

THE NEWSLETTER

DEPARTMENT OF HISTORY



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GREETINGS FROM THE CHAIR.

The national and international events of 2008-09 affected the History Department at the University of North Carolina, Chapel Hill, in much the same way that they influenced most other institutions over the past year. The global economic recession, a huge decline in North Carolina's tax revenues, the major losses in endowment funds, and our own university's mandated budget cuts all echoed through the offices and classrooms of Hamilton Hall. We learned again that historians have no way to escape from history, even as they maintain the all-important "long view" that keeps everything in proper perspective.

Despite the recent financial upheavals, however, the UNC History Department had another highly productive year. The faculty published 12 new books, edited or co-edited seven other books, and produced fifty scholarly articles and chapters in edited collections. Our graduate students continued to receive national and international research awards, including twenty fellowships from foundations and government agencies such as the Mellon Foundation, the ACLS, the Fulbright-Hayes program, the Japan Foundation, and the German government's DAAD research program. You will find detailed information about the diversity of our Department's publications, teaching, and research awards in the pages of this Newsletter; and you will see how UNC's historians remain constantly active, no matter what may be happening in the wider world of stock markets, banks, and international trade.

The Department also continued to sponsor the Project for Historical Education (regular seminars for high school history teachers) and the annual public lecture on African American History. This year's speaker was Professor Barbara Ransby from the University of Illinois, Chicago. Professor Ransby's research focuses on the history of modern American social movements, and her lecture used the election of President Barack Obama as an opportunity to discuss the political and social legacy of the Civil Rights movement. The struggle for Civil Rights in America also became the theme for a major conference that the Southern Oral History Project organized and co-sponsored with the History Department on the subject of "The Long Civil Rights Movement: Histories, Politics, Memories." This event, along with other well-attended colloquia such as a conference in November (2008) on "Global Encounters: Legacies of Exchange and Conflict (1000-1700)," attracted numerous historians from around the country and enriched the historical conversations in Chapel Hill.

The mounting budget crisis led to the suspension of some searches for additional faculty, but the Department was still able to appoint several outstanding new colleagues. Professor **Zaragosa Vargas** has moved from the University of California, Santa Barbara, to become the new Kenan Distinguished Professor in Latina/o studies. Professor Vargas has written extensively on Mexican American labor history, including the important books *Proletarians of the North: A History of Mexican Industrial Workers in Detroit and the Midwest, 1917-1933* (University of California Press, 1993) and *Labor Rights are Civil Rights: Mexican American Workers in Twentieth Century America* (Princeton University Press, 2005). He is teaching courses on labor history as well as new courses on the history of Latina/o communities in the United States.

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association in Louisville, KY. This year we are co-sponsoring the event with the Duke History Department on Friday, November 6, 2009, from 5 p.m. to 7 p.m. at the Louisville Marriott Downtown. We look forward to seeing you there. We will also co-sponsor a UNC-CH and Duke Reception at the AHA meeting in San Diego, CA. More information on the AHA event will be available later in the fall.

GREETINGS FROM THE CHAIR, CONT.



We are also pleased to welcome three new assistant professors, all of whom have moved to UNC from Harvard. **Malinda Maynor Lowery**, who received her Ph.D. in our department, had been teaching at Harvard since 2005. She has recently completed a book manuscript entitled *Indians, Southerners, and Americans*, which discusses the history of the Lumbee Indians in North Carolina and will be published by the University of North Carolina Press. Professor Lowery is teaching courses on American Indian history and on the history of race and identity in American society.

Ahmed El Shamsy and **Benjamin Waterhouse** both received their Ph.D. degrees at Harvard in the spring of 2009. Dr. El Shamsy's dissertation, which is entitled "From Tradition to Law: The Origins and Early Development of the Shafi'i School of Law in Ninth-Century Egypt," examines the intersecting debates about religion, politics, and law in the early Islamic era of North African history; and he is teaching courses on the history of North Africa and the history of Islam. Dr. Waterhouse completed a dissertation on "A Lobby for Capital: Organized Business and the Pursuit of Pro-Market Politics, 1967-1986," which focuses on the relationship between business elites and late twentieth-century American political culture; and he is teaching courses on modern U.S. history and modern economic history.

These new colleagues will strengthen our course offerings for undergraduates and provide new guidance for our graduate programs in both American and global history. We are also pleased to welcome a new lecturer, **Brandon Hunziker**, who is now directing the Department's reinvigorated undergraduate advising program and teaching courses on European and world history. Dr. Hunziker received his Ph.D. in our department with a dissertation on nineteenth-century German labor history and has wide experience in advising and teaching UNC undergraduates.

The arrival of new faculty coincides with the departure of Professor **James McCoy**, who retired this year after almost 40 years as a member of the History Department's faculty. Professor McCoy has taught generations of students about the history of ancient Greece, and he has led an outstanding summer program in Greece over the last three decades. The students in that program and in his on-campus classes have long praised Professor McCoy's teaching of Greek history, and both his colleagues and former students join in wishing him all the best as he moves on to the next phase of his active life and his engagement with Greek history. More information about his career appears later in this Newsletter.

We faced a different kind of transition during this past year as our former Department chair, **Professor Richard Soloway**, died in May after struggling with an aggressive illness that forced him to give up his teaching in the spring semester. Professor Soloway joined the History Department in 1968 and rose through the ranks to become the Eugen Merzbacher Distinguished Professor of History. His research and teaching focused on modern British history, but his wide-ranging interests also led to other historical themes and made him an excellent chair of the Department (1991-97). He later served as Senior Associate Dean and as Interim Dean of the College of Arts and Sciences, bringing his commitment to rigorous scholarship and good teaching to every position he held. His leadership of the History Department left a lasting legacy, and we will very much miss his wise perspectives on historical studies and academic life (further information about his career also appears below).

Several faculty members have received special recognition for their work in recent months: **Kathleen DuVal** (colonial-era American history) and **Fred Naiden** (ancient Greek and Mediterranean history) were both promoted to the rank of associate professor with tenure. **Dani Botsman** received the James M. Johnston Teaching Excellence Award for outstanding undergraduate teaching and a fellowship at the Institute for Advanced Study in Princeton. **John Kasson** and **Chad Bryant** both received fellowships at the National Humanities Center. **Crystal Feimster** was awarded an NEH-funded grant for a semester-long research project at the Massachusetts History Society; **Barbara Harris** received a Mellon Fellowship for emeritus faculty to support a new book project on aristocratic women in Tudor England. **Richard Kohn** received the Herbert Feis Award from the American Historical Association for distinguished contributions to public history and the Samuel Eliot Morrison Award from the Society for Military History for his lifetime work in the field of military history; and **Theda Perdue** was honored with the lifetime achievement award by the Indian historians of the Western History Association.

Other awards are described in the following pages, where you will also find summaries of the diverse activities of our undergraduate and graduate students, emeriti faculty, and alumni. All of these activities make the UNC History Department an exceptionally active center for scholarship, teaching, and engagement with public audiences. And the generous financial support of our many friends and alumni plays a vital role in the Department's constant scholarly and pedagogical evolution, especially when our state faces acute financial problems. I thank everyone who contributes to the work of the UNC History Department and helps to sustain this lively, inquisitive community of students and faculty.

Finally, I would like to note that I have given up the position of Department chair in 2009-10 to pursue various scholarly projects, though I plan to return to this office after completing a research leave in the summer of 2010. **Fitz Brundage**, the William B. Umstead Professor of History, is serving as the highly qualified interim chair; and he benefits from the very able administrative work of Associate Chair, Professor **Miles Fletcher**, and the Director of Graduate Studies, Professor **Melissa Bullard**. I thank **William Barney** and **LaTissa Davis** for their work on this publication; and I thank all of the History Department's talented faculty, staff, students, alumni, and friends for promoting the imaginative study of history amid the always fluctuating cycles of modern economic, political, academic, and personal life.

Lloyd Kramer, Chair

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING received an Honorary Doctorate from Northwestern University in June and a Distinguished Achievement Award from the Holocaust Educational Foundation in October 2008. He co-authored a chapter with Lewis Siegelbaum of Michigan State University, entitled "Frameworks for Social Engineering: Stalinist Schema of Identification and the Nazi Volksgemeinschaft" in *Beyond Totalitarianism: Stalinism and Nazism Compared*, edited by Michael Geyer and Sheila Fitzpatrick. He published an account of his experiences as an expert witness in the Holocaust denial trials of Ernst Zündel and David Irving as a chapter in *Nazi Crimes and the Law*, edited by Nathan Stoltzfus and Henry Friedlander. Two papers that he had given earlier at conferences at Brown University and at Yad Vashem in Jerusalem were also published in conference proceedings. He gave keynote addresses at two conferences--one for the Lessons and Legacies Conference of the Holocaust Educational Foundation and one for a conference on the Nazi General Plan for the East at the University of Toronto. In addition to giving the Pell Lecture at UC Berkeley, he gave talks at Keane State College, Appalachian State University, Florida Gulf Coast University, and Palm Beach Community College. Email: cbrownin@email.unc.edu.

FITZ BRUNDAGE concluded his tenure as Director of Graduate Studies in June 2008. Beginning in the fall, he chaired the department's search for a twentieth century US historian, which culminated in the hiring of Ben Waterhouse. He has continued to serve on the Board of Governors of the University of North Carolina Press. During the past year he also served as the chair of the Merle Curti Book Prize Committee for the Organization of American Historians. Since last April, he delivered talks at Barton College, the Institute for the Arts and Humanities at UNC-CH, Davidson, University of Tennessee, Avery Institute/USC conference, American Civil War Center, Yale, and Howard University. In July he participated in a Teachers' Institute at the North Carolina School of Science and Math. He published "Memory and Acadian Identity, 1920-1960," in a collection of essays entitled *Acadians and Cajuns: The Politics and Culture of French Minorities in North America/ Acadiens et Cajuns: Politique et culture de minorites francophones en Amerique du Nord* (Innsbruck: Canadian Studies Centre of the University of Innsbruck, 2009) and an essay on "Redeeming a Failed Revolution: Confederate Memory," in William J. Cooper and John M. McCardell, Jr., eds. *In the Cause of Liberty: How the Civil War Redefined American Ideals* (Baton Rouge: Louisiana State University, 2009). He has completed editing a collection of essays on African Americans and the Creation of American Mass Culture, 1890-1900, which should appear next year. Email: brundage@email.unc.edu.

CHAD BRYANT's book, *Prague in Black: Nazi Rule and Czech Nationalism* (Harvard University Press, 2007), was awarded the Hans Rosenberg Book Prize by the Conference Group for Central European History. The book also received honorable mention for the Wayne S. Vucinich Book Prize of the American Association for the Advancement of Slavic Studies (AAASS). This past year he continued to work on two research projects: a history of Prague and a study of travel practices and travel experiences in early nineteenth-century Bohemia. He gave presentations at the AAASS annual conference and at King's College London, and he published an article, "Into an Uncertain Future: Railroads and Vormärz Liberalism in Brno, Vienna, and Prague," in the 2009 volume of the *Austrian History Yearbook*. Bryant is an officer-at-large for the Czechoslovak Studies Association and served on that organization's article prize committee last year. He will be a research fellow at the National Humanities Center during the 2009-2010 academic year. Email: bryantc@email.unc.edu.

MELISSA MERIAM BULLARD had a very busy year as new Director of Graduate Studies and Director of Graduate Admissions, replacing Fitz Brundage. She also saw her book *Filippo Strozzi and the Medici. Favor and Finance...* appear in paperback from Cambridge University Press. She organized and chaired a session at the Renaissance Society of America annual meetings in Los Angeles on "The On-going Renaissance, Constructed, Reconstructed, and Remembered." She was awarded a research and travel grant by the Medieval and Early Modern Studies program which took her to London and Liverpool for research this summer. Email: mbullard@email.unc.edu.

KATHRYN BURNS completed her book, *Into the Archive: Writing and Power in Colonial Peru*, which is now under contract with Duke University Press and expected to appear in 2010. In February she gave a talk based on this project at Harvard University's History Department, and in April she gave a talk entitled "Globalism 101: Spaniards Invade the Americas" as part of a seminar on comparative colonialism organized by UNC's Program in Humanities and Humanistic Values. She organized a visit to campus by Professor Brooke Larson (Stony Brook University), and served on the editorial board of the *Hispanic American Historical Review* as well as on three History Department search committees and the Executive Committee of the UNC/Duke Latin American Studies Consortium. Email: kjburns@email.unc.edu.

JOHN CHASTEEN became a series editor of the Pitt Latin American Series, published by Pittsburgh University Press. He was gratified by the appearance of a new edition of *Problems in Modern Latin American History* (Rowman & Littlefield, 2009), a book with a thirty-five year history of generational succession in this department. Chasteen's advisor Joseph Tulchin edited the first edition (1973), followed by a completely new Chasteen/Tulchin edition in 1994. Chasteen's advisee James A. Wood substituted for Tulchin in the 2004 edition, and Wood (now Associate Professor at North Carolina A&T in Greensboro) has become the principal editor of the 2009 edition, inheriting all the work, all the royalties, and the modest glory of lead billing. Email: chasteen@email.unc.edu.

PETER A. COCLANIS published the following pieces this year: (with Jean-Pascal Bassino) “Economic Transformation and Biological Welfare in Colonial Burma: Regional Differentiation in the Evolution of Average Height,” *Economics and Human Biology* (July 2008); “Southern Agriculture in the Global Economy,” in *The New Encyclopedia of Southern Culture*, vol. 11, ed. Melissa Walker and James C. Cobb (Chapel Hill: UNC Press, 2008); “Contagion: Thinking about Cholera in Nineteenth-Century Burma,” *Southeast Review of Asian Studies* (2008); “Beyond Atlantic History,” in *Atlantic History: A Critical Appraisal*, ed. Jack P. Green and Philip D. Morgan (New York: Oxford University Press, 2009); (with Jeremy Atack and George Grantham) “*Creating Abundance: Biological Innovation and American Agricultural Development: An Appreciation and Research Agenda*,” *Explorations in Economic History* (January 2009); “Rice: A View on Both Sides,” *Saigon Times Weekly* [Ho Chi Minh City, Vietnam], February 28, 2009; “The Tippling Point,” *Open Letters* (April 2009). He also published twelve op-ed pieces (seven in the *Raleigh News & Observer* and five in the *Durham Herald-Sun*), and seven book reviews (two in academic journals and five in the *Raleigh News & Observer*). He presented six papers over the course of the year, including one in Beijing in August 2008 at the Institute of Economics, Chinese Academy of Social Sciences. He was on the program at the biennial meeting of the Historical Society, held at the Johns Hopkins University in June 2008; the program at the annual meeting of the Economic History Association, held at Yale University in September 2008; and the program of the Social Science History Association, held in Miami in November 2008. He serves on the editorial boards of the following journals--*Agricultural History*, *Enterprise and Society*, the *Journal of the Historical Society*, the *Journal of Interdisciplinary History*, and *Southern Cultures*—but cycled off of the editorial board of *Reviews in American History* in December 2008. He assumed the position of Associate Editor for Asia for the *Journal of the Historical Society*, is a trustee of the Business History Conference, second vice president of the Southern Industrialization Project, and serves on the Advisory Board for the Lincoln Prize and on the advisory council of the Program in Early American Economy and Society at the Library Company in Philadelphia. He is a Distinguished Lecturer for the Organization of American Historians, and is a member of the Singapore Ministry of Education’s International Expert Panel, which twice a year reviews academic grant proposals in business and the social sciences. In April 2009 he was elected a Fellow of the Carolina Population Center (CPC). He continues to serve as UNC’s Associate Provost for International Affairs and in that capacity made numerous international trips in 2008-2009, most notably to Russia, China (twice), Hong Kong (twice), Singapore (twice), Thailand, Vietnam, Cambodia, and the U.K. Email: coclanis@unc.edu.

KATHLEEN DUVAL published her book *Interpreting a Continent: Voices from Colonial American History* with Rowman and Littlefield Press. She co-edited this book with her father, a professor of English and Literary Translation at the University of Arkansas. Her article “Indian Intermarriage and Métissage in Colonial Louisiana” won the Lester J. Cappon Prize for the best article in the *William and Mary Quarterly* in 2008 and the Percy G. Adams Prize for the best article on an eighteenth-century subject, awarded by the Southeastern American Society for Eighteenth-Century Studies. Kathleen was on leave this year, with fellowships from the National Humanities Center and UNC’s Program in Medieval and Early Modern Studies. She spent a productive year at the NHC, drafting several chapters of her current book project and signing a book contract with Random House. She gave talks to the Berkshire Conference on the History of Women, the Triangle Early American History Seminar, and UNC’s Global Encounters Conference. She serves on the Advisory Council of the Society for Historians of the Early American Republic and the Board of Editors of the *Arkansas Historical Quarterly*. This year, UNC granted her tenure and promotion to associate professor, effective this summer. Email: duval@email.unc.edu.

BILL FERRIS published an interview, “Alex Haley: Vicksburg, Mississippi, 1989: Angels, Legends, and Grace,” in *Southern Cultures* (Fall 2008). He delivered invited lectures on folklore, arts, and the culture of the American South at the British Museum and the UNC Institute for African American Research Folklore Symposium. He served on the boards of numerous organizations, including the North Carolina Humanities Council, the University of California Humanities Research Institute, the U.S. Public Service Academy, Plan!t Now, and the Dockery Farms Foundation; and at UNC-CH he served on the boards of UNC Press, the Research Laboratories of Archaeology, the Carolina Center for Jewish Studies, the Institute of Outdoor Drama, Documenting the American South, and iBiblio. Through the Center for the Study of the American South, Ferris advised and assisted Destination Cleveland County, a nonprofit organization dedicated to the cultural preservation and economic revitalization of Cleveland County, NC; a documentary film on the life of North Carolina newspaper editor and Ku Klux Klan opponent W. Horace Carter; the B.B. King Museum and Delta Interpretive Center that opened in the fall of 2008 in Indianola, Mississippi; the Southern Governors’ Association 75th Anniversary Exhibition; and a documentary film on the black gospel choir, Wings Over Jordan. Email: wferris@email.unc.edu.

KAREN HAGEMANN was a fellow of UNC’s Institute for the Arts & Humanities in the fall term 2008. The following two books were published during the last academic year: *Soldiers, Citizens and Civilians: Experiences and Perceptions of the French Wars, 1790-1820*, co-edited with Alan Forrest and Jane Rendall (Palgrave Macmillan, 2008); *Civil Society and Gender Justice: Historical and Comparative Perspectives*, co-edited with Sonya Michel and Gunilla Budde (Berghahn Books, 2008). In addition, the German edition of *Gendering Modern German History: Rewriting Historiography* (Berghahn, 2007), which she co-edited with Jean Quataert, was published by Campus in fall 2008 in the series “Geschichte und Geschlechter”. Moreover, she published the article “De-Constructing ‘Front’ and ‘Home’: Gendered Experiences and Memories of the German Wars against Napoleon – A Case Study,” in the journal *War in History* (16:1 [2009]). Together with Sonya Michel (University of Maryland, College Park) and Corinna Unger (German Historical Institute [GHI], Washington D.C.) she organized the international conference “*Gender and the long Postwar: Reconsiderations of the United States and the Two Germanys, 1945-1989*”, at the GHI on 29-31 May, 2008. A volume on this conference is in preparation. In addition, she served as the organizer of the North Carolina German Studies Seminar series, and the co-organizer of the Research Triangle Seminar Series on the “History of the Military, War, and Society.” Email: hagemann@email.unc.edu.

JACQUELYN HALL, with the staff of the Southern Oral History Program, organized and hosted a conference on “The Long Civil Rights Movement: History, Politics, Memories” in Chapel Hill, April 2-4, 2009 (see entry on the SOHP for details). She gave the opening remarks and introduced the plenary session speakers. She also delivered “‘FBI Eyes’: The Challenge of Writing About Women on the Left” as the Third Annual Margaret Morrison Distinguished Lecture in Women’s History at Carnegie Mellon University and spoke at CMU’s annual Margaret Morrison Alumnae Luncheon. With SOHP researcher Jennifer Donnally, she served as the featured speaker at the 2009 Annual Luncheon of the University Women’s Club and the Sir Walter Raleigh Cabinet where she shared the results of an oral history project on women at UNC, focusing on the cohort that came to the University in the 1970s. As Director of the SOHP, she hosted and spoke at a reception celebrating the completion of an oral history series on the career of Susan Hill, reproductive rights pioneer, conducted by UNC alumnae Johanna Schoen. She also helped to organize and host a luncheon talk by the award-winning documentary radio producers the Kitchen Sisters. She was a featured North Carolina Author at the 2009 N.C. Conference of English Instructors and the Two-Year College Association-Southeast. She served as a Core Faculty Member of the Memory Studies Cluster in the Institute for the Arts and Humanities and as a member of the Faculty Council Committee on Honorary Degrees and Special Awards. Email: jhall@email.unc.edu.

KONRAD H. JARAUSCH taught for the first time in the last fifteen years during both semesters at UNC. He edited a volume on the 1970s, called *Ende der Zuversicht? Die Siebziger Jahre als Geschichte* (Göttingen, 2008), and co-edited the World War Two letters of his father with Klaus Arnold under the title *Stilles Sterben. Feldpostbriefe von Konrad Jarausach aus Polen und Russland 1939-1942* (Paderborn, 2008). He also co-organized a conference for the 450th anniversary of Jena University under the heading "Gebrochene Wissenschaftskulturen. Selbstbild und Paraxis deutscher Universitäten im 20. Jahrhundert". Email: jarausach@email.unc.edu.

JOHN KASSON’s essay, “Behind Shirley Temple’s Smile: Children, Emotional Labor, and the Great Depression”, appeared in W. Cook, Lawrence Glickman, and Michael O’Malley, ed., *The Cultural Turn in U.S. History* (University of Chicago Press, 2009). In May 2008 he delivered a public lecture on “Ambiguities of Work and play: Children on Canvas, Paper, Stage, and Screen,” at the Hunter Museum of Art in Chattanooga, TN. Later that month, he spoke on “The Paradoxes of Private Life:” at a symposium on Private Life at King’s College, London, co-sponsored by UNC’s and King’s College’s Departments of American Studies. On October 31, 2008, together with Professor Joy Kasson, he made a presentation and led discussion of American Studies Pedagogy with the American Studies faculty at Purdue University in West Lafayette, IN. On January 25, 2009 he spoke on “Time Frames and Rhythms” at a public symposium, “The Cost of Coal Culture:” in conjunction with the exhibition, “At the Heart of Progress: Coal, Iron, and Steam since 1750: Industrial Imagery from the John P. Eckblad Collection” at UNC’s Ackland Museum. This spring he was awarded a fellowship at the National Humanities Center in Research Triangle Park, NC for the academic year 2009-2010 to complete his book project, tentatively titled “The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America.” Email: jfkasson@email.unc.edu.

MICHELLE KING received a UNC Grier-Woods Presbyterian Initiative Fellowship for China Studies for Spring 2010 to complete her book manuscript on female infanticide in late nineteenth century China. She also received a Junior Faculty Development Award and a University Research Council Small Research Grant to conduct further research for her book. She presented portions of her research on female infanticide at the Association for Asian Studies Annual Meeting in Chicago and the UNC Women’s Studies Colloquium Series. She was also invited to give a presentation on re-conceptualizing archival research at the University of Nottingham’s Centre for Urban Culture’s workshop, “New Approaches to Researching the Past.” She taught a new graduate seminar on comparative approaches to Asian gender history and a new undergraduate lecture course on late imperial China in Spring 2009. She will be on leave during the 2009-10 academic year, working on her book in San Francisco and eating her way through the city. Email: mtking@email.unc.edu.

RICHARD H. KOHN wrote a foreword to *National Security Mom: Why “Going Soft” Will Make America Strong* (Wyatt-Mackenzie Publishing, Inc., 2008), by the distinguished terrorism analyst, twenty-year veteran of the intelligence community, and mother of five Gina M. Bennett. He also published “The Danger of Militarization in an Endless ‘War’ on Terrorism,” in the *Journal of Military History* (January 2009) and “Tarnished Brass: Is the U.S. Military Profession in Decline?” in the spring 2009 issue of the policy quarterly *World Affairs*. He was awarded the American Historical Association’s Herbert Feis Award “for distinguished contributions to public history over the past ten years” and the Society for Military History’s Samuel Eliot Morison Prize “for contributions in the field of military history, extending over time and reflecting a spectrum of scholarly activity contributing significantly to the field.” In the spring he was inducted into UNC’s Order of the Golden Fleece. Dick gave the 11th E. Maynard Adams Lecture in UNC’s Program in the Humanities and Human Values: “On Presidential War Leadership: Then and Now,” a preliminary assessment of George W. Bush compared to prior American war presidents. In the Humanities Program, he also gave a background lecture on the United States in World War II for a weekend seminar on the music of the war, and a talk to the seminar for southern legislators on the world in 2009 and beyond. He continued speaking to military audiences (the Army and National War Colleges, the Industrial College of the Armed Forces, the Air Force Institute of Technology, and the Army Command and General Staff College) on civil-military relations, and consulting on various national security issues with the government and the press. This was Dick’s first year in the university’s phased retirement program. Email: rhkohn@email.unc.edu.

LLOYD KRAMER served his fifth year as chair of the History Department and was appointed to an additional three year term, beginning in 2010. Meanwhile, he received a Kenan fellowship from UNC and a Chapman Family Fellowship from UNC’s Institute for the Arts and Humanities, which will support a research leave in the 2009-2010 academic year. In this past year he published a

chapter on "Martin Jay and the Dialectics of Intellectual History" in an edited volume, *The Modernist Imagination: Intellectual History and Critical Theory*. The book was co-edited by Warren Breckman, et. al. (Berghan books, 2009) to honor the contributions that Martin Jay has made to the field of modern intellectual history. Kramer also published a review essay on the literary theorist Hans Ulrich Gumbrecht: "Searching for Something that is Here and There and Also Gone," *History and Theory*, 48 (Feb., 2009): 85-97. He spoke at a session on "The Rise of Nationalism in the Atlantic World during the Revolutionary Era" at the annual meeting of the Consortium on the Revolutionary Era (Savannah, Feb., 2009) and served as commentator at a session of the annual meeting of the Society for French Historical Studies (St. Louis, March 2009). He also continued his service on the Test Development Committee for the AP European History Examination and enjoyed meeting a diverse group of history teachers at the annual AP "reading" in June 2008; and he completed a three-year term on the editorial board of the *American Historical Review*. E-mail: lkramer@email.unc.edu.

CHRISTOPHER J. LEE spent the fall teaching and the winter and spring on sabbatical, during which time he was a visiting fellow at the Center for the United States and the Cold War at NYU. He also spent the spring as a visiting fellow at the Centre for the Arts, Social Sciences, and Humanities at Cambridge University in the UK. He presented papers at the University of Malawi, the American Society for Legal History meeting in Ottawa, the American Historical Association meeting in New York, and Cambridge University. Articles that appeared include: "'Causes' versus 'Conditions': Imperial Sovereignty, Post-Colonial Violence, and the Recent Re-Emergence of Arendtian Political Thought in African Studies," *South African Historical Journal*, Number 60 (2008): 121-143; "'A Generous Dream, but Difficult to Realize': The Anglo-African Community of Nyasaland, 1929-1940," *Society of Malawi Journal*, Vol. 61, No. 2 (December 2008): 19-41; "Sovereignty, Neo-Liberalism, and the Post-Diasporic Politics of Globalization: A Conversation about South Africa with Patrick Bond, Ashwin Desai, and Molefi Mafereka ka Ndlovu," *Radical History Review*, Issue 103 (Winter 2009): 143-161; "At the Rendezvous of Decolonization: The Final Communiqué of the Asian-African Conference, Bandung, Indonesia, 18-24 April 1955," *Interventions: The International Journal of Postcolonial Studies*, Vol. 11, Issue 1 (March 2009): 81-93. He also contributed a chapter to Mohamed Adhikari, ed., *Burdened by Race: Coloured Identities in Southern Africa* (Cape Town: University of Cape Town Press, 2009). Email: cjlee1@email.unc.edu.

WAYNE LEE completed his book manuscript entitled "Barbarians and Brothers: War, Restraint, and Atrocity in the Anglo-American Atlantic, 1500-1865." The book examines cultural patterns of wartime violence between cultures and within societies in sixteenth-century Ireland, seventeenth-century England, colonial British America, and during the American Revolution. It is currently under review at Oxford University Press. He continues to work on a wide variety of projects related to Native American warfare, and is now the editor for a book series entitled "Warfare and Culture" for New York University Press. In the summer of 2008 he took five students to northern Albania where they excavated a late Bronze Age fortress as part of the larger Shala Valley project (www.millsaps.edu/svp). That project will be writing up its findings in the coming year. Beginning in July 2009 Dr. Lee became the chair of the Curriculum in Peace, War and Defense. Email: welee@email.unc.edu.

LISA LINDSAY spent the fall 2008 semester in Cape Town, South Africa with eighteen UNC undergraduates, directing an Honors study abroad program. There, she taught a course called "South Africa in African History," supervised internships and independent research projects, acted as tour guide and trouble-shooter, and worked on her own research as an affiliate of the University of Cape Town's Centre for African Studies. After returning to Chapel Hill, she participated in a panel called "A Learning Process: Revisiting the Role of Graduate Coursework in the Making of a Historian" at the American Historical Association annual meeting in New York. This spring she presented "The Colonial Roots of Contemporary Africa" to the UNC Program in the Humanities and Human Values seminar, "Colonialism Compared: Empires Across Space and Time." Email: lalindsa@email.unc.edu.

ROGER LOTCHIN delivered a comment on the book *From All Points: America's Immigrant West, 1870s-1950* by Elliott Barkan, at the Western History Association meeting in Salt Lake City, October 22, 2008. The main point of the book was that Americans, whom he identified as white people, were always in the wrong in their conflicts with immigrants. My comment argued that this approach was lacking in both realism and understanding of immigration and that it was a sweeping assertion of collective responsibility. Email: rlotchin@email.unc.edu.

TERENCE McINTOSH presented the paper "Pastors, Parishioners, and the Lutheran Clergy's Professional Identity, 1700-1800" at the thirty-second annual meeting of the German Studies Association (St. Paul, MN, 5 October 2008) and gave an invited lecture, "Lutheran Church Discipline and Religious Enlightenment in Germany: The Lessons of Christian Wilhelm Oemler," at Rutgers University-New Brunswick (20 November 2008). He received a Faculty Research Support Award from UNC's Program in Medieval and Early Modern Studies (MEMS). Email: terence_mcintosh@unc.edu.

LOUISE McREYNOLDS wrote a chapter on "Russia's Popular Culture in History and Theory," which appeared in Abbott Gleason, ed., *A Companion to Russian History* (London: Wiley-Blackwell, 2009), plus several book reviews. As president of the Southern Slavic Conference, she presided over the annual conference in Charlottesville in March. She also presented papers in multiple other conferences and workshops: at the International Workshop on the Social and Cultural History of Sport and Physical Culture in the Soviet Union in Hamburg, Germany, in September 2008; at the annual convention of the American Association for the Advancement of Slavic Studies, Philadelphia, November 2008; "Screened Sexuality: Desire in Russian, Soviet, and Post-Soviet Cinema," at the Columbia Society of Fellows in the Humanities Harriman Institute International Conference, Columbia University, New York October 10-11, 2008; at the American Historical Association in New York, January, 2009. In addition, she wrote an article, "Demanding Men, Desiring Women and Social Collapse in the Films of Evgenii Bauer, 1913-1917," *Studies in Russian and Soviet Cinema*

(forthcoming). Here at UNC-CH, she convened a Carolina Seminar on “Russia and its Empires: East and West,” which sponsored six speakers. Email: louisem@email.unc.edu.

FRED NAIDEN received a Visiting Fellow Grant from the Center for Hellenic Studies in Wash., DC. In one field of interest, military history, he gave a talk entitled “The Organization of Anatolia in the Time of Alexander the Great,” and chaired a panel on ancient military history at the annual convention of the Society for Military History. In another field, ancient law and religion, he published “Sanctions in Sacred Laws” in *Symposium 2007*, a publication of the Austrian Academy, and gave talks entitled “How Athens Regulated Sacrifice by Individuals and Associations” and “A Flock of Shepherds and a Lone Wolf.” His interest in the influence of ancient history on the contemporary Middle East led to the article “Adieu to Lebanon” in *Historically Speaking*. This article emerged from a talk entitled “Lebanon and its Money.” He also published three entries in *Brill's New Jacoby*, a new edition of the standard compilation of the fragmentary ancient Greek historians; this publication was electronic, with print publication expected within several years. Email: naiden@email.unc.edu.

THEDA PERDUE delivered the Jack N. and Addie D. Averitt lectures at Georgia Southern University on “Race and the Cotton States Exposition,” which the University of Georgia Press will publish in 2010. She also lectured at Texas A&M University, Fort Lewis College (Col.), Dalton State College (Ga.), and the University of South Carolina at Lancaster. Perdue was guest editor of *Southern Cultures* 14 (2008) on Native peoples in the South. She appeared on UNC-TV's *Bookwatch* and as a talking head in PBS's *Appalachian: A History of Mountains and People and We Shall Remain*. The Indian scholars of the Western History Association presented her with a lifetime achievement award, and the Carolina Indian Circle gave her the Circle Award for service to Indian people. She serves on the editorial boards of *Southern Cultures* and the *American Indian Quarterly*. Perdue is a member of the executive board of the Organization of American Historians. Email: tperdue@email.unc.edu.

CYNTHIA RADDING joined the UNC-CH History Department in July 2008, as the Gussenhoven Distinguished Professor of Latin American Studies and Professor of History. During her first academic year, Professor Radding created three new undergraduate courses in Latin American Environmental History, Comparative Frontiers and Borderlands, and Mexico in Four Revolutions. In addition, she co-taught the Introduction to Colonial Latin American history with Professor Kathryn Burns. Professor Radding published a chapter, “The Many Faces of Colonialism in Two Iberoamerican Borderlands: Northern New Spain and the Eastern Lowlands of Charcas,” in Andrew B. Fisher and Matthew D. O'Hara, eds., *Imperial Subjects. Race and Identity in Colonial Latin America* (Durham, Duke University Press, 2009). She presented conference papers at the European Association of Latin American Historians (AHILA) XV International Congress in Leiden, The Netherlands; at the Mexican National University (UNAM) Institute for Historical Research international colloquium on “Indian Peoples Beyond the State; and at the Colegio de San Luis (Mexico) seminar on “Experiences and Forms of Territorial Organization.” She presented an invited lecture at the Bucknell University Environmental Humanities Symposium on “Human Geographies and Landscapes of the Divine in the Northern Mesoamerican Borderlands.” Professor Radding prepared all the materials for the Project for Historical Education Workshop, in collaboration with history graduate student Catherine Connor, on “Bringing the Natural Environment into Teaching History: Nature and Culture in the History of the Americas.” Professor Radding serves as a member of the Advisory Council of the Inter-American Foundation and she was elected as Vice-President of the Conference on Latin American History, the largest affiliate organization of the Association of American Historians. Email: radding@email.unc.edu.

DONALD J. RALEIGH would like to express his heartfelt thanks to the members of the History Department and its staff for their many expressions of love and support after he lost his son, Adam, on October 31. He is especially grateful for the help he received getting through the fall semester and easing his way into the spring term, and for the meals and other kindnesses that sustained him during this dark chapter in his life.

Last summer he served as enrichment lecturer on a cruise of the Dnieper River and the Black Sea, “Ukraine and Romania,” sponsored by the UNC General Alumni Association. Afterward he traveled to Moscow to gather photographs and to conduct a final interview for his oral history book project, “Growing up Russian during the Cold War: Portrait of a Generation,” which is nearing completion. He published an essay “Fieldwork Ethics,” in *Forum for Anthropology and Culture*, no.4 (2007), and a related piece in Russian, “Eticheskie problemy polevyk issledovanii,” in *Antropologicheskii Forum*, no. 5 (2006). Book reviews he authored appeared in *Slavic Review* and the *English Historical Review*. He participated in a conference held at UNC in September “The Ukrainian Famine-Genocide: Reflections after 75 Years,” and also served as discussant and chair of a panel at the Southern Conference on Slavic Studies held in Charlottesville, VA, in March. He continues to serve on the editorial boards of *Journal of Social History*, *Russian Studies in History*, *Soviet and Post-Soviet Review*, and the *Association of Researchers of Russian Society in the 20th Century*. This year his twenty-third MA student defended his thesis and twelfth PhD student her dissertation. Email: djr@email.unc.edu.

DONALD REID published several articles this year, including “Still Preoccupied After All These Years: New Works on the Occupation of France,” *European History Quarterly* 39:2 (April 2009): 287-297; “Teaching Night and Fog: Putting a Documentary Film in History,” *Teaching History* 33:2 (Fall 2008): 59-74; “Étienne Balibar: Algeria, Althusser, *Altereuropisation*,” *South Central Review* 25:3 (Fall 2008): 68-85; “Pierre Goldman: From *Souvenirs obscurs* to *Lieu de mémoire*,” *French Politics, Culture & Society* 26:2 (Summer 2008): 51-77; and “America So Far From Ravensbrück,” *Histoire & Politique* 5 (May-August 2008): <http://www.histoire-politique.fr/index.php?numero=05&rub=dossier&item=56>. Email: dreid1@email.unc.edu.

YASMIN SAIKIA published an essay entitled “Bodies in Pain: A Peoples’ History of 1971,” in *Speaking Power from Below*, edited by Anne Feldhaus and Manu Bhagawan (New Delhi: Oxford University Press, 2008). She delivered the inaugural address at the ‘Conference on Gender and Sexuality in South Asia’ held at Nottingham University, United Kingdom last summer. She also gave several invited talks about memories of gender violence in the 1971 war of Bangladesh and historical silence in South Asia at Davidson College, Delhi University, India, as well as Punjab University and Quaid-e-Azam University in Pakistan and presented a paper at the Annual South Asia Conference in Madison, Wisconsin. She was nominated to the executive board of the South Asia Caucus, a member association of the American Historical Association. In Spring 2009 she was on leave as a Senior Fulbright Research Fellow in Pakistan, undertaking work on her new book on the making/unmaking of national and Muslim identity in South Asia. Email: saikia@email.unc.edu.

SARAH SHIELDS took ten UNC undergraduates to Turkey for a seven-week Burch Field Research Seminar to explore Turkish identities through history. To read about her experiences and those of the students, see teachingturkey.wordpress.com. While traveling with the students, she wrote the new National Geographic Countries of the World volume on Turkey, published in January 2009. Shields was awarded a Sawyer Seminar grant from the Mellon Foundation (with co-Principal Investigator Banu Gokariksel, Geography) to spend the 2009-2010 academic year holding a series of seminars and conferences to discuss “Diversity and Tolerance in Muslim Civilization.” An article on the relations between Ottoman Arab cities and their hinterlands (based on her old research) was published in Peter Sluglett’s volume, *The Urban Social History of the Middle East, 1750-1950*. She also gave a paper based on her new research at a conference at Harvard celebrating the work of Professor Roger Owen. Email: sshields@email.unc.edu.

RICHARD TALBERT published a handsome volume co-edited with Richard Unger *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods* (Brill, Leiden), for which he also wrote a chapter “Greek and Roman mapping: twenty-first century perspectives.” Another chapter “The world in the Roman traveler’s hand and head” was published in the volume *Viajes y Visiones del Mundo*. Entries by him appeared in *The Encyclopaedia of Ancient Natural Scientists: the Greek Tradition and its Many Heirs*, and a lengthy overview of the Roman senate in *The Oxford International Encyclopaedia of Legal History*. In *Images and Texts on the ‘Artemidorus Papyrus’: Working Papers on P. Artemid.*, co-edited by Kai Brodersen and Jás Elsner, there appeared his chapter about its map, previously delivered as a paper at the June 2008 international conference held on the papyrus in Oxford, England. As a double seisachtheia long-awaited, two books finally went into production this year – at Wiley-Blackwell *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies* (co-edited with Kurt Raaflaub), and at Cambridge University Press the hybrid electronic and print monograph *Rome’s World: the Peutinger Map Reconsidered*. At the Roman Archaeology conference in Ann Arbor, Michigan, Talbert co-organized and chaired (with David Potter) a panel “Royal Courts”, whose papers he and Potter are to edit and publish as a 2011 special issue of *American Journal of Philology*; he continues as the Journal’s associate editor for ancient history. At Queens’ University, Belfast, he had the honor to give the first in a revived series of Sir Samuel Dill Memorial lectures. He also lectured at King’s College, London, University College, Dublin, Stanford University, and St Olaf College, Northfield, Minnesota. He participated in a Liberty Fund Colloquium on the fifth-century Athenian empire, and spoke about the fall of the Roman Republic for a UNC Humanities Program seminar “Collapse: When and How Countries, Civilizations, and Systems Fail”; he continues as chair of the Program’s internal advisory board. An unusual and academically rewarding duty was to serve as NEH site visitor to American research institutes in Turkey, a week which also included memorable experience of Aphrodisias, Ephesus and Gordion. A lengthier but likewise rewarding duty was to chair the department’s renewed search for a Mellon professor of medieval history. Talbert continues as co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and as chair of the Advisory Council to the School of Classical Studies at the American Academy in Rome. For his involvement with the Ancient World Mapping Center, see its report. Email: talbert@email.unc.edu.

MICHAEL TSIN’s article “Overlapping Histories: Writing Prison and Penal Practices in Late Imperial and Early Republican China” was published in the *Journal of World History*, and he has completed an essay “Rethinking ‘State and Society’ in Late Qing and Republican China,” to be published in Mechthild Leutner and Jens Damm, eds., *China Networks*. He presented a paper entitled “Time, Place, and the Narration of the Chinese Past in an Era of Global Studies” at a conference held at Washington University in St. Louis, and another paper on “Historical Research on ‘Overseas Chinese’” at a conference on global history and East Asia held at Duke University. He was a discussant on a panel on “The Politics of Philanthropy in Modern China” at the annual meeting of the Association for Asian Studies, and continues to serve as a book review editor for the *Journal of Asian Studies*. Email: tsin@email.unc.edu.

HARRY WATSON was on academic leave in 2008-09, rewriting volume one of *The American Republic: A History of the United States*, a textbook for the college-level US survey coauthored with Professor Jane Dailey of the University of Chicago, to be published in 2011 by Bedford/St. Martin’s. He spoke at Barton College in February on the topic “Andrew Jackson’s Complex Legacy: Majority Rule, Equal Rights, and Limited Government.” He continued to serve as editor of *Southern Cultures*, the quarterly journal of the Center for the Study of the American South, and resumed his work as director of the Center on July 1, 2009. Email: hwatson@email.unc.edu.

BRETT WHALEN put the finishing touches on his first monograph, *Dominion of God: Christendom and Apocalypse in the Middle Ages*, which will be published by Harvard University Press in October 2009. During the fall semester, as a Kenan fellow at the UNC Institute for the Arts and Humanities, he began work on some new research projects, including the Muslim sack of Rome in 846 and the history of Spiritual Franciscan missionaries during the fourteenth century. In addition, he began to produce a source-book for the

University of Toronto Press, *Pilgrimage in the Middle Ages: A Reader*, and spoke twice at the Adventures in Ideas seminars. This summer, he spent time doing research in Munich and London, funded by a MEMS (Medieval and Early Modern Studies) travel grant. Email: bwhalen@email.unc.edu.

HEATHER A. WILLIAMS traveled in April to Japan, where she visited Hiroshima, Kyoto, and Tokyo. She gave talks regarding her research on African American Education during Slavery, the Civil War and Reconstruction, and on the Separation of African American families during slavery, at Senshu University, Tokyo, and Tokyo University of Foreign Studies. One of the highlights of the visit was the opportunity to spend time with three alumni of the History Department's Graduate Program. Email: hawill@email.unc.edu.

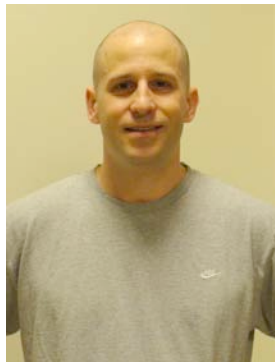


L to R: Takahiro Sasaki (former student of Joel Williamson), Heather Williams, Hayumi Higuchi (host and former student of Joel Williamson), and Sayoko Uesugi (former student of Jacquelyn Hall).

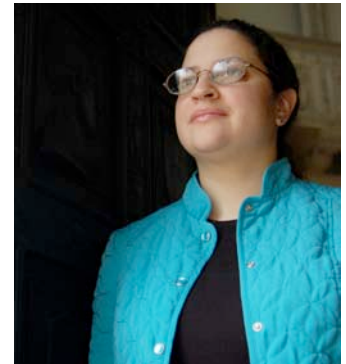
THE HISTORY DEPARTMENT WELCOMES OUR NEW FACULTY:



Ahmed El Shamsy



Brandon Hunziker



Melinda Maynor-Lowery



Zaragosa Vargas



Benjamin Waterhouse

GLOBAL ENCOUNTERS: LEGACIES OF EXCHANGE AND CONFLICT (1000-1700)

On 14-15 November, 2008, the MEMS program hosted the interdisciplinary conference “Global Encounters: Legacies of Exchange and Conflict (1000-1700)” at the Friday Center. The event was co-organized by Brett Whalen (History) and Jaroslav Folda (emeritus, Art History) with the help of Glaire Anderson (Art History); Wayne Lee (History); Carmen Hsu (Romance Languages), and Jonathan Boyarin (Religious Studies). This assembly of scholars from local universities and from around the country included fifteen panels on topics in literary studies, art history, history and other fields, ranging from the Americas and Africa to Europe, the Islamic world, and Eastern Asia. There were over seventy-five attendees over the course of two days. The conference featured an opening address by Professor Karen Kupperman (NYU), “Communication through Music in Encounter Situations,” and a closing address by Alfred J. Andrea (emeritus, University of Vermont), “The Cult of Santiago Matamoros in Sixteenth-Century Mexico: The Adaptation of Reconquista Ideology by an Amerindian People.” Funding was provided by the Mellon Foundation, the College of Arts and Sciences, the Associate Provost for International Affairs, and the Center for Medieval and Renaissance Studies at Duke University.

AFRICAN AMERICAN HISTORY MONTH LECTURE

The Department of History sponsored its fifth annual African American History Month Lecture on February 4, 2009. The lecture was funded by the Department with additional support from departments and organizations across the University, including American Studies, Black Student Movement, Campus Y, Center for the Study of the American South, Diversity and Multicultural Affairs, Provost’s Office, School of Education, School of Journalism and Mass Communication, and Sonya Haynes Stone Center for Black History and Culture.

Barbara Ransby delivered the lecture entitled, “Are We There Yet?: The Legacy of the Civil Rights Movement and Contemporary Politics.” Ransby, who teaches at the University of Illinois at Chicago and serves as the Director of Gender and Women’s Studies, has written extensively on social movements in modern America. Individuals from across the campus and the wider Triangle area descended on Wilson Library for the event. Drawing on insights culled from her research on the Civil Rights Movement, Ransby provided a probing analysis of contemporary politics. The lecture provoked an engaging public conversation about the limits and possibilities of the 2008 election as well as the role historians play in contemporary debates.



Dr. Barbara Ransby (seated)
with Dr. Lloyd Kramer
and Dr. Jerma Jackson.

THE LONG CIVIL RIGHTS MOVEMENT: HISTORIES, POLITICS, MEMORIES

On April 3-4, 2009, the Southern Oral History Program hosted “The Long Civil Rights Movement: Histories, Politics, Memories,” a national conference that brought scholars, activists, librarians, and students to Chapel Hill to discuss and debate groundbreaking civil rights scholarship. For three days, more than two hundred attendees discussed issues such as Black Power; memory and reconciliation; environmental justice; health care; the perils of privatization; the right to privacy; the conservative countermovement; and the global dimensions of the American civil rights movement. In sum, these panel discussions challenged the triumphal narrative of a civil rights movement aimed only at desegregating public facilities that waxed and waned in the 1960s.

The conference, presented as part of the Publishing the Long Civil Rights Movement project, opened with a dinner and informal panel session in which four UNC-Chapel Hill History Department graduate students presented their work and received feedback from faculty panelists. Two days of panels and events followed, including a demonstration of a digital publishing prototype by UNC Press. University of Pennsylvania historian Thomas J. Sugrue, gave the conference’s keynote address on the civil rights struggle in the North. The inspiring weekend will be remembered, according to one panelist, as “one of those before-and-after markers” in the study of the civil rights movement.



Donna Murch, Yohuru Williams, and Peniel Joseph take a question from Jacquelyn Hall following their presentations on Black Power.



John C. Boger offers his comment on papers by Robert O. Self and Nancy MacLean.



Robert O. Self (Brown U) and Nancy MacLean (Northwestern University) take questions after presentations on privacy, privatization, and civil rights.

Seth Kotch
Coordinator of Oral History Digital Initiatives

Professor W. James McCoy

Retirement in 2009

**By Lloyd Kramer
Chair, UNC History Department**

Professor Jim McCoy is retiring from the History Department this year after a long and active career at UNC. He completed his undergraduate education at Cornell University and went on to receive a masters degree at Brown University and a Ph.D. in ancient history at Yale. He joined the history department at UNC in 1970 and later became also an adjunct associate professor in the Department of Classics. Jim's research and teaching have focused on ancient Greece. He published a number of articles and reviews in journals such as the *American Journal of Philology*, *The International History Review*, and *Yale Classical Studies*; and he has taught popular courses on ancient Greek history, including classes on the military history of the ancient world and the politics of the ancient city states. Equally important, Jim developed an extremely successful study abroad program in Greece for students who wanted to study there during the summer terms. He has introduced hundreds of UNC students to the complexities of Greek history, the beauty of the Greek countryside and Greek isles, and the pleasures of modern Greek society. These summer courses in Greece have led many of UNC's best students into the later study of ancient history and cultures, thereby helping them to place their lives and their own society in a much wider historical and cultural framework.

In addition to his outstanding leadership of the summer program in Greece, Jim has been an innovative leader in bringing new instructional technology to the classroom. He received numerous awards for developing innovative technologies and for using computers as a component of historical pedagogy. He has also spoken often to groups outside the University, bringing his knowledge of ancient history to various constituencies around the state of North Carolina. Jim was an early leader in the University's programs for continuing education, and he has taught many "non-traditional" students who depend on the course offerings of the Friday Center for university-level education. Finally, I should stress that Jim has been a very active contributor to UNC's Summer School programs. He has served for many years as an assistant to the Dean in the Summer School and helped thousands of students pursue their education in the summer months. In short, Jim has long understood that higher education is far more than an activity that takes place within the buildings of the UNC campus between September and May of each academic year. He has led countless students to Greece, he has advised and taught students who are scattered around the country, and he has been a long-time advocate for the important programs of the Summer School.

His service to UNC has also included many other activities that are too numerous to describe here, though I would like to mention that he also contributed to the athletic program when he served for many years as a timekeeper at basketball games in the Smith Center and Carmichael Auditorium. His understanding of sports extended from ancient Greek Olympics to modern college basketball, so he could bring the broadest possible historical perspective to every victory or defeat! I therefore thank Jim McCoy for his many contributions to the life of UNC and to the pedagogical objectives of our curriculum. My colleagues and I extend our very best wishes to him as Jim moves on from the History department to an energetic and productive retirement.

DEPARTMENT MEMBERS CELEBRATE THE 2008-2009 ACADEMIC YEAR

THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY & STAFF, April 2009



History Dept staff and guest



Crystal Feimster and son Charlie



Ahmed El Shamsy and wife Hanna Siurua



Miguel La Serna



Emeritus Professors Sam Baron and John Headley



Emeritus Professors Stan Chojnacki and Barbara Harris chatting with Lloyd Kramer



Jennifer Browning talking with Christopher Browning and Konrad Jarausch



Dani Botsman

THE ANNUAL END-OF-THE YEAR PARTY, April 2009



Lloyd Kramer surveys the buffet spread



Sarah Shields



Michelle King with Laura Sims



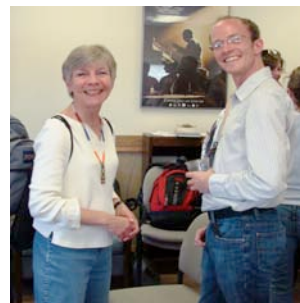
Lisa Lindsay and graduate student Randy Browne



Christopher Browning



Jacquelyn Hall and others listen to presentations.



Cynthia Radding with Ben Reed.



Graduate students Gregory Daddis and Brandon Winford

EMERITI FACULTY

SAMUEL H. BARON published "In the Crossfire of the Cold War" in *Rude and Barbarous Kingdom Revisited* (Slavica, 2009).

E. WILLIS BROOKS was honored as a 'legacy' at a banquet hosted by the Institute for the Arts and the Humanities (IAH) on October 9. He also was an invited attendee at the 40th Anniversary celebration by the International Research and Exchanges Board (IREX) at the Library of Congress on November 20. From 1966-68 he had been the Deputy Chairman of the Inter-University Committee on Travel Grants (IUCTG), which was formed in 1958 and renamed IREX in 1968. These two organizations administered official scholarly exchanges between the United States and the Soviet Union/Russia and similar (semi-official) ones with East European states. IREX thus celebrated half a century of academic exchanges. Email: ewbrooks@email.unc.edu.

BARBARA HARRIS published the first article on her current project, "The Fabric of Piety: Aristocratic English Women and Building in Churches, 1450-1550," in the *Journal of British Studies* in April 2009. In the fall she received a Mellon Emeritus Faculty Fellowship, which provided \$35,000 to fund her research (mostly for research trips to London) over about two years and \$20,000 to support the University. She gave \$15,000 to the library to support the purchase of books in the field of medieval and early modern women's history and used \$5,000 for a lecture series. Sharon Strocchia of Emory University will give the first lecture on Nuns and the Healing Arts in Late Renaissance Italy on Sept. 24. She is in her second year as President of the North American Conference of British Studies. Email: bharris@email.unc.edu.

MICHAEL HUNT is greatly enjoying a nominal retirement after phasing out of phased retirement a year early. He spent a delightful fall term at Williams College in the Berkshires serving as the Stanley Kaplan Visiting Professor of American Foreign Policy. He remains active on the publishing front. In the course of the year his most recent book, *The American Ascendancy*, went into a paper edition after receiving warm reviews, and a new edition of *Ideology and U.S. Foreign Policy* appeared. His latest work, *A Vietnam War Reader: American and Vietnamese Perspectives*, is now in production at UNC Press. He remains active as a speaker, reviewer, consultant, and committee member for a clutch of UNC grad students. Email: mhhunt@email.unc.edu.

LAWRENCE KESSLER wrote an article, "Reconstructing Zhou Enlai's Escape from Shanghai in 1931," for *Twentieth-Century China* (April 2009). Until now, how and by what route Zhou (then a Communist "criminal" with a price on his head, but later to be Premier of the People's Republic of China) escaped has been somewhat of a mystery. This piece is part of a larger study of the extraordinary career of an Englishman who lived in Shanghai from 1929 to 1950 as an employee of a British shipping firm. Besides helping Zhou escape, his involvement with the Chinese revolution also included fighting for a time with Chinese guerrillas against the Japanese occupiers in 1945 and being the first foreigner to meet the Communist forces when they captured Shanghai in 1949. Last September Kessler had the honor of meeting with the First Vice-Chair of the National Three-Self Patriotic Movement (TSPM, the official Christian Church in China) and a team of Chinese Christians from Jiangyin. The Chinese delegation spent several weeks in the U.S., the highlight of which was its visit to Wilmington, NC, to re-establish ties, after a hiatus of nearly 60 years, with their "mother" church, the First Presbyterian Church of Wilmington. Kessler's book, *The Jiangyin Mission Station, 1895-1951* (1996), which traced the development of the Jiangyin mission and its special relationship to the Wilmington church, was instrumental in re-connecting the two sides. Several copies of his book are now available in Jiangyin and in the headquarters of the TSPM. In July 2008 he co-led a three-week tour to China and Japan for secondary school social studies teachers, under the auspices of the Freeman Foundation. Email: kessler@unc.edu.

DONALD G. MATHEWS published "Lynching Religion: Why the Old Man Shouted 'Glory!'" in Walter H. Conser and Rodger M. Payne, editors, *Southern Crossroads: Perspectives on Religion and Culture* (Lexington: University Press of Kentucky, 2008): 318-353. The Book was dedicated to him and Samuel S. Hill as "two gurus of southern religion." Mathews' article on "The Southern Rite of Human Sacrifice" is also re-published in a special edition on lynching in the *Mississippi Quarterly* this June.

MICHAEL McVAUGH edited, with Gerrit Bos, vol. 2 of Maimonides, *On asthma* (Provo, Utah: Brigham Young University Press, 2008). He also published two contributions to edited volumes: "Is There a Salernitan Surgical Tradition?" in *La Collectio Salernitana di Salvatore de Renzi*, ed. Danielle Jacquart and Agostino Paravicini Bagliani (Florence, 2008), 61-77; and "Foxglove, Digitalis, and the Limits of Empiricism," in *Natura, scienze e società medievali. Studi in onore di Agostino Paravicini Bagliani*, ed. Claudio Leonardi and Francesco Santi (Florence, 2008), 177-93. He delivered a keynote address, "Losing Ground: The Disappearance of Attraction from the Kidneys," to the *Intersections* Colloquium on "Blood, Sweat, and Tears: The Changing Concepts of Physiology from Antiquity into Early Modern Europe," Netherlands Institute for Advanced Study, Wassenaar (The Netherlands), 17 April 2009. He also gave two other papers: "Ars longa," to an international colloquium on "La mesure," Paris (France), 27 June 2008; and "The Meaning of 'Salernitan' in Thirteenth-Century Medicine," to the American Association for the History of Medicine, Cleveland, Ohio, 24 April 2009. Email: mcvaugh@email.unc.edu.

BILL POWELL was inducted into the North Carolina Literary Hall of Fame at the Weymouth Center in Southern Pines, N.C., on October 19, 2008. Email: powell.v@att.net.

GERHARD L. WEINBERG began this past year with a function on May 2, 2008 at the German Historical Institute in Washington DC with former PhD students, former and present colleagues, and the German Ambassador at which he gave a talk on "60 Years of Adventures in German Records." There followed lectures in Tucson, Arizona; Fayetteville, North Carolina; the National Defense University in Washington; the University of Alberta in Edmonton, Canada; Kansas State University in Manhattan, Kansas; St. John Fisher College in Rochester, New York; Georgia Southern University in Statesboro, Georgia; the University of Toronto in Canada; and a number of local talks for the Humanities Program, World View, and others. In addition he chaired sessions, commented or gave papers at the German Studies Association, Southern Historical Association, and Lessons & Legacies Conferences, gave talks at three locations for the Naval War College, and participated as a Presidential Counselor in sessions at the National World War II Museum in New Orleans. Published in the period under review were: "Foreword and New Material," in *Hitler's Table-Talk 1941-1944: His Private Conversations* (New York: Enigma Books, 2008), pp. ix-xv, 549-80; "Foreign Policy in Peace and War," in Jane Kaplan (ed.), *Short Oxford History of Germany: Nazi Germany* (Oxford: Oxford University Press, 2008), pp. 196-218, 281-82; "The Setting and Significance of the Nuremberg Trials: A Historian's View," in Nathan Stoltzfus and Henry Friedlander (eds.), *Nazi Crimes and the Law* (New York: Cambridge University Press, 2008), pp. 35-41; "Questions and Answers: Gerhard L. Weinberg," *World War II Quarterly* 5, No. 3 (2008): 46-55; "German Documents in the United States," *Central European History* 41, No. 4 (2008): 555-67; "Reakcja sojusznikow na wiadomosci etc. etc. pp. 222-27; "Two Separate Issues? Historiography of World War II and the Holocaust," in David Bankier and Dan Michman (eds.), *Holocaust Historiography in Context: Emergence, Challenges, Polemics and Achievements* (Jerusalem: Yad Vashem, 2008), pp. 379-401; "Introduction: World War II Studies and Austria," *Contemporary Austrian Studies* 17 (2009): 1-4. Email: gweinber@email.unc.edu.

ALUMNI NEWS

G. MATTHEW ADKINS (PhD/2002/Smith) has finished his second year as an assistant professor of European History at Queensborough Community College of the City University of New York. Faced with the academic "two-body problem," he regularly commutes between New York City and Dayton, Ohio, where his wife, Dr. Miriamne Krummel, is an associate professor of Medieval Literature at the University of Dayton. In December 2008 he published "The Renaissance of Peiresc: Aubin-Louis Millin and the Postrevolutionary Republic of Letters," in *Isis*, the journal of the History of Science Society. Last spring he published an essay review in *Seventeenth Century News*. Currently he is conducting major revisions to a book manuscript entitled *The Despair of Reason: Essays on Science and Political Consciousness in the French Enlightenment*, and beginning work on an article entitled "Education as Emancipation: Education Reform and Antislavery in the Political Thought of Condorcet." In July 2008 he delivered a paper at the Twenty-third Annual Conference of the Society for the Study of French History in Aberystwyth, Wales, and attended with his wife the John Gower Society conference in London, England, and the New Chaucer Society conference in Swansea, Wales. They also sojourned for two weeks in Cambridge, England. The Professional Staff Congress of CUNY awarded him a grant to conduct summer research in France, but he has turned it down in order to remain with his wife this summer, who is expecting the birth of their second daughter in September. He will be on parental leave from CUNY during the 2009-2010 academic year. Email: gadkins@qcc.cuny.edu.

CHRIS MYERS ASCH (MA/2000/Leloudis/PhD/2005/Hall) continues to serve as Executive Director of the U.S. Public Service Academy, a national initiative to build a civilian counterpart to the military academies. His book *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer* was awarded the Liberty Legacy Prize from the Organization of American Historians and the McLemore Prize by the Mississippi Historical Society. Email: asch@uspublicserviceacademy.org.

STEPHEN M. APPELL (MA/1969/Pulley) prepared a new discrimination complaint investigation procedure for the University of Wisconsin-Madison, <http://oed.wisc.edu/dishar.html>, where he is Assistant Director/Complaint Investigator, Office for Equity and Diversity. He was interviewed by, and drafted written responses to, the US Department of Energy who were conducting a Title IX compliance review of the university's Department of Physics. In August 2008, Steve made a presentation to participants in the Foreign Language Teaching Assistants Program on non-discrimination issues in the US. The orientation sessions for foreign graduate students who were going to work and study at universities all across the US was hosted by UW-Madison and was sponsored by the US Department of State's Bureau of Education and Cultural Affairs. Email: sappell@vc.wisc.edu.

R. GLEN AYERS (MA/1971/DOUGLAS) practices law in San Antonio, Texas with the law firm of Langley & Banack, Inc. This spring, he presented a paper on missing original promissory notes secured by mortgages in securitization transactions to the American Bankruptcy Institute. He will also present continuing legal education papers for the State Bar of Texas at the Advanced Personal Injury Course, the Advanced Civil Trial Course, the Advanced Consumer Bankruptcy Course, and the Advanced Real Estate Course. In addition, he will present a paper at the State Bar Institute on Insurance. Email: gayers@langleybanack.com.

BRUCE E. BAKER (PhD/2003/Hall) finished up his fifth year at Royal Holloway, University of London, and pending on decisions by the U.K. Border Agency, he is looking forward to a sixth, or perhaps a period of unemployment back in the United States. In September 2008, he helped coordinate and participate in the Wiles Colloquium at Queen's University Belfast along with a dozen other historians of Reconstruction as part of the "After Slavery: Race, Labour and Politics in the Post-Emancipation Carolinas" project. His book *This Mob Will Surely Take My Life: Lynchings in the Carolinas, 1871-1947* was published by Continuum in November 2008. In spring 2009, *Southern Cultures* published his essay "How W. E. B. DuBois Won the United Daughters of the Confederacy Essay Contest." He was to have presented papers at the ACA/PCA conference in New Orleans in April and the Business History Conference

in Milan in June, but the U.K. Border Agency decided to hold him hostage in the U.K. for several months while considering his visa renewal application. Email: bruce.baker@rhul.ac.uk.

STEPHEN BERRY (MA/1993/PhD/2000/Barney) is now “unfireable” at the University of Georgia, where he was recently made associate professor of history. Following the publication in paperback of *House of Abraham* (Houghton Mifflin, February 2008), he delivered talks at the Filson Club in Louisville, the Mary Todd Lincoln House in Lexington, and the Lincoln Cottage at the Soldier’s Home in Washington, D.C., among other venues. He also delivered the keynote address at the Alabama Historical Association meeting in Tuscaloosa in April, the Liberty Lecture at the Valentine Richmond History Center in March, and the Joanna Dunlap Cowden Memorial Lecture at California State University at Chico last October. He delivered two academic papers: “Johnny Reb and Billy Yank in Blackface: Iconographic Evidence from the Civil War” to the Georgia Council for the Social Studies and “Abraham Lincoln: The Un-Leader” to the New Interpretations of the American Civil War Symposium at Kennesaw State University. The *Journal of the Historical Organization* has accepted his article, “I Always Thought ‘Dixie’ One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln” for publication in the fall. In April the Organization of American Historians named him to its Distinguished Lecturer Program. Email: berry@uga.edu.

LANCE BETROS (MA/1986/PhD/1988/Higginbotham), an active duty colonel in the US Army, is in his fourth year as the head of the Department of History at the US Military Academy, West Point, NY. Since June 2008, he has been on a yearlong sabbatical working on a book-length history of West Point in the twentieth century. Additionally, he continues to lend oversight to the West Point Center of Oral History, which operates as a subordinate element of the Department of History. The purpose of the center is to record the exceptional professional experiences of West Point graduates and other military personnel. Email: lance.betros@usma.edu.

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) spent the past year researching Henrietta Bingham, her great aunt. Highlights were trips to Bloomsbury-related archives at the Harry K. Ransom Center, University of Texas at Austin and the New York Public Library, and to London. In February she spoke at “Duke in Depth: Bloomsbury Vision & Design,” a symposium accompanying the opening of the exhibit, “A Room of Their Own: Bloomsbury Artists in American Collections.” In April, *Newsweek* published her essay, “Digital Dad vs. the Dinosaurs,” and a book review of Dara Horn’s novel, *All Other Nights*, appeared in the *Wall Street Journal*. Her review of William Pencak’s *Jews and Gentiles in Early America* was published in *American Jewish History*. Email: emily@emilybingham.net.

E. HOPE BORDEAUX (MA/2007/Reid) is currently pursuing two additional graduate degrees. She is enrolled in North Carolina Central University’s distance education program in Library Science, specializing in academic librarianship as well as the Creative Writing program at the University of North Carolina at Wilmington, where she is earning a master’s degree in creative non-fiction. In spring 2009, she taught a creative writing course to a group of gifted local students through the Department of Creative Writing’s Writers In Action program. The Learning Center at UNCW recently presented her with a Tutorial Award for the upcoming 2009-2010 academic year. She has conducted interviews with Chapel Hill’s own Dr. Charles Kurzman and the late Elvis A. Presley, via a Magic 8-Ball generously donated by one of her UNCW colleagues. Email: hopebordeaux@ec.rr.com.

MICHELE ANDREA BOWEN’s (MA/1994/McNeil) novel, *Up at the College* (Grand Central Publishing), hit the stores April 14, 2009. This is novel number four. All four novels (*Church Folk*, *Second Sunday*, *Holy Ghost Corner*, and *Up at the College*) have been published by Grand Central Publishing (formerly Warner Books), a division of the Hachette Book Group USA in New York, New York. The first three novels all made the *Essence Magazine Bestseller’s List*, and the newest novel, *Up at the College*, was featured as a ‘Juicy Read’ in the April 2009 Issue of *Essence Magazine*. She recently completed her fifth novel, *More Church Folk*, which is the sequel to *Church Folk*, and it will be out in stores August 2010. She has also developed a teen series and is working on the first of three Young Adult novels in the series. Michele lives in Durham, NC with her two daughters, Laura Michele (21) and Janina Akili (11), is a member of St. Joseph’s AME Church, works on the Women’s Ministry Team, and is a soloist in the Inspirational Singers Contemporary Gospel Choir. Email: micheleabowen@hotmail.com.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) is retired and living in Charlottesville, VA and Ft Walton Beach, FL. He chairs the Board of Directors of the International Student Exchange Programs in Washington, DC and remains a member of the Editorial Board of the *Journal of Urban History*. He also serves as a consultant for academic planning, special projects, and international programs for Zayed University, one of three national universities in the United Arab Emirates, with campuses in Dubai and Abu Dhabi. Email: babrownell@earthlink.net.

JURGEN BUCHENAU (MA/1988/Tulchin/PhD/1993/Joseph) is Professor of History and Latin American Studies at UNC Charlotte. He spent the past academic year on leave funded by an NEH Fellowship. After five years as Director of Latin American Studies, he was recently appointed chair of the History Department. Harlan Davidson published his book *Mexican Mosaic: A Brief History of Mexico*, and Rowman Littlefield published a book he coedited with William H. Beezley, *Governors of the Mexican Revolution: Portraits in Courage, Conflict, and Corruption*. Wiley Blackwell recently launched a new book series with him as the editor: Viewpoints/Puntos de Vista: Themes and Interpretations in Latin American History. He currently serves as Associate Editor of *The Latin America* and as the Latin American Book Review Editor of the *Journal of Urban History*. Email: jbuchenu@unc.edu.

MARVIN L. CANN (PhD/1967/TINDALL) teaches as an adjunct professor at Spartanburg Methodist College. He published a review of John H. Moore, *The Voice of Small-Town America: The Selected Writings of Robert Quillen, 1920-1948* in *The South Carolina Historical Magazine* (April 2008). He serves as a volunteer Guardian ad Litem in the Family Court of Spartanburg County. Email: cannm@bellsouth.net.

KATHERINE D. CANN (MA/1970/PULLEY) chairs the Social Science Division at Spartanburg Methodist College. She received the 2009 Herbert Hucks Award, given by the South Carolina United Methodist Church to recognize “outstanding service in historical preservation and interpretation.” The award was presented by Bishop Mary Virginia Taylor for the publication of *Common Ties: A History of Textile Industrial Institute, Spartanburg Junior College, and Spartanburg Methodist College*. Email: kannkd@smcsc.edu.

EMILEE HINES CANTIERI (MA/1964/Pegg) is retired and living in Hendersonville, NC. She co-authored *Mapping the Old Dominion* for Globe Pequot Press, published 2009, and has a contract also with Globe Pequot to write *Virginia Mysteries and Legends*, due Oct. 1. In July 2008 her comedic novel, *Burnt Station*, was published. In October she will attend the biennial Teachers for East Africa conference in Atlanta. Email: ehc214@mchsi.com. Website: www.emileehines.com.

STEVEN A. CHANNING (PhD/1968/Williamson) continues having a reasonably good time producing historical documentary films. His study of race and class in *Durham: A Self-Portrait* was screened regionally and will be broadcast on UNC-TV. Steve produced *Joel Williamson: The Education of A Southern White Man* on his mentor and friend, and is Executive Producer of the just-premiered films *Change Comes Knocking: The Story of the North Carolina Fund*, and *Down Home: Jewish Life in North Carolina*. Active projects include *Private Violence: The History of the Movement to End Domestic Violence*, and *Joseph and the Judge*, a profile of Durham District Court Judge Elaine Bushfan. Steve is also happy to be working with fellow grad Betsy Jacoway, developing a new film on the Little Rock integration crisis, the subject of her superb book *Turn Away Thy Son*. Email: schanning@videodialog.com.

EVELYN M. CHERPAK (PhD/1973/Bierck) is curator of the Naval Historical Collection at the Naval War College. The Naval War College Press will publish her book, *Three Splendid Little Wars: The Diary of Joseph K. Taussig, 1898-1901*, this summer. She has had three articles published this year: “Joseph K. Taussig’s Welcome to the U.S. Navy: Three Wars in Three years” in *Sea History*, “The papers of Rear Admiral Stephen B. Luce” in *Manuscripts*, and “The WAVES in World War II Oral History Project” in *The Northern Mariner*. A manuscript register of the papers of Rear Admiral Edward D. Taussig was published by the Naval War College. She presented a paper on Naval Commands in Narragansett Bay at the South Shore Military History Symposium. She serves on the Publications and Collections Committees of the Newport Historical Society. Email: Evelyn.Cherpak@nwc.navy.mil.

KEVIN CHERRY (MA/1993/McVaugh) is now senior program officer with the Institute of Museum and Library Services (IMLS). One of the three federal cultural funding agencies, IMLS is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. This agency supports such projects as Save America's Treasures, The National Book Festival, American Heritage Preservation Grants, The Big Read, Picturing America and provides grants for scholarships, professional development, digitization, and research into issues related to libraries, archives, museums, and living collections (zoos, arboreta, aquaria, botanical gardens . . .) Email: kcherry@imls.gov.

MARK CLODFELTER (PhD/1987/Leutze) was on a year’s sabbatical from teaching duties at the National War College beginning on July 1, 2008. During that time, he completed a book-length manuscript analyzing the development of American strategic bombing theory after World War I and the testing of those notions during World War II. The tentative title of the work is: *Beneficial Bombing: The Progressive Foundations of American Air Power, 1917-1945*. He also completed two papers that have been accepted for publication: “Aiming to Break Will: America’s World War II Bombing of German Morale and Its Ramifications” (*Journal of Strategic Studies*) and “Back from the Future: The Impact of Change on Air Power in the Next Two Decades” (*Strategic Studies Quarterly*). In June and September 2008, *Checkpoints*, the quarterly publication of the Air Force Academy’s Association of Graduates, published in two parts the Harmon Memorial Lecture that he had presented at the Air Force Academy the previous fall, “Matching Mountains and Fulfilling Missions: One Grad’s Assessment of USAFA’s True Value.” In May 2008, he led a group of National War College students to Vietnam and Thailand, and then in June presented a paper titled, “Still Frustrated after Forty Years: America’s Enduring Dilemma of Fighting Insurgents with Air Power” at an international conference on air power hosted by the British Defense Academy at Shrivenham. In February 2009, he returned to Shrivenham to lecture to the Joint Services Command and Staff College on “Air Power and Change.” While in the UK, he also lectured to the Royal Aeronautical Society’s Air Power Group on “America’s Air Wars in Vietnam.” He delivered a similar lecture in February 2009 to the Air Force’s Air Command and Staff College in Montgomery, Alabama. Finally, in October 2008, he gave a tour of the Gettysburg battlefield to 0-2 pilots (and family members) of the 19th Tactical Air Surveillance Squadron from Vietnam (the “Night Rustics”) as a part of their annual reunion. He would be remiss if he did not mention his ardent support of the National Championship Carolina basketball team throughout the past season, and carefully scheduled speaking engagements so that they did not conflict with Tar Heel playing times. He can be reached via email at clodfelterm@ndu.edu, and will eagerly support Roy Williams and the basketball Heels in the 2009-2010 season.

MICHAEL J. COPPS (PhD/1967/Klingberg) was appointed by President Obama to serve as Acting Chairman of the Federal Communications Commission shortly after the Presidential inauguration. It turned out to be one of the busiest times in the Commission’s history given the impending Digital Television Transition and the new legislative mandate from Congress for the FCC to develop a national broadband plan by February 2010. As a new Commission slowly took shape, Copps tried to shepherd the

country—especially its most vulnerable citizens—through the DTV challenge and then launched a comprehensive broadband proceeding involving many agencies of government and stakeholders from the private sector. Copps was appointed and confirmed as Commissioner in 2001 and will close out his second term sometime in 2010.

JOHN COX (PhD/2005/Jarausch) is in his third year as assistant professor of history at Florida Gulf Coast University in Fort Myers, FL. During the 2008-'09 academic year, John published one article—a tribute to Holocaust historian Raul Hilberg (“Raul Hilberg: In Memoriam,” *Journal of Jewish Identities* 1:2 [July 2008])—and also published book reviews in the *Journal of Jewish Identities*; *The European Legacy: Toward New Paradigms*; and the *Journal of Genocide Research*. Dr. Cox also served as Chief Content Editor and Contributor for the 2nd edition of A. Daniel Frankforter and William Spellman’s textbook *The West: Culture and Ideas*, Volume II: *1400 to the Present* (Pearson Prentice Hall, August 2008). John’s chapter-length essay “Germany, socialism and nationalism” appeared in the *International Encyclopedia of Revolution and Protest: 1500 to Present* (Immanuel Ness, ed., Blackwell Publishing, March 2009). John’s first book, *Circles of Resistance: Jewish, Leftist, and Youth Dissidence in Nazi Germany* (Peter Lang Publishing), was published in June 2009. Dr. Cox also directs his university’s Center for Judaic, Holocaust, and Human Rights Studies. Email: jmcox@fgcu.edu.

CRAIG J. CURREY (MA/1991/Walker) is a colonel in the US Army and the Director of the Directorate of Basic Combat Training at Fort Jackson, South Carolina. This organization, designed to enhance Initial Entry Training for the Army, contains research, educational, and doctrinal elements to study and to teach the best methods for the force. We initiated the *Initial Entry Training Journal* this last year to help perpetuate the best ideas in the Training and Doctrine Command community. We are now on our fourth quarterly issue. With forces deployed in combat, we are doing everything we can, to include many web-based solutions, to incorporate the latest techniques into training. Email: craig.currey@us.army.mil.

CHRIS DALY (MA/1982/Fink) is an associate professor, teaching journalism at Boston University. He is writing the final chapter of a narrative history of journalism in America, titled *Covering America*, which is due out next year from UMass Press. His article on the historiography of journalism history has been accepted for the winter issue of *American Journalism*. He has been blogging about journalism and history at his website, www.journalismprofessor.com. Email: cdaly@bu.edu.

WALLACE L. DANIEL (PhD/1973/Griffiths, Brooks) is Provost and Professor of History at Mercer University. He published “Reconstructing the ‘Sacred Canopy’: Mother Serafima and Novodevichy Monastery,” in *Journal of Ecclesiastical History* 59, no. 2 (April 2008): 249-71, and “Alexandr Men and the Struggle to Recover Russia’s Heritage,” in *Demokratizatsiya, The Journal of Post-Soviet Democratization* 17, no. 1 (Winter 2009): 73-91. He edited (with Peter L. Berger and Christopher Marsh), *Perspectives on Church-State Relations in Russia* (Waco, Tex.: J. M. Dawson Institute for Church-State Studies, 2008). In the fall of 2008, he delivered the Cornelia Marschall Smith lecture at Baylor University on “The University as a Community of Learners”; he presented a paper, “Vklad tserkovnykh prikhodov v grazhdanskoe obshchestvo v Rossii,” (“The Contribution of Church Parishes to Civil Society in Russia”), at the 3rd All-Russian Sociological Congress in Moscow. He wrote reviews for *Journal of Ecclesiastical History* and *Russian Review* (forthcoming in June). He serves on the editorial board of *Journal of Church and State* and on the Board of Directors of the Center for Health and Learning at Piedmont HealthCare/Mercer University.

HEATHER L. DICHTER (MA/2002/Jarausch) received her Ph.D. from the University of Toronto in the fall of 2008 with a dissertation entitled “Sporting Democracy: The Western Allies’ Reconstruction of Germany Through Sport, 1944-1952”. She has a forthcoming article in the next issue of *Stadion* from her dissertation, “Strict measures must be taken’: Wartime Planning and the Allied Control of Sport in Occupied Germany”. She will be teaching courses in the Department of History and the Faculty of Physical Education and Health in the upcoming year.

W. CALVIN DICKINSON (Ph.D./1967/Baxter) is retired from Tennessee Technological University, living in Cookeville, Tennessee. The University Press of Kentucky published *Sister States, Enemy States: The Civil War in Kentucky and Tennessee* in June 2009. Co-Editors with Dickinson are Kent Dollar and Larry Whiteaker of Tennessee Tech. Dickinson conducts programs about his books and other topics on frequent occasions. Email: cdickinson@tntech.edu.

BILL DOLBEE (MA/1983/Hunt) was appointed Associate Head of School at Lake Forest Academy where he has been a member of the faculty for 25 years. In addition to teaching World History I and A.P. U.S. History and coaching football, he also served as Acting Director of External Relations – it was an interesting year to be responsible for fundraising. Email: bdolbee@lfanet.org.

RALPH B. DRAUGHON (MA/1964/PhD/1968/Green) retired to Auburn, Alabama, but stays very active in local and statewide historical and preservation activities. In 2009 he contributed a biographical sketch of William Lowndes Yancey to the online *Encyclopedia of Alabama History*. Locally, he researched a house placed on the National Register, and he successfully nominated another house to a statewide list of Places in Peril. He also continued this year to deliver at local venues a slide lecture on “The Vanishing Loveliest Village,” which has annoyed some local boosters. Email: rdraughon2@bellsouth.net.

ERIC J. ENGSTROM (PhD/1997/Jarausch) currently works in the department of history at the Humboldt University in Berlin. This year, he and his colleagues received a 2.5 million dollar federal grant to establish a research unit on “Cultures of Madness in Berlin 1870-1930.” He also continues to edit and publish the papers of the German psychiatrist Emil Kraepelin, having just finished volume

7 on the First World War. He published two review essays and several articles, including one on the history of forensic psychiatry in Imperial Germany and another on the relationship between psychiatry, psychology and philosophy in the 19th century. He presented papers at conferences in Berlin, London, Munich and Estonia. Email: engstroee@geschichte.hu-berlin.de.

MAJ BRIT K. ERSLEV (MA/2007/Glatthaar/ABD/2007/Glatthaar) is completing her teaching rotation in the History Department at the United States Military Academy at West Point. In addition to teaching the core military history course, she advises two cadets working on theses in the area of the American Civil War. She presented a paper, "The Organ of the Late Confederate Army: Personal Vindication in D.H. Hill's *The Land We Love*," at the April 2009 conference of the Society for Military History in Murfreesboro, Tennessee. She was promoted to Assistant Professor this spring, and will continue working on her dissertation while attending school at Fort Leavenworth, Kansas. Email: brit.erslev@us.army.mil.

STEVE ESTES (PhD/2001/Hall) is teaching American history at Sonoma State University, located just north of San Francisco, California. He has an article forthcoming in *Southern Cultures* entitled "The Long Gay Line: Gender and Sexuality at the Citadel," and he was awarded a Fulbright to teach in Germany at the University of Erfurt in the spring of 2010. He serves as an academic content coordinator for Teaching American History grants in several Northern California school districts. Email: steve.estes@sonoma.edu.

NATALIE M. FOUSEKIS (MA/1994/Filene/PhD/2000/Filene/Hall) is teaching modern US history at California State University, Fullerton. In August 2008 she was appointed Director for the Center for Oral and Public History at CSUF. The University of Illinois Press will publish her book, *Demanding Child Care: Women's Activism and the Politics of Welfare, 1940-1971* in 2010. In spring 2008, she received the Outstanding Untenured Faculty Award in the College of Humanities and Social Sciences. She is also serving on the Nominating Committee for the Oral History Association. Email: nfousekis@fullerton.edu.

ROB GARRIS (PhD/1998/Jaraus) is the Senior Associate Dean at Columbia University's School of International and Public Affairs. He serves as the Dean's Chief of Staff with responsibility for strategic planning, external affairs, student affairs, and all SIPA administrative matters. He also works closely with the faculty Vice Dean and the Associate Dean for Faculty and Curriculum Affairs on academic issues. In addition, Rob manages the School's international dual degrees, exchange programs, and overseas executive training through the Global Public Policy Network; and serves on the administrative team of Columbia's Center for International Business Education and Research. His teaching has included survey courses on European history and international affairs. Email: rob.garris@gmail.com or rob.garris@sipa.columbia.edu.

PAUL GASTON (MA/1955/PhD/1961/Green) is Professor Emeritus of Southern History at the University of Virginia. He was honored in November 2008 by the Charlottesville-Albemarle branch of the NAACP as a "legendary civil rights activist." He has completed his autobiography--"Coming of Age in Utopia: The Odyssey of an Idea." It will be on display at the next meeting of the Southern Historical Association in Louisville. He continues to live in Charlottesville with his wife, Mary. Visitors always welcome: pmg@virginia.edu.

JERRY GERSHENHORN (PhD/2000/Leloudis) published "'Not An Academic Affair': African American Scholars and the Development of African Studies Programs in the United States, 1942-1960" in the Winter issue of the *Journal of African American History*. He appeared as an on-screen contributor and served as a consultant to *Herskovits: At The Heart Of Blackness: A Sixty Minute Documentary* (Vital Pictures, 2009), which will be broadcast on PBS in 2010. He read papers at the spring meeting of the Historical Society of North Carolina, Charlotte, and at the annual conference of the Association for the Study of African American Life and History in October. He spent the spring semester as a Scholar-in-Residence at New York's Schomburg Center for Research in Black Culture. His article, "Earlie Thorpe and the Struggle for Black History, 1948-1989," will be published next year in *Souls: A Critical Journal of Black Politics, Culture and Society*. Email: jgershen@ncsu.edu.

DAVID M. GLANTZ (MA/1965/Pegg) is serving as the Mark W. Clark Distinguished Professor of History at The Citadel (The Military College of South Carolina) in Charleston, SC, during academic year 2008-2009. He also continues to serve as editor of *The Journal of Slavic Military Studies*, which he founded in 1987. The University Press of Kansas published his book, *To the Gates of Stalingrad: Soviet-German Combat Operations, April-August 1942*, the first volume in a trilogy on German Operation Blau and the Stalingrad campaign, in April 2009. Helion Press in Great Britain published his book, *After Stalingrad: The Red Army's Strategic Offensive 1942-1943*, in March 2009. E-mail: Rzhev@aol.com.

GORDON GOLDING (MA/1974/Scott) is Chief Executive Officer of International Corporate Communication, the Paris-based corporate and financial translation agency that he founded in 1987. He remains a historian at heart, however, and is currently pursuing research in two areas: antebellum North Carolina, through a study of his ancestor's iron forge business in Stokes Co., and World War II in Europe, through a narrative based on his father's letters home while serving in the 29th Infantry Division. He is also preparing a database of all the African Americans held in slavery in Stokes County. And lastly, with the recent controversies over the teaching of evolution in France and Belgium, his 1982 study of the Scopes Trial, *Le Procès du singe: La Bible contre Darwin*, has been republished in an updated version by Editions Complexe in Brussels. Email: ggolding@iccparis.com.

CORA GRANATA (PhD/2001/Jarausch) is Associate Professor of History, Director of European Studies, and Associate Director of the Center for Oral and Public History at California State University, Fullerton. In fall 2008, she was awarded the German Studies Association/DAAD Best Article Prize for her article, "The Ethnic 'Straight Jacket': Bilingual Education and Grassroots Agency in the Soviet Occupied Zone/German Democratic Republic, 1945-1964," *German Studies Review* 29, no. 2 (May 2006): 331-46. In October 2008, she presented a paper titled "Political Upheaval and Shifting Identities: Holocaust Survivors in the Soviet Occupied Zone of Germany" at the Lessons and Legacies Conference on the Holocaust, Northwestern University. She also published "The Cold War Politics of Cultural Minorities: Jews and Sorbs in the German Democratic Republic, 1976-1989," *German History* 27, no. 1 (January 2009): 60-83. She continues to live in Long Beach, CA with fellow UNC graduate Chris Endy and their two-year-old son. Email: cgranata@fullerton.edu.

STEVEN K. GREEN (MA/1987/Mathews/PhD/1997/Semonche) teaches Constitutional Law, First Amendment, Church and State, and Legal History in the law school and history department at Willamette University in Salem, Oregon. He also directs an interdisciplinary academic program at Willamette, the Center for Religion, Law and Democracy: www.willamette.edu/centers/crld. In 2008, Baylor University Press published his co-authored casebook, *Religious Freedom and the Supreme Court*. He also authored articles in the *University of California at Davis Law Review* ("All Things Not Being Equal: Reconciling Student Religious Expression in the Public Schools") and the *Brigham Young University Law Review* ("The Insignificance of the Blaine Amendment"). Email: sgreen@willamette.edu.

TOM GRIFFITH (PhD/1996/Kohn) is the Director of the National Security Studies Program and a Professor of the Practice of International Affairs at the Elliott School of International Affairs at The George Washington University. He retired from the United States Air Force in August, 2008, after 30 years, serving most recently as the Dean of Faculty at the National War College. He presented a key note address at the McCain Conference held at the United States Naval Academy in April 2009. He also gave a guest lecture at the Air Command and Staff College in Montgomery, Alabama. Email: tegriffith@gmail.com.

JOHN W. HALL (MA/2003/PhD/2007/Higginbotham) was recently named the Ambrose-Hesseltine Assistant Professor of U.S. Military History at the University of Wisconsin-Madison. To accept this post, he has tendered his resignation as an officer in the U.S. Army, in which he has served for fifteen years. In September, Harvard University Press will publish his first book: *Uncommon Defense: Indian Allies in the Black Hawk War*. Presently, John is researching the military history of Indian removal (also under contract with Harvard) and a paper on the George Washington-Nathanael Greene relationship, to be presented next summer at a conference in honor of his mentor, Don Higginbotham. Email: johnw.hall@us.army.mil (but soon to change).

J. LAURENCE HARE (PhD/2007/Jarausch) is Visiting Assistant Professor of History at Emory & Henry College and director of Foundations I, an interdisciplinary humanities program for first-year students. In April, he published four articles on German and Scandinavian history in *The International Encyclopedia of Revolution and Protest, 1500 to the Present* and served on the board of editors. Hare also presented two papers: "Creating Nazi Archaeology: Professional Collaboration and International Scholarship," presented at the 2008 German Studies Association Conference, and "Getting back to Global: Rethinking the World History Course," presented at the 2008 conference of the Appalachian College Association. Email: lhare@ehc.edu.

KEITH M. HEIM (PhD/1973/Mowry) is retired and lives in Lincoln, Nebraska. Email: rvnjake@yahoo.com.

TIMOTHY HENDERSON (PhD/1994/Joseph) is in his thirteenth year at Auburn University Montgomery. In October of 2008 he presented a paper at the annual meeting of the Southern Historical Association in New Orleans entitled "Mexico Meets the New South at the 1884 Cotton Exposition in New Orleans." He contributed a chapter (co-authored with David LaFrance) to *State Governors in the Mexican Revolution, 1910-1952: Portraits in Conflict, Courage, and Corruption*, ed. by Jurgen Buchenau and William Beezley and published in March by Rowman and Littlefield. In April, Hill & Wang released his new book, *The Mexican Wars for Independence*, which was chosen as an alternate selection by the History Book Club and the Military Book Club. He is currently writing a concise history of Mexican immigration to the United States, which will be published by Wiley-Blackwell, as well as an article on the same topic for Blackwell's *Companion to Mexican History and Culture* (ed. by William Beezley). He was awarded professional improvement leave for the Fall 2009 semester. Email: thender1@aum.edu.

KIMBERLY HILL (PhD/2008/Brundage) graduated with a Ph.D. in American History in August 2008. Since then, she worked as the teaching assistant for the U.N.C. Honors Study Abroad Program in Cape Town, South Africa. Kimberly also relocated to her home state. Del Mar College in Corpus Christi, Texas hired her as an assistant professor starting in August 2009. Email: hill.kim@gmail.com.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. She received the OBU Distinguished Teaching Award for the 2008-2009 academic year. She continues to serve as the Secretary of the American Journalism Historians Association and attended the annual meeting of AJHA in Seattle in October. She also continues to serve as the Faculty Athletics Representative for OBU. This year, she also served as the Chair of the Faculty Athletics Representative Association of the National Association of Intercollegiate Athletics and presided over the FARA annual meeting at the NAIA convention in Kansas City in April. Email: carol.humphrey@okbu.edu.

ELIZABETH “BETSY” JACOWAY (MA/1968/Williamson/PhD/1974/Tindall) received the Southern Association for Women Historians’ 2008 Willie Lee Rose Prize, awarded for the best book in southern history written by a woman, for *TURN AWAY THY SON: Little Rock, The Crisis That Shocked the Nation* (Free Press, 2007). She also received the Central Arkansas Library System’s William Booker Worthen Literary Prize, awarded for the best book on an Arkansas topic. She has founded and overseen the expansion from six to twenty members of a biannual historians’ workshop, Delta Women Writers. She has served on the boards of Lyon College and the Arkansas Interfaith Council. Most of all, she has worked, successfully (!), to find a donor for her son’s upcoming kidney transplant. Email: ejacow@aol.com.

GREG KALISS (MA/2004/PhD/2008/Kasson) is a Visiting Assistant Professor of American Studies at Franklin & Marshall College. His article, “Un-Civil Discourse: Charlie Scott, the Integration of College Basketball, and the ‘Progressive Mystique,’” was published in the Spring 2008 edition of the *Journal of Sport History*. He also has an article, “A Precarious Perch: Wilt Chamberlain, Basketball Stardom, and Racial Politics,” in David C. Ogden and Joel Nathan Rosen’s forthcoming volume *Falling from Grace*, published by the University Press of Mississippi. Finally, in December, he became the proud father of a beautiful baby girl, named Holly. Email: gkaliss@fandm.edu.

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He was appointed a “Distinguished Lecturer” by the Organization of American Historians. He served as the Scholar-in-Residence at “Shaping the Constitution: A View From Mount Vernon,” a National Endowment for the Humanities Landmarks of American History Teacher Workshop. His essay “All Other Persons: Slavery and the Constitution,” appeared in *Presidents and the Constitution*, vol. 1, published by The Bill of Rights Institute and funded by the National Endowment for the Humanities. Email: leibiger@lasalle.edu.

RALPH E. LUKER (MA/1969/Miller/PhD/1973/Miller) is living in retirement in Atlanta. Currently, he is preparing the essays, sermons, and speeches of the Reverend Vernon Johns for publication. He is also the founder and manager of CLIOPATRIA: A GROUP BLOG at History News Network. Email: ralphluker@mindspring.com.

JAMES W. MARCUM (PhD/Foust/1970) remains University Librarian at Fairleigh Dickinson University in New Jersey. He published *Genius or Dynamic Learner? Benjamin Franklin’s Path to Greatness*, *The Social Studies* 99: 3 (May-June 2008): 99-104, and is writing a column on The Sustainable Library Imperative for *The Bottom Line: Managing Library Finances*. Email: marcum@fd.edu.

SALLY MARKS (MA/1961/Pegg) had a chapter on David Lloyd George in Steven Casey and Jonathan Wright, eds., *Mental Maps in the Era of the Two World Wars* (Palgrave, 2008) as well as a piece on the political consequences of John Maynard Keynes in *Contemporanea* (Bologna, January, 2008). Her biography of Paul Hymans of Belgium for the Haus (London) series on heads of delegations at the 1919-23 peace conferences is in press. She also participated in a panel on that peace settlement at the American Historical Association meeting in New York in January 2009. Though weary, she continues to review. Email: smarks@ric.edu.

MARKO MAUNULA (PhD/2004/Coclanis) is an assistant professor of history at Clayton State University in metro-Atlanta, Georgia. Maunula’s book, *Guten Tag, Y’all: Globalization in the South Carolina Piedmont*, came out this past summer from the University of Georgia Press. He chaired a session on post-World War II southern economy at OAH meeting in Seattle past March. He also completed an article about the contested symbiosis between cotton producers, textile interests, and Washington, focusing on the battles between agricultural subsidies and textile protectionism. Currently Maunula is working on his second project, a book about globalization of retail aesthetics.

KATHERINE TUCKER McGINNIS (MA/1992/PhD/2001/Bullard) presented “Not at Home: Italian Dancers on the Road” at the 2009 conference of the Renaissance Society of America in Los Angeles. Her article, “Your Most Humble Subject, Cesare Negri,” was published in *Dance, Spectacle, and the Body Politick, 1250-1750*, edited by Jennifer Nevile (University of Indiana Press). She continues to serve on the boards of the Friends of the Forsyth County Central Library and the Forsyth County Council on the Status of Women. Email: ktmcginn@email.unc.edu.

MICHAEL S. McFALLS (MA/1992/Soloway) is a partner with Jones Day in Washington, D.C., where he practices antitrust law. Beyond his usual workload, McFalls is researching and writing an article exploring the early U.S. judicial treatment of antitrust issues involving intellectual property. He recently married Valerie Herold, a political consultant, and on February 5, they welcomed their first child, Blake Herold McFalls. Email: msmcfalls@jonesday.com.

ALAN McPHERSON (PhD/2001/Hunt) changed jobs in 2008. He is now Associate Professor of International and Area Studies and ConocoPhillips Chair in Latin American Studies at the School of International and Area Studies, University of Oklahoma. He published op-eds for the *History News Network* and *The Oklahoman* and book reviews for *The Latin Americanist*, the *Journal of Third World Studies*, and *The Americas*. He gave a conference talk at the University of Leeds and invited talks at Georgetown University, Portland State University, Edinburgh University, and the Copenhagen Business School. Finally, he won the Central American Visiting Fellowship at the David Rockefeller Center for Latin American Studies, where he will be in 2010 to finish his next book. Email: mcpherson@ou.edu.

ARTHUR C. MENIUS (MA/1982/Higginbotham) continues to serve as Director of Appalshop, the 40 years old nonprofit media, arts, and education center in Whitesburg, KY. He hosted a panel tracing its history at the 2009 Appalachian Studies Conference and a forum on Voices from the Cultural Battlefield at the Folk Alliance International Conference. He helped curate a retrospective of Appalshop Films at the October 2008 American Folklore Society Annual Meeting and is chairing a team planning a featured program at the Oral History Association 2009 conference, also in Louisville. In June 2008 Menius was inducted into the Blue Ridge Music Hall of Fame, while in October he received the Distinguished Achievement Award from the International Bluegrass Music Association. He continues to publish reviews of music recordings and the occasional essay. Menius serves on the boards of directors of Folk Alliance International, Appalshop, and the Kentucky Center for Traditional Music at Morehead State University. Email: artmenius@mindspring.com.

MARLA R. MILLER (PhD/1997/Hall & Nelson) continues to direct the Public History Program in the History Department at the University of Massachusetts Amherst, and was delighted to welcome fellow Tarheel Jon Berndt Olsen (PhD 2004) to the Department's faculty in September 2008. She has also enjoyed working closely with UNC alumni Anne Whisnant (PhD 1997) and LuAnn Jones (PhD 1996) on a major study of the State of History in the National Park Service being undertaken by the Organization of American Historians. In May 2009 for UMass Press she edited a collection of essays on local history called *Cultivating a Past: Essays on the History of Hadley, Massachusetts*. She also edits a new book series for UMass Press called Public History in Historical Perspective. In 2009-10 she will hold the Patrick Henry Fellowship at the C.V. Starr Center at Washington College, where she'll enjoy the company of Janet Sorrentino (PhD 1999) while working on projects related to her biography of Betsy Ross, due out from Henry Holt in 2010. Recently she's begun to help plan the next Berkshire Conference on the History of Women, which will occur in Amherst in 2011, and hopes to see many of her UNC friends there. Finally, she's happy to report that in August 2009 she married Amherst College physicist Steve Peck. Email: mmiller@history.umass.edu.

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) is in his twelfth year of retirement, but he continues to be active writing books and letters to the editor, as well as advocating certain causes. Within the past year he self-published another book: *America's Revival Tradition and the Evangelists Who Made It*. This book, along with his others, is available at Amazon.com. Recently (March 8, 2009), he gave a speech entitled "Thwarting the Religious Right in Matters of Life and Death" at the monthly meeting of the Hemlock Society of San Diego. David continues to live in Montevallo, AL with his wife Judith and his faithful-but-quirky dog Houdini. Email: dtm1937@bellsouth.net.

PHILIP R. MULLER (PhD/1971/Klingberg) continues to live, with his wife Aliceann, in Falls Church, VA and work for Science Applications International Corporation (SAIC). Over the past dozen years, his SAIC clients have included the Intelligence Community, Defense Logistics Agency, Internal Revenue Service, Customs Service, Securities and Exchange Commission, and Environmental Protection Agency. His assignments have included Application and System Tester, Software Developer, Systems Engineer and Integrator, Configuration Manager, Process Engineer, and Project Manager. His most treasured publications have been the recipes posted to www.carolplace.com. Email: pmuller@cox.net.

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) is teaching colonial Latin American and African Diaspora history at the University of California, Irvine. She published a chapter entitled "Within Slavery: Marking Property and Making Men in Colonial Peru," *Power, Culture, and Violence in the Andes* (Sussex Academic Press, 2009) and has a chapter in Thomas Holloway's *A Blackwell Companion to Latin American History* (Blackwell Publishing, 2008). She presented papers at the Center for Latin America & Latino/a Studies of Georgia State University and the 14th Berkshire Conference on the History of Women, and was elected Secretary/Chair of the Andean Studies Committee (Conference on Latin American History). Email: rotoole@uci.edu.

JACQUELINE M. OLICH (MA/1994/PhD/2000/Raleigh) is the Associate Director of the UNC Center for Slavic, Eurasian, and East European Studies. She teaches in the Curriculum in Russian and East European Studies and received a grant to support the creation of a new course, RUES 699 Twentieth-Century Childhood in Comparative Perspective, which she taught in Fall 2008. She published a book entitled *Competing Ideologies and Children's Literature in Russia, 1918-1935* as well as an article in *The Journal of the History of Childhood and Youth*. She organized a major conference held at UNC, "The Ukrainian Famine-Genocide: Reflections After 75 Years." She chaired a roundtable at the 2008 American Association for the Advancement of Slavic Studies National Conference (AAASS) and served on the Southern Conference on Slavic Studies (SCSS) Nominating Committee. She joined the international and interdisciplinary post-graduate research seminar, "Children's Culture: Norms, Values, Practices," at Russian State University for the Humanities in Moscow. She was recently named to the Durham County Women's Commission. Email: jmolich@email.unc.edu.

DOUGLAS CARL PEIFER (MA/1991/PhD/1996/Weinberg) is injecting history and cultural insights into the curriculum of the Air War College, the senior level professional military educational program of the US Air Force. Peifer teaches courses on strategy, European regional security issues, and genocide intervention to colonels and lieutenant colonels from the Air Force, Army, Navy, and Marines alongside senior level interagency representatives and international fellows from some forty countries. Peifer's *The Three German Navies* hit the German bookshelves in early 2008 as *Drei Deutsche Marinen. Auflösung, Übergänge und Neuanfänge* (Bochum: Winkler Verlag, 2007) and his edited volume on genocide intervention appeared in the summer, entitled *Stopping Mass Killings in Africa: Genocide, Airpower, and Intervention* (Montgomery AL: Air University Press, 2008). Peifer received the Society for Military History 2008 Moncado Prize for his article "The Past in the Present: Passion, Politics, and the Historical Profession in the German and British Pardon Campaigns" and Air University's 2008-9 Lorenz Prize for outreach efforts. He published a review essay on "Memory, History and the Second World War" in *Contemporary European History*, articles in *Strategic Studies Quarterly* and

Small Wars Journal, and presented lectures and papers at Vanderbilt University, Millersville University, and at a regional security conference in Taipei, Taiwan. E-mail: dpeifer@knology.net.

WILLIAM S. PRICE, JR. (MA/1969/Lefler/PhD/1973/Higginbotham) was North Caroliniana Society Scholar-in-Residence at Peace College in Raleigh for the 2008-2009 academic year. As a follow-up to his *Nathaniel Macon of North Carolina: Three Views of His Character and Creed* published early in 2008, he spoke on Macon and his times at the North Carolina Museum of History in Raleigh in November 2008. The next month he spoke on "The Revolutionary Character of Nathaniel Macon" marking the 250th anniversary of Macon's birth at the Warren County Courthouse in Warrenton, NC. William C. Harris, Catherine Bishir, and Reynolds Price were the other speakers that day in a program sponsored by the North Caroliniana Society. In February 2009, Price addressed the faculty and staff of Peace College on "How North Carolina Became the Way It Is." Email: pricews@bellsouth.net.

JOHN A. RICKS (PhD/1974/Mowry) retired in 2003 from teaching history and being Chair of the Social Science Division at Middle Georgia College and founded Cochran-Bleckley Better Hometown, Inc. in September 2003. He received a grant from USDA of \$98,600 to build a Cotton-Peanut Museum. He did research in Cochran Journal and several books and wrote a narrative and collected pictures. The museum will be dedicated in 2009. Email: jricks39@yahoo.com.

KARL RODABAUGH (PhD/1981/Tindall) will retire early in 2010 as professor of history & director of the Evening-Weekend College at Winston-Salem State University. Several of his essays appear in the recent *Encyclopedia of African American History* (Oxford University Press, 2009). He also published a review in the *Journal of Southern History*. He is president of the NC Adult Education Association; treasurer of the Commission on Accelerated Programs; and an appointed member of the NW Piedmont Workforce Development Board. Email: rodabaughk@wssu.edu.

WILLIAM W. ROGERS (PhD/1959/Green) was awarded an honorary doctorate by the University of West Alabama at their December 2008 commencement exercises. The degree was Doctor of Humane Letters. He continues to serve as Director of Sentry Press in Tallahassee and have a three year appointment as a member of the Graduate History Faculty of the History Department at the University of Alabama. His publications were *Two Alabama Historians Write Alabama History* and "The Confederate Nation Reflected," *Georgia Historical Quarterly*, XCIII (Spring 2009), 77-85.

MICHAEL ROSS (PhD/1999/Barney/Coclanis) is leaving Loyola University New Orleans after ten enjoyable years and in fall 2009 will be Associate Professor at the University of Maryland at College Park. He published an article in the *Journal of Supreme Court History*, book reviews in the *Journal of Southern History* and *Annals of Iowa*, and he delivered a paper at the Historical Society.

MOLLY P. ROZUM (PhD/2001/Lotchin) is teaching the American West and U.S. Women's history among many other courses at Doane College in Crete, Nebraska. She has an article, "'That Understanding With Nature': Region, Race, and Nation in Women's Stories from the Modern Canadian and American Grasslands Wests," in Elizabeth Jameson and Sheila McManus' *One Step Over the Line: Toward A History of Women in the North American Wests*, published by University of Alberta Press and Athabasca Press. She published reviews in the *Great Plains Quarterly* and *South Dakota History* and served on a roundtable and as a commentator at the 43rd Annual Northern Great Plains History Conference. Email: molly.rozum@doane.edu.

DAVID SARTORIUS (MA/1997/PhD/2003/Pérez) published, with John L. Jackson Jr., Carlos Tovares, Bobby Vaughn, and Ben Vinson III, "Charting Racial Formations in the New U.S. South: Reflections on North Carolina's Latino, African-American, and Afro-Latino Relations," Working Paper WP010, Center for Africana Studies, Johns Hopkins University. In October he gave an invited lecture at Indiana University, "On Becoming Spanish: Afro-Cubans, Empire, and Loyalty," as part of the "Race in the Americas" series in the Department of African-American Studies, and in November he participated at a roundtable discussion on teaching the history of the African diaspora at the African Studies Association meeting in Chicago. He served on the prize committee for the Lydia Cabrera Award for Research on Cuban History of the Conference on Latin American History, and, as a member of the organizing collective of the Tepoztlán Institute for the Transnational History of the Americas, he helped plan a gathering in Mexico last July of over ninety scholars from throughout the hemisphere. Email: das@umd.edu.

WILLIAM K. SCARBOROUGH (PhD/1962/Green) finally began a two-year phased retirement at the end of spring semester, 2009. At the time of his retirement he was the senior faculty member at the University of Southern Mississippi, having served that institution since 1964. Before his retirement, he received the Innovation Lifetime Achievement Award from the University Research Council. He also published a book review in the *American Historical Review* and continued work on his sixth (and last) book on the Allston family of Georgetown District, S.C. for which he has a contract with LSU Press if that press is still in existence when he completes his manuscript in spring, 2010. Finally, he found time to travel to Memphis to see the Heels in the NCAA Basketball Regional Tournament on their way to the National Championship. Email: william.scarborough@usm.edu.

BARBARA BRANDON SCHNORRENBERG (MA/1953/ Godfrey) continues to teach in the Arlington (VA) Learning in Retirement program. Last fall The Four Georges enrolled more than 40 members. She has been named to the Nominating Committee of the European History Section of the Southern Historical Association. Any suggestions for nominees to the Section's various offices and committees will be gratefully received. E-mail: bbschnorrenberg@verizon.net.

JOHANNA SCHOEN (MA/1989/Fink/PhD/1996/Hall) remains at the University of Iowa. She just finished a three semester research leave, working on two books: a history of abortion since legalization and a biography of Susan Hill. Hill heads the National Women's Health Organization which operates eight abortion clinics across the country. In April, Schoen donated her interviews with Hill to the Southern Oral History Program and gave a brief address at a reception honoring Hill. This made Schoen terribly nervous because Hill was sitting in the audience listening. Fortunately, no offense was taken. In addition, Schoen talked to North Carolina legislators about restitution to victims of the state's eugenic sterilization program. She worked as a consultant for a screenwriter who was writing a docudrama about North Carolina's sterilization program for the women's channel Lifetime. [Lifetime then rejected the excellent script, finding it "too dark." Duh!] In her spare time, Schoen collected a number of rejection letters for further research leaves, watched her son graduate from high school [really true], and read 30+ books on Chinese History as a member of her department's search committee. [Search failed, but the reading was fascinating.] When not obsessed with intellectual pursuits, Schoen continues to run – now in the company of her dog Chaos, lay bricks wherever she can locate a free space in her back yard, and accompany her partner Charles into the Montana wilderness. Email: Johanna-schoen@uiowa.edu.

DAVID SCHUYLER (MA/1975/Kasson) is Arthur and Katherine Shadek Professor of the Humanities and Professor of American Studies at Franklin & Marshall College. He published "Central Park at 150: Celebrating Olmsted & Vaux's Greensward Plan," *Hudson River Valley Review* 24 (Spring 2008): 1-21; "Parks, Parkways, and Suburban Communities: Frederick Law Olmsted and the Modern Metropolis," in *Gardens, City Life and Culture*, ed. Michel Conan and Chen Whangheng (Dumbarton Oaks—Trustees for Harvard University, 2008), pp. 141-55; and "Urban Politics and the Vision of a Modern City: Philadelphia and Lancaster after World War II," *Pennsylvania Magazine of History and Biography* 132 (Oct. 2008): 377-402 (with John F. Bauman). Schuyler is associate editor of the *Journal of Planning History*, is a member of the editorial board of *Pennsylvania Magazine of History and Biography* and of the *Hudson River Valley Review*, chairs the editorial board of the Frederick Law Olmsted Papers publication project, and is a trustee of the New York Academy of History. He is nearing completion of a study of the transformation of the mid-Hudson Valley in the nineteenth century entitled *The Sanctified Landscape*. The recipient of several other teaching awards, Schuyler was voted the Most Influential Professor in the social sciences by the Franklin & Marshall class of 2009. Email: david.schuyler@fandm.edu.

MARY MCKINNEY SCHWEITZER (MA/1977/Sitterson/PhD/Johns Hopkins/1984/Greene) remains disabled from Villanova University, where she was an associate professor of history, since collapsing with a severe case of Myalgic Encephalomyelitis in the fall of 1994. She had been in partial remission on the experimental drug Ampligen since 1999, but the FDA rescinded permission to continue on a cost-recovery, open-label basis last year. In September, 2008, she began to relapse. She flew to the Whittemore-Peterson Institute in Nevada for testing and treatment. She is fortunate to have a family to care for her, and insurance to help pay for the medical expenses. She began treatment with Vistide in the fall, but it was rejected by her liver, and is still waiting a protocol that can replace Ampligen. In the meantime, she continues to advocate for others who have her disease, particularly the young. At a stakeholders meeting for CDC, she testified that by changing the name to "chronic fatigue syndrome" the CDC doomed the current one million sufferers to their current state, where only 15% have been diagnosed, and few have any of the tests or treatments she has access to. In December 2008, she held a community meeting for the Obama-Biden transition team on health care, and the ensuing report was chosen to represent the state of Delaware on the White House health care website, at http://healthreform.gov/communityreports/delaware/delaware_19711.html. Mary maintains a working relationship with the McNeil Center for Early American Studies at the University of Pennsylvania. Blogsite: <http://cfsknowledgecenter.ning.com/profiles/blog/list?user=32qw535d82un8>. Email: marymsch@comcast.net.

CHRISTOPHER SILVER (MA/1975/Lotchin/PhD/1981/Lotchin) is Dean of the College of Design, Construction and Planning and Professor of Urban and Regional Planning at the University of Florida. He had two books published in 2008, *Planning the Megacity: Jakarta in the Twentieth Century* (Routledge, 2008) and *Planning and Decentralization: Contested Spaces for Public Action in the Global South*, co-authored/edited with Faranak Miraftab and Victoria Beard (Routledge, 2008). With Eugenie Birch, he co-edited a special centennial issue of the *Journal of the American Planning Association* 75, no. 2 (Spring 2009), which included their own contribution, "One Hundred Years of City Planning's Enduring and Evolving Connections." In 2008, he was inducted into the College of Fellows of the American Institute of Certified Planners. He co-organized the biennial conference of the International Planning History Society (IPHS) in July 2008 and was elected as its Secretary General. He had articles published in *Planning Perspectives: An International Journal of History, Planning and the Environment* and the *Journal of Planning Education and Research*. He presented papers and chaired sessions at the American Planning Association Conference, the Association of Collegiate Schools of Planning, and the International Planning History Society. In March 2009, he presented a keynote presentation at the University of British Columbia conference, "Indonesia's Urban Future: Directing Urban Change." He serves as Editor of the *Journal of Planning History*. Email: silver2@ufl.edu.

JOEL M. SIPRESS (MA/1989/PhD/1993/Barney) is a professor of history at the University of Wisconsin-Superior, teaching U.S. and Latin American History. His essay, "From Learning History to Doing History: Beyond the Coverage Model" (co-authored with David J. Voelker) was published in *Exploring Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind* (Stylus Publishing). He has been re-elected as Chair of UW-Superior's Faculty Senate. Email: jsipress@uwsuper.edu.

EDWARD SLAVISHAK (MA/1998/PhD/2002/Kasson) teaches United States history at Susquehanna University. Duke University Press published his first book, *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh*, in October 2008. In January 2009, he published "From Nation to Family: Two Careers in the Recasting of Eugenics" in the *Journal of Family History*. Forthcoming

works include chapters in *The Body Reader: Essential Social and Cultural Readings* (NYU Press) and *Testimonials in the American Marketplace: Emulation, Identity, Community* (Palgrave Macmillan). He presented papers at conferences of the Pennsylvania Historical Association, Cheiron, the Center for Study of Working - Class Life, and the Pennsylvania Medical Humanities Consortium. He is currently working on his second book, which considers technical, documentary, and commercial imagery of the Appalachian Mountains in the twentieth century. Email: slavishak@susqu.edu.

ALEX STOESEN (PhD/1965/Sitterson) went on two more Habitat for Humanity International missions --- the first to Mozambique in June, and the second to Macedonia in September. (Yes, there is a country named Macedonia, much to the disgust of Greece). Alas, he suffered a stroke in January shortly after attending the AHA meeting in New York. The stroke put the quietus on any more Habitat trips (there were 28), but he hopes to attend his dead wife's family's family reunion in Maine in July as well as a Citadel reunion (55th) in Charleston in November. It was a pretty good year except for the stroke. He continues to take an interest in the Unitarian Church, in thinking up ideas for state historical markers, and in a collection of American Revolution Bicentennial memorabilia (4,000 items he has collected with the dates "1776-1976" on them) which are now under the care of the Greensboro Historical Museum. For amusement he has been taking ballroom dancing lessons, which has proven to be a kind of therapy. Come see him at 611 Candlewood Dr. Greensboro NC 27403. (336) 292-5999. Email: astoesen54@bellsouth.net.

ROSE STREMLAU (MA/2001/PhD/2006/Perdue/Green) finished her third year as an assistant professor of History and American Indian Studies at UNC-Pembroke. Her essay, entitled "In Defense of 'This Great Family Government and Estate': Cherokee Masculinity and the Opposition to Allotment" was published in *Southern Masculinities* (University of Georgia Press). Stremlau gave several talks, including at UNC-Charlotte's Native American Studies Academy Symposium, and she wrote book reviews for *Studies in American Indian Literature*, the *Journal of Southern History*, *Ethnohistory*, and *Western Historical Quarterly*. Spring 2009 was especially good for her -- in April, she won UNCP's Outstanding Teaching Award in her first year of eligibility and the American Association of University Women's American Fellowship, which will provide her the opportunity to complete the revisions of her manuscript on Cherokee families during the allotment era for publication with UNC Press. Finally, in May 2009, she married Stephen Herbster at a vineyard in rural North Carolina. Several UNC friends celebrated and cheered as Cary Miller, a fellow Ph.D. student of Theda Perdue and Mike Green, performed the vows.

KAREN KRUSE THOMAS (MA/1995/Leloudis/PhD/1999/Leloudis) is a postdoctoral fellow at the Institute of the History of Medicine at Johns Hopkins University, where she is writing a history of the School of Public Health since 1940. She served as an external reviewer for the American Medical Association's history of African Americans and organized medicine, published in the *Journal of the American Medical Association* in conjunction with the AMA's 2008 apology to black physicians for years of race-based exclusion. She commented on a panel on black physicians at the Southern Historical Association, where she accepted the Green-Ramsdell Award for best article published in the *Journal of Southern History* in 2006 or 2007. In April, she was a panelist at the Long Civil Rights Movement conference at UNC. Email: karenkthomas@hotmail.com.

LARRY E. TISE (PhD/1974/Mathews) continues his work as a private practice historian living in Philadelphia and during the academic year as Wilbur and Orville Wright Distinguished Professor of History in Thomas Harriot College at East Carolina University. In his capacity as Wright historian he designed and built separate exhibits on the little remembered secret flights of the Wright brothers at Kitty Hawk in 1908 when the brothers went public for the first time. "World Aloft" was at the Wright Brothers National Memorial from April until December 2008. Concurrently, "New Discoveries on the Wright Brothers at Kitty Hawk" was at the NC Museum of History in Raleigh. Both contained previously unknown artifacts and photographs discovered in his researches during 2007 and 2008. To supplement these exhibits and the centennial of the world-changing 1908 flights he supervised the creation of a comprehensive online research site on the Wright brothers at www.WorldAloft.org. This story of 1908 is the focal topic of his new book *Conquering the Sky: The Secret Flights of the Wright Brothers at Kitty Hawk* published by Palgrave Macmillan for release in September 2009. In addition to his Wright research, he also assists Harriot College in organizing research relating to Thomas Harriot, Walter Raleigh, and the company of English adventurers who first explored coastal Carolina. He organized an invitational conference of twenty-four recognized Raleigh authorities held at the Tower of London in January 2009. This conference led to the establishment of an international Raleigh Research Circle devoted to undertaking critical editions of Raleigh's large body of writing including poetry, explorations, political essays, and his massive *Historie of the World* (written while a prisoner at the Tower of London and first published in 1614). He also organized an international conference to commemorate the Quadricentennial of Thomas Harriot's path breaking telescopic observations in 1609. The 400th activities held April 1-5 2009 included symposia on Harriot's astronomy at Morehead Planetarium in Chapel Hill; Harriot's navigational innovations at the NC Museum of History in Raleigh; his work as Renaissance scientist, explorer, and author at Harriot College in Greenville; and on Harriot's encounters with Native Americans at Roanoke Island Festival Park in Manteo. The website for this effort is <http://www.ecu.edu/Harriot400>. He continues to publish annually "The Official Roster of Distinguished Awards" as a resource base for the international community of awards institutions. The website is www.icda.org. He has also continued actively in his efforts to help preserve, develop, and interpret three Philadelphia historic landmarks: Eastern State Penitentiary, Fort Mifflin, and the Lazaretto. Email: ltise@attglobal.net and/or larrytise@yahoo.com. For ECU matters the address is tisel@ecu.edu.

CAROLE WATTERSON TROXLER (MA/1966/Baxter/PhD/1974/Baxter) is Professor Emerita of History, Elon University. She recently published "Re-enslavement of Black Loyalists: Mary Postell in South Carolina, East Florida, and Nova Scotia," *Acadiensis: A Journal of the Atlantic Region* XXXVII, 2 (Summer/Autumn 2008); "Scalawags among us: Alamance County among the 'Other

Souths,” *Journal of Backcountry Studies* III (Fall 2008); “Along the Trading Path: The Fluidity of Racial Status in the Early Eighteenth Century Southern Piedmont,” *Voices from within the Veil: African Americans and the Experience of Democracy* ed. by William H. Alexander et al (Newcastle upon Tyne: Cambridge Scholars Publishing, 2008); “Sybil Ludington” and “Emily Geigher,” *American National Biography* (Oxford University Press). Also she presented “Cohesion in the Southern Backcountry – the Case of the Londonborough Germans,” at the Conference on the Revolutionary Era, Savannah, Georgia February 2009. She has resumed work on a biography of Sallie W. Stockard and is editing Stockard’s memoirs of childhood on a nineteenth century Alamance County farm. She and George are enjoying a new son-in-law and also a new cat. Email: troxlerc@elon.edu.

GEORGE W. TROXLER (MA/1966Lefler/PhD/1970Lefler) has retired as Dean of Cultural and Special Programs at Elon University. He will have a sabbatical year to complete a coffee-table history of Elon before his retirement in 2010. Email: troxlerg@elon.edu.

SPENCER C. TUCKER (MA/1962/Pegg/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating U.S. military history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. He invites individuals interested in writing for either project to get in touch with him. He was the editor of the 3-volume *Encyclopedia of the Arab-Israeli Wars* and of the 3-volume *Encyclopedia of North American Colonial Conflicts*, both of which were published in 2008 and have won reference book awards. In the spring of 2009 he published *Rise and fight Again: The Life of Nathanael Greene*. Email: Tuckersc@hughes.net.

JOHN H. H. TURNER III (MA/1988/Weinberg) is the Business Development and Outreach Manager for the Office of Enterprise Communication at the Centers for Disease Control and Preparedness in Atlanta, Georgia. He continues to serve as a Colonel in the US Army Reserve and currently commands the Forces Command Augmentation Unit at Fort McPherson, Georgia. Email: jturner4@cdc.gov.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay. He recently published two articles: “Cincinnati’s Infernal Regions Exhibit and the Waning of Calvinist Authority” in *American Nineteenth Century History* (Sept., 2008); and “Assessing Student Understanding in Introductory Courses: A Sample Strategy” in *The History Teacher* (Aug., 2008). He also published a short essay on Thomas Paine in *America’s Forgotten Founders*, edited by Gary L. Gregg and Mark David Hall. He is one of three historians leading a three-year, regional Teaching American History Grant, funded by the U.S. Department of Education. Email: voelkerd@uwgb.edu.

PAUL K. WALKER (PhD/1973/Higginbotham) retired in April 2008 after serving 30 years as a historian in the Office of History, Headquarters, U.S. Army Corps of Engineers. During the last 20 years he was chief historian. In retirement he is working on a biography of Brig. Gen. Thomas Lincoln Casey who oversaw construction of the Washington Monument and the Library of Congress and served as the U.S. Army’s Chief of Engineers, 1888-1895. Email: mtcolfax@yahoo.com.

WYATT WELLS (MA/1988/PhD/1992/Leuchtenburg) is a Professor of History at Auburn University Montgomery. He recently published “Public Power in the Eisenhower Administration” in the Spring 2008 issue of the *Journal of Policy History* and is now working on a manuscript entitled “Self-Made in America” for Ivan Dee. Email: cwells@knology.net.

EDWARD B. WESTERMANN (PhD/2000/Kohn/Weinberg) is leaving after eighteen months in command of US Air Force Basic Military Training in July 2009. During his time in command, over 48,000 men and women graduated from basic training and entered duty in the Air Force. In November, he presented a paper entitled “Witnessing the Third Reich: Americans inside Hitler’s Germany” at *Lessons and Legacies X* at Northwestern University. He also published “Partners in Genocide: The German Police and the Wehrmacht in the Soviet Union” in *The Journal of Strategic Studies* 31 (October 2008). Likewise, his chapter on North American air defenses will appear in James Bradford, ed., *A Companion to American Military History* to be published by Blackwell later this year. Finally, he was invited in February 2009 to do a podcast for the US Holocaust Memorial Museum’s “Voices on Anti-Semitism” series which can be found at the following URL: <http://www.ushmm.org/museum/exhibit/focus/antisemitism/voices/>. Email: edward.westermann@yahoo.com.

ANNE MITCHELL WHISNANT (MA/1991PhD/1997/Hall) continues to enjoy her work as Director of Research, Communications, and Programs for the Office of Faculty Governance, and Adjunct Assistant Professor of History and American Studies at UNC-Chapel Hill. She was pleased in the fall of 2008 to teach her new Introduction to Public History course for the first time. In 2008-09, she served as Vice President for the UNC Association of Women Faculty and Professionals; she will be President in 2009-10.

This year Whisnant made presentations on public history and consulting panels at both the AHA and the National Council on Public History (NCPH) meetings. She also presented her work on the Blue Ridge Parkway at the OAH in Seattle, and delivered sixteen slide lectures about the Parkway to various community and professional gatherings in North Carolina and Virginia. A highlight was being invited to deliver the keynote address for the Society of North Carolina Archivists. She continues to enjoy writing for popular audiences, publishing articles this year on the National Parks Traveler blog (<http://www.nationalparkstraveler.com/>), and in the *Raleigh News & Observer*. She also posts with some regularity to her personal blog, “Super-Scenic Motorway: A Historian’s Parkway,” part of the Blue Ridge Parkway Blog site sponsored by the Blue Ridge Parkway Foundation

(<http://www.blueridgeparkwayblog.com/>). Through their consulting company, Primary Source History Services (<http://www.prisource.com>), Whisnant and her husband David continue to do contract research and writing for the National Park Service. They recently submitted the first draft of the Historic Resource Study they are now writing for North Carolina's Cape Lookout National Seashore.

From 2008-10, Whisnant is chairing a four-person task force constituted by the OAH to study the state of history in the National Parks, a project commissioned by the Chief Historian of the National Park Service. She is pleased to be working on this project with fellow UNC History alum Marla Miller (Ph.D. '97, Hall), David Thelen of Indiana University, and Gary Nash of UCLA. The team is conducting a survey of NPS historians and will issue a report in August of 2010. Whisnant devotes considerable time to the boards of the Blue Ridge Parkway Foundation and Blue Ridge Parkway 75, Inc., which is planning the Parkway's 75th Anniversary celebration in 2010. Email: anne_whisnant@unc.edu.

WALTER L. WILLIAMS (PhD/1974/Williamson, Klingberg) spent the winter and spring of 2008 in Southeast Asia, where he was doing research in Cambodia and Thailand on the social acceptance of homosexuality in the Khmer Empire and the Kingdom of Siam, then on the changing attitudes brought by the expansion of Islam into Malaysia and Indonesia. Next he spent time in Turkey and Morocco, doing research on the attitudes toward sexuality in Islam. He wrote a chapter in a book on *Islam and Homosexuality* that will be published by Praeger next year.

In Spain he also did archival research on American Indians, at the Museo de las Americas, and at the Museo de Antropologie, in Madrid. He spent the summer doing research at the National Archives in Washington, D.C., the Newberry Library Center for American Indian History (Chicago), the Gilcrease Institute (Tulsa), University of Oklahoma, and the Oklahoma Historical Society. He will present a paper on this research at the 2010 AHA meetings, in a session chaired by Eric Foner. Also at the AHA meetings, Williams has been invited to be honored at the 30th anniversary of the Committee on Lesbian and Gay History, which he and Loyola University historian Gregory Sprague co-founded in 1980.

Williams returned to the University of Southern California, where he taught courses on American Indian history, and on Cross-Cultural Issues in Gender and Sexuality. He was the recipient of the General Education Outstanding Teaching Award, a university-wide recognition that is presented each year to three professors at USC. During the fall he also got involved in the 2008 political campaign. In Los Angeles he gave speeches on "The History of the Acceptance of Same-Sex Marriage among Native Californians, Polynesians, and Southeast Asians," "Mormons and Marriage, 1830-2008" and "How the Catholic Church Redefined Marriage in Colonial California" at protest meetings and rallies following the passage of California's Proposition 8. He was also interviewed by numerous television stations on the denial of marriage equality in California.

While in Los Angeles, he served as an expert witness in several cases before U.S. Immigration Courts about the current campaign by the government of Malaysia to arrest, flog, and imprison gay, lesbian, bisexual and transgender people. He wrote an article about these cases: "Strategies for Challenging Homophobia in Islamic Malaysia and Secular China" which was published in the journal *Nebula* (March 2009), pp.1-20. It is available at <http://nobleworld.biz> online. He also wrote a paper on Malaysian violations of human rights that was presented at an international conference on human rights, held at the UCLA School of Law, on March 11-14.

After such a busy year, he has retreated to his house in Palm Springs CA, where he is working on his book on Indians and the Civil War. Some of his recent ideas on the Civil War can be seen under the alias name "livefully" in various discussion groups of the Civil War community at Amazon.com. He can be reached at walterlw@usc.edu by email and some of his essays are at <http://livefully.info> online.

GRADUATE STUDENT PROFESSIONAL NEWS

MIKAËLA M. ADAMS presented a paper at the 2008 American Society for Ethnohistory meeting in Eugene, Oregon. Her first published article came out in the Winter 2009 issue of the *Florida Historical Quarterly* and she contributed an encyclopedia entry on the enslavement of Indians to *The Encyclopedia of United States Indian Policy and Law*. Email: adamsmm@email.unc.edu.

WAITMAN W. BEORN is completing his dissertation research year on a Fulbright grant in Germany. He presented "Gray Areas in White Russia: Examining Complicity of Wehrmacht Units in the Holocaust in Belarus" at the First International Graduate Student Conference on Holocaust and Genocide Studies at Clark University. His article "Negotiating Murder: A Panzer Signal Company and the Destruction of the Jews of Peregruznoe, 1942" will appear in the next issue of *Holocaust and Genocide Studies*. Waitman also recently received a research grant from the Holocaust Education Foundation which will fund a research trip to Belarus where he will visit the small communities that were the sites of killings during the Holocaust. Email: waitman.beorn@gmail.com.

RANDY M. BROWNE has been awarded an Albert J. Beveridge Research Grant from the American Historical Association and a Short-Term Research Grant from Harvard University's International Seminar in the History of the Atlantic World, which will enable him to conduct dissertation research in London, England. This February he presented a paper entitled "Rethinking Community Under Slavery: Obeah, Violence, and Conflict in the Early-Nineteenth Century British Caribbean" at the Third Annual New Perspectives on African American History and Culture Conference at UNC. In June he will present a paper entitled "'Bad Business': Obeah, Violence, and Power" at the 34th Annual Meeting of the Caribbean Studies Association in Kingston, Jamaica. In July he will present a similar paper, entitled "'This Bad Business on the Estate': Obeah, Violence, and Authority in the British Caribbean in the Early

Nineteenth Century,” at the 33rd Annual Conference of the Caribbean Studies Association in Hull, England. Randy also wrote a review of *Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry in the Era of Slavery*, by James R. Young, which was published in the *Journal of the Early Republic* 28, no. 4 (2008): 708-711; and a review of *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*, by Vincent Brown, which was published in the *Journal of the Early Republic* 29, no. 2 (2009): 336-39. Email: randybrowne@gmail.com.

CHRISTOPHER CAMERON presented a paper at the New Perspectives on the African American History and Culture Conference at the University of North Carolina in February 2009 and had a paper accepted for the Black New England Conference at the University of New Hampshire in June 2009. He has a book review forthcoming in the Fall issue of the *Journal of the Early Republic* and received fellowships from the Gilder Lehrman Institute of American History and the Peabody Essex Museum. Email: ccamrun2@email.unc.edu.

GEORGINA GAJEWSKI was awarded the Madelyn Moeller Research Fellowship in Southern Material Culture for research at the Museum of Early Southern Decorative Arts. She also participated in the Brooks Dissertation Forum at the Annual Meeting of the St. George Tucker Society. She presented papers at the Triangle Early American History Seminar, the Interdisciplinary Conference for Graduate Research at the Center for the Study of the American South, and at “New Perspectives on the Social History of Tokugawa Japan: Conference and Workshop” at UNC. Email: gajewski@email.unc.edu.

ELIZABETH GRITTER was pleased to receive a competitive Smith Grant from the Graduate School for transcription of oral histories that she conducted of Memphis civil rights and political figures for her dissertation research. An article on one of her interview subjects was published under the title “Memories of H. T. Lockard” in the special civil rights movement issue of *Southern Cultures* of Fall 2008. She continued work on her article, “‘Women Did Everything Except Run’: Black Women’s Participation in the 1959 Volunteer Ticket Campaign in Memphis, Tennessee,” to be published in *Entering the Fray: Gender, Politics, and Culture in the New South* (University of Missouri Press, forthcoming). In addition, she co-authored with Heidi Giusto, the short piece “Graduate School Survival Guide” for the Southern Association for Women’s Historians (SAWH) Mentoring Toolkit (check it out online at <http://www.h-net.org/~sawh/Toolkit>). She finished her service for the SAWH as a graduate student representative on the Executive Council and graduate student committee member. She received funding from the Harry S Truman Foundation (per winning a Truman Scholarship) for the academic year, and she was selected again for *Who’s Who in America*. She was competitively awarded a Future Faculty Program Fellowship by UNC-CH’s Center for Faculty Excellence; thus, she spent a week undergoing intensive teacher training. She served as co-founder and co-president of the Graduate Working Group in Teaching for the Fall 2008 semester. In addition, she worked part-time for the Chapel Hill Historical Society, mainly serving as editor for and coordinating the production of the book *Profiles of Chapel Hill since 1900: People, Places, Events* by John Douglas Eyre, a retired chairman of UNC-CH’s Geography Department. Other than that, she was very happy to focus on dissertation writing. Email: egritter@email.unc.edu.

JOSH GUTHMAN earned his Ph. D. in December, and in February he was appointed Assistant Professor in the Department of History at Berea College in Berea, Kentucky. Email: jguthman@email.unc.edu.

JONATHAN HANCOCK presented papers at the annual American Society for Ethnohistory meeting in Eugene, Oregon, and at a conference entitled “Worlds Turned Upside Down: Crisis, Calamity, and Cataclysm” at West Virginia University in Morgantown, West Virginia. He also contributed entries to the forthcoming *Encyclopedia of Muslim-American History*, edited by Edward E. Curtis IV. Email: jono@email.unc.edu.

JENNIFER LYNN was awarded the Berlin Program Fellowship for Advanced German and European Studies, and offered the Fulbright Fellowship and Foreign Language Area Studies Fellowship. Unfortunately, she was unable to accept either of these. Email: jenlynn@unc.edu.

KELLY MORROW has been awarded the 2009-2010 Dissertation Fellowship for Research Related to Education by the Spencer Foundation. She also presented papers at the annual meeting of the Organization of American Historians in Seattle and at the Long Civil Rights Movement: Histories, Politics, Memories Conference in Chapel Hill. Email: kamorrow@email.unc.edu.

JENIFER PARKS organized a panel entitled “*Sportsmenka: The Role of the Female Athlete in the Soviet Union*,” at the American Association for the Advancement of Slavic Studies annual conference in November 2008. She also presented a paper, “A Question of Principle? Male Soviet Sports Administrators and Women’s Participation in International Sport,” as part of the panel. She also presented a paper entitled “An Exemplary Communist City: The Challenges and Opportunities of Staging the 1980 Olympic Games in Moscow” at the Southern Conference on Slavic Studies in March 2009. Email: parksjl@email.unc.edu.

LAURA PREMACK had an article about Brazilian Pentecostalism accepted for publication by the *Journal of Religious History*. She has also made progress on the Nigerian side of her project, presenting the results of her pre-dissertation research (funded by the UNC Center for Global Initiatives) at the Department Research Colloquium in February. After participating in the Tepoztlán Institute for the Transnational History of the Americas in July, Laura will spend the next two years conducting dissertation research in the US, UK, Brazil and Nigeria with funding from the Graduate School and from a Fulbright-Hays fellowship. Email: lpremack@gmail.com.

ALLISON RODRIGUEZ received a Fulbright Award. She will be researching in Katowice, Poland, through June 2010. Email: aarodrig@email.unc.edu.

KATY SMITH presented papers this year at the American Society for Ethnohistory conference in Eugene, Oregon, and the New Perspectives on African American History and Culture Conference at UNC, and she gave a paper at the Southern Association for Women Historians conference this June. She also presented her work locally to the Triangle Early American History Seminar, the Working Group in Feminism and History, and the American Indian Research Colloquium. She published book reviews in *Southern Cultures* and *Ethnohistory*, and received a semester-long dissertation fellowship from the UNC Medieval and Early Modern Studies program and a graduate student fellowship from the Newberry Library. Email: kssmit@unc.edu.

ELIOT SPENCER presented a paper entitled "Symbols of Commerce: Exploring the Place of the United States in the Late Nineteenth-Century Venezuelan Consumer Imaginary" at the Hawaii International Conference on Arts and Humanities in Honolulu in January 2009. He also presented this paper in February 2009 at the ILASSA XXIX Conference on Latin America at the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin. He received a conference travel grant from the Andrew W. Mellon Foundation to support his participation in this conference. Email: spencer@unc.edu.

PHILIPP STELZEL's article, entitled "Working towards a common goal: American views of German historiography and German-American scholarly relations during the 1960s," was published in *Central European History* 41:4 (December 2008), 539-571. Email: stelzel@email.unc.edu.

GLEB TSIPURSKY published a panel review of a Conference Panel Series from the American Association for the Advancement of Slavic Studies, entitled "Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe," in the *Society for the History of Childhood and Youth Newsletter* #13, Winter 2009. He also published a book review of Catriona Kelly, *Children's World: Growing up in Russia, 1890-1991*, in *Europe-Asia Studies*, Vol. 60, no. 6, (2008). He presented "Coercion and Consumption: The Soviet Campaign against Youth Deviancy in the Khrushchev Era," at the American Association for the Advancement of Slavic Studies annual meeting, November 2008. Email: tsipursk@email.unc.edu.

BRIAN TURNER was awarded a Student Undergraduate Teaching Award at the Chancellor's Awards Ceremony on April 15, 2009. He also received a grant from the Association of Ancient Historians to offset the cost of attendance at their annual conference held this year in Vancouver, British Columbia. He will present a paper titled "The *Clades Variana* and Roman Responses to Defeat" at this meeting. Email: bdturmer@email.unc.edu.

JAMES FRANKLIN WILLIAMSON received the John L. Snell Memorial Prize for Best Paper in European History from the European History Section of the Southern Historical Association at its 74th annual meeting in New Orleans. He has also received a grant from the German Academic Exchange Service to support his dissertation research in Germany for the 2009-2010 academic year. Email: jfwilliamson81@gmail.com

GRADUATE STUDENTS

A. Enrollment

As of May 2009 there were 148 active graduate students enrolled in the Department as compared to 163 in 2008, 137 in 2007, and 137 in the 2006.

B. Graduate Degrees Awarded, August 2007-May 2008

1. **Master of Arts:** Mikaela M Adams, Randolph M Browne, Nora Doyle, Josiah Grover, Andrew E Haeberlin, Aaron T Hale-Dorrell, Jonathan T Hancock, Rachel Hynson, Anna L Krome-Lukens, Kimberly N Kutz, Bradley D Proctor, Julie Reed, John D Robertson, Laura J Sims, Patrick G Tobin

2. **Doctor of Philosophy:**

ALLSEP, Larry M. (MA, Clemson) "New Form for Dominance: How a Corporate Lawyer Created the American Military Establishment"

ANDERSON Susan W. (BA, Harvard; MA, UNC-CH) "The Past on Trial: The Sixteenth Street Baptist Church Bombing, Civil Rights Memory and the Remaking of Birmingham"

BENSON, Devyn Spence (BA, UNC-CH; MA, UNC-CH) "Not Blacks, but Citizens! Racial Politics in Revolutionary Cuba, 1959-1961"

DADDIS, Gregory (MA, Villanova Univ.) "No Sure Victory: Measuring U.S. Army Effectiveness and Progress in the Vietnam War"

FEDYUKIN, Igor (BA, Russian State Univ. for Humanities; MA, C. Eur. Univ.) "Learning to be Nobles: The Elite and Education in Post-Petrine Russia"

GURZA-LAVALLE, Gerardo (MA, Inst. Mora) "Slavery Reform in Virginia, 1816-1865"

HARPER, Matt (BA, Louisiana Tech; MA, UNC-CH) “Living in God’s Time: African-American Faith and Politics in Post-Emancipation North Carolina”

KEENAN, Bethany (BA, Rutgers; MA, Rutgers) “Vietnam is Fighting for US: Vietnam War, 1965-1973”

KOTCH, Seth (BA, Columbia; MA, UNC-CH) “Unduly Harsh and Unworkably Rigid: The Death Penalty in North Carolina, 1910-1961”

LOTZ, Lizabeth (BA, Boston Col.; MA, Florida Int. Univ.) “Leading the Life of a Modern Girl: Representation of Womanhood in Cuban Popular Culture 1919-1929”

MENG, Michael (BA, Boston Col.; MA, UNC-CH) “Shattered Spaces: Jewish Sites in Germany and Poland after 1945”

OTIS, Katherine (BA, William and Mary; MA, UNC-CH) “Everything Old is New Again: A Social and Cultural History of Life on the Retirement Frontier, 1950-2000”

OWRE, Maximilian P. (BA, Univ. of Vermont; MA, UNC-CH) “United in Division: The Polarized Nation in Restoration France, 1814-1830”

PARKS, Jenifer (BA, Oglethorpe; MA, UNC-CH) “Red Sport, Red Tape: Sports Bureaucracy, the Olympic Games and Political Culture in the Soviet Union, 1952-1980”

PASSMAN-FISCHER, Elana (BA, Yale; MA, UNC-CH) “The Cultivation of Friendship: Efforts Toward Franco-German cooperation, 1925-1954”

SLONECKER, Blake (BA, Gonzaga; MA, UNC-CH) “Living the Movement: Prefigurative Politics at Liberation News Service and Montague Farm, 1967-1981.”

C. Admitted to Candidacy for the Ph.D. Degree: Sarah Bond, Friederike Bruehoefener, Christopher Cameron, Otha Jennifer Dixon, Georgina E. Gajewski, Edward M Geist, Willie J Griffin, Josiah Grover, James Leslie, Jennifer Lynn, Stephen Milder, Zsolt Nagy, Robert (Toby) Nathan, David C. Palmer, Laura J. Premack, Matthew Radford, Julie Reed, Jeffrey W. Richey, Allison A. Rodriguez, Katherine S Smith, Eliot P Spencer, Sarah E Summers, James F Williamson, Brandon K Winford

D. Fellowships and Appointments:

1. Fellows and Scholars:

- a. The George E. Mowry Award: Sarah Bond, Christopher Cameron, Otha Jennifer Dixon, Jennifer Donnally, Friederike Bruehoefener, Georgina Gajewski, Edward Geist, Willie Griffin, James Mark Leslie, Matthew Lubin, Stephen Milder, Zsolt Nagy, Robert Nathan, David Palmer, Laura Premack, Matthew Radford, Julie Reed, Jeffrey Richey, Katy Smith, Eliot Spencer, Sarah Summers, Brandon Winford
- b. The Doris G. Quinn Award: Hilary Green, Michael Mulvey
- c. Outstanding Teaching Assistant Awards: Alexander Jacobs, Katherine Smith
- d. Peter Filene TA Award: Jennifer Lynn

2. Apprentice Teachers: Zaheer Abbas, Christina Carroll, Lydia Cuffman, Joey Fink, George Gerolimatos, Shawn Gumbleton, Derek Holmgren, Jennifer Kosmin, Rachel Levandoski, Joshua Lynn, Christina Mobley, Bryna O'Sullivan, Zachary Smith, Tyler Will

3. Teaching Assistants: Michaela Adams, Sarah Barksdale, Anne Berler, Sarah Bond, Friedrike Bruehofener, Joseph Bryan, Christopher Cameron, Joshua Davis, Kristen Deiss, Jennifer Dixon, Kristen Dolan, Nora Doyle, Shannon Eaves, Igor Fedyukin, Robert Ferguson, Edward Geist, Thomas Goldstein, Hilary Green, Willie Griffin, Andrew Haeberlin, Jonathan Hancock, Michael Huner, Alexander Jacobs, Bethany Keenan, Patrick Kent, Kimberly Kutz, Lance LaGroue, James Mark Leslie, Lisi Lotz, Matthew Lubin, Jennifer Lynn, Ashley Mays, James Middlebrooks, Stephen Milder, Clarissa Mondejar, Kelly Morrow, Zolt Nagy, Natasha Naujoks, Julie Osman, David Palmer, Robin Payne, Richards Plavnieks, Robert Policelli, Laura Premack, Bradley Proctor, Matthew Radford, Benjamin Reed, Julie Reed, Richard Richardson, Edward Richardson-Little, Jeffery Richey, Allison Rodriguez, Laura Sims, Michael Smith, Katy Smith, Elliot Spencer, Philipp Stelzel, James Terry, Patrick Tobin, Brian Turner, Ross Twele, Michael Uchrin, James Franklin Williamson, Franklin James Williamson, David Williard, Brandon Winford

4. Teaching Fellows: Matt Harper, Robert Richardson

5. Research Assistants and Special Assignments: Rachel Hynson, Jessica Wilkerson, Catherine Conner

6. Teaching Technology Coordinator: Jennifer Dixon

INTERNAL FELLOWSHIPS

Shawn Gumbleton: Summer FLAS Fellowship through UNC Center for European Studies

Matthew Lubin: Off-Campus Dissertation Research Fellowship from the Graduate School

Matthew Lubin: MEMS Conference Travel Grant and the MEMS Graduate Research Support Award

S. Marina Jones: Off-Campus Dissertation Research Fellowship from the Graduate School

Jennifer Parks: Quinn Fellowship from the History Department

Rob Policelli: Two MEMS Dissertation grants: Frank Ryan and John Headley Dissertation Fellowship and the Donald J. Gilman Award

Julie Reed: Interdisciplinary Research Fellowship from the Graduate School

Laura Sims: Pre-Dissertation Fellowship from UNC Center for Global Initiatives

Blake Slonecker: Quinn Fellowship from the Department of History

Elizabeth P. Smith: Graduate School Off-Campus Dissertation Research Fellowship

Katherine Smith: Dissertation Fellowship from the UNC Medieval and Early Modern Studies Program

Jessie Wilkerson: Weiss Urban Livability Fellowship from the Graduate School

L. Maren Wood: Quinn Fellowship from the History Department

EXTERNAL FELLOWSHIPS

Zaheer Abbas: Phillips Graduate Ambassadors Scholarship

Emily Baran: International Dissertation Research Fellowship from the Social Science Research Council; Fulbright-Hays Doctoral Dissertation Research Fellowship

Waitman Beorn: Fulbright Dissertation Research Scholarship

Randy Browne: Jacob K. Javits Fellowship from the US Department of Education

Enver Casimir: Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship

Aaron Hale-Dorrell: FLAS from Duke

Georgina Gajewski: Short-term Visiting Fellowship, Institute for Southern Studies at the University of South Carolina; Frank L. Horton Fellowship to attend the Summer Institute at the Museum of Early Southern Decorative Arts; Madelyn Moeller Research Fellowship in Southern Material Culture, Museum of Early Southern Decorative Arts

Elizabeth Gritter: Truman Scholarship, Harry S. Truman Foundation

Anna Krome-Lukens: Jacob K. Javits Fellowship from the US Department of Education

Natasha Naujoks: Institut Français de Washington Gilbert Chinard Fellowship

Julia Osman: Tyree-Lamb Research Fellowship from the Library of the Society of the Cincinnati

Michael Paulauskas: Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship and the Kennan Institute Short-Term Grant for Summer 2008

Julie Reed: Phillips from the American Philosophical Society and the Frances C. Allen Fellowship from the Newberry Library

Sarah Summers: German Academic Exchange Service Year Research Fellowship

Patrick Tobin: Dissertation Proposal Development Fellowship from the Social Science Research Council

Gleb Tshipursky: Fulbright-Hays -Doctoral Dissertation Research Abroad Fellowship

Graeme Ward: Social Sciences and Humanities Research Council of Canada Doctoral Fellowship

Timothy Williams: Spencer Dissertation Fellowship from the Spencer Foundation

David Williard: Jacob K. Javits Fellowship from the US Department of Education

Sarah Thomsen Vierra: German Chancellor Fellowship from the Alexander von Humboldt Foundation

GRADUATE HISTORY SOCIETY OFFICERS 2008-2009

Co-Presidents: Marko Dumancic, Hilary Green

Social Chairs: Randy Browne, Brad Proctor, Laura Sims, Patrick Tobin

Service Chair: Rob Ferguson

Professional Development Coordinator: Jenifer Parks

Environmental Coordinator: Jennifer Donnally

Speakers Coordinator: Josh Davis

Diversity Chair: Tim Williams

MA Mentor: Philipp Stelzel

GPSF: Natasha Naujoks

GRADUATE PLACEMENT REPORT

As anyone observing the national economic scene over the past twelve months might anticipate, this has been a challenging time on the academic job market. Fewer positions than usual were announced last fall. Many searches that initially went forward were ultimately cancelled. And, the typical springtime flurry of temporary and replacement positions failed to materialize this year as budget-strapped institutions were forced to cut back.

Nonetheless, a number of our students succeeded in landing terrific full time teaching jobs--most of them tenure-track appointments. Among them are:

Devyn Spence Benson (Latin America, Lou Perez), Assistant Professor of History and Africana Studies at Williams College, Williamstown, Massachusetts.

Bethany S. Keenan (Modern Europe, Don Reid), Assistant Professor, Coe College, Cedar Rapids, Iowa.

Patrick W. O'Neil (American history, Harry Watson), Assistant Professorship in the Department of American Studies at the University of South Florida,

Jenifer Parks (20th Century Russian/Soviet, Donald J. Raleigh), Assistant Professor of European History at Rocky Mountain College in Billings, Montana.

Benjamin Pearson (Modern Europe, Jaraus), Assistant Professor of History, Tusculum College, Tennessee.

Blake Slonecker (Modern U.S., Peter Filene), Assistant Professor of History, Waldorf College, Forest City, Iowa.

At the same time, this year saw a renewed interest in jobs for historians beyond academic teaching. At the invitation of the Graduate History Association, our own Anne Mitchell Whisnant led a workshop this spring on the wide range of opportunities in public history. And several of our students secured exciting positions. Among them are L. Maren Wood (Early North America, Sweet), Research Associate, Learn NC. Also, David Cline (Modern U.S. history, Hall) began a new position this year as Associate Director of the Southern Oral History Program at the Center for the Study of the American South, UNC-Chapel Hill.

John Wood Sweet
Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

This has been a very busy year for Graduate Studies. The director worked closely with grad students and concerned faculty to represent the department's views on the Continuous Enrollment Policy, now suspended, that would have required grads be enrolled and paying tuition even if awarded prestigious non-university fellowships or were away from campus researching. The reality of budget cuts forced a difficult revision of admissions procedures and priorities. We ended up with a new class of 21 students, many fewer than last year. Budget constraints also led the graduate school to tighten down on tuition remission grants which in turn pressures the department and grads to work harder to become NC residents once they have resided in the state for 12 months and have accumulated proof of their being legitimately domiciled here. The Graduate History Society has recently created a new position of Residency Coordinator to help with that process. The director was also charged by the Chair with redoing the whole graduate curriculum with an eye to streamlining progress to degree. The Graduate Studies Committee worked all year to reconsider and rewrite our basic requirements. In April the faculty approved the new program which will take effect for the entering class in 2010. The director worked with grad students to institute a new position of ombudsman in the persons of the co-presidents of the Graduate History Association and also to make sure that every new student had a grad mentor to help ease the transition into the department. 2008-09 saw a flourishing year for the DRC (Graduate Research Colloquium) as well. The director organized seven Friday afternoon sessions each emulating a conference panel with two grad speakers, a faculty commenter, and lively discussion and questions from the audience over refreshments, followed by TGIF for grads at Linda's. Fourteen grads and seven faculty participated in panels during the year.

Melissa Bullard
Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We will welcome a smaller class of students this fall, despite the fact that we had a record number of applicants, totaling 407! We vetted our candidates very carefully and even with a reduced number of offers (28) we had an acceptance rate of 75%, another record. This figure includes one student who postponed admission from last year. Sadly budgetary constraints kept us from admitting any international students this year. The new class has 10 women and 11 men who work in almost all fields represented in the department. The members of the incoming class are:

ASIAN HISTORY

Sarah Bush (Tufts Univ)
Leslie Hempson (Davidson College)

EUROPEAN HISTORY

Julia Ault (Grinnell College)
Laura Brade (Pacific Lutheran Univ)
Brittany Lehman (Simmons College)
Gregory Mole (Univ of Glasgow)

EUROPEAN MEDIEVAL HISTORY

Michael Bazemore (NC State)
Jon Powell (Portland)

GLOBAL HISTORY

Dasa Mortensen (Duke Univ)

LATIN AMERICAN HISTORY

Jason Kauffman (Univ of New Mexico – Albuquerque)
Bonnie Lucero (Cambridge Univ)

MILITARY HISTORY

Wynne Beers (US Military Academy)
Ryan Peeks (Amherst College)
John Roche (Univ of Colorado-Boulder)

RUSSIAN / EAST EUROPEAN HISTORY

Gary Guadagnolo (Baylor Univ)
Audra Yoder (Miami Univ of Ohio)

UNITED STATES HISTORY

Brooke Bauer (Winthrop Univ)
Adam Domby (Yale Univ)
Elizabeth Lundeen (Cambridge Univ)
Warren Milteer (UNC-Greensboro)
Robert Shapard (NC State)

Melissa Bullard
Director of Graduate Studies



ANCIENT WORLD MAPPING CENTER 2008-2009

With Elizabeth Robinson continuing as Acting Director and the opportunity to secure Ross Twele as Cartographic Assistant for both semesters, the Center has been able to achieve considerably more this year than originally anticipated. A substantial number of commissions to create custom-designed maps were accepted, in particular a complex group spread over ten pages for a monograph on the Alexandrian geographer and polymath Eratosthenes by Duane Roller (Princeton University Press, forthcoming fall 2009). The year's principal accomplishment, however, has been a fundamental rethinking of the long delayed 'wall maps' project and its advancement at an accelerated pace almost to completion. Former Director Tom Elliott had drafted a prototype map for this project as far back as 2005, and more recently Robinson had made some progress assisted by Cary Barber and UNC GIS Librarian Amanda Henley. Even so, certain major conceptual concerns had still to be resolved and related technical obstacles overcome. In both instances satisfying solutions have now been found and the results are outstanding. In particular, a set of seven maps has been settled upon, with the prospect of others to come left open. Two cover the ancient Near East and Egypt at successive periods, and one each the Aegean, Italy, Alexander the Great's world, the eastern Mediterranean with special reference to the New Testament, and the Roman empire. All are designed as wall maps for instructors' use in large survey courses. However, they are also to be offered as digital products for projection, and as such are extraordinarily attractive and versatile. Physical landscape has been painstakingly returned to its ancient appearance, and an effective color palette developed. The sheer quantity of data to be manipulated (the largest map covers 30 sq. ft.) presented a succession of daunting challenges, but these have all been met. No comparable set of large maps for use in ancient history classes exists; the latest published dates to 1989 (just prior to the development of digital cartography) and is no match for the Center's seven.

The extensive digital map work commissioned by Richard Talbert for the electronic version of his book *Rome's World: the Peutinger Map Reconsidered* was completed by Sarah Willis. The book has been delivered to Cambridge University Press and has gone into production. With Talbert as adviser, Gannon Hubbard exploited the unique collection of resources and materials at the Center to develop his History honors thesis "Engravers and mapmakers: two contrasting approaches to reproducing the Peutinger map."

The Center was associated with the 'Concordia' project funded by a NEH/JISC Transatlantic Digitization Collaboration Grant; this has principally involved the Centre for Computing in the Humanities at King's College, London, and the Institute for the Study of the Ancient World at New York University. At the latter, major roles were played by Tom Elliott together with AWMC's former software developer Sean Gillies. Concordia's goal has been to prepare approximately one thousand Roman inscribed texts from western Libya (Tripolitania) for publication in association with maps and other research tools, not least as a demonstration of digital interoperability.

At the year's end Elizabeth Robinson is relinquishing the Acting Directorship in order to pursue dissertation research in Rome and Larino (Molise) with the support of the Archaeological Institute of America's prestigious Olivia James Traveling Fellowship for 2009-10. Her initiative, efficiency and multiple talents will be much missed. Brian Turner takes her place; having previously worked for the ongoing Pleiades project, he is already familiar with many of the Center's activities. Ross Twele is taking up a departmental teaching assistantship, but expects to continue some mapmaking work at the Center.

Elizabeth Robinson, Richard Talbert



SOUTHERN ORAL HISTORY PROGRAM 2008-2009

The Southern Oral History Program had another busy and productive year, capped in April by our national conference titled "The Long Civil Rights Movement: Histories, Politics, Memories." The conference drew civil rights scholars from across the country as part of the second year of our ongoing Publishing the Long Civil Rights Movement initiative. This project is supported by a \$937,000 grant from the Andrew W. Mellon Foundation and is a collaborative effort with UNC Press, the Center for Civil Rights in the School of Law and UNC Library. SOHP director Jacquelyn Hall is the co-principal investigator of the grant. Read more about the conference on p. 11 of this Newsletter.

Of major note this year was the addition of two new staff members: David Cline as the Associate Director and Seth Kotch as Coordinator of Oral History Digital Initiatives. Cline is the author of the oral history collection *Creating Choice: A Community Responds to the Need for Abortion and Birth Control, 1961-1973*, published by Palgrave MacMillan in 2006, and Kotch recently completed his doctoral work in history at UNC-Chapel Hill, writing about the history of the death penalty in North Carolina. The SOHP further enhanced its national presence with its updated and streamlined web site at www.sohp.org, and through the increasing online accessibility of its collections. There are now over 900 searchable oral history transcripts available instantly, most

with accompanying audio. A new and far more searchable interview database created by The Southern Historical Collection and the UNC Libraries now makes the SOHP collection one of the largest digitized collections in the country. Please visit <http://www.lib.unc.edu/dc/sohp/>.

The SOHP continued to add new materials to its collections. Under the auspices of its Long Civil Rights Movement research project, oral historians have been documenting the struggles for economic justice and gender equality in the 20th-century South. During the summer of 2008, SOHP fieldworkers Jennifer Dixon, Will Griffin, Rachel Martin, Kerry Taylor, and Dwana Waugh interviewed labor activists and others in Charlotte, and Charleston and the South Carolina Low Country; David Cline and Will Griffin interviewed civil rights veterans in Southwest Georgia; and Cline returned to Louisville, Kentucky to continue documenting school desegregation and resegregation in that city. The SOHP also acquired some major interview collections this year, including lawyer and writer Walter Bennett's interviews with North Carolina judge William A. Johnson, former chair of the UNC board of governors, and women's studies scholar Johanna Schoen's interviews with reproductive rights pioneer Susan Hill of Raleigh.

Other work continued close to home as well. Rachel Martin, History Department graduate student and SOHP research assistant, was written up in the local press for her presentation on the history of the Hayti community in Durham. Martin and Dwana Waugh provided their characteristically excellent help to the program as year-long Research Assistants. Jennifer Donnally provided excellent assistance to Jacquelyn Hall in researching the history of women at the University of North Carolina. They helped out especially with the SOHP collaboration with the Town of Chapel Hill Public Arts Office and UNC's Carolina Program in the Humanities and Human Values on "Our Stories in Focus," a series of four public events in Carrboro and Chapel Hill in February and March celebrating local history. The SOHP ran recording booths at the events, giving our neighbors a chance to record their own oral histories for our archives. SOHP director Jacquelyn Dowd Hall was recognized locally as well as WCHL's Village Pride Award winner in January for her important work in refocusing attention on the history of the civil rights movement. And finally, the North Carolina magazine *Our State* featured the SOHP in its July issue.

As she has done for the past ten years, Beth Millwood led our outreach efforts, consulting with UNC faculty, staff, and students concerning a wide range of oral history classroom and research projects. Millwood, Cline, and Kotch presented at UNC-Greensboro, Durham Technical, and Duke University, and worked with such diverse groups as the Colonial Dames of Forsyth County, the UNC graduate recipients of the Weiss Fellowships, and an association of African American cardiothoracic surgeons to develop oral history research skills and projects.

Jacquelyn Hall, Director
Kieran Taylor, Associate Director

THE PROJECT FOR HISTORICAL EDUCATION 2008-2009

The Project for Historical Education (PHE) sponsored another series of successful workshops for high school and middle school history teachers in 2008-09. Supported by a generous grant from the Z. Smith Reynolds Foundation and by additional support from UNC's Vice-Chancellor for Public Service and Engagement, Michael Smith, PHE brought together UNC historians and North Carolina teachers for excellent discussions of how to teach the history of key issues such as politics, the environment, cities, and the modern Middle East. Howard Machtinger and Lloyd Kramer continued to serve as co-directors of PHE; and Catherine Conner provided outstanding leadership as the graduate facilitator for programs and outreach. The day-long seminars stress the importance of dialogue between university and high school teachers; and they aim to strengthen and support historical education in North Carolina. The seminars for 2008-09 included the following events:

"Teaching the History of American Presidential Politics and the Modern Political Party System,"
(September 2008), led by Professor William E. Leuchtenburg

"The Built Environment as a Source for Teaching History," (December 2008), led by Professor James Leloudis

"Teaching the Modern Middle East: Historical Challenges and Future Opportunities," (January 2009),
led by Professors Akram Khater (NCSSU) and Sarah Shields.

(Note: Professor Shields also presented a version of this seminar at the annual meeting of the North Carolina Association for the Social Studies Association Meeting in Greensboro in February 2009.)

"Bringing the Natural Environment into Teaching History: Nature and Culture in the History of the Americas," (May 2009),
led by Professor Cynthia Radding with the assistance of Howard Machtinger, Lloyd Kramer, and Catherine Conner.

DEPARTMENTAL COLLABORATIONS WITH KING'S COLLEGE, LONDON AND THE NATIONAL UNIVERSITY OF SINGAPORE

The Department continued to develop its collaboration and exchanges with faculty in the History Departments at King's College, London and at the National University of Singapore. In September of 2008 the Head of the King's College History Department, Arthur Burns, and one of his colleagues, Jim Bjork, visited the UNC campus for several days of meetings and public events. Professors Burns and Bjork joined with UNC Professors **Terry McIntosh** and **Chad Bryant** for a panel discussion on the subject "Why the History of Religion Remains Essential for Modern European History." Their presentations were followed by an animated discussion of the role of religion in modern societies; and the conversations with our colleagues from King's led to a later exchange in which Chad Bryant went to London to participate in other events and to begin organizing additional graduate workshops and collaborative activities for the coming year. We look forward to further exchanges and joint projects with our colleagues at King's.

Meanwhile, our other collaboration with the National University of Singapore (which includes an undergraduate joint degree program for the students at our two universities) went forward with a very successful faculty workshop in Singapore. A group of History faculty, including **Fitz Brundage**, **John Kasson**, **Lloyd Kramer**, **Louise McReynolds**, and **Jay Smith**, joined a group of NUS colleagues (Ian Gordon, Chua Ai Lin, Mark Emmanuel, Tim Barnard, and Barbara Ryan) for a productive exchange in early May on the "Historical Construction of Nations, Identities and Ideology Through Popular Culture." The meetings took place on the campus of NUS and included discussions of the joint degree program as well as plans for another collaborative faculty workshop in Chapel Hill during the spring of 2010.

The ongoing collaborations with both King's College and the NUS form part of the Department's commitment to an expanding international program and reflect the faculty's growing interest in transnational approaches to historical research and pedagogy.



UNC-NUS Workshop participants

Front Row (L to R): John Kasson, Ian Gordon, Chua Ai Lin.

Second Row (L to R): Joy Kasson, Lloyd Kramer, Louise McReynolds, Barbara Ryan.

Back Row (L to R): Jay Smith, Tim Barnard, Fitz Brundage, Mark Emmanuel.

2008-2009 DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD

Clayton Thomas, a rising junior, became the first recipient of the David Anthony Kusa Award. As reported in the Newsletter last year, Joseph and Ilona Kusa created this award in memory of their son, David, a history major who died tragically in 2005, and his affection for the University of North Carolina at Chapel Hill. The purpose of the award is to help cover research and travel expenses related to historical research by undergraduates.

The funds that Clayton received from the Kusa Award provided crucial support for a trip that he made in early April to a major international conference in Amman, Jordan. Hosted by the Centre for Tourism and Cultural Change at Leeds Metropolitan University in the United Kingdom and the Council for British Research in the Levant, the conference explored the topic of “Traditions and Transformations: Tourism, Heritage and Cultural Change in the Middle East and North Africa Region.” Clayton presented a paper on “Branding and Turkey’s New Tourism Strategy.” In 2008 Clayton traveled to Turkey as a student in a Summer Burch Field Research Seminar taught by Professor Sarah Shields, and this summer he received a Critical Languages Scholarship from the United States Department of State to travel to Turkey to study the Turkish language.



Miles Fletcher with
Clayton Thomas,
Kusa Award Recipient

2008-2009 JOSHUA MEADOR PRIZE

David Alexandre, also a rising junior, became the twelfth recipient of the Joshua Meador Prize, which since 1998 has been awarded annually to the most outstanding research paper written in a History 390 undergraduate seminar during the previous calendar year. Each year, over 200 students take one of these seminars. David and Elizabeth Meador established this prize in recognition of their son, Joshua Meador, a history major who died unexpectedly in 1996.

David wrote his paper for History 395, “The United States at War and at Play: the Recreation Home Front during World War II,” taught by Professor Roger Lotchin in the fall 2008. The title of the paper is “Textiles at War: Participation of North Carolina Textile Management in the War Effort and Relations with the Federal Government, 1940 to 1944.” Based on an extensive examination of primary sources, including materials available in the Southern Historical Manuscript Collection and the North Carolina Collection on campus, David’s paper presents a clearly written, nuanced, and original analysis of the complex interaction between private enterprise, labor unions, and the federal government during the strain of wartime mobilization during the early 1940s.



David Meador, Elizabeth Meador,
David Alexandre, Lloyd Kramer,
and Miles Fletcher

THE 2008-2009 AWARD FOR OUTSTANDING TEACHING by TEACHING ASSISTANTS, and THE 2008-2009 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

First let me give thanks to the COT: Jerma Jackson, Brett Whalen, Michelle King, Max Owre, Rob Ferguson, and Natasha Naujoks. Thanks to the high quality of teaching among our department's TAs, we had a difficult time selecting three winners of the Outstanding Teaching Award. Students and faculty submitted 185 nominations for 44 TAs. We are pleased to make awards today to Katy Smith, Alex Jacobs, and Jen Lynn, each of whom I'd like to say a little about. I'm also very pleased to see Peter Filene, who led the Committee on Teaching before his retirement with such momentum that we are still coasting along, and after whom one of our three awards is now named.

Katy Smith recognizes that, "though not all students will be great speakers or writers, all students can be great learners." As a result, she works hard to vary the ways she approaches history, creating "lesson plans that target a different kind of learner every week." Katy goes beyond group work and paired projects in her classes, asking students to draw a composite picture of Edgar Rice Burroughs' ideal man, for example, and using a fortune-telling game to delve into the life of an imaginary slave in the antebellum south. The students nominating her commented over and over again about her innovative teaching, enthusing also about Katy's creativity, kindness, passion, and availability.

Alex Jacobs has turned a challenge into an opportunity. After musing semester after semester about the presence in his classes of students who not only had no intention to be historians, but indeed had no interest in history, he realized that there must be something (besides perspective requirements) that his courses might fulfill. His conclusion: history and other humanities courses must have some way to help students think about how one should live, what sort of government is best, how people can judge things (beautiful or ugly, true or false, good or bad). Alex writes, "I think my job is to make my students understand that these big, life-orienting problems have stories. They are not timeless questions with timeless answers. Rather, both problems and solutions are invariably shaped by a wide variety of contingent historical processes and contexts." Alex asked his students not only to redefine Machiavelli's ideas in *The Prince* based on their own reading, but then to interrogate the consequences of believing in morality while advocating immoral political acts. His students appreciated his efforts, nominating him as an accessible, approachable, effective teacher who cared deeply both about his students and his subject.

Jen Lynn works to help her students imagine what life was like in a distant past. How to get students excited about Plutarch? Talk about how Frank Miller used quotes from Plutarch in his graphic novel, *300*. Jen writes, "I was thrilled when a student remarked that Plutarch can tell us about how a *Roman* viewed Spartan culture, just like a graphic novel can give us insight into how popular texts recreate the past." Jen assigned her students to create Facebook pages for Abelard and Heloise. While discussing a memoir of China's cultural revolution, Jen brought her own copy of *Chairman Mao's Little Red Book* and passed it around, asking the group to imagine themselves as students memorizing the text and to contemplate the impact it might have had on them. Students mentioned also her innovative historical simulations, and her "brilliant" teaching techniques. They characterized her as accessible, enthusiastic, even passionate, and they appreciated her thoughtful comments on their papers and her availability even outside regular office hours. One student attributed her "deepened understanding of history" to Jen's efforts. Because of Jen Lynn's extraordinarily innovative teaching, she is this year's winner of the Peter Filene award for excellence in teaching by a TA.

The department should be proud of these three TA award winners, as well as all of our remarkable TAs. Thank you for making us an outstanding teaching department.

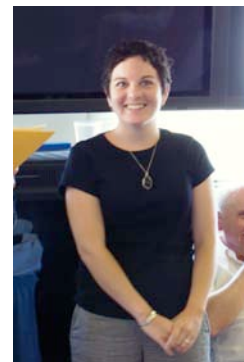
Sarah Shields



Katy Smith



Alex Jacobs



Jen Lynn

RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 10, the History Department held its fourth annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS, 2008-2009

Highest Honors 2008-2009

"That South Africa Belongs to All Who Live in It": Reifying a Fractured Nation through the Truth and Reconciliation Commission," by Diana Gergel.

"A Community of Nostalgia: Identity, Landscape, and the German-Speaking Minority in Gdansk, Poland," by Brett Sturm, winner of the 2008-2009 Frank Ryan prize.

"Challenging Ideology: The Truman Administration, Yugoslavia and the Cold War," by Daniel Widis.

Honors 2008-2009

"Holocaust Mythmaking and Its Discontents: Popular Representations of the Holocaust and Resistance to Redemptive Narratives," by Mark W. Hornburg.

"Engravers and Mapmakers: Two Contrasting Approaches to Reproducing the Peutinger Map," by M. Gannon Hubbard.

"The Just War Theory in the Fourteenth Century: Political, Religious and Moral Considerations," by Caroline Johnson.

"The Power of the Book: The Ironic Enemies of the 1968 Ocean Hill-Brownsville Teacher's Strike and the Opportunity of Education," by Lily Kurland.

"Unsheathing the Sword': How the Constitution Helped Cause the American Revolution and Civil War," by Logan Liles.

"Rescue, Bartr, Sale: Jewish Emigration from Communist Romania to Israel," by Jennifer Milikowsky.

"How Luxury and La Mode Helped to Fashion a Revolution," by Jiwon Park.

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or Email: michele_fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Director of Library Development, Davis Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, telephone 919-962-3437 or Email Michele_fletcher@unc.edu.



Wilson Library
University of North Carolina

IN MEMORIAM



Richard A. Soloway (1934-2009)

Professor Richard A. Soloway died on May 11, 2009 in Chapel Hill after a five month struggle with a metastatic melanoma. His UNC career extended over four decades, and his energetic leadership of the History Department and the College of Arts and Sciences continues to affect the students, faculty, and alumni who worked with him on a wide range of imaginative academic initiatives and programs.

Dick came to Chapel Hill as an associate professor in 1968 after completing his undergraduate studies at the University of Iowa and a Ph.D. in modern British history at the University of Wisconsin. Before he settled into his long career here, Dick had served in the U.S. Air Force, and he had also taught history for several years at the University of Michigan. So he brought a lot of previous experience to the Carolina History Department, and it was not surprising that he soon became one of the leaders of a new generation of historians that set out to transform the hiring of faculty, the teaching of undergraduate courses, and the professional training of graduate students. Dick promoted innovative social and cultural approaches to the study of past societies, and he wanted the UNC history department to play a leading role in the new historical scholarship that was emerging in the 1960s and 1970s. He would therefore encourage his UNC colleagues to push on toward new subjects and methods for historical analysis; and he would insist on the highest possible standards for careful research, writing, and teaching.

Dick's own important publications exemplified the innovations that were transforming historical scholarship. He published three major books on the history of modern British social thought and on the debates about birth control and population growth in British society. One of these books, *Birth Control and the Population Question in England, 1877-1930* (UNC Press, 1982), was awarded the John Ben Snow Foundation Prize from the North American Conference on British Studies for the best book in history and the social sciences published between 1980 and 1982. Dick later published another important book on related themes (*Demography and Degeneration: Eugenics and the Declining Birthrate in Twentieth-Century Britain* [UNC Press, 1990]), and he wrote numerous articles and book reviews. He also received highly competitive research awards from the National Endowment for the Humanities, the National Humanities Center, and the American Council of Learned Societies. When Dick urged his colleagues to strive for the highest levels of historical scholarship, he was only asking others to reach toward standards that he also set for himself.

He was named the Eugen Merzbacher Distinguished Professor of History in 1994—an honor that recognized both his important scholarship and his excellent teaching of popular courses on modern British and European history. But Dick's service to UNC's College of Arts and Sciences always extended far beyond the History Department. He was Chair of the Faculty Advisory Committee for the Honors Program and also Chair of the Faculty Advisory Committee of the Program in the Humanities and Human Values. He strongly supported both of these programs because they embodied the high standards that he always promoted and because they carried humanistic ideas and knowledge to new generations of UNC students or to people outside the University. Meanwhile, Dick also embarked on a distinguished administrative career within the College.

He provided outstanding leadership as chair of the History Department from 1991 to 1997. Working energetically to build and strengthen the Department, he took a "can-do" approach to the ideas and initiatives that his colleagues wanted to propose. He also raised new funds for graduate education and reached out to prospective donors. Dick loved to explore new opportunities and, as he would explain with a happy twinkle in his eyes, he loved to "make things happen."

He carried these traits to the Dean's office when he became the first Senior Associate Dean for the Social Sciences. Dick would hold this position until 2003, working with passion and obvious pleasure to develop the faculty and academic programs in many of UNC's best departments. He liked to launch new plans, including ambitious initiatives to make UNC a more global university that could link students to a world that extended far beyond North Carolina.

Dick's service to the College culminated in 2003-04, when he served as interim dean and skillfully managed the transitions that followed the departure of a previous dean. He eventually returned to the History Department in 2004 and rediscovered the pleasures of teaching British history. He "connected" with his students, including an exchange student from the National University of Singapore, Jackie Yoong, who had taken one of Dick's last classes at UNC. She wrote about his teaching in an e-mail message after his death and noted that "he was a wonderful, very hands-on professor who showed a lot of concern and interest in Singaporean and exchange students." This tribute from a student in Singapore brings together so much of Dick's life at UNC—the interest in students, the international outreach, and the "hands-on" approach to everything he did. And it shows how his influence reached from Chapel Hill to people and places that are literally on the other side of the globe.

Dick's commitment to the University and his knowledge of higher education were thus extremely valuable to the History Department; and his colleagues will miss his wise perspectives on academic life. He is survived by his wife, Leslie Banner, and his son Colin Soloway; and he is remembered with lasting appreciation by his many colleagues and friends who learned from him and enjoyed his thoughtful, energetic approach to all that he did in Chapel Hill and the wider world.

Lloyd Kramer

DEPARTMENTAL WEBSITE

The History Department website may be visited at <http://www.unc.edu/depts/history/>. The site features information about graduate and undergraduate programs, faculty research and teaching, email addresses, and links to course pages. This site also includes faculty publications. We invite you to browse our website regularly for additional departmental news.

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