The memory of the Revolutionary and Napoleonic Wars was so powerful across Europe because they constituted a crucial turning point in European history. The military expansion of France ensured that scarcely a corner of Europe remained untouched by the wars and by the political, economic and social changes that accompanied them.

This interdisciplinary volume brings together an international team of experts who study how experiences and memories were transmitted to future generations in European culture and explore the various media through which they passed. This focus allows the authors to examine the intersection between experience and memory, between the private and the public, history and fiction, literature and art, and, most significantly of all, between the memories of the individual, groups, regions, nations, and the continent of Europe.

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