grant

Waitman Beorn: Summer FLAS from CES and the UCIS Pre-Dissertation Travel Grant

Hilary Green: African American Studies Research Fellowship from the Massachusetts Historical Society

Elizabeth Gritter: Kennedy Research Grant from the John F. Kennedy Library and Museum and the Harry S. Truman Scholarship

Matt Harper: Louisville Institute Dissertation Fellowship

Greg Kaliss: Haynes Research Stipends from the Historical Society of Southern California

Bethany Keenan: Gilbert Chinard Fellowship from the Institut Francais de Washington

Michael Mulvey: Bourse Chateaubriand Fellowship, AY FLAS Dissertation Research Fellowship, and DAAD Language Grant from the German Academic Exchange Service

Julia Osman: Chateaubriand Fellowship

Katie Otis: Fellow with the University of Virginia Miller Center of Public Affairs

Robin Payne: Margaret Storrs Grierson Scholars-in-Residence Fellowship from Smith College

Jeffery Richey: Tinker Foundation Pre-Dissertation Fellowship from the Institute of Latin American Studies and the Center for Global Initiatives

Janelle Werner: AAUW Dissertation Fellowship and an Andrew W. Mellon/ACLS Foundation Dissertation Completion Fellowship.

J. Franklin Williamson: DAAD Hochschulsommerkurs Grant and DAAD Alumni Association Grant

GRADUATE HISTORY SOCIETY OFFICERS

2006-2007

Co-Presidents: Greg Kaliss and Jackie Whitt

Social Chairs: Waitman Beorn, Cliff Haley, Sarah Summers

Graduate Studies Committee Representative: Julia Osman

Speaker's Committee: Josh Davis and Laura Premack

Diversity Chair: Hilary Green

Lounge Lizard: Kimberly Hill

GRADUATE PLACEMENT REPORT

After a decade as History Graduate Placement Director, I am stepping aside next year and am pleased to announce that my successor will be John Sweet, who shares my sense of what graduate placement means for UNC History in the twenty-first century.

The term “placement,” after all, used to refer to something quite different from what it means now. In the late 1950s, my father, a Ph.D. newly minted in this department, was really “placed” by means of a long-distance telephone call to Texas, back when long-distance was reserved for brief, urgent messages such as that one: “we’ve got a good man for you, and he’s on his way.” When I got my own Ph.D. in this department in 1988, the market had, of course, changed radically, and placement meant only an official departmental endorsement of my application to x-or-y job opening, an endorsement reserved for only one of the UNC candidates who might want to apply. In the early 1990s, our graduate placement became a clearing house of job ads that the director collected, organized in a file, and brought to the attention of the department’s qualified job seekers.

The advent of on-line sources of job information provided by H-Net and the AHA website, among others, was making this last approach obsolete by the time I took over in the mid 1990s, so I introduced yet another meaning of “placement,” which I believe to be the most helpful version since the good old days when placement meant actually placing our candidates in jobs. Essentially, placement now means coaching students on the process of playing the job market and on the skills they need to succeed at it. In the first of the meetings that I hold over the course of each year, I often compare seeking a job to taking a standardized test. A small investment of time acquiring a basic understanding of the process—when it makes sense to guess, for example, in the test analogy—maximizes outcomes quite advantageously. The art of the cover letter, the convention interview, and the campus job talk are perennial topics at our meetings. In recent years, Anne Whisnant, our own Ph.D. who went on to a career in academic administration (before returning to our department this year with a joint appoint) has led a placement meeting on careers for historians outside the classroom. Over all, I am proud to say, our new Ph.D.s have a reputation for “knowing what they are doing” on the job market.

Another thing that I have done in the first placement meeting of the year is to suggest that perhaps the fabled “great turnover” of the job market in History, with the retirement of my father’s generation, may at last be at hand. How much longer can it wait? Nonetheless, it also has been my custom to “splash a big bucket of cold water” on the nervously assembled contingent immediately after intimating the possibility of these glad tidings. “It’s hell out there,” I tell them, because I believe they really must know what they are up against, and some of them seem never to have been told. After that, I am relentlessly upbeat, infuriatingly optimistic despite the most catastrophic chains of student missteps, random mishaps, and depressingly inconsiderate practices on the part of many search committees.

But in fact I now believe that the fabled “great turnover,” as much as it will ever happen, already has. My dad, after all, retired years ago. The market’s configuration changed in ways that blurred the turnover, as retiring faculty’s lines were shifted to new fields and adjunct professors carried more of the teaching workload. In addition, of course, a backlog was created by decades of a tight national market in which many Ph.D.s (primarily from *other* universities, of course!) did not get the jobs they deserved at first, further blurring the turnover.

All in all, I am going to recommend to John Sweet that he not make any promises about the fabled great turnover. Otherwise, he doesn’t need much advice, having been involved in coaching students for the job market for years—even having published a piece on the that topic in *AHA Perspectives*. I wish him, and all UNC’s future job seekers, the best of luck.

In the meantime, I am very pleased to post the honor roll of this year’s successful graduate job searches (also including post-docs, which are more frequent than they used to be), in alphabetical order.

John Chasteen, Outgoing Director

David Carlson (Pérez), Latin American History at University of Texas, Pan American

Ian Crowe (Smith), World and European History at Brewton-Parker College

Laurence Hare (Jaraus), European History at Emory & Henry College

Michael Kramer (Kasson), U.S. History at Northwestern University

Josh Nadel (Pérez), Latin American History at North Carolina Central University

Michael O’ Sullivan (Jaraus) Modern European History at Marist College

David Sehat (Kasson), post-doc at the American Academy of Arts and Sciences

Nathaniel Smith (Hunt), U.S. History at the Department of State
Christina Snyder (Perdue/Green), post-doc at Penn's McNeil Center for Early American Studies
Michele Strong (Kramer) Modern Britain at the University of South Alabama
Sarah Thuesen (Leloudis) U.S. History at Warren Wilson College
Rosa Magnusdottir (Raleigh), Russian History at the University of Aarhus (Denmark)
Paul Quigley (Watson), 19th-century U.S. History at the University of Edinburgh
Nick Ganson, (Raleigh) Russian History at Virginia Technical University

REPORT ON THE GRADUATE PROGRAM

There have been two welcome developments in the graduate program this year. First, as part of the overhaul of the department website, the web pages related to the graduate program have been drastically revised. By the end of this summer we intend to have all essential information about the graduate program organized in an efficient, simple, and logical manner. Second, as part of a college-wide initiative, graduate student stipends were raised again, and now are a minimum of \$7200.00 per semester. Although the stipend was only increased \$400.00 this year, it has increased steadily in the past few years. We are cautiously optimistic that within a few years we will offer stipends that will be competitive with those of our peer institutions.

Fitz Brundage, Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We will welcome another diverse and talented group of incoming students to our program this fall. This year we had an unusually high acceptance rate (nearly 80 percent!), so our class will be larger than those of recent years. We received approximately 350 applications and will enroll 26 new students. There are 12 women and 14 men, 2 of whom are international students. We are also pleased that 8 members of the incoming class self-identify as minorities. The range of the interests of the incoming students speaks to the strength of our various fields, including global history, which again had a very impressive pool of applicants. The members of the incoming class are:

Americanists

Mikaela Adams (Miami of Ohio)
Randolph Browne (Eckerd)
Willie Griffin (Morgan State)
Jonathan Hancock (Dartmouth)
Kim Kutz (Penn State)
Jennifer Nunez (UNC-Pembroke)
Brad Proctor (Bates)
David Willard (William and Mary)
Brandon Winford (N. C. Central)

Europeanists

Friederike Bruhofener (Bielefeld)
Andrew Haeblerlin (Pomona)
Laura Sims (Lafayette)
Stephanie Skiers (Harvard)
Patrick Tobin (Kalamazoo)

Russian and East European

Aaron Hale-Dorrell (Indiana)
Zsolt Nagy (Chicago)
John Robertson (Miami)

Latin American

Rachel Hyson (Kansas)
Clarisa Mondejar (Miami)
Matthew Radford (McGill)

Women's and Gender History

Jennifer Dixon (N. C. Central)
Nora Doyle (Grinnell)

Anna Krome-Luhens (Virginia)

Military

Sarah Barksdale (Smith)

Gregory Daddis (Villanova)

Josiah Grover (Providence)

Fitz Brundage, Director of Graduate Studies



ANCIENT WORLD MAPPING CENTER

This year the Center has notably advanced its goals and was particularly pleased to demonstrate its ongoing activities to a large group of enthusiastic W.P. Cummings Map Society members during their fall annual meeting. Acting Director Dr Jeffrey Becker has begun to develop the set of wall-maps projected in the 2005 conference panel “Ancient Geography for the Twenty-First Century Classroom” organized by Richard Talbert. This set of papers (by Talbert, former Center Director Tom Elliott, and three other speakers) is now published online in the 2006 *Occasional Papers* of the American Philological Association’s Committee on Ancient History. Becker has also completed the mapping component commissioned by Prof. Patrick Sims-Williams for the *Ancient Celtic Placenames of Europe* project based at Aberystwyth, Wales. Undergraduate assistants Graham Shepherd and Gannon Hubbard have worked to complete major components of Talbert’s electronic presentation of Peutinger’s Roman Map.

The NEH-funded Pleiades project [pleiades.stoa.org], managed by Tom Elliott, is progressing as planned to develop an online workspace for ancient geography. The system created by Elliott and software developer Sean Gillies now incorporates a subset of *Barrington Atlas* data, and permits online mapping as well as controlled editing of geographic names and integration with Google Earth. Graduate research assistant Brian Turner is enhancing the *Barrington Atlas* data by the insertion of primary source data and Greek orthography for names. Software design for bibliographic data and advanced geographic functions are on schedule for deployment in fall 2007. In consultation with key institutions and cognate projects elsewhere in North America and Europe, Elliott is planning the establishment of a common framework and standards for data exchange and online mapping across the entire field of ancient studies. Through its Pleiades project in particular, the Center would take the lead in this major, longterm initiative. Maps created by the Center continue to be in widespread demand for reproduction and adaptation. Talbert has begun discussions with Princeton University Press for the production of a digital edition of the *Barrington Atlas*.

After a year of sterling service to the Center, Jeffrey Becker is now leaving to take up a visiting appointment in archaeology at the College of William and Mary, Williamsburg, VA. He will be succeeded in the fall by Elizabeth Robinson, doctoral student in Classics, whose special skills include experience in survey archaeology and use of GIS.

Richard Talbert, Director





Southern Oral History Program
HISTORY DEPARTMENT NEWSLETTER
2006-2007

A NEW HOME, “LONG CIVIL RIGHTS MOVEMENT” RESEARCH, and Synchronized Tapes and Transcripts Available Online

The big news for the year is our move into the beautifully restored Love House & Hutchins Forum at 410 E. Franklin Street, the new home of the Center for the Study of the American South (CSAS), of which the SOHP is a part. We were delighted to see many friends at the grand opening.

We continue to pursue our major research project, “The Long Civil Rights Movement: The South Since the 1960s,” which documents social justice struggles in the post-60s South. During summer 2006, we launched phase two of the project with 70 interviews on economic justice activism in Charlotte, Birmingham, and Louisville, where we are collaborating with Tracy K’Myer, a UNC PhD. We also drew up plans for the project’s third phase, which will include more than 100 interviews on gender, sexuality, and the struggle for women’s rights and gay liberation. Senior Visiting Scholar, Sarah Thuesen, laid the groundwork for this effort in the SOHP’s “Introduction to Oral History” course, which she taught with great success. SOHP Director Jacquelyn Hall’s essay, “The Long Civil Rights Movement and the Political Uses of the Past,” which provides the intellectual scaffolding for the project, appeared in an anthology of *The Best American History Essays of 2007* (Palgrave, 2007). The essay is also serving as the basis for a major new collaboration with UNC Press, the UNC Library, and the Law School’s Center for Civil Rights, for which we will be seeking funding in the months ahead.

We are now midway through a second major project, the creation of “Oral Histories of the American South,” an innovative online archive of oral history sources. Undertaken in collaboration with UNC Library’s “Documenting the American South” group and funded by a three-year \$505,232 grant from the Institute for Museum and Library Services, this project will offer easy access to 500 interviews from the SOHP collection. Topics include civil rights, women’s leadership, southern politics, workers, and industrialization. Over time, the SOHP will add more interviews, old and new.

“Oral Histories of the American South” is also developing path breaking tools for synchronizing the voice of each storyteller with a scrolling transcript. Posting sound and text on the web is not new; pairing them in this manner is. Scholars today routinely consult oral history interviews as a primary source, but they do so mainly by reading typed transcripts, not by listening to the interview itself-- a complex interaction between the interviewer and the interviewee in which *how* the stories are told often reveals as much as the words themselves. “Oral Histories of the American South” will enable researchers to put the interview, in all its nuance and immediacy, at the center of scholarly research.

Rather than traveling to the library and reading entire transcripts in order to find relevant information, users will be able quickly to explore a large body of interviews using text searches or a keyword index. Once they find what they are looking for, they can stream audio while reading along; capture quotes or audio clips for use in writing, teaching and multi-media productions; and access learning units pegged to North Carolina’s K-12 public school curriculum. Commentary and analysis provided by the SOHP team of historians will help users situate the interviews within their social and historical context. Compiled entirely from open source software, the system will be made freely available as a public service.

We expect “Oral Histories of the American South” to change the ways scholars use oral sources; demonstrate the power of oral history to enhance historical education; and make the SOHP’s 4000 interview collection more widely known than ever before. The project will also forward the SOHP’s goal of making history more democratic. It will add new stories to the historical record and enable teachers, documentarians, students of all ages, and interested people throughout the world to learn by listening to voices that might otherwise go unheard.

You will find a link to “Oral Histories of the American South” on our website (sohp.org) or go to: <http://docsouth.unc.edu/sohp/>.

The Southern Oral History Program had a major presence at the Oral History Association’s annual meeting in Little Rock in October. Nearly every current SOHP team member presented, as did many members of the “SOHP diaspora.” Conference organizers, inspired by the SOHP’s “Long Civil Rights Movement” initiative, devoted one full day to the theme of social justice organizing since the 1960s. A special “Long Civil Rights Movement”-related plenary, featuring former SOHP assistant director

Kathy Nasstrom and other scholars, capped the day. Interest in the SOHP's outreach efforts and digitization project ran high as well. Outreach coordinator Beth Millwood chaired a roundtable on best practices in oral history training for community groups. Joe Mosnier chaired a panel on our digital collaboration with the UNC Library, to which SOHP graduate student Seth Kotch and UNC Library staff member Todd Cooper contributed. Current graduate students participating included: Willoughby Anderson, David Cline, Elizabeth Gritter, Pamela Hamilton (Dept. of English), and Kimberly Hill. Cline also participated in a book-signing for his recently published *Creating Choice: A Community Responds to the Need for Abortion and Birth Control, 1961-1973* (Palgrave, 2006).

Beth Millwood continues to lead the SOHP's outreach effort, consulting with numerous UNC faculty and community groups from around the state. In spring 2007, Beth also taught a four-week oral history course via the Friday Center's Community Classroom program. Millwood is also overseeing the SOHP's recent transition to fully digital recording and collaborating closely with the Southern Historical Collection on the implementation of new digital archival protocols.

New projects on the horizon include a series of 25-30 interviews examining the Raleigh *News & Observer's* impact on state and regional politics from the end of World War II until the paper's sale in 1995. Funded by a \$50,000 Triangle Community Foundation grant, the series is the brainchild of former publisher and president Frank A. Daniels Jr., grandson of *N&O* founder Josephus Daniels. Beth Millwood and Joe Mosnier are conducting this research, which will include interviews with members of the Daniels family, several former governors, and longtime editor Claude Sitton.

These accomplishment were made possible by the support of the History Department and the Center for the Study of the American South and by the talent and hard work of the SOHP staff. The "Long Civil Rights Movement" research team includes Senior Visiting Scholar Sarah Thuesen, Associate Director Joe Mosnier, and graduate students David Cline, Jennifer Donnally, Kim Hill, Rachel Martin, and Dwana Waugh. Joe Mosnier directs the SOHP's digitization efforts, assisted by graduate students Robin Payne and Seth Kotch. We also extend our appreciation to Robert Conrad, who, having established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents, continues to offer generous annual support and valuable counsel.

The SOHP Collection remains the most heavily used portion of the Southern Historical Collection (SHC) at Wilson Library and a striking number of History Department's graduate students and faculty are making oral history central to their work. We invite you to keep abreast of all these activities via our website, www.sohp.org. Let us hear from you.

Jacquelyn Hall, Director

Joe Mosnier, Associate Director

THE CAROLINA STORY: A VIRTUAL MUSEUM OF UNIVERSITY HISTORY

The Center for the Study of the American South and the University Library are sponsoring "The Carolina Story: A Virtual Museum of University History." Annette Cox (Ph.D., 1977) worked with N.C. historian Harry Watson and the library staff to create fifteen online exhibits on such topics as "Reconstruction," "Building a Research University," and "Women and Coeducation." Funding for this project came from Chancellor James Moeser.

The website went public on University Day, October 12, 2006. After it was unveiled by the chancellor, a symposium entitled, "University History: Knowledge in Service to North Carolina, 1789-2006," was hosted by the university. Speakers included:

- "Overview," Harry Watson, Professor of History and Director, Center For the Study of the American South
- "Race and the University: The Case of Education Governor Charles B. Aycock," William Darity, Jr., Boshamer Distinguished Professor of Economics and Director, Institute of African American Research
- "Service to the State and the Region," James Leloudis, Associate Professor of History and Associate Dean for Honors and Director, James M. Johnston Center for Undergraduate Excellence
- "Gender and Southern Education," Jacquelyn Hall, Spruill Professor of History and Director, Southern Oral History Program

The decision to create the virtual museum was made after a controversy surrounding the Cornelia Phillips Spencer Award for university women. The Spencer Award met with criticism when it was found that Spencer, a nineteenth-century newspaper

columnist known for ringing the South Building bell when the university reopened in 1875, also supported white supremacy during Reconstruction.

After Chancellor Moeser canceled the Spencer Award and asked the Center for the Study of the American South to make the university's history more accessible to the public by putting it online. This virtual museum presents the university's history in the model of a traditional museum, with texts and images arranged in a series of roughly chronological exhibits.

The site also provides additional resources on university history, including bibliographies. There are links to important primary sources that are part of the Documenting the American South (DocSouth) project on the university library's website. DocSouth collections include: "True and Candid Compositions: The Lives and Writings of Antebellum Students at the University of North Carolina," "Slavery and the University," and "The First Century of the First State University." The virtual museum site also provides connections to oral history interviews of faculty, staff, and students done by the Southern Oral History Program.

Future exhibits will include Jewish Life at Carolina, American Indians and the University, Carolina's Early Benefactors, and Literary Carolina.

You can visit the virtual museum by clicking on "The Carolina Story" on the university's homepage or by going directly to <http://museum.unc.edu/>



Chancellor James Moeser



Annette Cox & Harry Watson

THE PROJECT FOR HISTORICAL EDUCATION 2006-07

The Project for Historical Education (PHE) is collaboration between the UNC School of Education and History Department. A flourishing program in UNC's History Department during the 1990s, PHE's activities ceased after 2002 due to funding problems. In the fall of 2006, the PHE was revived with the help of new financial support and a new collaborative plan that includes both the School of Education and the History Department. During this past year, Howard Machtinger served as the co-director of PHE (representing the School of Education); Laura Premack served as the History Department's graduate facilitator. The PHE organized a series of programs for public school teachers on new approaches to historical research and pedagogy, stressing the importance of dialogue and conversation among UNC faculty, public school teachers, and future teachers. The goal of these programs is to strengthen and support historical education in North Carolina.

The seminars for 2006-07 included:

"Teaching United States History in a Global Perspective," (October 2006), led by Professors Michael Hunt and Jerma Jackson,"

Note: Another version of this seminar was presented by Howard Machtinger and Lloyd Kramer at the annual meeting of the North Carolina Association for the Social Studies Association Meeting in Greensboro)

"Saxes, Banjos and Fiddles: Using Popular Music to Teach U.S. History," (December 2006), led by Professor Fitz Brundage

"Re-visioning the U.S. Immigrant Experience," (February 2007), led by Post-Doctoral Fellow JoAnna Poblete-Cross

"War, Genocide and History in Vietnam and Cambodia," (April 2007), led by Professor Ben Kiernan, Yale University

New funding ensures the continuation of PHE, and we are developing plans for future PHE events.

JOSHUA MEADOR PRIZE

The Joshua Meador Prize is awarded each year to the author of the most outstanding History 90 paper. The winner is recognized at the department's annual end of the year reception. This year there were two recipients, Cary Michael Barber and Heather Marie Bulpett. Cary composed his paper, "The Roman Renegade: Determining Morality through Its Antithesis," for Professor Richard Talbert's Undergraduate Seminar, "Identity, Civilization, and Commemoration in the Roman Empire." Heather wrote her paper, "The Impact of World War II on American Education: A Nation Looking to Its Schools for Help and Hope," for the Undergraduate Seminar, "Americans at War and at Play," taught by Professor Roger Lotchin.



David & Liz Meador



Heather Marie Bulpett



Cary Michael Barber

THE 2006-2007 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS

Each year the Committee on Teaching has the difficult job of awarding two Teaching Assistants a \$1,000 award for outstanding teaching. This year, the quality of the nominees made our task more difficult than usual. Fifty students nominated more than twenty-five TA's. In the end, we decided to select not two, but three winners: Max Owre, an advisee of Konrad Jarausch in German history; Matt Harper, an advisee of Fitz Brundage in U.S. history; and Natasha Naujoks, an advisee of Jay Smith in French history.

Max Owre looks at each class as an opportunity for his students to discover how they learn. As he says, "good learners make better citizens." This may sound somber, but Max's classes are anything but. He's the kind of teacher who can make a lively class out of "Acts of the Apostles" from the New Testament. "He makes such bland material interesting," his students wrote in their evaluations. "Awesome."

Some professors aim high and inspire their students to meet them there. Matt Harper's philosophy is "to go after the lost sheep." If someone is being left behind, he brings them back into the classroom community. But don't be misled: that doesn't mean spoon-feeding or dumbing-down. As one of Matt's professors reported after watching him teach a section: "I was utterly awestruck by the way he helped students engage intellectually with the themes of the course."

Natasha Naujoks' students shower her with adjectives such as "great, fantastic, amazing, awesome." Why? Because "she seems to have a preternatural breadth of knowledge," and "was better prepared than most professors." She also has a superb ability to lead novice students, step by step, from comprehension to analysis to interpretation.

The department is proud of all our T.A.'s and is grateful to them for enhancing our undergraduate program.



Natasha Naujoks



Matt Harper



Max Owre

NEW “PETER FILENE FUND” TO RECOGNIZE AND SUPPORT INNOVATIVE TEACHING

The family, friends, and former students of Professor Peter Filene have established a new Peter Filene Fund in the History Department to support a “Peter Filene Creative Teaching Award” and to encourage others to continue Peter’s remarkable commitment to outstanding teaching at UNC-Chapel Hill.

During his 39-year Carolina career, Peter taught over 7,500 undergraduates, directed over 40 Ph.D. dissertations and M.A. theses, and supervised 26 undergraduate honors theses. His constant dedication to improving the methods of teaching and making history meaningful to all kinds of students has affected generations of both students and faculty; anyone who has had the pleasure of working or studying with Peter will understand why his most recent book is entitled *The Joy of Teaching*.

The Peter Filene Fund will therefore provide a permanent endowment to foster and recognize innovative and imaginative teaching in Carolina’s History Department. As the Fund grows, it will generate resources for the following kinds of activities:

- Support an annual “Peter Filene Creative Teaching Award” for an outstanding graduate Teaching Assistant (TA) who exhibits creativity and passion in the classroom.
- Support the History Department’s annual TA training workshops, which introduce new graduate TAs to the methods and responsibilities of good teaching.
- Support special initiatives to enhance UNC history classes (e.g. field trips to historical sites, visiting speakers, special films or other class materials).
- Support the development of innovative new courses in the History Department, including courses on how to develop creative history courses.
- Support on-going faculty and student conversations about teaching and historical pedagogy through workshops, colloquia and occasional conferences on cutting-edge teaching strategies and the challenges of contemporary historical education.

The initial goal is to create an endowment of \$75,000, which will continue to grow through additional gifts in future years. Gifts for the Peter Filene Fund should be clearly designated for this special endowment and sent to this address:

UNC Arts & Sciences Foundation

Attn: Kim Goodstein

134 East Franklin Street

CB# 6115

Chapel Hill, NC 27514-6115

Generous support of the new Filene Fund offers a tangible way to honor Peter and to help future generations of Carolina graduate students and faculty teach imaginative, intellectually engaging classes.

The History Department especially thanks Peter’s family, friends, and former students for this recognition of his distinguished teaching. If you have questions about the Filene Fund or need assistance in making a gift, please contact Kim Goodstein at the Arts and Sciences Foundation at (919) 843-3919 or kim.goodstein@unc.edu.



Peter Filene & Erica Rothman



Jerma Jackson speaks on behalf of the Committee on Teaching



Peter Filene

Announcement of the “Peter Filene Fund” at the End-of-the-Year Party

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 13, the History Department held its third annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. The students and their guests filled the 600 seats of Hill Hall Auditorium. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS, 2006-2007

HIGHEST HONORS 2006-2007

Joseph Harrington. "Teaching the Leaders: The Highlander Folk School, Community Organization, and the Civil Rights Movement" Dr. Jackson.

Katharine Paige O'Hale. "The Strange Career of Freedom of Choice: The Story of the Johnston County, North Carolina Schools" Dr. Leloudis.

HONORS 2006-2007

Charles Van Dyke Archie. "The Braves Go South: The Movement of a Baseball Franchise and the Rise of the New South" Dr. Lotchin.

Fitz E. Barringer. "Upon the People's Shoulders: The Political Consequences of the Mexican-American War in North Carolina" Dr. Watson.

Jennifer Marie Biser. "Homefront Heroines: Contributions of the North Carolina Federation of Women's Clubs to the Defense of Democracy in World War II" Dr. Lotchin.

Julia Mehr Brown. "If We Organize, We can Change the World: The Jewish Woman's Multilayered Fight for Equality in the Civil Rights Movement" Dr. Leloudis.

Luke J. Farley. "The Rise of Munich: American's Elites and the Establishment of a Foreign Policy Lesson, 1938-1953" Dr. Hunt.

William David Hayles. "A Tale of Two Cities: Ideology and Segregation in Jerusalem and Cape Town, 1966-73" Dr. C. Lee.

Peter Libero. "Mere Creationists? Intelligent Design and the Battle for Scientific Authority" Dr. McVaugh.

James Robert Sheppard III. "Paris, A Student University? Student Influences on the Institutionalization of the Medieval University, 1100-1231" Dr. McVaugh.

Rebecca Wall. "Couscous and Coq au Vin: Judeo-Algerian Culture and Cuisine in French Algeria and Modern France 1830-1972" Dr. Kramer.

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. More than \$74,000.00 has been raised. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or Email: michele_fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals more than \$155,000. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Director of Library Development, Davis Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-962-3437 or Email Michele_fletcher@unc.edu.

IN MEMORIAM



George Brown Tindall

George Brown Tindall, Kenan Professor of History emeritus at the University of North Carolina at Chapel Hill, died December 2, 2006, in Chapel Hill at the age of 85. Tindall, who served as president of the Southern Historical Association in 1973, was one of the nation's pre-eminent historians of the modern South. His writing was characterized by a combination of deep scholarship, a willingness to challenge conventional historical assumptions, and a clear and uncluttered style that reflected his commitment to *The Elements of Style* by E.B. White and William Strunk, a well-thumbed copy of which always sat on his desk. Tindall's iconoclasm began at an early age. His family ran a hardware store in Greenville, South Carolina, where he grew up during the 1920s and 1930s, but his outlook was hardly typical of the South in that era. As a senior at Furman University, then a small Baptist college in upcountry South Carolina, he edited the campus literary magazine with his future wife, Blossom McGarrity, and contributed a wide range of fictional and non-fictional writing. Some insight into his early sensitivity to issues of race can be seen in one of his short stories in which he subtly and sympathetically described the class tensions surrounding the courtship of an upcountry black couple at a time when most whites were oblivious to the complexities of African American life. And in the aftermath of the Japanese attack on Pearl Harbor, he urged his readers to reject the angry cries for revenge. "Remember Pearl Harbor," he wrote. "We faintly recalled having heard it before. 'Remember the Alamo!' 'Remember the Maine!' all of which, being translated, mean 'Remember to Hate.'" Instead, he urged his fellow students to work to create a different postwar world. And that meant examining critically the institutions and the prejudices that surrounded them.

After serving four years in the Army Air Force, he enrolled in graduate school at the University of North Carolina at Chapel Hill and eventually worked under the direction of the distinguished Southern historian Fletcher Green. But Tindall hardly chose the typical topic of a young, white Southerner beginning an academic career. Instead, he wrote his doctoral dissertation on the struggles of black South Carolinians in the dark days of the post-Reconstruction era. *South Carolina Negroes, 1877-1900* broke new ground in African American and southern history when it was published in 1952. What seems most striking today is the way in which Tindall avoided the condescension and careless prejudices that had marked the work of earlier white historians writing about black life in America. Long before the term "agency" had become commonplace, he treated the black actors in his story as something other than villains or victims, showing their struggles to surmount the growing climate of racist repression that shaped South Carolina's social and political life in the 19th century. At a time when *Plessy v. Ferguson* was still the law of the land, he bluntly described segregation as an institution designed for the same purpose as slavery: "maintaining the subordination of the Negro by a caste system based on race." Throughout the 1950s and afterwards, he and his wife, Blossom, quietly but persistently opposed all forms of discrimination in their professional and personal relationships. After brief appointments at three other universities, Tindall returned to Chapel Hill in 1958, where he remained until his retirement in 1990. During his 32 years at Chapel Hill he directed 26 dissertations and published more than 40 articles and a half dozen books including *The Disruption of the Solid South* (1972), *The Persistent Tradition in New South Politics* (1975), and a collection of influential essays, *The Ethnic Southerners* (1976). As an informal adviser to the Southern Growth Policies Board in the 1980s (chaired by Arkansas Governor Bill Clinton) he persistently reminded board members of those Southerners who had been bypassed by the economic progress of the postwar era. The final report "Halfway Home and a Long Way to Go" reflected his unwillingness to embrace a celebratory vision of the Southern past.

Perhaps his greatest impact upon the profession can be seen in two quite different books. The first was *The Emergence of the New South, 1913-45* (1967), published in the Louisiana State University Press's History of the South series. Each of the 20 chapters in the 807-page volume was a model mini-monograph, superbly researched, elegantly written, and drawing together the complex stories of black and white Southerners struggling through the economic, social, and political transformations of the critical years from World War I through World War II. In a 1994 essay in *The New York Review of Books*, historian Charles Dew described *Emergence of the New South* and C. Vann Woodward's *Origins of the New South* (1951) as "the twin peaks of New South historiography."

America: A Narrative History, published in 1984 by Norton Press was an anomaly on several levels. At a time when most historians rushed toward multiauthored "social history" texts, Tindall was a single author, writing about all of American history. (Historian David Shi later joined Tindall in revising the book for subsequent editions.) While *America* reflected the insights of a new generation of historians, Tindall introduced complex ideas to his young readers by placing them in a graceful narrative that emphasized the centrality of culture, religion, and politics. It would become one of the most successful textbooks of the last two decades, selling more than one and a half million copies.

Although he wrote about serious issues, George Tindall was a master of a wry wit that he used to great effect-but only on the pompous, the arrogant, and the morally indifferent. He rightly gained the admiration and affection of those who knew him.

He is survived by his wife, Blossom McGarrity Tindall; his daughter, Blair Tindall; his son, Bruce Tindall; his daughter-in-law, Sarah Schneewind; and his grandson, Leo Tindall.

DEPARTMENTAL WEBSITE

The redesigned and updated History Department website may now be visited at <http://www.unc.edu/depts/history/>. Professor Karen Hagemann played a leading, creative role in developing the design and organization of this new site, which includes information about graduate and undergraduate programs, faculty research and teaching, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.

The screenshot shows the homepage of the UNC History Department website. The header features the department name 'DEPARTMENT OF History' in large white letters on a blue background, alongside the UNC logo and the text 'COLLEGE OF ARTS & SCIENCES' and 'THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL'. A search bar is located in the top right corner. Below the header is a horizontal banner with four historical images: two maps, a 'FIGHT OR BUY BONDS' poster, a group of soldiers marching, and a cartoon of a man at a desk. The main content area is divided into three sections. On the left is a vertical navigation menu with links: Homepage, About the Department, Faculty & Staff, Fields of Teaching & Research, Undergraduate Studies, Graduate Studies, Courses, Student Associations, Alumni, Gifts & Givings, News & Events, and Related Sites. The center section is titled 'News & Upcoming Events' and contains a large, faint image of a historical scene. The right section provides contact information for the Department of History, including the address (Hamilton Hall, CB #3195), phone number (919) 962-2115, fax number (919) 962-1403, and email address history@unc.edu. It also includes links to 'Read the most recent newsletter' and 'Project for historic education'. The footer contains the text 'You are not logged in' on the left and a row of links: UNC Home, Accessibility, Site Map, Site Setup, and Login on the right.

DEPARTMENT OF History

UNC COLLEGE OF ARTS & SCIENCES
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The Department of History at the University of North Carolina has launched an occasional electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

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