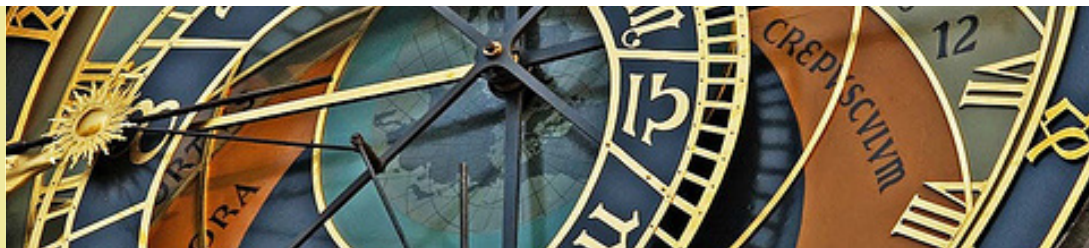


No. 63
Fall 2014



ANNUAL REVIEW

DEPARTMENT OF HISTORY

University of North Carolina at Chapel Hill

Greetings from the Chair



W. Fitzhugh Brundage
Department Chair

You may notice two things about this latest annual survey of the History Department at Chapel Hill.

First, we have christened this issue (and future issues) the Annual Review. We have adopted this title to distinguish it from the title of our bi-annual newsletter, the Department Historian. Henceforth, we plan to use the two different publications to perform different func-

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GREETINGS FROM THE CHAIR

tions. The Annual Review that you have before you is an almanac of important milestones in the life of the department during the past academic year. It will remain a valuable repository of information about graduate and undergraduate winners of prizes, faculty accomplishments, obituaries of esteemed members of our community, and other significant events of the year. It, in short, will continue to serve as an essential archive of department history. Indeed, going forward we plan to digitize all extant issues of the department annual newsletter back to the late 1960s and post them on the department website for easy access. In contrast, the Department Historian serves the means to keep you abreast of current news about the department. It is a shorter publication and has the recognizable format of a periodic newsletter. We'll use it to provide profiles of new faculty, new undertakings by faculty and students, and timely commentary by faculty on events of the day.

Second, the 2013-2014 Annual Review is appearing in 2015! The delayed publication of this Annual Review is one measure of the work that we devoted to the first two issues of the Department Historian. The logistics of producing an electronic newsletter on a university campus are considerably greater than you might imagine. What seemed like a simple idea proved to be more complicated than we anticipated. But we are now optimistic that the Department Historian is a well oiled machine, presided over by Molly Worthen, and so now we intend to keep the Annual Review, under the steady hand of Bill Barney, on schedule as well. Consequently, don't be surprised when you receive the 2014-2015 Annual Review just a few months after you receive the 2013-2014 Annual Review. It's just a sign that we are catching up with our obligation as stewards of this department's history.

As a final note, please do continue to keep us posted about news that will be of interest to the community of History alums, faculty, and students. We hope that we now have more and better means to sustain that community than ever before.

2014 FACULTY PICNIC



PETER COCLANIS



Peter Coclanis published the following pieces this year: “Learning to Like the Lady,” *Prospect*, May 2, 2013; (with Stanley L. Engerman) “Would Slavery have Survived without the Civil War? Economic Factors in the South During the Antebellum and Postbellum Eras,” *Southern Cultures* 19 (Summer 2013); “Pitirim A. Sorokin’s Early Contributions to the Development of Anthropometric History,” *Economics and Human Biology* 11 (July 2013); “‘Asian’ Business Patterns: Culture in Context,” *The American*, August 13, 2013; “SAD Times in Academe,” *insidehighered.com*, September 13, 2013; and “Terror in Burma: Buddhists vs. Muslims,” *World Affairs* 176 (November-December 2013). He also wrote the introduction to an issue of the *Journal of the Historical Society* (September 2013), and ten op-ed pieces. He wrote pieces on sports published in the *Hartford Courant* (June 19, 2013), the *Seattle Times* (July 10, 2013), and in *ChicagoSide Sports* (December 4, 2013).

Coclanis published five book reviews this year: three in the *News & Observer*, one in the *Journal of Interdisciplinary History* and another in the *New West Indian Guide/Nieuwe West-Indische Gid*. In addition, his essay on Albert O. Hirschman served as the centerpiece of a public forum, which began in March 2014, on the *Hispanic American Historical Review* website. He presented papers at plenary sessions at two professional meetings this year—the annual meeting of the Agricultural History Society in Banff, Alberta, Canada (June 2013) and the annual meeting of the Southern Historical Association in St. Louis (November 2013)—and at a “Presidential Session” at the annual meeting of the American Historical Association in Washington, D.C. (January 2014).

Coclanis chairs the Economic History Association’s Alice Hanson Jones Book Prize Committee and is that association’s representative to the American Historical Association. He is a member of the editorial boards of *Enterprise and Society*, the *Journal of Interdisciplinary History*, and *Southern Cultures*. He is a Distinguished Lecturer for the Organization of American Historians, and Second Vice President of the Organization for the Study of Southern Economy, Culture, and Society. He chairs one of the Singapore Ministry of Education’s International Expert Panels, is a Fellow at the Carolina Population Center, and is a member of the Board of Trustees of a Bangkok-based NGO: the Kenan Institute Asia. He continues to serve as Director of UNC’s Global Research Institute, and, once again, did a good bit of traveling this year, including visits to Canada, Singapore, Thailand, and Cambodia. Email: coclanis@unc.edu

KATHLEEN DUVAL



Last summer, Kathleen DuVal spoke on plenary panels on early American history at three conferences: the Society for Historians of the Early American Republic (SHEAR) in St. Louis, the Omohundro Institute annual meeting in Baltimore, and the American Revolution Reborn Conference in Philadelphia. Returning to campus, she spent the fall semester at UNC’s Institute for Arts and Humanities, where she revised her current book manuscript on the American Revolution on the Gulf Coast. Based on the research for that book, she published a book chapter entitled “Independence for Whom?: Expansion and Conflict in the South and Southwest,” in an edited collection published by Routledge. An article that she published in the *William and Mary Quarterly* in 2008 was reprinted in two edited collections, including the field-standard *Major Problems in American Women’s History*. In Williamsburg in the fall, she gave the year’s opening colloquium at the Omohundro Institute for Early American History and Culture. She also

spoke about her research at the Triangle's Working Group in Feminism and History. On campus, she gave a guided tour of the Theodor de Bry exhibit at the Ackland Art Museum. She also gave invited lectures at Brandeis University, the Virginia Military Institute, and the prestigious Zuckerman Salon in Philadelphia. DuVal continues to serve as a member of the UNC Press Board of Governors and the Faculty Advisory Board for UNC's Center for the Study of the American South, an OAH Distinguished Lecturer, and on the Board of Editors of the *Arkansas Historical Quarterly*. In addition to being the co-organizer of the Triangle Early American History Seminar (TEAHS), she is on the Local Arrangements Committee for the SHEAR meeting to be held in Raleigh next summer.

WILLIAM FERRIS



William Ferris published a book, *The Storied South: Voices of Writers and Artists* (University of North Carolina Press) that includes a CD of original interviews and a DVD of original film. He also published five articles. "Moon Pies and Memories" features his interviews with Lee Smith, Doug Marlette, George Tindall, John Egerton, and Mildred Council in *Southern Cultures*. His article "'A Lengthening Chain in the Shape of Memories': The Irish and Southern Culture," was reprinted in the book *Rethinking the Irish in the American South: Beyond Rounders and Reelers*, edited by Bryan Giemza (Jackson: University Press of Mississippi). His article "A Map of Minds and Imagination: Eudora Welty on Life, Writing, Photography, and the Importance of Place," was published in the *Virginia Quarterly Review* (Fall 2013).

His photography essay, "Birmingham, 1978: A Photographic Homage to Sheldon Hackney," was featured in *Dixie Redux: Essays in Honor of Sheldon Hackney*, edited by Raymond Arsenault and Orville Vernon Burton (Montgomery: New South Books, 2013). He published a second photography essay "Eight Portraits of Southern Women: A Photo Essay" in the *Southern Quarterly*, vol. 51, nos. 1 and 2 (Fall 2013/Winter 2014). And his book *Give My Poor Heart Ease: Voices of the Mississippi Blues* (University of North Carolina Press: Chapel Hill, 2009) was translated into French with the title *Les Voix du Mississippi* (Paris: Papa Guede, 2013). The French translation was awarded the Coup de Coeur de l'Académie Charles Cros - Musiques du Monde Award in 2014.

Forty-five photographs from *The Storied South* were exhibited at UNC's Center for Study of the American South during the fall of 2013 and are now housed in the UNC Southern Folklife Collection. A similar exhibit of photographs from the book is planned at the Mississippi Museum of Art in Jackson, MS. Collections of these photographs are also housed in the Ogden Museum (New Orleans, LA), Davidson College Museum (Davidson, NC), Brooks School Art Museum (North Andover, MA), Yale University Beineke Rare Book Library (New Haven, CT), and the University of Mississippi University Museums (Oxford, MS).

Ferris received the B.L.C. Wailes Award in History from the Mississippi Historical Society in 2014. During the past year he spoke on the Huffington Post; NPR Weekend Edition; Nashville Public Television; WUNC; WCHL; and WUNC TV. He lectured at the Folk Art Society of American (Raleigh NC). He spoke and signed copies of *The Storied South* at bookstores, museums, and institutions across the South. This past December Ferris spent ten days in France, where he lectured and did interviews in French, and signed copies of *Les Voix du Mississippi*. Ferris visited the College of William and Mary to conduct a review of their American Studies Program. He was the keynote speaker at the UNC Alumni Summer Program in the Humanities and Human Values on Southern Studies. Ferris also participated in a dramatic reading based on his book *Give My Poor Heart Ease* held at UNC Playmakers. And he served as a consultant for the Hyde Foundation in Memphis, TN. Email: wferris@unc.edu

KAREN HAGEMANN



In the last academic year, Karen Hagemann published paperback editions of three books: *Children, Families and States: Time Policies of Child Care, Preschool and Primary Schooling in Europe* (ed. with Konrad H. Jarausch and Cristina Allemann-Ghionda, Berghahn Books, 2013); *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture* (ed. with Alan Forrest and Etienne François, Palgrave Macmillan, 2013); and *Gender, War, and Politics: Transatlantic Perspectives, 1775–1830* (ed. with Gisela Mettele and Jane Rendall, 2013). In addition, she released two book chapters: “Gendered Boundaries: Civil Society, the Public/Private Divide, and the Family,” in *The Golden Chain: Family, Civil Society and the State*, ed. by Paul Ginsborg, Jürgen Nautz and Ton Nijhuis (Berghahn Books, 2013), 43-65; and “Literaturmarkt, Zensur und Meinungsmobilisierung: Die politische Presse Preußens zur Zeit der Napoleonischen Kriege,” in *Agenten der Öffentlichkeit. Theater und Medien im 19. Jahrhundert* (ed. Maike Wagner, Aisthesis 2014), 172-196. Furthermore, she contributed to “The Past and Present of European Women’s and Gender History: A Transatlantic Conversation by Ida Blom, Mineke Bosch, Anna Clark, Karen Hagemann, Laura E. Nym Mayhall, Karen Offen, and Mary Louise Roberts,” *Journal of Women’s History* 25:4 (2013).

Hagemann finished the work on her monograph *Revisiting Prussia’s War Against Napoleon: History, Culture, and Memory* (Cambridge University Press, 2014); and the volume *Gender and the Long Post-war: Reconsiderations of the United States and the Two Germanys, 1945-1989*, ed. together with Sonya Michel (Wilson Center Press/Johns Hopkins University Press, 2014); as well as the German book *Halbtags oder Ganztags?: Frauenerwerbsarbeit, Familie und Zeitpolitik von Kindergarten und Schule nach 1945 im Europäischen Vergleich*, ed. with Konrad H. Jarausch (Beltz-Juventa, 2014). She continued work on the *Oxford Handbook on Gender, War and the Western World since 1650* (Oxford University Press, 2017) that she started as the editor-in-chief in cooperation with Dirk Bonker, Stefan Dudink and Sonya O. Rose. The handbook is related to the Digital Humanities Project of the Online Bibliography on “Gender, War and the Western World since 1650,” which is supported by UNC ITS Research Computing and the UNC Libraries (<http://eruditio.its.unc.edu/projects/bibliography/>) and a series of three international and interdisciplinary workshops and conferences that she directed. The first workshop on “Gender, War And Empire in a Global Perspective” and first conference on “Gender, War and Culture: From Colonial Conquest, Standing Armies and Revolutionary Wars to the Wars of Nations and Empires (1650s-1910s)” took place from February 20-22, 2014 at the UNC Institute for Arts and Humanities as a cooperation of UNC, Duke University, the Triangle Institute for Security Studies, and the German Historical Institute, Washington, D.C. (<http://gwc.web.unc.edu/>). She also presented her research in conference papers (Berlin and Hildesheim, October 2013; Oxford, January 2014) and keynote lectures at conferences (Leipzig, October 2013; Highpoint, March 2014) during the academic year.

Hagemann was the main organizer of the “North Carolina German Studies Seminar and Workshop Series” that she convened together with Dirk Bonker, Bill Donahue (both Duke University) and Konrad H. Jarausch (UNC) (<http://www.unc.edu/ncgs/index.html>) and the Duke-UNC Seminar Series “Gender, War and Culture” (<http://gwc.web.unc.edu/>), which she convenes together with Annegret Fauser and Ariana Vigil (both UNC). Email: hagemann@unc.edu

JOHN KASSON

John Kasson’s book, *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s*



America, was published by W. W. Norton and Company in April 2014. In the first weeks following its release, the book attracted widespread favorable notice, including reviews in *The Atlantic*, *Boston Globe*, *Dallas Morning News*, *Kirkus Reviews*, *Newsday*, *Publishers Weekly*, *USA Today*, *Wall Street Journal*, *Washington Post*, and *Weekly Standard*. In November 2013 John spoke on “Culture as an Object of Study” at a symposium on Interdisciplinary Americas at Yale University. Email: jfkasson@email.unc.edu

LLOYD KRAMER



Lloyd Kramer published a new edition of his co-authored textbook, *A History of Europe in the Modern World* (McGraw-Hill, 2014). He also contributed a chapter entitled “David Dorr’s Journey toward Selfhood in Europe” to a book edited by Lisa A. Lindsay and John Wood Sweet, *Biography and the Black Atlantic* (University of Pennsylvania Press, 2014 [pp. 149-171]). He commented on papers at annual meetings of the Western Society for French History (Atlanta) and the Society for French Historical Studies (Montreal); and he completed his term as co-chair of the European History Test Development Committee for the College Board’s Advanced Placement exams. Kramer has been appointed to a new part-time position as the Faculty Director of UNC’s Program in the Humanities and Human Values (HHV), beginning in the 2014-15 academic year. The Humanities Program sponsors public seminars, talks, and conversations that draw upon recent academic scholarship and connect faculty with diverse communities outside the University. Kramer is pleased to be collaborating with the executive director of the HHV, Max Owre, who received his PhD in our Department and also teaches UNC courses on modern global and African history. E-mail: lkramer@email.unc.edu

WAYNE LEE



Wayne Lee has now been the chair of the Curriculum in Peace, War, and Defense for five years, and although he has renewed for another term, he is gratefully taking leave during the fall of 2014. During that leave he will complete his world military history monograph, hopefully for publication in the summer of 2015. During the summer of 2013 he continued working on the excavation of a Neolithic cemetery in Diros, Greece. Also on the archaeological side, his co-edited and co-authored volume *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania* (Cotsen Institute) was awarded the Society for American Archaeology’s book of the year award for 2014. He has given invited lectures at High Point University and King’s College London.

LISA LINDSAY



Lisa Lindsay spent the Fall 2013 semester on leave with a fellowship from the National Endowment for the Humanities, drafting chapters of her book in progress, *Atlantic Bonds: A Family Story through Slavery, Freedom and Colonization*. She returned to teaching in the spring of 2014 and also began a term as the History Department’s Director of Undergraduate Studies. *Biography and the Black Atlantic*, a collection of essays edited by Lindsay and John Wood Sweet, was

LISA LINDSAY (CONTINUED)

was published by the University of Pennsylvania Press this past fall, containing an introduction by Lindsay and Sweet and a chapter by Lindsay (as well as a chapter by our colleague Lloyd Kramer). Lindsay also wrote “The African Diaspora and the Political Imagination,” which was published in an AHA pamphlet edited by Antoinette Burton and called *The Feedback Loop: Historians Talk About the Links between Research and Teaching*. Lindsay’s essay for a forum on Atlantic slavery in the *Journal of African History*, entitled “Extroversion, Creolization, and Dependency in the Atlantic Slave Trade,” has just been published. Email: lalindsa@email.unc.edu

LOUISE MCREYNOLDS



Louise McReynolds spent the fall semester in St. Petersburg and Kazan, Russia, as a recipient of a Senior Research Fellowship, American Council of Teachers of Russian (ACTR). Her article, “Raping Freedom: Pornography and Politics in the Satirical Journals of 1905-1906,” appeared in the journal *Experiment* 19 (2013): 63-86, and her review essay, “Putting the Dacha in its Place,” in *Kritika* 15:1 (Winter 2014): 180-83. Her most recent monograph, *Murder Most Russian: True Crime and Punishment, 1864-1914* (Cornell University Press, 2013) was awarded an Honorable Mention, Heldt Prize for Best Monograph by the Association of Women in Slavic Studies. In addition, she gave an invited talk at Duke University. Email: louisem@email.unc.edu

FRED NAIDEN



Fred Naiden published six articles in 2013-14. Four were in the field of Greek law and religion: “Gods, Kings, and Lawgivers” in *Law and Religion in the Eastern Mediterranean* (Oxford); “Recent Study of Greek Religion from the Archaic through Hellenistic Periods” in *Currents in Biblical Research*; “So-called Asylum for Suppliants” in *Zeitschrift für Papyrologie und Epigraphik*; and “Supplication,” an entry in the *Virgil Encyclopedia* (Wiley-Blackwell). Two dealt with current affairs in the light of Greek political or military history: “Variations on the Theme of Divided Government” in *Historically Speaking*, and “Heroes and Drones” in the *Wilson Quarterly*. He also gave six talks. Law and religion was his subject at Edinburgh and Oxford in the U.K, and at the annual meetings of the Association of Ancient Historians and the American Philological Association here in the U.S. He spoke about ancient warfare at Tulane, and about Alexander the Great in Egypt at the North Carolina State Museum.

SUSAN PENNYBACKER



Susan Dabney Pennybacker published “Anti-apartheid Testimony: Unmaking the Histories of South African Jewish Communists,” in Simone Gigliotti, Jacob Golomb and Caroline Steinberg Gould, eds., *Ethics, Art and Representations of the Holocaust: Essays in Honor of Berel Lang* (Lexington Books, Rowman and Littlefield). She appeared as discussant and as a final roundtable participant (with UNC alumnus Professor A. O. Westad and Professor P. Murphy) at “Negotiating Independence: New Directions in the History of Decolonization and the Cold War,” at the University of Cambridge. She was Faculty Director of the

Honors London program at Winston House for the Fall Term, 2013, and a Fellow of the Institute for Commonwealth Studies (ICS, U. London). She presented selections from her book-in-progress, *Fire By Night, Cloud By Day: Exile and Refuge in Late Empire, Postwar London*, at the ICS, and to seminars in the Department of History at Sheffield-Hallam University, the Institute for Historical Research at the University of London, and the Department of History York University. She served as discussant at “South Asia and the Long 1930s” (University of Leiden), and at the annual meeting of the Association for Asian Studies (Philadelphia) and the Mid-Atlantic Conference on British Studies (New York), and was elected Vice President of the Northeast Conference on British Studies, 2013-15.

CYNTHIA RADDING



Cynthia Radding published two book chapters in peer-reviewed volumes that each represented a collaborative project involving authors from different disciplines and themes related to the history of imperial borderlands: “Human Geographies and Landscapes of the Divine in the Northern Mesoamerican Borderlands,” p. 215-236, in Alfred Kentigern Siewers, ed., *Re-Imagining Nature. Environmental Humanities and Ecosemiotics* (Lewisburg, PA: Bucknell University Press and Rowman & Littlefield, 2014), and “Colonial Spaces in the Fragmented Communities of Northern New Spain,” p. 115-141, in Juliana Barr and Edward Countryman, eds., *Contested Spaces of Early America* (Philadelphia, University of Pennsylvania Press, 2014). In addition, Radding is co-editor of a book project under contract with Oxford University Press in their Handbook series, entitled *Borderlands of the Iberian World*. In connection with that project, she coordinated a colloquium of over 30 authors, who are contributors to the book, in Mexico City during March 2014. In this productive meeting, the authors peer-reviewed their chapter drafts and discussed the unifying themes of the book. Cynthia Radding continued to work on her own book project, *Bountiful Deserts and Imperial Shadows*, and she concluded her three-year term as Director of Graduate Studies in the History Department.

DONALD RALEIGH



Donald J. Raleigh published an article on “doing” local history in *Region*, the first Slavic studies journal issue in the Republic of Korea, and an article-length review that served as the opening salvo in a roundtable discussion in *Rossiiskaia istoriia*, Russia’s major historical journal devoted to the study of Russian history. A non-refereed essay he was invited to write, “Graduates of the Cold War,” appeared in a British online journal, *Berfrois: Intellectual Jousting in the Republic of Letters*. He gave a talk on his new book project, a biography of Soviet leader Leonid Ilich Brezhnev, at an Adventures in Ideas seminar on “The Cold War: Crisis, Character, and Competition,” and another, “Leonid Ilich Brezhnev: Man of Peace,” at the Center for Slavic, Eurasian, and East European Studies. He also conducted research in Moscow last summer and, along with his Russian collaborators, completed work on preparing Brezhnev’s diaries for publication in Moscow. ROSSPEN is scheduled to publish them at the end of 2014. In November, Raleigh participated in the annual meeting of the Association for Slavic, Eurasian, and East European Studies in Boston. He belongs to the editorial boards of *Soviet and Post-Soviet Review*, *Region: Regional Studies of Russia, Eastern Europe, and Central Asia*, *AIRO* (Moscow), and *Russian Studies in History*.

SARAH SHIELDS



Sarah Shields traveled to Greece, Cyprus, and Turkey in the summer of 2013 on a grant from the UNC Center for Global Initiatives in preparation for her new course on water in the Middle East and former Ottoman territories. The project was part of UNC's two-year initiative, "Water in Our World." While in Istanbul, she also spoke to a UNC General Alumni Association group on "Istanbul in Context," discussing the history of the city that culminated in the summer's demonstrations in Taksim Square. During her leave (thanks to the Bowman and Gordon Gray Professorship) in Spring 2014, she spent a month as a Resident at the Rockefeller Center in Bellagio, Italy, working on her new book on the League of Nations and the Middle East. Her article in the general-audience publication *Middle East Report*, entitled "The Greek-Turkish Population Exchange: Internationally Administered Ethnic Cleansing," appeared in the Summer issue, 2013.

RICHARD TALBERT



Richard Talbert published a revised, extended second edition of *A Brief History of the Romans* with Mary Boatwright, Daniel Gargola and Noel Lenski (Oxford University Press). Princeton University Press reissued his *Barrington Atlas of the Greek and Roman World* as a very edgy app for the iPad, which was selected as a 'Book' of the Year in the TLS. He contributed an introduction to the I. B. Tauris reissue (the first ever) of the rare, monumental *Atlas of Ancient Geography Biblical and Classical* edited by William Smith and George Grove, originally published in London by John Murray during the 1870s. With George Bevan and Daryn Lehoux he published "Reflectance Transformation Imaging of a 'Byzantine' Portable Sundial" in *Zeitschrift für Papyrologie und Epigraphik*, a decisive demonstration of the value of a recently developed, non-invasive digital technique. With its use, all thirty-six geographic names and associated latitude figures inscribed radially in Greek on the badly corroded reverse of this small bronze disc in the British Museum can now be recovered with confidence.

Talbert served as principal presenter at a two-week doctoral seminar "Littératures techniques et tradition des textes scientifiques de l'Antiquité gréco-romaine" held at the Université de Reims, France. He gave the opening keynote address at the international conference "Pathways of Communication: Roads and Routes in Anatolia from Prehistory to Seljuk Times" organized by the British Institute, Ankara, Turkey. He accepted invitations to give named lectures and other presentations at the College of William and Mary, Williamsburg; De Pauw University, Indiana; Hunter College, New York; University of Indiana, Bloomington; University of Southern California, Los Angeles; and the Institute for the Study of the Ancient World, New York University, in connection with the Institute's exhibition "Measuring and Mapping Space: Geographic Knowledge in Greco-Roman Antiquity." He also gave three Archaeological Institute of America Oliver Fund lectures at the University of Alberta, Edmonton, Canada; Gonzaga University, Spokane; and, memorably, in the magnificent cella of the Parthenon, Nashville (organized by Vanderbilt University).

With David Potter, he organized, chaired, and served as respondent for a panel "The Power of the Written Word: Cross-Cultural Comparisons" (planned to feature the University of Vienna's *Imperium and Officium* project) at the annual meeting of the American Philological Association in Chicago. He participated in a Liberty Fund seminar "Tacitus and Tyranny" in Seattle and chaired a session

at the eleventh Workshop of the International Network Impact of Empire “Rome and the Worlds Beyond Roman Frontiers” held at New York University. Talbert chaired the Department External Review Committee, which prepared the decennial “Self-Study” for 2014. He continued as Chair of the Faculty Advisory Board for UNC’s Program in the Humanities and Human Values and chaired the search committee for the new position of Director of the Program. He spoke at the North Carolina Museum of Art for the Program’s “Ancient Egypt” Adventures in Ideas seminar. He remains co-editor of the UNC Press series *Studies in the History of Greece and Rome* and *American Journal of Philology’s* associate editor for ancient history. Three special stimuli this year were the opportunity to plan and co-teach an experimental course “Comparative Strategies of Empire” (in the Andes, West Africa, and ancient Mediterranean) with Kathryn Burns and Lisa Lindsay; the privilege of inspecting the Dura ‘shield’ map fragment at the Bibliothèque nationale de France, Paris; and a visit in ideal conditions to the Hittite capital Hattusha in Anatolia. For Talbert’s involvement with the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu

EREN TASAR



Eren Tasar joined the department in July 2013. He received his BA in International Relations from Stanford University in 2001 and his PhD in Central Asian History from Harvard University in 2010. Before coming to UNC, Eren was an ACLS New Faculty Fellow at Washington University in St. Louis and an Assistant Professor of the History of the Islamic World at Indiana University-Purdue University Indianapolis (IUPUI). His current book manuscript, *Soviet and Muslim: The Institutionalization of Islam in Central Asia*, analyzes relations between Muslims communities and the Soviet state in the half century following World War II.

KATHERINE TURK



In Fall 2014, assistant professor Katherine Turk joined the faculty. Professor Turk received her BA from Northwestern University and her PhD from the University of Chicago. In her research and teaching, Professor Turk specializes in women, gender and sexuality; law, labor and social movements; and the twentieth century United States. Her forthcoming first book examines efforts to identify and implement state-enforced sex equality in the workplace between the 1960s and the 1990s. Previously, Professor Turk was Jerome Hall Postdoctoral Fellow at the Indiana University Maurer School of Law and Assistant Professor of Historical Studies at the University of Texas at Dallas.

BRETT WHALEN



Brett Whalen is currently working on a new monograph, tentatively titled *The Sovereign Church: Papal Monarchy and the Crisis of the Thirteenth Century*. He spent the academic year on research and study leave, during the fall as a Kingdon fellow at the Institute for Research in the Humanities, Madison WI, and during the spring as a Chapman fellow at the UNC Institute for Arts and Humanities. He also spoke at the Newberry Library’s Medieval Intellectual History seminar in December. In January 2014, Palgrave MacMillan published his book *The Medieval Papacy*, written for non-specialist and undergraduate readers.

THE HISTORY DEPARTMENT WELCOMES NEW FACULTY



KAREN AUERBACH joined the department as an assistant professor in December 2013. She is a specialist of 19th and 20th century Polish Jewish History. Auerbach's interest in Polish Jewish history began with a trip to Warsaw to explore family heritage after college; her grandmother grew up there before immigrating to New York in the early 1920s. During two visits to Warsaw, Auerbach says she became "intrigued" by meeting elderly Jews who stayed there after the Holocaust, as well as young people who were active in Jewish community life. A journalist at the time, she pursued this new fascination by working as a freelancer for a year in Poland, documenting contemporary Jewish life. While hunting for the sources of the Jewish community's revival in the late 1990s, Auerbach saw the importance of "questions of integration and identity" in the lives of postwar Polish Jews, a conviction that only deepened through her graduate studies. She says this pattern is widely applicable "not only for Polish and Jewish history, but also for United States history, particularly in terms of African-American history, civil rights history, and linguistic and cultural integration of immigrant populations."

Auerbach's first book, *The House at Ujazdowskie 16: Jewish Families in Warsaw After the Holocaust*, traces the rebuilding of Jewish community life in postwar Warsaw by following families in a single apartment building. She drew upon both documentary archives and oral history interviews to tell this story. Auerbach says her first big challenge was knowing where to begin in the archives. After beginning research in the archives of the security police—who kept track of many Jews, whether they knew it or not—Auerbach discovered the subjects of her story: "a group of families who were neighbors in an apartment building in postwar Warsaw and also colleagues in publishing institutions."

Auerbach then faced the challenge of tracing complex family trees and locating surviving members. She says her subjects were often "taken aback" when she contacted them; she was asking them to recall "the sites of their childhoods and early adulthoods," now distant memories, especially for those who had left the country. Auerbach's interviews with these family members told her about the workplaces, schools, and political interactions that formed their lives and set her on the trail of more archives that allowed her to reconstruct their social world.

At UNC, Auerbach offers courses on modern Jewish identity and Eastern European Jewish life. These courses cover political and communal history, but emphasize the everyday lives of Eastern European Jews, including religion, family, education, culture, and interactions with non-Jewish neighbors. To bring these stories to life for students, Auerbach makes use of rich archives of Yiddish films and photographs of East European Jewish communities from before WWII, as well as poetry and literature. She feels it is centrally important to teach "the broader history of the countries in which Jews lived and the mutual impact of Jewish and non-Jewish cultures." As for teaching about the Holocaust, one of Auerbach's main goals "is to situate this history within the broader context of European Jewish life, both before and after WWII." Auerbach wants to encourage students to build their own interpretations of numerous primary documents and use these primary sources as an entry point into complex historical debates.

Auerbach reports a smooth transition to life in Chapel Hill, "largely because of the generosity and welcoming atmosphere" at UNC. She is beginning to explore the rich music scene and delight in the "wonderfully diverse restaurants and cafes in the area." The only rough part of her transition was that, since she moved to North Carolina from Australia in December, she had a very cold and seemingly unending winter!

DEPARTMENT RETIREMENTS

He remembers his first glimpse of UNC-Chapel Hill after driving across the country in 1966: a “very small place in a very small town.” Now, **ROGER LOTCHIN**, Professor Emeritus specializing in urban American history, is retiring after forty-eight years in the History Department.

Lotchin taught classes on American history, the history of cities, America in World War II, and a popular undergraduate seminar, usually focusing on the American West. A transplanted Yankee teaching in what used to be a small Southern town, he experienced some challenges trying to transmit his passion for urban history. He remembers that his students were always respectful, but often resisted his historical interpretations, preferring a Southern perspective on the history of cities, capitalism, and labor.

Lotchin looks forward to numerous writing projects in his retirement. He is finishing an article on the impact of World War I on American cities and also hopes to write a broad American history, from 1800 to the present that emphasizes cities as “spearheads of development.” In addition, Lotchin envisions writing on the role of cities in the history of American music and examining cities as a site where health problems are both created and resolved.

Lotchin will stay in Chapel Hill, where he will enjoy cheering on Carolina basketball and auditing courses. The location makes it easy to visit his grandchildren in Washington, D.C. He regrets that heart problems have compelled him to renounce tennis and basketball, but he is eager to do more traveling in the U.S. and Europe.

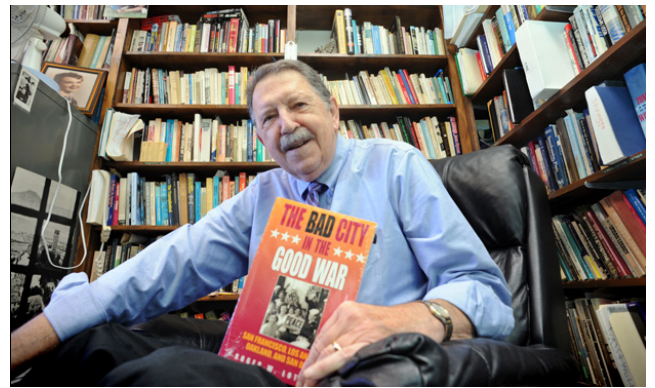
Lotchin has seen much change at UNC over the years, but says he values the “adept and precocious” way the University has developed, with the foresight to keep the campus a “walking city,” and taking care to retain landmarks familiar to alumni. He has always appreciated the “very congenial and collegial” atmosphere of the department and still remembers the warm welcome he received here as young faculty, although it was a “little bit of a shock” for this Yankee to discover that the Southern punch served at department gatherings in the 1960s was little more than whiskey over ice!

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He’s booked up with speaking engagements for another two years but leaving professional teaching now. **CHRISTOPHER BROWNING**, Frank Porter Graham Professor Emeritus of History and a specialist on Nazi Germany and the Holocaust, is retiring from his fifteen-year tenure at UNC-Chapel Hill.

Browning has many fond memories of Carolina—his favorite courses were his undergraduate and graduate seminars. He always looked forward to giving an end-of-the-year lasagna dinner party at his house for his graduate seminar students, who appreciated his warm hospitality. Browning is proud of his PhD students’ achievements, including Michael Meng, Eric Steinhart, and Ricky Law, who all won the German Historical Institute’s Fitz Stern Prize for the best dissertation in



German history (Meng and Law also received UNC's award for best dissertation in the humanities); Meng's and Waitman Beorn's book prizes; and undergraduate Fielder Valone's Cunningham Award from the American Historical Association for best article published in an undergraduate journal.

Browning has witnessed change and continuity in the department in his 15 years at Chapel Hill. He remarks that his first five PhD students received tenure-track positions immediately, but now there is "a desperate job market," after "years of austerity and contraction." Despite this "watershed financial change," Browning notes that the department has been able to maintain its "remarkable collegial culture and sense of community."

Browning and his wife have returned to Tacoma, Washington, where he taught at Pacific Lutheran University for twenty-five years. He says they will decide whether to make the move permanent after seeing how well they can weather the "dark and dreary" Northwestern winter. They are enjoying the simpler lifestyle brought by living in a small condo, but most of Browning's books and notes are in storage in North Carolina, to his occasional chagrin. Browning is working on two small research projects, and looks forward to a number of conferences this year, including the "Lessons and Legacies" conference of the Holocaust Educational Foundation this fall.

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A pioneer in women's and oral history, she leaves a legacy of advocacy at UNC. **JACQUELYN HALL**, Julia Cherry Spruill Professor Emerita of American women's history, Southern and labor history, and founding director of the Southern Oral History Program, is leaving the History Department after forty-one years.

Hall began at UNC in 1973 while finishing her dissertation for Columbia University. She had previously lived in New York and Atlanta, but says she found it "so easy to feel at home in and feel part of" Chapel Hill. She joined Carolina in a challenging era, when "women faculty were fighting for inclusion" at the University. Hall notes that UNC did not even "admit women on the same standing as men until 1972," after pressure from parents and the federal government. And she explains that the History Department itself was an "embattled place." She remembers being mystified by the factions in the department, where professors nursed grudges going "back to the distant past." But Hall bonded quickly with young faculty hired around the same time she was. When trailblazing gender historian Joan Scott was hired, Hall says she thought she had "died and gone to heaven, to go from practically no women to Joan Scott." She believes this cohort moved beyond the battle lines drawn in the past "to create a departmental culture that was very respectful, where people were friends with each other."

Colleagues and students alike have been grateful to Hall for her mentoring and teaching. She says she views students "as intellectuals, as creative minds that I am learning from and like to be in contact with." She believes that women's history and oral history courses are as valuable as ever: women's history can be "transformative," and oral history continues to be "revelatory" to students.

Hall says she is "gratified by the History Department's commitment to women's history and to the oral history program." Yet she worries over the financial constraints shrinking the graduate program, and the reduced emphasis on American history. She strongly believes that "the flagship university" of the South must educate students "to be the citizens of this region and this country."

GRADUATE STUDENT SPOTLIGHT: NORA DOYLE

Nora Doyle's dissertation, "Bodies at Odds: The Maternal Body as Lived Experience and Cultural Expression in America, 1750-1850," received the 2014 Allan Nevins Prize, awarded annually by the Society of American Historians "for the best-written doctoral dissertation on an American subject." She is the first student at UNC Chapel Hill to be thus recognized since Steven A. Channing in 1969.

Nora, now an assistant professor of history at Salem College in Winston-Salem, says that her research examines "the idealization of motherhood that developed in American culture beginning in the second half of the 18th century." Her work compares print sources that present an image of the ideal mother as neat, virtuous, and non-physical with sources handwritten by women who discuss their experiences and feelings concerning motherhood. She argues that "the physical realities of child-bearing and childrearing—the messiness of the maternal body—posed a unique challenge to this newly idealized vision of the mother." Moreover, women consistently defined their identity as mothers through "the work of their bodies," rebelling against dominant cultural ideals.

Nora's dissertation is not only a valuable contribution to the fields of early American and women's history but demonstrates the importance of new historical methods. As she points out, women's historians have long stressed the importance of understanding the difference between cultural ideals and lived experience. However, much research in her field has unintentionally blurred the line between the "is" and the "ought," partly because print sources are more numerous than sources from individuals who explain their lived experience. Nora says she hopes that her dissertation demonstrates the usefulness of using the body to study historical subjects, which can help us better understand the difference "between life as it is lived and life as it is imagined or prescribed."

Nora finds that many of the portrayals of the maternal body in present-day America resemble ideas from centuries ago. She explains that the division between "ought" and "is" over women's bodies continues today—culture assails us with "messages about how the maternal body should look, act, and feel," yet often they "fail to reflect women's lived experiences as mothers." These cultural messages exclude some women, holding up only a select few as examples. Nora explains the problems with these limited ideals: "How do we define a 'good' mother? Are some women granted this status more readily than others? How do factors such as race and class shape perceptions of motherhood?"

What is Nora doing next? The history of motherhood may keep her busy for a long time yet. She says that while in recent decades, women "have increasingly made the choice not to become mothers," the subject of motherhood remains a centrally important topic in women's history. A future project Nora is considering would examine the reverse of the ideal mother—the "monstrous mother," a cultural image symbolizing "disorder and corruption in the family and in society."

Alongside the prestige conferred by the Nevins Prize, Nora's research has received considerable attention in academia and beyond. "It's very exciting to see how much this history resonates with many people today," she says. Authors have cited her research for articles in the *BBC News Magazine* and the *Berkeley Blog* on motherhood and infant feeding, and she presented her work to an audience of medical and public health professionals at the Seventh Feminism and Breastfeeding Symposium in Greensboro, NC, in March 2012. Nora will be publishing her dissertation with one of the presses associated with the Nevins Prize. She has much to be proud of in this innovative work.

Nora hopes that her research, beyond "shedding light on the past, will inspire new ways of turning a critical eye on the fantasies and realities surrounding motherhood today."

CHRISTOPHER BROWNING



Christopher Browning published “Holocaust History and Survivor Testimony: Challenges, Limitations, and Opportunities” in a Festschrift for Steve Aschheim: *Against the Grain: Jewish Intellectuals in Hard Times*, ed. by Ezra Mendelsohn, Stefani Hoffman, and Richard I. Cohen (New York: Berghahn Books, 2013). He co-authored chapters with Jürgen Matthäus, “Evidenz, Erinnerung, Trugbild. Fotoalben zum Polizeibataillon 101 im ‘Osteinsatz,’” *Naziverbrechen: Täter, Taten, Bewältigungsversuche*, ed. by Martin Cüppers, Jürgen Matthäus, and Andrej Angrick (Darmstadt: Wissenschaftliche Buchgesellschaft, 2013); and with Francis Nicosia, “Ambivalenz und Paradox bei der Durchsetzung der NS-Judenpolitik: Heinrich Wolff und Wilhelm Melchers” in *Widerstand und Auswärtiges Amt: Diplomaten Gegen Hitler*, ed. by Jan Erik Schulte and Michael Wala (Munich: Siedler Verlag, 2013). He also published two review articles: “Das Ende Alle Vertuschung” in *Das Auswärtige Amt und seine umstrittene Vergangenheit*, ed. by Martin Sabrow and Christian Mentel (Frankfurt a.M: Fischer Verlag, 2014) and “How Ordinary Germans Did It,” *New York Review of Books* LX/11 (June 20, 2013). The proceedings of a conference at the University of Jena focusing on the work of Saul Friedlander and Browning were published as *Den Holocaust erzählen: Historiographie zwischen wissenschaftlicher Empirie und narrative Kreativität*, ed. by Norbert Frei and Wulf Kansteiner (Göttingen: Wallstein Verlag, 2013). As a guest of Monash University, Browning gave numerous lectures in Melbourne and Sydney, Australia in the fall of 2013. He made his first public presentation on his current research project, the American Holocaust rescuer Tracy Strong, at Pacific Lutheran University in March 2014.

BARBARA HARRIS



In August of 2013, Barbara Harris gave the Keynote Address at the Conference on Gender and Politics sponsored by the University of Plymouth, England and Umea University, Sweden at Plymouth. Her talk was entitled “Regional and Family Networks: The Hidden Role of Sisters and Sisters-in-law.” In August of 2014, she gave the Keynote Address at the Conference on the Database sponsored by Oxford University. Her address was entitled “Women’s Early Modern Letters Online.” She continues to work on her book, *The Fabric of Piety, Patronage, Religious Art, and English Aristocratic Women, 1450-1550*.

MICHAEL HUNT



Michael Hunt saw *Arc of Empire: America’s Wars in Asia from the Philippines to Vietnam* (co-author Steve I. Levine; University of North Carolina Press) go into paperback. Reviewers’ fascinating reaction to the volume’s application of empire to the U.S. case is the subject of a short essay by Hunt and Levine. Hunt’s widely used text and accompanying reader, *The World Transformed, 1945 to the Present*, has a new publisher: Oxford University Press. The text was recently reprinted by Oxford and will appear in a second edition in early 2015. The second edition of the reader will appear sooner—in mid-2014. His occasional commentary on U.S. foreign policy can be found on his professional website (<http://michaelhunt.web.unc.edu/>). Email: mhhunt@live.unc.edu

DICK KOHN



Dick Kohn continued his consulting and advising on national defense issues with journalists and defense officials, particularly on military professionalism in general and civil-military relations and professional military education in particular. With Peter Feaver at Duke, he taught seminars on the latter topic several times during the year to groups of new generals and admirals, and to three-star officers, at the National Defense University. On those subjects he published “Beyond Sequester: Improving National Defense in an Age of Austerity” in *Joint Force Quarterly* (Summer 2013) and “First Priorities in Military Professionalism” in *Orbis* (Summer 2013). He also spoke on civil-military relations to the International Society of Barristers annual meeting in March and taught a guest class in the subject at Princeton in February. In response to the political wars in North Carolina, his “Reality v. rhetoric: Nothing can hide the inconsistencies in Republican positions,” appeared in the *Raleigh News & Observer* on August 4, 2013. Dick remains on the governing board of the National History Center of the AHA and on the external advisory board of UNC’s Program in the Humanities and Human Values, where he looks forward very much to working with the new faculty director, Lloyd Kramer. The bulk of Dick’s time this last year went to revising prior essays and writing new ones on civil-military relations, for a book to be published in 2015 by Routledge. Email: rhkohn@unc.edu

RICHARD PFAFF



Richard Pfaff was elected to a resident Visiting Fellowship at Magdalene College, Cambridge, for the “Lent Term,” January through March 2014. While there, he read a paper to the Cambridge Ecclesiastical History Seminar.

GERHARD WEINBERG



Gerhard L. Weinberg published “Ignored and Misunderstood Aspects of the Holocaust” in *Historical Reflections* (2013) and “The United States in the Second World War 1941-1945,” in Antonio S. Thompson and Christos G. Frantz (eds.), *The Routledge Handbook of American Military and Diplomatic History, 1854 to the Present* (New York: Routledge, 2013). His Oxford University Press book, *World War II: A Very Short Introduction*, is completed and scheduled for publication in November 2014. He was pleased to see that following the appearance of the Turkish edition of his book, *Visions of Victory: The Hopes of Eight World War II Leaders*, his chapter on Nazi foreign policy in Jane Caplan’s book, *Nazi Germany*, is now also available in Turkish. He provided a number of talks for UNC’s Program in the Humanities and also for World View; lectured at the Museum of Jewish Heritage in New York, the Air War College at Maxwell Air Force Base, the Naval War College Extension Program; and gave a keynote address at the biennial Holocaust Conference at Middle Tennessee State University. He completed his service as chair of the article prize committee of the Society for Military History, continues to serve on the Archives Committee of the German Studies Association, and participates as a Presidential Counselor in the activities of the National World War II Museum. Email: gweinber@email.unc.edu

MIKAËLA M. ADAMS (MA/2009/Perdue and Green/PhD/2012/Perdue and Green) is teaching Native American history at the University of Mississippi. She presented papers at the Native American and Indigenous Studies Association, the American Society for Ethnohistory, and the American Historical Association. She wrote book reviews for H-Net Reviews, the *North Carolina Historical Review*, and the *Journal of Southern History*. She continues to work on her manuscript, *Race, Resources, and Tribal Citizenship in the Native South*. Email: mmadams@olemiss.edu

STEPHEN M. APPELL (MA/1969/Pulley) fully expects to be retired in July 2014 from his retirement job. He spent 30 years working for the US Departments of Justice and Education. He has spent nearly 10 years at the University of Wisconsin-Madison serving as the Special Assistant to the Provost-Complaint Investigator and Assistant Director of the Office for Equity and Diversity. After the winter of 2013-2014, neither he nor his wife wants to spend another winter in the Midwest EVER. He will, however, miss Madison and his view of Lake Monona and his condo in River North, Chicago. Email: sappell1942@gmail.com

BRUCE E. BAKER (PhD/2003/Hall) is finishing up his first year at Newcastle University and really enjoying being in the North East. In October, *After Slavery: Race, Labor, and Citizenship in the Reconstruction South*, a book of essays co-edited with Brian Kelly, was published by the University Press of Florida. He is revising the manuscript of *Cornering Cotton and Regulating Financial Derivatives, 1890-1914* (and looking for a better title—suggestions welcome), a book co-authored with Barbara Hahn that is under contract with Oxford University Press. He continues to co-edit *American Nineteenth Century History*. In April, he was part of a very stimulating roundtable discussion at the Organization of American Historians annual meeting and made his first ever venture into New England with a trip to the University of Massachusetts. Email: bruce.baker@ncl.ac.uk

EMILY BARAN (MA/2006/PhD/2011) published her monograph, *Dissent on the Margins: How Soviet Jehovah's Witnesses Defied Communism and Lived to Preach About It*, with Oxford University Press in April 2014. In 2013 and 2014, Middle Tennessee State University, where she is currently an assistant professor, provided her two grants to conduct research related to two new projects: 1) the Sovietization of postwar Southwestern Ukraine and 2) Pentecostal emigration and Cold War US-Soviet relations.

ROBERT D. BILLINGER, JR. (MA/1968/Kraeche/PhD/1973/Cecil) completed his thirty-fifth and final year at Wingate University, retiring at the end of the spring semester of 2014. During his last seventeen years he enjoyed the Ruth Davis Horton Chair as Professor of History in the Department of History and Political Science. In October 2013 he was awarded the Enno E. Kraeche Distinguished Service Award by the European History Section of the Southern Historical Association. Email: billingr@wingate.edu

JOYCE M. BOWDEN (MA/1968/Bierck) volunteers as a docent at the Boston Athenaeum. White Poppy Press (Amherst, Massachusetts) published her family history, *Four Connor Generations in South Carolina, 1790-1920*, in early 2014. The book was nominated for the National Genealogical Society Award for Excellence in April. Email: jm.bowden@comcast.net

LEE L. BRICE (PhD/2003/Talbert) is Professor of Ancient History at Western Illinois University.

His most recent book, *Warfare in the Roman Republic: From the Etruscan Wars to the Battle of Actium*, was just published by ABC-Clio books in April 2014. He is continuing work on an ancient warfare textbook. He is book review editor of *Res Militares* for the Society for Ancient Military Historians and has written book reviews for the *Historian*, *Journal of Roman Archaeology*, and *Journal of Military History*. He also presented research and co-organized panels at conferences in Chicago and Kansas City, Missouri. Email: ll-brice@wiu.edu

RANDY M. BROWNE (MA/2009/Sweet/PhD/2012/Sweet) is teaching Atlantic history at Xavier University in Cincinnati, Ohio, where he is an assistant professor. He received a long-term National Endowment for the Humanities Post-Doctoral Fellowship to conduct research at the Library Company of Philadelphia this fall, where he will continue work on his book manuscript, *Surviving Slavery in the British Caribbean*. This year he presented papers and delivered talks at Bowdoin College (thanks to fellow UNC PhD Laura Premack), the Kentucky Early America Seminar, the Society for Caribbean Studies, and the Triangle Early American History Seminar. He also published reviews in *History: Reviews of New Books* and *The Americas*. Email: browner@xavier.edu

BARRY CLENDENIN (PhD/1975/Baxter) is teaching health policy for the sixth consecutive summer session as an adjunct faculty member at George Mason University's School of Public Policy in Arlington, Virginia. The course covers health reform's history in the 20th century and implementation challenges in the 21st century. He published a review in *World Medical and Health Policy*. During the 2013-2014 academic year, he taught "U.S. Financial Policy, Processes and Procedures." He previously worked in the U.S. Office of Management and Budget in the Executive Office of the President between 1977 and 2008. Email: barryc2@verizon.net

JOHN W. COON (MA/1968/Patton) continues to enjoy retirement. After teaching in the East Carolina University History Department, he had a thirty five year career with the Social Security Administration in Maryland, Tennessee, North Carolina and Alabama. In retirement he is active with the Rotary Club of Decatur, Alabama where he volunteers as a Rotary Reader tutor at a Title I elementary school and coordinates Interact Club activities at two local high schools. He serves on the Morgan-Lawrence American Red Cross Board and volunteers as a Red Cross Disaster Action Team member. He is on the Decatur City Schools Foundation Board and serves on the Chamber of Commerce Quality Education Committee with emphasis on expanded Pre-K opportunities. He is an advocate for and supporter of the Downtown Decatur Redevelopment Authority. At the Decatur First United Methodist Church he works in Christian Education and serves as church treasurer. He enjoys quality family life with his wife of forty five years, Judy, his two children, three grandchildren, and his extended family. He reads eclectically on a variety of subjects but enjoys American History, biography, and anything related to railroads. Email: jjcoon31@aol.com

ERIC J. ENGSTROM (PhD/1997/Jaraus) continues to work in the Department of History at Humboldt University in Berlin as part of a research unit on "Cultures of Madness 1870-1930." Most of his time has been devoted to researching and writing a book on forensic culture and politics in Imperial Berlin. He published an article on "Topographies of Forensic Practice in Germany" in the *International Journal of Law and Psychiatry*, as well as an article on "The Wild Men of Dalldorf: On the Mental Asylum's Liminal Ecology of Emotions in Imperial Berlin" for an internet portal on the history of emotions at the Max-Planck-Institute for Human Development. He also contributed two articles to the latest volume of the *Handbuch de Antisemitismus*. Email: engstro@geschichte.hu-berlin.de

SARA M. EVANS (PhD/1976/Mowry and Filene), Regents Professor Emerita at University of Minnesota, spends spring and fall in Waynesville, NC. In November 2013 she gave an invited paper at the 5th Blair Legacy Series Symposium at the University of Arkansas on “18 Million Cracks: The Legacy of 2nd Wave Feminism in American Politics.” In March 2014 she delivered the keynote address at a Boston University Conference on “Women’s Liberation: A Revolutionary Moment.” Both conferences offered inspiring interactions with a new generation of scholars on topics that have long interested her. She published reviews in the *Journal of Modern Intellectual History* and the *Journal of American History* and serves on the OAH Academic Freedom Committee. Email: s-ewan@umn.edu

ROBERT HUNT FERGUSON (PhD/2012/Brundage) recently accepted a tenure track position in the Department of History at Western Carolina University to begin in Fall 2014. He was the recipient of an internal professional development grant from Western Carolina University which allowed him to explore the initial phases of a comparative research project on labor, migration, and cultural transference in the timber industries of North Carolina and Washington. He was nominated by his students as an advocate for first year college students. Email: rhferguson@email.wcu.edu

ANNIKA FRIEBERG (MA/2003/Jarausch/PhD/2008/Jarausch) began a new position as Assistant Professor of Modern European history at San Diego State University in August 2013. She moved to San Diego from Bloomington, IN, where she was a Visiting East European Lecturer at Indiana University since 2012. In November 2013 she presented a paper, “On the Eastern Side of Ostpolitik,” at the Association for Slavic, East European and Eurasian Studies (ASEEES) in Boston. In December 2013 she was awarded a summer research grant by SDSU’s University Grant Foundation to Germany for a new project, “Jurgen Neven-du Mont: A Private Story of War Survival and Post-War Reconstruction.” She also received an invitation to Hong Kong Baptist University’s June 3-6 conference “Political Reconciliation in Comparative Perspective,” where she will present a paper, “Forget and Forgive? Central European Memory Cultures, Models of Reconciliation, and Polish-German Relations,” and participate in a public forum. Finally, she wrote a short piece, “Peace Between Activism and Scholarship,” in the SDSU history department newsletter, interviewing the president of the San Diego Veterans For Peace, James Summers, and comparing the San Diego peace movement today to 1960s peace activism in Central Europe.

JERRY GERSHENHORN (PhD/2000/Leloudis) published an article titled “St. Clair Drake, Pan-Africanism, African Studies, and the Politics of Knowledge, 1945-1963” in the *Journal of African American History* (Summer 2013), as part of a symposium on the life of scholar-activist St. Clair Drake. He also published an essay on Melville Herskovits in *Theory in Social and Cultural Anthropology: An Encyclopedia, Volume One*, edited by R. Jon McGee and Richard L. Warms (Sage, 2013). He read a paper titled “Black Wall Street, Black Politics, and the Long Black Freedom Struggle in Durham, North Carolina, 1930-1970” at the annual conference of the Association for the Study of African American Life and History in Jacksonville, Florida in October 2013. He serves on the Executive Board of the North Carolina Literary and Historical Association. Email: jgershen@nccu.edu

DAVID M. GLANTZ (MA/1965/Pegg) is a retired Colonel in the U.S. Army and editor-in-chief of the *Journal of Slavic Military Studies*, which he founded in 1986. The University Press of Kansas published the third volume in his trilogy on the Battle for Stalingrad in Spring 2014. Entitled *Endgame at Stalingrad*, this volume consists of three books, including: *Book One: November 1942*; *Book Two: December 1942-February 1943*; and a documentary *Companion to Endgame at Stalingrad*. He also wrote two articles, including “Stalin’s Strategic Intentions, 1941-1945: Soviet Military Operations

as Indicators of Stalin's Postwar Territorial Ambitions," which was published in Spring 2104 by The House of Sir Winston Churchill (www.thehouseofchurchill.wordpress.com/the-house-of-churchill/) and "The Impact of Intelligence Provided to the Soviet Union by Richard Zorge on Soviet Force Deployments from the Far East to the West in 1941 and 1942," which was published in Winter 2014 by the Japanese National Institute for Defence Studies (NIDS) in Tokyo, Japan. Email: rzhev@aol.com

JONATHAN HANCOCK (MA/2009/DuVal/PhD/2013/DuVal) finished his first year of teaching Native American and early North American history at Hendrix College near Little Rock, Arkansas. He published "Shaken Spirits: Cherokees, Moravian Missionaries, and the New Madrid Earthquakes" in the Winter 2013 issue of the *Journal of the Early Republic*, and he is currently revising his dissertation about the 1811-12 earthquakes. A chapter in the Omohundro Institute's volume *Warring for America, 1803-1818*, as well as an essay co-written with UNC's John Wood Sweet in *The Princeton Companion to Atlantic History*, are forthcoming.

J. LAURENCE HARE (MA/2002/Jarausch/PhD/2007/Jarausch) is Assistant Professor of History at the University of Arkansas. The University of Toronto Press will publish his book, *Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands*, as part of its German and European Studies Series in the fall of 2014. Hare also published an article, "Nazi Archaeology Abroad: German Prehistorians and the International Dynamics of Collaboration," in *Patterns of Prejudice* vol. 48, no. 1 (February 2014). At Arkansas, Hare serves as director of undergraduate studies in history and as faculty advisor for the Phi Alpha Theta history honors society, the Pi Gamma Mu social science honor society, and the Society of European Historians student organization. He was recognized for his work teaching and mentoring students this year with a Master Teacher Award from the J. William Fulbright College of Arts and Sciences and a Faculty Gold Medal from the University Office of Nationally Competitive Awards. Email: lhare@uark.edu

ELIZABETH JACOWAY (MA/1968/Williamson/PhD/1974/Tindall) serves as a member of the Board of the Arkansas Historical Association and also the Board of Editors of the Arkansas Historical Quarterly. She recently finished a two year term as president of the Jackson County Historical Society. She is a founder and convener of Delta Women Writers, a group of twenty historians in the Mississippi Delta who gather biannually in Jackson, MS to critique each other's work. Most recently she has published a book titled *The Modern Woman's Guide to an Old Fashioned Christmas: How to Make it Stress-Free!* which is available in paperback and Kindle versions at Amazon.com. In this new career as the Martha Stewart of Christmas she is writing under her real-world name, Betsy Watson. You can check out her website and blog at www.christmashousepublishing.com. Betsy would love to hear from old (and new) friends at ejacow@aol.com.

WILLIAM P. JONES (MA/1996/McNeil/PhD/2000/Fink) is Professor of History at the University of Wisconsin, Madison and a member of the board of curators of the Wisconsin Historical Society. His second book, *The March on Washington: Jobs, Freedom and the Forgotten History of Civil Rights* (W.W. Norton & Co., 2013) was named a favorite book of 2013 by *The Progressive Magazine* and best book published in 2012-2013 by the United Association for Labor Education. He published essays marking the 50th anniversary of the March on Washington in the *New York Times*, *The Washington Post*, and *Dissent* magazine, and discussed the march on *PBS News Hour* and *Democracy Now!* and at the National Book Festival.

RALPH E. LUKER (MA/1969/Miller/PhD/1973/Miller) lives with his wife, Jean, and daughter, Anne, in retirement in Atlanta. In April 2014, at a joint meeting of the American Society of Church History and England's Ecclesiastical Historical Society at the University of Oxford, he joined other American church historians in a roundtable on "Social Christianity." The roundtable will appear in a subsequent issue of *Church History*.

JENNIFER M. LYNN (MA/2008/Hagemann/PhD/2013/Hagemann) is an Assistant Professor of European and Women's and Gender History at Montana State University Billings. She is also the Coordinator for Women's Studies. She is currently working on a project, *Contested Femininities: Representations of Modern Women in the German Illustrated Press, 1920–1960*. Email: jennifer.lynn1@msubillings.edu

ALAN MCPHERSON (PhD/2001/Hunt) is Professor of International and Area Studies and ConocoPhillips Petroleum Chair in Latin American Studies at the University of Oklahoma, where in Fall 2013 he founded the Center for the Americas. His biggest news was the early 2014 publication by Oxford University Press of his sixth book, *The Invaded: How Latin Americans and their Allies Fought and Ended U.S. Occupations*. He also edited *The Encyclopedia of U.S. Military Intervention in Latin America* (ABC-CLIO, 2013), and signed a contract with series editor and fellow UNC alum Jürgen Buchenau to write a short narrative of those interventions. He published two refereed articles: "Foreigners Under U.S. Occupations in the Caribbean," for *The International History Review*, and "Lid Sitters and Prestige Seekers: The U.S. Navy v. the State Department and the End of US Occupations," for *The Journal of Military History*; and two book chapters: "The First World War and U.S. Empire in the Americas," in *Empires in World War I: Shifting Frontiers and Imperial Dynamics in a Global Conflict*, edited by Richard Fogarty and Andrew Jarboe (I. B. Tauris 2014), and "Afterword: The Paradox of Latin American Cold War Studies," in *Beyond the Eagle's Shadow: New Histories of Latin America's Cold War*, edited by Mark Atwood Lawrence, Virginia Garrard-Burnett, and Julio E. Moreno (University of New Mexico Press, 2013). He also contributed online educational materials on the Cuban Missile Crisis for Bedford/St. Martin's and on the Guatemalan Genocide for ABC-CLIO; and op-eds for the *History News Network*, *The Globalist*, and Panama's *La Prensa*. He gave invited talks to the Military Officers Association of America, the OU Center for the Study of Nationalism, the OU Fred Jones Museum of Art, and Berea College in Kentucky; and he gave presentations at conferences in Havana, Cuba, Arlington, VA, and Washington, DC. Finally, he was elected to the Council of the Society for Historians of American Foreign Relations. Email: mcperson@ou.edu

P. BRADLEY NUTTING (MA/1968/Lefler/PhD/1972/Lefler) continues, after formal retirement, as an academic advisor and Coordinator of the Liberal Studies Program at Framingham State University, Division of Continuing Education, Framingham, MA. Joel Williamson will be glad to know his interest in the Jacksonian period has not abated. He has just submitted an article to the *New England Journal of History*, "A Bookkeeper's Progress: Tracing a 19th Century Career Path," a case study of reinvention, relocation and networking in the Great Lakes world.

JENIFER PARKS (MA/2004/Raleigh/PhD/2009/Raleigh) teaches European, world, and Russian history at Rocky Mountain College in Billings, MT. Jenifer published an article in the *International Journal of the History of Sport* entitled "'Nothing but Trouble': The Soviet Union's Push to 'Democratise' International Sports during the Cold War, 1959-1962." She has also published an article in an edited volume *Freunde oder Feinde? Sportberichterstattung in Ost und West während des Kalten Krieges* [Friends or foes? Sports coverage in the East and West during the Cold War]. Jenifer also presented

a paper at the annual conference of the Association of Slavic, Eurasian and East European Studies and was invited by Stetson University's Russian Studies program to present at a symposium on the Olympic Winter Games in Sochi. Email: jenifer.parks@rocky.edu

PAUL QUIGLEY (MA/2001/Watson/PhD/2006/Watson) started a new position last summer at Virginia Tech, where he is James I. Robertson, Jr. Associate Professor of Civil War History and Director of the Virginia Center for Civil War Studies (civilwar.vt.edu | [facebook.com/VCCWS](https://www.facebook.com/VCCWS)). He published "Slavery, Democracy, and the Problem of Planter Authority in the Nineteenth-Century U.S. South," in the *Journal of Modern European History*, part of a special issue on "Noble Means and Democratic Ways," as well as a couple of short articles for the *New York Times* Disunion blog. After six years in Scotland, he, his wife Mindy Quigley (MA/2002/Lindsay), and their daughter Alice are joyfully reacquainting themselves with the sun. Email: pquigley@vt.edu

JEFF RICHARDSON (MA/1996/Barney) is Managing Director of Corporate Development & Capital Planning at Fifth Third Bank in Cincinnati, Ohio, where he is responsible for Mergers & Acquisitions and Capital Planning/Stress Testing. He has published nothing but has written many lengthy emails and voluminous documentation for the Federal Reserve. Jeff and his wife Missy live in the East Row Historic District in Newport, Kentucky, and can walk to Reds games if anyone would like to visit and attend a game with them! Email: jeff.richardson@53.com

EDWARD E. ROSLOF (PhD/1994/Raleigh) is Senior Director in Russia for the Massachusetts Institute of Technology. MIT asked him to become its Russia country director in December 2012 and facilitate its collaboration with the Skolkovo Institute of Science and Technology, a new graduate research university in Moscow that emphasizes innovation and entrepreneurship. In accepting MIT's offer, Ed left the Fulbright Program after 10 years of service in various positions, including Fulbright Director in Russia, Director of the Humphrey Fellowship Program and Executive Director of the Council for International Exchange of Scholars (CIES). Email: eroslof@mit.edu

DAVID SARTORIUS (MA/1997/Pérez/PhD/2003/Pérez) received tenure and promotion to associate professor at the University of Maryland. His book, *Ever Faithful: Race, Loyalty, and the Ends of Empire in Spanish Cuba*, was published by Duke University Press in 2013. He delivered invited lectures at the University of Pennsylvania, Johns Hopkins University, and the Library of Congress, participated in a workshop at the University of Southern California, and published book reviews in the *Hispanic American Historical Review* (HAHR) and *Estudios Interdisciplinarios de América Latina y el Caribe* (Tel Aviv). He contributed (along with Peter Coclanis) to a HAHR online forum about the influence of Albert O. Hirschman's scholarship to the field of Latin American history. And he presented a paper in Mexico at the Tepoztlán Institute for the Transnational History of the Americas, for which he is a member of the organizing collective. Email: das@umd.edu

JOHANNA SCHOEN (MA/1989/Fink/PhD/1996/Hall) spent the past year getting used to her position as Vice Chair of Undergraduate Education at the Rutgers-New Brunswick History Department. This title, which earned her many congratulations but should really be met with expressions of regret (it earned her some of those too) mostly involves engaging her 65 colleagues in behavior modification. It does mean that in a sort of crash course she now knows who her 65 colleagues are. And despite the fairly constant stress that seems to accompany this position, she actually, mostly, enjoys it. She generally spent 2013 on a lecture circuit talking about 40 years of legal abortions. In the fall, she hosted a symposium on fetal and maternal bodies that brought together academics, abortion provid-

ers, and lawyers. The event was incredibly exciting and has already generated a list of future dream publications that will keep her busy for years to come. In the spring, she published an article on the history of legal abortion in the *American Journal for Public Health*. She finished the spring semester teaching her class on the History of Medicine in Film and is about to send off her book manuscript, *Living Through a Giant Change: Abortion after Legalization*, momentarily typing in the last changes.

ADAM R. SEIPP (BA/1998/MA/2001/Jarausch and Kohn/PhD/2005/Jarausch) is an Associate Professor and Director of Graduate Studies in History at Texas A&M University. Seipp published “The Driftwood of War: The US Army, Expellees, and West German Society, 1945-1952” in *War and Society* (October 2013). He co-organized a conference titled “1914 and the Making of the 20th Century” in College Station, TX and an International Summer Research Workshop on refugees in post-1945 Europe at the United States Holocaust Memorial Museum. Seipp gave talks at several venues, including Monash University, the Office of the Historian of the Secretary of Defense, and the German Historical Institute–Warsaw. Email: aseipp@tamu.edu

DANIELLE SLOOTJES (MA/2000/Talbert/PhD/2004/Talbert) continued her position as assistant professor of Ancient History at the Radboud University Nijmegen (Netherlands) where she is teaching a broad range of courses on Ancient and Medieval History for the History Department and the Classics Department, both at bachelor’s and master’s level. Two of her articles were published, the first one called “Notitia Dignitatum” in the *Reallexikon für Antike und Christentum Band XXV* (Stuttgart, 2013), the second one on her project on mass behavior in the ancient world, “De Oudheid breed bekeken: massa-gedrag als antiek fenomeen en modern vraagstuk?” in B. Roest (ed.), *De Last der Geschiedenis* (Valkhof Pers Nijmegen). Furthermore, she continued to be columnist of the so-called ‘Griekenlandmagazine,’ in which she writes columns on historical topics from Greek history for modern day readers and visitors of Greece. She is the founder of the Platform *HistNow* (www.ru.nl/histnow), which by way of articles, interviews, columns and other media (including Facebook and Twitter) intends to show our society why the study of history is not only of vital importance, but is also present in all aspects of daily life for each and every one of us (sometimes quite unexpectedly). As for papers at international conferences and other academic gatherings, she gave the paper “The Topography of Mass Behavior in Ancient Rome” at the Ancient World seminar, Radboud University Nijmegen; in Heidelberg at the Ruprecht-Karls-Universität the paper “Das Verhalten der Masse in römischer, byzantinischer und mittelalterlicher Zeit, 500 vor Chr.- 1500 n.Chr.” and at the *Duae Romae* Seminar in at the Radboud University Nijmegen the paper “Constantine and the People of Rome.” Furthermore, for the Dutch Association for Classics (NKV) she gave several lectures on the discussion around Black Athena (based on Martin Bernal’s work and the scholarly debates that emerged from it). In April of this year she visited the University of Boulder to attend the seminar “Christian Identity in Late Antiquity” (with Jason Beduhn, Eric Rebillard, Kevin Uhalde) at the Center for Medieval Studies & Early Modern Studies. She remained Treasurer of the Board of the Comité néerlandais de l’Association internationale des études byzantines, and furthermore fulfilled her duties as a member of the Scientific Advisory Board of the Royal Dutch Institute in Rome (KNIR, <http://www.knir.it/>). Finally, she continues to be involved in the international MA program called *Roma Aeterna* (<http://www.ru.nl/geschiedenis/master/master-geschiedenis/roma-aeterna/>). Email: d.slootjes@let.ru.nl

KATY SIMPSON SMITH (PhD/2011/DuVal/Hall) has written a novel, *The Story of Land and Sea*, that will be published by HarperCollins in August 2014. Email: katyssmith@gmail.com

STEVEN A. STEBBINS (MA/1994/Kohn) completed his fourth year leading the US Army Force Management Support Agency, headquartered at Fort Belvoir, VA. He also assumed oversight of the US Army Force Management School, which achieved its first accreditation by the Army's Training and Doctrine Command this year. He is looking forward to returning to civilian life after retirement from the Army this summer, concluding over 31 years of active and Reserve service. Email: sastebbins83@gmail.com

MICHELE M. STRONG (PhD/2004/Kramer) was awarded tenure and promotion at the University of South Alabama, Mobile, where she teaches modern British history. Her book, *Education, Travel and the 'Civilisation' of the Victorian Working Classes* (Palgrave, 2014), was published in March. Email: mstrong@southalabama.edu

MATTHEW J. TURPIN (MA/2004/Kohn) continues to serve as an Army Lieutenant Colonel and is currently responsible for U.S. military strategy and policy towards the People's Republic of China on the Joint Staff at the Pentagon. He served as one of the contributors to the Department of Defense's 2014 Quadrennial Defense Review (QDR) and provides regular presentations to congressional staff, the National Security Council Staff, other U.S. Government Departments, and foreign militaries on the Defense Department's activities and programs to fulfill the President's guidance to rebalance toward the Asia-Pacific. Email: matthew.turpin@gmail.com

KATHRYN WALBERT (MA/1994/Hall/PhD/2000/Hall) is an independent contractor teaching online courses and working on collaborative projects for LEARN North Carolina (a program of the UNC School of Education) and writing homeschool social studies and language arts curriculum materials for Moving Beyond the Page. She also owns her own photography, art, and craft business (Kathryn Walbert Visual Art and Craft) and is a vendor at the Durham Craft Market Saturdays from April through November. "Tiny World," a solo show of her nature photography, will be featured in the Hugh Mangum Museum of Photography at West Point on the Eno Park in Durham, NC from September 20 to October 26 with an opening reception from 1 to 5 PM on Saturday, September 20. All are welcome. She provides affordable natural light portrait photography at outdoor locations throughout the Triangle. She is also training to become a Carolina Rollergirl. Email: klwalbert@gmail.com; Website: www.kathrynwalbert.com

TIMOTHY J. WILLIAMS (MA/2005/Watson/PhD/2010/Watson) continued his position as Visiting Assistant Professor in the General Education Program and History Department at Appalachian State University. UNC Press will publish his book, *Intellectual Manhood: University, Self, and Society in the Antebellum South*, in November 2014. He also wrote an essay entitled "Pursuits of Character: Rethinking Honor among Antebellum Southern Collegians," which will appear in a forthcoming collection from the University of South Carolina Press, *American Honor: Essays in Form and Meaning*. In April 2014, he presented a paper at the Society for the Study of Southern Literature. He was also the recipient of a research grant from the Virginia Center for Civil War Studies at Virginia Tech, where he began new research on the intellectual culture of the Confederacy and New South. In Fall 2014 he will begin a new position as Visiting Assistant Professor of History at the Robert D. Clark Honors College, University of Oregon. Email: tjwilliams03@gmail.com

GERALD LEE WILSON (PhD/1973/Mathews) is the Senior Associate Dean at Trinity College of Arts & Sciences at Duke University, and on June 30, 2014 he completed his 50th year as a member of the Dean's staff. At Duke's Founders' Day in October 2013, he was awarded the University's most

distinguished and highest honor, The University Medal. This spring, the Duke student newspaper, *The Chronicle*, honored him by naming him Duke's Best Professor and also selected his American History course, "American Dreams/American Realities" as 2014's "Must-Take Class." When asked "When do you plan to retire?" or more diplomatically, "What is your career trajectory?" he responds, "I will leave Duke when they carry me out in a black bag or when they discover that I am senile and elect me to Congress." Gerald's boss has said, "When you retire there will not be a retirement reception, but a viewing!"

AMANDA BRICKELL BELLOWS spent the 2013-2014 academic year doing archival research in St. Petersburg and Moscow thanks to an Advanced Research Fellowship-American Councils Title VIII Research Scholar Grant, which was funded by the U.S. Department of State. She presented her research at the European University in St. Petersburg. Amanda also published two book reviews in the *Journal of the Civil War Era* and the *Southern Humanities Review*. In addition, she contributed an entry on transnational slavery to the digital history textbook *The American Yawp*. Finally, Amanda was accepted to the National Endowment for the Humanities Summer Institute for College and University Teachers on Visual Culture in the American Civil War (July 2014). She is an editor of *South Writ Large*, an online magazine that explores the global South, and the graduate student representative on the Board of Governors for UNC's Friends of the Library. Email: abellows@email.unc.edu

CHRISTINA CARROLL received the Ronald S. Love Prize for the paper she presented at the 41st annual Western Society for French History Conference in Atlanta. She also presented a paper at the Society for French Historical Studies annual conference in Montreal and at the 20th International Conference of Europeanists in Amsterdam. Email: chcarroll@unc.edu

KIRSTEN COOPER presented a paper at the North Carolina Colloquium in Medieval and Early Modern Studies at Duke University. She was also selected to participate in the UNC-Kings College London Graduate Student Workshop on Transatlantic Historical Approaches and was able to present her work in London, England to an international audience. This summer she will be researching in Vienna, Austria with the support of a pre-dissertation research grant from the Center for Global Initiatives at UNC.

JEFF ERBIG presented papers at the annual meetings of the Latin American Studies Association (LASA), the Consejo Europeo de Investigaciones Sociales de América Latina (CEISAL), and the Conference on Latin American History (CLAH). He also chaired a panel at the American Historical Association's 128th Annual Meeting. Travel for these conferences was supported by a LASA Student Travel Grant, an ISA Graduate Student Conference Travel Award, and a MEMS Conference Travel Award. He was also invited to give talks at the Universidad de Buenos Aires and at the HGIS Carolina Working Group. During the summer of 2013, Jeff undertook dissertation research in Portugal and in Spain, with support from a Mellon Dissertation Research Fellowship, administered by UNC's Institute for the Study of the Americas, and a MEMS Research Support Award. During Spring 2014, he wrote a portion of his dissertation from Buenos Aires, Argentina, with the support of the MEMS Dissertation Award. Jeff published a paper based upon his dissertation in CEISAL's online journal, *Memoria, presente y porvenir en América Latina*. He also has an article under review in a journal in Brazil. Email: jeffrey.erbis@unc.edu Website: www.jeffreyerbis.com

EVAN FAULKENBURY received travel grants for his dissertation project from the Dolph Briscoe Center for American History at the University of Texas at Austin, the John F. Kennedy Library Foundation, and the Rockefeller Archive Center.

GARY GUADAGNOLO spent the 2013-2014 academic year conducting dissertation research in Kazan, Russia on an American Councils Title VIII Research Scholar Award. He published an article in *The Russian Journal of Communication* and another article on Tatar language practices in a Russian journal, *Higher Education and the 21st Century*. While in Russia, he also presented conference papers

and other academic talks in Kazan and Perm on topics ranging from the use of autobiographical materials in historical writing to the development of regional studies in American higher education. Additionally, he received a Fulbright-Hays Doctoral Dissertation Research Award to continue his work in Kazan through the fall of 2014. Email: gdg@email.unc.edu

RACHEL HYNSON presented papers at the Congress of the Latin American Studies Association in Washington, D.C. and the New Directions in Cuban Studies Conference in Miami, Florida. She has an article forthcoming from the *Journal of the History of Sexuality*.

SCOTT KRAUSE has published a biographical sketch of Hans E. Hirschfeld, West Berlin's informal representative to American occupation authorities during the 1950s in *Transatlantic Perspectives* (<http://www.transatlanticperspectives.org/entry.php?rec=146>). This is the first yield of his archival research in Germany, with three other articles accepted for publication next year. Scott spent the Fall 2013 semester conducting archival research across the United States funded by a Doctoral Fellowship by the German Historical Institute, Washington, DC. In October 2013, Scott organized a panel and presented his work on German and American political networks at the German Studies Conference in Denver. Scott has accepted a Bielefeld Graduate School of History and Social Sciences Visiting Fellowship for the summer of 2014. Email: skrause@unc.edu

ALEXANDRA LOCKING presented a paper in a session sponsored by the group Seigneurie at the 49th International Congress on Medieval Studies in Kalamazoo, Michigan. The paper discussed the influence of aristocratic women on the development of a crusading ethos in the late eleventh century. She was also awarded a MEMS Distinguished Professorship Summer Fellowship for 2014.

LIZ LUNDEEN participated in the Center for Faculty Excellence's Future Faculty Fellows Program in May 2013. In February 2014 her essay, "Sarah Dudley Pettey: 'A New Age Woman' and the Politics of Race, Class, and Gender in North Carolina, 1869-1906," appeared in Michele Gillespie and Sally McMillen's *North Carolina Women: Their Lives and Times* (University of Georgia Press). Liz presented excerpts from her dissertation at the Southern Historical Association's Annual Meeting in St. Louis and the Organization of American Historians' Annual Meeting in Atlanta. This summer, she will travel to Sleepy Hollow, New York to conduct research in the General Education Board papers at the Rockefeller Archive Center, from which she received a Grant-in-Aid. She will spend June in Jackson, Mississippi as a participant in the NEH Summer Institute for College Professors on the Civil Rights Movement.

JOSHUA A. LYNN presented a paper on death and nineteenth-century American politics at the 2013 meeting of the Society for Historians of the Early American Republic and a paper on metaphors of the male body in 1850s politics for UNC's Interdisciplinary Conference for Nineteenth-Century Americanists. As part of the 2013 UNC-King's College, London Workshop on Transatlantic Historical Approaches, he presented papers in London and Chapel Hill. He shared his dissertation findings on mid-nineteenth-century American conservatism at a 2014 Departmental Research Colloquium. The Graduate School awarded Josh a dissertation completion fellowship for the coming academic year, and the Institute for Humane Studies at George Mason University awarded him a 2014 Humane Studies Fellowship. Josh served as co-president of the Graduate History Society and served on the Department's Graduate Studies Committee and Committee on Teaching. He holds teaching appointments with Carolina Courses Online, the UNC Correctional Education Program, and the UNC Writing Center. Email: jalynn@email.unc.edu

SARAH MCNAMARA was awarded a Phillips Exeter Academy Dissertation Year Fellowship for the 2014-2015 academic year to work on her dissertation, "From Picket Lines to Picket Fences: Latina Women and the Remaking of Ybor City in the Jim Crow South, 1930-1964."

JEANINE NAVARRETE was awarded a Kathryn Conway Preyer Fellowship from Wellesley College for the 2014-2015 academic year for her dissertation project, "'See it like a native': Race and the Politics of Latino Immigration to Miami, 1965-1980." Jeanine was also awarded a Cuban Heritage Collection Graduate Research Fellowship from the University of Miami in support of her dissertation research.

ALEX RUBLE spent the 2013-2014 academic year in Berlin, Germany conducting her dissertation research, funded by the Fulbright U.S. Student Program. She also presented a paper, "Equality and Difference: Political Debates on 'Gender Equality' in West Germany, 1949-1958," at the 20th International Conference of Europeanists in Amsterdam, The Netherlands in June 2013.

JESSICA WILKERSON received an AAUW American Fellowship for the 2013-2014 academic year. She also received a Moody Grant from the LBJ Library. She presented papers at the Oral History Association annual meeting in Oklahoma City and the conference "A Revolutionary Moment: Women's Liberation in the Late 1960s and Early 1970s" at Boston University. In the fall of 2014 she will be starting her new position, assistant professor in History and Southern Studies, at the University of Mississippi.

2014 GRADUATION



HISTORY HONORS STUDENTS 2013-2014

Highest Honors 2013-2014

Lauren Crawford, “The Human Spill: Economic and Social Impacts of the Response to and Recovery from the Exxon Valdez Oil Spill” (Asst. Prof. Michael Morgan, advisor)

Michael D. Welker, “Nothing Without a Demand: Black Power and Student Activism on North Carolina College Campuses, 1967-1973” (Prof. James Leloudis, advisor)

Burton Westermeier, “The Impact of Pilgrimage on Local Communities and the Medieval Expansion of Europe in the Twelfth Century” (Prof. Marcus Bull, advisor)

Honors 2013-2014

Gregg Godwin, “Black Women, Domestic Work and Expanding Resistance: 1909-1945” (Assoc. Prof. Jerma Jackson, advisor)

Kathryn Harper, “Thou Shalt Not Suffer a Witch to Live: How the Incorporation of Sorcery into Heresy Critically Contributed to the Witch Stereotype of the Late Middle Ages” (Prof. Marcus Bull, advisor)

Mary M. Howell, “The Changing ‘Vichy Syndrome’: Sites of Holocaust and Algerian Traumas in Official French Memory” (Prof. Lloyd Kramer, advisor)

Eric Medlin, “Populist Appeals to Europe and their Implications, 1883-1908” (Asst. Prof. Molly Worthen, advisor)

Jessica Stone, “Humanitarian Intervention in US Foreign Policy: The Case of Kosovo” (Prof. Klaus Larres, advisor)

Grace Tatter, “The Struggle for Racial Equality in the Chapel Hill-Carrboro City Schools” (Prof. James Leloudis, advisor)

Elizabeth Tolleson, “North American Female Cartoonists of the 19th and 20th Centuries” (Prof. Zaragosa Vargas, advisor)

Tom Wolf, “Bolshevizing America: C.L.R. James and the Black Vanguard” (Asst. Prof. Molly Worthen, advisor)

PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY 2013-2014 INDUCTEES

Augusta Dell’Ormo

Emily K. Cathey

Alan Snyder

Griffin F. Lerner

Holly N. Roper

Jan T. Michael

Shelby E. Hudspeth

Kathryn M. Donohue

Nicholas P. Graham

Caroline D. Dorminey

Lauren M. VanNest

Brenna R. Yellin

Margaret A. Foster

Michael J. Fox

Victoria G. Hensley

Cameron T. Yow

Meghan V. Herwig

Jessica R. Tremayne

Brian A. Creel

Kate E. Griffin

Kimiko Nicole LeNeave

Keelin C. Cronin

Atar Stav

Megan E. Rutherford

Sterling L. Logan

SOUTHERN ORAL HISTORY PROGRAM



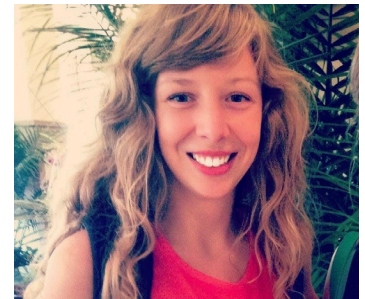
Malinda Maynor Lowery
SOHP Director

The year 2013-14 marked the Southern Oral History Program's 40th year, and it was a momentous one for us. First on our list of major turning points: welcoming Malinda Maynor Lowery as our new faculty Director. The SOHP is thrilled to have Malinda at the helm, and we are already benefiting from her intellectual creativity, leadership skill, and passion for history and story telling.

We celebrated our 40th anniversary in April with a well-attended event at Wilson Library that included an oral history walking tour created by our undergraduate interns; an exhibit about the history of the Southern Oral History Program; and a panel discussion featuring SOHP Founder Jacquelyn Dowd Hall, History PhD and former SOHP Field Scholar Jessica Wilkerson, as well as former Chapel Hill mayor Howard Lee and former President of the Golden Leaf Foundation, Valeria Lee.

This year SOHP research, teaching, and engagement was on display in a variety of projects and venues. In October we feted Jacquelyn Hall and our recently retired staff Beth Millwood at the Oral History Association annual conference, where members of SOHP were presenters and panelists. By invitation of the Public History council of the Organization of American Historians, we presented a workshop at the OAH conference in Atlanta, and SOHP staff provided over a dozen workshops on and off campus this year.

We welcomed Jaycie Vos as our new Coordinator of Collections in October, and she has already established herself as a leader in the field. At the Oral History Association conference she presented her research on a new national standard for oral history metadata collection. She has shared her research locally and regionally, for example, presenting to "Data Driven: Digital Humanities in the Library" in Charleston this summer. Jaycie's excellent work has helped SOHP tremendously as we move forward to harness digital technology for oral history research and dissemination.



Jaycie Vos
Coordinator of Collections



Seth Kotch
Principal Investigator

Our research continues in full force. In January 2013, the SOHP received a \$129,000 grant from the National Endowment for the Humanities to conduct oral history research on alternative media, activism, civil rights, and the Black Power movement in the American South. Seth Kotch serves as Principal Investigator on the Media and the Movement, a project he co-directs with Duke's Joshua Clark Davis (also a UNC Ph.D.), whose work inspired the undertaking. Kotch, Davis, and a group of fieldworkers have completed thirty-five of fifty interviews and begun digitization of radio and television broadcasts not heard since they aired in the 1970s.

In January, the SOHP completed work on the second phase of the Civil Rights History Project, a national oral history project to document experiences of civil rights movement activists in the 1950s, 1960s, and 1970s. The CRHP originated in 2009 by an Act of Congress and was administered by the Smithsonian's National Museum of African American History and Culture and the American Folklife Center in the Library of Congress. With Seth Kotch supervising, the team interviewed such influential activists as the Reverend Charles and Shirley Sherrod, the Reverend Joseph Lowery, Kathleen Cleaver, John Carlos, and Pete Seeger. The SOHP contributed 102 interviews to the project. The interviews join the Smithsonian collections. Visit: <http://www.loc.gov/collection/civil-rights-history-project/>



SNCC Field Secretary Charles Sherrod, right, & activist Randy Battle visit a supporter in the Georgia countryside, 1963 (Danny Lyon)



Ray Family Cemetery on what is now the property of Peter Kramer in Rural Hillsborough, NC

In summer 2014, the SOHP started a project on the experience of rural segregation in North Carolina. Titled *Black Roads, Black Ways*, the project is inspired by the decline of a number of Reconstruction churches in Orange County, a trend prompted by deliberate neglect of roads leading to them during the Jim Crow era. The SOHP is using archival research and oral history to explore the abandonment of these roads by state authorities, the movement to preserve the space by African American residents, and the eventual disappearance of the roads from maps

and memories, and the ways these threads tie into a larger picture of segregation in rural environments. Seth Kotch is leading the summer fieldwork with substantial contributions by Darius Scott. The Institute for African American Research is supporting the work.

Field Scholars are contributing to SOHP's other projects as well during summer 2014. History Ph.D. student Evan Faulkenbury is interviewing conservative women in Lynchburg, Virginia, about their activism and thoughts on the women's movement, and Katie Womble from the School of Information and Library Sciences is interviewing women who were among the first generation of women to join UNC's faculty. History Ph.D. candidate Rob Shapard is collecting interviews with environmental activists in North Carolina.



History Ph.D. student Evan Faulkenbury

Teaching is key to our endeavors at the SOHP. Jacquelyn Hall taught her Oral History seminar for the last time this spring, and her students performed excerpts from their interviews to an appreciative audience. Jacquelyn's creative pedagogy is the foundation for much of SOHP's rich legacy, and one on which we continue to build and grow.

Undergraduates have been playing an ever-expanding role in SOHP. Founded in 2012, our internship program has continued to thrive. Interns contributed sixteen new interviews on lesbian and gay life in the Triangle this year and offered public performances of their research each semester. They were also responsible for the excellent new walking tour of UNC's campus; you can pick up copies of the self-guided tour at the SOHP in the Love House at 410 East Franklin Street and you can listen to the audio on your smartphone



Moxie Scholars present their final projects on the porch of the Love House

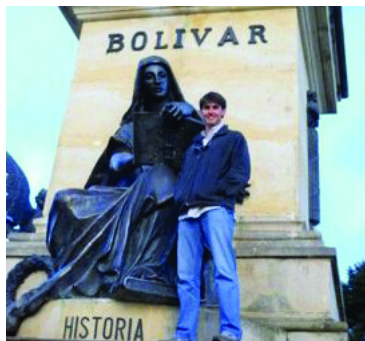
The Moxie Project: Women and Leadership for Social Change, now in its second year, continues to be an exciting collaboration between the SOHP, the Carolina Women's Center, the History Department, the Department of Women's and Gender Studies, and community partners. In this selective program, undergraduates take a course on the history of women's activism in the spring semester and then fulfill paid summer internships with local women's organizations and take a summer seminar led by adjunct assistant professor and SOHP associate director Rachel Seidman and Carolina Women's Center Director Christi Hurt. PhD student Joey Fink is serving as our research coordinator, helping the undergraduates learn the art and method of oral history and facilitating their interviews with two local women activists. Their interviews are deposited in the SOHP collection, part of the Long Women's Movement in the American South research project.

Community engagement is deeply embedded in SOHP's mission. As one example of our efforts in this realm, last fall the SOHP helped launch the first NC Women's Summit, co-sponsoring the event with the non-profit, non-partisan Women AdvaNce. Some 150 women from around the state gathered to learn from scholars and policy advocates about issues historically facing women and currently affecting their lives. The 2014 summit will be September 26 in Raleigh at NC State University.

To stay current on SOHP events, sign up for our monthly newsletter, *Field Notes*. Please visit: <http://bit.ly/TJJRQC> and choose "Southern Oral History" from the drop-down menu.

AMERICAN INDIAN AND INDIGENOUS STUDIES

American Indian and Indigenous History is flourishing at UNC. Hundreds of undergraduate students each year take courses in American Indian and Indigenous Studies (AIIS), from the survey course on Native North America through more specialized courses, such as Lumbee History.



AIIIS Graduate Student Justin Blanton

In AIIS graduate student news, Jeff Erbig has won a Mellon/ACLS dissertation completion grant for his work on the ways Charruas, Minuanes, and other indigenous peoples dealt with Spanish-Portuguese rivalry and the emergence of an imperial border in the late eighteenth-century Rio de la Plata region. Justin Blanton is conducting research in Bolivia, Argentina, and Brazil on the emerging identity of Chiquitano indigenous peoples during the eighteenth and nineteenth centuries in the borderlands of the upper Paraguay river basin, supported by awards from the UNC Graduate School and the Institute for the Study of the Americas. Jason Kauffman and Elizabeth Ellis both received UNC Graduate School Dissertation

Completion Fellowships. Jason's dissertation is an environmental history of the Gran Pantanal of eastern Bolivia and western Brazil, with chapters on the changing views of ethnography in this transitional zone during the late nineteenth and twentieth centuries. Liz's dissertation is on eighteenth-century American Indian history in the Mississippi Valley. She also won a Medieval and Early Modern Studies research grant and is an alternate for a Ford Foundation Fellowship. Warren Milteer defended his dissertation, "The Complications of Liberty: Free People of Color in North Carolina from the Colonial Period through Reconstruction," and will begin a tenure-track job at Virginia Tech in the fall. UNC PhD Jonathan Hancock published an article in the *Journal of the Early Republic* entitled "Shaken Spirits: Cherokees, Moravian Missionaries, and the New Madrid Earthquakes."

NEWBERRY LIBRARY CONSORTIUM FOR AMERICAN INDIAN STUDIES

Historians continue their active involvement with the Newberry Library's Consortium for American Indian Studies. Associate Professor Kathleen DuVal is UNC's liaison with the Newberry. History faculty and graduate students have received research fellowships and participated in Newberry conferences and workshops as part of our involvement with the consortium. Brooke Bauer was selected to participate in this year's NCAIS Spring Workshop on "Indian Gaming in the Archives" at the University of New Mexico.

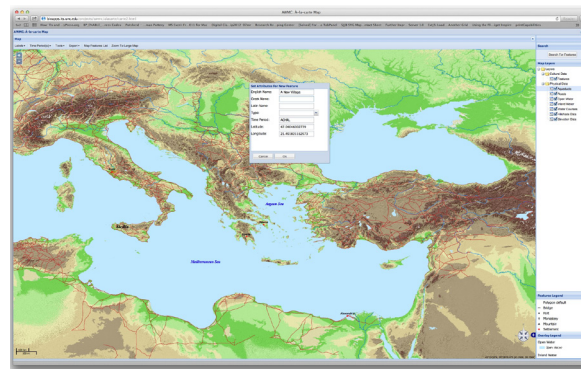


The Newberry Library's McNickle Center for American Indian and Indigenous Studies



Among the projects undertaken by the Center during this very active year, two major preoccupations stand out. One was the initiative to release a series of publicly accessible map tiles suitable for use in almost any web mapping application or Geographic Information Systems (GIS) software suite (<http://awmc.unc.edu/wordpress/tiles/>). This ambitious goal was achieved early in 2014. Created from data produced by the Center and generously hosted on Mapbox servers courtesy of the Institute for the Study of the Ancient World at New York University, these map tiles are the first (and, currently, only) geographically accurate base map of the ancient world from Britain to Bactria. The tiles conform to the broad periodization (Archaic, Classical, Hellenistic, Roman, Late Antique) presented in the *Barrington Atlas*. Inland water, rivers, shorelines and other geographical features are returned so far as possible to their ancient appearance. The neutral presentation enables scholars to represent the physical environment of nearly any ancient society within the vast arc of space spanned. Also early in 2014, the Center released revised tiles of the Roman road network. All these new map tiles were rapidly adopted by the Pleiades Project (see below) for its web interface, and by the beta version of Stanford University's ORBIS Project 2.0 (<http://orbis.stanford.edu/v2/index.html>).

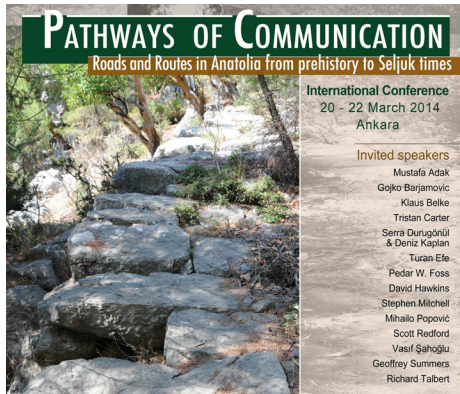
The new tiles are in turn the building blocks for the Center's beta version of *Antiquity A-La-Carte* 3.0 (<http://awmc.unc.edu/awmc/applications/carte-transitional/>). It should fully replace the current and still-active version 2.0 by the end of next academic year. Like version 2.0, it is a versatile web-based GIS interface and interactive digital atlas of the ancient Mediterranean world, offering data produced by the Center as well as the entire feature set of its longterm ongoing partner the Pleiades Project (<http://pleiades.stoa.org>). As with 2.0, users can frame, populate and export maps according to their own design, either selecting the Center's data or adding their own content, including line work and shading. In accordance with the Center's standard operating procedure, all this content is released under the Creative Commons Attribution-NonCommercial 3.0 Unported (CC BY-NC 3.0) license, permitting free use for non-commercial purposes.



The Antiquity A-La-Carte interface

The Center's other major preoccupation was completion of a seamless, interactive online map to accompany the remarkable new translation into English of Strabo's massive *Geography* by Duane W. Roller (The Ohio State University) due for publication in both print and electronic formats by Cambridge University Press in Summer 2014. The map itself is accessible for free at <http://awmc.unc.edu/awmc/applications/strabo>. The map is built on the *Antiquity-A-La-Carte* interface, and has immense coverage because it plots all the locatable geographical and cultural features mentioned in the 17 books of this fundamentally important Greek source – over 3,000 of them, stretching from Ireland to the Ganges delta and deep into north Africa. In the e-version of the translation, the gazetteer offers embedded hyperlinks to each toponym's stable URI within the digital module, making it possible to move directly between Strabo's text and its cartograph realization. While production of this map inevitably presented the Center with technical obstacles, its success in overcoming them has assisted other mapmaking initiatives. The

opportunity for the Center to incorporate the enormous body of Strabo's geographic information into its API (<http://awmc.unc.edu/api>) has also been invaluable.



Flyer, Pathways of Communication conference

The Center's wallmap of Asia Minor in the Roman imperial period at 1:750,000 scale (measuring 4 x 6.5 ft) is a long-term project that has presented even more challenges than the Strabo map. Fortunately, it has at last been brought very close to completion this year. Richard Talbert exhibited a near-final draft in Ankara, Turkey, at the conference "Pathways of Communication: Roads and Routes in Anatolia from Prehistory to Seljuk Times," where it was so favorably received that the British Institute requested permission to keep it on display. The Center has begun work on a similar map of the Iberian Peninsula at the same scale.

Mapmaking commissions fulfilled by the Center included two maps for Clifford Ando (University of Chicago) to illustrate his research on the Romans' pacification of North Africa; one plan of Augustan Rome, three plans of Rome and Constantinople in the fourth century AD, and one overview map of the Mediterranean for the forthcoming monograph *Sacred Founders* (University of California Press) by Diliانا Angelova (University of California, Berkeley); one map of the Sasanian Empire in the third century AD for a Brill monograph by Iain Gardner (University of Sydney); and six maps of Eurasia, the Roman empire, Roman North Africa, the barbarian kingdoms, the Iranian world, and central Asia in the fifth century AD for *The Cambridge Companion to the Age of Attila* edited by Michael Maas (Rice University). The Center supplied all 28 maps for the second edition of Mary Boatwright and co-authors, *A Brief History of the Romans* (Oxford University Press). In addition, the Center provided an integration of its current map tiles and shapefiles of the Iberian Peninsula, as well as its Peutinger Map files, for the Fall 2013 exhibition at the Institute for the Study of the Ancient World, New York University, "Measuring and Mapping Space: Geographic Knowledge in Greco-Roman Antiquity." The Center also assisted Princeton University Press in the test stages of its innovative re-issue of the *Barrington Atlas* as an App for iPad.



Barrington Atlas app

Richard Talbert gave a lecture at the ISAW exhibition and a keynote address on mapping Asia Minor at the Ankara conference "Pathways of Communication." At the Chicago annual meeting of the Archaeological Institute of America, Steve Burges (now a graduate student at Boston University) presented a paper "The Creation of the Forum Romanum: Three-Dimensional Mapping and Rome's Flood-Prone Valley," incorporating research he had done at the Center for his UNC senior honors thesis last year. In Chapel Hill, Ross Twele, Ryan Horne and Michael Heubel were chosen to make a presentation at the Historical GIS Student Showcase in April. The Center also made a poster presentation on *Antiquity A-La-Carte* and its Strabo map for University Research Day.

As hoped, several students who had been working most productively at the Center returned to continue this year. Ryan Horne again played a major role by taking the lead in the release of all the new map tiles, in the ongoing work on *Antiquity A-La-Carte* 3.0, and in solving the difficulties of presentation faced by the Strabo and Asia Minor maps. Ray Belanger further expanded the Center's geodatabase of physical and cultural features derived from the *Barrington Atlas*. Luke Hagemann incorporated Greek place names into the database and cross-referenced Strabo's toponyms with Pleiades IDs. Two undergraduate students and one graduate were recruited. Audrey Jo revised the Center's shoreline geodatabase, especially in regions where marked change has occurred since antiquity. Michael Heubel created a new geodatabase of polyline extents and labels for regions, peoples, tribes and physical features. Lindsay Holman expanded the geodatabase of rivers courses, in particular to classify them at distinct zoom levels for online viewing. Audrey, Luke and Ray all graduated, and their loss will be keenly felt, as will that of this year's exemplary acting director Ross Twele. He has been tireless, creative, diplomatic, and enviably clear-headed in advancing an array of demanding projects and responsibilities each at a different stage and with its own distinctive needs. Ross will be succeeded by Ryan Horne.



Ross Twele



Richard Talbert

JOSEF ANDERLE

Josef Anderle died February 10, 2014 after a lengthy illness.

The scholar of Russian and Czech history used to say that he was “the only true Bohemian” in Chapel Hill. Born in a small town outside Prague in 1924, he was raised as an orphan by nuns who inspired his lifelong love of history.

Dr. Anderle spiced his lectures at UNC with tales of life during World War II and under the Communist regime. In the spring of 1943 he and his whole high school senior class were “given” to Hitler as a birthday present—shipped as slave labor to a factory in Germany that repaired airplanes. He escaped to Prague a year later and entered Charles University when the war ended. When the Communists took power, he used Boy Scout training to lead escapees over the mountains, then fled himself to avoid arrest. In West Germany, he worked for the US Army before emigrating and entering graduate school at the University of Chicago, where he earned a Ph.D. in Russian history. Joe arrived in Chapel Hill in the mid-1960s as the Department’s first hire in East European history and, with Cliff Foust, used NDEA funds to build extraordinary library collections in Czech and Russian history. Joe was active in the Southern Conference on Slavic Studies throughout his career, and maintained close contacts with the Czech community locally and nationally.

Joe’s wife, Sonia, who preceded him in death, was known to spoil guests with Czech dumplings, and Joe is fondly remembered in the Slavic field for leading a round of Czech songs at an SCSS conference. Awarded an honorary doctorate in 1991 by his Prague alma mater, he mused that as a child he could never have imagined teaching Czech history in America.

JOHN W. FURLOW JR.



Dr. John W. Furlow, Jr., 74, died May 13, 2014.

He was born May 3, 1940 in Philadelphia, PA. Dr. Furlow received his Ph.D. in U.S. history at the University of North Carolina, his M.A. from the University of Michigan, and his B.A. degree from Middlebury College. He contributed to four books, published in numerous scholarly journals, and wrote a text for independent learning.

He retired as Dean Emeritus from Ohio University-Lancaster, where he was a member of the history faculty. Prior to coming to Ohio, he was Director of Academic Affairs and history professor at Penn State’s DuBois campus. He also held full-time teaching positions at UNC and Wilkes University.

Dr. Furlow was a member of the Lancaster Festival and Fairfield County Foundation boards, the Chamber of Commerce, the Rotary Club, the Lancaster City Schools Program Development Committee, and the Mount Carmel College of Nursing Board of Trustees. Dr. Furlow was recognized by the Ohio Senate as an outstanding Ohio educator and was given United States Congressional Recognition for outstanding service to the community.

He is survived by his wife of 52 years, Judy, two sons, one daughter, and six grandchildren.

JOHN SCOTT STRICKLAND



John Scott Strickland, associate professor of history at the Maxwell School of Citizenship and Public Affairs at Syracuse University, passed away on Wednesday, May 28, 2014. He joined the faculty as an assistant professor in 1984 and was named associate professor in 1990.

For many years, he served as the history department's undergraduate director, and his excellence in this position was recognized with the award for Faculty Advisor of the Year. In addition, he co-directed, along with Newhouse Professor Richard Breyer, the MA program in documentary film and history. He was an important friend and mentor to students and colleagues alike.

Strickland's research and teaching focused on the history of the United States, with special emphasis on the American South, religion and African American history in the 18th and 19th centuries. He also had a deep passion and expertise for the era of the Vietnam War. He taught popular classes that included the Civil War and Reconstruction; Vietnam: Movies and Memoirs; U.S. History and Documentary Film; and the U.S. in the 1960s.

Among Strickland's publications were *Millennial Visions and Visible Congregations: Conversion, Community and the Culture of Resistance among South Carolina Slaves*; *From Chiasm to Community: Religion and Cultural Change among South Carolina Slaves before the Civil War*; and *'No More Mud Work': The Struggle for Control of Labor Production in the South Carolina Low Country, 1863-1880*.

Strickland earned a PhD from the University of North Carolina in 1984. He was the recipient of several research grants and awards, including the Rockefeller Foundation Dissertation Fellowship in 1978 and the American Council for Learned Societies Fellowship for Recent Recipients of the PhD in 1986. From 1983-1985, he was a Fellow at the Carter G. Woodson Center for Afro-American and African Studies at the University of Virginia.

DAVID M. GRIFFITHS



David Mark Griffiths died peacefully at home, February 17, 2014, surrounded by family and friends.

David was born May 7, 1938 in Neptune, New Jersey and attended college and graduate school at Swarthmore College, Columbia University and Cornell. He was an internationally-known specialist in 18th Century Russian history, and he taught Russian and European history for 39 years at UNC Chapel Hill. In the Carrboro-Chapel Hill area he took an active part in the community and in progressive politics. Among his many interests were gardening, traveling, birdwatching, opera, and lifelong collections of stamps and coins.

David died of complications of Parkinson's disease. He leaves behind Karin, his wife of 47 years; a daughter, Kirsten Moeckel (Thorpe); son Mark Griffiths; three grandchildren, Sophie, William, and Ola; extended family members and a close circle of friends.

PETER WALKER II



Peter Franklin Walker II died peacefully at Rex Hospital in Raleigh, North Carolina on December 16, 2013, at the age of 82. Born in Knoxville, Tennessee, the eldest child of Franklin Trenaby Walker of Rocky Mount, Virginia, and Anna Cody Lansdell Walker of Hephzibah, Georgia, he joins in death's repose his wife, Judith Ivey Adams Walker and their infant daughter Ivey. His second marriage to Daryl Farrington ended in divorce in 2002.

As an Eagle Scout, when he received the rank, Peter was the youngest boy to achieve it in the Kansas City Area Council, B.S.A. Commissioned at age nineteen as an officer in the United States Marine Corps, he was at that time the youngest serving officer in the Korean War. In 1958, he received his doctorate from Vanderbilt University and joined the faculty at the University of North Carolina--Chapel Hill, where he was Professor of History for 35 years. He was a Fulbright Distinguished Professor of American History in 1977, at Moscow State University.

He returned in 1991, by special invitation of the Russians, thereby becoming the only American twice to hold this position. He was also a renovator of old houses and of antique furniture, an enthusiastic builder of battered rock walls, a passionate raker of clams, a winner of numerous teaching awards at the University of North Carolina Chapel Hill, and a writer of notable books on American history.

Peter is survived by his children: Franklin Trenaby Walker II (Melanie) of Raleigh, NC, Jesse Bright Walker (Sam Bland) of Emerald Isle, NC, and Stephen Farrington Walker (Martha) of Longmont, CO. Also by four grandchildren: Peter Franklin Walker III, Paul Adams Walker, Levi Farrington Walker and Luci Jayne Walker. In addition, he is survived by his siblings Bright Kilpatrick Walker of Havre de Grace, Maryland, and Anne Lansdell Walker Hall of Reno, Nevada.

His brother, Rinaldo Addison Lansdell Walker, preceded him in death in 2012. His family will remember him with admiration and great affection.

His family is sincerely grateful for the loving care shown to him in his final years by his caretaker, Allen Headen, as well as the staff members at Mayview, Abbotswood, Brighton Gardens and Rex Hospital.

2014 END OF YEAR PARTY



GIFTS TO THE HISTORY DEPARTMENT

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students.

Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community.

The Department receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. If you would like to mail in a gift, please complete the form below and note in the “memo” section of your check that your gift is intended for the History Department. Donations should be sent to the following address:

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