

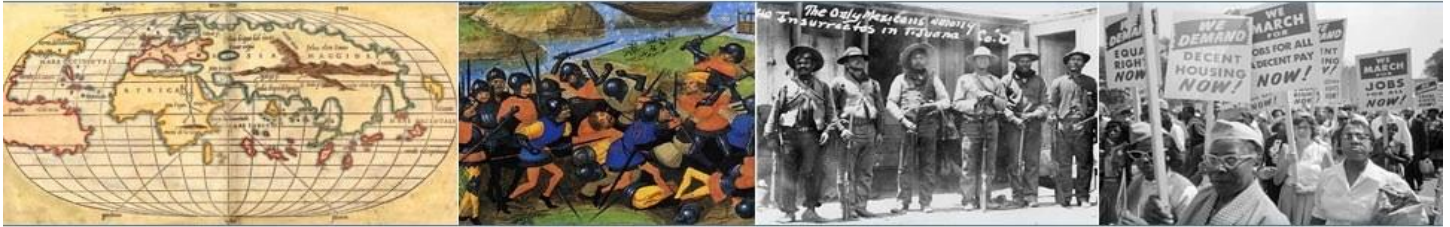
THE NEWSLETTER

DEPARTMENT OF HISTORY



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



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GREETINGS FROM THE CHAIR

During the past year the Department of History, like the rest of the university, experienced the cumulative effects of the so-called "Great Recession." Because of the speed, extent, and severity of the recession, administrators initially could only react to conditions. During the past year we could begin to assess the long term implications of the new economic reality in which universities operate. The old mantra of "doing more with less" will not suffice in this new environment. Instead, this department has had to ponder its missions and how it uses virtually all of the resources at its disposal. During this coming year the History faculty should complete the process of aligning the department's mission with its resources. To date we have carefully and prudently reduced both the size of the incoming graduate class and the number of "fixed term" (adjunct) faculty. Despite these responses, made necessary by a substantial and permanent budget cut, the department has managed to make approximately the same number of seats available in History classes.

That the department weathered the past year is a testament to the hard work of many members, but especially Associate Chair **Miles Fletcher** and the Director of Graduate Studies **Melissa Bullard**. Miles tweaked (and tweaked and tweaked) our course offerings to minimize any disruptions and to maximize seats; Melissa oversaw a particularly challenging graduate admissions season during which we had to distribute fewer fellowships to the largest pool of applicants in recent memory (and perhaps ever). The department owes a large debt to both Miles and Melissa. Miles, at least, can enjoy a respite from long years of service to the department while **Kathleen DuVal**, the new Director of Undergraduate Studies, and **Jay Smith**, the new Associate Chair, assume his former duties. They will be joined by **Lloyd Kramer**, who will return to the helm after a much deserved year on fellowships.

A further word about the record of service by History faculty is in order. In addition to serving on editorial boards and program committees each year, members of this department perform important duties not only on this campus but also in national and international settings. For example, **Peter Coclanis** (Economic history) is now the Director of the newly established Global Research Institute. **Jim Leloudis** (US and North Carolina) continues to serve as Associate Dean for Honors and Director of the James M. Johnston Center for Undergraduate Excellence. **Wayne Lee** (Military) is the Director of the Program in Peace, War, and Defense. Beyond the confines of Chapel Hill, **Richard Kohn** (Military) is serving on a major Department of Defense quadrennial defense review. **Richard Talbert** (Ancient) chairs the Advisory Council to the School of Classical Studies at the American Academy in Rome. **Harry Watson** (Antebellum US) is simultaneously the President of the Historical Society of North Carolina and the president-elect of the Society for Historians of the Early Republic.

The department continued its out-reach during the past year. It sponsored both the Project for Historical Education (regular seminars for high school history teachers) and the annual public lecture on African American History. This year's speaker was William P. Jones, Associate Professor at the University of Wisconsin-Madison and a graduate of UNC's History Department. The author of *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South*, Prof. Jones spoke on the "Unknown Origins of the March on Washington: Civil Rights Politics and the Black Working Class." Other well-attended events hosted by the department included a major workshop on "Gender and Empire - Comparative Perspectives," organized by Chad Bryant and Karen Hagemann.

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in Charlotte, NC. This year we are co-sponsoring the event with the Duke History Department on Friday, November 5, 2010, from 5:30 p.m. to 7:30 p.m. at the Westin Charlotte. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in Boston, MA. More information on the AHA event will be available later in the fall.

GREETINGS FROM THE CHAIR, CONT.

Especially gratifying evidence of the robust health of our program was gathered by the National Research Council in its study of graduate programs. This department's graduate program ranks very favorably with its peers in most important measures. Even a cursory glance at the activities of our graduate students during the past year will confirm the NRC's data. Our students delivered papers at conferences abroad and across the country, published articles (including several award winning articles), and organized and hosted what has developed into one of the best regional conferences on African American history. More information on the accomplishments of our graduate students can be found below in this Newsletter.

Despite the budget exigencies, the department conducted two successful searches this year, adding colleagues in areas of importance for both our graduate and undergraduate programs. Professor **Susan D. Pennybacker** has moved from Trinity College to become the new Poston Chair of British History. Prof. Pennybacker has written extensively on modern British history; her most recent book is a major study of transnational and multi-racial reform circles in interwar Britain entitled *From Scottsboro to Munich: Race and Political Culture in 1930s Britain*. She will teach classes in British history, a field that badly needs new blood after the passing of Richard Soloway and the retirement of Barbara Harris.

We are also pleased to welcome **Flora Cassen**, who will be an Assistant Professor of Medieval Jewish History and the Van der Horst Scholar. Prof. Cassen is moving from the University of Vermont. She received her B.A. in Law and History from the Free University of Brussels (1999), her M.A. in Comparative History from Brandeis University (2000), and completed her Ph.D. in History and Judaic Studies at New York University. Next year she will be on fellowship at Columbia University while she revises her manuscript on "The Yellow Badge in Renaissance Italy: A Social and Political Study of Anti-Jewish Discrimination" for publication.

Also joining the faculty this year is **Marcus Bull**, the Mellon Professor of Medieval History. Prof. Bull accepted an offer from the department last year but remained at his previous institution, the University of Bristol, until this summer. Prof. Bull has written important works on knightly piety, medieval miracles, and the Middle ages more broadly, as well as numerous articles and editing three major collections. The arrival of Profs. Bull and Cassen will be an important addition to the ranks of scholars of our energetic but understaffed pre-modern faculty and a testament to the department's commitment to maintain strength in the field.

Prof. **Tania String**, Prof. Bull's wife, will also join the department as an Adjunct Associate Professor. Prof. String received her PhD from the University of Texas in Art History (1996) and is the author of the acclaimed *Art and Communication in the Reign of Henry VIII* (2008), the co-editor of two works, and a contributor to numerous collections and journals. She also has organized major exhibits and contributed to exhibition catalogs. She is currently completing a book on "Masculinity and the Male Body in Renaissance Art." Prof. String will divide her time between the departments of History and Art.

The ranks of our Latin American faculty will expand with the addition of Prof. **Miguel La Serna**. A specialist in modern Latin America, especially Peru, Miguel La Serna received his B.A. from UC, Davis (2002) and his MA and PhD from UC, San Diego (2008). Miguel is already a familiar and welcome colleague after spending the past two years on a postdoctoral fellowship here in the department.

These additions to our faculty, regrettably, have been matched by departures of valued colleagues. **Dani Botsman** and **Crystal Feimster** have accepted positions in Asian History and African American history, respectively, at Yale University. **Ahmed El Shamsy** will be moving to the department of Near East Studies at the University of Chicago. And **Yasmin Saikia** has accepted an endowed professorship in peace studies at Arizona State University. Our best wishes to each of them.

The faculty was highly productive during the past year. In the succeeding pages can be found a litany of new books, articles, essays, edited collections produced by this faculty. So too can be found an enviable list of awards and honors garnered by our colleagues. Various faculty have received recognitions that warrant specific mention. Prof. **Don Raleigh** (Soviet) received the Distinguished Alumnus Award from the Russian and East European Institute at Indiana University. Prof. **Jim Leloudis** (US and North Carolina) was promoted to full professor. **Sarah Shields** (Middle East) was awarded the Bowman and Gray Term Professorship for her distinguished record of teaching. She also has received fellowships from the ACLS, SSRC, and the NEH. **Louise McReynolds** (Russia) has been awarded both NEH and Guggenheim fellowships. **Fred Naiden** (Ancient) has been awarded a fellowship at the National Humanities Center, and **Cynthia Radding** (colonial Latin America) also received a fellowship from the National Humanities Center as well as one from the John Carter Brown Library.

Other awards and accomplishments are described in the following pages, where you will also find summaries of the diverse activities of our undergraduate and graduate students, emeriti faculty, and alumni. Taken together, these accumulated activities make the History Department an exceptionally vibrant center for scholarship, teaching, and engagement with public audiences. And the generous financial support of our many friends and alumni plays a vital role in the Department's health, especially when this state and university continue to face acute financial problems. I thank everyone who contributes to the work of the UNC History Department and helps to sustain it.

*W. Fitzhugh Brundage, Interim Chair
2009-2010*

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING's book *Remembering Survival: Inside a Nazi Slave Labor Camp* was published by W.W. Norton in January. He also published a review article "Evocation, Analysis, and 'the Crisis of Liberalism'" in *History and Theory*. He spoke at Birkbeck College, the Wiener Library, and the German Historical Institute in London and delivered a paper at a conference on Nazi slave labor in Berlin. He also gave presentations at Stetson University, Pacific Lutheran University, Duke University, and the Virginia Holocaust Museum. Email: cbrownin@email.unc.edu.

FITZ BRUNDAGE anticipated accomplishing much more than he did this past year. He published "Contentious and Collected: Memory's Future in Southern History" in the *Journal of Southern History* (August 2009) and completed a forthcoming essay on the place of the Civil War in contemporary African American art. But he made much less progress than intended on "Torture in American History: The Long View," a book manuscript on the history of torture in the United States from the age of European contact to the contemporary "war on terror." He gave lectures at Wabash College, Park University, University of Pittsburgh, and North Dakota State University, as well as the keynote address at a conference on "John Brown, Slavery, and the Legacies of Revolutionary Violence in Our Own Time," at Yale University. He presented work at the University of Sydney in Australia and the National University of Singapore. He also served on the Program Committee for the 2011 American Historical Association Annual Meeting. Finally, he served as interim chair of the History Department. Email: brundage@email.unc.edu.

CHAD BRYANT spent the year on research and study leave at the National Humanities Center, where he continued work on his book project, "Encountering Prague: History and Place in a Central European City." An article published by the *Austrian History Yearbook*, "Into an Uncertain Future: Railroads and Vormärz Liberalism in Brno, Vienna, and Prague," received special commendation from the R. John Rath article prize committee of the Center for Austrian Studies. In the past year he spoke about the fall of Communism at the Association for the Advancement of Slavic Studies annual conference and about travel and Czech nationalism in Prague at the "Cities and Nationalisms" conference sponsored by the Centre for Metropolitan History in London. This summer Bryant traveled to Prague where, thanks to a grant from the Center for European Studies, he conducted further research on his book project—research that he will integrate into his classes, including HI 260 "Eastern Europe from the Enlightenment to the Present." Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD has continued as Director of Graduate Studies for the department. Cuts to UNC's instructional budget have presented significant challenges for managing the graduate program, and she is very happy it has been possible to arrange funding for an entering class of eighteen new students in 2010. In March Bullard delivered the keynote address at the Mid-Atlantic Renaissance and Reformation conference held at Washington and Lee University entitled "The Secrets of a Renaissance Merchant in his *Studiolo*," which explored the beginnings of private fine arts collections and values associated with them in the Renaissance. She also completed an essay to appear next year on "William Roscoe's Renaissance in America," part of her on-going interest in the Transatlantic Renaissance. Email: mbullard@email.unc.edu.

PETER A. COCLANIS published the following pieces this year: "Two Cheers for Revolution: The Virtues of Regime Change in World Agriculture" *Historically Speaking* 10 (June 2009); "'Everything Also I Want': Another Look at Consumer Culture in Contemporary Singapore," *Business and Economic History On-Line* 7 (2009); "Globalism Grounded: The South in/and/versus the World," *Diplomatic History* 33 (September 2009); "Tangible Global Competency," *International Educator* 18 (November-December 2009); "Field Work by the Sage of East Tennessee," *Reviews in American History* 37 (December 2009); "A City of Frenzied Shoppers? Reinterpreting Consumer Behavior in Contemporary Singapore," *The Journal of the Historical Society* 9 (December 2009); "No One Talks to the Generals," *Strategic Insights* 8 (December 2009); "The Virtues of Agricultural Revolution," *World History* 199, no. 6 (December 2009) [in Chinese]; "The Hidden Dimension: 'European' Treaties in Global Perspective, 1500-1800," *Historically Speaking* 11 (January 2010); "The Audacity of Hope: Economic History Today," *AHA Perspectives in History* 48 (January 2010); "Russia's Demographic Crisis and Gloomy Future," *The Chronicle Review: A Weekly Magazine of Ideas in The Chronicle of Higher Education*, February 19, 2010; (with Mart Stewart) "Precarious Paddies: The Uncertain, Unstable, and Insecure Lives of Rice Farmers in the Mekong Delta," *Proceedings, International Conference on Environmental Change, Agricultural Sustainability, and Economic Development in the Mekong Delta of Vietnam* (March 2010); "Introduction," in *Twilight in the Rice Fields: Letters of the Heyward Family, 1862-1871*, ed. Allen H. Stokes and Margaret Belser Hollis (Columbia: University of South Carolina Press, 2010). He also published the following essays on sports: "SEC Talent Edge a Speed Trap," *Chicago Tribune*, November 21, 2009; "Peppers to the Rescue? *SLAM Online*, March 19, 2010; "Peppers to the Rescue? Part 2: The Rose Connection," *SLAM Online*, March 22, 2010. In addition, he published seven op-ed pieces: one in the *Wall Street Journal* (February 3, 2010), three in the *Raleigh News & Observer*, and three in the *Durham Herald-Sun*. He published eight book reviews in 2009-2010—five in academic journals and three in the *Raleigh News & Observer*. He presented a paper at the annual meeting of the Business History Conference (Milan, Italy, June 2009) and was on two roundtables at the 2010 meeting of the American Historical Association (San Diego, January 2010). He also presented papers at Koc University (Istanbul, Turkey, June 2010), King's College London (October 2009), and at Can Tho University (Can Tho, Vietnam, March 2010). In September 2009 he debated Pulitzer Prize winner Stanley L. Engerman (on slavery and the Civil War) in a program sponsored by the University of South Carolina and South Carolina Educational TV (the program was aired in November 2009), and in February 2010 delivered the Salameno Distinguished Lecture at Stonehill College in Easton, Massachusetts. Closer to home, he presented papers at the Triangle Economic History Workshop (October 2009) and at the Carolina Population Center

(October 2009), and he also lectured in Bradenton, Florida (November 2009) in the OAH Distinguished Lecturer Series. He serves on the editorial boards of the following journals—*Agricultural History*, *Enterprise and Society*, the *Journal of Interdisciplinary History*, and *Southern Cultures*—and is Associate Editor of the *Journal of the Historical Society*. He served on book prize committees for the Agricultural History Society and the Economic History Association, is a trustee of the Business History Conference, 2d Vice President of the Southern Industrialization Project, and serves on a committee in the Southern Historical Association. In April 2010 he participated in an external review of the History Department at the University of Delaware, and continues to serve on the Singapore Ministry of Education's International Expert Panel. In December 2009 he moved from his position as Associate Provost for International Affairs at UNC-Chapel Hill to become the first Director of UNC's newly established Global Research Institute. He continues to travel widely, and during the 2009-2010 academic year made three trips to Singapore, two to the U.K., and single trips to Italy, Turkey, Hong Kong, Thailand, and Myanmar. Email: coclanis@unc.edu.

KATHLEEN DUVAL published a chapter on “The Mississippian Peoples’ Worldview” in *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies*, edited by UNC History Professor Richard Talbert and Kurt A. Raaflaub. For the Fourth of July (2009), she wrote an Op-Ed in the *New York Times* titled “Life, Liberty and Benign Monarchy?”. DuVal’s article “Indian Intermarriage and Métissage in Colonial Louisiana” (*William and Mary Quarterly*, 2008) won the A. Elizabeth Taylor Prize for the best article in southern women’s history from the Southern Association for Women Historians and the Joan Jensen-Darlis Miller Prize for best article in western gender history from the Coalition for Western Women’s History and the Western History Association, and it received honorable mention for the best article in the field of ethnohistory from the American Society for Ethnohistory. She gave talks at Indiana University, the McNeil Center for Early American Studies at the University of Pennsylvania, and the annual Organization of American Historians meeting. She serves on the board of UNC’s Medieval and Early Modern Studies (MEMS) program, the Advisory Council of the Society for Historians of the Early American Republic (SHEAR), and the Board of Editors of the *Journal of the Early Republic* and the *Arkansas Historical Quarterly*. She co-organizes the Triangle Early American History Seminar (TEAHS), which meets monthly in RTP. On campus, she welcomed first-year students by giving the “professors’ perspective” talk at orientation, and she organized the History Department’s contribution to the UNC Admissions Office’s Explore Carolina Program. Among her other classes, she very much enjoyed teaching the Honors in History seminar, leading a group of senior history majors in writing their honors theses. Email: duval@email.unc.edu.

AHMED EL SHAMSY contributed a chapter on early Islamic theology and legal theory, titled “The Wisdom of God’s Law: Two Theories,” to a Festschrift volume in honor of Bernard Weiss (forthcoming from Brill). He presented a paper on medieval Islamic education at the meeting of the American Oriental Society, and another on early twentieth-century legal reform in Egypt at a workshop at Duke University. In November, he received the Malcolm H. Kerr Dissertation Award of the Middle East Studies Association for his 2009 dissertation on the history of Islamic law. Email: elshamsy@email.unc.edu.

BILL FERRIS published a book on Mississippi blues musicians and artists entitled, *Give My Poor Heart Ease* (UNC Press, 2009). With Glenn Hinson of UNC’s American Studies Department, he co-edited *The New Encyclopedia of Southern Culture Volume 14: Folklife* (UNC Press, 2009). He also wrote a piece on “The Devil and His Blues: James ‘Son Ford’ Thomas” for the journal *Southern Cultures* (Fall 2009). He exhibited his black-and-white photographs from his new book at UNC (Center for the Study of the American South, Fall 2009; Davis Library, Spring 2010) and at the Ogden Museum of Southern Art in New Orleans (April-July 2010). For the 2009 Appalachian Music Symposium in Cashiers, North Carolina, he delivered a talk on Appalachian Music and Culture (May 2009). He delivered the keynote address at the Southern Governors’ Association’s 75th Anniversary Celebration at Roosevelt’s Little White House in Warm Springs, Georgia (November 2009). In February, 2010, he spoke on interpretations of the blues as a democratization of information to the Phi Theta Kappa annual Faculty Scholars conference in Jackson, Mississippi. Also in February, 2010, he delivered a talk to a public audience in Washington, DC on his fieldwork and findings in Mississippi as part of the Library of Congress’s Botkin Lecture Series. He delivered a public address and presented the Maine Humanities Council’s Constance H. Carlson Public Humanities Prize to Dr. Joseph Conforti (April 2010). Ferris also organized visits to UNC by Professor Michael Moloney (New York University), speaking on Irish-Jewish collaboration in Tin Pan Alley; keyboardist Jojo Hermann (Widespread Panic), speaking on the development of modern New Orleans piano styles; and Congressman John Spratt (D-SC), speaking on current health care legislation and its relationship to the South. Email: wferris@unc.edu.

W. MILES FLETCHER completed his sixth year as the Associate Chair and Director of Undergraduate Studies for the Department. In March, he presented a paper, “Dreams of Transformation and the Reality of Economic Crisis: Keidanren in the Era of the ‘Bubble’ and the ‘Lost Decade,’ 1985-1995,” at the Annual Meeting of the Association for Asian Studies. Email: wmfletch@email.unc.edu.

KAREN HAGEMANN finished her work on three edited volumes that present results of the two large comparative research projects she directed between 2004-05 and 2008-09: 1) “*The German Half-Day Model: A European Sonderweg?*” *The ‘Time Politics’ of Public Education in Post-war Europe: An East-West Comparison*,” funded by the Volkswagen (VW) Foundation, and 2) “*Nations, Borders, Identities: The Revolutionary and Napoleonic Wars in European Experiences and Memories*,” funded by the Arts and Humanities Research Council and the German Research Foundation. Two of the volumes are in print: *Gender, War, and Politics: Transatlantic Perspectives, 1775 – 1830*, ed. with Gisela Mettele and Jane Rendall (Houndsmills and Basingstoke: Palgrave Macmillan, 2010); and *Children, Families and States: Time Policies of Child Care, Preschool and Primary Schooling in Europe*, ed. with Konrad H. Jarausch and Cristina Allemann-Ghionda (Oxford and New York: Berghahn Books, 2010); and one is in the final state

of production: *War Memories: The Revolutionary and Napoleonic Wars in 19th and 20th Century Europe*, ed. with Alan Forrest and Etienne François (Houndsmills and Basingstoke: Palgrave Macmillan, 2010). She also published an article in the leading German pedagogical journal on “Die Ganztagschule als Politikum: Die westdeutsche Entwicklung in gesellschafts- und geschlechtergeschichtlicher Perspektive,” *Zeitschrift für Pädagogik* (Supplement) 55, no 1 (2009): 209-29, and published a book chapter on “The Military and Masculinity: Gendering the History of the French Wars, 1792–1815,” in *War in an Age of Revolution, 1775-1815*, ed. Roger Chickering and Stig Förster (Cambridge and New York: Cambridge University Press, 2010), pp. 331-52. Finally she organized a two-day series of panels on “*Gendering the Revolutionary Era, 1750-1850 - Comparative Perspectives*” for the Consortium on the Revolutionary Era, 1750-1850 in Charleston, SC, in February 2010, and, together with the UNC Institute for Arts and Humanities, a series of events (Mary Stevens Reckford Lecture on European Studies, graduate reading seminar and two-day-workshop) on “*Gendering Historiographies of Nation and Empire*” and “*Gender and Empire – Comparative Perspectives*” with Professor Catherine Hall (University College London) in March 2010. Email: hagemann@email.unc.edu.

KONRAD H. JARAUSCH stayed put in Chapel Hill last year, but spent the summer in Berlin as usual. Because of the 20th anniversary of the fall of the Wall, he gave over half a dozen keynotes from Haifa in Israel to Chicago, Madison and Seattle, not to mention Iowa City and Washington DC. At the same time he completed editing with several German colleagues a volume on “Gebrochene Wissenschaftskulturen. Universität imd Politik im 20. Jahrhundert” that is just coming out with the Vandenhoeck and Ruprecht Verlag. Work on the English edition of his father's letters and the third volume of the history of the Humboldt University (1945-2000) for its bicentennial is continuing. Otherwise he was happy to see another couple of students finish excellent dissertations. Email: jarauschk@email.unc.edu.

JOHN KASSON spent the academic year 2009-2010 at the National Humanities Center in Research Triangle Park, NC. With the support of a John Medlin, Jr. Senior Fellowship, he worked on his book manuscript, tentatively titled, “The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America.” Earlier, in June 2009, he served as co-Instructor (with Professors Karen Lucic and Sean McCann) in a two-week workshop for secondary school teachers on the topic, “Becoming Modern: America, 1918-1929,” held at the National Humanities Center. Over the course of the past year, he delivered portions of his research on his book-in-progress at various forums. These included a paper, “‘Mr. Gloom Be on Your Way’: Shirley Temple, Hollywood, and Emotional Recovery during the Great Depression,” at a workshop on “Historical Constructions of Nations, Identities, and Ideologies through Popular Culture,” held at the National University of Singapore in May 2009. He made a similar presentation at the US Study Centre at the University of Sydney, also in May 2009. At the annual meeting of the American Studies Association in Washington, DC in November 2009, he presented a paper, “Sustaining a Smile in the Great Depression: Bill “Bojangles” Robinson.” He also gave public talks on his work on Shirley Temple and the Great Depression at the North Carolina Museum of History, the Durham County Library, and Carolina Meadows. John also served as consultant on women in twentieth-century American art for an on-line exhibition at the Hunter Museum of American Art in Chattanooga, TN, and on a forthcoming exhibition on Houdini at the Jewish Museum in New York City. Email: jfkasson@email.unc.edu.

RICHARD H. KOHN had another busy year, probably typical of faculty who think they will have more time for research and writing in “phased retirement.” He published two articles: “Tarnished Brass: Is the U.S. Military Profession in Decline?” *World Affairs*, 171(Spring 2009):73-83, and “Building Trust: Civil-Military Behaviors for Effective National Security,” in Suzanne Nielsen and Don Snider, eds., *American Civil-Military Relations: Realities and Challenges in the New Era* (Baltimore: Johns Hopkins University Press, 2009), 264-289. Another piece, in the 2009 summer issue of the *Duke Law Journal*, commented critically on an article on civil-military relations by the former Bush Justice Department lawyer John Yoo. He was active lecturing on current civil-military relations to a number of military and civilian audiences, and on the presidential war leadership of George W. Bush, as well as on military professional ethics and to the Humanities Program and to alumni of the University, on how the Vietnam War has been remembered. In November he will be the faculty lecturer for an alumni/ae trip to Vietnam—information on the trip is on the Alumni Association website. He also accepted appointment to a Department of Defense study group to review the 2010 Quadrennial Defense Review, a review every four years required by Congress of the country’s defense strategy and force structure. Email: rhkohn@email.unc.edu.

LLOYD KRAMER used two much-appreciated research fellowships to support a year’s leave from teaching and administrative duties. A Kenan fellowship from UNC enabled him to spend some time in Paris during the fall semester and to complete the manuscript for a new book on the history of nationalism. He held a Chapman Family Fellowship in the spring semester at UNC’s Institute for the Arts and Humanities, where he learned from the interdisciplinary faculty exchanges and made progress on a book-length study of nineteenth-century French and American travel writers. Kramer also participated in a provocative conference on contemporary intellectual history at Cornell University (which honored his long-ago graduate advisor, Dominick LaCapra, in September 2009), presented a paper on the historian R. R. Palmer at the annual meeting of the Western Society for French History (October 2009), and contributed a paper to the collaborative UNC-National University of Singapore conference on “History, Memory and Popular Culture” (May 2010). He also gave talks at Central Michigan University and North Carolina Wesleyan College, presented his recent research to the Triangle Area French Studies Seminar and the History Department’s lunchtime faculty colloquium, and led a program on “Teaching the History of Human Rights” for the Department’s Project for Historical Education (PHE). Finally, he returned to the position of History Department chair in July 2010—revitalized for a new three-year opportunity to help lead UNC’s dynamic community of historians and thankful for Fitz Brundage’s departmental leadership over the past year. E-mail: lkramer@email.unc.edu.

CHRISTOPHER J. LEE taught during the fall semester and was on sabbatical during the spring semester, when he was the D. Earl Pardue Faculty Fellow at the Institute for the Arts and Humanities. He used this time to complete his first book for Cambridge University Press. In January, he was also a CNRS fellow at the Institute of French Studies at NYU, where he is participating in a project on historical memory. He had an article appear in the *Journal of Family History*, entitled "Children in the Archives: Epistolary Evidence, Youth Agency, and the Social Meanings of 'Coming of Age' in Interwar Nyasaland" (January 2010, Vol. 35 Issue 1, pp. 24-47), as well as forthcoming work accepted in the journals *Research in African Literatures* and *Law and History Review*. Chris also had two op-ed pieces appear this year, one entitled "Fiscal Crises and the Question of Community" (*The Chronicle of Higher Education*, April 2, 2010) and the second "Racist Undertones of the 'Socialist' Epithet" (*The Christian Science Monitor*, October 16, 2009). His edited volume on decolonization and the postcolonial politics of the Cold War, entitled *Making a World After Empire: The Bandung Moment and Its Political Afterlives* (Athens, OH: Ohio University Press, 2010), will appear over the summer. In addition to teaching and publishing, Chris presented papers at the annual conference of the North American Conference on British Studies in Lexington, Kentucky and at the University of Ilorin in Nigeria. He was also invited to speak at the conference *From Bandung to Tehran: Transnational Networks in the Postcolonial World* in April at Williams College. Finally, he was co-chair of the bi-annual conference of the Southeastern Regional Seminar in African Studies (SERSAS) entitled "Faith, Culture, and the Politics of Belonging in Africa," held at UNC's Global Education Center in April. But he is most pleased to report that his former honors thesis advisee, Diana Gergel, has been accepted into the PhD program in African history at the University of California, Berkeley, where she will enroll this fall. Email: cjlee1@email.unc.edu.

WAYNE LEE spent this year adjusting to being the chair of the Curriculum in Peace, War, and Defense. The Curriculum now has 270+ majors and juggling their needs is a joy and challenge. He published "Using the Natives against the Natives: Indigenes as 'Counterinsurgents' in the British Atlantic, 1500-1800," in the UK's staff college journal *Defence Studies*. His next book, *Barbarians and Brothers: Anglo-American Warfare, 1500-1865*, will appear in the spring of 2011 from Oxford University press. He also has two edited volumes under way, both with NYU press, one is complete and in press, entitled *Empires and Indigenes: Intercultural Alliance, Imperial Expansion, and Warfare in the Early Modern World*, and the other is *Warfare and Culture in World History*. He has written essays for two additional edited volumes, one on "hybrid warfare" in sixteenth-century Ireland, and the other on the problem of war termination at the end of the War of 1812. On the archaeological side, the Shala Valley Project received a write-up grant from the School of Advanced Research in Santa Fe, NM, which allowed the participating authors to gather to revise and coordinate the ongoing production of the project's forthcoming volume, for which he has written two chapters. The project also published its initial findings in the online journal *Internet Archaeology*, entitled "Fort, Tower, or House? Building a Landscape of Settlement in the Shala Valley of High Albania," it is available at http://intarch.ac.uk/journal/issue27/galaty_index.html. He gave invited lectures at the University of Southern Mississippi, Ohio State University, the University of New Brunswick, and the city of Hampton, Va. Email: welee@email.unc.edu.

LISA LINDSAY developed two new classes this year: an undergraduate honors seminar called "The United States and Africa," and a first year seminar called "African History through Popular Music." She presented a paper called "Remembering His Country Marks: An African American in 19th Century Yorubaland," at the African Studies Association annual meeting in New Orleans in November 2009 and the African Diaspora Studies Symposium at North Carolina Central University in March 2010. In February 2010 she presented a seminar to the department's Project for Historical Education called "The Giants of Africa: Politics and Popular Culture in South Africa and Nigeria." Email: lalindsa@email.unc.edu.

ROGER LOTCHIN's only professional contribution this year was a seminar with TISS, where I gave a talk and listened to comments about my study of Japanese Americans in World War II. I argued that it was absurd, and bordered on ludicrous, to call the camps "concentration camps" and that the fact of race, as a motivating factor for creating the camps was overemphasized. I did not argue that race played no role, only that its role has been exaggerated. That made a large part of the audience angry. Email: rlochlin@email.unc.edu.

MALINDA MAYNOR LOWERY published her first book, *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* (UNC Press, 2010). In the Fall of 2009 she began a tenure-track appointment as Assistant Professor of History at UNC-Chapel Hill, after holding a similar position at Harvard University for four years. In 2009 she published two articles, "Telling Our Own Stories: Writing Lumbee History In the Shadow of the BAR," *American Indian Quarterly* 33 (Fall 2009): 499-522; and "Indians, Southerners, and Americans: Race, Tribe, and Nation During Jim Crow," James A. Hutchins Lecture at UNC-Chapel Hill, 26 February 2009, *Native South 2* (2009): 1-22. She also published three book reviews in the past year: *Yaqui Homeland and Homeplace*, by Kirstin C. Erickson for *American Indian Culture and Research Journal*; *Hawaiian Blood*, by J. Kehaulani Kauanui, also for *AICRJ*; and *Choctaw Crime and Punishment*, by Devon Mihesuah, for *American Historical Review*. She gave invited presentations at Indiana University, the University of New Mexico, the Historical Society of North Carolina, and Harvard University, in addition to conference presentations at the annual meetings of the American Society for Ethnohistory (October, 2009) and the Native American and Indigenous Studies Association (May, 2010). She served as Co-Principal Investigator on two grants through UNC's American Indian Center, and as Faculty Director of "Study Abroad in the Cherokee Nation," a program through the Burch Field Research Seminars that will run in Summer 2011. She received funds for development of a service-learning, collaborative research course on Lumbee History through the Center for Faculty Excellence/Lenovo Instructional Innovation Grants and the Ueltschi Service-Learning Course Development Award. The course was first taught in Spring of 2010 and is available to the public at <http://lumbee.web.unc.edu>. Her own research has received a Junior Faculty Development Award and a University Research Council grant. Her next book involves

coal mining in the Choctaw Nation of Indian Territory in the late nineteenth and early twentieth centuries. She has been appointed to the Program Committee of the Southern Historical Association's 2011 Annual Meeting and nominated to serve on the Nominating Committee of the American Society for Ethnohistory. She is actively exploring social media and digital technology as a platform for engaging students and communities in Native American history; follow her on Twitter @malindalowery and visit her website, <http://malindamaynorlowery.wordpress.com>.

TERENCE McINTOSH presented two papers in the North Carolina German Studies Seminar and Workshop Series: "Pietists, Jurists, and the Disciplining of the Parish in Early Enlightenment Germany" (Chapel Hill, NC, 28 March 2010) and "Early Modern Lutheran Pastors and the Stubborn Belief That They Could Remit Sins" (Greenville, NC, 10 April 2010). He served as commentator of the session "Mixed Matches: Transgressive Unions in the German Literary Imagination" at the thirty-third annual meeting of the German Studies Association (Arlington, VA, 10 October 2009). Email: terence_mcintosh@unc.edu.

LOUISE McREYNOLDS performed at more venues than usual this year. She gave papers at two conferences: the American Association for the Advancement of Slavic Studies (November, Boston) and the Southern Slavic Conference (March, Gainesville). In addition, she gave invited talks at Brock University, the University of Toronto, and the University of Southern California. Three articles appeared in print: "The Murderer in the City: Narratives of Urbanism," (in Russian), in Boris Kolonitskii and Mark Steinberg, eds., *The Cultures of the Cities of the Russian Empire at the Turn of the Twentieth Century* (St. Petersburg: Evropeiskii dom); "Demanding Men, Desiring Women and Social Collapse in the Films of Evgenii Bauer, 1913-1917," in *Studies in Russian and Soviet Cinema* 3:2 (2009): 145-56; and "Who Cares Who Killed Ivan Ivanovich? Detective Fiction in Late Imperial Russia," in *Russian History/Russe Histoire* 36:3 (2009): 391-406. Most important (for her), she received grants from the National Endowment for the Humanities and the John S. Guggenheim Foundation that will permit her to take next year off and write her book on sensational murder in late imperial Russia. Email: louisem@email.unc.edu.

FRED NAIDEN published "Spartan Naval Performance in the Decellean War," in the *Journal of Military History*. He also gave a talk on the Spartan military, "Spartan Officers, Unspartan Men," at Tulane University, and presided over a panel on ancient military history at the annual conference of the Association of Ancient Historians (AAH). In another field of interest, ancient religion, he received a 2010-2011 grant from the National Humanities Center to work on a monograph on ancient animal sacrifice, "Smoke Signals for the Gods." He gave two talks on religious topics, "The Stranger at the Gate," at the University of Illinois at Champaign-Urbana, and "Alexander the Great as a Religious Leader," at the AAH. Alexander was also the subject of a talk, "Dividing the Subcontinent" at a conference entitled, "Along the Hindu Kush," in New Orleans, La. This conference dealt with the origins of Pakistan. An essay on ancient law, "The Legal (and other) Trials of Orestes," appeared in *Law and Drama in Classical Athens*, a collection of essays published by Duckworth. Email: naiden@email.unc.edu.

THEDA PERDUE published *Race and the Atlanta Cotton States Exposition of 1895* (University of Georgia Press) and "Native Americans, African Americans, and Jim Crow" in *IndiVisible: African-Native American Lives in the Americas* (Smithsonian Institution Press). She lectured at East Carolina University, Reinhardt College, the Atlanta History Center, and Marshall University. She is a member of the editorial boards of the *American Indian Quarterly* and *Southern Cultures*. She serves on the Executive Board of the Organization of American Historians, and she is the vice-president (and president-elect) of the Southern Historical Association. Email: tperdue@email.unc.edu.

CYNTHIA RADDING advanced work on her book project, entitled "Bountiful Deserts and Imperial Shadows: Seeds of Knowledge and Corridors of Migration in Northern New Spain." She obtained two fellowships for academic year 2010-2011 to support her research and writing: the Helen Watson Buckner Memorial Fellowship, at the John Carter Brown Library, for June-September 2010, and the Donnelley Family Fellowship at the National Humanities Center for October 2010-June 2011. She presented conference papers at the American Society for Ethnohistory, The American Historical Association, Universidad Nacional Autónoma de México, and the Rocky Mountain Conference for Latin American Studies, and she presented two invited lectures at the Universidade Federal de Goiás (Brazil). Radding developed two new courses for the undergraduate curriculum on Mexican History, taught a graduate seminar on the methods of ethnohistory applied to Latin America, and contributed a guest lecture to one of the undergraduate course clusters on War and Culture in the Age of Revolution. She led two senior research seminars, one for the History Department on environmental history and the other for the Latin American Studies Program on frontiers and borderlands. Email: radding@email.unc.edu.

DONALD J. RALEIGH taught a packed freshman seminar on Gorbachev and the new Russia, an upper division course on Soviet history since 1929, a survey of modern Russia since 1861, and a graduate reading colloquium on Soviet history. He participated in the American Association for the Advancement of Slavic Studies annual meeting in Boston, and the regional affiliate conference in Gainesville. At the meeting in Boston, the Russian and East European Institute at Indiana University presented him with its Distinguished Alumnus Award. Raleigh spent several weeks in Moscow last summer tying up loose ends on a long-term oral history project, *Soviet Baby Boomers: A Portrait of Russia's Cold War Generation*, for which he received a contract from Oxford University Press. During the year he completed the manuscript and packed it off to Oxford. A book review he authored appeared in the *Journal of Ecclesiastical History*. He also launched work on a *festschrift* in honor of his dissertation mentor, and is currently exploring several new book-length studies. He continues to serve on the editorial boards of the *Journal of Social History*, *Russian Studies in History*, *Soviet and Post-Soviet Review*, and the *Association of Researchers of Russian Society in the 20th century*. Email: djr@email.unc.edu.

DONALD REID published *Les Mineurs de Decazeville: Historique de la désindustrialisation* (Decazeville: A.S.P.I.B.D., 2009) and “Didier Daeninckx: Raconteur of History,” *South Central Review* 27:1-2 (Spring-Summer 2010): 39-60. Email: dreid1@email.unc.edu.

SARAH SHIELDS organized three weekend workshops and eleven evening seminars as part of the Sawyer Seminar program funded by a grant from the Andrew Mellon Foundation. The topic for the year was Diversity and Conformity in Muslim Societies, and discussions included a wide geographic range (Africa, Europe, Asia, and the Middle East). With co-Principal Investigator Banu Gokarikel (Geography), she taught a graduate course that ran concurrently with the Sawyer Seminar and took advantage of the national and international scholars who participated in the program. <http://cgi.unc.edu/research/mellon-sawyer/09-10/index.php> Shields published “Mosul, the Ottoman Legacy, and the League of Nations,” in the *International Journal of Contemporary Iraqi Studies*. She traveled to Florence, Italy to participate in the annual Mediterranean Research Meeting sponsored by the Schuman Center; her paper, the first from her new research project, was “From Millet to Nation: The Limits of Consociational Resolutions for Middle East Conflict.” Shields returned to Kansas State University to talk with campus groups and present her new research on human rights, “Human Rights and the Israel/Palestine Conflict: An Imperial Problem.” She continued her presentations to North Carolina public audiences, participating in a seminar with the UNC Program in the Humanities and Human Values on “**Changing Perceptions of the Middle East: New Medias, New Audiences**,” and discussing the Israel-Palestine conflict at the First Baptist Church in Raleigh and Binkley Baptist Church in Chapel Hill. She received a Fellowship from the American Council of Learned Societies/Social Science Research Council/National Endowment for the Humanities for 2010-2011 to continue her research on the emergence of identity politics in the Middle East between the two World Wars. Email: sshields@email.unc.edu.

RICHARD TALBERT published with Kurt Raaflaub (Brown University) a wide-ranging volume, *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies* (Wiley-Blackwell), for which he wrote the introduction and a chapter “The Roman Worldview: Beyond Recovery ?” A much appreciated contribution to this volume is also made by Kathleen DuVal, who wrote on “The Mississippian Peoples’ Worldview”. Talbert’s chapter “Plutarch’s Sparta: *Lieux de mémoire, trous de mémoire*” appeared in *Athens-Sparta: Contributions to the Research on the History and Archaeology of the Two City-States* edited by Nikolaos Kaltsas (2009), and his overview “Emperor” appeared in the *Oxford Encyclopedia of Ancient Greece and Rome*, vol. 3 (2010). He contributed a lengthy discussion of the *Neue Pauly Historischer Atlas der antiken Welt* to *Bryn Mawr Classical Review* 2009. Proofing of his monograph *Rome’s World: the Peutinger Map Reconsidered* and preparation of its complex digital components for simultaneous publication with the printed volume have proven very exacting and time-consuming tasks throughout the year. He accepted two invitations to speak about the Artemidorus papyrus map, at the Warburg Institute, London, and at a conference hosted by the Società Geografica Italiana, Rome. For the panel “Material Culture in the History Classroom: Techniques and Methods” at the 2010 American Philological Association Annual Meeting (Anaheim, CA), he spoke on “Calibrating Cartographic Horizons for Today’s Ancient History Classes.” In addition, he lectured on “Sparta: the Joker in the Pack” for Colgate University’s Institute for Philosophy, Politics, and Economics; undertook a major review for Denmark’s Grundforskningsfond; chaired a session at the 2009 Association of Ancient Historians Annual Meeting (Vancouver, Canada); and agreed to serve as Advisory Board member for the forthcoming Wiley-Blackwell *Encyclopedia of Ancient History*. In Chapel Hill he had the honor to deliver the 2009 Program in the Humanities and Human Values E. M. Adams Lecture, “Rome and the Power of Creative Cartography, AD 300-1500.” He accepted a further term as Chair of the Program’s Faculty Advisory Board. He was also elected to a second three-year term as Chair of the Advisory Council to the School of Classical Studies, American Academy in Rome. He continues as co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and as *American Journal of Philology*’s associate editor for ancient history. For his involvement with the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu.

MICHAEL TSIN published an article “Rethinking ‘State and Society’ in Late Qing and Republican China” in Jens Damm and Mechthild Leutner, eds., *China Networks [Berliner China-Hefte/Chinese History and Society, vol. 35]*, and in collaboration with his co-authors completed the revisions for the 3rd edition of *Worlds Together, Worlds Apart: A History of the Modern World from the Mongol Empire to the Present* that is due out in 2011. He presented a paper titled “Orientalism and Overseas Chinese” at the annual meeting of the Association for Asian Studies that he is in the process of revising for publication; served as a book review editor for the *Journal of Asian Studies*; and will be a fellow at the Institute for the Arts and Humanities in the fall, during which time he will continue his work on the book manuscript “Identity and the Reconfiguration of Difference in Twentieth-Century China.” Email: tsin@email.unc.edu.

ZARAGOSA VARGAS wrote a chapter on Mexican American civil rights, “Challenges to Solidarity,” for the edited volume *Freedom Train Derailed: Anticommunism and Civil Rights, 1945-1960* (Palgrave-Macmillan Press, 2009). His book *Crucible of Struggle: A History of Mexican America from Colonial Times to the Present* will be published by Oxford University Press in September 2010. In April 2009, Zaragosa was on the plenary session, “Race, Labor and the City: Crises Old and New” at the Labor and Working Class History Association Annual Meeting at Roosevelt University in Chicago, Illinois. In this same month, he gave the lecture “The Other Struggle for Equal Rights” at The Long Civil Rights Movement Conference at University of North Carolina, Chapel Hill. In March 2010, he lectured on contemporary Latino immigration to the South, “Globalization from Below,” at the Latin American Migration Conference, University of North Carolina, Chapel Hill. In April 2010, Zaragosa was on the plenary session, “State of the Field: New Directions in Working Class History,” at the Organization of American Historians Annual Meeting in Washington, DC. This year Vargas was appointed Contributing Editor for the journal *Labor: Studies in Working Class History of the Americas*. He now serves on the Planning Committee for the Organization of American Historians 2012 Annual Meeting. And

recently he was elected to the Executive Board of the Southern Labor Studies Association. Email: vargas@email.unc.edu.

HARRY L. WATSON returned from a year's leave on July 1, 2009 and resumed directing the Center for the Study of the American South. He continues as editor of the Center's quarterly journal, *Southern Cultures*. In October, he chaired an external review committee for the Department of History at the University of South Carolina, and participated in two NEH workshops on Andrew Jackson at the Hermitage in Nashville, TN in the summer of 2010. This year he served as president of the Historical Society of North Carolina and president-elect of the Society for Historians of the Early American Republic. Email: hwatson@email.unc.edu.

BRETT WHALEN published his first book, *Dominion of God: Christendom and Apocalypse in the Middle Ages* (Harvard University Press, 2009). He also published an essay titled "Teaching the End of Days: Medieval Meets Modern Apocalypse in the Classroom," in *The End of Days: Understanding the Apocalypse from Antiquity to Modernity* (2009). Over the course of the year, he delivered several conference papers and lectures, including at Leeds in the U.K. and for the UNC Adventures in Ideas seminar series. Currently, he is revising his source-reader *Pilgrimage in the Middle Ages* for the University of Toronto Press, and starting to work on *The Medieval Papacy: A Brief History* for Palgrave Macmillan. Email: bwhalen@email.unc.edu.

THE HISTORY DEPARTMENT WELCOMES OUR NEW FACULTY:



Marcus G. Bull



Joseph Caddell



Miguel La Serna



Susan D. Pennybacker
(Photo courtesy of Dorothy Handleman)



Tatiana C. String

UNC WORKSHOP SERIES “GENDER, POLITICS AND CULTURE IN EUROPE AND BEYOND”

Workshop on “Gender and Empire – Comparative Perspectives”

March 26 - 27, 2010, UNC Chapel Hill, Institute for the Arts and Humanities

This workshop explored the complex connections between gender and empire in a comparative perspective. Participants contrasted British colonial rule in North America, the Caribbean and India; French rule in the Caribbean and Africa; Habsburg rule in Central-Eastern Europe; the Spanish Empire and its rule in Latin America; and the rule of the Ottoman Empire in the Middle East during the long nineteenth century. The speakers discussed the specific characteristics of the different empires and the function of the gender order for their rule in the colonies. The analysis focused on the concepts of femininity and masculinity that justified imperial rule, the attempts to establish gendered lines of demarcation between ruler and ruled, and the gendered legacies of imperialism that influenced the processes of decolonization and nation-building. Speakers at this very well attended event were Catherine Hall (University College London), who gave the keynote, Beth Baron (CUNY Graduate School, Center for Middle East Studies), Emily Burrill (UNC Chapel Hill), Laurent Dubois (Duke University), Maureen Healy (Lewis & Clark University), Asunción Lavrin (Arizona State University), and Adele Perry (University of Manitoba). The event was jointly sponsored by the University of North Carolina (Center for European Studies, Center for Slavic, Eurasian and East European Studies; Department of Women’s Studies; History Department; Initiative for Transoceanic 18th and 19th-Century Studies (TOS); Institute for the Studies of the Americas) and Duke University (Women's Studies Program, Department of History). It was organized by Karen Hagemann (UNC Chapel Hill, History) in co-operation with Chad Bryant (UNC, Department of History), Emily Burrill (UNC, Department of Women’s Studies), and the UNC Graduate Working Group on Gender History.

AFRICAN AMERICAN HISTORY MONTH LECTURE

The Department of History sponsored its sixth annual African American History Month Lecture on February 17, 2010. We were pleased to welcome back to Chapel Hill, UNC History Ph.D., William P. Jones who delivered a lecture entitled, “Unknown Origins of the March on Washington: Civil Rights Politics and the Black Working Class.” Jones is Associate Professor of History at the University of Wisconsin-Madison. He is the author of *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South*, a book about African American industrial workers in the early-20th Century. He is currently researching a book on race in the service sector after World War II. His talk kept the audience of students, faculty, staff, and community residents fully engaged and sparked a lively discussion.

The lecture was held in the Hitchcock Room of the Sonja Haynes Stone Center and was funded by the History Department with additional support from departments and organizations across the University, including: Black Student Movement; Center for the Study of the American South; Southern Oral History Program; Department of African and Afro-American Studies; Johnston Center for Undergraduate Excellence; Office of Diversity and Multicultural Affairs through the Diversity Incentive Fund; The Sonja Haynes Stone Center; and the UNC School of Law.

We have begun planning an exciting program for February 2011 which will address the subject of African Americans and the Civil War.



UNC alum William P. Jones delivered the speech at the sixth annual African American History Month Lecture.

THE VISIT OF PROFESSOR JÜRGEN KOCKA

The German Studies Workshop and the Center for European Studies joined with the History Department to co-sponsor the campus visit of Professor Jürgen Kocka from the Free University of Berlin. Professor Kocka, whose influential work on social history at the University of Bielefeld (1973-1988) helped to shape the so-called “Bielefeld” approach to historical studies, spoke on “Fashion and Truth in the Writing of History: The Last 50 Years.” He also met with UNC faculty and graduate students to discuss new trends in European historical scholarship; and he is pictured here after his talk on April 22, 2010.



Lloyd Kramer, Professor Jürgen Kocka, and Konrad Jarausch



Walter Royal Davis Library
University of North Carolina

DEPARTMENT MEMBERS CELEBRATE THE 2009-2010 ACADEMIC YEAR

THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF, April 2010



Roger and Phyllis Lotchin



Dave Griffiths, Josef Anderle, John Nelson, Nancy Nelson, and Richard Pfaff



Ben Waterhouse and daughter Luna eating with Brett Whalen



Harry Watson and Kathleen DuVal



Karen Hagemann and Melissa Bullard chat while sitting with Konrad Jarausch, Bjorn Hennings, and Hennialore Jarausch.



Retired staff employee Mattie Hackney catches up with Lloyd Kramer



Wanda Wallace, Nadine Kinsey, Rosalie Radcliffe, and Phyllis Lotchin



Gabriel and Luna Waterhouse enjoy some pink lemonade

THE ANNUAL END-OF-THE YEAR PARTY, April 2010



Staff members Joy Jones, Joyce Loftin, and LaTissa Davis enjoy a laugh.



Graduate students converse near the refreshments.



Melissa Bullard and graduate student Benjamin Reed



Emeritus Barbara Harris with Dr. Kathleen DuVal



Ahmed El Shamy with grad student John Powell



Joy Jones receives the 2010 Star Heels Award from Fitz Brundage



Don Reid chats with Louise McReynolds



Staff member Wanda Wallace

EMERITI FACULTY

STANLEY CHOJNACKI gave a paper at the Renaissance Society meeting. In addition two of his former graduate students from UNC and two other colleagues in the field organized two sessions and a reception in his honor to celebrate his life's work and mentoring. It was a wonderful occasion. Email: venetian@email.unc.edu.

BARBARA HARRIS delivered the Presidential Address at the North American Conference of British Studies in November 2009. It will be published in the *Journal of British Studies* in the Fall 2010 issue. She also delivered a paper at the 2010 Renaissance Society of America Conference in Venice in April. In June, she presented a paper at the Medieval and Early Modern London Seminar at the Institute for Historical Research in London. All of these papers grow out of the research and writing she is doing for a current book project, "The Fabric of Piety: Aristocratic English Women 1450-1550." Email: bharris@email.unc.edu.

MICHAEL MCVAUGH has been awarded an Andrew W. Mellon Emeritus Fellowship to produce an edition of the *Speculum medicine* of the medieval physician Arnau de Vilanova, and is working on this during 2009- 2011. In addition, during the past year he published (with Gerrit Bos) an edition of Maimonides, *On Poisons and the Protection against Lethal Drugs* (Provo, Utah: Brigham Young University Press, 2009). He also published three papers: "The 'Experience-Based Medicine' of the Thirteenth Century," *Early Science and Medicine* 14 (2009), 105-30; "Historical Awareness in Medieval Surgical Treatises," in *Geschichte der Medizingeschichtsschreibung*, ed. Thomas Rütten, 2 vols. (Reimscheid, 2009), vol. 1, 171-99; and "Towards a Stylistic Grouping of the Translations of Gerard of Cremona," *Mediaeval Studies* 71 (2009), 99-112. He delivered three invited papers to national and international conferences: "'Evidence-Based Medicine' in the Middle Ages?" to a colloquium on "The Temper of Evidence I: From Antiquity to the Renaissance," California Institute of Technology, Pasadena, 23 May 2009; "Turning the *Chirurgia* of Teodorico into Catalan," presented to the ICREA Conference "Ciència i Societat a la Corona d'Aragó," Barcelona (Spain), 21 October 2009; and "On the Individuality of the Medieval Translator," to a conference on "Agents and Agency in Transmission, Translation and Transformation," McGill University, Toronto (Canada), 27 April 2010. Closer to home, he spoke on "Arabic into Latin (Or, Why Medical Schools Got Started)," to a joint meeting of the Bullitt Medical History Club (UNC) and Trent Medical History Society (Duke) held in Chapel Hill, 10 November 2009. Email: mcvaugh@email.unc.edu.

RICHARD W. PFAFF published *The Liturgy in Medieval England: a History* (620 pages; Cambridge University Press). At the annual meeting of the Medieval Academy of America, this year in New Haven, a session was held in his honor and he was presented with a Festschrift, *The Study of Medieval Manuscripts of England*, edited by George Hardin Brown and Linda Ehrsam Voigts (Arizona Center for Medieval and Renaissance Studies, with Brepols), sixteen substantial essays by colleagues from three continents. Email: pfaffrw@email.unc.edu.

GERHARD L. WEINBERG participated by giving papers or commenting on papers at conferences in Leeds (UK), Stuttgart and Munich (Germany), Warsaw (Poland), Middle Tennessee State University, Liberty University and the National D-Day Memorial, the German Studies Association, the Southern Historical Association, UNC-Charlotte, Hampden-Sydney College, and the National World War II Museum. He gave invited lectures at the US Holocaust Memorial Museum, High Point University, Central Michigan University, Dutchess County Community College, the Pritzker Military Library, for the Humanities Program and World View, as well as for the Naval War College and its extension program. He spent a week as a special visiting professor and gave a series of talks at the University of Toronto. He was awarded the 2009 Prize for Lifetime Achievement in the Writing of Military History by the Pritzker Library and Foundation. The US Holocaust Memorial Museum published his talk, "Crystal Night 1938 as Experienced Then and as Understood Now" in its series of Occasional Papers; his talk, "The Holocaust and the Nuremberg Trials" was published in Nancy Rupprecht and Wendy Koenig (eds.), *Holocaust Persecution: Responses and Consequences* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010), pp. 132-41. Email: gweinber@email.unc.edu.

ALUMNI NEWS

TED ALTHOLZ (MA/1972/Cecil) and his team moved into their new offices at Merrill Lynch's flagship Atlanta office in November 2009. Ted, a Merrill first v.p., completed his thirty-third year in the investment industry last September.

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) made his way back to campus in 2009, taking a job as an administrator and faculty member at the reinvigorated University of the District of Columbia. He is coordinating UDC's effort to launch a National Center for Urban Education, serves as co-director of the new Honors Program, and teaches history. More interestingly, he and his wife, Erica, gave birth to their second daughter, Robin, in December. Email: casch@udc.edu.

BRUCE E. BAKER (PhD/2003/Hall) continued to teach at Royal Holloway, University of London. Last autumn, he and the other participants in the "After Slavery" project launched the project's website at <http://www.afterslavery.com>. It has a large collection of primary source documents about Reconstruction along with introductory essays and study questions. In March, he helped organize the "Race, Labor and Citizenship in the Post-Emancipation South" conference in Charleston. At the same time, he took over as co-editor of *American Nineteenth Century History*. This has been very interesting and quite a lot of work. Email: bruce.baker@email.rhul.ac.uk

STEPHEN BERRY (MA/1993/PhD/2000/Barney) stays busy and happy at UGA. Though currently writing *Haunted Palace: The*

Unbeautiful Mind of Edgar Allan Poe for Houghton Mifflin, he has not quit the Civil War entirely. Last fall he organized the first annual “UnCivil Wars” conference at the T.R.R. Cobb House in Athens, Georgia. The inaugural theme was “Weirding the War”—an attempt to do for Civil War history what freakonomics does for its discipline. The resulting essays will be collected as the first volume of a new Civil War series at UGA Press, which Steve will co-edit with Amy Murrell Taylor. His own essay was entitled, “The Historian as Death Investigator”—a meditation on his research into the nineteenth century coroner’s office. Check out wsw.uga.edu for more information. Email: berry@uga.edu.

ROBERT D. BILLINGER, JR. (PhD/1973/Cecil), a native of Bethlehem, PA, is the Ruth Davis Horton Professor of History at Wingate University, where he has taught since 1979. He is also the chair of the Wingate University History Department. In 2008 he was chair of the European History Section of the SHA. In 2010 he is serving on the Local Arrangements Committee of the SHA for the Charlotte, NC, meeting. Bob is a graduate of Lehigh University and completed graduate degrees at the University of North Carolina at Chapel Hill. He also was a Fulbright Graduate Scholar to Vienna, Austria. He is the author of three books: *Metternich and the German Question: States’ Rights and Federal Duties, 1820-1834*; *Hitler’s Soldiers in the Sunshine State: German POWs in Florida*; and *Nazi POWs in the Tar Heel State*.

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) has continued with her biographical project on Henrietta Bingham, her great aunt, which is now under contract. In March, she presented “Smith in Bloom: Mina Kirstein Curtiss and Henrietta Bingham; Connecting Smith, Sexuality, Class, and Bloomsbury.” This was in conjunction with the opening of the exhibit, “A Room of Their Own: Bloomsbury Artists in American Collections,” which opened in April. In the fall of 2009, she served as chair of the local arrangements committee for the Southern Historical Association’s meeting in Louisville, Kentucky and was a member of the Southern Association for Women’s Historians committee for the Anne Firor Scott Fellowship. Email: emily@emilybingham.net.

GLENN BLACKBURN (MA/1968/PhD/1974/Kraehe) recently published *Maynard Adams: Southern Philosopher of Civilization* (Mercer University Press, 2009). The book is a full intellectual biography of Adams, a professor of philosophy at UNC-CH from 1950 to 1990. In five major books and over a hundred articles, Adams developed a comprehensive philosophy which demonstrates that there are value and meaning dimensions of reality as well as the physical dimension. Blackburn is currently working on a history of the North Carolina Coastal Federation, a large environmental organization that works to protect the North Carolina coast. In 2009, he also helped facilitate establishment of a collection of the Coastal Federation’s papers at the UNC-Wilmington library. Email: jglenn22@verizon.net.

JOYCE M. BOWDEN (MA/1968/Bierck) is writing a history of her grandfather’s family in South Carolina, 1785-1920. During research, she discovered she is distantly related to Louis Round Wilson through her great grandmother, Caroline Lucinda McCants. No wonder she enjoyed spending so much time in Wilson Library, 1966-1968. Email: jm.bowden@comcast.net.

MICHELE ANDREA BOWEN (MA/1994/McNeil) had her fifth novel, *More Church Folk*, released in stores on July 28, 2010 (Grand Central Publishing a Division of Hachette Books USA, NY, NY). *More Church Folk* is the sequel to her bestseller, *Church Folk*. She still lives in Durham, still sings solos in the Inspirational Singers Contemporary Gospel Choir at St. Joseph’s AME Church in Durham, and she is still busy writing novels. Right now, she is working on novel number six, to be set in Chapel Hill.

MARK L. BRADLEY (MA/2002/PhD/2006/Barney) is a historian at the U.S. Army Center of Military History in Washington, DC. His third book, *Bluecoats and Tar Heels: Soldiers and Civilians in Reconstruction North Carolina*, was published by the University Press of Kentucky in spring 2009. It received the North Caroliniana Society Award for Best Book on North Carolina in 2009. He presented a paper at the Conference of Army Historians and published reviews in the *North Carolina Historical Review*. Email: markbradl@peoplepc.com.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) is retired in Charlottesville, Virginia and continues his work as a consultant on academic planning and special projects at Zayed University, one of three national universities in the United Arab Emirates, with main campuses in Dubai and Abu Dhabi. He serves as Chair of the International Student Exchange Programs (ISEP), an organization of 300 member universities around the world, with headquarters in Washington, D.C. He is incoming Chair of the Charlottesville Committee on Foreign Relations. He has been selected to write the recent history of his *alma mater*, Washington and Lee University, from 1930 to 2001—a project to be completed in 2014. His entry on “The Commercial Civic Elite” appeared in Wanda Rushing, ed., *Urbanization*, Vol. 15, *The Encyclopedia of Southern Culture* (UNC Press, 2010), pp. 34-38. He continues to serve as a member of the Editorial Board of the *Journal of Urban History*. Email: babrownell@earthlink.net.

D’ANN M. CAMPBELL (PhD/1979/Mowry) is moving from Provost and Vice Chancellor for Academic Affairs at Montana State University Billings to Vice President for Academic Affairs and Dean of the College at Culver Stockton (Canton, MO) and Professor of History. She will be living in the old President’s house on campus, a 1895 Victorian house, and will be in charge when the President is out of town. She has published three historiographical essays on various aspects of women in the military (US, NATO, 20th century, etc). She and her historian husband will keep their Billings house for retirement. She can be reached at dann@danncampbell.net or Billings 991 Blonco Circle, Billings, MT 59105 or Canton, 800 College Street, Canton, MO 63435.

CHARLES CARRERAS (MA/1967/PhD/1971/Bierck) retired from teaching Latin America history at Ramapo College last year

after 38 years. In his new life he teaches one course a year, lectures at local libraries on Latin America and is a volunteer at the Mahwah History Society Museum. He is the head archivist and is currently researching and preparing an exhibit on Les Paul a fifty-five year resident of Mahwah who died last year. He also helps with a service learn program for Ramapo College students with Guatemalans in Morristown NJ and in Cajola, Guatemala. Email: ccarrera@ramapo.edu.

STEVEN A. CHANNING (PhD/1968/Williamson) continues mining rich stories of American history, many through the lens of the North Carolina experience. Over the past year his earlier film *February One: The Story of the Greensboro Four* was re-broadcast nationally by PBS on the occasion of the 50th anniversary of the Woolworth sit-ins. His Documentary film *Change Comes Knocking*, on the pioneer antipoverty initiative “The North Carolina Fund” was both broadcast on UNC-TV and included as a DVD with Prof. James Leloudis and Robert Korstad’s new UNC Press book *To Right These Wrongs*. And his film on the adventures of Jewish Tar Heels, *Down Home*, was also broadcast on UNC-TV. Email: schanning@videodialog.com.

EVELYN M. CHERPAK (PhD/1973/Bierck) is head of the Naval Historical Collection at the Naval War College, Newport, RI. The Naval War College Press published *Three Splendid Little Wars: The Diary of Joseph K. Taussig, 1898-1901* that she edited in September 2009. A talk and a book signing were held in November. She compiled and published a manuscript register to the papers of Captain John Kane, USN (Ret.). She presented a paper on naval ephemera in the Naval Historical Collection at the Ephemera Society Conference and gave a talk on Joseph K. Taussig at the Newport AARP meeting, both in March. She serves on the Publications and Collections Committees of the Newport Historical Society. Email: Evelyn.Cherpak@USNWC.edu.

MARK CLODFELTER (PhD/1987/Leutze) taught courses on military strategy, applications in national security strategy, the Vietnam War, and air power at the National War College, plus he led a faculty search committee and put the finishing touches on a forthcoming book. In September he published “Back from the Future: The Impact of Change on Air Power in the Decades Ahead,” in the Fall 2009 issue of *Strategic Studies Quarterly*. In September he also led the National War College’s staff ride to the Gettysburg battlefield. In January 2010 he lectured on “The Air Wars in Vietnam” to the assembled student body and faculty of the Air Command and Staff College in Montgomery, Alabama. During Spring 2010 he helped prepare a group of National War College students for a regional field studies trip to Poland and Hungary. He also reviewed the copy edits for his new book, *Beneficial Bombing: The Progressive Foundations of American Air Power, 1917-1945*, which will be published by University of Nebraska Press at the end of this year. He can be reached via email at clodfelterm@ndu.edu and avidly supports Roy Williams and the basketball Tar Heels.

JOHN M. COX (PhD/2005/Jaraus) is in his fourth year as assistant professor of European history at Florida Gulf Coast University in Fort Myers, FL. Cox’s first book was published in July 2009 (*Circles of Resistance: Jewish, Leftist, and Youth Dissidence in Nazi Germany*, Peter Lang Publishing), and he is currently working on his second monograph *To Kill a People: Genocide in the Twentieth Century* (Pearson Prentice Hall, 2011). During this last year, he also published a chapter in an edited volume (“From Rev. Wright to ‘Joe the Plumber’: Racial and Class Anxieties in the 2008 Elections,” for *Race 2008: Critical Reflections on an Historic Election*, Myra Mendible, ed., 2010, pp. 77-97), as well as a book review for H-German. Cox presented a paper at the annual conference of the American Historical Association in January 2010, and also spoke on book panels at the annual conferences of the Association for the Studies of Nationalities and the Southern Conference on Slavic Studies during the spring semester. Cox directs his university’s Center for Judaic, Holocaust, and Human Rights Studies. Email: jmcox@fgcu.edu.

JON G. CRAWFORD (PhD/1975/Baxter) is retiring from Roanoke College as Director of International Education, effective June 30 2010. He will reside in Mt Pleasant SC, quite near Charleston, and welcomes old friends. He published a review of *Age of Atrocity* (ed. David Edwards et. al.) in *Sixteenth Century Journal* last year and conducted site visits at U Montpellier, U Nice and U Aix en Provence in June.

ANASTASIA B. CROSSWHITE (MA/1997/Harris) is Associate Dean for Planning and Advisor to the Dean at the Leonard N. Stern School of Business at New York University. She received an Executive MBA at Stern in 2009. Email: acrosswh@stern.nyu.edu.

CRAIG J. CURREY (MA/1991/Walker) continues as a colonel and the Director of the Directorate of Basic Combat Training at Fort Jackson, South Carolina. The organization continues to run Victory University for the Army's Training and Doctrine Command, the Experimentation and Analysis Element, the Army Physical Fitness School, and various proponents for Army programs. The last year has been spent working in support of the Deputy Commanding General for Initial Military Training at Fort Monroe, Virginia. Our focus remains to train the best possible Soldiers for the Army's field units.

CHRIS DALY (MA/1982/Fink) is teaching journalism and journalism history at Boston University. He has a book in the late stages of publication titled *Covering America*, a narrative history of journalism in America, from 1704 through about 2008. It is due out early in 2011 from UMass Press. This fall, he will co-teach a course with BU History Dept Chair Bruce Schulman on “Drafts of History,” comparing how journalists and historians have treated selected events. He also blogs at <http://journalismprofessor.com>. Email: cdaly@bu.edu.

MELVIN G. DEAILE (PhD/2007/Kohn) is currently the Strategy Division Chief at 608th Air and Space Operations Center at Barksdale AFB, Louisiana. He returned last year after serving six months at the MNF-I Headquarters in Baghdad, Iraq, and will move this summer to a new job having been promoted to colonel. His submission “Sputnik, Missiles, and Nuclear War” will be published in

the upcoming book *Battleground: War and Peace*. Additionally, he is an adjunct professor with American Military University where he teaches *The American Revolution in Context, History of Technology and Culture*, and *History of the Gulf War*.

Email: melvin.deaile@us.af.mil or mel651227@gmail.com.

W. CALVIN DICKINSON (PhD/1967/Baxter) retired from teaching at Tennessee Technological University in 2000. He is still busy with history, serving on the Tennessee Historical Commission, Cookeville History Museum Board, and Cookeville Historic Zoning Committee. He also works with the Tennessee Civil War Sesquicentennial celebration and remains active on a local speakers circuit concerning various history topics. He has completed a book which will be published this summer; and he has written two essays about early female medical doctors in Tennessee, one of which will be published this year. Email: cdickinson@tntech.edu.

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work in the department of history at the Humboldt University in Berlin as part of a research unit on "Cultures of Madness 1870-1930." For the commemoration of the Humboldt University's bicentennial, he wrote a history of brain research and the neurosciences at the university that will be published in 2010 in Rüdiger vom Bruch's and Elmar Tenorth's *1810 bis 2010: 200 Jahre Universität Unter den Linden. Geschichte der Universität zu Berlin*. He also published a survey of current historiography on forensic psychiatry for the journal *Current Opinion in Psychiatry*. He is also co-editor of a new internet blog site on the history of psychiatry (<http://historypsychiatry.wordpress.com>). Email: engstro@geschichte.hu-berlin.de.

WILLIAM MCKEE EVANS (MA/1950/Godfrey/PhD/1965/Tindall), Professor Emeritus, California State Polytechnic University, Pomona. The University of Illinois Press published his book, *Open Wound: The Long View of Race in America*. He contributed an article, "Will We Always be Preoccupied with Racism?," to History News Network (HNN) and a paper, "Why Were Industrial Jobs in the Antebellum North for Whites Only?" (presented by Prof. Todd Menzing) to the Working-Class Studies Association meeting in Pittsburgh. In a trip to the Carolinas, he presented a paper "Why the Half-Century Delay between Emancipation and the Great Migration," at the Charleston, SC, Conference on Race, Labor and Citizenship in the Post-Emancipation South. Then at Carolina Coastal University, Conway, he spoke to a student-faculty audience on an interpretive theme from *Open Wound*, "The Changing Meaning of Color." Here in North Carolina, he gave interviews to radio stations WCBQ (Oxford) and WPEK (Asheville) about his new book as well as to the newspapers *The Robesonian* (Lumberton), *The Independent* (Durham), and *The Seahawk* (Wilmington). He gave a reading and talk on "The Paradox of Harriet Beecher Stowe" at the Center for the Study of the American South, Chapel Hill. Also, he spoke on the *Open Wound*'s principal theme: "Crises and Change in Racial Ideas and Behavior," to a community-university audience at UNC Pembroke and to "Alternative Spring Break" students at the Center for Community Action in Lumberton, and to students and faculty at North Carolina Central, Durham, at St. Augustine College, Raleigh, at UNC Asheville, and at Mars Hill College, Mars Hill. He spoke on "White Backlash and Today's Impending Crisis" to a community-university audience at UNC Wilmington and to a student-faculty audience at Wake Forest University. Email: wmckeevans@netscape.net.

CHRISTOPHER FISCHER (MA/1998/PhD/2003/Jarausch) teaches modern European history at Indiana State University. Berghahn Press published his book, *Alsace to the Alsatians? Visions and Divisions of Alsatian Regionalism, 1871-1939* in February, 2010. He also presented papers at the German Studies Association and the American Historical Association. He has published reviews in the *German Studies Review*, *The Canadian Journal of History*, and with H-France. He remains an editor at H-German. Email: Christopher.Fischer@indstate.edu.

NICHOLAS GANSON (PhD/Raleigh/2006) is Visiting Assistant Professor of History at the College of the Holy Cross (Worcester, MA), teaching courses in Russian, European, and global history. In May 2009, his book, entitled *The Soviet Famine of 1946-47 in Global and Historical Perspective* was published by Palgrave Macmillan. He has a chapter on "Food Supply, Rationing, and Living Standards" in the forthcoming *The Soviet Union in World War II* with Pen & Sword (Barnsley, UK). His conference activity has included participation in a roundtable entitled "Emigration from Russia and its Cultural Baggage" at the annual AAASS Convention in Boston, MA (November 2009). Email: nganson@holycross.edu.

JERRY GERSHENHORN (PhD/2000/Leloudis) published "A Courageous Voice for Black Freedom: Louis Austin and the *Carolina Times* in Depression-Era North Carolina" in the *North Carolina Historical Review* 87 (January 2010). He appeared as an on-screen contributor and served as a consultant to *Herskovits: At The Heart Of Blackness: A Sixty Minute Documentary* (Vital Pictures, 2009), which was broadcast on PBS in February 2010. He also was an invited discussant at a screening of the film at the Margaret Mead Film Festival at the American Museum of Natural History in New York in November. He read a paper at the annual conference of the Association for the Study of African American Life and History in October. His article, "Earlie Thorpe and the Struggle for Black History, 1948-1989," will be published this year in *Souls: A Critical Journal of Black Politics, Culture and Society*. Email: jgershen@nccu.edu.

GLENDA E. GILMORE (PhD/1992/Painter) will be on leave from the history department at Yale University on a National Endowment for the Humanities Fellowship in 2010-2011. She will be in France and Ireland working on *The Homeland of His Imagination: Romare Bearden's Southern Odyssey in Time and Space*. She is also completing a history of the United States in the twentieth century with Tom Sugrue of the University of Pennsylvania for W. W. Norton and Company. In 2009, she was elected a Fellow of the Society of American Historians and served as Director of Graduate Studies in the Department of African American Studies. She chaired the Merle Curti Prize Committee for the Organization of American Historians. She serves on the Executive Council of the Southern Historical Association and is a series editor for the Penguin History of American Life series and in the

Making of Modern America series at the University of Pennsylvania Press. This year she completed three essays, “Am I a Screwball, or Am I a Pioneer?: Pauli Murray’s Civil Rights Movement,” in Walter Isaacson, ed., *A Collection of Original Essays on Leadership in American History* (W. W. Norton, forthcoming 2010), “Somewhere: In the Nadir of African American History, 1890-1920.” (February, 2010) at <http://www.nationalhumanitiescenter.org/tserve>, and “Which Southerners, Whose South? Teaching Southern History at Yale,” forthcoming in the *Yale Review* (January 2011). During the year, she was a plenary speaker at the Southern Association for Women Historians conference in Columbia, South Carolina, and gave invited lectures at the University of New Hampshire, the University of Florida, Princeton University, and Temple University. Since she has been at Yale, she has directed 20 dissertations and is currently directing 13. Email: glenda.gilmore@yale.edu.

BRENT D. GLASS (PhD/1980/Kasson) is the director (since 2002) of the Smithsonian’s National Museum of American History in Washington, D.C. The Museum closed in 2006 for a major renovation and reopened in November, 2008. More than 6.5 million people have visited in the past 18 months. New exhibitions have opened on Abraham Lincoln, maritime history, and the Star-Spangled Banner. He has written op-ed articles for the *Washington Post* and *Philadelphia Inquirer* and the preface for books about Edwin Drake and New England meetinghouses. In 2009, he delivered the keynote address at a conference in Prague, The Czech Republic; he conducted a seminar for museum professionals in Belgrade, Serbia; and he served on the cultural exchange working group for the US-Russian Bilateral Commission in Moscow, Russia. Email: glassb@si.edu.

STEVEN K. GREEN (MA/1987/Mathews/PhD/1997/Semonche) is a professor of law and adjunct professor of history at Willamette University, where he teaches Constitutional Law, First Amendment, Church and State, and Legal History. He also directs an interdisciplinary academic program at Willamette, the Center for Religion, Law and Democracy: www.willamette.edu/centers/crlcd. In March 2010, his book, *The Second Disestablishment: Church and State in Nineteenth-Century America*, was published by Oxford University Press. Email: sgreen@willamette.edu.

TOM HANCHETT (PhD/1993/Lotchin) remains busy in his tenth year as staff historian at Levine Museum of the New South in Charlotte. Essays on “Charlotte,” “Urban Planning” and “Shout Bands” appeared in the *Urbanization* and *Folklife* volumes of the *New Encyclopedia of Southern Culture*. His book *Legacy: The Myers Park Story* came out in a revised and updated edition. The Levine Museum exhibit *Changing Places* about cultures colliding in today’s South, with Pamela Grundy (PhD/Kasson/1994) as lead curator and Tom as assistant, won one of four national exhibition prizes awarded by the American Association of Museums. Tom’s previous national prize winning exhibition, *Courage: The Vision to End Segregation, the Guts to Fight for It*, traveled to the Schomburg Center for Research in Black Culture in New York City and the Museum of Tolerance in Los Angeles. Tom also curated a new exhibit for the Museum of Tolerance: *Para Todos Los Ninos: Fighting Segregation in California*. A BBC crew filmed Tom on location in Atlanta’s Inman Park discussing 1880s landscape planner Joseph Forsyth Johnson, whose descendant Bruce Forsyth is the subject of a forthcoming edition of the history/genealogy TV series “Who Do You Think You Are?” Tom writes a monthly column on food history, “Food from Home,” for the *Charlotte Observer*, and for the Latino newspaper *Mi Gente* a monthly column “Bienvenidos el Nuevo Sur.” Daughter Lydia, who came to Tom’s dissertation defense as a newborn babe in arms, enters UNC Chapel Hill this fall. Email: tom@historysouth.org.

JOHN HALL (PhD/2007/Higginbotham) became the inaugural holder of the Ambrose-Hesseltine Chair in U.S. Military History at the University of Wisconsin in July 2009. Last fall, Harvard University Press published his first book, *Uncommon Defense: Indian Allies in the Black Hawk War*. He is presently working on a military history of Indian Removal (among other projects) and just completed an NEH summer institute with the D’Arcy McNickle for American Indian and Indigenous Studies at the Newberry Library in Chicago.

J. LAURENCE HARE (PhD/2007/Jarausch) has been Visiting Assistant Professor of History at Emory & Henry College since 2007. This year, he was also Director of Foundations I, an interdisciplinary humanities program for first-year students. In that role, he served as general editor of the program textbook, *Human Foundations: Knowledge, Ethics, and Community*, which was published in January 2010. In October 2009, Laurence was invited by the UNC Center for European Studies to participate in a round table on experiential learning at the annual conference of the Cultures and Languages across the Curriculum (CLAC) Consortium in Cleveland, OH. In the summer of 2010, he will begin a new tenure-track position as Assistant Professor of History at the University of Arkansas.

JOHN HEPP (MA/1993/Hunt/PhD/1998/Filene) teaches American history and urban history (and the occasional World since 1945) at Wilkes University. He continues on the Council of the Pennsylvania Historical Association and the editorial board of the *Pennsylvania Magazine of History and Biography*. Last year he was named editor of PHA’s Pennsylvania History Studies Series. One of the highlights of his year was teaching a class that had a week-long London component (for the fifth time). He gave one presentation at the National Council on Public History and was a commentator on panels at three other conferences. He also had book reviews published in two journals. Email: john.hepp@wilkes.edu.

KIMBERLY D. HILL (MA/2004/PhD/2008/Brundage) teaches United States history at Del Mar College. She was nominated for the Del Mar Teacher of the Year award in Spring 2010. And she was chosen to participate in the "Race and American Religion" summer seminar at Calvin College. Her interview with Mr. Lemuel Delany, Jr. was published in the Spring 2009 issue of *Southern Cultures*. Email: khill12@delmar.edu.

GEORGE W. HOPKINS (PhD/1976/Mowry) retired in June 2009 after 32 years at the College of Charleston. Arriving in August 1976 on a one-year contract as a Visiting Assistant Professor, he later became Chair of the Department of History, Director of Urban Studies, Coordinator of American Studies, Faculty Senator, and Faculty Senate President Pro Tem. He currently holds the rank of Professor Emeritus of History and teaches one course a semester in support of the Urban Studies Program. He has presented numerous conference papers, including an invited presentation at Oxford University in 2006 on "Diversity in US Public Higher Education." He has published articles on US urban and labor history, twentieth century US social movements, the Vietnam War, and American popular culture. His most recent article, "Union Reform and Labor Law: Miners For Democracy and the Use of the Landrum-Griffin Act," is forthcoming in the *Journal of Labor Research*. He has reviews forthcoming in the *Journal of Ethnic History* and *LABOR: Studies in Working-Class History of the Americas*. He is currently completing revisions of his book on *Miners For Democracy: Insurgency and Reform in the United Mine Workers of America, 1970-1981*. A former state board chair of the Carolina Alliance for Fair Employment [CAFÉ], he remains active in that organization as well as the South Carolina Progressive Network. Email: hopkings@cofc.edu.

PATRICK HUBER (PhD/2000/Hall) is an associate professor of history at Missouri University of Science and Technology (formerly the University of Missouri-Rolla). His book *Linthead Stomp: The Creation of Country Music in the Piedmont South*, published by the University of North Carolina Press, won the 2009 Belmont Book Award for the Best Book on Country Music from Belmont University and the 2009 Award for Excellence in Historical Recorded Sound (Best Research in Recorded Country Music) from the Association for Recorded Sound Collections. Email: huberp@mst.edu.

NAT C. HUGHES (MA/1956/PhD/1959/Green) published his book, *Yale's Confederates: A Biographical Dictionary*, in winter 2009 (University of Tennessee Press). He is co-editing Jacob J. Oswald's *Notes on the Mexican War, 1846-184* (Tennessee) and contributing a chapter in Bergeron and Hewitt, *Confederate Generals in the Western Theater* (Tennessee). Email: whardeej@hotmail.com.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. During the 2009-2010 academic year, she was on a half-time sabbatical in order to work on two book projects related to the role of the press during the American Revolution. She continues to serve as the Secretary of the American Journalism Historians Association and attended the annual meeting of AJHA in Birmingham in October. She also continues to serve as the Faculty Athletics Representative for OBU. She has been grading US History Advanced Placement Exams for 18 years. In June 2009 she served as an Exam Leader at the grading session in Louisville, Kentucky, a position which entails finding samples and developing standards and rationales for the grading process. Email: carol.humphrey@okbu.edu.

JOHN C. INSCOE (MA/1980/PhD/1984/Barney) has a book entitled *Writing the South through the Self* that will appear from UGA Press in January. It is a collection of essays on southern autobiography, many of which are drawn from a course he's taught at the University of Georgia for the past twenty years or so. He was named the Albert B. Saye Professor of History and received the Lothar Tresp Award as the outstanding teacher in the university's honors program. He continues to edit the *New Georgia Encyclopedia* and serves as secretary-treasurer of the Southern Historical Association. E-mail: jinscoe@uga.edu.

ERNEST H. JERNIGAN (MA/1951/Godfrey) and another 102 WWII Vets were flown on October 29, 2009 to the Baltimore-Washington International Airport on a one-day mission to visit the WWII Memorial at Arlington National Cemetery with its Tomb of the Unknowns, etc. The trip was sponsored by Honor Flight Ocala of the Honor Flight Network. Jernigan served in Germany with the Third Army under General George Patton.

TRACY E. K'MEYER (PhD/1993/Filene) is chair of the Department of History at the University of Louisville, where she is also Co-Director of the Oral History Center. In 2009 she published two books, a monograph *Civil Rights in the Gateway to the South: Louisville, Kentucky 1945-1980* (University Press of Kentucky) and an oral history collection *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky* (University Press of Kentucky, 2009), which was co-authored by Dr. Catherine Fosl. In early 2010 K'Meyer also published "*I Saw it Coming*": *Worker Narratives of Plant Closings and Job Loss* (Palgrave), which was co-authored by Dr. Joy Hart.

ROBERT KORSTAD (PhD/1987/Fink) is Kevin D. Gorter Professor of Public Policy and History at Duke University. This spring, the University of North Carolina Press published *To Right These Wrongs: The North Carolina Fund and the Battle to End Poverty and Inequality in 1960s America*, coauthored with James Leloudis. Korstad and Leloudis are leading a new project called the Moral Challenges of Poverty and Inequality in North Carolina. For more information on the book and the project see www.torightthesewrongs.com.

SHARON A. KOWALSKY (MA/1998/PhD/2004/Raleigh) published *Deviant Women: Female Crime and Criminology in Revolutionary Russia, 1880-1930* (DeKalb, Ill.: Northern Illinois University Press, 2009). She received an International Faculty Development Grant from Texas A&M University-Commerce and a Short Term Travel Grant from the International Research and Exchanges Board (IREX) to conduct research in Moscow, Russia, in Summer 2010 for a new project on child support, alimony, and domestic violence in revolutionary Russia. She published a book review in *The Journal of Interdisciplinary History* and served as Program Committee Chair for the Southern Conference on Slavic Studies. She was awarded a Texas A&M University System

Teaching Excellence Award. Email: Sharon_Kowalsky@tamu-commerce.edu.

TIM LEHMAN (M.A/1983/Ph.D/1988/Graham) wrote *Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations* (Johns Hopkins University Press, 2010). He continues to teach at Rocky Mountain College in Billings, Montana, and is happy to report that the college has hired a recent UNC graduate, Jenifer Parks, to join his department. This gives Rocky Mountain College the highest percentage of Tar Heel historians in one department anywhere west of the Mississippi.

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He is an Organization of American Historians "Distinguished Lecturer." He published "James Madison: Jack Rakove's Republican Revolutionary," in *Extensions: A Journal of the Carl Albert Congressional Research Studies Center*, Winter 2010, 9-13. (Online version: www.ou.edu/carlalbertcenter.) He also published "Slavery, the Constitution, and the Presidency," "The American Presidency," and "Impeachment and the Constitution" in *Presidents and the Constitution*, vols. 1 and 2, The Bill of Rights Institute, 2009-2010, 1:68-70, 2:vi-ix, 106-9. He lectured on "James Madison: Republican Revolutionary," at the David Library of the American Revolution in Washington's Crossing, Pennsylvania. Email: leibiger@lasalle.edu.

JAMES W. MARCUM (PhD/1970/Foust) is retired. He has the entry on Information Technology Literacy in the 3rd edition of *Encyclopedia of Library and Information Sciences* (2010), co-authored with Denise O'Shea. His article, "Centers for New Learning: Defining the Issues," appeared in *College and Undergraduate Libraries*, 16:4 (2009): 358-362. Another article, co-authored with Maria Jankowska, UCLA, is "Sustainability Challenge for Academic Libraries: Planning for the Future," *College and Research Libraries*, 71: 2 (March 2010): 160-170. Email: marcumjw9@aol.com.

SALLY MARKS (MA/1961/Pegg) has published her last book *Paul Hymans: Belgium* (London: Haus, 2010) in the Makers of the Modern World Series about delegation heads at the 1919-1923 peace conferences. She has also participated in two Roundtables for H-Diplo. Email: smarks@ric.edu.

ROY T. MATTHEWS (PhD/1966/Pegg) has revised, with his co-authors Dr. DeWitt Platt and Dr. Thomas Noble, the seventh edition of their textbook, *The Western Humanities* (McGraw-Hill, 2011). The textbook is used in many colleges and universities and continues to be one of McGraw-Hill's best selling textbooks in their Higher Education Division. Roy has completed his novel about the impact of World War II on his hometown which he hopes to have published within the year. He and LeeAnn are volunteers at the National Gallery of Art, and they still enjoy life in Washington and visiting friends and family. Email: Matthew9@msu.edu.

ALAN MCPHERSON (PhD/2001/Hunt) is Associate Professor of International and Area Studies and ConocoPhillips Petroleum Chair in Latin American Studies at the University of Oklahoma. He did little publishing this year but was the Central American Visiting Scholar at Harvard University's David Rockefeller Center for Latin American Studies, where he wrote his next book, about resistance to U.S. occupations in Latin America. He did publish a long entry on "Foreign Policy and Domestic Politics 1865-1933" in *The Princeton Encyclopedia of United States Political History*, wrote online op-eds, and provided commentary on radio and television. He wrote reviews in *Reviews in American History*, the *Journal of American Studies*, the *Journal of American History*, the *Hispanic American Historical Review*, H-Diplo, *history.transnational*, and *U.S. Naval Institute Proceedings*. He gave talks at Harvard and Arizona State University and lectured three times at the Foreign Service Institute in Virginia. Email: mcperson@ou.edu.

PAULA MICHAELS (MA/1991/PhD/1997/Raleigh) continues as Associate Professor of History at the University of Iowa. This year she expanded her teaching portfolio to include a new course on medicine and health in world history, a class she looks forward to repeating in the fall of 2012, when she returns from her upcoming research leave. Michaels received grants from the Guggenheim Foundation, the NEH, and the NIH for the 2010-11 and 2011-12 academic years to complete her book on the transnational history of the Lamaze method (under contract with Oxford University Press). She spoke on this research during 2009-10 at the annual meeting of the American Association for the Advancement of Slavic Studies in Boston, at a conference on Pain and Knowledge at Hebrew University in Jerusalem, at Grand Rounds in UNC's Department of Obstetrics and Gynecology, and at the University of Iowa's Women's History month celebration. Her article on French women's birth narratives recently appeared in the *Journal of Perinatal Education*. Keep an eye out for her article on the Lamaze method and Cold War politics, slated to appear in the *American Historical Review* in late 2010 or early 2011.

CARY MILLER (PhD/2004/Perdue) is teaching American Indian history courses at the University of Wisconsin-Milwaukee. This year her department voted to award her tenure and the University of Nebraska Press will publish her book *Ogimaag: Ojibwe leadership 1763-1845* in the fall of 2011. She also published a review in the *Western Historical Quarterly*. Email: carym@uwm.edu.

DANIEL R. MILLER (MA/1976/PhD/1987/Mathews) is teaching Latin American history and history methods at Calvin College in Grand Rapids, Michigan. He recently translated *Bearing the Marks of Jesus: A History of the Christian Reformed Church in Cuba*, by Eduardo Pedraza (Grand Rapids, MI: Calvin College and the Calvin Center for Christian Scholarship, 2009). He presented papers at the International Conference on "Misión y Poder" in San José, Costa Rica, in June, 2009, and the Foro Internacional sobre "Patrimonio Urbano y Cultural" in Monterrey, Mexico, in April, 2010. He published reviews in *Journal of Latin American Studies* and *Fides et Historia*. Email: mill@calvin.edu.

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) has been retired now for nearly 13 years and continues to enjoy it. He is finally confident that he has the hang of it. He remains active—playing tennis, writing letters-to-the-editor, and promoting the ten books he now has for sale, the last three of which he self-published. His latest, entitled *A Blue Voice Crying in the Wilderness of a Red State*, is a compilation of his letters-to-the-editor (some published and some not) written over a twenty-year period. All of his books and some other writings are available at www.amazon.com, a website that carries his author page. He also has a professional page online at [www.facebook.com-- David T. Morgan, Author](http://www.facebook.com--David%20T.%20Morgan,%20Author). It lists his ten books that are currently available at Amazon and from his respective publishers. Email: dtm1937@bellsouth.net or dtm1937@gmail.com.

PHILIP R. MULLER (PhD/1971/Klingberg) retired this year from Science Applications International Corporation (SAIC), where his clients had included the Intelligence Community, Defense Logistics Agency, Internal Revenue Service, Customs Service, Securities and Exchange Commission, and Environmental Protection Agency. He resides with his wife, Aliceann, in Falls Church, VA. Last October, he and Aliceann flew to Grand Junction, CO, to visit with Frank W. Klingberg. Email: pmuller@cox.net.

The History Department regrettably omitted the entry for Dr. George E. Munro from the 2009 Newsletter. We sincerely apologize for the error. Dr. Munro's 2009 and 2010 entries are listed below.

GEORGE E. MUNRO (PhD/2003/Griffiths) continues as Professor of History at Virginia Commonwealth University. His book *The Most Intentional City: St. Petersburg in the Reign of Catherine the Great* was published by Fairleigh Dickinson University Press in November, 2008. He published "Catherine Discovers St. Petersburg" in *Jahrbücher für Geschichte Osteuropas*. His book reviews appeared in *Slavic Review* and *Canadian-American Slavic Studies* and an article "Elizabeth Petrovna" in *Supplement to Modern Encyclopedia of Russian and Soviet History*. He also presented a paper at the Southern Conference on Slavic Studies. Email: gemunro@vcu.edu.

GEORGE E. MUNRO (PhD/2003/Griffiths) is a professor of history at Virginia Commonwealth University. In May 2009 he gave a subscription lecture on Siberia at the Smithsonian Institution in Washington that drew an audience of well over a hundred. In June he served as study leader on a National Geographic Expeditions trip on the Trans-Siberian Railroad from Vladivostok to Moscow with a two day side trip to Mongolia. He made the same trip in July for Smithsonian Journeys and again in September for both institutions. In July he read a paper in Durham, England, at the international conference of the Study Group on Eighteenth-Century Russia. In January he served on a panel at the AHA. A book review appeared in *Slavic Review*. In February 2010 he was named a Fulbright alumni ambassador for a two-year term to represent the Fulbright program on various college and university campuses. A book-length translation from Russian awaits publication: stay tuned. Email: gemunro@vcu.edu.

BRIAN NANCE (MA/1986/Headley/PhD/1991/McVaugh) is teaching early modern European history at Coastal Carolina University. He has co-edited with F. Eliza Glaze and contributed to a collection of essays entitled *Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe*, to be published this summer in SISMEL's *Micrologus Series* (Firenze, Edizioni del Galluzzo). The volume features twenty-one essays stemming from a 2007 conference held in UNC's Wilson Library in honor of Michael McVaugh's retirement from teaching. Nance's essay is entitled "The Arena and the Study: Medical Practice in Turquet de Mayerne's Treatment of Robert Cecil." He published book reviews for *H-Sci-Med-Tech* and *Renaissance Quarterly* (forthcoming), chaired a session at the American Association for the History of Medicine's Annual Conference, and completed a three-year term on the Editorial Board of the *Bulletin of the History of Medicine*.

P. BRADLEY NUTTING (MA/1968/PhD/1972/Lefler) retired from the History Department at Framingham State College, Framingham, MA in December 2009 after 34 years of service. He continues to act as an academic advisor and Coordinator of the Liberal Studies Program. *The Journal of Family History* is scheduled to publish his article, "Absent Husbands, Single Wives: Success and Domesticity in the 19th Century Great Lakes World," in October 2010. He is currently completing an article on the career path of a Victorian bookkeeper-forwarding merchant--railroad station master. Email: pnutting@framingham.edu.

GAIL WILLIAMS O'BRIEN (PhD/1975/Mathews) wrote the "Historical Essay" for *A Red Family: Junius, Gladys & Barbara Scales*, edited by Mickey Friedman with an Afterward by Barbara Scales, University of Illinois Press, 2009, and has a forthcoming article, "Civil Rights Era Violence," in *The New Encyclopedia of Southern Culture*, vol. 22, *Violence*, edited by Amy Wood, Center for the Study of Southern Culture, UNC Press. Although retired from teaching, Gail continues to serve on the Board of Editors for the *NC Historical Review* and the NC Historical Markers Committee.

EDWARD (TED) PHILLIPS (PhD/1990/Griffiths) was promoted to Director of Exhibitions and Resources at the United States Holocaust Memorial Museum, Washington, D.C., in May 2009. In that position, he oversees the museum's permanent, special, and traveling exhibitions programs. In January 2010, he presented "Non-Jewish Victims of the Nazi Era: The Persecution of Homosexuals in the Third Reich" at a national teachers conference in Opatija, Croatia, sponsored by the Republic of Croatia's Education and Teacher Training Agency. In March 2010, he spent three weeks in Poland meeting with the leadership of the major Holocaust memorials and museums. Email: ephillips@ushmm.org.

VIRGINIA F. RAINEY (PhD/1980/Taylor) is Stated Clerk for the Presbytery of Huntingdon (P.C.U.S.A.). She is a member of the Board of Directors of the Presbyterian Historical Society.

KRISTOFER RAY (PhD/2003/Watson) has been teaching early American history at Austin Peay State University. In addition, he has written essays on the “Corrupt Bargain” of 1825 for a forthcoming edited collection on Jacksonian America, and on *A Summary View of the Rights of British North America* for a forthcoming edited collection on Thomas Jefferson. Volume five of *The Papers of Thomas Jefferson: Retirement Series*, the last volume on which he worked, was also published last year. In addition, he’s delivered papers on the State of Franklin at the 31st annual conference of the Society for Historians of the Early American Republic, on Thomas Jefferson at the 2009 Virginia Forum, and on new directions in Tennessee historiography for the Tennessee Historical Society. Most recently, he was appointed senior editor of the *Tennessee Historical Quarterly*. Feel free to submit anything you think is relevant! Email: rayk@apsu.edu.

JEFF RICHARDSON (MA/1996/Barney) is Senior Vice President / Director, Corporate Development & Investor Relations at Fifth Third Bank in Cincinnati, Ohio. He is responsible for mergers and acquisitions and investor communications for the bank and has been with Fifth Third since 2006. Jeff and Missy live across the river in Newport, Kentucky, in the South. Email: jeff.richardson@alumni.wfu.edu.

JOHN M. RIDDLE (MA/1961/Caldwell/PhD/1963/MacKinney) has retired from North Carolina State University but continues to teach part-time. In the last two years he has published two books: *Goddesses, Elixirs, and Witches*, Palgrave Macmillan, 2010, 213 pp.; and *A History of the Middle Ages, 300-1500*, Rowman & Littlefield, Publishers, 2008, 509 pp. Email: john_riddle@ncsu.edu.

JENNIFER RITTERHOUSE (MA/1994/PhD/1999/Hall, Lebsack) is starting a new job as Associate Professor of History at George Mason University. She recently published an article, "Dixie Destinations: Rereading Jonathan Daniels's A Southerner Discovers the South," in the online journal *Southern Spaces* (www.southernspaces.org) and especially invites readers to check it out for a photo of UNC's own Bill Leuchtenburg at age 15. She commented on a panel and chaired a prize committee for the Southern Association for Women Historians in 2009 and is now the chair of the SAWH Mentoring Committee. She would welcome suggestions and feedback on the online Mentoring Toolkit at <http://www.h-net.org/~sawh/Toolkit/>. Her most recent book reviews appeared on H-South and in the *Journal of Social History*. She participated in a roundtable at the July 2009 meeting of the Society for the History of Children and Youth and commented on a panel at UNC's New Perspectives on African-American History and Culture Conference in February 2010. Email: jritterh@gmu.edu.

BLAIN ROBERTS (MA/2000/PhD/2005/Hall) is assistant professor of history at California State University, Fresno, where she teaches courses in modern U.S. and women’s history. Blain spent much of 2009-2010 writing about memory, tourism, and history in Charleston, South Carolina along with her husband and colleague, Ethan J. Kytle. They co-wrote an editorial for the History News Network, “How McDonnell’s Remarks Could Jeopardize Southern Tourism” (4/19/10), as well as an essay entitled “Is It Okay to Talk about Slaves? Segregating the Past in Historic Charleston,” which will appear in *Dixie Passages: Tourism and Southern History*, edited by Karen L. Cox (University Press of Florida, forthcoming). She gave a paper based on this research at the Conference on Race, Labor, and Citizenship in the Post-Emancipation South in Charleston in March. She was awarded both university- and college-level research awards to work on her book manuscript, *Pretty Women: Female Beauty in the Jim Crow and Civil Rights South*. She also published book reviews in the *Journal of Southern History* and *Louisiana History* and served as a master teacher for the Clovis Unified School District’s Teaching American History Grant.

EDWARD E. ROSLOF (PhD/1994/Raleigh) was appointed Executive Director of the Council for International Exchange of Scholars (CIES) in April 2010. CIES, a division of the Institute of International Education (IIE), administers the worldwide Fulbright Scholar Program for the Bureau of Educational and Cultural Affairs of the U.S. Department of State. As Deputy Vice-President of IIE, he also oversees administration of the Humphrey Fellowship Program, which is a Fulbright activity that brings over 200 mid-career professionals from 126 developing countries to the USA each year for academic study and professional development. During seven years with IIE, Ed has also served as the Fulbright Director in Russia and Director of the Humphrey Fellowship Program. Email: eroslof@iie.org.

JOHN HERBERT (JACK) ROPER (MA/1973/PhD/1977/Williamson) teaches at Emory & Henry College (EHC) in Virginia. The University of South Carolina Press will publish his book *The Magnificent Mays: a Biography of Benjamin Elijah Mays*, in 2011. He was a Hope Award recipient for 2010 (EHC was national recipient, Roper was individual recipient). He received an Excellence in Teaching Award for 2010 (voted by graduating seniors), and served also in various roles at EHC: Director of Graduate Studies, Sponsor for Blue Key Service Honorary for Men, national secretary for Blue Key International, and sponsor for Cardinal Key Service Honorary for Women. He was also Venturer Crew Chief for Co-ed BSA Crew 79, member of Program Committee for Sequoyah Council BSA, member of program committee for Southwestern Virginia Higher Education Center, and member of planning committee, Historical Society of Washington County (VA) Civil War Commemoration.

MOLLY P. ROZUM (PhD/2001/Lotchin) edited and wrote the introduction to the dual memoir, *Small-town Boy, Small-town Girl: Growing Up in South Dakota, 1920-1950*, by Eric B. Fowler and Sheila Delaney, Pierre: South Dakota State Historical Society Press, 2009. The book won a gold medal from the 2010 Independent Publisher Book Awards in the category of Mid-West—Best Regional

Non-Fiction. She also published two book notices for *The Annals of Iowa* and served on the Regional Phi Alpha Theta Graduate Student Prize Committee for the best paper presented at the 2010 Missouri Valley History Conference.

Email: molly.rozum@doane.edu.

DAVID SARTORIUS (MA/1997/PhD/2003/Pérez) published (with María Josefina Saldaña-Portillo) "Revolution," in *Social Text* 100, as well as a book review of Matthew D. Childs, *The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery*, for H-Atlantic. He traveled to Brazil in June 2009 and presented "Travel, Passports, and the Boundaries of Race in Nineteenth-Century Cuba" at the meeting of the Latin American Studies Association, and he gave an invited lecture at the Universidade Federal Rural do Rio de Janeiro in Nova Iguaçu titled "Meus Vasalhos: Milicias de Côr e os Fines do Imperio Espanhol." In July, he traveled to Mexico to present "Revolution Will Be an Aspirin the Size of the Sun" at the Tepoztlán Institute for the Transnational History of the Americas. He returned to North Carolina in October to deliver comments at the Latin American Labor History Conference at Duke. And in April he presented "On Becoming Spanish: Repudiating Citizenship and the Elusive Pure Race in Cuba's Last Indian Pueblos" at the "Inventing Race in the Americas" conference at the University of Chicago. He continues to serve on the collectives of *Social Text* and the Tepoztlán Institute. Email: das@umd.edu.

WILLIAM K. SCARBOROUGH (PhD/1962/Green) began a two-year phased retirement on June 1. His book manuscript, *The Allistons of Chicora Wood: Wealth, Honor, and Gentility in the South Carolina Lowcountry*, has been accepted for publication by LSU Press and is scheduled for publication in fall, 2011.

PETER J. SCHIFFERLE (MA/1981/Weinberg) continues to direct the Advanced Operational Art Studies Fellowship at the School of Advanced Military Studies, U.S. Army Command and General Staff College. His current teaching focus is the use of design in whole-of-government and military operations. The University Press of Kansas just published his first book, *America's School for War: Fort Leavenworth, Officer Education, and Victory in World War II*. He continues to research the interwar period, and is working on articles for *The Journal of Military History* and *Military Review*, as well as having delivered papers at the Society for Military History annual meeting and at Missouri State University's Taiwan and China annual conference. He submitted reviews to *JMH*, *Army History* and *Military Review*, and is working on a review for *Global War Studies*. He reports it was great to visit with Professor Weinberg at the SMH meeting at the Virginia Military Institute. Email: pjschifferle@kc.rr.com.

ARTHUR KANE SCOTT (ABD/1967/Foust) teaches Islamic/Native/Latin American Studies at Dominican University of California. He offers an Islamic Intensive emphasizing the theme of "diversity" every year for public school/humanities teachers. He presented a paper at International Conference on Sufism on "Ecological Imperatives of Quran" last summer in San Rafael, California, and writes regularly in *Sufism: An Inquiry*. Similarly he writes on-line essays on contemporary events about Middle East/ United states in "Journal of America.Org." His most recent essay was "Who Rules America?" In January, 2010, with other Dominican colleagues he traveled to Egypt. In addition, he has taken the lead in organizing experiential educational travel to Ecuador, and to El Salvador as part of SOA Watch in honor of Archbishop Oscar Romero's assassination, as well as raising ecological awareness in Marin County within the Latino Community through "Viviendo Verde Program." He is currently immersed in a biography on Cochise entitled: "Cochise and His Times" which he presented as an academic scholar to his Dominican peers in spring 2010. Finally he led faculty and students into Sacred Geography of Southwest: Chaco, Mesa Verde, and Canyon De Chelly. He currently is a Board Member at the Marin Museum of American Indian. Email: scott@dominican.edu.

J. ROBERT SHEPPARD, JR. (MA/1971/Cecil) is teaching International Project Finance in the MBA program at the Moore School of Business of the University of South Carolina. He also began work as an Instructor in Stanford University's Global Infrastructure Forum. He continues his consulting for the US Government's Millennium Challenge Corporation, working on a wastewater treatment project in Jordan, and for the United Nations, working on an assignment in Tanzania to implement structures to develop and finance small-scale infrastructure projects. He is also engaged to arrange financing for a series of fly ash treatment facilities for US electric power plants and continues to be active as a member of the board of directors of New Generation Biofuels, a renewable fuels manufacturer listed on NASDAQ. Email: projfin@bellsouth.net.

ALICE ALMOND SHROCK (MA/1970/PhD/1974/Mowry) and **RANDALL SHROCK** (PhD/1979/Higginbotham) serve as co-chairs of the History Department at Earlham College and continue in the 36th year of their shared appointment teaching U.S. history. An article focusing on their shared appointment (*Inside Higher Education*, January 22, 2010) described them as "pioneers in forging a path for spouses hoping to balance dual passions of scholarship and family." It is believed that theirs is the longest running shared appointment in the U.S. Alice continues her research on Quaker reformers; her latest essay on Lucretia Mott appeared in the *Oxford International Encyclopedia of Peace*. Randall's article on Alexander Spotswood will appear in *Encyclopedia Virginia*. Email: randalls@earlham.edu, alices@earlham.edu.

BLAKE SLONECKER (MA/2006/PhD/2009/Filene) is teaching American history at Waldorf College in Forest City, Iowa. Last October he delivered a lecture entitled "We are Marshall Bloom: Suicide and the Collective Memory of the Sixties" at the University of Massachusetts, Amherst's fifth annual Colloquium on Social Change. An expanded version of the paper will be published in the December 2010 issue of *The Sixties: A Journal of History, Politics and Culture*. He published reviews in the *Journal of American History*, *The Sixties*, and *Columbia*. In April Waldorf College selected him as its 2010 Professor of the Year, which is awarded annually to the College's most outstanding teacher. Email: blake.slonecker@waldorf.edu.

CHRISTINA SNYDER (PhD/2007/Perdue) is currently an assistant professor of History and American Studies at Indiana University, Bloomington. Her first book, *Slavery in Indian Country: The Changing Face of Captivity in Early America* was released in March 2010 by Harvard University Press. She has received several grants, including grants from IU's New Frontiers in the Arts and Humanities and the College Arts and Humanities Institute, in support of her next book project tentatively entitled *The Indian Gentlemen of Choctaw Academy: Status and Sovereignty in Antebellum America*.

CINDY SPEAS (MA/1975/Baxter) is Director of Community Affairs for the Washington Regional Transplant Community (WRTC) in Annandale, Virginia. WRTC is the federally designated organ, eye and tissue recovery agency for the Washington, DC area. Her team is responsible for all donation awareness and educational programming, advertising, media relations, Donor Registry maintenance in three states, as well as providing the bereavement support of all donor families whose loved ones have given the gift of life. She serves on the Donate Life America Donor Designation Faculty, as President of Donate Life Virginia, team leader of Donate Life DC, and on the advisory board of Donate Life Maryland. She has worked on the design and development of various donation websites, including www.BeADonor.org. Email: cindy@wrtc.org.

ROSE STREMLAU (PhD/2005/Perdue) has had a busy and productive year. With a partial course-release provided by an American fellowship from the American Association for University Women, she completed her book manuscript on Cherokee families during the allotment era, scheduled to be published by the University of North Carolina Press in fall 2011. She presented three papers, including at the 2009 meeting of the American Society for Ethnohistory and at the Conference for American Indian Women of Proud Nations. Her essay on Sarah Winnemucca and sexual violence against American Indian women in the West has been included in the 7th edition of *Women's America*, the popular reader edited by Linda K. Kerber, Jane Sherron De Hart and Cornelia H. Dayton. Lastly, several years of hard work culminated in the creation of a student and faculty exchange program between the University of North Carolina at Pembroke, which is a historically American Indian university, and the University College of the North, a First Nations-serving university in northern Canada, and Rose looks forward to leading a student trip next year. Email: stremlau@alumni.unc.edu.

JERRY B. THOMAS (MA/1967/PhD/1971/Douglass) retired from teaching at Shepherd University in Shepherdstown, West Virginia in May, 2009. His *An Appalachian New Deal: West Virginia in the Great Depression*, originally published by University Press of Kentucky in 1998, was published in a paperback edition by West Virginia University Press in April, 2010. He has also written *An Appalachian Reawakening: West Virginia and the Perils of the New Machine Age, 1945-1972*, forthcoming from West Virginia University Press in fall 2010. He and wife Vicky continue to reside in Shepherdstown. Email: ythomas2@frontiernet.net.

KAREN KRUSE THOMAS (MA/1995/PhD/1999/Leloudis) is a postdoctoral fellow at the Institute of the History of Medicine at the Johns Hopkins School of Medicine, where she is writing a history of the Johns Hopkins School of Public Health. She presented two conference papers in 2010, "Medical Education as an Anomaly of Desegregation: Public Policy Efforts to Recruit Black Physicians" at OAH in April and "Public Health Rising: Thomas Parran, Lowell Reed, and the Triumph of the M.P.H., 1935-1955" at the American Association of the History of Medicine in May.

CAROLE WATTERSON TROXLER (MA/1966/PhD1974/Baxter) enjoys being a footloose historian as Professor Emeritus of History, Elon University. In the past year, she presented the following papers: "Uses of the Bahama Islands by Southern Loyalist Exiles," Conference on Loyalism and the Revolutionary Atlantic World, University of Maine, Orono, June 4-7, 2009; "Beyond the Reach of His Majesty? Two Granville County, North Carolina, Challengers of Local Corruption c. 1765," Consortium on the Revolutionary Era, Charleston, S.C., February 26-27, 2010; "Labor Supply and Reconstruction Violence in a North Carolina Piedmont County," Conference on Race, Labor and Citizenship in the Post-Emancipation South, Charleston, S.C., March 11-13, 2010; "'A brave body of Loyal subjects (which are Chiefly Since dead)' -- Recruits and Recruiting in Western North Carolina 1780," Southern Revolutionary War Institute, Rock Hill, S.C., March 20, 2010; "Religious Dissent, the North Carolina Regulator Movement, and the Repudiation of Non-Violence on the Eve of the Revolutionary Conflict," Omohundro Institute of Early American History and Culture, Oxford, MS, June 11-12, 2010. She serves on the advisory council of the Southern Revolutionary War Institute and the board of directors of Alamance Battleground Friends. Email: troxlerc@elon.edu.

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating U.S. military history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. He invites individuals interested in writing for either project to get in touch with him. During spring 2009-spring 2010 he published four reference works. The three edited works are: *The Korean War: An Encyclopedia* (2nd ed., 3 vols), ABC-CLIO; *U.S. Leadership in Wartime: Clashes, Controversy, and Compromise* (2 vols), ABC-CLIO; and *The Encyclopedia of the Spanish-American and Philippine-American Wars* (3 vols), ABC-CLIO. The latter is Listed among Choice Outstanding Academic Titles for 2010; it also won Best Reference award, Reference and User Services Association (RUSA), 2010; Outstanding Reference Award, 2010, from the American Library Association; and Distinguished Book Award for Reference from the Society of Military History, 2010. The work he wrote is *A Global Chronology of Conflict: From the Ancient World to the Modern Middle East* (6 vols), ABC-CLIO. Email: TuckerSc@centurylink.net.

JOHN H. H. TURNER III (MA/1988/Weinberg) is Director of the Division of Community Engagement for the Centers for Disease Control and Prevention in Atlanta, Georgia. This division includes the CDC Museum, the Information Call Center, the Conference

Center, Employee Communications, and Business and Community Relations. In 2010 he retired as a Colonel in the US Army, after 34 years of Regular Army and Reserve service. Email: jturner4@cdc.gov.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. He began a three-year term as history chair in the fall of 2009. His recent publications include: "Thomas Paine's Civil Religion of Reason" in *The Forgotten Founders on Religion and Public Life*, pp. 171–195, edited by Daniel Dreisbach, Mark Hall, and Jeffry Morrison (University of Notre Dame Press, 2009); "Church Building and Social Class on the Urban Frontier: The Refinement of Lexington, 1784–1830," *Register of the Kentucky Historical Society* 106 (Spring 2008): 191–229; "Clicking for Clio: Using Technology to Teach Historical Thinking," *Perspectives on History: The Newsmagazine of the American Historical Association* (Dec. 2009): 30–32; "Orestes Brownson," co-authored with Lynn Gordon Hughes, *Dictionary of Unitarian Universalist Biography*, online at: <http://www25-temp.uua.org/uuhs/duub/>; and "The Rise and Fall of American Transcendentalism," Review Essay on Philip F. Gura, *American Transcendentalism: A History* (New York: Hill & Wang, 2007) for H-SHEAR (13 Oct. 2009). At the July 2009 annual meeting of the Society for Historians of the Early American Republic, he presented a paper co-authored with fellow UNC graduate Brian Steele entitled, "'A Fraternal Melancholy': Melville's 'Bartleby' and the Revolution in Social Relations in the Early Republic." He is one of three historians leading a three-year, regional Teaching American History Grant, funded by the U.S. Department of Education. Email: voelkerd@uwgb.edu.

LOUISE VRANDE (MA/1977/Higginbotham) is Assistant Director of Human Resources at Bunker Hill Community College in Boston, where she also coordinates the Difficult Dialogues Student Cultural Ambassador Program and serves as Team Leader for the College's affiliation with the National Coalition Building Institute. She presented at the Massachusetts Community College Diversity Summit in June 2009. She also is completing *Branches and Twigs*, her genealogical and historical account of her ancestors, which will be deposited in the Family History Library in Salt Lake City, Utah. Email: lvrande@bhcc.mass.edu.

EDWARD B. WESTERMANN (PhD/2000/Kohn, Weinberg) retired from the US Air Force after over 25 years of military service. His final assignment was as the Commander of US Air Force Basic Military Training in San Antonio, Texas. He is currently an adjunct professor of history at Texas A&M-San Antonio. He delivered an invited lecture as part of Rice University Boniuk Center's Bridge Builder lecture series at the Houston Holocaust Museum, entitled "A Personal Perspective on the Holocaust: Ethical and Moral Implications for the Military Professional." He published a chapter, entitled "Air Defenses," in James Bradford, ed., *A Companion to American Military History* (Oxford, UK: Blackwell Publishing, 2010) and his second book, *Hitler's Police Battalions: Enforcing Racial War in the East* was released in paperback by the University Press of Kansas. He also has a chapter, entitled "The Killers," in Peter Hayes and John Roth, eds., *The Oxford Handbook of Holocaust Studies* (Oxford: Oxford University Press) scheduled to appear later this year. Finally, he is serving as a consultant for the US Holocaust Memorial Museum on an educational project dealing with the Holocaust and military ethics. Email: Edward.westermann@yahoo.com.

ANNE MITCHELL WHISNANT (MA/1991/PhD/1997/Hall) continues as Director of Research, Communications, and Programs for the Office of Faculty Governance, and Adjunct Associate Professor of History and American Studies at UNC-Chapel Hill. She served this past year as President of the UNC Association for Women Faculty and Professionals.

Anne continues to talk about the Blue Ridge Parkway when- and wherever she can, giving twelve slide lectures in North Carolina and Virginia this year, and looking forward to several more through 2010 as the Parkway celebrates its 75th anniversary. In conjunction with the anniversary, Anne and husband David Whisnant published the first-ever Parkway children's book, *When the Parkway Came*, earlier this year. The fictional work, which is illustrated with historic photographs, is based on a 1937 letter to Franklin Roosevelt from an Ashe County, NC farmer about problems he faced due to acquisition of part of his farm for the Parkway right-of-way. More information is available at <http://www.whentheparkwaycame.com>.

Anne is now serving as scholarly advisor for a new Blue Ridge Parkway digital history project being coordinated by UNC's Carolina Digital Library and Archives as a part of "Documenting the American South." "Driving Through Time: The Digital Blue Ridge Parkway in North Carolina" has received significant grant support from the State Library of North Carolina. It will eventually include hundreds of digitized photographs, maps, drawings, newspaper articles, and other Parkway-related documents, all geo-coded so that they can be located in both space and time. One of the project's most interesting features will be the overlays that layer historical maps on top of present landscapes, so that one may "see through" the present to the past and understand the physical changes the Parkway brought to North Carolina. To facilitate her work, Anne was selected to attend the NEH-sponsored weeklong "Institute for Enabling Geospatial Scholarship" at the University of Virginia in May 2010. Students in her fall 2010 Introduction to Public History course will work on "Driving Through Time"; the course will be supported by two course development grants awarded by UNC-Chapel Hill.

Through their consulting company, Primary Source History Services (<http://www.prisource.com>), Anne and David continue to do contract research and writing for the National Park Service. They are now finalizing their Historic Resource Study for Cape Lookout National Seashore and writing a visitor handbook for Shenandoah National Park.

Finally, Anne has continued this year to chair a four-person task force (also including UNC History alumna Marla Miller, Ph.D. '97, Hall) constituted by the OAH and the National Park Service to study the state of history in the National Parks. This work, which has included an electronic survey sent to over 1500 NPS professionals nationwide, has enabled the team to take a fascinating journey through the complicated and convoluted processes of doing history in the NPS. They hope to issue their report in 2011. Email: anne_whisnant@unc.edu.

WALTER L. WILLIAMS (PhD/1974/Williamson, Klingberg) has accepted an appointment as Research Professor of Anthropology and History at the University of Southern California, where he teaches American Indian ethnohistory. He has been offered a contract from Hill and Wang publishers for a book that he is writing tentatively titled *The Civil War and the Destruction of American Indian Nations*. In January 2010 he presented a paper on "Indian Territory in the Civil War: Contrasting Policies of the Abraham Lincoln and Jefferson Davis Administrations in 1861," at the annual meeting of the American Historical Association in San Diego. He has been traveling around the nation doing research at various university, state, and tribal archives. For his USC class on American Indian history he has constructed a website at <http://college.usc.edu/americanindian> that is available to historians who wish to incorporate images and information about indigenous people (from 20,000 years ago to the present) into their classes. Email: walterlw@usc.edu.

GERALD LEE WILSON (PhD/1973/Mathews) is currently Senior Associate Dean of Trinity College, Duke University, and teaches American History. In the summer of 2009, for the third year, he served as the University Scholar for the study of FDR in the "The Embodied Presidency," a program for secondary school teachers sponsored by the North Carolina School of Science and Mathematics through a Department of Education grant. On Memorial Day weekend this year he was a guest on CNN's "Money Matters" where he made comments on "the American Dream," growing out of his course "American Dreams/American Realities." He recently received a letter from the Dean of the Faculty and Dean of Academic Affairs at Duke which stated, in part, "During the Fall semester 2009, your teaching evaluations were among the top 5% of all undergraduate instructors at Duke." Email: glwilson@duke.edu.

JONATHAN M. YOUNG was nominated for Chair of the National Council on Disability by President Barak Obama in December of 2009. The official announcement can be found at <http://www.whitehouse.gov/the-press-office/president-obama-announces-more-key-administration-posts-121609>.

GRADUATE STUDENT PROFESSIONAL NEWS

SARAH E. BOND participated in October of 2009 in the classics graduate colloquium at Johns Hopkins University and presented a paper titled: " 'Aere Nec Vacuo': Fusion, Propaganda, and Paradigm in the Mausoleum at Halicarnassus." In January, she presented a paper at the National Conference of the APA in Anaheim, California titled: "From Crypt to Clergy: Associations of Roman funeral workers." In the Spring semester 2010, Sarah received the MEMS dissertation fellowship from the Medieval and Early Modern Studies collective.

RANDY M. BROWNE received a Mellon Dissertation Fellowship and a Luis Quirós Varela Graduate Student Travel Award, both from the UNC Institute for the Study of the Americas, to conduct dissertation research in Guyana. He also received a Medieval and Early Modern Studies Research Award from the Program in Medieval and Early Modern Studies (MEMS) at UNC to support research in the England. He published a joint review of *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*, by Sylviane A. Diouf; and *The Slave Ship Clotilda and the Making of AfricaTown, USA: Spirit of Our Ancestors*, by Natalie S. Robertson, in the *Journal of Social History* 43, no. 2 (2009). In April Browne presented portions of his dissertation as part of a panel on "Black Women and Violence" organized by the Triangle African American History Colloquium and the Working Group in Feminism and History.

CHRISTOPHER CAMERON presented a paper at the Black New England Conference in Durham, NH in June 2010 and had another paper accepted for the 2011 American Historical Association conference. He published book reviews in the *Journal of the Early Republic* and the *Historical Journal of Massachusetts*, and accepted a position as Assistant Professor of History at the University of North Carolina at Charlotte. Email: ccamer17@unc.edu.

JOSHUA C. DAVIS successfully defended his dissertation, "Consumer Liberation: Baby Boomers, Hip Businesses, and the Challenge to Mass Consumption, 1968-1983" in spring 2010. For the 2010-11 academic year he will serve as a J. William Fulbright Junior Lecturer in American Studies at the University of Hamburg and Humboldt University in Germany.

O. JENNIFER DIXON presented "'Let These People Know We Are Somebody': Three of Charleston's Black Female Hospital Workers, 1968-2009" at the Oral History Association 43rd Annual Meeting in Louisville, Kentucky in October 2009. She also presented "Charleston's Black Female Hospital Workers, 1968-2009" at the Triangle African American History Colloquium Meeting in Chapel Hill, North Carolina in October 2009. She submitted a review of Lea VanderVelde's *Mrs. Dred Scott* for publication in *History: Reviews of New Books* which is forthcoming. She has also been awarded the Archie Green Occupational Folklife Graduate Fellowship and the Center for the Study of the American South Summer Research Fellowship.

KRISTEN DOLAN received a Marshall/Baruch Fellowship from the George C. Marshall Foundation and an ABC-Clio Research Award from the Society for Military History.

NORA DOYLE received the 2010 Louis Pelzer Memorial Award from the Organization of American Historians for her essay "'The Highest Pleasure of Which Woman's Nature is Capable': Breastfeeding and the Sentimental Maternal Ideal in America 1750-1860," forthcoming in *The Journal of American History*. She also received the Andrew W. Mellon Foundation Fellowship from the Library

Company of Philadelphia and the Historical Society of Pennsylvania as well as the Ruth R. & Alyson R. Miller Fellowship from the Massachusetts Historical Society. She presented a paper at the Women and Gender Historians of the Midwest meeting in June.

Email: ndoyle@email.unc.edu.

ELIZABETH GRITTER's article, "Women Did Everything Except Run": Black Women's Participation in the 1959 Volunteer Ticket Campaign in Memphis, Tennessee," was published in *Entering the Fray: Gender, Politics, and Culture in the New South* (University of Missouri Press, 2010). She was happy to attend the Conference on Race, Labor and Citizenship in the Post-Emancipation South in Charleston, South Carolina. In addition, she was selected as an Advanced Placement (AP) U.S. History Reader by the Educational Testing Service.

JONATHAN HANCOCK presented papers at the Triangle Early American History Seminar, the UNC Center for the Study of the American South Research Circle, and the University of Pennsylvania Biennial Graduate Student Conference on "Fear and Desire in Early America" in Philadelphia. He was the keynote speaker at the Cherokee-Moravian Historical Society's biennial meeting in Winston-Salem and the recipient of a summer research grant from the Center for the Study of the American South. He also participated in a graduate student workshop on "Cartography and Spatial Analysis in Native American Studies" at the Newberry Library in Chicago and the Cherokee Language Immersion Program at the Museum of the Cherokee Indian in Cherokee, NC.

Email: jono@email.unc.edu.

S. MARINA JONES received a doctoral fellowship in the history of African Americans and Germans/Germany from the German Historical Institute in Washington, DC (September 1, 2009 to April 30, 2010).

ANNA KROME-LUKENS was awarded a Social Science Research Council Dissertation Proposal Development Fellowship for Summer 2010, in the field of Discrimination Studies. This fellowship supports her predissertation research on the role of women in North Carolina's eugenics programs from 1903 to 1944. The fellowship includes two workshops with other fellows and faculty in the field of Discrimination Studies. She was also awarded a Summer Research Grant by the Center for the Study of the American South.

CECELIA MOORE presented a paper at the Fourth Annual New Perspectives on African American History and Culture Conference in February 2010. She is the recipient of a grant-in-aid from the Rockefeller Archives Center and an Archie K. Davis Fellowship from the North Caroliniana Society for research travel in 2010-11.

LAURA PREMACK spent June through November 2009 researching in the U.S. with support from a Mellon Dissertation Research Fellowship from the UNC Institute for the Study of the Americas, a Lynn E. May Jr. Study Grant from the Southern Baptist Historical Library and Archives, and a UNC Graduate School Off-Campus Research Fellowship. In December 2009 she began 12 months of research in Nigeria and Brazil with support from a Fulbright-Hays DDRA Fellowship. In the past academic year she presented papers at the Tepoztlán Institute for the Transnational Study of the Americas in Tepoztlán, Mexico; the 4th International Meeting of the African Association for the Study of Religion in Ile-Ife, Nigeria; and the Faculty of Arts Seminar at the University of Ibadan, Nigeria.

BRAD PROCTOR presented a paper at the Race, Labor, and Citizenship in the Post-Emancipation South conference in March at the College of Charleston, South Carolina. He received a summer research fellowship from the Center for the Study of the American South. Email: bdp@email.unc.edu.

JULIE REED's article "Family and Nation: Cherokee Orphan Care, 1835-1907" is forthcoming in the *American Indian Quarterly*. She also received the Sequoyah Dissertation Writing Fellowship from the Graduate School for the 2010-2011 academic year. Her book review of Fay Yarbrough's *Race and the Cherokee Nation* was published in the *Great Plains Quarterly* (Winter 2010).

PHILIPP STELZEL received a Bernadotte E. Schmitt Research Grant from the American Historical Association. Maybe more importantly, he – finally – defended his dissertation "Rethinking Modern German History: Critical Social History as a Transatlantic Enterprise, 1945-1989".

KATY SMITH presented her research this year at the Nineteenth Century Studies Association conference in Tampa, the Irish Society for the Study of Children's Literature conference in Dublin, the UNC-King's College conference on comparative historiographies in London, and locally to the Working Group in Feminism and History. She published book reviews in *Ethnohistory* and the *Register of the Kentucky Historical Society* and has an article on Cherokee motherhood forthcoming in the *North Carolina Historical Review*. She received an Off-Campus Dissertation Research Fellowship from the Graduate School, the McColl Fellowship from the Center for the Study of the American South for 2010-2011, and fellowships from the Mount Holyoke College Alumnae Association, the North Caroliniana Society, the Virginia Historical Society, and the Coordinating Council for Women in History.

GLEB TSIPURSKY published two articles within the last year, one in a journal and another in an edited volume. He presented papers at the annual meetings of the American Association for the Advancement of Slavic Studies and the Southern Conference on Slavic Studies, the Carolina Seminar "Russia and Its Empires, East and West," the GWU-LSE-UCSB Cold War Graduate Student Conference, and the History Departmental Research Colloquium. He was recently awarded the Mellon/ACLS Dissertation Completion Fellowship. E-mail: tsipursk@email.unc.edu.

PATRICK TOBIN received a SSRC pre-dissertation research grant to conduct research in Washington, DC during Summer 2009. Over the past academic year, he presented a paper at the department research colloquium based on this research. He also received a Fulbright grant to carry out dissertation research in Germany in 2010-2011. He was offered, but declined, a DAAD research grant.

ROSS TWELE successfully defended his M.A. thesis on the precise nature of the 'Union' of Corinth and Argos and its relationship to prevailing notions of what the term *polis* meant to the ancient Greeks themselves. He has continued his work with the Ancient World Mapping Center. Email: twele923@email.unc.edu.

TYLER WILL presented papers at the annual meeting of the American Society for Ethnohistory in New Orleans, Louisiana and at UNC's American Indian Center. He also published book reviews in *The North Carolina Historical Review* and *Ethnohistory*. Email: willtl@email.unc.edu.

TIM WILLIAMS presented papers at the History of Education Society annual meeting in Philadelphia, PA and at the Southern Historical Association annual meeting in Louisville, KY. He was also a recipient of one of UNC's Graduate Education Advancement Board's Impact Awards for his dissertation research on antebellum North Carolina.

BRANDON K. WINFORD received a 2009 summer research grant from the Center for the Study of the American South (CSAS). Winford also presented a paper titled "The Brokering of the Civil Rights Movement: John Hervey Wheeler and the Southern Regional Council, 1942-1969" at the annual conference of the Association for the Study of African American Life and History, Cincinnati, Ohio, October 2009. In late October 2009, he gave a brief talk dealing with aspects of the conference paper at the CSAS Southern Research Circle. In the April 2010 issue of the *North Carolina Historical Review*, he published a book review of *Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South* (2008) by Leslie Brown. During the summer 2010, Winford received a research grant from the Lyndon B. Johnson Foundation to travel to Austin, TX to complete work in the Johnson Presidential Library.

GRADUATE STUDENTS

A. Enrollment

As of May 2010 there were 140 active graduate students enrolled in the Department as compared to 148 in 2009, 163 in 2008, and 137 in the 2007.

B. Graduate Degrees Awarded, August 2009- May 2010

1. Master of Arts:

Sarah Barksdale, Christina Carroll, Lydia Cuffman, Kristin Deiss, Shannon Eaves, Joey Fink, George Gerolimatos, Shawn Gumbleton, Aaron Hale-Dorrell, Derek Holmgren, Jennifer Kosmin, Rachel Levandoski, Joshua Lynn, Ashley Mays, Dwight Mears, Christina Mobley, Michael Uchrin

2. Doctor of Philosophy:

CASIMIR, Enver (BA, Harvard; MA, UNC-CH) "Chapion of the Patria: Kid Chocolate, Athletic Achievement and the Significance of Race in Cuban National Aspiration"

CLINE, David (BA, Macalester Col; MA, Univ. of Massachusetts) Revolution and Reconciliation: The Student Interracial Ministry, Liberal Protestantism, and the Civil Rights Movement, 1960-1970

DAVIS, Joshua (BA, UN. Of Penn.; MA, UNC-CH) Consumer Liberation; Baby Boomers and the Hip Challenge to the Mass Marketplace, 1968-1983

DUMANCIC, Marko (BA, Connecticut College; MA, UNC- CH) "Rescripting Soviet Masculinity: Contesting the Male Ideal in Soviet Film and Society, 1953-1968"

GOLDSTEIN, Thomas (BA, UN of Maryland; MA, UNC-CH) Writing in Red: The East Germany Writers Union and the Role of Literary Intellectuals in the German Democratic Republic, 1971-1980

GREEN, Hilary (BA, Franklin Marshall Coll; MA, Tufts Univ) "Educational Reconstruction: African American Education in the Urban South, 1865-1890"

OSMAN, Julia (BA, William & Mary; MA, UNC-CH) The Citizen Army of Old Regime France

PAYNE, Robin (BA, Washington State; MA, Washington State) Love Liberation: Second-Wave Feminisms and the Problem of Romantic Love

RICHARDSON, Robert (BA, NC State Univ; MA, NC State Univ) The Neoconservative Movement: Origins and Evolution, 1945-1980

TURNER, Brian (BA, Queens Univ.; MA, Queens Univ) Military Defeats, Casualties of War and the Success of Rome

WERNER, Janelle (BA, Bryn Mawr; MA, UNC-CH) "Just as the Priests Have Their Wives: Priests and Concubines in England, 1375-1549"

WILLIAMS, Timothy (BA, Wake Forest; MA, UNC-CH) Intellectual Manhood: Becoming Men of the Republic at a Southern University, 1795-1861

WOOD, Lillian (BA, Univ of Lethbridge; MA, Carleton Univ.) Dangerous Liaisons: Narratives of Sexual Danger in the Ango-American North 1770-1820

C. Admitted to Candidacy for the Ph.D. Degree: Sarah Barksdale, Christina Carroll, Lydia Cuffman, Kristin Deiss, Shannon Eaves, Joey Fink, George Gerolimos, Shawn Gumbleton, Aaron Hale-Dorrell, Derek Holmgren, Jennifer Kosmin, Rachel Levandoski, Joshua Lynn, Ashley Mays, Dwight Mears, Christina Mobley, Michael Uchirin

D. Fellowships and Appointments:

1. Fellows and Scholars:

- a. The George E. Mowry Award: Mikaela Adams, Randolph Browne, Kristen Dolan, Nora Doyle, Aaron Hale-Dorrell, Jonathan Hancock, Patrick Kent, Lance LaGroue, Clarissa Mondejar, Bradley Proctor, Edward Richardson-Little, Laura Sims, Patrick Tobin, Graeme Ward, Jessica Wilkerson, David Williard
- b. The Doris G. Quinn Award: Robert Ferguson, Robert Nathan
- c. Outstanding Teaching Assistant Awards: Laura Sims
- d. Peter Filene TA Award: David Palmer

2. Apprentice Teachers: Julia Ault, Michael Bazemore, Laura Brade, Joseph Bryan, Sara Bush, Leslie Hempson, Jason Kauffman, Brittany Lehman, Bonnie Lucero, Gregory Mole, Dasa Mortenson, Joh Powell

3. Teaching Assistants: Zaheer Abba, Mikaela Adams, Sarah Barksdale, Waitman Beorn, Anne Berler, Sarah Bond, Randy Browne, Joseph Bryan, Sara Bush, Christopher Cameron, Christina Carroll, Catherine Conner, Lydia Cuffman, Kristin Deiss, Kristen Dolan, Jennifer Donnally, Nora Doyle, Shannon Eaves, Jeff Erbig, Joey Fink, Georgina Gajewski, Rosalie Genova, George Gerolimos, Megan Goodwin, Willie Griffin, Elizabeth Gritter, Shawn Gumbleton, Andrew Haeblerin, Jonathan Hancock, Rachel Hynson, Patrick Kent, Jennifer Kosmin, Kimberly Kutz, Lance LaGroue, Ricky Law, James Leslie, Rachel Levandoski, Mathew Lubin, Elizabeth Lundeen, Joshua Lynn, Ashley Mays, Christina Mobley, Clarissa Mondejar, Dasa Mortenson, Zsolt Nagy, Robert Nathan, Julie Osman, Bryna O'Sullivan, David Palmer, Michael Paulauskas, Robert Policelli, Jonathan Powell, Bradley Proctor, Mathew Radford, Julie Reed, Benjamin Reed, Edward Richardson-Little, Jeffery Richey, John Robertson, Robert Shapard, Laura Sims, Zachary Smith, Michael Smith, Philipp Stelzel, Sarah Summers, James Terry, Patrick Tobin, Glebb Tsipursky, Brian Turner, Ross Twele, Tyler Will, Timothy Williams, Brandon Winford

4. Teaching Fellows: Gleb Tsipursky, Brian Turner

5. Research Assistants and Special Assignments: Catherine Conner

6. Teaching Technology Coordinator: Jennifer Dixon

INTERNAL FELLOWSHIPS

Randy Browne: *Mellon Dissertation Fellowship*, UNC ISA), *Luis Quirós Varela Graduate Student Travel Award*, Medieval and Early Modern Studies Research Award, UNC (MEMS)

Friederike Bruehoefener: The Conference Group for Central European History (CGCEH) Research Grant, Raymond Faherty Research Grant for Military History

Robert Ferguson: McColl Dissertation Year Fellowship in Southern Studies, Center for the Study of the American South

Gary Guadagnolo: FLAS from the Center for Slavic, Eurasian and East European Studies

Derek Holmgren: FLAS from the Center for Slavic, Eurasian and East European Studies

Matthew Lubin: Medieval and Early Modern Studies Dissertation Fellowship

Rachel Martin: Off-Campus Research Fellowship, CSAS Summer Fellowship

Dasa Mortenson: Graduate School Doctoral Merit Assistantship

Michael Mulvey: Doris G. Quinn Dissertation Fellowship, Doris G. Quinn Foundation

Laura Premack: Off Campus Dissertation Fellowship

Sarah Vierra: Sawyer Seminar Dissertation Fellow, Mellon Foundation

Audra Yoder: FLAS from the Center for Slavic, Eurasian and East European Studies

EXTERNAL FELLOWSHIPS

Randy Browne: Jacob K. Javits Fellowship, U.S. DOE,

Kristen Dolan: Marshall/Baruch Fellowship from the George C. Marshall Foundation

Aaron Hale-Dorrell: FLAS from Duke

Anna Krome-Lukens: Jacob K. Javits Fellowship, Dissertation Proposal Development Fellowship from the Social Science Research Council

Brittany Lehman: Summer FLAS

Bonnie Lucero: Tinker Pre-dissertation Fellowship, FLAS Fellowship, Cuban Heritage Collection Fellowship

Jen Lynn: Berlin Program for Advanced German and European Studies

Michael Mulvey: Jeanne Marandon Fellowship, Société des Professeurs français et francophones d'Amérique

Jeffrey Richey : Mellon Dissertation Fellowship and the Federico Gil Dissertation Fellowship

Alison Rodriguez: Fulbright Fellowship

Laura Premack : Fulbright-Hays DDRA Fellowship

Franklin Williamson: Deutscher Akademischer Austausch Dienst/German Academic Exchange Service

David Williard: Jacob K. Javits Fellowship from the US Department of Education

GRADUATE HISTORY SOCIETY OFFICERS 2009-2010

Co-Presidents: Sarah Bond and Sarah Summers

Social Chairs: Benjamin Reed and Christina Mobley

Service Chair: Nora Doyle

Senator: Anna Krome-Lukens

Resident Coordinators: Kimberly Kutz and Jonathan Hancock

Professional Development Coordinator: Josh Davis and Randy Browne

Diversity Chair: David Palmer

MA Mentor: Will Griffin

Lounge Lizard: Joey Fink

GRADUATE PLACEMENT REPORT

The success of graduate students from our department on the job market this year was a bright spot on a rather gloomy national scene. Given the tough economic times of the last several years it will come as no surprise that the last twelve months were difficult ones on the academic job market. Nonetheless, as our students showed this last year, the situation is far from hopeless.

A remarkable number of our Ph.D. candidates and recent graduates secured terrific positions this year. They include (listed by name, field, advisor, and position):

Christopher Cameron, African American History (Williams), Assistant Professor, UNC Charlotte.

Marko Dumancic, Modern Russian History (Raleigh), Visiting Assistant Professor, Oberlin College.

Thomas Goldstein, Modern German History (Jarausch), Instructor, Clemson University.

Hilary Green, 19th-Century U.S./African American (Williams), Assistant Professor, Elizabeth City State University.

Elizabeth Gritter, 20th-Century United States (Hall), Research Associate, Civil Rights History Project, Smithsonian Institution, Library of Congress and the American Folklore Society

Matt Harper, African-American/United States (Brundage), Assistant Professor, University of Central Arkansas.

J. Mark Leslie, Early America (Sweet), Assistant Professor, Lincoln University.

Julia Anne Osman, French and Atlantic History (Smith), Instructor, National Institute for American History and Democracy at the College of William and Mary. She will be holding this position part time, while continuing her research with the support of a two year post-doctoral fellowship with the CLIR foundation at the State Library of Arizona (Phoenix).

Robin Payne, Twentieth Century U.S. and Women's History (Hall), Visiting Assistant Professor, Western Carolina University.

Julie Reed, American Indian History (Perdue and Green), Assistant Professor, University of Tennessee-Knoxville (deferred until Fall 2011).

John Wood Sweet

Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

The Graduate Studies program had another busy year in 2009-10, especially in light of continued budget cuts which necessitated ever more careful planning for TA/AT assignments and for our admissions strategy. The Director worked closely with the field convenors to select a small class of 18 students this year, drawn from a record pool of 417 completed applications. Decisions were tough and required close collaboration among the various fields. We continue to be challenged by the North Carolina policy on tuition remissions for grad students who must successfully prove they have been legitimately domiciled in the state for at least twelve months to be eligible for in-state tuition rates. Since many of our students must leave the state for dissertation research, some who previously were considered bona fide NC residents lost that status upon their return to campus. Non-resident status puts extra financial pressure on the department to pay out-of-state tuition rates for students denied residency status.

The director, Graduate Studies Committee, Committee on Teaching, and the Grad History Society worked together much of the year to review, discuss, and revise our departmental statement on roles and expectations for faculty and grad TAs working together in our undergraduate classes. The new departmental standards for faculty/TA collaboration were vetted and discussed in the April faculty meeting and go into effect Fall 2010. This coming fall we are also inaugurating our new graduate curriculum, fruit of last year's committee work. The big change comes for students entering with a B.A. degree, who will now be expected to complete their master's degree by the end of their third semester in residency. They will be submitting a master's essay of 25-35 pages which replaces the old Master's thesis. The new essay is expected to be of article length and of publishable quality.

The director is happy to report that the new plan to have the Graduate Student Society co-presidents serve as ombudspersons for grad interests and the new residency coordinators worked smoothly and effectively. One change resulting from the new process has been to move the grad student mailboxes from the grad lounge into the grad computer lab which is protected by a swipe lock for greater security.

The Department Research Colloquium (DRC) flourished again this year. The director organized 8 sessions, including one with three speakers that included a visiting graduate student from our partner institution King's College, London. 17 speakers and 8 faculty commentators participated in the program highlighting grad student research. Refreshments and discussion followed the presentations. Grads then adjourned to Linda's on Franklin Street for continued conviviality.

Melissa Bullard

Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We will welcome a smaller group of new students this fall, despite a record number of 417 completed applications. The cuts to our instructional funds meant we could admit fewer students with funding. Faculty and convenors scrutinized hundreds of files to compose the new class listed below. Our acceptance rate was well over 64%. Sadly, budgetary constraints kept us from admitting any international students this year. The new class has 8 women and 10 men who work in almost all fields represented in the department.

Ancient History

Ryan Horne (Univ. of California – Santa Barbara)
Alexander Seufert (Univ of South Florida)

European History

Mark Hornburg (UNC-CH)
Scott Krause (Albert-Ludwigs – Universität Freiburg)
Anndal Narayanan (Goucher College)
Alexandria Ruble (Christopher Newport Univ)

Latin American History

Justin Blanton (Univ of North Florida)
Angelica Castillo (Southwestern Univ)

Military History

Margaret Martin (College of William and Mary)
Ezekiel Moreno (Cornell)
Thomas Sheppard (Florida State Univ)

Russian and East European History

Trevor Erlacher (Portland State Univ)
Stephen Riegg (Univ of Kansas)

United States History

Amanda Brickell (Middlebury College)
Brandon Byrd (Yale)
Mary Chopas (Dartmouth)
Elizabeth Ellis (Tulane)
Sarah McNamara (Univ of Florida)

Melissa Bullard

Director of Graduate Studies



ANCIENT WORLD MAPPING CENTER
2009-2010 (WWW.UNC.EDU/AWMC)

This proved to be another very active year for the Center. The outstanding accomplishment was to meet the challenge of completing the large maps begun in 2008 by Richard Talbert, Elizabeth Robinson and Ross Twele – now called “Classmaps” – and delivering them to Routledge for publication (both print and digital formats) in late 2010/early 2011. The set of seven comprises two maps of *Egypt and the Near East* (3000-1200; 1200-500 BCE); *Greece and the Aegean in the Fifth Century BCE*; *Greece and Persia in the Time of Alexander the Great*; *Italy in the Mid-First Century CE*; *The World of the New Testament and the Journeys of Paul* (with inset *New Testament Palestine*); and *The Roman Empire around 200 CE* (the largest, measuring 75 x 56 ins). In connection with the first two maps, the Center was fortunate to secure Thomas Schneider and Lisa Cooper (both UBC Vancouver, Canada) as consultants for Egypt and the Near East respectively, and Kenneth Sams (UNC Classics) as consultant for Asia Minor. In addition, Eckhard Schnabel (Trinity Evangelical Divinity School, Deerfield, IL) served as consultant for the New Testament map. Four of the seven maps were displayed in advanced draft at the January joint annual meeting of the Archaeological Institute of America and the American Philological Association (Anaheim, CA), and the Center also welcomed the invitation to display the same four in the department’s Graduate Applications room. The favorable reception given to these drafts, together with other requests received, has encouraged us to plan further such maps, in some instances for a more advanced audience than the Classmaps are designed to serve. It is clear that scholars would particularly value coverage of regions that are too extensive to present at a meaningful scale even as a doublespread in a large-format volume. To this end, a start has been made on preparing *Asia Minor around 100 CE* at 1:750,000, which requires an 8 ft-length.

As usual, a great variety of permissions was granted for maps already available from the Center to be reproduced – with or without adaptation – in books, articles, other publications (such as the programme for *Phèdre* at London’s National Theatre), and exhibitions (such as *Art and Cultural Exchange Along the Silk Road* at UNC’s Ackland Art Museum). The Center also continued to fulfill many commissions to make maps or bases for a range of publications. Such work this year included several of multiple maps for the forthcoming UNC Press monograph *Rivers and the Power of Rome* by Brian Campbell (Queen’s University, Belfast); three maps for Paul Keyser et al. (eds.), *Barbarians of Ancient Europe: Realities and Interactions* (Cambridge UP); a pilot map in a series for the *Encyclopedic Dictionary of the Syriac Heritage* edited by Lucas Van Rompay (Duke) et al.; and a large “ancient world” base for an exhibition *The Lost World of Old Europe: The Danube Valley, 5000-3500 BC* at the Institute for the Study of the Ancient World, New York University, which is now proceeding on tour to Oxford, England, and Athens, Greece. The Center maintains its association with the Pleiades project (www.pleiades.stoa.org), which has received NEH funding for a further phase of its development of an online geographic workspace.

Two new recruits to the Center each performed invaluable service. Megan Coburn, a master's student in the department of City and Regional Planning, successfully completed an experimental project for the production of 3-D maps, using data from an archaeological survey of the area of ancient Cosa in Tuscany as her test data. Steven Burgess, an undergraduate archaeology student, assisted in developing base maps and also initiated co-ordination of the Center's databases of maps and images.

Brian Turner will continue as the Center's Acting Director for 2010-11. The plan that Elizabeth Robinson should return to rejoin the Center staff (both her hope, and ours) has been trumped by her gaining the special distinction of a two-year Irene Rosenzweig/Samuel H. Kress Foundation fellowship at the American Academy in Rome for the completion of her dissertation.

The *Barrington Atlas* remains an indispensable reference tool for study and research on the classical world. Richard Talbert was invited to present a copy of it – as encapsulating the high quality of UNC scholarship – to HRH Maha Chakri Sirindhorn, princess of Thailand, on her visit here in May 2009. A *Dictionary of Continental Celtic Place-Names: a Celtic Companion to the Barrington Atlas* (ed. A. Falileyev, Aberystwyth) appeared in 2010. Last but not least, it is a privilege to see five maps from the Atlas now hanging in the department's fifth-floor lounge.

Brian Turner, Richard Talbert



SOUTHERN ORAL HISTORY PROGRAM 2009-2010

With Jacquelyn Dowd Hall on leave for the year, the staff of the SOHP – Associate and Acting Director David Cline, Digital Coordinator Seth Kotch (both graduates of the department's Ph.D. program) and Outreach Coordinator Beth Millwood – motored forward. One of our more exciting endeavors took place in April, when we partnered with Duke University's Center for Documentary Studies to record oral history interviews at the historic 50th Anniversary reunion of the Student Nonviolent Coordinating Committee. SOHP staff and their Duke colleagues audio- and video-recorded sixteen oral history interviews with former SNCC activists that will become part of the collections at both programs. We are grateful to Jacquelyn for leading the fundraising effort for this initiative and to Jonathan Hartlyn, Senior Associate Dean in the College of Arts and Sciences, Chair Fitz Brundage and the Department of History, and Tim West and the Southern Historical Collection for financial support.

Meanwhile, our work on "The Long Civil Rights Movement: the South Since the 1960s" initiative continues. We focused initially on school desegregation and economic justice and have now turned to our third theme, women's activism and second wave feminism in the South. David Cline, joined by graduate students Jennifer Donnally and Jessie Wilkerson, recently wrapped up early-summer interviews in and around Knoxville, Tennessee, exploring women's involvement in electoral politics; the development of consciousness-raising groups; the creation of rape crisis centers and battered women's shelters; the relation of feminism to economic, racial, and environmental justice issues; and more. We are heading back for more stories in August.

We continued to work on our University of North Carolina history project, and this year added nearly forty interviews to our collection. Former SOHP Associate Director Joe Mosnier is conducting an extensive series of interviews with former chancellor James Moeser that we believe will be a major contribution to the study of modern academic leadership as well as to the history of UNC. Joe also interviewed Vice Chancellor for University Advancement Matt Kupec; Beth Millwood interviewed Susan Moeser; Dwana Waugh sat down with the recently-retired Peter Filene; and Jennifer Donnally interviewed a number of people connected with the UNC Hospitals Volunteer Association. We are grateful to the Kenan Foundation and to Chancellor Holden Thorpe for funding this effort.

Under Beth Millwood's direction, SOHP staff and graduate students presented oral history workshops at High Point University, Jordan-Mathews High School, and here at Carolina. In addition, David led oral history workshops for high school teachers in South Boston, Virginia, and for participants in a seminar on the history of the Vietnam War sponsored by Carolina's Program in the Humanities and Human Values. David and Beth also presented at the North Carolina Library Association Annual Meeting in Greenville, and David and Jessie Wilkerson led an intensive training workshop at Rhodes College in Memphis. The workshop was part of an ongoing collaboration with *Crossroads to Freedom*, an innovative project in which Rhodes students are connecting Memphians to civil rights history through an archive of documents, newspapers, images and oral histories. We also continued to support community projects in Winston-Salem, Cameron Village, and Cleveland County, to name a few. David went to Prague in July to present a paper on teaching oral history at the annual meeting of the International Oral History Association.

The Long Civil Rights Movement Publishing Project, a collaboration between the SOHP and UNC Press, UNC Libraries, and the Center for Civil Rights (with Seth Kotch as primary liaison), released a pilot of its experimental publishing platform, "Voice." The platform displays more than thirty fully searchable, comment-enabled UNC Press books online. This year, the project, funded by the Andrew W. Mellon Foundation, also brought leading historians to the Love House and Hutchins Forum, home of the Center for the Study of the American South, to share new ideas about the civil rights movement. This year we welcomed Bryant Simon (Temple University), John Dittmer (DePauw University), William P. Jones (University of Wisconsin), and Harvard Sitkoff (University of New Hampshire).

The Mellon Foundation officers gave our project a substantial vote of confidence when they invited us to apply for a second phase. We are now working on that application and are optimistic that the project will continue. Under Jacquelyn's leadership, we have also launched a fundraising effort aimed at supporting independent research by graduate and undergraduate students and underwriting future SOHP interviewing initiatives.

In March, historian Michael Honey donated approximately eighty interviews with workers, union members, activists, and others that contributed to his books *Southern Labor and Black Civil Rights*, *Black Workers Remember*, and *Going Down Jericho Road*. We are grateful to Professor Honey for this important gift. We owe a debt of thanks, too, to Hank Klibanoff, who donated to our collection interviews he conducted when researching his Pulitzer-prize winning book *Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. Both of these donations deepen our resources on African American history and the history of the civil rights movement. We also extend our appreciation to Robert Conrad, who, having established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents, continues to offer generous annual support and valuable counsel. This year his support enabled a series of interviews about race relations in Winston-Salem and interviews with female activists in Appalachian communities.

Thirty-eight oral histories conducted as part of our "Listening for a Change" project, which was funded by the late Walter Davis, were featured in Robert Korstad and James Leloudis's new book *To Right These Wrongs*, released by UNC Press in April. *To Right These Wrongs* tells the story of the North Carolina Fund, a pioneering anti-poverty organization that fought the good fight before the War on Poverty began. Bob and Jim are also working on "Poverty in North Carolina: The Moral Challenges of Poverty and Inequality," a project that's part education and part activism. Interviews with North Carolina Fund volunteers and others, along with videos from the documentary, *Change Comes Knocking*, donated to the SOHP by Video Dialog, Inc., will be available to researchers in the next few months.

Digital Coordinator Seth Kotch made three appearances on WUNC's "The State of Things," playing clips from interviews in our collection and discussing them on air. He played portions of interviews with scholar and activist Pauli Murray, crusading journalist Horace Carter, and SNCC founder Ella Baker, among others. Seth is also leading efforts to "geo-tag" our oral history collection, making our interviews available and viewable in new ways, and to expand our collaboration with the Southern Historical Collection to transfer our oral histories on cassette to digital audio researchers can listen to online. Within the next few months, all of our nearly 4,500 oral history interview transcripts will be put online, enhancing our place as a leader in the digital distribution of oral history research.

We were proud to receive a tip of the hat recently from Taylor Branch, who, as he donated his papers to the Southern Historical Collection, said, "The reason my papers are here upstairs on Martin Luther King Jr. is not because I went to Carolina, but because Carolina pioneered oral history."

We are grateful to everyone at the Center for the Study of the American South for making these accomplishments possible and to Jacquelyn for her continuing involvement while on leave. We also thank the graduate research assistants who have worked with us this year: Jennifer Donnally, Will Griffin, Christy Mobley, and Dwana Waugh. Jennifer, Will, Christy, and Dwana are not only responsible for a number of remarkable interviews with reproductive rights pioneers, civil rights activists, and educators, but also for the ongoing labor of processing interviews for deposit and keeping the office running. We invite you to keep up with our work at our website, sohp.org, and yes, we're on Facebook. Get in touch.

Seth Kotch (for the SOHP staff)

THE PROJECT FOR HISTORICAL EDUCATION 2009-2010

The Project for Historical Education (PHE) sponsored another series of successful workshops for high school and middle school history teachers in 2009-10. The Workshops were made possible this year by a grant from the Z. Smith Reynolds Foundation and by generous, additional support from the Dean's office in UNC's College of Arts and Sciences. The Project brought together UNC historians and North Carolina teachers for excellent, wide-ranging discussions on how to teach the history of key issues such as human rights, cross-cultural exchanges in early America, cultural transitions in modern Africa, and the social effects of poverty.

Howard Machtinger and Sarah Shields served as co-directors of PHE; and Catherine Conner provided outstanding leadership as the graduate facilitator for programs and outreach. The day-long seminars stress the importance of dialogue between university and high school teachers and aim to strengthen and support historical education in North Carolina. Over 225 educators, administrators, and students from all over the state of North Carolina attended one or more of these seminars. Ongoing budget constraints, however, threaten the future of PHE programs; and the continuation of the Project will depend on pending grant applications.

The seminars for 2009-10 included the following events:

“Teaching the History of Human Rights,” (October 2009), led by Professor Lloyd Kramer
(Note: Professor Kramer also presented a version of this seminar at the annual meeting of the North Carolina Council for the Social Studies Association Meeting in Greensboro in February 2010.)

“Teaching Cross-Cultural Exchange in the Early Americas,” (November 2009), led by Professor Kathleen A. DuVal

“The Giants of Africa: Teaching Politics and Popular Culture in 20th Century Nigeria and South Africa,” (February 2010), led by Professor Lisa A. Lindsay

“To Right These Wrongs: Teaching the Politics of Poverty and Inequality in 1960s America,” (May 2010), led by Professor Robert R. Korstad (Duke)

DEPARTMENTAL COLLABORATIONS WITH KING’S COLLEGE, LONDON

The Department expanded its partnership with the History Departments at King’s College (London) and the National University of Singapore by hosting valuable, collaborative events. In September, 2009, Professor **Paul Readman** (Head of History at King’s) visited UNC and discussed his recent work on British nationalism in a talk entitled “The Cliffs are not Cliffs: The White Cliffs of Dover and the Nation, c.1700-2000.” He was joined by a History graduate student from King’s, **Ian Barrett**, who presented a paper on late-eighteenth-century British parliamentary debates about the slave trade at the September session of the Department’s monthly Graduate Research Colloquium. In May, 2010, **Chad Bryant** went to King’s with a group of UNC graduate students—**Randy Brown, Alison Rodriguez, and Katy Smith**—for a collaborative workshop on topics such as “Slavery and Anti-Slavery in the Atlantic World,” “Maternal identities in Early Modern England and America,” and “National Frontiers in the First World War.” Bryant, Readman, and **Cynthia Radding** also began organizing a conference entitled “Borderlands as Physical Reality: Producing Place in the Eighteenth and Nineteenth Centuries,” which will take place at King’s in October, 2011. A follow-up conference on travel and technology in the eighteenth and nineteenth centuries will be held at UNC in October, 2012.

DEPARTMENTAL COLLABORATIONS WITH THE NATIONAL UNIVERSITY OF SINGAPORE

Our collaboration with the National University of Singapore (NUS) also continued during this past year. More students from both universities have joined the undergraduate, joint degree program, and a delegation of NUS faculty visited Chapel Hill in May for another collaborative conference with UNC faculty. This year’s conference included eight papers on the broad theme of “History, Memory, and Popular Culture,” which led to wide-ranging discussions on common themes in Asian, African, American, and European history. The visitors from Singapore included **Timothy Barnard, Chua Ai Lin, Mark Emmanuel, and Ian Gordon**. UNC faculty responded to their papers and also contributed their own papers. The UNC participants included **John Kasson, Lisa Lindsay, Malinda Maynor Lowery, and Lloyd Kramer**. The sessions were moderated by **Fitz Brundage**, who also provided a “wrap-up” commentary on all of the papers. Other UNC faculty discussed the UNC-NUS collaboration during meals and informal conversations; and the meetings concluded with an exchange of ideas about future collaborative events.



UNC-NUS Workshop participants

Front Row (L to R): Mark Emmanuel, Lloyd Kramer, Chua Ai Lin, Malinda Maynor Lowery

Back Row (L to R): Fitz Brundage, Lisa Lindsay, Tim Barnard, Ian Gordon, John Kasson.

AMERICAN INDIAN HISTORY AT UNC

UNC has become a major center for the study of American Indian history. After several years of offering courses with visiting faculty, Theda Perdue, who is best known for her work on the Cherokees and Indian removal, joined the department in 1998. Along with Michael D. Green, who held a joint appointment in American Studies and retired in 2009, she began to develop undergraduate courses and attract graduate students. American Studies ultimately became home to a new major and minor in Indian Studies, but historians have formed the core of the program. <http://www.americanindianstudies.unc.edu/>

The number of historians working on Native North America has grown steadily. Kathleen DuVal joined the department in 2003. Now an associate professor, DuVal focuses on the colonial and early national periods. She is author of *The Native Ground: Indians and Colonists in the Heart of the Continent* and the forthcoming *Independence Lost: The Gulf Coast in the American Revolution* as well as a number of articles including the prize-winning “Indian Intermarriage and Métissage in Colonial Louisiana” in the *William and Mary Quarterly*. Malinda Maynor Lowery, who received her Ph.D. from UNC in 2005, returned to UNC from Harvard in 2009. She just published *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation*, and she currently is working on coal mining in the Choctaw Nation. Dan Cobb of American Studies will join the department as an adjunct associate professor in the fall. A historian of modern America, Cobb is author of *Native American Activism in Cold War America: The Struggle for Sovereignty*.

Other members of the faculty have a strong scholarly interest in American Indians. Native people figure prominently in John Sweet’s *Bodies Politic: Negotiating Race in the American North, 1730—1830*. Wayne Lee has published articles on American Indians and war, and Joseph Glatthaar is co-author of *Forgotten Allies: The Oneida Indians in the American Revolution*. Several Latin Americanists also write and teach about indigenous peoples. Cynthia Radding focuses on Native peoples in northern Mexico and the internal lowland frontiers of Bolivia, Brazil, and Paraguay. Kathryn Burns writes on colonial Peru, and Miguel La Serna studies twentieth-century Peruvian Indians.

History faculty have been instrumental in the work of UNC’s American Indian Center, and director Clara Sue Kidwell, a distinguished historian of Native America and author of four books, is an adjunct member of the department. The AIC acts as a liaison to Native communities and enriches intellectual life on campus. The impetus for UNC’s summer program “Study Abroad in the Cherokee Nation,” also came from historians (<http://www.cherokeephoenix.org/3756/Article.aspx>).

In addition to an introductory course in Native American Studies, the department offers a three-semester upper level survey of Native North America and courses on American Indian women, southeastern Indians, and the tribal histories of Cherokees and Lumbees. At the graduate level, we offer both reading and research seminars. Currently, six graduate students are working on a wide range of topics including Native reactions to the New Madrid earthquakes of 1811, Indian conceptions of motherhood, the creation of social service institutions in the Cherokee Nation, and the history of how various tribes determine tribal membership. UNC has placed its graduates in American Indian history in a wide range of institutions including Harvard, Indiana University, the University of Wisconsin, and the University of Tennessee.

NEWBERRY LIBRARY CONSORTIUM FOR AMERICAN INDIAN STUDIES

The History Department contributes to UNC’s membership in the Newberry Library Consortium for American Indian Studies, based at this independent research institution in Chicago. Of seven fellowships awarded in 2010, two went to UNC history graduate students (Ben Reed and Jonathan Hancock). Plus one history student attended the spring workshop (Jonathan) and one participated in the summer research seminar (Brooke Bauer), directed by Cary Miller, a UNC Ph.D. who teaches at the University of Wisconsin, Milwaukee.

HISTORY DEPARTMENT COMMITTEE ON TEACHING

The History Department Committee on Teaching began the year in August with our annual workshop for new Teaching Assistants. During the fall, COT sponsored a pizza night for new Teaching Assistants to meet experienced TA’s to share stories and to get advice. The COT co-sponsored Safe Zone training with the department’s Graduate History Society and organized a workshop on diversity with Cookie Newsom, UNC’s Director for Diversity Education. During the spring, COT worked on creating a “Best Practices” policy for faculty-TA interactions. Dick Gordon, from WUNC’s “The Story,” talked with faculty and graduate students about interviews, journalism, and history. The Committee on Teaching was delighted to present TA Teaching Awards this year to Laura Sims and David Palm. Thanks to the committee (Jonathan Hancock, Lisa Lindsay, Malinda Maynor Lowery, Sarah Shields, Katy Smith, and Patrick Tobin), and all who have contributed to the Peter Filene Teaching Award project.

**2009-2010 DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD
and 2009-2010 JOSHUA MEADOR PRIZE**

The History Department is pleased to announce the recipients of two major undergraduate awards. At a reception in early May, Christopher Edward Jensen, a junior history major with a second major in Biology and minor in Chemistry, received the Joshua Meador Award for the best paper written in a History Undergraduate Seminar during the previous calendar year. David and Elizabeth Meador established this award in 1998, two years after the unexpected death of their son, Joshua. Chris wrote his paper, "Freedmen Priests of the Imperial Cult: The *Augustales* as a Ruling Strategy," for a seminar taught by William Rand Kenan, Jr. Professor Richard J.A. Talbert, "Ruling Strategies, or How Did the Romans Control Their Empire?" Through a meticulous analysis of a wide range of sources, the paper examines the role of freed slaves, the freedmen, in Roman society. Banned from all other avenues of participation in public life, freedmen were allowed to become priests, *Augustales*, in the cult of Roman emperor worship that began in the reign of Augustus. Chris's paper demonstrates how the freedmen, who quickly became a majority of the *Augustales*, became honored members of the local elite as they came to serve in multiple cities and made substantial monetary contributions to their local communities. Moreover, Chris presents a persuasive argument that this use of the *Augustales* represented a conscious strategy by the Roman government to promote stability after a period of civil war. Overall, this is a lucidly written and well-crafted study that is marked by carefully reasoned, creative, and original analysis.

Richard Covach, a graduating senior, received the David Anthony Kusa Undergraduate Student Memorial Award. The support for this award comes from two generous donors to the Department of History, Joseph and Ilona Kusa, in memory of their son, David Kusa, and his affection for the University of North Carolina at Chapel Hill. This award supported Richard's research for the senior honors thesis that he wrote under the guidance of Joel Williamson Distinguished Professor William R. Ferris, "Long Ways from Home: The Marketing of Authenticity and Blues Records." This project explored how record companies used the concept of authenticity to advertise their blues records, with special attention to both white and African-American marketers in the 1920s and the 1960s. Richard used the award to travel to the Library of Congress and the New York Public Library to examine record advertisements in periodical archives and digital newspaper databases.

The History Department is very grateful to the Meadors and the Kusas for their generous donations that enable the Department to acknowledge, support, and encourage the excellent research carried out by undergraduate students.

W. Miles Fletcher



Meador Award recipient Christopher Edward Jensen with David and Elizabeth Meador.



Dr. Miles Fletcher with Kusa Memorial Award winner Richard Covach.

**THE 2009-2010 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS,
and THE 2009-2010 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING**

First, I'd like to thank those who reviewed hundreds of nominations and hours of video tape to determine the winners of this year's History Department TA Teaching Awards: Marko Dumancic, Rob Ferguson, Jerma Jackson, Lisa Lindsay, Malinda Maynor Lowery, and Katy Smith. The high quality and dedication of the department's Teaching Assistants made this both a difficult and a wonderful task. We were pleased to make awards this year to Laura Sims and David Palmer.

Laura Sims' goal as a teacher is to "help students to understand themselves as thinkers." She tries to convey to them that she sees them as "individuals who have both the capacity and responsibility to produce new and innovative ideas and to defend those ideas." To judge from her students' nominations, Laura has succeeded. Students wrote enthusiastically about the level of discussion in her classes, about how she treated everyone with respect and took their ideas seriously. They remarked on her innovative methods, changing her approach for each meeting and using a variety of strategies to encourage students to think in new ways. Students were most impressed with how much they learned making a Facebook page for Muhammad and the Halloween drawings of historical figures, which they were to dress up to illustrate their important characteristics. The students nominating her commented over and over again about her innovative teaching, enthusing also about Laura's respect for their ideas, her kindness, intellect, and availability. In recognition of Laura's contributions to the intellectual lives of our students, and in gratitude for her remarkable teaching, we're delighted to award Laura this year Department of History TA Teaching Award.

David Palmer's goal is "to encourage students to use history as a tool to ask critical questions about the past and present, not necessarily to reach definitive answers to those questions." He brought a variety of formats to the class to encourage the students to engage with their readings in a critical way. David managed to engage everyone in discussion, using some unusual approaches: small group sessions focused on role-playing historical figures, students participated in a historical TV talk show, panels of students channeled authors. The results seem to have been as David hoped, as one student wrote: "[David] Encouraged me to think for myself, and [showed me] how to think critically about a reading." Students made him sound almost like a boy scout, kind, helpful, warm. They were grateful about the amount of time he spent with them working through paper drafts. In recognition of David's innovative teaching, he is this year's winner of the Peter Filene award for excellence in teaching by a TA.

The History Department is very grateful for the work of these TA award winners, and for the dedication and skill of all of our remarkable TAs. Thank you for making us an outstanding teaching department.

Sarah Shields



Laura Sims, winner of the 2009-2010 History Department TA Award



David Palmer, recipient of the Peter Filene Award for Innovative Teaching

THE 2009-2010 BOYATT AWARDS

During the past academic year, seven outstanding undergraduate majors in history received Michael L. and Matthew L. Boyatt Awards to support their participation in study abroad programs related to history or to support their research for senior honors projects. Four students received Boyatt Awards for Study Abroad Programs. In the spring, 2010, Ashleigh Fata was an exchange student at King's College in London, England; William Lambeth enrolled at the University of Otago in Dunedin, New Zealand; and Taylor Westfall studied at Bogazici University in Istanbul, Turkey. During the summer, 2010, Michael Rose studied at the ACTR Program in Russian in St. Petersburg. Three students received Boyatt Awards to help fund research during the summer for their senior honors projects. Naomi Barlaz worked at the Library of Congress and conducted interviews for her project, "Singing the Unsung: The Experience of American Combat Medics in World War II." Stephen Feagin conducted research at the United States Military Academy at West Point, N.Y., on the topic, "Immigrants in the Officer Corps and the Development of American Military Technology." Thomas (Fielder) Valone explored the archives at the YIVO Institute in New York City for his project, "Memory and History in Lithuania: the Genocide of Eastern European Jewry."

This year marks the tenth anniversary of the Boyatt Awards, which began in the academic year, 2000-2001. The Department of History deeply appreciates the generosity of the Boyatt family in supporting undergraduate research and helping to enable some of the exceptional students who are majors in history to take advantage of opportunities to study abroad.

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 9, the History Department held its fourth annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS, 2009-2010

Highest Honors 2009-2010

Katherine Demby, "*Rebecca Clark: The Emergence of an Unlikely Activist in Chapel Hill, North Carolina, 1941-1969*" (Reginald Hildebrand, Adviser)

Samantha Estevez, "*Lives of Learning and Service: American Protestant Missionaries in Japan, from the 1850s to the 1940s,*" (W. Miles Fletcher, Adviser)

Will Schultz, "*New Wine in Old Wineskins: Fulton Sheen, Rochester, and the Paradoxes of Vatican II,*" (Roger W. Lotchin, Adviser)

Honors 2009-2010

Richard Covatch, "*Long Way from Home: The Marketing of Authenticity and Blues Music*" (William R. Ferris, Adviser)

Jane Gray, "*From resistance to Resistance: How Americans Have Conceived the French Underground Movement Since 1945*," (Donald M. Reid, Adviser)

Zvi Harris, "*A Gross Misconception: The North Carolina Fusion Movement and the Misnomer of Progressive Politics*," (Reginald Hildebrand, Adviser)

Eve McTurk, "*Caught in the Middle: The Failure of the Scottish Settlement at Stuart's Town, 1670-1690*," (Wayne E. Lee, Adviser)

Kevin Miller, "*Tomsk in the Second World War*," (Donald J. Raleigh, Adviser)

Ben Nunez, "*Eyes in the Storm: The British Experience in Pakistan Post-Partition*," (Yasmin Saikia, Adviser)

Michael Parker, "*Andrew Jackson: The Transformation of a Republican Gentleman*," (Harry L. Watson, Adviser)

Mark Rothrock, "*An Institutional Lazarus: Episcopalians and Evangelicals in North Carolina, 1750-1820*," (Harry L. Watson, Adviser)

**PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY
2009-2010 INDUCTEES (INITIATED DECEMBER 2009)**

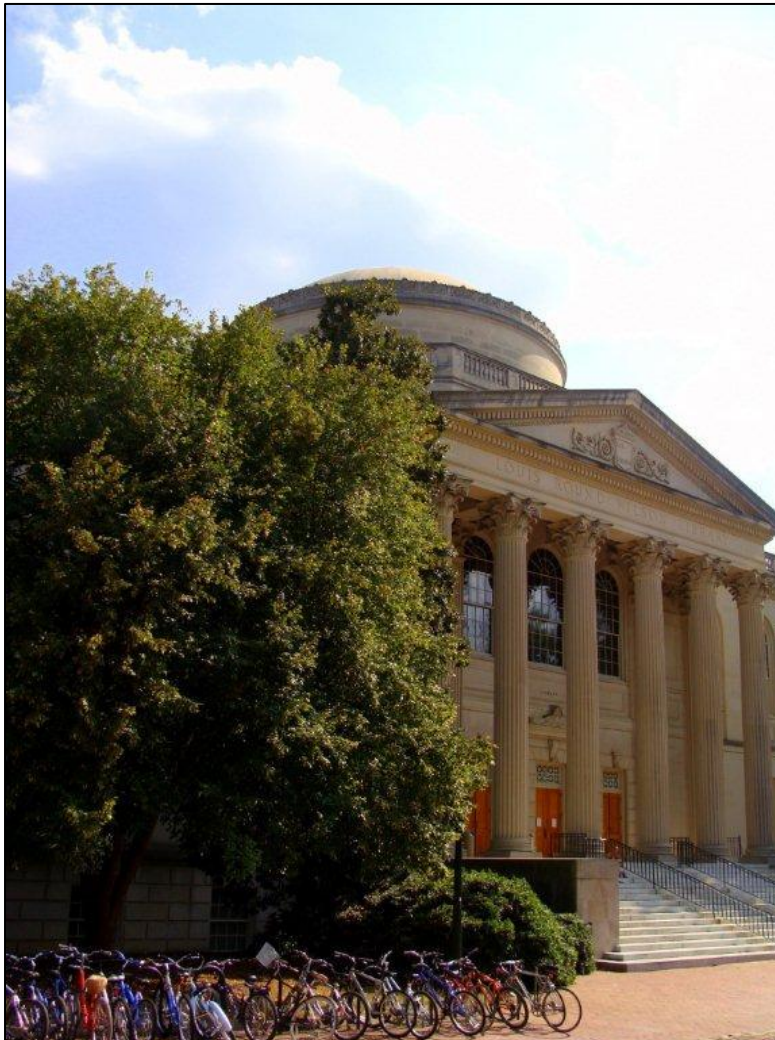
David R. Alexandre	Zvi J. Harris	Brandon B. Patton
Benjamin Augustus Booker	Joel N. Heimbach	Kaitlin T. Pendley
Sarah E. Bowman	Dexter C. Hobbs, Jr.	Brent Steven Ritter
Austin W. Bradshaw	Jake E. Hopper	Erik M. Russ
Spencer C. Busby	Timothy G. Hughes	William J. Schultz
Caroline C. Donaldson	Michelle A. Jelnick	Michael B. Shapiro
Shannon C. Eaves	Brittany L. Johnson	Holley A. Spears
Harold W. Elliott, Jr.	Kenneth Kang	Stephen T. Strigle
Samantha L. Estevez	Charles A. Kreamfle	Graham D. Titus
LaShunda T. Faison	Rinchen D. Lama	Lauren M. Wallace
Alfred Joseph Falzone III	Joseph L. Little	Karl M. Wengenroth
Kaitlin Elizabeth Fitzgerald	Kristen A. Marion	Robin C. Wherry
Whitney N. Garrison	Ashley M. McAlarney	

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Sarah Poteete, Donor Relations Coordinator, at 919-843-5660 or email: poteete@email.unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to Sarah Poteete, Donor Relations Coordinator, Fletcher Melvin Green Memorial Fund, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-843-5660 or email: poteete@email.unc.edu.



Wilson Library
University of North Carolina

DEPARTMENTAL WEBSITE

The History Department website may be visited at <http://www.unc.edu/depts/history/>. The site features information about graduate and undergraduate programs, faculty research and teaching, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.

The screenshot shows the homepage of the UNC Department of History website. At the top, there is a blue header with the text "DEPARTMENT OF History" in large white letters, the UNC logo, and "THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL". A search bar is located on the right side of the header. Below the header is a banner image consisting of four panels: a historical map of the Americas, a painting of a battle scene, a black and white photo of a group of men in military uniforms, and a black and white photo of a protest with signs that read "WE DEMAND DECENT HOUSING NOW!", "WE MARCH FOR ALL ORB FOR ALL DECENT PAY NOW!", and "MARCH FOR JOBS NOW!".

On the left side of the main content area, there is a vertical navigation menu with the following links: [Homepage](#), [About the Department](#), [Faculty & Staff](#), [Fields of Teaching & Research](#), [Undergraduate Studies](#), [Graduate Studies](#), [Courses](#), [Student Associations](#), [Alumni](#), [Gifts & Givings](#), [News & Events](#), and [Related Sites](#).

In the center of the main content area, the text "News & Upcoming Events" is displayed in a large, bold, blue font.

On the right side of the main content area, there is a blue sidebar containing the following information: "Department of History", "Hamilton Hall, CB #3195", "Chapel Hill, NC 27599-3195", "Phone: (919) 962-2415", "Fax: (919) 962-1403", "Email: history@unc.edu", [Read the most recent newsletter](#), and [Project for historic education](#).

At the bottom of the page, there is a light blue footer with the text "You are not logged in" on the left and a series of links: [UNC Home](#), [Accessibility](#), [Site Map](#), [Site Setup](#), and [Login](#).

**CAROLINA ALUMNI FUND – HISTORY AND OTHER DESIGNATED
CONTRIBUTORS
(MAY 1, 2009-APRIL 30, 2010)**

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 Stephen M. Appell
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 Lori E. Batten
 John M. Beam III
 Leanne B. Bean
 Gary L. Bebbler
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 Christopher J. and
 Susan W. Bittmann
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 Cann
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The Department of History at the University of North Carolina has launched an occasional electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

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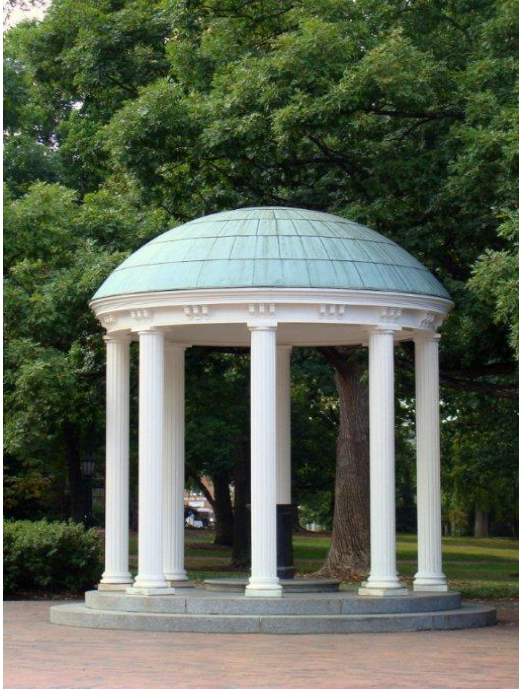
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