

DEPARTMENT OF HISTORY

University of North Carolina at Chapel Hill

Table of Contents

Greetings from the Chair.....	2
Faculty News	4
Emeriti News	18
Alumni News	22
Graduate Student News	38
History Honor Student News.....	45
Report on the Graduate Program	47
Ancient World Mapping Center	56
In Memoriam	58
Gifts to the History Department.....	63



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COLLEGE OF
ARTS & SCIENCES

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ANNUAL REVIEW



Greetings from the Chair

With this issue of the Department of History's Annual Review we have caught up with our obligation to collect and archive some of the department's history. We'll send out the next issue of our bi-annual electronic newsletter by the end of the current spring semester and then in the fall we'll publish the second issue of the newsletter and the 2016 Annual Review. So you can count on hearing more news of the department throughout the year.



W. Fitzhugh Brundage
Department Chair

In keeping with a longstanding tradition of excellence, our faculty and students have continued to burnish the department's reputation. This Annual Review offers a concise summary of the varied and impressive accomplishments of the members of our community. More than a compilation of individual accomplishments, the Annual Review is a testament to the energy of our faculty, students, and emeritus colleagues.

Even in an age of all pervasive social media, there is an important place and role for our Annual Review and newsletter. With that goal in mind, please keep us apprised of your news so that we can sustain our robust community.

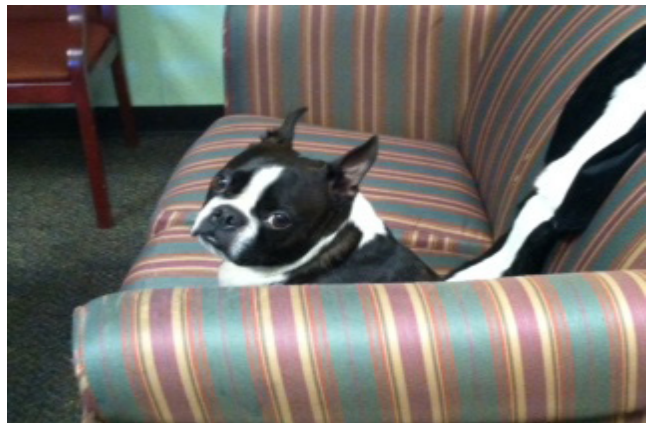
With best wishes for a rewarding and happy new year,
Fitz Brundage



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Department Fun



Faculty News

CEMIL AYDIN



wrote the chapter about “The Muslim World in Japanese Imperial Thought,” in a collected volume on *Islam and Empire* (ed. by David Motadel, Oxford University Press, 2014). He also wrote an article on “The Ottoman Empire and the Global Muslim Identity in the Formation of Eurocentric World Order, 1815-1919,” in *Civilizations and World Order: Geopolitics and Cultural Difference*, ed. by Fred Dallmayer (Lexington Books, 2014). In the fall, he was on research leave as Espy Family Faculty Fellow at the Institute of Arts and Humanities of UNC, when he completed his project on the *Political History of the Long 19th Century, 1774-1924* (forthcoming Harvard University Press and

Beck Publishers, 2016). He delivered the keynote address at the International Conference on the Anniversary of WWI in Sarajevo (October 2014) and joined the Presidential Panel on the Futurity of Asia at the Association of Asian Studies Annual Meeting in Chicago (March 2015). Cemil Aydin co-chaired the Carolina Seminar on Transnational and Global Modern History during the 2014-2015 academic year. Email: caydin@email.unc.edu

MARCUS BULL



published, with co-editor Damien Kempf, *Writing the Early Crusades: Text, Transmission and Memory* (Boydell Press, 2014). He also has a paper in that collection: “Robert the Monk and his Source(s)”. In addition, he is the author of the chapter on “Pilgrimage” in *The Oxford Handbook of Medieval Christianity*, ed. John Arnold (Oxford University Press, 2014). Between August 2014 and May 2015 he held the Archie K. Davis Fellowship at the National Humanities Center. He gave invited papers on the theme of eyewitnessing in narrative sources to the University of Minnesota’s Center for Medieval Studies and the MARCO Symposium, University of Tennessee, Knoxville; and he was a panelist on a Haskins Society roundtable

on the future of the study of medieval history at the International Medieval Congress, Kalamazoo. He was elected to the committee of the Haskins Society, in anticipation of UNC’s hosting the Society’s annual conference, under his directorship, from 2017. Email: mgbull@email.unc.edu

PETER A. COCLANIS

co-edited (with Francesca Bray, Edda Fields-Black, and Dagmar Schäffer) *Rice: Global Networks and New Histories* (Cambridge University Press, 2015) and published the following essays this year: (with Paul Rhode, Tiago Saraiva, Barbara Hahn, and Claire Strom) “Do Crops Determine Culture?” *Agricultural History* 88 (Summer 2014); “Good News From Africa,” *The American*

PETER A. COCLANIS (CONTINUED)



Magazine (September 22, 2014); “My Kingdom for a Latrine: Emerging Nations’ Open Defecation Problem,” *Georgetown Journal of International Affairs* (October 7, 2014); “That Complicated ‘I’ Word,” *Le Monde diplomatique*, [English edition], November 12, 2014 [reprinted in *CounterPunch*]; “The Disposal of Atlantic History,” *New West Indian Guide/Nieuwe West-Indische Gid* 88, Issue 3-4 (2014); “THEMAS is WWRN: Why STEM Students Need an H,” *AHA Perspectives on History* 52 (December 2014); “Southern Football, African American Athletes, and the Relative Decline of the Big Ten,” *Southern Spaces* (December 17, 2014); “Economies, American: North America,” in *The Princeton Guide to Atlantic History*, ed.

Joseph C. Miller (Princeton University Press, 2015); “White Rice: The Midwestern Origins of the Modern Rice Industry in the United States,” in *Rice: Global Networks and New Histories* (Cambridge University Press, 2015); “Comeuppance Time?” *Challenge: The Magazine of Economic Affairs* 58 (March-April 2015); (with Konrad H. Jarausch) “Quantification in History,” in *International Encyclopedia of the Social & Behavioral Sciences*, ed. James D. Wright, (Elsevier Science, 2015), 19: 695-699. He also published three op-eds in the *Singapore Straits Times* (June 13, 2014; July 29, 2014; January 21, 2015) and two travel pieces in *The Charlotte Observer* (both on April 19, 2015). He published book reviews in the *Hispanic American Historical Review* and the *Journal of Southern History*, as well as two reviews in the *Raleigh News & Observer*. Along with Daniel P. Gitterman and Holly Beilin, he also wrote a policy report entitled *Blue Jobs for North Carolina: A Role for Water in Economic Development*, released by UNC-Chapel Hill’s Global Research Institute in November 2014. In November 2014 he presented a paper at the opening plenary session of the annual meeting of the Southern Historical Association, and co-authored a paper (with Fitz Brundage) presented at the conference “State of the Plate: Food and the Local/Global Nexus,” held at UNC-Chapel Hill in March 2015. He also gave talks at Emory University (September 2014) and at UNC-Charlotte (February 2015). He is the Economic History Association’s representative to the American Historical Association, and serves on the editorial boards of *Southern Cultures*, the *Journal of Interdisciplinary History*, and *Enterprise and Society*. He is a Distinguished Lecturer for the Organization of American Historians, and Second Vice President of the Organization for the Study of Southern Economy, Culture, and Society. He chairs one of the Singapore Ministry of Education’s International Expert panels, and is one of the judges for the first Singapore History Book Prize (administered by the National University of Singapore). He is a Fellow at the Carolina Population Center, and is a member of the Board of Trustees of a Bangkok-based NGO: The Kenan Institute Asia. He continues to serve as Director of UNC-Chapel Hill’s Global Research Institute, and, once again, did a good bit of traveling this year, spending the entire summer of 2014 in Southeast Asia (doing research and directing a UNC study abroad program), and making additional trips to Southeast Asia in November 2014 and February 2015. Email: coclanis@unc.edu

KATHLEEN DuVAL



contributed an invited commentary on American Revolution historiography entitled “The Revolutionary Future” in the Spring issue of *Common-place*. In March, her op-ed “We Have a President for a Reason” appeared in the *New York Times*. She gave talks in the Quapaw Nation in Oklahoma, at a Sons of the American Revolution conference at Mt. Vernon, at the UNC Center for the Study of the American South, and to the Chapel Hill chapter of the Colonial Dames of America. She is part of a group of faculty and staff at UNC designing a Critical Thinking Online Course for Incoming Students, which will begin filming in the fall. DuVal continues to co-organize the

Triangle Early American History Seminar with Professor Megan Cherry of NCSU, and serve as a member of the UNC Press Board of Governors and the Faculty Advisory Board for UNC’s Center for the Study of the American South, an OAH Distinguished Lecturer, and on the Board of Editors of the *Arkansas Historical Quarterly*. Her new book, *Independence Lost: Lives on the Edge of the American Revolution*, was published by Random House in July. Email: duval@email.unc.edu

WILLIAM FERRIS



published liner notes for the vinyl recording of *Barry Hannah: “I Have No Idea What Tradition I’m In. Don’t Care,”* a reissue of his 1989 recording of Barry Hannah. He also published “Margaret Walker: A Photography Essay” in *Study the South*. Ferris gave lectures on “Mississippi Delta Blues” at the Zora Neale Hurston Festival in Eatonville, FL. He also spoke on “William Faulkner’s *Absalom, Absalom*” at the Maine Humanities Council Winter Weekend at Bowdoin College, and on “James Thomas Blues and Sculpture,” at New York University. During a ten-day visit in France, Ferris exhibited his blues photographs and lectured in French on “Alan Lomax” at Le 106 Cultural Center in Rouen. He also lectured on “Mississippi Blues” at the Jacques Pravert Theatre

in Aulnay-Sous-Bois. He was interviewed for an article in the *Journal Du Dimanche* magazine, and he did radio interviews for “les Chemins de Terre” (Radio Rennes), and for “La Bande Passante” with Pierre Vallée (Radio France International, a worldwide broadcast to all French-speaking countries). Ferris gave the Caroline Marshall Draughon Center for the Arts and Humanities Lecture at Auburn University, and he delivered the keynote address at the International Blues Conference at Delta State University. He gave the Community Crosswalk lecture at Raleigh Charter High School, and he spoke at the Fabric of Freedom narrative session at the National Folk Festival in Greensboro. Ferris also launched a six-week on-line Massive Open Online Course (MOOC) on “The American South: Its Stories, Music, and Art” (<https://www.coursera.org/learn/the-south>). The course is free and has been taken by 22,000 students in 125 countries. It was developed as part of a partnership between the University of North Carolina and Coursera. Ferris helped plan and lead a Historic Black Towns and Settlements Alliance Symposium that launched a partnership between

WILLIAM FERRIS (CONTINUED)

UNC and black towns and settlements (<http://college.unc.edu/2015/02/20/hbtsa/>). During the summer of 2015 UNC students conducted oral histories in each town and helped develop archives on their history. Email: wferris@unc.edu

JOSEPH T. GLATTHAAR



spent the academic year as the Rogers Distinguished Fellow at the Huntington Library in San Marino, CA, working on two book projects. He received the Samuel Eliot Morison Prize, the highest honor of the Society for Military History, for “a body of contributions in the field of military history, extending over time and reflecting a spectrum of scholarly activity contributing significantly to the field.” Previous recipients of this award include two UNC Professors Emeriti, Gerhard Weinberg and Dick Kohn. Weinberg, incidentally, is Glatthaar’s academic grandfather! Email: jtg@email.unc.edu

KAREN HAGEMANN



published in the last academic year three books: her monograph *Revisiting Prussia’s Wars against Napoleon: History, Culture, and Memory* (Cambridge University Press, 2015); and the volumes *Halbtags oder Ganztags: Zeitpolitiken von Kinderbetreuung und Schule nach 1945 im europäischen Vergleich (Half-day or All-day: Time Policies of Childcare and Schooling in European Comparison since 1945)*, ed. with Konrad H. Jarausch (Beltz-Juventa, 2015); and *Gender and the long Postwar: Reconsiderations of the United States and the Two Germanys, 1945-1989*, ed. with Sonya Michel (Wilson Center/Press Johns Hopkins University Press, 2014). In addition she is co-editor of the Palgrave Macmillan Series “War, Culture and Society, 1750-1850” that started in the fall 2008 and has until now published 27 volumes. She furthermore continued to work as the editor-in-chief on the *Oxford Handbook Gender, War and the Western World since 1600* (Oxford University Press, 2017), which is related to the Digital Humanities Project of the Online Bibliography “Gender, War and the Western World since 1600” that is supported by UNC. ITS Research Computing and the UNC-Chapel Hill Libraries. Part of the handbook project is a series of international and interdisciplinary workshops and conferences and the Duke-UNC Seminar Series “Gender, War and Culture.” The third workshop on “Gender, War and Humanitarianism in the Twentieth Century” and second conference on “Gender, War and Culture: From the Age of the World Wars to the Cold War, Anti-colonial Struggle to the Wars of Globalization (1910s-present)” of the project took place from 11-13 September 2014 at the UNC Institute for Arts and Humanities as a cooperation of UNC-Chapel Hill, Duke University, the Triangle Institute for Security Studies and German

KAREN HAGEMANN (CONTINUED)

Historical Institute, Washington, D.C. In addition she is one of the main organizers of the “North Carolina German Studies Seminar and Workshop Series.” During the academic year 2014-15 she was invited to give the keynote lecture on “Gender, War and Violence in the Age of World Wars” at the Australian Historical Association 33rd Annual Conference at The University of Queensland in Brisbane, Australia (7-11 July, 2014) and to participate with a paper on “Anti-Semitism and German Nationalism: The Debate over the ‘Jewish Question’ during and after the Congress of Vienna” in a workshop on “Cultures of Diplomacy” at The University of Sydney, Australia (16-17 July, 2014). Furthermore, she gave lectures at the University of Zurich, the Free University of Berlin, the Max Planck Institute for Human Development in Berlin, and the American Academy Berlin, where she was the “German Transatlantic Program Berlin Prize Fellow” in the spring term (January – May) 2015. During her leave she started to work on her new monograph titled *Gender, War and Memory: Women and the Military in the Age of the World War*.

For more see: <https://hagemann.web.unc.edu/>. Email: hagemann@unc.edu

- * Digital Humanities Project of the Online Bibliography “Gender, War and the Western World since 1600” - <http://eruditio.its.unc.edu/projects/bibliography/>
- * Duke-UNC Seminar Series “Gender, War and Culture.” - <http://gwc.web.unc.edu/>
- * NC German Studies Seminar and Workshop Series - <http://www.unc.edu/ncgs/index.html>

TOBIAS HOF



joined the History Department at the University of North Carolina at Chapel Hill as DAAD Visiting Professor for German and European Studies in Fall 2014. He wrote an article on *Der Rechtsterrorismus in der Bundesrepublik Deutschland* which was published in the edited volume *Ordnung und Protest. Eine gesamtdeutsche Protestgeschichte von 1949 bis heute* (Mohr Siebeck 2015). He also wrote, “Anti-Terror-Gesetze” und *Sicherheitskräfte. Bundesrepublik Deutschland, Italien und Großbritannien in den 1970er und frühen 1980er Jahren* for the edited volume *Terrorismusbekämpfung in Westeuropa. Demokratie und Sicherheit in den 1970er und 1980er Jahren* (De Gruyter/Oldenbourg 2015). He gave

presentations about Italian Terrorism at the annual conference of the Society for Historians of American Foreign Relations (SHAFR) in Lexington, KY, and about Italian Fascism at the North Carolina German Studies Seminar & Workshop Series (NCGS). He also commented on new studies on anti-terrorism policy presented at the SHAFR conference in Lexington. Tobias joined the Executive Committee of the North Carolina German Studies Seminar & Workshop Series and taught a new graduate seminar on “Extremism, Terrorism and Security in Post-War Europe” in spring 2015. Email: tobi@email.unc.edu

KONRAD H. JARAUSCH



finally published his big book *Out of Ashes: A New History of Europe in the Twentieth Century* (Princeton University Press). Moreover, with Karen Hagemann, he co-edited *Halbtags oder Ganztags: Zeitpolitik von Kinderbetreuung und Schule nach 1945 im europäischen Vergleich* (Beltz Juventa). He also gave over a dozen papers and a number of keynote addresses from Clemson to Calgary, from Berlin to Vienna, co-taught the Berlin fellowship seminar of the Free University, and was happy to see several of his students defend their dissertation. Email: jarausch@email.unc.edu

JOHN KASSON'S



book, *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America*, published by W. W. Norton and Company in April 2014, was released in paperback this spring. Over the past year he gave a number of presentations relating to the book at venues as various as the Franklin D. Roosevelt Library and Museum in Hyde Park, New York; the University of Mary Washington in Fredericksburg, Virginia; the Falmouth (MS) Historical Society and Museums on the Green on Cape Cod; and the Spencer Doll and Toy Museum in Spencer, North Carolina; as well as numerous bookshops, book clubs, libraries, and retirement centers in and around Chapel Hill. His short essay on Shirley Temple's first starring role in *Little Miss Marker* (Paramount, 1934) may be found on the National Film Registry site of the Library of Congress. His essay, "Speculating at Coney Island," appeared in the exhibition catalog *Coney Island: Visions of an American Dreamland* (New Haven: Yale University Press in conjunction with the Wadsworth Atheneum) in 2015. John, who joined the History Department as an assistant professor in August 1971, retired on July 1, along with his wife, American Studies Professor Joy S. Kasson. They will continue to live (happily ever after) in Chapel Hill. Email: jfkasson@email.unc.edu

MICHELLE KING



spent the fall semester of 2014 on research leave, supported by a Henry Luce Foundation/American Council of Learned Societies China Studies Fellowship. This gave her the opportunity to spend several weeks in Taiwan, conducting research for her new book project on Taiwan's most enduring cookbook author and television personality, Fu Pei-mei. She shared some of the initial results of this research at the North American Taiwan Studies Conference. In December, Michelle and her husband welcomed the birth of their second child, Hamish. Email: mtking@email.unc.edu

LLOYD KRAMER



completed his first year as Faculty Director of UNC's Program in the Humanities and Human Values (HHV), which organizes weekend seminars, faculty talks, and other intellectual events for public audiences. The HHV helps to facilitate exchanges between UNC professors and diverse communities outside the University, including public school teachers. He developed new programs in close collaboration with Max Owre, who is the HHV's executive director and also a lecturer in the History Department. Kramer published a review essay on new approaches to the evolving fields of European and global intellectual history, "Revitalizing Intellectual History in our Era of Global Studies," in the *Canadian Journal of History/Annales Canadiennes d'Histoire*, 49 (Winter, 2014): 467-472; and he served as commentator for interesting sessions at the annual meetings of both the Western Society for French History (San Antonio) and the Society for French Historical Studies (Colorado Springs). Email: lkramer@email.unc.edu

WAYNE E. LEE



renewed his role as the chair of the Curriculum in Peace, War, and Defense for five more years, and then took a research leave in the Fall of 2014. During the past year he has finished his world military history entitled *Waging War: Conflict, Culture and Innovation in World History*. It will be out from Oxford in September 2015. He also published a brief outtake from that book on the origins of war in prehistory in *Military History Quarterly*. In the spring of 2015 he was elected a trustee of the Society for Military History, and during the 2015/16 academic year he will be the Harold K. Johnson visiting professor of military history at the U.S. Army War College. He has given invited lectures at the University of Wisconsin and at the NC Museum of History. He and his archaeological colleagues also finally submitted their final report on archaeological work in northern Virginia ("Results of Research 'Between the Hills'"). Email: wlee@unc.edu

LISA LINDSAY



served her second year as Director of Undergraduate Studies in the History Department and taught classes on African history and the history of the transatlantic slave trade. Her essay, "Boundaries of Slavery in mid-19th Century Liberia," was published in the volume *Borderlands in World History, 1700-1914*, edited by Paul Readman and our colleagues Cynthia Radding and Chad Bryant (Palgrave MacMillan, 2014). Her monograph, *Atlantic Bonds: A Nineteenth Century Odyssey from America to Africa*, is under contract with UNC Press and will be published in 2016. Lindsay gave an invited lecture based on that project at Virginia Tech in February 2015. At UNC, she presented "Ancient Mali: Empire of Gold," at the Program in the Humanities and Human Values seminar "Comparative Empires in the Premodern World" in October 2014. Lindsay served as a

LISA LINDSAY (CONTINUED)

jury member for the Frederick Douglass book prize, awarded by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, and for the Martin Klein Book prize in African history awarded by the American Historical Association. She also joined the editorial board of the *Journal of African History*. In July 2015 she begins a five-year Bowman and Gordon Gray distinguished term professorship, awarded for outstanding undergraduate teaching.

Email: lalindsa@email.unc.edu

MALINDA MAYNOR LOWERY



completed her second year as Director of the Southern Oral History Program. She co-authored an article with Southern Foodways Alliance oral historian Sara Wood, “As We Cooked, As We Lived: Lumbee Foodways,” in the Spring 2015 issue of *Southern Cultures*. She also wrote a Preface for the book *Beyond Two Worlds: Critical Conversations About Language and Power in Native North America*, edited by C. Joseph Genetin-Pilawa and James Joseph Buss (State University of New York Press, 2014). She helped organize a national symposium in honor of SOHP Founding Director

Jacquelyn Dowd Hall, gave the keynote address for UNC’s annual convocation in 2014, and presented her research at conferences including the Organization of American Historians, the Oral History Association, UNC’s Global South Symposium, the Southern Foodways Alliance, and the Southern Historical Association. She continued her work as Co-Producer of the PBS television series *A Chef’s Life* (which won a Daytime Emmy Award) and the HBO documentary *Private Violence* (which has been nominated for a News and Documentary Emmy Award). In Spring 2015, she taught an APPLS service learning course on Lumbee History that met the Experiential Education requirement. She also received a summer school development grant to teach the course in Maymester of 2017. Email: mmaynor@email.unc.edu

TERENCE McINTOSH

published the article “Pietists, Jurists, and the Early Enlightenment Critique of Private Confession in Lutheran Germany” in *Modern Intellectual History*. The article appeared online in March via the platform Cambridge Journals Online (<http://dx.doi.org/doi:10.1017/S1479244314000900>) and will appear in print later this year. At the annual meeting of the German Studies Association (Kansas City, MO, September 2014), he was the chair and commentator of the session “Illness and Medicine in Early Modern Germany” and the organizer of the session “Protestant Pastors, Parishioners, and States in the Seventeenth and Early Eighteenth Centuries,” at which he presented the paper “The Project of Christian Discipline: New Evidence of Proto-Pietist Church Reforms by Ernest the Pious in Saxe-Gotha.” He presented its longer and translated version, “Herzog Ernsts des Frommen ‘Werck der christlichen Disciplin’—eine Wiege der von August Hermann Francke in Glaucha/Halle eingeführten Kirchengzucht?” at the conference “Pietismus in Thüringen—Pietismus aus Thüringen. Interaktionen einer religiösen Reformbewegung im Mitteldeutschland des 17. und 18. Jahrhunderts” (Gotha, Germany, 12 March 2015).

Email: terence_mcintosh@unc.edu

LOUISE McREYNOLDS



was invited to deliver the Michael Petrovich Lecture at the University of Wisconsin at Madison in May, 2014. She gave talks at Cambridge, “Archeology in the Graphosphere: Writing, not Digging,” Symposium on Information Technologies and Transfer in Russia, 1450-1850, at Darwin College in September, and on “P. I. Kovalevskii: Criminal Anthropology and Great Russian Nationalism,” at the conference on *The Born and the Common Criminal. The Discourse of Criminality and the Practice of Punishment in the Late Russian Empire and the Early Soviet Union (1880-1941)* at Ludwig-Maximilians-Universität in München in February. In addition, she Chaired and commented on a panel on “Russian Orientalism Reconsidered” at the Association for Slavic, East European, & Eurasian Studies convention in November. She was also named Cary C. Boshamer Distinguished Professor. Email: louisem@email.unc.edu

FRED NAIDEN



gave talks in the field of ancient history at Edinburgh, Appalachian State, the Universidad Rosario, in Bogota, Columbia, and the Institute for the Study of the Ancient World in New York City. In the related field of the reception of the Classics in the 20th century, he spoke at the annual convention of the Society for the Promotion of Classical Studies. He also was a respondent at a graduate student conference in ancient archaeology here at Chapel Hill. Four articles of his appeared, two in a summer, 2014 special issue of the *American Journal of Philology* that he co-edited with Richard Talbert. These two were the “Introduction,” co-authored with Talbert, and “Finley’s War Years.” The other articles were an “An Anatolian Itinerary, 334-333 BCE,” published by Brill in *Ancient World Views: Institutions and Geography* in 2014, and “The Sword Did It: A Greek Explanation for Suicide,” which appeared in *Classical Quarterly* in 2015. Email: naiden@email.unc.edu

SUSAN D. PENNYBACKER



continued as Vice-President of the North American Conference on British Studies (NACBS), speaking as an officer at two of its regional conferences meeting in Calgary and Las Vegas. At the Pacific Conference, she presented a paper from her current book project on postwar London. She and Prof. Lisa Lindsay co-chaired the UNC-King’s College London King’s Fund-sponsored conference, “Lost Futures in the histories of Modern Empires, II,” held at UNC and NCCU in September. Pennybacker spoke on South African London exiles, 1945-94, at the Conable African Studies Symposium at the Rochester Institute of Technology in March. She wrote the exhibition essay published to accompany “Hartford Seen: Photographs by Pablo Delano,” on view at the Connecticut Historical Society in Hartford, October-April. Email: pennybac@email.unc.edu

MORGAN PITELKA's



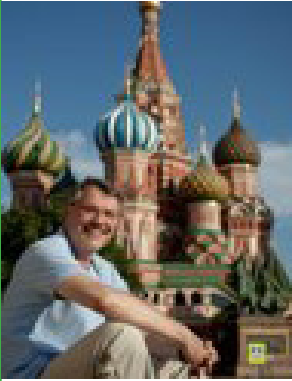
book *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability* will be available from the University of Hawaii Press at the end of this year. A co-edited volume, *Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention* (with Alice Tseng), has been accepted for publication by Routledge and should be available in 2016. He contributed an essay to the exhibition catalog, *Samurai: Beyond the Sword* (ed. Birgitta Augustin) at the Detroit Institute of Arts (2014), titled "Warriors, Tea, and Art in Premodern Japan." He also served as a curatorial consultant for the exhibition "Samurai and the Culture of Japan's Great Peace," Peabody Museum, Yale University, 2015. As Director of the Carolina Asia Center, he wrote the center's first successful application to the Department of Education for a Title VI grant, establishing a National Resource Center for the Study of Asia with FLAS funding. The award, which lasts for four years, is worth \$1.9 million. He has also won \$10,000 from the College of Arts and Sciences and \$25,000 from the Chiang-Ching Guo Foundation for a collaborative project with Professor Yan Song in City and Regional Planning, titled "An Interdisciplinary Enquiry to the New Chinese City." He gave the following invited lectures this year: February 20, 2015, Harvard University, Reischauer Institute of Japanese Studies, "Hunting for Power: Falconry and the Sixteenth-Century Unification of Japan"; November 7, 2014, Princeton University, "Ceramics and Warrior Sociability in Sixteenth-Century Japan"; and October 3, UC Berkeley, "Material Legacies: Collecting, Displaying, and Transmitting Early Modern Family Histories in Japan." Email: mpitelka@unc.edu

CYNTHIA RADDING



held the American Council of Learned Societies Senior Professor Fellowship for 2014-2015 and the Huntington Library Dibner Fellowship during the summer of 2015. Both of these fellowships supported her research project entitled "Bountiful Deserts and Imperial Shadows: Seeds of Knowledge and Corridors of Migration in Northern New Spain." Radding's research took her to Mexico, where she worked principally in the Archivo General de la Nación and the Biblioteca Nacional; to Berlin, London, and the Huntington Library in San Marino, California. Professor Radding presented portions of her research in different academic symposia at the Mexican National University and at postgraduate and research institutions in the Mexican states of Sonora, Michoacan, and Zacatecas. In addition, she is co-editor of the multi-authored work, *Borderlands of the Iberian World: Environments, Histories, Cultures*, to be published by Oxford University Press. As part of this research and editorial project, Radding coordinated an international colloquium and workshop of the 40 contributing authors, held at the University of North Carolina, Chapel Hill, in May 2015, with important support from the UNC History Department and the Institute for the Study of the Americas. Cynthia Radding serves on the editorial board of the *American Historical Review*. Email: radding@email.unc.edu

DONALD J. RALEIGH



needed to forego his annual summer research trip to Russia last year owing to nasty rotator cuff surgery, but he got his “Russia fix” by serving as guest lecturer aboard a two-week Semester at Sea voyage in the Baltic for adult learners that stopped for several days in St. Petersburg. He also eagerly took advantage of a consolation prize that came his way: a free place to stay in Singapore, where he worked on his biography of Leonid Brezhnev using on-line databases. He spent his weekends exploring Singapore and vacationed in Thailand and Malaysia—all first visits for him. Upon returning to Chapel Hill, he moved up in the world, vacating his office in Hamilton 410 for the spacious corner office on the fifth floor that Christopher Browning vacated upon his retirement. This year Professor Raleigh served as guest editor of an issue of *Russian Studies in History*, in which he published an essay, “Russia’s Favorite: Reevaluating the Rule of Leonid Il’ich Brezhnev, 1964-1982.” Locally, he presented “What Kind of Empire Was the Soviet Union?” at a UNC Humanities Program seminar. The January Carolina Seminar, Russia and Its Empire East and West, discussed an article-length study he presented on his Brezhnev project. In February he gave two invited talks at Stanford University, including a seminar “‘Soviet’ Man of Peace: Leonid Brezhnev and His Diaries.” He participated in the annual meeting of the Association for Slavic, Eurasian, and East European Studies and also the Southern Conference on Slavic Studies conference, where his book, *Soviet Baby Boomers*, was awarded the Southern Conference on Slavic Studies Book Prize. Email: djr@email.unc.edu

DONALD REID



published “We Have a Situation Here: Coming After May 1968 With Olivier Assayas,” *South Central Review* 31:2 (Summer 2014): 28-39; “Larzac in the Broad 1968 and After,” *French Politics, Culture & Society* 32:2 (Summer 2014): 99-122; and *Égouts et égoutiers de Paris: Réalités et représentations* trans. Hélène Chuquet, Preface by Michelle Perrot (Rennes: Presses Universitaires de Rennes, 2014). Email: dreid1@email.unc.edu

DANIEL J. SHERMAN

at the conclusion of a semester’s fellowship at the Paris Institute for Advanced Study in Spring 2014, gave two talks on his research on French archaeology in colonial Tunisia, first at a conference on the cultural professions at the French National Archives in May and then at a symposium on Collecting the Other and the Exotic at the Institut National d’Histoire de l’Art in June. He published an entry on Léger’s war drawings in the catalog of the exhibition *Les désastres de la guerre, 1800-2014*, which opened at the Lens branch of the Louvre in May 2014. In March 2015 a short article, “Behind the

DANIEL J. SHERMAN (CONTINUED)



Blue Shield: UNESCO and the Protection of Monuments in the 1950s,” appeared in the online working paper series *Arts and Societies* published by Sciences Po in Paris. Throughout this year, Sherman actively participated in the organizing committee of a forthcoming international conference on collecting and empire to be held in Florence. His appointment as Lineberger Distinguished Professor of Art and History took effect on July 1, 2014. Email: dsherman@email.unc.edu

RICHARD TALBERT



the most notable publication of the year was a long-planned and flawlessly executed surprise: the presentation of a Festschrift, *Aspects of Ancient Institutions and Geography: Studies in Honor of Richard J. A. Talbert*, co-edited by two former pupils Lee Brice and Daniëlle Slootjes, and published by Brill in its ‘Impact of Empire’ series. Together with the co-editors, sixteen other former pupils and colleagues on both sides of the Atlantic contributed to this handsome volume. With UNC colleague Fred Naiden, Talbert co-edited and introduced a special issue of *American Journal of Philology* focused on a formative period in the career of his own doctoral supervisor: *Moses Finley in America: The Making of an Ancient*

Historian. Finley’s impact was the subject of a panel that he organized and chaired at the annual meeting of the Society for Classical Studies in New Orleans, LA. Cambridge University Press issued a paperback edition of his monograph *Rome’s World: The Peutinger Map Reconsidered*, and Oxford University Press accepted for publication his latest study *Roman Portable Sundials: The Empire in Your Hand*. Also for Oxford, Talbert accepted the invitation to serve as area editor for Geography in the team rethinking and revising the *Oxford Classical Dictionary* to become an online reference work. Four invitations proved especially instructive in different ways. For the Classical Association of Ireland, Talbert returned to Queen’s University, Belfast, Northern Ireland to give a keynote address and further lecture on *Voyages and Journeys in the Ancient World*. At the Universidad del Rosario, Bogota, Colombia, he spoke at the conference *Monetización, Geografía y Estrategia en la Expansión Macedonia y Romana*. He taught at the University of Wisconsin, Madison, as Halls-Bascom Visiting Scholar, and lectured at the University of Mississippi, Oxford. Sponsored by the Archaeological Institute of America, he also lectured at the University of Virginia, Charlottesville, and at Hofstra University, Long Island, New York. In the Triangle, he spoke as commentator at NC State’s Graduate Student History Conference, and contributed to two Adventures in Idea seminars organized by UNC’s Program in the Humanities and Human Values: *Elections, Politics and Power Struggles: From Ancient Rome to Modern North Carolina*, and *Comparative Empires in the Pre-Modern World*. He was finally able to step down as Chair of the Faculty Advisory Board for the Program. He remains the *American Journal of Philology*’s associate editor for ancient history, as well as co-editor of the UNC Press series *Studies in the History of Greece and Rome*, to which it was most rewarding to see as many as three monographs added during the year. Also gratifying

RICHARD TALBERT (CONTINUED)

was the award of the Department's Joshua Meador Prize for the most outstanding paper in a 398 seminar to his pupil Catherine Haviland. A memorable thrill was the chance generously offered to explore the storeroom of the University of Mississippi Museum, Oxford, and to inspect there, among much else, fragments of the copy of Augustus' *Res Gestae* inscribed at Pisidian Antioch and excavated by Sir William Ramsay a century ago. For Talbert's involvement with the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu

KATHERINE TURK



published three articles: a piece on secretaries and office technology in *Labor: Studies in Working-Class History of the Americas*; another on college faculty wives and feminism in the *Journal of Women's History*; and a third on women and protective labor laws in the *Journal of Policy History*. She was awarded a Research Support Grant and the Alice Stone Blackwell Award (\$2200) from the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, to support archival research for her new book project (tentatively titled *Toward True Equality Now: The*

National Organization for Women and the Fate of the American Left). Turk gave invited talks on issues related to work, policy, and feminism at Coastal Carolina University, Purdue University-Calumet, the American Bar Foundation, and the Newberry Library Labor History Seminar. She also taught several new courses: a first-year seminar on gender and the law in United States history; an undergraduate research seminar on American social movements; and a graduate seminar on women, gender and sexuality. Turk served as the faculty sponsor of the Graduate Student WorkingGroup on Teaching. Email: kturk@email.unc.edu

HARRY WATSON



was astonished to receive an Midsouth Regional Emmy® Award from the Nashville/Midsouth Chapter of the National Academy of Television Arts and Sciences in the Documentary/Historical category for his advisory role in "The Editor and the Dragon," with UNC-TV, producer Walter Campbell, director Martin Clark, and editor Thomas Vickers. Telling the story of Horace Carter, a North Carolina editor who fought the 1950s-era Ku Klux Klan, the one-hour television documentary first aired in 2014 on UNC-TV and has now been broadcast nationwide through American Public

Television. The Center for the Study of the American South and History Department colleagues Fitz Brundage, Bill Ferris, Jacquelyn Hall, and Ken Janken joined in the advisory process. Watson also discussed "North Carolina's Ratification Era" at "The Twelfth State: North Carolina Ratifies the Constitution," a public program at the Cumberland County Public Library, Fayetteville, NC, on November 22, 2014. He continues to serve as editor of *Southern Cultures*, the quarterly journal of the Center for the Study of the American South. Email: hwatson@email.unc.edu

BRETT WHALEN



continued work on his latest book project, *Sovereignty and Scandal: Papal Monarchy in the Thirteenth Century*. He also presented papers at international conferences relating to his ongoing interests in medieval apocalyptic thought, including “Joachite Apocalypticism and Papal Monarchy,” at the Leeds International Medieval Conference, and “Antichrist and the Scandal of the Eternal Gospel,” at the Centro Internazionale di Studi Gioachimiti, in Fiore, Italy. In May, his essay “The Papacy” appeared in *The Routledge History of Medieval Christianity*; that spring, he was nominated to the fellowship at the Royal Historical Society. Email: bwhalen@email.unc.edu

ANNE MITCHELL WHISNANT



(PhD/1997/Hall) has been pleased this year to continue to be invited to speak about the Blue Ridge Parkway’s history to a number of local and regional groups – nine years after her book, *Super-Scenic Motorway: A Blue Ridge Parkway History*, was published by UNC Press. From her early focus on the insights of the book, she has now turned to talking about the transformations in understanding that are possible with the digital revolution. Since May of 2014, she has talked about “new views of Parkway history” with the residents at Friends Home West in Greensboro, the Lake Lynn Seniors club in Raleigh, Tar Heel alumni and friends in Roanoke, Virginia (as part of the “Virginia Tar Heels” series of the UNC General Alumni Association), and members of the Henderson County (NC) Genealogical and Historical Society in Hendersonville. She views *all* of her presentations to interested public audiences as important to building citizen understanding of the challenges faced by the National Parks. In the spring of 2015, she received a \$6000 grant from the Carolina Digital Humanities Initiative (CDHI) to redirect the course project that is central to her Introduction to Public History course at UNC-CH to focus in the fall of 2015 on campus history. She has also this year enjoyed serving as an elected board member of the National Council on Public History. Email: anne_whisnant@unc.edu

MOLLY WORTHEN



published three essays on religion and politics in the *New York Times* and was named a contributing opinion writer. She also contributed to the *Boston Globe*, *American Prospect*, and the CBC Radio show *Ideas*, and published a book chapter called “The Theological Origins of the Christian Right” in an edited volume. She gave invited lectures about the Christian Right and secularism at Fordham University and the University of Tennessee at Knoxville, and delivered conference papers and presentations at the meetings of the Society for U.S. Intellectual History, the Conference on Faith and History, the Society for Historians of American Foreign Relations, and the Aspen Ideas Festival.

Email: mworthen@unc.edu.

Emeriti News

CHRISTOPHER BROWNING



published “The Holocaust: Basis and Objective of the *Volksgemeinschaft?*,” in *Visions of Nazi Community in Germany: Social Engineering & Private Lives*, ed. by Martina Steber and Bernhard Gotto (Oxford: Oxford University Press, 2014), pp. 217-225, and a review article: “How the Envy of the Jews Lay Behind It” in the *New York Review of Books* (Jan 8, 2015). He delivered the Bogdandov Lectures, University of Manchester, January 2015. He also gave plenary addresses at two conferences: “How ‘ordinary’ people kill other people,” International Symposium on the Archeology of Violence: Wartime Violence, Mass Murder,” Lens, France, October 2014, and “The Elusive Holocaust Perpetrator,” Conference on Syndrome E: The Brains that Pull the Trigger, Paris, France, April 2015. He gave lectures at Iona College, the University of Nebraska- Omaha, Northwestern University, and Linfield College, as well as public lectures on behalf of the United States Holocaust Memorial Museum in Los Angeles, New York, and Chicago. Email: cbrownin@email.unc.edu

JACQUELYN HALL



spent the Spring 2015 semester as the Mark W. Clark Distinguished Visiting Professor of History at The Citadel in Charleston, SC. She received the Award for Distinguished Service to Labor and Working-Class History from the Labor and Working-Class History Association, of which she was founding president, and the Stephen E. Ambrose Oral History Award from the Rutgers University Living History Society. She gave talks at The Citadel and the College of Charleston; was a Plenary Speaker on “Academics as Activists” at the Oral History Association annual meeting in Madison, WS; and provided the introduction and welcome at the opening plenary of the Southern Association for Women Historians meeting. She was also a panelist at a conference on “Moving Forward: Evaluating North Carolina’s Progressive Legacy,” sponsored by UNC’s Roosevelt Institute, and at Radcliffe Day, the Radcliffe Institute for Advanced Study, Harvard University. In the fall of 2014, her former students and others gathered for a symposium and party in celebration of her retirement. She appeared on *The State of Things*, WUNC, reflecting on her four decades of work in the History Department and as founding director of the Southern Oral History Program. Email: jhall@email.unc.edu

DICK KOHN



continued consulting and advising journalists and defense officials on civil-military relations, professional military education, and other current national security issues. With Peter Feaver at Duke he taught six times during the year to groups of new generals and admirals, and to three-star officers, at the National Defense University. He published “Civilian Control of the Military: The Most Important Thing You’ve Never Thought About,” in the *International Society of Barristers Quarterly*, a version of the lecture originally developed for the flag officers’ course, and which in final form will be the introduction to a book of his essays, some new and others revised, on civil-military relations, to be published next year by Routledge.

To Japan’s National Institute of Defense Studies, he lectured on the development of civilian control of the military in the United States, and on President Obama’s relationships with the American military. He commented on civilian control at a panel discussion at the annual meeting of the Society for Military History. And he compared Theodore Roosevelt and Barack Obama as commanders in- chief at the annual dinner of the Bull Moose Party in Madison, Wisconsin, and at Carolina Meadows. He also gave a talk in the “Flyleaf Books” series of the Program in the Humanities and Human Values on current national security threats to the United States. Dick remains on the governing board of the National History Center of the AHA and on the external advisory board of UNC’s Program in the Humanities and Human Values. He expects to finish the book of essays in the coming year and return to his project on presidential war leadership in American history. Email: rhkohn@unc.edu

DONALD G. MATHEWS



published an article, “The ‘Translation’ of Lundy Harris: Interpreting Death out of the Confusion of Sexuality, Violence, and Religion in the New South,” pp. 181-206 in *Death and the American South*, edited by Craig Thompson Friend and Lorri Glover (New York: Cambridge University Press, 2015). Students also honored him in *Varieties of Southern Religious History* (Columbia: University of South Carolina Press, 2015), edited by Regina D. Sullivan and Monte Harrell Hampton. Email: dgmathew@bellsouth.net

MICHAEL McVAUGH



was unaccountably left out of the 2014 Annual Review, but he did have a few things to report for 2013-2014 worth noting for our departmental record. He published three articles: “Arnau de Vilanova’s Marseille Investments,” *Revista Catalana de Teologia* 38/2 (2013), 1187-97 (with Martin Aurell); “Latin into Hebrew-- Twice Over! Presenting Latin Scholastic Medicine to a Jewish Audience,” in *Latin-into-Hebrew: Texts and Studies*, ed. Resianne Fontaine and Gad Freudenthal, vol. 1 (Leiden-Boston: Brill, 2013), 31-43, 455-68 (with Susan Einbinder); and “The Future of a Disease: the Impact of Galen’s *De Crisi* on Medieval Medical Thought,” in *Die mantischen Künste und die Epistemologie prognostischer Wissenschaften im Mittelalter*, ed. A. Fidora (Cologne-Weimar-Vienna: Böhlau, 2013), 131-150. On 9 May 2013 he had the enormous pleasure of presenting a paper to a panel discussion at the History Department of Boston University

celebrating the career of his college roommate, Thomas Glick. He also delivered an invited paper, “Why Rhazes?,” to a conference on “The Impact of Arabic Sources on Divination and the Practical Sciences in Europe and Asia” held at the Internationales Kolleg für Geisteswissenschaftliche Forschung, Erlangen (Germany), 21 January 2014.

In 2014-15 he published two books in 2014-15: *Al-Rāzī, On the Treatment of Small Children* (*De curis puerorum*): the Latin and Hebrew Translations (Brill: Leiden-Boston, 2015) (with Gerrit Bos); and *Transmitting a Text Through Three Languages: The Future History of Galen’s ‘Peri Anomalou Dyskrasias’; Transactions*, American Philosophical Society, vol. 104 part 5 (Philadelphia, 2015) (with Gerrit Bos and Joseph Shatzmiller). He also published three articles: “Dos segles d’estudis sobre el pensament mèdic d’Arnau de Vilanova,” in *Actes de la “III Trobada Internacional d’Estudis sobre Arnau de Vilanova”* (Barcelona, 2014), 23-25; “The Writing of the *Speculum medicine* and its place in Arnau de Vilanova’s last years,” in *ibid.*, 293-304; and “Medical Values and Behavior: A View from 1380s Montpellier,” in *Medical Ethics: Premodern Negotiations between Medicine and Philosophy*, ed. Mariacarla Gadebusch Bondio (Stuttgart: Franz Steiner, 2014), 73-89. He delivered an invited paper, “A ‘Privileged Witness’ to a Mind: MS Munich CLM 534,” to the workshop, “Les miscellanées scientifiques au Moyen Âge: problèmes de catalogage, d’édition et d’interprétations,” Orléans (France), 24 June 2014; and another, “Determining a Drug’s Properties: Medieval Experimental Protocols,” to a conference on “Testing Drugs and Trying Cures in the Pre-Modern World,” Max-Planck-Institut für Wissenschaftsgeschichte, Berlin (Germany), 26 June 2014.

Email: mcvaugh@live.unc.edu

GERHARD L. WEINBERG



in November 2014 published his latest book, *World War II: A Very Short Introduction* in the Oxford University Press VSI series. Also published are the chapters “Hitler and Intelligence in World War II,” in Günter Bischof and Coleman Warner (eds.), *Museum Man: Essays in Honor of Gordon H. “Nick” Mueller* (New Orleans: University of New Orleans Press, 2014), pp. 145—53; and “A Worldwide Holocaust Project,” in Nancy Rupprecht and Wendy Koenig (eds.), *Global Perspectives on the Holocaust: History, Identity, Legacy* (Newcastle upon Tyne: Cambridge Scholars Publisher, 2015), pp. 56-63. Most recently, he published the chapters “The Fake Hitler Diary,” Chapter 13 in Robert Leeson (ed.), *Hayek: A Collaborative Biography, Part III: Fraud, Fascism and Free Market Religion* (New York: Palgrave/Macmillan, 2015), pp. 257-61; and

“German Strategy, 1939-1945,” in John Ferris and Evan Mawdsley (eds.), *The Cambridge History of the Second World War* (Cambridge UK: Cambridge University Press, 2015), Vol. I, pp. 107-31, 725-26. He lectured several times for the UNC Program in Humanities and for World View as well as at the Museum of Jewish Heritage in New York, for the Naval War College Extension Program, and a variety of institutions in the Triangle area. In addition to participating in the annual programs of the Southern Historical Association and the German Studies Association, he continues to be much involved in the National World War II Museum as both a Presidential Counselor and as a speaker at their international conferences. Email: gweinber@live.unc.edu

Alumni News

MIKAËLA M. ADAMS (MA/2009/PhD/2012/Perdue and Green) presented papers on Florida Seminole foodways and identity and Pamunkey Indian cultural performances, diplomatic rituals, and political survival in Jim Crow Virginia at the Native American and Indigenous Studies Association annual meeting in Austin, Texas, the American Society for Ethnohistory annual meeting in Indianapolis, Indiana, and the Global American South Conference in Chapel Hill, North Carolina. She received the University of Mississippi's College of Liberal Arts Summer Research Grant for the summer of 2014. In spring 2015, she developed and taught a new graduate seminar, "Disease and Medicine in American History." She served as a member of the University of Mississippi's Slavery and the University Working Group and Native American and Indigenous Studies Working Group. She helped organize events to celebrate Native American Heritage Month at the University of Mississippi, including a public presentation on "Ten Things You Never Knew about Native America." Email: mikaelaadams@hotmail.com

R. GLEN AYERS (MS/1971/Douglas) continues to be a full-time lawyer in San Antonio, Texas. Formerly Professor of Law at St. Mary's University in San Antonio and Chief U.S. Bankruptcy Judge, Western District, Texas, he continues to write and lecture on bankruptcy and related commercial law issues. He had two successful arguments in the United States Fifth Circuit Court of Appeals this Spring in matters styled *In re Cantu* (April 15, 2014) and *Villegas v. Schmidt* (May 28, 2015). Email: gayers@langleybanack.com

BRUCE E. BAKER (PhD/2003/Hall) is still a Lecturer in American History at Newcastle University and now lives in the Scottish Borders. His article "The Growth of Towns after the Civil War and the Casualization of Black Labor, 1865-1880" won the Walter Durham Award for the best essay published in the *Tennessee Historical Quarterly* in 2013. In autumn 2014, the University of South Carolina Press published *The South at Work: Observations from 1904*, by William Garrott Brown, which Bruce edited and wrote an introduction for, in its Southern Classics series. Email: bruce.baker@ncl.ac.uk

JOYCE M. BOWDEN (MA/1968/Bierck) wrote a family history, *Four Connor Generations in South Carolina, 1790-1920* (Amherst, Massachusetts: White Poppy Press, 2014). *National Genealogical Society Quarterly* reviewed the book in its December 2014 issue, pp. 308-09. Email: jm.bowden@comcast.net

RANDY M. BROWNE (MA/2009/PhD/2012/Sweet) is Assistant Professor of Black Atlantic and African Diaspora at Xavier University in Cincinnati, Ohio. He spent the fall of 2014 at the Library Company of Philadelphia, thanks to a National Endowment for the Humanities

RANDY M. BROWNE (CONTINUED) Post-Doctoral Fellowship, where he continued work on his book manuscript, *Surviving Slavery in the British Caribbean* (under contract with the University of Pennsylvania Press). This year he presented papers at the Association of Caribbean Historians' annual conference and the Library Company of Philadelphia, and gave an invited lecture at Eckerd College. Email: browner@xavier.edu

CHRISTOPER CAMERON (MA/2008/PhD/2010/Williams) published his book *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement* with Kent State University Press in June 2014. He recently won a short-term fellowship from the Manuscripts and Rare Books Library at Emory University to conduct research for his new project on African American secularism. And in May 2015, Cameron was awarded tenure in the History department at UNC Charlotte. Email: ccamer17@uncc.edu

EVELYN M. CHERPAK (PhD/1973/Bierck) retired in June 2014 as archivist and head of special collections at the Naval Historical Collection, Naval War College, Newport, RI. She received the Department of the Navy Superior Civilian Service Award at her retirement ceremony. In November, she participated in a panel on the Naval Historical Collection Website and the Nimitz Graybook at the New England Archivists Fall meeting at Salve Regina University. During 2014 and 2015, she taught a course on Argentina, Brazil, and Chile in the Circle of Scholars Program at Salve Regina University. Email: evelyn.cherpak1@gmail.com

BARRY CLENDENIN (PhD/1975/Baxter) teaches U.S. financial policy as an adjunct faculty member at George Mason University's School of Policy, Government and International Affairs in Arlington, Virginia. The course covers budget and tax policies at the Federal, State and local government levels. He serves on the Editorial Board for the journal *World Medical and Health Policy*. He previously worked in the U.S. Office of Management and Budget in the Executive Office of the President between 1977 and 2008. Email: BarryC2@verizon.net

MARK CLODFELTER (PhD/1987/Leutze) directed the National War College's core course on "War, Statecraft, and the Military Instrument of Power" in fall 2014 for the third consecutive year. In August 2014, he published an op-ed, "Air Power Can Do a Lot in Certain Conditions," in the *New York Times*. In the September-October 2014 edition of *Air and Space Power Journal*, he published "Theory, Implementation, and the Future of Air Power." In March 2015, he published "The Limits of Air Power or the Limits of Strategy: The Air Wars in Vietnam and Their Legacies" in *A Century of Military Aviation, 1914-2014*, edited by Keith Brent (Canberra, Australia: Air Power Development Centre, 2015), 57-72. He begins a year's sabbatical from National War College in July 2015 and will continue to research and write about air power topics, along with following Tar Heel sports teams. Email: mark.clodfelter@gc.ndu.edu.

BERNARD D. COLE (AB/1965) was named US Naval Institute Press “Author of the Year” for 2015, for his most recent three books: *Great Wall at Sea: China’s Navy Enters the 21st Century*, *Great Wall at Sea* (2nd ed.), and *Asian Maritime Strategies: Sailing Troubled Waters*.

Email: comdesron35@comcast.net

CHRIS DALY (MA/1982) was promoted to full professor in the Journalism Department at Boston University. He had the pleasure of serving as a faculty mentor to David Carr, only to suffer the loss of a great new colleague and have to speak at his memorial. Chris also published an article in the *Cairo Review* (Jan. 25, 2015) titled “Death of the Newsroom?” He had an entry about the career of journalist J. Anthony Lukas published in American National Biography Online. In May, he wrote an article for *The Conversation*, the scholars’ website, about the management of the announcement of the news of V-E Day. He is now writing a book on the role that journalism played in the careers of many prominent fine artists. Email: chrisdaly44@gmail.com

WALLACE L. DANIEL (PhD/1973/Griffiths and Brooks) Distinguished University Professor of History, Mercer University, completed his biography of Aleksandr Men’, *Russia’s Uncommon Prophet: Father Aleksandr Men’ and His Times*, which is under contract at Northern Illinois University Press. He wrote a piece on “The University as a Community of Learners,” for an edited volume, *Multidisciplinary Collaboration: Research and Relationships: New Directions for Teaching and Learning* (Jossey-Bass, 2014). He also wrote two other articles: “Russia’s Fighter for Religious Liberty: Gleb Yakunin Dies at 80,” for *Journal of Church and State* (Spring 2015), and “The Keston Archive: From Oxford to Baylor,” for *East-West Church and Ministry Report* (Spring 2015). He also gave an invited presentation on “Gleb Yakunin and Civil Rights” for a program on “The Post-Soviet Challenge Today,” at the Michael Bourdeaux Research Center, Baylor University, in February 2015. Email: daniel_wl@mercer.edu

WAYNE K. DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published “Nat Turner and Signs of the Apocalypse” in Regina D. Sullivan and Monte Harrell Hampton, eds., *Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews* (University of South Carolina Press, 2015), pp. 77-93. Email: durrillwk@ucmail.uc.edu

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work in the Department of History at the Humboldt University in Berlin, Germany. There he taught a class entitled “Mad and Bad in Imperial Berlin.” He published an article on “The History of Psychiatry as Interdisciplinary History” for a Sammelband on *Philosophical Issues in Psychiatry*. He also presented a paper on “Pastoral Psychiatry and *Irrenseelsorge*: Religious Aspects of the Anti-Psychiatry Movement in Germany in the 1890s,” once at a conference hosted by the religious studies department at the University of Leipzig and again for the British Psychological Society’s seminar series on the History

ERIC J. ENGSTROM (CONTINUED) of the Psychological Disciplines at University College London. He is currently working on several articles as well as a book about forensic politics and culture in Imperial Berlin. Email: engstroe@geschichte.hu-berlin.de

CHRISTOPHER FUHRMANN (PhD/2005/Talbert) continues to teach ancient history at the University of North Texas. During the Spring of 2014, he took part in the CEDANT Collegio on Roman law in Pavia, Italy. Later that summer, after leading a study abroad class in Italy, he undertook field work on Roman locks, keys, and chains in Pompeii and Britain; and gave a paper on Roman policing at the University of Edinburgh for the *Oxford Handbook of Roman Law and Society* conference (with UNC alums Scott Perry and Leanne Bablitz). Most happily, he published a chapter on Dio Chrysostom in the Festschrift *Ancient World Views* honoring Professor Talbert, edited by UNC alums Lee Brice and Daniëlle Sloopjes. He will be giving a paper at the AHA in January, and looks forward to catching up with some Chapel Hillians in Atlanta. Email: cfuhrmann@unt.edu

ALEJANDRA GARCÍA QUINTANILLA co-edited with Aurelio Sánchez Suárez the volume, *La casa de los mayas de la Península de Yucatán: Historias de la Maya Naj* (Universidad Autónoma de Yucatán and Plaza y Valdés Eds., México, 2014) and co-authored three of its twelve chapters with Aurelio Sánchez Suárez and Amarella Eastmond, “El encanto de la maya naj en la antigüedad maya”; “La construcción simbólica, formal y material de la casa maya”; and “La casa maya y sus aportaciones hacia la sustentabilidad.” In March she was appointed to the committee that is currently working on the design and creation of the center for Maya studies, the Centro de Estudios del Pueblo y la Cultura Maya of the Universidad Autónoma de Yucatán which should be inaugurated in the fall of this 2015 in Mérida, Yucatán. In November 2015 she was invited by the Instituto de Lingüística e Interculturalidad of the Universidad Rafael Landívar of Guatemala to guide a reflection with Maya intellectuals on “Maya ethics” in the city of Antigua, Guatemala. As a professor at the U. of Yucatan, she is head of a research project that is documenting the ethics of the Yucatec-Maya people in relation to nature. Email: gquintan@uady.mx

CINDY HAHAMOVITCH is chair of the Department of History at William & Mary. She gave talks at the University of Connecticut-Storrs, the University of South Florida, at Re-work in Berlin, and at the Southern Labor Studies Conference. She is the co-organizer of the DC Working Class History Seminar. She is on LAWCHA’s Nominations Committee. William & Mary honored her with the Plumeri Award for Faculty Excellence. Email: cxhaha@wm.edu

MONTE HAMPTON published *Storm of Words: Science, Religion, and Evolution in the Civil War Era* (University of Alabama Press, 2014). Also, along with fellow UNC alumnus Regina Sullivan, he edited a festschrift in honor of UNC emeritus Donald Mathews. Entitled *Varieties of Southern Religious History* (University of South Carolina Press, 2015), the volume is comprised of essays written by former students of Dr. Mathews during his years at Carolina.

Email: mhhamp@gmail.com

JONATHAN HANCOCK (MA/2009/PhD/2013/DuVal) co-authored an essay with UNC professor John Wood Sweet in *The Princeton Companion to Atlantic History* (Princeton University Press, 2015). He also presented a paper at the annual meeting of the Native American and Indigenous Studies Association (NAISA) in Washington, D.C. E-mail: Hancockj@hendrix.edu

J. LAURENCE HARE (MA/2002/PhD/2007/Jarausch) is Assistant Professor of History at the University of Arkansas. In March, the University of Toronto Press published his monograph, *Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands*, as part of their German and European Studies Series. Hare also co-wrote an article, "Promising the World: Surveys, Curricula, and the Challenge of Global History," which appeared in volume 48 of *The History Teacher* in February. At Arkansas, Hare served as director of undergraduate studies in history and organized the 2015 Phi Alpha Theta Arkansas Regional Conference. In October 2014, Hare was one of six faculty members inducted into the University of Arkansas Teaching Academy.

Email: lhare@uark.edu.

MATT HARPER (PhD/2009/Brundage) moved in the summer of 2014 from the University of Central Arkansas, where he had been Assistant Professor of History and Director of African/African-American Studies, to start teaching at Mercer University in Macon, Georgia. He won the Emerging Scholars/CSF Foundation grant in 2014-15 (\$7500), funds that supported a research trip and final revisions on his book manuscript, which is now complete. The book *The End of Days: African American Religion and Politics in the Age of Emancipation* is under contract with UNC Press. Email: harper_mjz@mercer.edu

JERROLD HIRSCH received the 2015 Governor's Award for Excellence in Education from Gov. Jay Nixon, April 7 in Jefferson City. Hirsch was one of the 15 outstanding faculty members, each representing a Missouri college or university to be so honored. He says his recent retirement is a legal fiction, as he plans to go on doing research and occasionally teaching, transitioning from teacher/scholar to scholar/ teacher. Email: jhirsch@truman.edu

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. Her book, *The American Revolution and the Press: The Promise of Independence* (Northwestern University Press, 2013) won the 2014 Book of the Year Award given by the American Journalism Historians Association. The book was also a finalist for the Tankard Book Award given by the Association for Education in Journalism and Mass Communication. She continues to serve as the Secretary of the American Journalism Historians Association and attended the annual meeting of AJHA in St. Paul in October. She also continues to participate in the annual grading of US History Advanced Placement Exams, serving as a Question Leader at the grading session in Louisville, Kentucky. Email: carol.humphrey@okbu.edu

ELIZABETH JACOWAY (MA/1968/Williamson/PhD/1974/Tindall) continues in her sixth year as moderator of the Delta Women Writers, a group of twenty historians working in the Mississippi delta between Memphis and New Orleans. Meeting twice a year in Jackson, MS, the group reads and critiques four “works-in-progress” presented by members. In November, 2014, Betsy was recognized (with Betty Brandon and three others) as a Founder of and long-time contributor to the Southern Association for Women Historians. In June of 2015, Betsy served on a panel at the triennial meeting of the SAWH in Charleston, SC, talking about the value of writing groups such as Delta Women Writers. Betsy also chaired a session on Arkansas women at the Charleston meeting. She continues on Board of Editors of the *Arkansas Historical Quarterly*; she completed her term as president of the Jackson County (Arkansas) Historical Society; and she is working with her husband, Tim Watson, on a book for the Images of America series (Arcadia Publishing) to be titled *Newport and Jackson County*, which will be published in June of 2016. Betsy’s son Timothy had a successful kidney transplant in November of 2014 and is now practicing law with his father and his brother in Newport. Email: ejacow@aol.com

ETHAN J. KYTLE (MA/1999/Capper/PhD/2004/Capper) teaches U.S. history at California State University, Fresno. Last August he published his first book, *Romantic Reformers and the Antislavery Struggle in the Civil War Era*, with Cambridge University Press. In the past year, Ethan and his wife, colleague, and fellow UNC-alum, Blain Roberts, wrote a half-dozen op-ed essays for venues such as the *Chronicle of Higher Education*, the *Atlantic Monthly*, and the *New York Times*. They also participated in a public symposium on the end of the Civil War in Charleston, S.C., in April, in which they shared findings from their forthcoming book, *Struggling with Slavery in the Cradle of the Confederacy: Memory and the “Peculiar Institution” in Charleston, South Carolina*. In addition, Ethan co-authored a piece with a CSU, Fresno graduate student on the memory of the Underground Railroad for the *New York Times’s* “Disunion” series. Finally, this summer he was appointed chair of the Department of History at CSU, Fresno. Email: ekytle@csufresno.edu

JENNIFER LYNN (MA/2008/PhD/2012/Hagemann) is currently an Assistant Professor of History and the Director of the Women’s and Gender Studies Center at Montana State University Billings. She wrote a piece on representations of women in the German illustrated press during occupation for *Connections*. At the German Studies Association in Kansas City she presented a paper based on her current research focusing on “modern women” in the press after 1945. She was the program organizer for the 2015 Phi Alpha Theta history undergraduate conference for the Northwest Region, held in Lake Chelan, Washington. This spring, she was awarded the Winston and Helen Cox Fellowship Award for excellence at MSUB. She was also invited to give a public lecture, “Visualizing Conflict: Memory and the Great War” for a series commemorating World War I. Email: jennifer.lynn1@msubillings.edu

KATHERINE T. MCGINNIS (MA/1992/Bullard/PhD/2001/Bullard) presented “Movement INStasis: Illustration in Early Modern Dancing Manuals: Limitations and Purposes” at the New Orleans Sixteenth-Century Conference in October, and “Italians in Germany: Transalpine Connections in Early Modern Dancing” at the Berlin conference of the Renaissance Society of America in March. Email: ktmcginn@mail.unc.edu

MARLA MILLER (PhD/1997/Hall and Nelson) enjoyed a blissful year of research leave, made possible by a UMass Amherst Samuel F. Conti Faculty Fellowship, which allowed her to travel to the University of Glasgow for the energizing workshop “Women’s work across time and place: foundations for comparison in pre-census Europe”; to the Winterthur Museum to present from her biography of Rebecca Dickinson (Westview Press, 2013) at the conference “The Diligent Needle: Instrument of Profit, Pleasure, and Ornament”; and to gather with much-loved friends and colleagues in Chapel Hill for the Symposium and Celebration in Honor of Jacquelyn Dowd Hall. She completed a draft of her most recent book project, *Knowing Your Place: Landscapes of Labor in a Massachusetts Town* as well as a book-length set of ethnographies (of Native Hawaiians and Pacific Islanders as well as the Jewish community of New Bedford, Massachusetts) for New Bedford Whaling NHS. She also moved forward on a volume she is co-editing with Max Page in celebration of the fiftieth anniversary of the National Historic Preservation Act, tentatively titled *Bending the Future of Preservation: 50 Ideas for the Next 50 Years of Historic Preservation in the United States*. Email: mmiller@history.umass.edu

GEORGE MUNRO (PhD/1973/Griffiths and Brooks) published *Empress Elizabeth: Academy of Sciences, Domestic Affairs, Foreign Affairs, 1741-1752*, a translation with introduction of Volume 39 of Sergei M. Soloviev’s *History of Russia since Ancient Times* (Academic International Press, 2014). He received a Fulbright research award to Russia for five months in spring 2016. In summer 2014 he lectured on two National Geographic Expeditions across Siberia on the Golden Eagle luxury train as well on two other trans-Siberian journeys by train to diverse audiences of travelers. He delivered papers in Leuven, Belgium, at an international conference of the Study Group on Eighteenth-Century Russia and in Lexington, Kentucky, to the Southern Conference on Slavic Studies. He presented an all-day Saturday Seminar on the development of the Russian Empire to national associates at the Smithsonian Institution. He was elected to a two-year term as president of the Eighteenth-Century Russian Studies Association. Email: gmunro@vcu.edu

JOSHUA NADEL (MA/1997/PhD/2007/Pérez) received tenure and was promoted to Associate Professor at North Carolina Central University. He published three book chapters on Latin American soccer: “The Anti-National Game: Women’s Soccer in Latin America,” in *Sports and Nationalism in Latin/o America* (Palgrave Macmillan, 2015); “Mexican Soccer Promises,” in *Neighborly Adversaries: Readings in U.S.-Latin American Relations*, 3rd Edition (Rowman &

JOSHUA NADEL (CONTINUED) Littefield, 2015); and “Cup of Welcome?: Media, Marketing, Latinos, and the 1994 World Cup,” in *The FIFA World Cup, 1930-2010: Politics, Commerce, Spectacles, and Identities* (Wallstein Verlag, 2014). His book *Fútbol!: Why Soccer Matters in Latin America* (University Press of Florida, 2014) was named one of the ten best non-fiction works of 2014 by Zócalo Public Square. Proving that the timing of publication matters, Nadel appeared on numerous radio talk shows to discuss the 2014 men’s World Cup, including WUNC’s “The State of Things,” WAMU’s (Washington, DC) “Kojo Nnamdi Show,” WLRN’s (Miami) *Topical Currents*, and *BBC Five Live* “Up All Night.” Nadel also organized a panel and presented a paper on women’s soccer in Mexico at the 2015 American Historical Association meeting in New York, and presented a paper on Cuban cuisine and nationalism at the Duke-UNC Consortium in Latin American Studies 25th Anniversary Conference. He gave invited lectures on soccer and society, and food in Cuba, at California State University at Fresno, University of Wisconsin-Milwaukee, the University of North Carolina at Chapel Hill, the University of North Carolina at Charlotte, Clayton State University, and the Center for Global Development in Washington, DC. In addition he co-organized *The Futures of Women’s Soccer*, a symposium on women’s soccer at Duke University. Along with his academic writing, Nadel wrote on the intersection of soccer, society, and politics for a number of popular publications and blogs, including the *Washington Post*’s Monkey Cage, the *Telegraph* (London), and *Bastion Digital* (Buenos Aires). Nadel’s next project, a co-authored monograph (with Brenda Elsey) tentatively titled *Futbolera: Women, Gender and Sport in Latin America*, is under contract with the University of Texas Press. He received a LLILAS/Benson Library Minority Serving Institution Summer Research Fellowship to research in the Nettie Lee Benson Latin American Collection at the University of Texas Library. In his spare time Nadel parents his two children, Sofia (10), and Rafael (8); and won the inaugural Beach Ultimate National Championships as a part of the Triangle-based team Alchemy. Email: jnadel@nccu.edu Twitter: @jhnadel

P. BRADLEY NUTTING (MA/1968/PhD/1972/Lefler) has written an article, “A Clerk’s Progress: Tracing a Nineteenth Century Career Path in the Great Lakes Region,” which appeared in the Spring 2015 issue of the *Journal of New England History*. The essay explores the use of networking, reinvention and relocation as elements in the employment history of a clerk who transformed himself into a bookkeeper, subsequently a forwarding merchant, and ultimately a railroad station master while repeatedly crossing Lake Erie. This March, in the guise of the Honorable Horace Mann, he spoke at a national academic conference “The Arc of Teacher Education: From the Normal School to Now,” on the subject of “The Crisis in the Common School and the Need for Reform: 1838.” The conference was held as part of the 175th anniversary program celebrating the founding of Bridgewater State University. Dr. Nutting, who retired from the History Department at Framingham State University in 2009, continues at the University as an academic advisor and Coordinator of the Liberal Studies Program through the Office of Continuing Education. Email: pnutting@framingham.edu

JON BERNDT OLSEN (PhD/2007/Jarausch) was awarded tenure and promoted to Associate Professor at the University of Massachusetts at Amherst. He also published his first book, *Tailoring Truth: Politicizing the Past and Negotiating Memory in East Germany, 1945-1990* (New York: Berghahn Books, 2015). At UMass, Jon has taken over as Director of the UMass Digital Humanities Initiative. He also presented a paper at the German Studies Association (GSA) meeting in October on the controversies surrounding attempt to build new monuments in Berlin and Leipzig honoring the 1989 revolution and the 1990 unification of Germany. In November, Jon was invited to give a keynote lecture at Northern Arizona University marking the 25th anniversary of the fall of the Berlin Wall. In the spring, Jon presented at the National Council on Public History (NCPH) about his experiences with community-based undergraduate digital history research projects. He will be on leave in Berlin this fall conducting research for a new book project, which is tentatively titled *Going on Vacation in a Socialist Land: Tourism and Leisure Culture in East Germany*. Email: jonberndt@gmail.com

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) was awarded a 2015-6 John Carter Brown Long-Term Fellowship (funded by the National Endowment for the Humanities) for her project regarding how enslaved people created freedom's meanings in colonial Peru. She gave invited talks on the same subject at the University of Minnesota's Center for Early Modern History, UCLA's Department of Spanish & Portuguese, the CCHS-CISC (Madrid), and the EEHA-CSIC (Sevilla). Email: rotoole@uci.edu

JENIFER PARKS (PhD/2009/Raleigh) was tenured and promoted to associate professor of history at Rocky Mountain College in Billings, MT. She published a book chapter entitled "Welcoming the Third World: Soviet Sports Diplomacy, Developing Nations and the Olympic Games" in Heather L. Dichter and Andrew L. Johns, eds., *Diplomatic Games: Essays on the International History of Sport and Foreign Relations since 1945* (Lexington, KY: University Press of Kentucky, 2014). She also published an article entitled "Promoting Authority through Sport by States and Societies of Eastern Europe," for the *Handbuch der Sportgeschichte Osteuropas*, <http://www.ios-regensburg.de/service/ios-publikationen/online-publikationen/handbuch-der-sportgeschichte-osteuropas.html> (2014). Email: jenifer.parks@rocky.edu

BENJAMIN PEARSON (MA/2003/PhD/2007/Jarausch) accepted a new position as the Faculty Program Director for the Master of Arts in Liberal Studies program at Excelsior College in Albany, NY. Email: benjamin.c.pearson@gmail.com

LAURA PREMACK (PhD/2013/Chasten and Lindsay) had an article, “Prophets, Evangelists, and Missionaries: Trans-Atlantic Interactions in the Emergence of Nigerian Pentecostalism” published in *Religion* as well as a chapter, “‘The Coca-Cola of Churches Arrives’: Nigeria’s Redeemed Christian Church of God in Brazil,” published in an edited volume, *The Public Face of African New Religious Movements in Diaspora* (Ashgate, 2014). She also published a piece, “Dead Man Talking: Brazil’s Spiritists Redefine Religion,” in the March/April issue of the *Boston Review*. Laura co-organized a panel on “Remapping the Brazilian Religious Landscape: New Perspectives on Pentecostalism, Catholicism and Spiritism” for the August 2014 meeting of the Brazilian Studies Association, and she gave a talk on Spiritism at Colby College in Waterville, Maine in October. In the spring, Laura accepted a tenure-track position in the History Department at Keene State College in New Hampshire where she will teach courses on Latin American, West African, and global history after completing her three-year appointment as Andrew W. Mellon Postdoctoral Fellow in Latin American Studies and Africana Studies at Bowdoin College in Brunswick, Maine. To get in touch or request photos of her adorable baby (born July 2014), Email: laura.premack@keene.edu

PAUL QUIGLEY (MA/2001/PhD 2006/Watson) continued in his role as director of the Virginia Center for Civil War Studies at Virginia Tech (civilwar.vt.edu). He published “Civil War Conscription and the International Boundaries of Citizenship” in the *Journal of the Civil War Era* (September 2014); an essay on nationalism for the Wiley-Blackwell *Companion to the U.S. Civil War*; an op-ed on the Scottish independence referendum for the Roanoke Times; and “Why Civil War Americans Cared about Europe—and why Europeans Cared about the American Civil War” in *The American Civil War in a Global Context*, edited by Peter N. Stearns. His presentations included a paper at the 2014 meeting of the Society of Civil War Historians and a keynote lecture at the 2014 Signature Conference of the Virginia Sesquicentennial of the American Civil War Commission. He serves on the membership committee of the Southern Historical Association, the editorial board of *Civil War History*, the award committee for the Museum of the Confederacy’s Jefferson Davis Award, and the advisory board of the American Civil War Museum in Richmond. In May 2014 he received Phi Beta Kappa’s Albert Lee Sturm Award for Faculty Excellence. Email: pquigley@vt.edu

JULIE L. REED (MA/2008/PhD 2011/Perdue and Green) signed a contract with the University of Oklahoma Press for her book, *Serving the Cherokee Nation: Social Services and Sovereignty, 1800-1907*. The book is forthcoming in 2016. The Native American and Indigenous Studies Association (NAISA) elected her to its Nominations Committee for a three-year term of service. She was also selected to serve as the chair of the University of Tennessee’s College of Arts and Sciences Teaching Council for the upcoming academic year. She offered comment on papers addressing education, policy and Indigenous activism at the Western History Association’s conference in Newport Beach, California and on gendered power in Native American communities at the Triennial Conference of the Southern Association for Women Historians in Charleston, South Carolina. Email: jreed56@utk.edu

RONDALL RICE (PhD/2002/Kohn) retired from the U.S. Air Force in 2014, culminating 29 years in uniform, and became the inaugural Director of University Studies at East Carolina University. University Studies is ECU's new interdisciplinary bachelor's degree program. He presented a paper, "Improving the Academic Credibility of Interdisciplinary Programs: East Carolina University and the Use of a Faculty Oversight Committee" at the 7th National Conference on Individualized Major Programs at UMass-Amherst in March 2015. ECU's Chancellor selected Rondall to serve as the university's representative on the UNC General Administration's Military Credit Advisory Council, and Rondall chairs ECU's Academic Military Affairs Committee. Email: ricero14@ecu.edu

MICHAEL ROSS (PhD/1999/Barney and Coclanis) was promoted to full professor at the University of Maryland at College Park. In October, Oxford University Press published his second book *The Great New Orleans Kidnapping Case: Race, Law, and Justice in the Reconstruction Era*. The book, which tells the story of a sensational 1870 race trial that became entangled with the fearsome politics of Reconstruction, was featured in the *New York Times* and *Wall Street Journal*, was a History Book Club selection, and won the 2014 Kemper Williams Prize and the 2015 New Orleans Public Library Foundation Choice Award for Non-Fiction. Ross delivered invited talks about the book at the American Civil War Museum, the Jimmy Carter Presidential Library, the Clinton School for Public Service, the National Museum of American History, the Tennessee Williams Literary Festival, Tulane University, and the Union League of Philadelphia, as well as bookstores and book festivals in eight states. In December, he led an all-day symposium on the Reconstruction Era at the Smithsonian Institution. In March, he delivered a lecture entitled "The Supreme Court, Reconstruction, and the Meaning of the Civil War," at the United States Supreme Court as part of the Supreme Court Historical Society's Silverman Lecture Series. Email: maross@umd.edu

DAVID SARTORIUS (MA/1997/PhD/2003/Pérez) published "Colonial Transfusions: Cuban Bodies and Spanish Loyalty in the Nineteenth Century" in *The Cultural Politics of Blood, 1500-1900* (Palgrave). He participated in the NEH Summer Seminar "Bridging National Borders in North America" at the Newberry Library, and he gave invited lectures at Cornell University, Howard University, Yale University, UCLA, and George Washington University. In addition, he presented papers on his new project on passports and race at the Association of Caribbean Historians conference in Fort-de-France, Martinique, the 25th anniversary UNC-Duke Latin American and Caribbean Studies Consortium conference, and the conference "Identifier les personnes dans l'espace atlantique, entre contrôle et garantie (XVII-XIX siècle)" at the Université de Nantes. He served the first year of a two-year term as co-director of the Tepoztlán Institute for the Transnational History of the Americas and joined the editorial board of Berghahn Books' new Studies in Latin American and Spanish History series. Email: das@umd.edu

JACQUELYN HARMON SAYLOR or Jackie (MA/1971/Pegg) was inaugurated as President of the Atlanta Bar Association in May 2014 where she spoke about the “Risks of Engagement & Leadership.” She has been on the Board of Directors since 2004 and on the Executive Committee since 2006. She was a speaker for the Appreciation and Peace Officers Memorial Service during Spring 2015 where she reviewed the history of the Atlanta Missing & Murdered Children in the early 1980s and how the Atlanta Bar Association and the Atlanta Police Department worked together with Community Leaders to help reduce tension and bring calm to the city. Jackie and many other attorneys were teachers for the Bar’s adopted school, Therrell High, where they gave interactive classroom presentations on “Why Every Vote Matters.” The Atlanta Bar collaborated with other legal organizations, legislators and attorneys from the U. S. Department of Justice in Atlanta to address the problem of Sex Trafficking in the city and surrounding areas. Jackie serves on the Editorial Board of *The Atlanta Lawyer*, the official publication of The Atlanta Bar, where she wrote a President’s message every month. In May 2015 the message was about the Amicus Brief Policy of the Bar and why the Bar in February 2015 supported signing the Amicus Brief of the Bay Area Lawyers who wrote in favor of Obergefell et al . . . , Petitioners, against the Director of the Ohio Department of Health. The brief argued that the Marriage Bans violate the Equal Protection Clause of the U. S. Constitution and the U.S. Supreme Court agreed. During 2014-2015, Jackie also served as a Board member of the Estate Planning & Probate Section of the Atlanta Bar Association. She continues to be a member of the Editorial Board of *The Mortmain*, the official newsletter of that section. Jackie is a member of the National Council of Bar Presidents in association with the American Bar Association. Jackie is a founding partner of The Saylor Law Firm LLP, a boutique Atlanta and Saint Simons Island, GA firm. The firm consists of seven attorneys* representing individuals (including entrepreneurs, executives and heirs), families and businesses regarding estate, tax and other financial and business matters. [www. Saylorlaw.com](http://www.Saylorlaw.com) (*One of the “attorneys” is a recent Emory Law School graduate who took the Georgia Bar exam in July.) Email: jsaylor@saylorlaw.com

ADAM R. SEIPP (MA/2001/Jarausch and Kohn/PhD/2005/Jarausch) was promoted to Professor of History at Texas A&M University, where he continues to serve as Director of Graduate Studies. He published an article, “Buchenwald Stories: Testimony, Military History, and the American Encounter with the Holocaust” in the *Journal of Military History* (July 2015) and two book chapters on Displaced Persons in post-1945 Europe. Seipp gave lectures at Concordia University, the University of Arkansas, Rice University, and the United States Holocaust Memorial Museum. Among other service commitments, he organized a symposium called “Zero Hour: World War II After 70 Years” at TAMU and served as the Program Chair for the 2015 Society for Military History Annual Meeting. Email: aseipp@tamu.edu

ROBERT G. SHERER was appointed to a seven year term on the Arkansas History Commission. He is also a member of the Boards of the Arkansas United Methodist History Commission and the University of Arkansas at Little Rock History Institute. Email: robsher313@yahoo.com.

KATY SIMPSON SMITH (PhD/2011/DuVal and Hall) was awarded the Julia Cherry Spruill Prize by the Southern Association of Women Historians for the best book in southern women's history, for *We Have Raised All of You: Motherhood in the South, 1750-1835*. Her first novel, *The Story of Land and Sea*, was published in August 2014, and her second novel, *Free Men*, will be released in February 2016. This fall she is teaching creative writing in the MFA program at the University of New Orleans. Email: katyssmith@gmail.com

CHRISTINA SNYDER (PhD/2007/Green and Perdue) has been appointed the Thomas and Kathryn Miller Associate Professor of History at Indiana University, where she is also the inaugural director of the Native American and Indigenous Studies Program and Faculty Curator at the Glenn A. Black Laboratory of Archaeology. Over the past year, Snyder published essays in the *Oxford Research Encyclopedia of American History*, *Slavery and Freedom in Savannah* (UGA Press), and *The World of the Revolutionary American Republic* (Routledge). Her current book project, under contract with Oxford, is *Great Crossing: Indians, Settlers, and Slaves in the Age of Jackson*. Snyder spoke on the opening plenary, "Framing Southern History: Region, Nation, Hemisphere, World," at the annual meeting of the Southern Historical Association; appeared on panels at SHEAR and Omohundro; gave invited lectures at FSU, Transylvania University, and the Muscogee (Creek) Nation Spring Symposium; and helped organize the annual meeting of the American Society for Ethnohistory in Indianapolis. In 2015, Snyder was named a Distinguished Lecturer by the Organization of American Historians. Email: snyderch@indiana.edu

STEVEN A. STEBBINS (MA/1994/Kohn) retired from the U.S. Army as a Colonel and was appointed to the Senior Executive Service as Chief of Staff for the Department of Defense Office of the Inspector General. Email: sastebbins83@gmail.com

ROSE STREMLAU (MA/2002/PhD/2006/Perdue and Green), an associate professor of History and American Studies at the University of North Carolina at Pembroke, published essays on the chapters and missions of the Women's National Indian Association in an anthology on that reform organization entitled *The Women's National Indian Association: A History* (University of New Mexico Press, 2015). She participated in roundtables on the Native South at the annual meetings of the Southern Association for Women Historians and the Native American and Indigenous Studies Association. She organized and co-chaired a panel at the annual meeting of the American Society for Ethnohistory. The panel was entitled "Finer than Frog Hair: Celebrating Mike Green," and the excellent papers were followed with a whiskey toast—as Mike would have wanted it. Stremlau was invited to speak as part of the Native Leaders Symposium sponsored by The Graduate School at the University of North Carolina at Chapel Hill; a brown bag lunch series organized by the departments of American Indian Studies and History and the Electa Quinney Institute at the

ROSE STREMLAU (CONTINUED) University of Wisconsin-Milwaukee; and the Indians as Southerners, Southerners as Indians symposium at Florida State University. Stremlau has won several fellowships to support research on her second book including the HOPES Fellowship given by the Teaching and Learning Center at the University of North Carolina at Pembroke, a Franklin Research Grant from the American Philosophical Society, and a Summer Stipend from the National Endowment for the Humanities. Stremlau was also appointed to a term on the board of the journal *NAIS: Native American and Indigenous Studies*. Email: stremlau@alumni.unc.edu

REGINA D. SULLIVAN (PhD/2002/Mathews) co-edited (with fellow UNC graduate Monte Hampton) *Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews*, which was published in May 2015 by the University of South Carolina Press. All the contributors to this volume were Mathews' students at UNC-Chapel Hill. She and Monte also co-wrote the introductory essay, "A Historian of 'Humble Access.'" She served as the chair of the 2015 M.E. Bradford Prize committee of the St. George Tucker Society, which recognizes the best dissertation written in Southern Studies. She joined the panel "Essaying the South: Shaping Influence in Southern Studies" at the 2015 St. George Tucker Society annual meeting as well as served on the executive committee and program committee. In September 2014 she accepted the position of Dean of Global Education at Carson-Newman University where she is also adjunct associate professor of history. Email: regina.sullivan@earthlink.net

LARRY E. TISE (PhD/1974/Mathews) continued as Wilbur & Orville Wright Distinguished Professor at East Carolina University through January 2015. During the spring semester 2015 he was on leave to serve as North Carolina's expert historian witness in *North Carolina v. Alcoa* in US District Court. His role was to research and present evidence on the navigability of the Yadkin/Pedee River system during the colonial period of American history and at the time North Carolina became a state through its ratification of the US Constitution. Following ten years of work on hand colored copies of the 1590 editions (Latin, German, English, French) of the Theodore de Bry publications of Thomas Harriot's *A Brief and True Report on the New Found Land of Virginia*, he organized an international symposium titled *Paint over Print: Hand-Colored Books and Maps of the Early Modern Period* held 19-20 February 2015 at the Kislak and McNeil Centers of the University of Pennsylvania. Through and with an audience of 240 participants, he and other symposium leaders began the difficult process of defining standards for evaluating and categorizing hand-colored versions of early printed books, maps, and prints. Throughout the winter and spring he continued his work with the Tuscarora Nation (whose reservation is near Niagara Falls) on recovering the history and traditions of the thousand year residence of Tuscarora Indians on their homeland in eastern North Carolina until the Tuscarora War in 1711-15. A "Tuscarora Homecoming" to New Bern, NC, after three hundred years was in advanced stages of planning in late spring 2015. During this period, he and other alumni of the history department saw the publication of their book of essays titled *Varieties of Southern Religious History: Essays in Honor of*

LARRY E. TISE (CONTINUED) *Donald G. Mathews*, edited by graduates Regina D. Sullivan and Monte Harrell Hampton (University of South Carolina Press, 2015). His essay was titled “‘Taking Up’ Quaker Slaves: The Origins of America’s Slavery Imperative.” He also continued with colleague Jeffrey J. Crow the editing and preparations for publication of a set of essays on North Carolina history titled “New Voyages to Carolina.” Email: ltise@attglobal.net or tisel@ecu.edu

BRIAN TURNER (PhD/2010/Talbert) published “The Provinces and Worldview of Velleius Paterculus,” in an edited volume, *Aspects of Ancient Institutions and Geography: Studies in Honor of Richard J.A. Talbert* (Brill, 2015). He presented a reassessment of the so-called Batavian Revolt at the annual meeting of the Classical Association of the Pacific Northwest (Portland, OR) and was invited to speak about Roman war losses at Newman University (Wichita, KS). With Jessica Clark (Florida State University) he organized and chaired a panel called “The Other Side of Victory: War Losses in the Ancient World” at the annual meeting of the Society of Classical Studies (New Orleans, LA). The results of this successful panel are currently being expanded and prepared for publication with Brill. In June 2014 he received a John Eliot Allen Teaching Award at Portland State University. Turner currently serves as the Vice-President of the Classical Association of the Pacific Northwest and Associate Editor of *Pleiades*. Email: brian.turner@pdx.edu.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. He continues his work as co-director of the Wisconsin Teaching Fellows & Scholars program, a yearlong, statewide opportunity for UW faculty and teaching staff to intentionally improve their teaching and to carry out a Scholarship of Teaching and Learning (SoTL) project. He also led SoTL workshops at the UW Faculty College and at UW–Stevens Point and UW–River Falls during this period. In early 2015, he began a new position as Editor-in-Chief of *Voyageur: Northeast Wisconsin’s Historical Review*, a 64-page full-color historical magazine now in its 32nd year. He published “Presbyterian Orthodoxy and the Dilemma of Pluralism: The Battle over Kentucky’s Transylvania University, 1800–1830,” in *Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews*, edited by Regina D. Sullivan and Monte Hampton, University of South Carolina Press (2015). Email: voelkerd@uwgb.edu

KATHRYN WALL (MA/1994/PhD/2002/Hall) worked on K-12 educational resources based on the primary sources in the Winston Churchill archive in London through a project with the publisher Bloomsbury, taught a range of classes in U.S. history, photography, and guitar to homeschooled students in the Chapel Hill area, and is currently developing an oral history project tentatively titled “*Roller Derby Saved My Soul*”: *Flat Track Roller Derby and Women’s Empowerment*. She skates under the name Scufflepuff as fresh meat with the Carolina Rollergirls. Email: kathryn.lynn.wall@gmail.com

EDWARD B. WESTERMANN (PhD/2000/Kohn and Weinberg) was promoted to Full Professor and is currently finishing final revisions on his latest manuscript, *Hitler's Ostkrieg and the Indian Wars: Comparing Conquest and Genocide*, which is forthcoming with the University of Oklahoma Press. He delivered papers at Lessons and Legacies XII at Florida Atlantic University in Boca Raton, FL as well as at the annual meeting for the Society for Military History in Montgomery, AL. His article "Stone Cold Killers or Drunk with Murder?: Alcohol and Atrocity in the Holocaust," was accepted by *Holocaust and Genocide Studies*, and is scheduled for publication in Fall 2016. He published "A Half-Flipped Classroom or an Alternative Approach?: Primary Sources and Blended Learning," *Educational Research Quarterly* 38 (December 2014) and "Political Soldiers," in Peter Hayes, ed., *How was it Possible? A Holocaust Reader* (Lincoln: University of Nebraska Press, 2015). Dr. Westermann gave numerous talks including the keynote address at the 6th Annual Texas A&M History Conference in College Station, TX and the Spring 2015 Executive Council Lecture for the Military History Center at the University of North Texas, Denton. The title of his talks was "Colonizing the Nazi East and Conquering the American West: Comparing Processes of Conquest and Genocide." He also has been nominated for the Texas Holocaust and Genocide Commission. He finished his term as President of the Faculty Senate in May 2015, but he continues in the position of the Distinguished Scholar in Residence at the San Antonio Holocaust Memorial Museum. Email: ebwester@tamusa.tamus.edu

TIMOTHY J. WILLIAMS is now Visiting Assistant Professor of History at the Robert D. Clark Honors College, University of Oregon. He published his first book, *Intellectual Manhood: University, Self, and Society in the Antebellum South* (University of North Carolina Press, 2015). He wrote an essay on honor among antebellum southern collegians for an edited volume, *A Matter of Honor: Essays in Form and Meaning*, which is under contract with the University of South Carolina Press. He received research grants from the Virginia Center for Civil War Studies at Virginia Tech and from the North Caroliniana Society to begin work on a new book project about intellectual life in the Confederacy and postwar South. Email: tjwilliams03@gmail.com

GERALD LEE WILSON (PhD/1973/Mathews), like many of Don Mathews' students, contributed a chapter, "Preachers and Politics: The Religious Issue in the North Carolina Presidential Campaign of 1960—a Footnote on Al Smith" to "Varieties of Southern Religious History, Essays in Honor of Donald G. Mathews." In April, for the second consecutive year, the Duke student newspaper, *The Chronicle*, honored Gerald by naming him Duke's Best Professor and citing his History course, "American Dreams/American Realities" as a "Must-Take" Course. Email: gerald.wilson@duke.edu

Graduate Student News

NICOLE BAUER wrote an essay on the issues of government transparency, secrecy and surveillance for the *Berkeley Journal of Sociology* (Fall 2014). For the academic year 2014-2015 she was awarded the Georges Lurcy Off-Campus Dissertation Research Fellowship from the University of North Carolina's graduate school to support a year of dissertation research in Paris, France, as well as the graduate school's Mowry and Clein Dissertation Grant for the summer of 2014. She also received a research grant from the Institut français d'Amérique to support an extension of her time in France for research. Email: nbauer@live.unc.edu

AMANDA BRICKELL BELLOWS spent the 2014-2015 academic year writing her dissertation, "Serfs and Slaves in the Post-Emancipation Imagination." She published an article, "How the Civil War Created College Football," in the *New York Times* on January 2, 2015. Amanda presented her dissertation research at the University of Leiden, Netherlands during its "Slaving Zones" conference (June 2015), the American Historical Association Annual Meeting (January 2015), and the Society of Civil War Historians Biennial Conference (June 2014). She is an editor of *South Writ Large*, an online magazine that explores the global South, and the graduate student representative on the Board of Governors for UNC's Friends of the Library. Email: abellows@email.unc.edu

ROBIN BULLER presented a paper based on her MA research at the Western Consortium for Hellenic Studies' Graduate Student Conference at UCSD. She received the Carolina Center for Jewish Studies Graduate Fellowship as well as University College Canadian Studies Award in Canadian Jewish History from the University of Toronto, which enabled her to study German with the Goethe-Institut of Schwäbisch Hall in the summer of 2014. This past summer, Robin pursued research and language studies in Greece with support from the Carolina Center for Jewish Studies Summer Stipend and the Jackie O. Spies and Family Jewish Studies Fund Award. Email: rmbuller@live.unc.edu

ERIC BURKE was awarded the James K. and Georgia C. Kyser Fellowship in History (\$3,000) in May 2015 to fund summer research into the reform efforts of Northerners bent on "reconstructing" southern Illinois before the American Civil War. Email: emburke@live.unc.edu

KIRSTEN COOPER participated in the Twelfth Annual Workshop on Early Modern German Studies, hosted by the German Historical Institute London, where she presented a paper on concepts of "Germanness" and "Frenchness" in late seventeenth century political pamphlets. Last fall she also

KIRSTEN COOPER (CONTINUED) joined an international group of graduate students in the second half of the UNC-Kings College London Transatlantic History Workshop. She has been awarded several grants to conduct dissertation research in Europe next year including from the Central European History Society, the UNC Medieval and Early Modern Studies Program, and the Faherty Fund for Military History. Email: klcoop4@live.unc.edu

COREY J. ELLITHORPE had a book review of *The Island Standard: The Classical, Hellenistic, and Roman Coinages of Paros* (American Numismatic Society, 2014) published for Bryn Mawr Classical Review [2015.06.27]. He is also currently awaiting publication of a book review of *Mastering the West: Rome and Carthage at War* (Oxford University Press, 2015) for H-War/H-Net Reviews. In the spring he was a finalist for the History Department TA Teaching Award. He was selected to participate as a panelist in the annual UNC-KCL Workshop on Transatlantic Historical Approaches, for which he presented his paper *Tokens of Subjugation: The Use of Numismatic Symbolism during the High Empire* at King's College London, with his paper *Procurator Monetæ Augusti: The Role of the Emperor in Numismatic Ideology in the Roman World* to follow at UNC. He was selected to present at the XV International Numismatic Congress in Taormina, Sicily, for which he will both present his paper *Striking a Dissonant Chord: The Geographical Targeting of Trajan's Debellator Coinage in Dacia* and participate in a round-table discussion regarding the use of electronic databases for Roman coinage. Additionally, he was selected to present at the International Numismatic Workshop hosted by Tübingen University, Germany, for which he will present his paper *Reverse Type Preferencing for Ritualistic Consumption? A New Examination of Roman Imperial Coinage Found in Sacred Contexts*. He was the recipient of the Marc Klein Summer Research Grant, the International Numismatic Council Travel Grant, an Institut für Klassische Archäologie Travel Grant, and is a finalist for the *Associazione Italiana di Cultura Classica*, Anna Carbé Travel Grant. He also has been a contributor for the Coin Hoards of the Roman Empire Project at Oxford University. Email: ellic@email.unc.edu

JEFF ERBIG was awarded a dissertation completion fellowship from the Mellon Foundation and American Council of Learned Societies (ACLS). He organized a panel and presented at the American Historical Association Annual Meeting in New York City, as well as at the Rocky Mountain Conference on Latin American Studies. He also gave an invited lecture about mapmaking and native peoples in colonial Latin America at the Department of Geography and Environmental Studies at the University of New Mexico. Email: erbig@unm.edu

TREVOR ERLACHER conducted dissertation research in L'viv and Kyiv, Ukraine, on a Fulbright IIE Fellowship from September 2014 to July 2015. He wrote an article, "The Birth of Ukrainian 'Active Nationalism': Dmytro Dontsov and Heterodox Marxism before World War I, 1883-1914," for the Cambridge journal *Modern Intellectual History* (November 2014). In the spring

TREVOR ERLACHER (CONTINUED) he won the 2015-2016 Neporany Doctoral Fellowship from the Canadian Institute for Ukrainian Studies, which will provide \$20,000 (CAD) in support of his writing and research during the academic year. Email: erlacher@email.unc.edu

T. EVAN FAULKENBURY published his article “Preventing a Second Redemption: The Voter Education Project and Black Elected Officials, 1966-1968,” in the *Southern Historian*, which won the Summersell Prize for Best Article. He received a Graduate Student Summer Research Grant from the Institute of African American Research. He held the Archie K. Davis Graduate Fellowship with the Southern Oral History Program. He presented dissertation research at the History of the Future Conference at Washington University in St. Louis and at the Global Capitalism and the Global South Conference at the University of Georgia. Email: tefaulk@live.unc.edu

BRIAN K. FENNESSY presented a conference paper, “‘A New Heaven and a New Earth’: The Postwar Legacy of Anti-Confederate Sentiment in North Carolina,” at the North Carolina Civil War Sesquicentennial Symposium in Wilmington. He also received the 2015 Peter Filene Creative Teaching Award. Email: fennessy@live.unc.edu

JOEY FINK wrote an article for *Southern Spaces*, “In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J.P. Stevens, 1974-1980.” The article received an Honorable Mention for the Robert H. Zieger Prize for Best Article from Graduate Student or Early-Career Professional (Southern Labor Studies Association). Her chapter on Crystal Lee Sutton was published in *North Carolina Women: Their Lives and Times* (University of Georgia Press, 2015). She presented on roundtables and panels at the conferences of the Southern Association for Women’s Historians, the Labor and Working-Class History Association, and the Southern Labor Studies Association. In the fall, she will join the faculty at High Point University as an Instructor in the History department (2015-2016). Email: jfink@email.unc.edu

GARY GUADAGNOLO spent the second half of 2014 conducting dissertation research in Kazan, Russia, thanks to a Fulbright-Hays Doctoral Dissertation Research Abroad Award. While in Russia, he was invited to present a paper, “Fantasies under Construction: National Architecture in Kazan and Moscow, 1920-41,” at the International Graduate Student Workshop in Soviet History, organized by European University in St. Petersburg. After returning to Chapel Hill, he organized a conference panel on the history of Kazan Tatars and presented the paper “The *Maidan* in Kazan: Sabantui as a Communicative Space, 1920-41” as part of that panel at the Southern Conference on Slavic Studies, held in Lexington, Kentucky, in March 2015. He also returned to his position on the editorial board of *Traces: The UNC-Chapel Hill Journal of History*. Email: gdg@email.unc.edu

JOEL HEBERT was selected to participate in the 2014 UNC-King's College London graduate student workshop, giving papers in London in May and in Chapel Hill in September. He also chaired a panel on anti- and post-imperial politics at the "Lost Futures" conference on the histories of European empires, held at UNC last September. Joel presented a paper on British representations and commemoration of the 1982 Falklands War at the October meeting of the Northeast Conference on British Studies at Bates College in Lewiston, Maine. For the spring semester of 2015, he received an Off-Campus Dissertation Research Fellowship from the Graduate School and affiliated with King's College London's Department of History as a visiting research associate. Joel was also awarded the Graduate School's UNC-KCL Summer Research Fellowship in April 2015.
Email: hebertj@live.unc.edu

ERIKA HUCKESTEIN was awarded a short-term Dissertation Fellowship from the Harry Ransom Center supported by the Creekmore and Adele Fath Charitable Foundation and the University of Texas at Austin Office of Graduate Studies. She was also awarded the Werner Friederich Off-Campus Dissertation Fellowship from the Graduate School for the 2015-2016 academic year. Email: huckeste@email.unc.edu

JEFFREY RYAN HARRIS received support for his upcoming research in France from a 2015-2016 Chateaubriand Fellowship in the Humanities and Social Sciences from the French government, a 2015-2016 Bourse Marandon from the Société des Professeurs Français et Francophones d'Amérique, and a Fall 2015 Off-Campus Dissertation Research Fellowship from the UNC Graduate School. He also received support for summer 2014 research in New Orleans from UNC's Center for the Study of the American South. He presented papers on transnational Franco-Indigenous history at the French Colonial Historical Society in Siem Reap, Cambodia; the Society for French Historical Studies in Colorado Springs, CO, USA; and the Native American and Indigenous Studies Association in Washington, DC, USA. He also presented a paper on the transnational commodification of English nationalism in the Huguenot diaspora at the World History Association in Savannah, GA, USA. With Daniel J. Watkins (University of North Florida), Carroll Joynes (University of Chicago), and Thomas E. Kaiser (University of Arkansas at Little Rock), he is currently co-organizer for the upcoming October 2015 conference *In the Shadow of Enlightenment: Religion, Reform, and Revolution in the Age of Unigenitus* in honor of 18th century French religion historian Dale K. Van Kley (The Ohio State University).
Email: hjeffrey@live.unc.edu

SCOTT KRAUSE has published "Inventing the Outpost of Freedom: Transatlantic Actors and Narratives behind the Emergence of West Berlin's Political Culture, 1945-63" (with Stefanie Eisenhuth) in *Zeithistorische Forschungen/Studies in Contemporary History* 10, 2 (2014), 188-211, and "Neue Westpolitik: The Clandestine Campaign to Westernize the SPD in Cold War

SCOTT KRAUSE (CONTINUED) Berlin, 1948–1958” in *Central European History* 48, 1 (2015), 79-99. In September 2014, Scott organized a seminar on Berlin’s urban history at the German Studies Conference in Denver. Scott has since presented his work on German and American political networks at the 2015 AHA, a conference on Transnational Antifascisms by the Max-Weber-Stiftung (German National Foundation for International Humanities), Maastricht University, Netherlands, and the City Museum Berlin. Scott has accepted a Central European History Society Research Grant for Summer 2015. Email: skrause@unc.edu

AUBREY LAUERSDORF received a Caroline H. and Thomas S. Royster Fellowship from the Graduate School at the University of North Carolina at Chapel Hill. She also received a Summer Research Grant from the Center for the Study of the American South. She served as Secretary of the First Nations Graduate Circle. Email: aubreyl@live.unc.edu

MAX LAZAR presented a paper at the German Graduate Conference at the University of Virginia. In the spring he was awarded a Foreign Language and Area Studies Fellowship (FLAS) to study second-year Russian during the summer of 2015. He also received a Summer Research and Travel Award from the Carolina Center for Jewish Studies (CCJS) to conduct archival research at the Zentralarchiv zur Erforschung der Geschichte der Juden in Deutschland (Central Archive for the Study of the History of Jews in Germany) in Heidelberg, Germany. As of the spring, he is also serving as a Graduate Editor for *Traces: The UNC-Chapel Hill Journal of History*. Email: maxlazar@live.unc.edu

SARAH McNAMARA is a recipient of an Albert J. Beveridge Grant from the American Historical Association. Sarah is using the grant to finish dissertation research at the Library of Congress and the University of Maryland Special Collections. She was also awarded a grant from the National Endowment for the Humanities for its Latino Americans: 500 Years of History, a nationwide program initiative that supports the history and experiences of Latino Americans. Sarah will use the grant for public programming about the Latino history and culture of Ybor City, Florida. Email: sarahmc@email.unc.edu

DANIEL MORGAN completed a Master’s thesis in the spring of 2015 on Genoese memorialization practices in the aftermath of the First Crusade titled, “A New Reading of Caffaro.” Also that spring, he presented at the North Carolina Colloquium in Medieval and Early Modern Studies (NCCMEMS) hosted at UNC, delivering a paper titled “Between *Scriptura and Exempla*: Historicity in the *Epistola De Sacramentis Hereticorum*.” For both the summer of 2014 and the summer of 2015, he was the recipient of the MEMS Mellon Distinguished Professor Summer Fellowship provided by UNC. Email: morgandw@live.unc.edu

ANNDAL NARAYANAN organized a panel on French military history and presented a paper, “‘Ready to fight’: veterans of the Algerian War take the battle to France, 1958-1974,” at the Western Society for French History conference in San Antonio (November 2014). He presented a chapter draft at the French History and Culture Carolina seminar at the National Humanities Center (November 2014). He gave a presentation, “Elite spokesmen or mass action: political strategies of Algerian War veterans’ associations in France, 1958-1974,” at the International Conference of Europeanists in Paris (July 2015). He received a Quinn Fellowship for dissertation completion for Fall 2015. Since summer 2014, he has written articles for the History Department’s digital newsletter, *The Department Historian*, and in summer 2015 he began working as a Project Assistant on the Oxford Handbook “Gender, War and the Western World since 1600” Digital Humanities Project. Email: anndal.narayanan@unc.edu

MARK REEVES presented research from his Master’s thesis on the Atlantic Charter at the annual meeting of the Society for Historians of American Foreign Policy in Lexington, Kentucky, in June 2014. He also presented new research on U Saw at the UNC-King’s College London Lost Futures workshop in September and at the Northeast Council of British Studies annual conference in Lewiston, Maine, in October. In the spring he was awarded summer and academic year Foreign Language and Area Studies grants to study Arabic. Email: mlreeves@live.unc.edu

MARTY RICHARDSON has had a successful and very rewarding academic and scholarly year. He defended his dissertation prospectus and became a PhD candidate on December 10, 2014. From September 2014 to April 2015 Richardson led the Haliwa-Saponi 50th Anniversary Powwow Performance and Documentary Project funded by the North Carolina Arts Council. The project featured oral history interviews to be deposited in the Southern Oral History Program archives, an exhibit featuring fifty years of Haliwa-Saponi powwow traditions, a commemorative book, and dance and singing performances. He has written an article entitled “Generations Within the Circle,” which will appear in a compiled volume with Dr. Denise E. Bates called *From the Source: Southern Native Peoples on Living and Thriving in the 20th Century and Beyond*. In November he gave a presentation to the members of Mount Bethel Indian Baptist Church entitled “1953: A Continuation of Meadows Indian Native Activism.” Also in November, Mr. Richardson was invited by Dr. Rose Stremlau to talk with students in American Indian Studies/HIST 3260 at UNC-Pembroke: Indians of the Southeast about his history master’s thesis “Challenging the South’s Black-White Binary.” In April, Mr. Richardson presented a paper at the UNC-Pembroke Southeast Indian Studies Conference entitled “Racial Choices and Haliwa-Saponi Native Authenticity: A Correlation Between the 1835 North Carolina Constitutional Amendment and Indian Removal.” Mr. Richardson received a number of research fellowships and awards including the Initiative for Minority Excellence Chancellor’s Doctoral Candidacy Award administered by the Graduate School, the Mowry and Clein

MARTY RICHARDSON (CONTINUED) Dissertation Grant, the Newberry Consortium in American Indian Studies Fellowship, and the Royster Society of Fellows Sequoyah Dissertation Completion Fellowship. Email: mmrichar@live.unc.edu

ALEX RUBLE presented a paper titled “ ‘Equal but Different’: Political Debates on ‘Gender Equality’ in West Germany, 1949-1958,” at the Berkshire Conference on the History of Women in May 2014. She also presented a paper titled “ ‘All People Are Equal Before the Law’: Problems of Marginalizing Masculinity in Postwar German Legal History” at the Southeast German Studies Workshop, hosted by Davidson College & University of North Carolina at Charlotte in February 2015. She presented a paper on gender equality and constitutional reform at the UNC-Duke Working Group on Feminism and History (WGFH). Finally, she received two research grants from the Central European History Society and the German Academic Exchange Service (DAAD). Email: aruble@email.unc.edu

ROB SHAPARD completed his year as McColl Dissertation Fellow with the Center for the Study of the American South at UNC Chapel Hill, and he gave a talk on the environmental history of longleaf pine for the Center’s “Tell About the South” Series. He also gave presentations on the history of human interactions with longleaf pine in the nineteenth and twentieth centuries at the Southern Historical Association’s annual meeting in Atlanta, Ga., and the UNC History Department’s research colloquium. Rob recorded ten oral histories for the Southern Oral History Program at UNC with North Carolinians actively engaged in environmental issues, from clean air and water to land conservation, and he presented a paper on those interviews at the Oral History Association’s annual meeting in Madison, Wisconsin. Finally, he taught a summer section of History 127, and was a co-discussion leader for the 2014 Carolina Summer Reading Program on Louise Erdrich’s novel, *The Round House*. Email: rpshapar@email.unc.edu.

JOSEPH STIEB has a pending publication in the North Carolina State University Graduate Journal of History’s 2015 issue. The article is on Anglo-American diplomacy regarding Iraq from 2002 to 2003 and is entitled “Transatlantic Relations, the United Nations, and the Iraq Crisis.” Email: joestieb@live.unc.edu

History Honor Student News

Highest Honors 2014 - 2015

Meghan Herwig, “The Balancing Act: Nixon, Taiwan, and the Tactics of Détente” (Asst. Prof. Benjamin Waterhouse, advisor)

Peter Vogel, “Dividing the Donkey: Modern Racism and the Dissolution of North Carolina’s Democratic Party, 1963-1968” (Prof. James Leloudis, advisor)

Honors 2014 – 2015

Emily Cathey, “Working and Playing: Mill-sponsored Baseball in the Early Twentieth Century in the Piedmont of North Carolina” (Prof. Harry Watson, advisor)

Abigail Cooksey, “In a Nice Way”: Moderation as a Tool of Racial Oppression During North Carolina School Desegregation from 1954-56” (Prof. James Leloudis, advisor)

Katie Crook, “Duty to Defend: McNeill Smith and the Education of Southern White Liberalism” (Asst. Prof. Benjamin Waterhouse, advisor)

Murphy Donohue, “Clashes on King Street: The Role of State Officials in the 1964 St. Augustine Racial Crisis” (Prof. W. Fitzhugh Brundage, advisor)

Meg Foster, “A Sisyphean Task: Anti-Rape Activism at the University of North Carolina at Chapel Hill, 1970s-1990s” (Assoc. Prof. John Sweet, advisor)

Emily Kowalczyk, “Captives, Conflict, and Conquest: The Changing Roles of Prisoners in Anglo-Indian Warfare, 1754-1765” (Prof. Wayne Lee, advisor)

Kayla Leonard, “The Wandering Collection: The India Museum and Perceptions of Empire” (Prof. Susan Pennybacker, advisor)

Griffin Lerner, “Neither Black nor White: Louisiana Creoles of Color, South African Coloureds, and the Struggle for Identity, Nationhood, and Belonging” (Assoc. Prof. Lisa Lindsay, advisor)

Jan Michael, “Controlling Chaos: An Analysis of Zbigniew Brzezinski’s Political Theories and Foreign Policy, 1977-1981” (Prof. Klaus Larres, advisor)

Andrew Soboerio, "Britons, Beasts, and Benighted Savages: British Superiority in Nineteenth Century Children's Periodicals" (Prof. Susan Pennybacker, advisor)

Brenna Yellin, "Immigrants in their Own Homes: East German Women and the Effects of German Reunification" (Prof. Konrad Jarausch, advisor)

**PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY
2014 - 2015 INDUCTEES**

James M. Alexander	Helen S. Kyriakoudes
Sara N. Brame	Harold Brent McKnight, Jr.
Shannon M. Brien	Ashley A. Minery
Morgan E. Burke	William J. Patrick
Joshua M. Conger-Kallas	Tyra D. Pearson
Griffin B. Creech	Brian D. Quast
Deirdre C. Curran	Susan Marie Rengel
Bailey R. DeSimone	James T. Skinner
Kathleen E. Doyle	Shannon N. Spillane
Margaret E. Edwards	Steven D. Taylor
Garrett L. Fowler	R. Jackson Triplett
Samantha H. Gregg	Carson E. Rouse
Brandon Hartzell	Thomas Speed-Hallman
Alexander G. Keith	

Report on Graduate Program



Chad Bryant
Associate Professor and
Director of Graduate Studies

It is difficult to take a modest tone when speaking about the History Department's graduate program and its students. Since our last newsletter our students have won prizes from the American Historical Association, the Organization of American Historians, the Western Society for French History, and the Society for Medieval Feminist Scholarship. They have won outside fellowships from prestigious organizations such as the Fulbright Commission, the Deutscher Akademischer Austausch Dienst, the Claims Conference, the Department of Defense, and the Woodrow Wilson Center. This past year alone our graduate students published their work in leading publications as *Central European History*, *The Journal of the History of Sexuality*, *Modern Intellectual History*, and *Southern Spaces*. Amanda Bellows wrote an article for the *New York Times*. One of our former students, Katy Smith, received national accolades for her novel, *The Story of Land and Sea*. Aaron Hale-Dorrell won the Dean's Distinguished Dissertation Award in the Humanities from the UNC Graduate School, the fifth time in six years that one of our own has received this campus-wide award. Since 1926 the History Department has conferred 846 PhD degrees. This spring sixteen of our own obtained their doctorates, having completed dissertations on a wide range of topics: midwifery in early modern Italy; the changing US Democratic Party before the Civil war; popular education campaigns in early twentieth-century China; and food cultures in the late Soviet Union.

A complete listing of fellowships, prizes, journal publications, and recently completed dissertations can be found below. And yet all of these accolades, of course, represent just the tip of the iceberg. Our graduate students remain central to our teaching mission, whether leading their own courses or cooperating with faculty in their roles as Teaching Assistants and Graders. This past year the Committee on Teaching commended Brian Fennessy, Brittany Lehman, and Caroline Nilsen with awards for teaching, and undergraduates offered praise of their own (as well as criticism, of course) to our graduate student teachers. Our graduate students form the core of numerous intellectual gatherings, including many of the university's Carolina Seminars, speakers' series, and individual lectures. Every few months advanced graduate students present their work in the Departmental Research Colloquium. As I write this several of our graduate students are preparing to host the department's seventh annual graduate student workshop with King's College, London. We can not tabulate the long hours at the library that allow for new insights and publications. Uncounted, too, are the many conversations and seminar discussions that bring intellectual vibrancy to our department.

That is not to say that we are resting on our laurels. In the past year, following upon recommendations from the Department's ten-year review, we have attempted to make more transparent the workings of the program. Part of these efforts include bi-monthly town hall meetings in which graduate students and myself, along with Departmental Chair Fitz Brundage, have discussed a number of pressing issues. Thanks to the Graduate School's Initiative for Minority Excellence we have been able to recruit and maintain an increasing number of students from diverse backgrounds. Our program has become a pioneer among history departments in the U.S. in professional development. Thanks to the generous donations of Mark Clein, and continuing upon a program begun under my predecessor, Cynthia Radding, we funded two summer internship opportunities, one at UNC Press and another at the Native American Studies Center in Lancaster, South Carolina. We now offer graduate seminars in public history and the digital humanities. This spring a newly minted seminar will be dedicated to career development in academia and beyond.

Thus, our program continues to thrive and to innovate, despite a lack of funding which puts financial pressures on our students and often puts us at a monetary disadvantage with our peer institutions. It continues to thrive because of our traditions of excellence as well as the commitment and good will of our graduate community. Special thanks should be given to the former presidents of the Graduate Historical Society, Julia Ault and Robert Richard, as well the other elected officials of the GHS, the Committee on Graduate Studies, and the faculty Executive Committee. Former Director of Graduate Studies Radding and former chair Lloyd Kramer, along with innumerable faculty members, laid the foundations for the graduate program that exists today. The program would not last a day longer without the hard work of Graduate Coordinator Joy Jones and other members of staff whose professionalism deserves the highest commendation.

Graduate Students

A. Enrollment

As of May 2015 there were 131 active graduate students enrolled in the Department.

B. Graduate Degrees Awarded, 2014-2015:

1. Master of Arts:

Robert Colby, James Covington, Lindsay Holman, Gabriel Moss, Daniel Morgan, Virginia Olmsted, and Kristen Twardowski

2. Doctor of Philosophy:

Dissertator: Carroll, Christina B.

Dissertation title: Defining the French Empire: Memory, Politics, and National Identity, 1860-1900

Advisor: Kramer, Lloyd

Dissertator: Dombey, Adam H.

Dissertation title: War Within the States: Loyalty, Dissent, and Conflict in Southern Piedmont Communities, 1860-1876

Advisor: Brundage, W. Fitzhugh

Dissertator: Eaves, Shannon C.

Dissertation title: A Sad Epoch in the Life of a Slave Girl: The Sexual Exploitation of Enslaved Women and its Impact on Slaveholding and Enslaved Communities

Advisor: Williams, Heather

Dissertator: Erbig, Jeffrey A.

Dissertation title: Imperial Lines, Indigenous Lands: Transforming Territorialities of the Rio de la Plata, 1680-1805

Advisor: Burns, Kathryn

Dissertator: Haeberlin, Andrew E.

Dissertation title: Towards a Post-Nazi Education: Administrators Rebuild the German School System, 1945-1949

Advisor: Jarausch, Konrad

Dissertator: Horne, Ryan M.

Dissertation title: Imperial Power and Local Autonomy in Greek Garrison Communities: The Phrourarchia and the Polis

Advisor: Talbert, Richard

Dissertator: Jacobs, Adrienne N.

Dissertation title: The Many Flavors of Socialism: Food Culture in Late Soviet Russia, 1965-85

Advisor: Raleigh, Donald

Dissertator: Kauffman, Jason B.

Dissertation title: The Unknown Lands: Nature, Knowledge, and Society in the Pantanal of Brazil and Bolivia

Advisor: Radding, Cynthia

Dissertator: Kosmin, Jennifer F.

Dissertation title: Embodied Knowledge: Midwives and the Medicalization of Childbirth in Early Modern Italy, 1650-1800

Advisor: Bullard, Melissa

Dissertator: Lynn, Joshua A.

Dissertation title: Preserving the White Man's Republic: The Democratic Party and the Transformation of American Conservatism, 1847-1860

Advisor: Watson, Harry

Dissertator: Martin, Rachel L.

Dissertation title: "Out of the Silence: Remembering the Desegregation of Clinton, Tennessee, High School."

Advisor: Hall, Jacquelyn

Dissertator: Peeks, Ryan A.

Dissertation title: "The Calvary of the Fleet": Organization, Doctrine, and Battlecruisers in the US and the UK, 1904-22

Advisor: Lee, Wayne

Dissertator: Robertson, John D.

Dissertation title: Calamitous Methods of Compulsion: Labor, War, and Revolution in a Habsburg Industrial District, 1906-1919

Advisor: Bryant, Chad

Dissertator: Sheppard, Thomas D.

Dissertation title: Petty Despots and Executive Officials: Civil-Military Relations in the Early American Navy, 1794-1820

Advisor: Lee, Wayne

Dissertator: Sims, Laura J.

Dissertation title: Rethinking France's "Memory Wars": Harki and Pied-Noir Collective Memories in Fifth Republic France

Advisor: Reid, Donald

Dissertator: Smith, Zachary P.

Dissertation title: Reading Citizens: Popular Education Campaigns and the Construction of the Chinese Political Subject, 1904-1937

Advisor: Tsin, Michael

C. Admitted to Candidacy for the PhD Degree:

Kirsten Cooper, Erika Huckestein, Garrett Wright, Brian Fennessy, Maikel Farinas Borrego, Mishio Yamanaka, Lorn Hillaker, Caroline Nilsen, Larissa Stiglich, Peter Raleigh, Elizabeth Hasseler, Allison Somogyi, and Marvin Richardson

Publications

Nicole Bauer, “Can You Keep a Secret? A Cultural and Historical Approach to the Issues of Secrecy and Transparency in Politics,” *The Berkeley Journal of Sociology* (Fall 2014).

Justin Blanton, “The Role of Cattle Ranching in the 1656 Timucuan Rebellion: A Struggle for Land, Labor, and Chiefly Power,” *The Florida Historical Quarterly*, vol. 92 no. 4 (2014).

Amanda Brickell Bellows, “How the Civil War Created College Football,” *New York Times*, January 2, 2015.

Jeffrey Erbig, “Entre plazas y tolderías: Mapas, nómades y territorialidad en el Río de la Plata, 1700-1805,” *Memoria, presente y porvenir en América Latina* (forthcoming).

Trevor Erlacher, “The Birth of Ukrainian ‘Active Nationalism’: Dmytro Dontsov and Heterodox Marxism before World War I, 1883-1914,” *Modern Intellectual History* 11, no. 3 (November 2014).

T. Evan Faulkenbury, “Preventing a Second Redemption: The Voter Education Project and Black Elected Officials, 1966-1968,” *Southern Historian* 36 (Spring 2015).

Joey Fink, “In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J.P. Stevens Textile Workers in the Southern Piedmont, 1974-1980,” *Southern Spaces*, July 15, 2014

--- “‘I Was Doing Something I Didn’t Even Think I Could Do’: Crystal Lee Sutton,” in *North Carolina Women: Their Lives and Times* (University of Georgia Press, 2015).

Gary Guadagnolo, “The ABCs of Tatar: multilingual accommodation and Soviet language politics,” *Russian Journal of Communication* 6, no. 2 (2014).

--- “Musa Dzhaliĭ na Tatarskom rabochem fakul’tete,” *Nauchno-dokumental’nyi zhurnal Gasyrlar avazy – Ekho vekov* 1/2 (2014).

--- “Iazykovaia politika v Tatarskoi ASSR v nachale 1930-kh godov,” *VUZ: XXI vek* 2 (2014).

Rachel Hynson, “‘Count, Capture, and Reeducate’: The Campaign to Rehabilitate Cuba’s Female Sex Workers, 1959-1966,” *Journal of the History of Sexuality* 24, no. 1 (January 2015).

Scott Krause, "Inventing the Outpost of Freedom: Transatlantic Actors and Narratives behind the Emergence of West Berlin's Political Culture, 1945-63" (with Stefanie Eisenhuth) in *Zeithistorische Forschungen/Studies in Contemporary History* 10, 2 (2014).

--- "Neue Westpolitik: Remigrés' and Americans' Clandestine Campaign to Westernize the SPD in Cold War Berlin, 1948-1958" in *Central European History* 48, 1 (forthcoming March 2015).

Laura Sims, "Making Sense of the Harki Past: Harki History, Collective Memory, and Historiography 1954-2013," in *A Practical Guide to French Harki Literature*, ed. Keith Moser (New York: Lexington Books, 2014).

Prizes

Christina Carroll: Ronald S. Love Prize from the Western Society for French History

Aaron Hale-Dorrell: Dean's Distinguished Dissertation Award in the Humanities from the UNC Graduate School

T. Evan Faulkenbury: Summersell Prize for Best Article from the *Southern Historian*

Brian Fennessy: Peter Filene Creative Teaching Award, History Department

Brittany Lehman: Award for Outstanding Teaching, History Department

Alexandra Locking: Society for Medieval Feminist Scholarship Graduate Student Essay Prize

Sarah McNamara: Albert Beveridge Prize from the American Historical Association

Caroline Nilsen: Award for Outstanding Teaching, History Department

Jessica Wilkerson: Lerner-Scott Award from the Organization of American Historians and the Herbert G. Gutman Prize from the Labor and Working-Class History Association

Fellowships

Corey Ellithorpe: International Numismatic Council Travel Grant

Alyssa Bowen: German language FLAS grants for this summer and the 2015-16 academic year

Dan Giblin: Dissertation Fellowship, U.S. Army Center of Military History

Josh Hevert: MEMS Frank Ryan and John Headley Dissertation Fellowship

Kirsten Cooper: Central European History Society Travel Grant and MEMS Donald Gilman Research Support Award

T. Evan Faulkenbury: Graduate Student Summer Research Grant from the Institute of African American Research

Gary Guadagnolo, Fulbright-Hays Doctoral Dissertation Research Abroad Award

Jeffrey Harris: Off-Campus Dissertation Research Fellowship from UNC Graduate School

Joel Hebert: Graduate School Off-Campus Dissertation Research Fellowship and the UNC-King's College London Summer Research Fellowship

Lorn Hillaker: Berlin Program Fellowship and Fulbright Fellowship

Ericka Huckestein: Werner Friedrich Off-Campus Dissertation Research Fellowship from the UNC Graduate School and Harry Ransom Center Dissertation Fellowship at the University of Texas at Austin

Shannon James: Summer Research Fellowship from UNC Graduate School and FLAS for summer language study

Scott Krause: Bielefeld Graduate School in History and Sociology Visiting Fellowship and a Fall 2014 Travel Grant from the Max Weber Stiftung

Sarah McNamara: Mellon Dissertation Fellowship from the Institute for the Study of the Americas and UNC Graduate School Dissertation Completion Fellowship

Liz Lundeen: Center for the Study of the American South's McColl Dissertation Year Fellowship

Daša Mortensen: Charlotte W. Newcombe Doctoral Dissertation Fellowship

Anndal Narayanan: Quinn Dissertation Completion Fellowship from History Department

Caroline Nilsen: Sons of Norway - Heritage and Culture Grant; and Carolina Center for Jewish Studies Christopher Browning Holocaust Research and Travel Grant; DAAD Research Grant; American Scandinavian Foundation Research Grant

Virginia Olmstead: Center for Global Initiatives Pre-dissertation award

Ryan Peeks: Department of Defense (DOD) Internship

Alex Ruble: Short-term DAAD grant

Marvin Richardson: Dissertation Completion Fellowship from UNC Graduate School

Stephen Riegg: Quinn Dissertation Completion Fellowship from History Department

Allison Somogyi: Saul Kagan Fellowship in Advanced Shoah Studies from the Claims Conference and Off-Campus Dissertation Research grant from UNC Graduate School

Larissa Stiglich: Berlin Program Fellowship and Fulbright Fellowship

Mary Elizabeth Walters: David L. Boren Fellowship from the National Security Education Program

Graduate Student Officers for Upcoming Year 2015-2016:

- Co-Presidents: Laura Brade and Josh Hevert
- Professional Development Coordinator: Robert Richard
- MA Mentor: Evan Faulkenbury
- Residency Coordinator: Beth Hasseler
- Diversity Chair: Sarah McNamara
- Environmental Coordinators: Joe Stieb and Anndal Narayanan
- Histgrad Listserv Manager: Garret Wright
- Social Chairs: Robin Buller and Alyssa Bowen
- Service Chair: Mark Reeves
- GPSF Senator: Robert Colby

Report on Graduate Placement

Recent PhDs employed beyond the Department

Julie Ault, Assistant Professor, tenure-track, University of Utah

Christina Carroll, Visiting Assistant Professor, Colgate University

Adam Dombey, Assistant Professor, tenure-track, College of Charleston

Shannon Eaves, Assistant Professor, tenure-track, University of North Florida

Jeffrey Erbig, Visiting Assistant Professor, University of New Mexico

Jennifer M. Kosmin, Assistant Professor, tenure-track, Bucknell University

Ryan Peeks, Historian, Histories Branch of the Naval History and Heritage Command Historian

Laura Premack, Assistant Professor, tenure-track, Keene State College in New Hampshire

Zachary Smith: Assistant Professor, tenure-track, University of Central Arkansas

Report on Graduate Student Recruitment

The History Department will welcome an impressive group of 17 new graduate students for 2015-16.

Ancient

Mark Porlides
Brady Washington

Asian

Zardas Lee
Samee Siddiqui

European

Allison Gose
Daniela Weiner

Global

Ryan Branagan

Latin America

Anthony Rossodivito
Alyssa Skarbek
Daniel Velasquez

Military

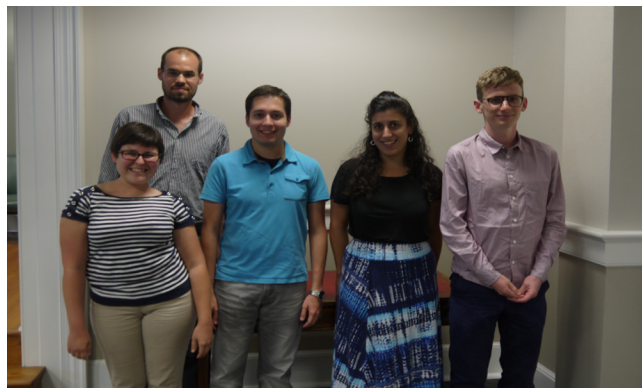
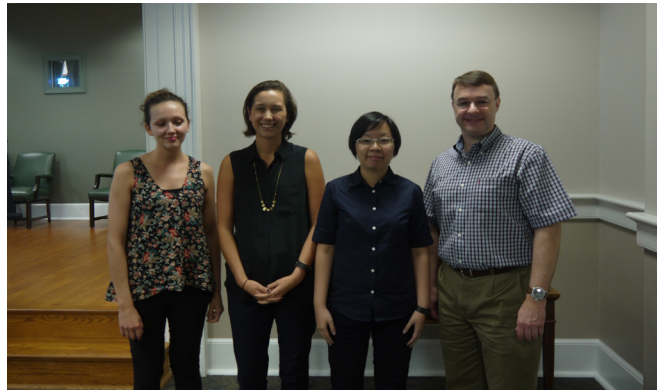
Luke Grossman

Russian, Eurasian & East European

Joseph Pinilla

United States

Danielle Balderas
Joseph Block
Lucas Kelley
Carol Prince
Kirsten Sargent



Ancient World Mapping Center

ANCIENT WORLD MAPPING CENTER (<http://awmc.unc.edu>)

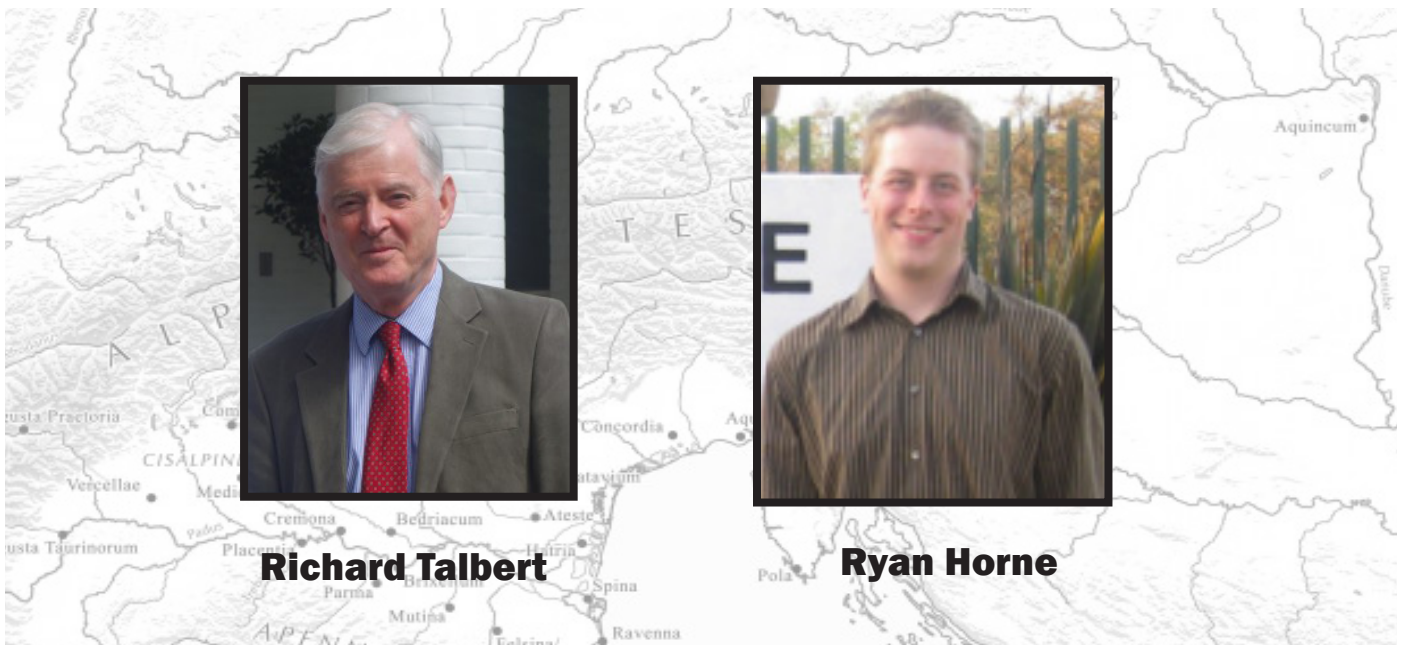
This has been another very productive year for the Center. Its publicly accessible map tiles, released last year, were significantly refined by the incorporation of OpenStreetMap data into the layers for coastlines, rivers and lakes. Featuring some of the most precise geographic information available, OpenStreetMap data provides a new level of detail far superior to previous maps made from a VMAP0 base. Because OpenStreetMap is primarily focused on contemporary conditions, it has been necessary for the Center to remove all modern manmade features from the Mediterranean and other coastlines, painstaking work typically to be done at very large scales. This immense task was completed by the end of the year; the revisions will soon be incorporated into a new version of the Center's map tiles and offered for download on the Center's site.

A challenging, but instructive, major project which took the entire year to complete was the production of as many as 130 maps, battle-plans and site-plans in full color for *The Routledge Atlas of the Ancient Near East and Persia from the Bronze Age to the Roman Imperial Period* by Trevor Bryce and Jessie Birkett-Rees at the University of Queensland and Monash University respectively, Australia. This work was undertaken principally by Gabe Moss and Ray Belanger. It hardly needs stressing that in terms of chronology, culture and geography the scope of this atlas is vast, and not surprisingly some of the plans in particular (Troy, for example) proved very demanding to draft. A further important large project for which planning in collaboration with Oxford University Press has begun is a substantial range of maps of various types to illustrate the *Oxford Classical Dictionary*: in the revised, rethought online edition now being developed, this standard reference work is to include maps for the first time.

Other commissions fulfilled by the Center included seven maps for the *Routledge Encyclopedia of Ancient Mediterranean Religions* edited by Eric Orlin, as well as one map for the first English-language edition of Bertolt Brecht's novel *The Business Affairs of Mr Julius Caesar*, and another for Federico Santangelo's biography of Gaius Marius (both Bloomsbury Publishing). Many maps were made for Oxford University Press works: four for Luca Grillo's commentary on Cicero, *De Provinciis Consularibus*; three for a monograph on Sophocles by Oliver Taplin; one for a monograph on Roman historical drama by Patrick Kragelund; and several, together with plans, for Richard Talbert's *Roman Portable Sundials: The Empire in Your Hand*. Further maps and plans were produced discreetly for Talbert's surprise Festschrift *Aspects of Ancient Institutions and Geography* (Brill). Plans for a set of maps to illustrate the bible were developed with the Bible and Gospel Trust, UK. Cambridge University Press has now published the online map made by the Center to accompany Duane Roller's translation of Strabo's *Geography*. As usual, the Center licensed a number of its previously published maps for reproduction, sometimes in modified form.

The Center's wallmap of Asia Minor in the second century CE at 1:750,000 scale has been completed. It is to be published with the volume of proceedings arising from the Ankara conference *Pathways of Communication: Roads and Routes in Anatolia from Prehistory to Seljuk Times*, to which Talbert has also contributed a chapter entitled "The mapping of classical Asia Minor and its routes: Progress and prospects from Richard Kiepert to Global Positioning Systems." Talbert and Center Director Ryan Horne presented the next wallmap in early draft – Hispania, also at 1:750,000 scale – at the annual meeting of the Archaeological Institute of America in New Orleans, LA, where it was well received. Two invitations to discuss the Center's work were accepted – by Horne at the Wake Forest University Digital Humanities Kitchen, and by Talbert at the University of Virginia, Charlottesville. Talbert also taught a class on the *Barrington Atlas by Skype for a Travel and Geography in the Roman Empire* course at Radboud University, Netherlands. Horne delivered the keynote address, focusing on digital mapping, for the UNC/King's College London Transatlantic Conference.

At the graduate level, two students were recruited to the Center, Will Knauth (School of information and Library Science) and Gabe Moss (History), while Ray Belanger unexpectedly proved able to continue working after graduation. Ashley Cloud was recruited at the undergraduate level, joining Michael Heubel who continued. While all have done excellent work, a special note of appreciation for Ray is in order as he leaves for a second time; the remarkable skill which he developed in drafting plans will be hard to replace. The greatest loss by far, however, is that of Ryan Horne, who has capped five years of extraordinarily dedicated and creative work at the Center by serving as Director. Most recently, Ryan's continued commitment to the upgrading of the *Antiquity-A-La-Carte* tool and to furtherance of the Center's partnership with the Pleiades project at New York University (pleiades.stoa.org) has been quite invaluable. It is hard to thank him enough for all these efforts, which will continue to have longterm impact worldwide. He is to be congratulated on his appointment as post-doctoral fellow at UNC's Institute for the Arts and Humanities and the Carolina Digital Humanities Initiative. Ryan's successor as Director is Gabe Moss.



In Memoriam

J. Leon Helguera. Nashville, TN October 29, 1926-April 20, 2015.



J. LEON HELGUERA, who taught history at Vanderbilt University for 28 years and acquired rare books, newspapers and photographs now part of collections at Vanderbilt and the Library of Congress, has died. He was 88. Helguera, professor of history, emeritus, died April 20 at TriStar Centennial Medical Center after a brief illness.

“Leon Helguera was a prominent member of the generation of Vanderbilt scholars who put our Latin American Studies program on the map,” said Joel Harrington, Centennial Professor of History and chair of the department.

Born in New York City, Helguera served in the Army from 1944 to 1946, and then studied Hispanic and Hispanic American history at Mexico City College, graduating in 1948 with a BA. He went on to earn his master’s and doctorate in history from the University of North Carolina. A specialist in Latin American history, especially Colombia, Helguera spent much of his life collecting Colombian books, pamphlets, newspapers and broadsides dating from 1831 to the 1980s, according to a story published by Vanderbilt publication *The Acorn Chronicle* in 2003.

A member of the historical academies of Venezuela and Colombia, he was awarded the order of Andres Bello for his contributions to the study of Venezuelan history. Helguera donated several thousand antiquarian books, manuscripts and serials from Colombia to the Jean and Alexander Heard Library at Vanderbilt University. An addition to the Helguera collection including 9,000 printed items was purchased from Helguera with funds from the Heard Library Society. His trove of vintage photographs became part of the collection of the Library of Congress in Washington, DC.

During his career at Vanderbilt, Helguera was a visiting senior fellow at St. Antony’s College, Oxford University, and the director of the Vanderbilt-in-Spain program. He authored and co-authored hundreds of articles, co-edited a four-volume correspondence collection, delivered numerous papers and chaired or served as commentator on many scholarly panels. He taught 20 different courses and directed 9 PhD dissertations and 14 MA theses. He was the long-time chairman of Vanderbilt Student Communications, an early supporter of Afro-American studies, a valued member of the Center for Latin American Studies and a member of the Fulbright-Hays Scholarship Review Board. Helguera was granted emeritus status in 1991.

“I found him a kind mentor and a great resource for my own research and for that of my students,” said Jane Landers, Gertrude Conaway Vanderbilt Professor of History, who was hired in 1992 to replace Helguera as a colonial Latin Americanist scholar. “In recent years, we talked extensively about the unique historical documents that formed the Leon Helguera Collection at Vanderbilt. Scholars from the United States and from Colombia both find there documents not available anywhere else, so his legacy continues.”

He was preceded in death by daughter, Eugenia Byrd Helguera.

Survivors include wife, Byrd S. Helguera of Nashville; son, Joseph Hamilton Castle Helguera of New York City; and son, Leon Arcadio Eduard Helguera of Nashville.

The family is deeply grateful to Home Instead, especially to Freda Barbee for her devoted care in his last months.

A Celebration of Life event took place at 1:30 pm on Friday, May 1st at the University Club, 2402 Garland Avenue.

Memorial contributions may be made to the Helguera Colombiana Fund, Jean and Alexander Heard Library at Vanderbilt University.

Published in *The Tennessean* on April 26, 2015.

End of Year Party 2015



Holiday Party 2015



2015 Graduation



Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The Department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and note in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

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