

University of North Carolina at Chapel Hill
Department of History

WMST/HIST 770: Readings in European Women's and Gender History

Gendering Nineteenth Century European History

Syllabus

Instructor: Karen Hagemann

Time of the Course: Monday 5:00-7:50 p.m.

Location of the Course: HM 425

Office Hours: Monday 2:30-4:30 p.m. or by appointment.

Office: Hamilton Hall 566

I. Course Description

After more than thirty years of research on both sides of the Atlantic, modern European women's and gender history has become an established field whose breadth renders it impossible to cover in a single course. Therefore this reading seminar will focus on some of the most important work on women's and gender history of nineteenth-century Europe as a period of major historical changes and ruptures, wars and revolutions, but also long-lasting continuities. The course is designed to provide an introduction to the development of the research, familiarize students with important themes, theories and methodologies, and point out possibilities for future research.

In 2010/11 I will offer the complementary course "WMST/HIST 770: Readings in European Women's and Gender History: Gendering Twentieth Century European History".

II. Assignments

It is essential that *everyone participate fully and regularly in class discussions*. Careful, full, and timely reading of all material assigned for each week is required. Everyone should come to class fully prepared to discuss all the *required reading*. *Every student has to place at least three questions/comments for the discussion of each book on the Discussion Forum on Blackboard no later than Sunday at 5:00 pm preceding the class discussion*. The responsible moderator of the discussion will have to integrate them in his/her final preparation.

The *assigned written work* for this course will consist of *three different kinds of assignments*:

For the *first assignment*, students will write a **book report on one of the assigned books for the course**, which should not be longer than 8-pages double-spaced and will be distributed after the class. In addition they will have to **present the book in class** in 15 minutes and **moderate the discussion of this book**. For this purpose students will have to prepare a 2-pages **discussion paper**, which must be distributed together with *3 reviews of the book* by email to all course members no later than Sunday at 5:00 pm preceding the

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class discussion for which the student is responsible. *For the form of the book report and discussion paper, please see the guide on Blackboard.*

For the *second assignment*, each student will prepare one 8-pages double-spaced long **book report on one of the assigned additional books** for the course and present it in 10 minutes to the course.

The *third assignment* is a **historiographical essay with an annotated bibliography** on a subject that grows out of students own research and field interests but that is related to the topic of the course. To fulfill the requirements of this assignment:

- 1) Students must turn in a brief one-page *statement of their plans for the historiographical essay and a first draft of their bibliography* by **February 1, 2010** by email and in one hard copy. The instructor would like to meet with students individually in the first two weeks of the semester to help them get started.
- 2) A *draft of the annotated bibliography* along with a full list of the reference works and journals students have consulted is due **on February 22, 2010** by email and in one hard copy. a) The *annotated bibliography* need not be entirely comprehensive, but it should include: all path-breaking or standard works and all recent works. As a general rule, students should aim to have 20 titles in their bibliography. b) Annotations for each entry should summarize the contribution of the work to the topic and the particular viewpoint of the author. A brief comment on sources and methods should also be included. Annotations should be brief and concise (not longer than 5-6 sentences). c) It is expected that students include articles from significant journals in their bibliography.
- 3) The final version of the *historiographical essay together with the final version of the annotated bibliography* must be turned in **on April 23, 2010** by email and in one hard copy by 12:00 pm in my mailbox. The historiographical essay should be about 15 pages without the cover page and the annotated bibliography. It should describe the "state of research" for your chosen subject, and its general place in the historiography of modern European women.
- 4) The last day (**April 26, 2010**) of the course will be devoted to presenting your project briefly (10 minutes) to the class. You are kindly asked to email a copy of your *historiographical essay together with the final version of the annotated bibliography* **on April 23, 2010 latest by 12.00 pm** to your classmates. All students are expected to read the papers of their classmates.

III. Course Program

Monday, January 11, 2010

Introductory Session

Selection of required and supplementary readings (first come, first serve)

Monday, January 18, 2010:

Holiday - No Class

Monday, January 25, 2010:

Gendering History and Historiography I

- Joan W. Scott, *Gender and the Politics of History*. New York: Columbia University Press, 1999.

Monday, February 1, 2010,

Gendering History and Historiography II

- Kathleen Canning, *Gender History in Practice; Historical Perspectives on Bodies, Class, and Citizenship*. Ithaca and London: Cornell University Press, 2006.

Monday, February 1, 2010: Brief statement on the historiographical essay and a first bibliography are due.

Monday, February 8, 2010:

Gendering History and Historiography III

- Alexandra Shepard and Garthine Walker (eds), *Gender and Change: Agency, Chronology and Periodization*. Oxford: Wiley-Blackwell, 2009.

Complementary book report by one student on:

- Davidoff, Leonore, Keith McClelland and Eleni Varikas (eds), *Gender and History: Retrospect and Prospect*. Oxford: Blackwell, 2000.

Monday, February 15, 2010

Women's Activism and Feminism I

- Dominique Godineau, *The Women of Paris and Their French Revolution*. Berkeley: University of California Press, 1998 (In French: 1988).

Complementary book report by one student on:

- Joan Landes, *Women and the Public Sphere in the Age of the French Revolution*. Ithaca: Cornell University Press, 1988.

Monday, February 22, 2010:

Women's Activism and Feminism II

- Joan W. Scott, *Only Paradoxes to Offer. French Feminists and the Rights of Man*. Harvard, Cambridge University Press, 1996.

Complementary book report by one student on:

- Karen Offen, *European Feminisms: a Political History, 1700-1950*. Stanford: Stanford University Press, 2000.

Monday, February 22, 2010: A first draft of the annotated bibliography along with a full list of the reference works and journals students have consulted is due.

Monday, March 1, 2010:

The History of Masculinity

Seminar with Prof. Stefan Dudink (Radboud University Nijmegen)

Monday, March 15, 2010:**Women's Activism and Feminism III**

- Jean Quataert, *Staging Philanthropy. Patriotic Women and the National Imagination in Dynastic Germany, 1813-1916*. Ann Arbor: Michigan University Press, 2001.

Complementary book report by one student on:

- Philippa Levine, *Victorian Feminism, 1850-1900*. London: Hutchinson, 1987.

Monday, March 22, 2010:**Gender and Sexuality**

- Judith R. Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: Chicago University Press, 1992.

Complementary book report by one student on:

- Jill Harsin, *Policing Prostitution in Nineteenth-Century Paris*. Princeton: Princeton University Press, 1985

Wednesday, March 24, 2010:**Gender and Class I****Seminar with Prof. Catherine Hall (University College London)**

- Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780-1850*. Chicago: Chicago University Press 1991.

Thursday, March 25, 2010, 7:30 – 9:00 p.m.:**Gendering Historiography - Mary Stevens Reckford Lecture on European Studies by the UNC Institute for the Arts and Humanities**

Catherine Hall (University College London)

Location: Tate-Turner-Kuralt Auditorium, 325 Pittsboro Street

Friday, March 26, 2010, 10:00 a.m. – 12:00 p.m.:**DUKE-UNC Graduate Reading Seminar on “Gender and Empire” with Catherine Hall**

Location: UNC Institute for the Arts and Humanities

Registration is necessary.

The deadline for registration is: March 1, 2010.

Please send an email to Sarah Summers: ses278@email.unc.edu

Friday and Saturday, March 26 - 27, 2010

UNC Workshop Series “Gender, Politics and Culture in Europe and Beyond”

Workshop: Gender and Empire – Comparative Perspectives

Location: UNC Institute for the Arts and Humanities, Hyde Hall

The deadline for registration is: March 15, 2010

Please send an email to Sarah Summers: ses278@email.unc.edu

For more information see the website: <http://www.unc.edu/gpc/>

Monday, March 29, 2010:

No class – After the previous work intensive week we deserve a break

Monday April 5, 2010:**Gender and Class II**

- Kathleen Canning, *Languages of Labor and Gender: Female Factory Work in Germany, 1850-1914*. Ithaca, N.Y.: Cornell University Press, 1996.

Complementary book report by one student on:

- Anna Clark, *The Struggle for the Breeches: Gender and the Making of the British Working Class*. Berkeley: University of California Press, 1997.

Monday, April 12, 2010:**Gender and Empire I**

- Antoinette M. Burton, *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.

Complementary book report by one student on:

- Margaret MacMillan, *Women of the Raj: The Mothers, Wives, and Daughters of the British Empire in India*. New York: Random House Trade, 2007.

Monday, April 19, 2010**Gender and Empire II**

- Lora Wildenthal, *German Women for Empire, 1884-1945*. Durham and London: Duke University Press, 2001.

Complementary book report by one student on:

- Susanne Zantop, *Colonial Fantasies: Conquest, Family, and the Nation in Precolonial Germany, 1770-1870*. Durham: Duke University Press, 1997.

Friday, April 23, 2010: The historiographical essay is due.

Monday, April 26, 2010: Extended class: 5:00 – 9:00 pm

Final Session: Reports on and Discussion of the historiographical essays

IV. Selected Literature**Historical studies on gender in nineteenth century European history we discuss in the seminar:**

- Burton, Antoinette M., *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.
- Canning, Kathleen, *Languages of Labor and Gender: Female Factory Work in Germany, 1850-1914*. Ithaca, N.Y.: Cornell University Press, 1996.
- Clark, Anna, *The Struggle for the Breeches: Gender and the Making of the British Working Class*. Berkeley: University of California Press, 1997.

- Davidoff, Leonore, and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780-1850*. Chicago: Chicago University Press 1991.
- Godineau, Dominique, *The Women of Paris and Their French Revolution*. Berkeley: University of California Press, 1998.
- Harsin, Jill, *Policing Prostitution in Nineteenth-Century Paris*. Princeton: Princeton University Press, 1985.
- Landes, Joan, *Women and the Public Sphere in the Age of the French Revolution*. Ithaca: Cornell University Press, 1988.
- Levine, Philippa, *Victorian Feminism, 1850-1900*. London: Hutchinson, 1987.
- Margaret MacMillan, Margaret, *Women of the Raj: The Mothers, Wives, and Daughters of the British Empire in India*. New York: Random House Trade, 2007.
- Offen, Karen, *European Feminisms: a Political History, 1700-1950*. Stanford: Stanford University Press, 2000.
- Quataert, Jean, *Staging Philanthropy: Patriotic Women and the National Imagination in Dynastic Germany, 1813-191*. Ann Arbor: Michigan University Press, 2001.
- Scott, Joan W., *Only Paradoxes to Offer: French Feminists and the Rights of Man*. Harvard, Cambridge University Press, 1996.
- Walkowitz, Judith R., *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: Chicago University Press, 1992.
- Wildenthal. Lora, *German Women for Empire, 1884-1945* (Durham, London: Duke University Press, 2001).
- Zantop, Susanne, *Colonial Fantasies: Conquest, Family, and the Nation in Precolonial Germany, 1770-1870*. Durham: Duke University Press, 1997.

Introductions in theory and methodology of women's and gender history:

- Canning, Kathleen, *Gender History in Practice: Historical Perspectives on Bodies, Class, and Citizenship*. Ithaca and London: Cornell University Press, 2006.
- Davidoff, Leonore, Keith McClelland and Eleni Varikas (eds), *Gender and History: Retrospect and Prospect*. Oxford: Blackwell, 2000.
- Hagemann, Karen and Jean Quataert (eds.), *Gendering Modern German History: Rewriting Historiography*. Oxford and New York: Berghahn Books: 2007.
- Hunt, Lynn, "The Challenge of Gender: Deconstruction of Categories and Reconstruction of Narratives in Gender History," in: Hans Medick and Anne-Charlotte Trepp (eds.), *Geschlechtergeschichte und Allgemeine Geschichte. Herausforderungen und Perspektiven*. Göttingen: Wallstein, 1998, 59-97.
- Landes, Joan B. (ed.), *Feminism, the Public and the Private*. Oxford: Oxford University Press 1998.
- Scott, Joan W., „Gender: a Useful Category of Historical Analysis,“ *American Historical Review*, 98 (1986): 1053-1075.
- Scott, Joan W., *Gender and the Politics of History* rev. edn. New York: Columbia University Press, 1999.
- Shepard, Alexandra and Garthine Walker (eds), *Gender and Change: Agency, Chronology and Periodization*. Oxford: Wiley-Blackwell , 2009.
- Smith, Bonnie G., *The Gender of History: Men, Women, and Historical Practice*. Cambridge, Mass., and London: Harvard University Press, 1998.