"On the first glance an exploration of the maleness of political culture seems to be redundant, because the representation of politics as a male sphere seems to be self-evident. This volume demonstrates that a focus on masculinity can produce a multiplicity of fascinating and new perspectives on political culture, which makes the book to an exciting, inspiring and provocative reading. The editors are especially interested in the shaping and reshaping of concepts of citizenship by constructions of masculinity." - Brigitta Bader-Zaar, L’Homme

“This stunning collection takes the historical study of masculinities-of gender-to a new level. Ranging over two centuries and three continents, the essays demonstrate the power of Western concepts of masculinity while at the same time revealing their multiplicity and instability as well as the resistances they often encountered. By de-coupling masculinity from men, the authors succeed in 'provincializing' it, thus opening up rich possibilities for further investigation. Representing Masculinity will serve scholars of gender as an important theoretical as well as historiographical touchstone for decades to come." - Sonya Michel, University of Maryland, College Park

About the Editors

Stefan Dudink is an assistant professor at the Institute for Gender Studies of Radboud University, Nijmegen, the Netherlands. He is co-editor, with Karen Hagemann and John Tosh, of Masculinities in Politics and War: Gendering Modern History (2004).

Karen Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. She recently co-edited in English Gender, War, and Politics: Transatlantic Perspectives, 1775-1830 (2010); and Civil Society and Gender Justice: Historical and Comparative Perspectives (2008/11) among many other publications on European gender history,


About the Book

The idea that citizenship was the right of all humanity emerged during the French Revolution. However, this right was limited by gender, class and race. Studying Europe, its colonies, and the United States, this book analyzes images of masculine citizenship in political rhetoric, culture, and various political struggles from the eighteenth to the twentieth centuries. Politicians manipulated the rhetoric of masculine citizenship, using images of paternity and fraternity. Art represented competing images of the masculine citizen, ranging from the black revolutionary to the neo-Greek white statue. Political subjects in empires and colonies appropriated and subverted these western ideals, revealing the exclusions in the rhetoric of masculine citizenship.
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